

SOUTHPORT SPOTLIGHTS MUSICAL THEATRE SOCIETY

England & Wales · Charity number 502783

Details

Other names SOUTHPORT AMATEUR OPERATIC SOCIETY

Status Registered

Legal form Other

Registered 1973-11-09

Register [View on the Charity Commission register](#)

Contact

Address 134 Balmoral Drive
Southport
PR9 8PY

Phone 07930145249

Email tanya_anderson@hotmail.com

Website www.southportspotlights.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE MANAGEMENT COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: SSMTS seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of the arts and to assist and further such charitable institutions and charitable purposes as the management committee shall for time to time determine

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Sefton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£117,491	£109,016	-	-
2024-08-31	£101,388	£104,516	-	-
2023-08-31	£117,313	£91,137	-	-
2022-08-31	£85,112	£87,941	-	-
2021-08-31	£7,545	£10,756	-	-

Trustees

Name	Role	Appointed
Andrew John Steel	Chair	2023-11-20
CHERYL HORNBY		
Chloe Merone		2024-11-25
Denise Marsters		2018-11-19
Hannah Munro		2021-11-01
Hilary Thomson		2017-11-20
James Donaldson		2015-11-23
Philip James Hunter		2024-11-25
TANYA STEEL		2018-06-30
TOM HORNBY		

Accounts

Southport Spotlights Musical Theatre Society

Affiliated to National Operatic & Dramatic Association

Financial Statement and Report for the year
1st September 2024– 31st August 2025

Registered Charity No: **502783**

Governing Instrument Articles of Association established 1952 and revised September 2011

Management Committee and Trustees

The Management committee of Southport Spotlights Musical Theatre Society (the Charity) is its trustees for the purpose of charity law throughout the report are collectively referred to as trustees.

Elizabeth M. Allwright	President
Andrew Steel	Chairman
Hannah Munro	Vice Chairman
Cheryl Hornby	Secretary
Tanya Steel	Treasurer
Hilary Thomson	Chairman (SONG)

Andrea Claire (Technical Advisor), Denise Marsters (Greenbank Liaison), Jim Donaldson, Elaine Cox (Membership Secretary & Show Licencing), Tom Hornby. Chloe Merone (Social Media), Phil Hunter, Jacqui Lewis (co-opted August 2025)

Bankers CAF Bank Ltd
25 Kings Hill
West Mallong
Kent. ME19 4JQ

Solicitors **to be confirmed**

Independent Examiner Mrs. Karen R Phillips
32 Rectory Road
Churchtown
Southport
Merseyside. PR9 7PU

Contact Address Mrs. Tanya S Steel
134 Balmoral Drive
Southport
Merseyside. PR9 8PY

Report of the Trustees for the year ended 31st August 2025

The legal and administrative information provided with these accounts comply with current statutory requirements and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities. The accounts have been prepared on a receipts and payment basis.

Trustees' interests

No trustee has any personal interest in any assets of the charity.

Objects of the charity

The Southport Spotlights Musical Theatre Society seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of said arts and to assist and further such charitable institutions and charitable purposes as the management committee shall, from time to time determine.

To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value.

To purchase, acquire and obtain interests in the copyright of, or the right to, perform or show any such dramatic or operatic works.

To encourage and involve young people of different age groups to play a complementary part.

Management structure

The management committee meets monthly to administer the charity and can co-opt no more than four additional members. All officers and members of the management committee shall retire each year and shall be eligible for re-election at the Annual General Meeting.

The management committee can also appoint sub-committees where necessary, with specific terms of reference for their work. Within Southport Spotlights Musical Theatre Society the following sub-committees exist:

Southport Operatic New Generation (SONG)	Organising productions and social events for members aged between ten and eighteen years old.
SSMTS Social Committee	Organising social events for SSMTS members.

Review of the activities of the charity

The trustees present the report and accounts for the year ended 31st August 2025

Shows

There were two shows performed by the senior section, “Evita” in February and “Beauty & the Beast” in July. These were both very well received and a number of Full Houses were achieved for both of these productions. This resulted in “Evita ” making a profit of £8,448.00 with “Beauty & the Beast” achieving a profit of £5,986.00.

SONG staged just one production this year “Everybody’s Talking about Jamie”. This was an excellent production but failed to draw the kind of audience numbers previous productions have seen, this resulted in a loss being made of £5,681.00.

Senior Section

Membership has increased significantly in the last financial year. Membership is normally paid dependant on whether a person is in a show or not (apart from a few loyal members). Two productions went ahead this year, both of them very popular with our performing members, resulting in an increased membership uptake. Membership and other income such as donations gave the senior society an overall income of £4,229.58. Shows to be performed in the coming year are “Chess” in February 2026 and “The Great British Bake Off – The Musical” in July 2026.

A deposit of £500.00 had been paid for “Chess” in this financial year.

Junior Section

SONG members pay subs weekly and these amounted to £5,828.00 in the last year.

The cost of the rehearsal rooms amounted to £2,350.00. SONG members continue to pay weekly subscriptions (as noted above) unlike the senior society who pay an annual fee.

The next production for SONG will be “Fame” which will be performed at the Cambridge Theatre in October 2025.

Social Events

The senior section was able to hold several social events in the last year including a very successful quiz night, treasure hunt, Fun Fiesta Night and 2 after-show parties. The Social Committee raised £825.00 for the society.

Investment

£5,000.00 is currently invested in National Savings Income Bonds.

Summary

The Society, both junior and senior sections, is well known for producing excellent shows. Audiences were excellent for both the senior shows but were disappointingly low for the show performed by the junior section. This is a complete turnaround to last year when the

junior shows proved to be more popular over those of the senior section. This is an indication of how difficult it remains to choose shows that will attract audiences whilst still being the kind of shows we wish to produce as a society. It is certainly heart warming to see audiences returning to our local theatres however we cannot become complacent. It has been a hard financial year for the society as a whole and although profits were made it remains more important than ever that we continue to support all live theatre whether it be our own society or not, on stage or off. Financial constraints are still a concern. General expenditure still exceeds general income and without the support of both the public and society members another disappointing financial year in the future is more than a possibility.

