

SHREWSBURY CHORAL SOCIETY

England & Wales · Charity number 501644

Details

Status Registered

Legal form Other

Registered 1972-06-22

Register [View on the Charity Commission register](#)

Contact

Address 17 Cardington Drive
Shrewsbury
SY1 3HD

Phone 01743361953

Website www.shrewsburychoral.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER THE PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: The promotion and enjoyment of choral singing and music.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED-IN PRACITCE SHREWSBURY.
- Shropshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£32,263	£34,053	-	-
2024-07-31	£27,312	£21,636	-	-
2023-07-31	£32,925	£33,840	-	-
2022-07-31	£25,927	£28,834	-	-
2021-07-31	£2,673	£1,135	-	-
2020-07-31	£13,763	£13,759	-	-

Trustees

Name	Role	Appointed
JENNIFER WORLEY	Chair	2022-11-17
Angela Channon		2023-10-12
Jonathan Bruton		2018-09-30
Kate Stephens		2019-09-30
Nicola Ford		2023-11-14
Peter Edwards		2024-10-15

SHREWSBURY CHORAL SOCIETY

England & Wales - Charity number 501644

Accounts



Trustees' annual report (including Directors' report) for the period

From: 01/08/2024

To: 31/07/2025

Charity name: Shrewsbury Choral Society

Charity registration number: 501644

Company number:

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society stages four concerts per year and puts on weekly rehearsals during the school terms to allow members to fulfil the purpose of the charity. It also offers public choral workshops and recitals to showcase young musical talent.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society continued to pursue its stated objective in the year under review, staging four concerts to offer the members of the Society and the general public in Shrewsbury and environs alike the opportunity to experience, learn about and appreciate classical choral music, either as singers or as audience members. In the year under review, it also offered four recitals showcasing the talents of up-and-coming young music students at the Royal Northern College of Music. Finally, the society organised three choral workshops for the public throughout the year.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The Society held funds amounting to £7104 at the end of the period. It had no liabilities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society does not have a reserves policy.
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	The Society does not need a reserves policy because it would have no ongoing financial commitments were it to have to cease operating for a period.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are membership dues and concert income. Additional income is derived from fund-raising recitals and workshops, raffles and occasional donations. In the year under review, the Society benefited from a legacy amounting to £4000.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed , memorandum and articles of	Para 1.25	Constitution

association etc		
How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Registered charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the membership of the society at the Annual General Meeting. Any member may stand for selection as a trustee. Trustees can also be appointed by the trustee body between AGMs.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and administrative details

Charity name	Shrewsbury Choral Society
Other name the charity uses	None
Registered charity number	501644
Charity's principal address	17 CARDINGTON DRIVE SHREWSBURY SY1 3HD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jenny Worley	chair		
2	Jonathan Bruton	treasurer		
3	Nicola Ford	secretary		
4	Kate Stephens			
5	Peter Edwards		15/10/2024-31/07/2025	
6	Angela Channon			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	
none	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
none	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)

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Full name(s)

Jonathan Bruton

Jonathan Bruton	
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Position (for example
Secretary, Chair, etc)

Treasurer

Treasurer	
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Date

28/05/2026

28/05/2026



Receipts and payments accounts

CC16a

For the period from	Period start date 8/1/2024	To	Period end date 7/31/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
subs	10,667	-	-	10,667	7,740
music sold	185	-	-	185	461
Workshops	1,624			1,624	356
Refreshments	418			418	414
concert income	10,133			10,133	10,153
recitals	1,157			1,157	1,223
sponsorship	400			400	316
donations	2,480			2,480	4,153
easy fundraising	167			167	29
raffles	387	-	-	387	319
legacies	4,000	-	-	4,000	0
sundries	427	-	-	427	122
gift aid	219	-	-	219	1,523
piano hire	0	-	-	0	504
	-	-	-	-	-
Sub total (Gross income for AR)	32,263	-	-	32,263	27,312
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32,263	-	-	32,263	27,312
A3 Payments					
wages	5,415	-	-	5,415	4,395
venue hire	3,087	-	-	3,087	1,803
scores	487	-	-	487	966
Making music	529			529	746
Concert fees Martin and John	2,300			2,300	1,750
Concert venue hire	1,186			1,186	1,205
publicity	2,433			2,433	1,754
refreshments	282			282	0
Adam Green	1,500			1,500	0
musicians	14,885	-	-	14,885	7,672
sundries	255	-	-	255	309
festival (last year)	1,090	-	-	1,090	0
piano tuning	95			95	191
payment to cantata	0			0	600
web hosting	0	-	-	-	245
van hire	510	-	-	510	-
	-	-	-	-	-
Sub total	34,053	-	-	34,053	21,636
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	34,053	-	-	34,053	21,636
Net of receipts/(payments)	- 1,790	-	-	1,790	5,677
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,895	-	-	8,895	3,218
Cash funds this year end	7,105	-	-	7,105	8,895