Statement of Trustees' responsibilities.

Law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the charities financial activities during the year and of its financial position at the end of the year.

In preparing financial statements the Trustees are required to:

Select suitable accounting policies and then apply them consistently

Make judgments and estimates that are reasonable and prudent

State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with the Charity Act 1991. They are also responsible

for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution was proposed and accepted at the Annual General Meeting in November 2020 that Mrs. Karen Phillips is retained as the Independent Examiner to the Charity for the ensuing year.

By order of the trustees,

Chairman
Andrew J Steel

Honorary Treasurer
Tanya S Steel

Date: 15th September 2025

Independent Examiner's Report to the Trustees of Southport Spotlights Musical Theatre Society

I report on the accounts of the District for the year ended 31st August 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 43 (2) of the Charities Act 1993 (the Act 1993) and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under Section 43 (3) (a) of the 1993 Act)

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act) and

To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that any material respect the requirements
 - a) to keep accounting records in accordance with Section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act.

Have not been met: or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Mrs K R Phillips
Address 32 Rectory Road
Southport
Merseyside
PR9 7PU

Date: 12 November 2025

K R Phillips

Southport Spotlights Musical Theatre Society
Receipts & Payments Account Summary for the year ended 31st August 2025

		2025	2024
Income	SSMTS		
Income from shows		76,093	30,142
Income from social activities		3,906	2,165
Other Income		6,077	5,131
Sub Total		86,076	37,438
	SONG		
Income from shows		26,621	56,276
Income from social activities		0	0
Other Income		4,793	7,674
Sub Total		31,414	63,950
Total Income		117,490	101,388
Expenditure	SSMTS		
Cost of shows		58,960	30,757
Cost of social activities		2,443	2,499
Cost of overheads		10,513	9,162
Sub Total		71,916	42,418
	SONG		
Cost of shows		30,620	52,492
Cost of social activities		0	251
Cost of overheads		6,479	9,354
Sub Total		37,099	62,097
Total Expenditure		109,015	104,515
Net receipts / (payments) for the year.		8,475	-3,127

Statement of Assets and Liabilities at 31st August 2024

Monetary Assets

Income Bonds (SSMTS)	5,000	5,000
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SSMTS

CAF Accounts	26,428	12,268
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SONG

CAF Accounts	19,933	25,617
	51,361	42,885

Assets retained for the charity's own use.

Depreciated by 33%		
Coomber Audio System	8	12
Refreshments Stock	0	150
4 x Adjustable Tables	13	20
2 x Bar Stool	3	5
Keyboard	13	20
PA Systm & Mic (New)	200	
	237	207
Petty Cash	191	0
Liabilities	Nil	Nil

Total Net Assets	51,789	43,092
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Southport Spotlights Musical Theatre Society/SONG Receipts & Payments Account

									2024/25 Total
Income	Misc.	Evita	B&TB	Total	Misc.	ETAJ	Fame (Oct 25)	Total	
Ticket Sales		34,975.00	31,200.00	66,175.00		19,030.00		19,030.00	85,205.00
Programmes		658.00	758.00	1,416.00		670.00		670.00	2,086.00
Adverts/Sponsorship		440.00	640.00	1,080.00		440.00	170.00	610.00	1,690.00
Miscellaneous		1,611.00	5,810.63	7,421.63	93.00	4,588.00	1,630.00	6,311.00	13,732.63
Total Income	0.00	37,684.00	38,408.63	76,092.63	93.00	24,728.00	1,800.00	26,621.00	102,713.63
Expenditure									
Staging		9,550.56	10,764.92	20,315.48		10,443.54		10,443.54	30,759.02
Wardrobe		2,264.29	3,071.35	5,335.64		1,219.28		1,219.28	6,554.92
Music		4,688.46	4,605.79	9,294.25		3,520.00		3,520.00	12,814.25
Publicity		1,152.89	863.56	2,016.45		644.48	180.25	824.73	2,841.18
Theatre		3,102.84	3,084.00	6,186.84		9,721.37		9,721.37	15,908.21
Production		250.00	1,200.00	1,450.00		1,500.00		1,500.00	2,950.00
Royalties/Dep		6,445.22	7,657.06	14,102.28		3,195.07		3,195.07	17,297.35
Miscellaneous		16.60	242.85	259.45		196.13		196.13	455.58
Total Expenditure	0.00	27,470.86	31,489.53	58,960.39	0.00	30,439.87	180.25	30,620.12	89,580.51
Show Balance	0.00	10,213.14	6,919.10	17,132.24	93.00	-5,711.87	1,619.75	-3,999.12	13,133.12

Income	Overheads											
	1,735.00				1,735.00					1,735.00		
	535.52				535.52					504.64	162.89	698.41
	689.69 62.04 78.46				830.19					2,195.29 384.66	748.00	1,578.19
	1,269.37 597.27 1,109.83				2,976.47					689.00 958.95 61.00	4,219.00	7,195.47
	4,229.58 659.31 1,188.29				6,077.18				1,193.64 3,154.24 445.66	4,793.54	10,870.72	
Expenditure												

Fixed Costs									
Wardrobe Room				0.00					0.00
Refreshment/Raffles	113.43			113.43					113.43
Insurance	535.86	0.00	0.00	535.86	535.00		535.00		1,070.86
Rehearsal Rooms		1,722.00	1,814.00	3,536.00		1,500.00	850.00	2,350.00	5,886.00
Variable Costs									
Administration	516.68		5.39	522.07	60.00		60.00		582.07
Donations			150.00	150.00					150.00
Show Deposits	1,000.00			1,000.00	120.00	82.93	202.93		1,202.93
Miscellaneous	3,411.52	388.54	855.53	4,655.59	1,332.11	1,178.82	820.00	3,330.93	7,986.52
	5,577.49	2,110.54	2,824.92	10,512.95	2,047.11	2,761.75	1,670.00	6,478.86	16,991.81
Overhead Balance	1,347.91	-1,451.23	-1,636.63	-4,435.77	-853.47	392.49	-1,224.34	-1,685.32	-6,121.09

	Social Activities				Social Activities				
Income									
Members :Social	209.10	2,300.00	314.88	2,823.98			0.00		2,823.98
After Show Parties		160.00	165.00	325.00			0.00		325.00
Miscellaneous	362.00	257.00	138.00	757.00			0.00		757.00
	571.10	2,717.00	617.88	3,905.98	0.00	0.00	0.00		3,905.98
Expenditure									
Members: Social	15.00	1,815.99	14.88	1,845.87			0.00		14.88
After Show Parties		153.50	152.50	306.00			0.00		306.00
Miscellaneous	264.00	26.99		290.99			0.00		290.99
	279.00	1,996.48	167.38	2,442.86	0.00	0.00	0.00		2,442.86
Social Balance	292.10	720.52	450.50	1,463.12	0.00	0.00	0.00	0.00	1,463.12
Total Balance	1,055.84	9,482.43	5,732.97	14,159.59	-760.47	-5,319.38	395.41	-5,684.44	8,475.15

Accounts

Southport Spotlights Musical Theatre Society

Affiliated to National Operatic & Dramatic Association

Financial Statement and Report for the year

1st September 2023– 31st August 2024

Registered Charity No: **502783**

Governing Instrument Articles of Association established 1952 and revised September 2011

Management Committee and Trustees

The Management committee of Southport Spotlights Musical Theatre Society (the Charity) is its trustees for the purpose of charity law throughout the report are collectively referred to as trustees.

Elizabeth M. Allwright	President
Andrew Steel	Chairman
Vacant	Vice Chairman
Cheryl Hornby	Secretary
Tanya Steel	Treasurer
Hilary Thomson	Chairman (SONG)

Andrea Claire (Technical Advisor), Denise Marsters, Hannah Munro, Jim Donaldson, Elaine Cox, Tom Hornby. Chloe Merone (Co-opted August 2024).

Bankers CAF Bank Ltd
25 Kings Hill
West Malling
Kent. ME19 4JQ

Solicitors **to be confirmed**

Independent Examiner Mrs. Karen R Phillips
32 Rectory Road
Churchtown
Southport
Merseyside. PR9 7PU

Contact Address Mrs. Tanya S Steel
134 Balmoral Drive
Southport
Merseyside. PR9 8PY

Report of the Trustees for the year ended 31st August 2024

The legal and administrative information provided with these accounts comply with current statutory requirements and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities. The accounts have been prepared on a receipts and payment basis.

Trustees' interests

No trustee has any personal interest in any assets of the charity.

Objects of the charity

The Southport Spotlights Musical Theatre Society seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of said arts and to assist and further such charitable institutions and charitable purposes as the management committee shall, from time to time determine.

To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value.

To purchase, acquire and obtain interests in the copyright of, or the right to, perform or show any such dramatic or operatic works.

To encourage and involve young people of different age groups to play a complementary part.

Management structure

The management committee meets monthly to administer the charity and can co-opt no more than four additional members. All officers and members of the management committee shall retire each year and shall be eligible for re-election at the Annual General Meeting.

The management committee can also appoint sub-committees where necessary, with specific terms of reference for their work. Within Southport Spotlights Musical Theatre Society the following sub-committees exist:

Southport Operatic New Generation (SONG)	Organising productions and social events for members aged between ten and eighteen years old.
SSMTS Social Committee	Organising social events for SSMTS members.

Review of the activities of the charity

The trustees present the report and accounts for the year ended 31st August 2024

Shows

There were two shows performed by the senior section, "Encore" and "Company". These were both well received. Audiences had in previous years been uneasy about returning to a theatre environment (after the initial Coronavirus outbreak) but this no longer seems the case. "Encore" made a small profit but unfortunately audience numbers were low for "Company" resulting in a loss of £4,831.89.

SONG also staged two production this year "Nativity" and "Les Miserable SE".

SONG's productions proved to be popular and were well supported resulting in an overall profit (in this financial year) of £1,852.76.

Overheads

Senior Section

Membership has slightly increased on the last financial year. Membership is normally paid dependant on whether a person is in a show or not (apart from a few loyal members) and as two productions went ahead this year, the same as last year, then income from membership has remained constant. Membership and other income such as donations gave the senior society an overall income of £4,450.31. Shows to be performed in the coming year are "Evita" in February 2025 and "Beauty & the Beast" in July 2025.

A deposit of £1,200.00 has been paid for "Evita" in this financial year.

Junior Section

Deposits of £3,067.16 have been paid towards future productions. "Everybody's Talking About Jamie" is due to be performed in April 2025. The show for November 2025 is yet to be decided.

The cost of the rehearsal rooms amounted to £2,665.00. SONG members continue to pay weekly subscriptions unlike the senior society who pay an annual fee.

Social Events

The senior section was able to hold several social events in the last year including a very successful quiz night and after show parties. The Social Committee raised £303.00 for the society. SONG held various social events all of which were well supported. Funds raised from these events were used to cover expenditure costs for their productions of "Nativity" and "Les Miserable SE".

Investment

£5,000.00 is currently invested in National Savings Income Bonds.

Summary

The Society, both junior and senior sections, is well known for producing excellent shows. Audiences were excellent for both the SONG shows but were disappointing low for the two shows performed by the senior section.

It is certainly heart warming to see audiences returning to our local theatres however we cannot become complacent. It has been a bad financial year for the society as a whole and it therefore remains more important than ever that we continue to support all live theatre whether it be our own society or not, on stage or off. Financial constraints are still a concern. General expenditure still exceeds general income and without the support of both the public and society members another disappointing financial year is more than a possibility.

Statement of Trustees' responsibilities.

Law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the charities financial activities during the year and of its financial position at the end of the year.