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Jonathan Bruton		



Section A **Independent Examiner's Report**

Report to the trustees/ members of	Charity Name Shrewsbury Choral Society		
On accounts for the year ended	31/07/2025	Charity no (if any)	501644

Set out on pages _____
(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 / 2025**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: H Mason **Date:** 27/5/26

Name: Harvey Mason

Relevant professional qualification(s) or body (if any): /

Address: 15 Church Close
Cruckton
Shrewsbury SY5 8PP

Section B **Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts direct)

SHREWSBURY CHORAL SOCIETY

England & Wales - Charity number 501644

Accounts



Trustees' annual report (including Directors' report) for the period

From: 01/08/2023

To: 31/07/2024

Charity name: Shrewsbury Choral Society

Charity registration number: 501644

Company number:

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society stages four concerts per year and puts on weekly rehearsals during the school terms to allow members to fulfil the purpose of the charity. It also offers public choral workshops and recitals to showcase young musical talent.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society continued to pursue its stated objective in the year under review, staging four concerts to offer the members of the Society and the general public in Shrewsbury and environs alike the opportunity to experience, learn about and appreciate classical choral music, either as singers or as audience members. In the year under review, it also offered four recitals showcasing the talents of up-and-coming young music students at the Royal Northern College of Music. Finally, the society organised a choral workshop for the public in October 2023.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	The Society held funds amounting to £8895 at the end of the period. It had no liabilities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society does not have a reserves policy.
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	The Society does not need a reserves policy because it would have no ongoing financial commitments were it to have to cease operating for a period.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are membership dues and concert income. Additional income is derived from fund-raising recitals and workshops.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution

How is the charity constituted? for example limited company, unincorporated association, CIO	Para 1.25	Registered charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the membership of the society at the Annual General Meeting. Any member may stand for selection as a trustee. Trustees can also be appointed by the trustee body between AGMs.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and administrative details

Charity name	Shrewsbury Choral Society
Other name the charity uses	None
Registered charity number	501644
Charity's principal address	17 CARDINGTON DRIVE SHREWSBURY SY1 3HD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jenny Worley	chair		
2	Jonathan Bruton	treasurer		
3	Nicola Ford	secretary		
4	Kate Stephens			
5	Rhiannon Jarman			
6	Angela Channon			
7	Pushkar Trivedi			
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	
none	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
none	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information


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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	Jonathan Bruton	
Position (for example Secretary, Chair, etc)	Treasurer	
Date	28/05/2025	



Receipts and payments accounts

CC16a

For the period
from

01/08/2023

To

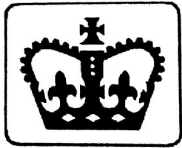
31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subs	7,740	-	-	7,740	7,324
Music sold	461	-	-	461	-
gift aid	1,523	-	-	1,523	3,850
Workshops	356	-	-	356	-
Refreshments	414	-	-	414	377
Concert income	10,153	-	-	10,153	16,504
Recitals	1,223	-	-	1,223	876
Sponsorship of programmes	316	-	-	316	450
Donations	4,153	-	-	4,153	3,389
Easy fundraising	29	-	-	29	-
Raffles	319	-	-	319	120
Sundries	122	-	-	122	35
Piano hire out	504	-	-	504	-
Sub total (Gross income for AR)	27,313	-	-	27,313	32,925
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,313	-	-	27,313	32,925
A3 Payments					
Wages	4,395	-	-	4,395	-
venue hire for rehearsals	1,803	-	-	1,803	-
music bought	966	-	-	966	-
insurance/PRS	746	-	-	746	-
Concert wages for professionals	1,750	-	-	1,750	-
concert venue hire	1,205	-	-	1,205	-
publicity	1,754	-	-	1,754	-
balancing payment to other choir	600	-	-	600	-
musicians for concerts	7,672	-	-	7,672	-
Piano tuning	191	-	-	191	-
Web hosting	245	-	-	245	-
Sundries	309	-	-	309	-
Sub total	21,636	-	-	21,636	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,636	-	-	21,636	-
Net of receipts/(payments)	5,677	-	-	5,677	32,925
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	5,677	-	-	5,677	32,925