In preparing financial statements the Trustees are required to:

Select suitable accounting policies and then apply them consistently

Make judgments and estimates that are reasonable and prudent

State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with the Charity Act 1991. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution was proposed and accepted at the Annual General Meeting in November 2020 that Mrs. Karen Phillips is retained as the Independent Examiner to the Charity for the ensuing year.

By order of the trustees,

Chairman

Andrew J Steel

Honorary Treasurer

Tanya S Steel

Date: 23rd September 2024

Independent Examiner's Report to the Trustees of Southport Spotlights Musical Theatre Society

I report on the accounts of the District for the year ended 31st August 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 43 (2) of the Charities Act 1993 (the Act 1993) and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under Section 43 (3) (a) of the 1993 Act)

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act) and

To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that any material respect the requirements
 - a) to keep accounting records in accordance with Section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act.

Have not been met: or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Mrs K R Phillips
Address 32 Rectory Road
Southport
Merseyside
PR9 7PU
Date: 17th November 2024

K R Phillips

Southport Spotlights Musical Theatre Society
Receipts & Payments Account Summary for the year ended 31st August 2024

		2024	2023
Income	SSMTS		
Income from shows		30,142	52,817
Income from social activities		2,165	2,077
Other Income		5,131	5,515
Sub Total		37,438	60,409
	SONG		
Income from shows		56,276	51,774
Income from social activities		0	0
Other Income		7,674	5,130
Sub Total		63,950	56,904
Total Income		101,388	117,313
Expenditure	SSMTS		
Cost of shows		30,757	38,030
Cost of social activities		2,499	558
Cost of overheads		9,162	8,780
Sub Total		42,418	47,368
	SONG		
Cost of shows		52,492	35,744
Cost of social activities		251	100
Cost of overheads		9,354	7,925
Sub Total		62,097	43,769
Total Expenditure		104,515	91,137
Net receipts / (payments) for the year.		-3,127	26,176

Statement of Assets and Liabilities at 31st August 2024

Monetary Assets

Income Bonds (SSMTS)	5,000	5,000
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SSMTS

CAF Accounts	12,268	17,248
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SONG

CAF Accounts	25,617	23,764
	42,885	46,012

Assets retained for the charity's own use.

Depreciated by 33%		
Coomber Audio System	12	18
Refreshments Stock	150	0
4 x Adjustable Tables	20	30
2 x Bar Stool	5	8
Keyboard	20	30
	207	86

Liabilities	Nil	Nil
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Total Net Assets	43,092	46,098
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**Southport Spotlights Musical Theatre Society/SONG
Receipts & Payments Account**

Income									2023/24 Total
	Misc.	Encore	Company	Total	Misc.	Nativity	Les Mis SE	Total	
Ticket Sales		13,781.00	12,555.50	26,336.50		14,606.81	30,595.00	45,201.81	71,538.31
Programmes		358.00	302.00	660.00		920.00	1,582.00	2,502.00	3,162.00
Adverts/Sponsorship		520.00	535.00	1,055.00		330.00	465.00	795.00	1,850.00
Miscellaneous		1,222.00	869.00	2,091.00					9,868.00
Total Income	0.00	15,881.00	14,261.50	30,142.50	225.00	2,485.00	5,067.00	7,777.00	86,418.31
Expenditure									
	Misc.	Encore	Company	Total	Misc.	Nativity	Les Mis SE	Total	
Staging		4,920.50	5,596.81	10,517.31		3,835.41	8,585.82	12,421.23	22,938.54
Wardrobe		375.43	136.05	511.48		698.18	3,348.54	4,046.72	4,558.20
Music		3,460.00	3,740.00	7,200.00		2,560.00	6,220.00	8,780.00	15,980.00
Publicity		728.10	869.23	1,597.33		495.00	1,427.33	1,922.33	3,519.66
Theatre		2,940.95	3,118.95	6,059.90		0.00	10,864.01	10,864.01	16,923.91
Production		450.00	550.00	1,000.00		1,300.00	1,000.00	2,300.00	3,300.00
Royalties/Dep		723.49	2,954.91	3,678.40		4,799.79	7,208.18	12,007.97	15,686.37
Miscellaneous		0.00	193.08	193.08		0.00	150.00	150.00	343.08
Total Expenditure	0.00	13,598.47	17,159.03	30,757.50	0.00	13,688.38	38,803.88	52,492.26	83,249.76
Show Balance	0.00	2,282.53	-2,897.53	-615.00	225.00	4,653.43	-1,094.88	3,783.55	3,168.55

Overheads									
Income									
Membership	1,035.00			1,035.00					1,035.00
Bank Interest	635.35			635.35	429.09	126.50		162.89	798.24
Gift Aid / Donations	820.00	28.05	157.21	1,005.26	755.64	3,385.27	1,165.56	748.00	1,753.26
Miscellaneous	1,959.96	202.78	293.00	2,455.74	1,147.00		108.00	4,219.00	6,674.74
	4,450.31	230.83	450.21	5,131.35	2,331.73	3,511.77	1,273.56	7,117.06	12,248.41
Expenditure									
Fixed Costs									
Wardrobe Room				0.00					0.00
Refreshment/Raffles	122.46			122.46					122.46
Insurance	1,057.31	0.00	0.00	1,057.31	528.00			528.00	1,585.31
Rehearsal Rooms		1,620.00	1,946.25	3,566.25	750.00	540.00	1,375.00	2,665.00	6,231.25
Variable Costs									
Administration	743.46	33.05	9.80	786.31	60.00			60.00	846.31
Donations				0.00					0.00
Show Deposits	1,200.00			1,200.00	3,067.16			3,067.16	4,267.16
Miscellaneous	2,085.86	90.43	253.52	2,429.81	1,731.97	668.34	583.00	2,983.31	5,413.12
	5,209.09	1,743.48	2,209.57	9,162.14	6,137.13	1,208.34	1,958.00	9,303.47	18,465.61
Overhead Balance	-758.78	-1,512.65	-1,759.36	-4,030.79	-3,805.40	2,303.43	-684.44	-2,186.41	-6,217.20

Social Activities									
Income									
Members :Social			429.70	429.70		557.00		557.00	986.70
After Show Parties		320.00	204.00	524.00				0.00	524.00
Miscellaneous	1,210.80			1,210.80				0.00	1,210.80
	1,210.80	320.00	633.70	2,164.50	0.00		557.00	557.00	2,721.50
Expenditure									
Members: Social	637.50		29.70	667.20			64.56	64.56	94.26
After Show Parties		303.05	279.00	582.05	33.92	115.00	87.90	236.82	1,055.69
Miscellaneous	1,249.57			1,249.57				0.00	1,249.57
	1,887.07	303.05	308.70	2,498.82	33.92	115.00	152.46	301.38	2,800.20
Social Balance	-676.27	16.95	325.00	-334.32	-33.92	-115.00	404.54	255.62	-78.70
Total Balance	-1,435.05	786.83	-4,331.86	-4,980.11	-3,614.32	6,841.86	-1,374.78	1,852.76	-3,127.35

SOUTHPORT SPOTLIGHTS MUSICAL THEATRE SOCIETY

England & Wales - Charity number 502783

Accounts

Southport Spotlights Musical Theatre Society

Affiliated to National Operatic & Dramatic Association

Financial Statement and Report for the year

1st September 2022 – 31st August 2023

Registered Charity No: **502783**

Governing Instrument Articles of Association established 1952 and revised September 2011

Management Committee and Trustees

The Management committee of Southport Spotlights Musical Theatre Society (the Charity) is its trustees for the purpose of charity law throughout the report are collectively referred to as trustees.

Elizabeth M. Allwright	President
Tom Hornby	Chairman
Jim Donaldson	Vice Chairman
Cheryl Hornby	Secretary
Tanya Steel	Treasurer
Hilary Thomson	Chairman (SONG)

Andrea Claire (Technical Advisor), Denise Marsters, Hannah Munro, Andrew Steel, Elaine Cox, Andrea Calver

Bankers CAF Bank Ltd
25 Kings Hill
West Malling
Kent. ME19 4JQ

Solicitors **to be confirmed**

Independent Examiner Mrs. Karen R Phillips
32 Rectory Road
Churchtown
Southport
Merseyside. PR9 7PU

Contact Address Mrs. Tanya S Steel
134 Balmoral Drive
Southport
Merseyside. PR9 8PY

Report of the Trustees for the year ended 31st August 2023

The legal and administrative information provided with these accounts comply with current statutory requirements and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities. The accounts have been prepared on a receipts and payment basis.

Trustees' interests

No trustee has any personal interest in any assets of the charity.

Objects of the charity

The Southport Spotlights Musical Theatre Society seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of said arts and to assist and further such charitable institutions and charitable purposes as the management committee shall, from time to time determine.

To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value.

To purchase, acquire and obtain interests in the copyright of, or the right to, perform or show any such dramatic or operatic works.

To encourage and involve young people of different age groups to play a complementary part.

Management structure

The management committee meets monthly to administer the charity and can co-opt no more than four additional members. All officers and members of the management committee shall retire each year and shall be eligible for re-election at the Annual General Meeting.

The management committee can also appoint sub-committees where necessary, with specific terms of reference for their work. Within Southport Spotlights Musical Theatre Society the following sub-committees exist:

Southport Operatic New Generation (SONG)	Organising productions and social events for members aged between ten and eighteen years old.
SSMTS Social Committee	Organising social events for SSMTS members.

Review of the activities of the charity

The trustees present the report and accounts for the year ended 31st August 2023

Shows

There were two shows performed by the senior section, "Stepping Out" and "Calendar Girls". These were both well received, with audiences improving after the Coronavirus outbreak which had left many theatre goers uneasy about returning to a theatre environment.

SONG staged just one production this year "Grease".

All the society's productions proved to be popular and were well supported.

Overheads

Senior Section

Membership increased by a third on the last financial year. Membership is normally paid dependant on whether a person is in a show or not (apart from a few loyal members) and as two production went ahead this year (only one production last year) then membership has increased accordingly. Membership and other income such as donations gave the senior society an overall income of £3,763.99. Shows to be performed in the coming year are "Encore" in February 2024 and "Company" in July 2024.

A deposit of £500.00 has been paid for "Company" in this financial year.

Junior Section

Deposits of £2,140.00 have been paid towards future productions. "Nativity" is due to be performed in November 2023 and "Les Miserable" in April 2024.

The cost of the rehearsal rooms amounted to £2,100.00. SONG members continue to pay weekly subscriptions unlike the senior society who pay an annual fee.

Social Events

The senior section was able to hold several social events in the last year including a two very successful quiz nights. The Social Committee raised £1,518.75 for the society. SONG held various social events all of which were well supported. Funds raised from these events were used to cover expenditure costs for their production of "Grease".

Investment

£5,000.00 is currently invested in National Savings Income Bonds.

Summary

The Society, both junior and senior sections, is well known for producing excellent shows. Audiences were excellent for both the SONG show and the two shows performed by the senior section.

It is certainly heart warming to see audiences returning to our local theatres however we cannot become complacent. It has been an excellent financial year for the society as a whole, but it still remains more important than ever that we continue to support all live theatre whether it be our own society or not, on stage or off. Financial constraints are still a concern. General expenditure still exceeds general income and without the support of both the public and society members another disappointing financial year is more than a possibility.

Statement of Trustees' responsibilities.

Law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the charities financial activities during the year and of its financial position at the end of the year.

In preparing financial statements the Trustees are required to:

Select suitable accounting policies and then apply them consistently

Make judgments and estimates that are reasonable and prudent

State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with the Charity Act 1991. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution was proposed and accepted at the Annual General Meeting in November 2020 that Mrs. Karen Phillips is retained as the Independent Examiner to the Charity for the ensuing year.