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	8,895	-	-
		-	-	-
		-	-	-
	Total cash funds	8,895	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Jonathan Bruton	31/05/2025	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
SHREWSBURY CHURCH SOCIETY

**On accounts for the year
ended**

2024 Charity no (if any) **501644**

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 07 2024**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: **[Signature]** Date: **28/05/25**

Name: **HARVEY MASON**

**Relevant professional
qualification(s) or body
(if any):**

Address: **15 CHURCH CLOSE
CRUOKTON
SHREWSBURY SY5 8PP**

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

SHREWSBURY CHORAL SOCIETY

England & Wales - Charity number 501644

Accounts



Trustees' Annual Report for the period

From Period start date To Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The study and practice of choral music in order to foster the public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society stages four concerts per year and puts on weekly rehearsals during the school terms to allow members to fulfil the purpose of the charity.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society continued to pursue its stated objective in the year under review, staging four concerts to offer the members of the Society and the general public in Shrewsbury and environs alike the opportunity to experience, learn about and appreciate classical choral music, either as singers or as audience members. It has made particular strides in attracting younger members.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Society held funds amounting to £3217 at the end of the period. It had no liabilities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society does not have a reserves policy.
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	The Society does not need a reserves policy because it would have no ongoing financial commitments were it to have to cease operating for a period.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Registered charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the membership of the society at the Annual General Meeting. Any member may stand for selection as a trustee. Trustees can also be appointed by the trustee body between AGMs.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Shrewsbury Choral Society
Other name the charity uses	None
Registered charity number	501644
Charity's principal address	17 CARDINGTON DRIVE SHREWSBURY SY1 3HD

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 Recoverable Signature X Jonathan Bruton <hr/> Jonathan Bruton Treasurer Signed by: Jonathan Bruton	
Full name(s)	Jonathan Bruton	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	31.05.2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Shrewsbury Choral Society

501644

Receipts and payments accounts

CC16a

For the period
from

01.08.2022

To

31.07.2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	£7,324.00	-	-	7,324	6,998
Gift Aid	£3,850.00	-	-	3,850	1,853
Refreshments	£377.00	-	-	377	261
Concert income	£16,504.00	-	-	16,504	13,668
Recitals	£876.00	-	-	876	-
Sponsorship	£450.00	-	-	450	-
Donations	£3,389.00	-	-	3,389	319
Piano	£0.00	-	-	-	2,400
Sundries	£35.00	-	-	35	64
Easy fundraising	£0.00	-	-	-	16
Choral workshop	£0.00	-	-	-	281
Raffle tickets	£120.00	-	-	120	68
Sub total (Gross income for AR)	32,925	-	-	32,925	25,928
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32,925	-	-	32,925	25,928
A3 Payments					
Wages	4,434	-	-	4,434	4,565
Rehearsal venue hire	2,610	-	-	2,610	1,206
Music	515	-	-	515	294
Insurance	461	-	-	461	205
Employee concert fees	1,100	-	-	1,100	1,050
Concert venue hire	1,593	-	-	1,593	2,757
Publicity	2,250	-	-	2,250	1,994
Refreshments	127	-	-	127	478
Sundries	569	-	-	569	1,010
Piano	-	-	-	-	3,000
Workshop	-	-	-	-	650
Musicians	16,581	-	-	16,581	7,871
Celebrity performer Wynne Evans	3,600	-	-	3,600	3,753
Sub total	33,840	-	-	33,840	28,833
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	33,840	-	-	33,840	28,833
Net of receipts/(payments)	915	-	-	915	2,905
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	915	-	-	915	2,905

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	3,218	-	-
		-	-	-
		-	-	-
	Total cash funds	3,218	-	-

(agree balances with receipts and payments account(s)) Agreement Error OK OK

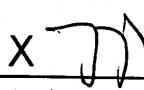
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Jonathan Bruton	31.05.2024
Jonathan Bruton Treasurer		



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

SHREWSBURY CHORAL SOCIETY

**On accounts for the year
ended**

2023

**Charity no
(if any)**

501644

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

H C Mason

Date:

31/5/2024

Name:

HARVEY MASON

**Relevant professional
qualification(s) or body
(if any):**

WAS QUALIFIED C.I.P.F.A. WORKED AS LECTURER
IN ACCOUNTANCY

Address:

15 CHURCH CLOSE

CRUCKTON

SHREWSBURY SY5 8PP