By order of the trustees,

Chairman

Tom Hornby

Honorary Treasurer

Tanya S Steel

Date: 21st September 2023

Independent Examiner's Report to the Trustees of Southport Spotlights Musical Theatre Society

I report on the accounts of the District for the year ended 31st August 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 43 (2) of the Charities Act 1993 (the Act 1993) and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under Section 43 (3) (a) of the 1993 Act)

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act) and

To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1 which gives me reasonable cause to believe that any material respect the requirements

a) to keep accounting records in accordance with Section 41 of the Act and

b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act.

Have not been met: or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Mrs K R Phillips
Address 32 Rectory Road
Southport
Merseyside
PR9 7PU

K R Phillips

Date: 7th November 2023

Southport Spotlights Musical Theatre Society
Receipts & Payments Account Summary for the year ended 31st August 2023

		2023	2022
Income	SSMTS		
Income from shows		52,817	11,623
Income from social activities		2,077	911
Other Income		5,515	5,976
Sub Total		60,409	18,510
	SONG		
Income from shows		51,774	62,264
Income from social activities		0	0
Other Income		5,130	4,339
Sub Total		56,904	66,603
Total Income		117,313	85,113
Expenditure	SSMTS		
Cost of shows		38,030	10,312
Cost of social activities		558	180
Cost of overheads		8,780	5,750
Sub Total		47,368	16,242
	SONG		
Cost of shows		35,744	62,440
Cost of social activities		100	0
Cost of overheads		7,925	9,151
Sub Total		43,769	71,700
Total Expenditure		91,137	87,942
Net receipts / (payments) for the year.		26,176	-2,829

Statement of Assets and Liabilities at 31st August 2023

Monetary Assets

Income Bonds (SSMTS)	5,000	5,000
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SSMTS

CAF Accounts	17,248	4,206
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SONG

CAF Accounts	23,764	10,630
	46,012	19,836

Assets retained for the charity's own use.

Depreciated by 33%		
Coomber Audio System	18	27
Merchandise	0	0
4 x Adjustable Tables	30	45
2 x Bar Stool	8	12
Keyboard	30	45
	86	129

Liabilities	Nil	Nil
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Total Net Assets	46,098	19,965
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Southport Spotlights Musical Theatre Society/SONG
Receipts & Payments Account

										2022/23 Total
Income					Misc.	Stepping Out	Calendar Girls	Total		
Ticket Sales		16,342.00	32,123.00	48,465.00	12,120.00	25,560.00		37,680.00		86,145.00
Programmes		306.00	692.00	998.00		744.00		744.00		1,742.00
Adverts/Sponsorship		660.00	410.00	1,070.00		200.00		200.00		1,270.00
Miscellaneous		970.00	1,314.00	2,284.00	680.00	8,387.22	4,083.14	13,150.36		15,434.36
Total Income	0.00	18,278.00	34,539.00	52,817.00	12,800.00	34,891.22	4,083.14	0.00	51,774.36	#####
Expenditure										
Staging		4,272.04	8,773.93	13,045.97	712.88	7,389.91		600.00	8,702.79	21,748.76
Wardrobe		816.21	107.58	923.79		1,288.23		800.00	2,088.23	3,012.02
Music		2,883.23	2,390.00	5,273.23		3,030.00	62.89		3,092.89	8,366.12
Publicity		705.42	769.52	1,474.94		1,007.55	170.50		1,178.05	2,652.99
Theatre		3,008.20	2,899.95	5,908.15	6,366.96	8,058.20			14,425.16	20,333.31
Production	550.00	650.00	380.00	1,580.00		1,300.00			1,300.00	2,880.00
Royalties/Dep		3,039.24	6,376.59	9,415.83		4,869.50			4,869.50	14,285.33
Miscellaneous		239.11	168.90	408.01		87.95			87.95	495.96
Total Expenditure	550.00	15,613.45	21,866.47	38,029.92	7,079.84	27,031.34	233.39	1,400.00	35,744.57	73,774.49
Show Balance	-550.00	2,664.55	12,672.53	14,787.08	5,720.16	7,859.88	3,849.75	-1,400.00	16,029.79	30,816.87

Income										
Overheads										
Membership		985.00		985.00						985.00
Bank Interest		165.08		165.08	14.50	100.14	48.25		162.89	327.97
Gift Aid / Donations		74.32	587.31	709.63	98.00	650.00			748.00	1,457.63
Miscellaneous		2,539.59	312.31	3,655.70	3,801.00	418.00			4,219.00	7,874.70
		3,763.99	899.62	5,515.41	3,913.50	1,168.14	48.25	0.00	5,129.89	10,645.30
Expenditure										
Fixed Costs										
Wardrobe Room				0.00						0.00
Refreshment/Raffles		80.01		80.01						80.01
Insurance		938.68		938.68	469.00				469.00	1,407.68
Rehearsal Rooms			2,072.00	3,458.00		1,450.00	650.00		2,100.00	5,558.00
Variable Costs										
Administration		472.27	4.99	477.26	60.00				60.00	537.26
Donations				0.00	2,810.75				2,810.75	2,810.75
Show Deposits		500.00		500.00		1,490.00	240.00	500.00	2,230.00	2,730.00
Miscellaneous		2,464.40	296.15	3,325.68	240.00		15.00		255.00	3,580.68
		4,455.36	2,373.14	8,779.63	3,579.75	2,940.00	905.00	500.00	7,924.75	16,704.38
Overhead Balance	-691.37	-1,473.52	-1,099.33	-3,264.22	333.75	-1,771.86	-856.75	-500.00	-2,794.86	-6,059.08

Income										
Social Activities										
Members :Social		466.00	797.00	1,263.00				0.00		1,263.00
After Show Parties		228.00	309.00	537.00				0.00		537.00
Miscellaneous		277.00		277.00				0.00		277.00
	0.00	971.00	1,106.00	2,077.00	0.00	0.00		0.00		2,077.00
Expenditure										
Members: Social			10.00	10.00				0.00		10.00
After Show Parties		231.50	316.75	548.25		100.00		100.00		748.25
Miscellaneous				0.00				0.00		0.00
	0.00	231.50	326.75	558.25	0.00	100.00		0.00	100.00	658.25
Social Balance	0.00	739.50	779.25	1,518.75	0.00	-100.00	0.00	0.00	-100.00	1,418.75

Total Balance	-1,241.37	1,930.53	12,352.45	13,041.61	6,053.91	5,988.02	2,993.00	-1,900.00	13,134.93	26,176.54
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SOUTHPORT SPOTLIGHTS MUSICAL THEATRE SOCIETY

England & Wales - Charity number 502783

Accounts

Southport Spotlights Musical Theatre Society

Affiliated to National Operatic & Dramatic Association

Financial Statement and Report for the year
1st September 2021 – 31st August 2022

Registered Charity No: **502783**

Governing Instrument Articles of Association established 1952 and revised September 2011

Management Committee and Trustees

The Management committee of Southport Spotlights Musical Theatre Society (the Charity) is its trustees for the purpose of charity law throughout the report are collectively referred to as trustees.

Elizabeth M. Allwright	President
Tom Hornby	Chairman
Jim Donaldson	Vice Chairman
Cheryl Hornby	Secretary
Tanya Steel	Treasurer
Hilary Thomson	Chairman (SONG)

Andrea Claire (Technical Advisor), Denise Marsters, Hannah Munro

Bankers CAF Bank Ltd
25 Kings Hill
West Malling
Kent. ME19 4JQ

Solicitors **to be confirmed**

Independent Examiner Mrs. Karen R Phillips
32 Rectory Road
Churchtown
Southport
Merseyside. PR9 7PU

Contact Address Mrs. Tanya S Steel
134 Balmoral Drive
Southport
Merseyside. PR9 8PY

Report of the Trustees for the year ended 31st August 2022

The legal and administrative information provided with these accounts comply with current statutory requirements and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities. The accounts have been prepared on a receipts and payment basis.

Trustees' interests

No trustee has any personal interest in any assets of the charity.

Objects of the charity

The Southport Spotlights Musical Theatre Society seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of said arts and to assist and further such charitable institutions and charitable purposes as the management committee shall, from time to time determine.

To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value.

To purchase, acquire and obtain interests in the copyright of, or the right to, perform or show any such dramatic or operatic works.

To encourage and involve young people of different age groups to play a complementary part.

Management structure

The management committee meets monthly to administer the charity and can co-opt no more than four additional members. All officers and members of the management committee shall retire each year and shall be eligible for re-election at the Annual General Meeting.

The management committee can also appoint sub-committees where necessary, with specific terms of reference for their work. Within Southport Spotlights Musical Theatre Society the following sub-committees exist:

Southport Operatic New Generation (SONG)	Organising productions and social events for members aged between ten and eighteen years old.
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SSMTS Social Committee	Organising social events for SSMTS members.
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Review of the activities of the charity

The trustees present the report and accounts for the year ended 31st August 2022

Shows

Due to circumstances arising from the Coronavirus outbreak, there was only one show performed by the senior section, "The 25th Annual Putnam County Spelling Bee". This was well received by those who attended but audiences figures were low with just 50% of capacity sold.

SONG staged 3 productions this year, "Elf", "Shrek" and "We Will Rock You". These productions proved to be popular and were well supported.

Overheads

Senior Section

Membership numbers and revenue are steadily increasing given that the previous year's figures were well down due to the Coronavirus outbreak. Membership is normally paid dependant on whether a person is in a show or not and as only one production went ahead this year, membership is still less than what we might have hoped for. Membership and other income such as donations gave the senior society an overall income of £5,639.02 (This includes a withdrawal amount of £4,000.00 from the society's income bonds). Shows to be performed in the coming year are "Stepping Out" in February 2023 and "Calendar Girls" in July 2023.

A deposit of £1,329.00 has been paid for "Calendar Girls" in this financial year.

Junior Section

Deposits of £1,865.00 have been paid towards future productions. "Grease" is due to be performed in April 2023 and "Nativity" in November 2023.

The cost of the rehearsal rooms amounted to £1,120.00. SONG members continue to pay weekly subscriptions unlike the senior society who pay an annual fee.

Social Events

The senior section was able to hold several social events in the last year including a Treasure Hunt and a Balderdash Bee night. The Social Committee raised £731.00 for the society. SONG held various Social events, such as an outing to see "Elf" prior to their own production and a trip to Lytham. Funds raised from these events were used to cover expenditure costs for their 3 productions.

Investment

£5,000.00 is currently invested in National Savings Income Bonds.

Summary

The Society, both junior and senior sections, is well known for producing excellent shows. Audiences were excellent for the 3 SONG productions but in general theatre audiences are still down on what they used to be pre-Coronavirus. It is for that reason that it is now more important than ever that we show support for all live theatre whether it be our own society or not. Financial constraints are becoming more concerning year on year and without the support of both the public and society members it is a sad fact that some societies will not be able to exist for much longer.

Statement of Trustees' responsibilities.

Law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the charities financial activities during the year and of its financial position at the end of the year.

In preparing financial statements the Trustees are required to:

Select suitable accounting policies and then apply them consistently

Make judgments and estimates that are reasonable and prudent

State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with the Charity Act 1991. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution was proposed and accepted at the Annual General Meeting in November 2020 that Mrs. Karen Phillips is retained as the Independent Examiner to the Charity for the ensuing year.

By order of the trustees,

Chairman

Honorary Treasurer

Tom Hornby

Tanya S Steel

Date: 16 September 2022

Independent Examiner's Report to the Trustees of Southport Spotlights Musical Theatre Society

I report on the accounts of the District for the year ended 31st August 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 43 (2) of the Charities Act 1993 (the Act 1993) and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under Section 43 (3) (a) of the 1993 Act)

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act) and

To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that any material respect the requirements
 - a) to keep accounting records in accordance with Section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act.

Have not been met: or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Mrs K R Phillips
Address 32 Rectory Road
Churchtown
Southport
Merseyside
PR9 7PU

K R Phillips

Date: 9th November 2022

Southport Spotlights Musical Theatre Society
Receipts & Payments Account Summary for the year ended 31st August 2022

		2022	2021
Income	SSMTS		
Income from shows		11,623	0
Income from social activities		911	312
Other Income		5,976	1,575
Sub Total		18,510	1,887
	SONG		
Income from shows		62,264	5,109
Income from social activities		0	0
Other Income		4,339	549
Sub Total		66,603	5,658
Total Income		85,113	7,545
Expenditure	SSMTS		
Cost of shows		10,312	120
Cost of social activities		180	0
Cost of overheads		5,750	3,168
Sub Total		16,242	3,288
	SONG		
Cost of shows		62,440	4,684
Cost of social activities		109	0
Cost of overheads		9,151	2,784
Sub Total		71,700	7,468
Total Expenditure		87,942	10,756
Net receipts / (payments) for the year.		-2,829	-3,211

Statement of Assets and Liabilities at 31st August 2022

Monetary Assets

Income Bonds (SSMTS)	5,000	9,000
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SSMTS

CAF Accounts	4,206	1,939
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SONG

CAF Accounts	10,630	15,726
	19,836	26,665

Assets retained for the charity's own use.

Depreciated by 33%		
Coomber Audio System	27	40
Merchandise	0	0
4 x Adjustable Tables	45	67
2 x Bar Stool	12	18
Keyboard	45	67
	129	192

Liabilities	Nil	Nil
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Total Net Assets	19,965	26,857
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Southport Spotlights Musical Theatre Society/SONG
Receipts & Payments Account

									2021/2022
	Misc.	Spelling Bee	Total	Misc.	Elf	Shrek	WWRY	Total	Total
Income									
Ticket Sales		10,225.00	10,225.00	5,121.00	23,304.00	22,288.00		50,713.00	60,938.00
Programmes		210.00	210.00		950.00	683.00	610.00	2,243.00	2,453.00
Adverts/Sponsorship		395.00	395.00		140.00	230.00	150.00	520.00	915.00
Miscellaneous		793.00	793.00	460.00	2,071.15	3,358.99	2,897.52	8,787.66	9,580.66
Total Income	0.00	11,623.00	0.00	5,581.00	26,465.15	26,559.99	3,657.52	62,263.66	73,886.66
Expenditure									
Staging		2,200.10	2,200.10		2,389.20	4,564.41	2,608.00	9,561.61	11,761.71
Wardrobe		206.22	206.22		244.79	3,833.66	182.96	4,261.41	4,467.63
Music		1,373.28	1,373.28		4,962.71	3,515.00	500.00	8,977.71	10,350.99
Publicity		1,123.65	1,123.65		610.81	822.69	391.90	1,825.40	2,949.05
Theatre		2,548.75	2,548.75	6,456.22	7,273.79	8,483.42		22,213.43	24,762.18
Production		670.00	670.00		300.00	1,250.00	900.00	2,450.00	3,120.00
Royalties/Dep		2,033.95	2,033.95	504.00	5,443.88	5,177.84	1,745.28	12,871.00	14,904.95
Miscellaneous		155.79	155.79	25.50	93.80	70.25	90.10	279.65	435.44
Total Expenditure	0.00	10,311.74	0.00	6,985.72	21,318.98	27,717.27	6,418.24	62,440.21	72,751.95
Show Balance	0.00	1,311.26	0.00	-1,404.72	5,146.17	-1,157.28	-2,760.72	-176.55	1,134.71
Income	Overheads			Overheads					
Membership	760.00		760.00						760.00
Bank Interest	18.96		18.96	7.25				7.25	26.21
Gift Aid / Donations	66.86	83.43	150.29	50.00	100.00	275.00	325.00		150.29
Miscellaneous	4,793.20	253.36	5,046.56	3,472.00	98.00		12.00	3,582.00	8,628.56
	5,639.02	336.79	0.00	3,529.25	198.00	275.00	337.00	4,339.25	10,315.06
Expenditure									
Fixed Costs									
Wardrobe Room			0.00					0.00	0.00
Refreshment/Raffles	54.99		54.99						54.99
Insurance	883.66		883.66	350.00				350.00	1,233.66
Rehearsal Rooms		1,747.00	1,747.00		560.00	560.00		1,120.00	2,867.00
Variable Costs									
Administration	514.26		514.26	5.00	24.00	40.00	24.00	93.00	607.26
Donations			0.00				720.00	720.00	720.00
Show Deposits	1,329.00		1,329.00	1,865.00			240.00	2,105.00	3,434.00
Miscellaneous	1,013.13	208.30	1,221.43	3,619.63	137.38	863.44	142.20	4,762.65	5,984.08
	3,795.04	1,955.30	0.00	5,839.63	721.38	1,463.44	1,126.20	9,150.65	14,900.99
Overhead Balance	1,843.98	-1,618.51	0.00	-2,310.38	-523.38	-1,188.44	-789.20	-4,811.40	-4,585.93
Income	Social Activities			Social Activities					
Members :Social	300.00	446.00	746.00					0.00	746.00
After Show Parties		165.00	165.00					0.00	165.00
Miscellaneous			0.00					0.00	0.00
	300.00	611.00	0.00	0.00	0.00		0.00	0.00	911.00
Expenditure									
Members: Social	20.00		20.00					0.00	0.00
After Show Parties		160.00	160.00		43.85	65.00		108.85	377.70
Miscellaneous			0.00					0.00	0.00
	20.00	160.00	0.00	0.00	43.85	65.00	0.00	108.85	288.85
Social Balance	280.00	451.00	0.00	0.00	-43.85	-65.00	0.00	-108.85	622.15
Total Balance	2,123.98	143.75	0.00	-3,715.10	4,578.94	-2,410.72	-3,549.92	-5,096.80	-2,829.07