

STOKE ON TRENT FESTIVAL LIMITED

England & Wales · Charity number 500687

Details

Status Registered

Legal form Charitable company

Company number [00995728](#)

Registered 1972-01-27

Register [View on the Charity Commission register](#)

Contact

Address 109 Reeves Avenue
Newcastle
ST5 9LA

Phone 01782858475

Email sales@musicmaniauk.com

Website www.stokeontrentfestival.co.uk

Activities

Objects: TO FOSTER AND PROMOTE THE KNOWLEDGE UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF STOKE-ON-TRENT AND ITS NEIGHBOURHOOD. (FOR FURTHER DETAILS SEE CLAUSE 3 OF THE MEMORANDUM OF ASSOCIATION).

Activities: The charity promotes orchestral concerts and piano recitals.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** STOKE-ON-TRENT AND ITS NEIGHBOURHOOD
- Staffordshire
- Stoke-on-trent City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£283,280	£279,239	-	-
2024-06-30	£262,559	£246,403	-	-
2023-06-30	£227,713	£242,377	-	-
2022-06-30	£247,620	£232,622	-	-
2021-06-30	£92,090	£64,596	-	-

Trustees

Name	Role	Appointed
BRIAN LESLIE PIDGEON		
CLIVE FREDERICK SMART MA FCA		
FREDERICK DAVID MORONI		
MICHAELNORMAN LLOYD		
MISS GAYE BLAKE ROBERTS		
STUART ARTHUR ROBINSON		

STOKE ON TRENT FESTIVAL LIMITED

England & Wales - Charity number 500687

Accounts

Company registration number: 00995728

Charity registration number: 500687

STOKE ON TRENT FESTIVAL LIMITED

known as

STOKE-ON-TRENT FESTIVAL

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 June 2025

Independent Examiner

McIntosh Accountants Limited

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

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STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2025.

Objectives and activities

Public benefit

To foster and promote the knowledge, understanding and appreciation of the arts among the inhabitants of Stoke-on-Trent and the surrounding area.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

- M N Lloyd (resigned 7 December 2025)
- M George (appointed 21 March 2025)
- B L Pidgeon
- Dr F D Moroni
- D Blake-Roberts
- C F Smart

Chairman: Dr F D Moroni

Statement of trustees' responsibilities

The trustees (who are also the directors of STOKE ON TRENT FESTIVAL LIMITED for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Trustees' Report

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 24 March 2026 and signed on its behalf by:

.....
Dr F D Moroni
Chairman and trustee

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Independent Examiner's Report to the trustees of STOKE ON TRENT FESTIVAL LIMITED ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of STOKE ON TRENT FESTIVAL LIMITED as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Iain A. McIntosh
Independent Examiner
ICAEW

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

**Independent Examiner's Report to the trustees of STOKE ON TRENT FESTIVAL
LIMITED ('the Company')**

24 March 2026

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Statement of Financial Activities for the Year Ended 30 June 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	148,069	-	148,069
Other trading activities	4	129,937	-	129,937
Investment income	5	4,274	-	4,274
Other income		1,000	-	1,000
Total income		<u>283,280</u>	<u>-</u>	<u>283,280</u>
Expenditure on:				
Charitable activities	6	<u>(279,239)</u>	<u>-</u>	<u>(279,239)</u>
Total expenditure		<u>(279,239)</u>	<u>-</u>	<u>(279,239)</u>
Net income		<u>4,041</u>	<u>-</u>	<u>4,041</u>
Net movement in funds		4,041	-	4,041
Reconciliation of funds				
Total funds brought forward		<u>63,869</u>	<u>25,000</u>	<u>88,869</u>
Total funds carried forward	12	<u>67,910</u>	<u>25,000</u>	<u>92,910</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	161,167	-	161,167
Other trading activities	4	97,592	-	97,592
Investment income	5	<u>3,800</u>	<u>-</u>	<u>3,800</u>
Total income		<u>262,559</u>	<u>-</u>	<u>262,559</u>
Expenditure on:				
Charitable activities	6	<u>(246,403)</u>	<u>-</u>	<u>(246,403)</u>
Total expenditure		<u>(246,403)</u>	<u>-</u>	<u>(246,403)</u>
Net income		<u>16,156</u>	<u>-</u>	<u>16,156</u>
Net movement in funds		16,156	-	16,156

The notes on pages 8 to 12 form an integral part of these financial statements.

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Statement of Financial Activities for the Year Ended 30 June 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Reconciliation of funds				
Total funds brought forward		<u>47,713</u>	<u>25,000</u>	<u>72,713</u>
Total funds carried forward	12	<u>63,869</u>	<u>25,000</u>	<u>88,869</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 12.

The notes on pages 8 to 12 form an integral part of these financial statements.

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

(Registration number: 00995728)
Balance Sheet as at 30 June 2025

	Note	2025 £	2024 £
Current assets			
Debtors	9	48,997	62,947
Cash at bank and in hand	10	<u>139,005</u>	<u>148,794</u>
		188,002	211,741
Creditors: Amounts falling due within one year	11	<u>(95,092)</u>	<u>(122,872)</u>
Net assets		<u>92,910</u>	<u>88,869</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		25,000	25,000
Unrestricted income funds			
Unrestricted funds		<u>67,910</u>	<u>63,869</u>
Total funds	12	<u>92,910</u>	<u>88,869</u>

For the financial year ending 30 June 2025 the charity was entitled to exemption from audit under section 479A of the Companies Act 2006 relating to subsidiary companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 5 to 12 were approved by the trustees, and authorised for issue on 24 March 2026 and signed on their behalf by:

.....
Dr F D Moroni
Chairman and trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Notes to the Financial Statements for the Year Ended 30 June 2025

1 Charity status

The charity is limited by guarantee, incorporated in England, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:

4 - 5 Piccadilly Arcade
Hanley
Stoke-on-Trent
Staffordshire
ST1 1DL

These financial statements were authorised for issue by the trustees on 24 March 2026.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

STOKE ON TRENT FESTIVAL LIMITED meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Notes to the Financial Statements for the Year Ended 30 June 2025

3 Income from donations and legacies

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Donations from individuals	3,000	3,000
Legacies	80,000	80,000
Gift aid reclaimed	6,539	6,539
Grants, including capital grants;		
Government grants	6,508	6,508
Grants from other charities	7,022	7,022
Regular giving and capital donations	45,000	45,000
Total for 2025	<u>148,069</u>	<u>148,069</u>
Total for 2024	<u>161,167</u>	<u>161,167</u>

4 Income from other trading activities

	Unrestricted funds General £	Total funds £
Events income;		
Other events income	129,937	129,937
Total for 2025	<u>129,937</u>	<u>129,937</u>
Total for 2024	<u>97,592</u>	<u>97,592</u>

5 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	4,274	4,274
Total for 2025	<u>4,274</u>	<u>4,274</u>
Total for 2024	<u>3,800</u>	<u>3,800</u>

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Notes to the Financial Statements for the Year Ended 30 June 2025

6 Expenditure on charitable activities

	Note	Unrestricted funds General £	Total funds £
Governance costs	7	279,239	279,239
Total for 2024		246,403	246,403

**Total
expenditure
£**

In addition to the expenditure analysed above, there are also governance costs of £279,239 (2024 - £246,403) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total funds £
Legal fees	3,499	3,499
Marketing and publicity	62,916	62,916
Other governance costs	212,824	212,824
Total for 2025	279,239	279,239
Total for 2024	246,403	246,403

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Notes to the Financial Statements for the Year Ended 30 June 2025

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Debtors

	2025 £	2024 £
Trade debtors	48,997	49,475
Other debtors	-	13,472
	<u>48,997</u>	<u>62,947</u>

10 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	4,005	23,794
Short-term deposits	135,000	125,000
	<u>139,005</u>	<u>148,794</u>

11 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	105,490	131,824
VAT grant repayable	(10,398)	(8,952)
	<u>95,092</u>	<u>122,872</u>

12 Funds

	Balance at 1 July 2024 £	Incoming resources £	Resources expended £	Balance at 30 June 2025 £
Unrestricted funds				
General	63,869	283,280	(279,239)	67,910
Restricted funds	<u>25,000</u>	<u>-</u>	<u>-</u>	<u>25,000</u>
Total funds	<u>88,869</u>	<u>283,280</u>	<u>(279,239)</u>	<u>92,910</u>

STOKE ON TRENT FESTIVAL LIMITED

known as STOKE-ON-TRENT FESTIVAL

Notes to the Financial Statements for the Year Ended 30 June 2025

	Balance at 1 July 2023 £	Incoming resources £	Resources expended £	Balance at 30 June 2024 £
Unrestricted funds				
General	47,713	262,559	(246,403)	63,869
Restricted funds	<u>25,000</u>	<u>-</u>	<u>-</u>	<u>25,000</u>
Total funds	<u><u>72,713</u></u>	<u><u>262,559</u></u>	<u><u>(246,403)</u></u>	<u><u>88,869</u></u>

13 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 30 June 2025 £
Current assets	188,002	188,002
Current liabilities	<u>(95,092)</u>	<u>(95,092)</u>
Total net assets	<u><u>92,910</u></u>	<u><u>92,910</u></u>
	Unrestricted funds General £	Total funds at 30 June 2024 £
Current assets	211,741	211,741
Current liabilities	<u>(122,872)</u>	<u>(122,872)</u>
Total net assets	<u><u>88,869</u></u>	<u><u>88,869</u></u>

14 Analysis of net funds

	At 1 July 2024 £	At 30 June 2025 £
Cash at bank and in hand	<u>148,794</u>	<u>148,794</u>
Net debt	<u><u>148,794</u></u>	<u><u>148,794</u></u>
	At 1 July 2023 £	At 30 June 2024 £
Net debt	<u><u>-</u></u>	<u><u>-</u></u>

STOKE ON TRENT FESTIVAL LIMITED

England & Wales - Charity number 500687

Accounts

Company Registration Number - 00995728

The Charity Registration Number is :- 500687

STOKE-ON-TRENT FESTIVAL LIMITED

Trustees Annual Report and Accounts

Year Ended 30 June 2024

STOKE-ON-TRENT FESTIVAL LIMITED

Report and accounts for the year ended 30 June 2024

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STOKE-ON-TRENT FESTIVAL LIMITED
Statement of Financial Activities for the year ended 30 June 2024

	SORP Ref	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Endowment Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Income						
Income & Endowments from:						
Donations and legacies	S01	161,167	-	-	161,167	122,468
Charitable activities	S02	97,592	-	-	97,592	105,017
Other trading activities	S03	-	-	-	-	-
Investments	S04	3,800	-	-	3,800	228
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total income	S07	262,559	-	-	262,559	227,713
Expenditure						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	246,403	-	-	246,403	242,377
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total expenditure	S12	246,403	-	-	246,403	242,377
Net Income/(expenditure) before tax for the reporting period	S13	16,156	-	-	16,156	(14,664)
Tax payable	S14	-	-	-	-	-
Net Income/(expenditure) after tax before investment gains/(losses)	S15	-	-	-	-	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	16,156	-	-	16,156	(14,664)
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	16,156	-	-	16,156	(14,664)
Reconciliation of funds:-						
Total funds brought forward	S23	72,713	-	-	72,713	87,377
Total funds carried forward	S24	88,869	-	-	88,869	72,713

STOKE-ON-TRENT FESTIVAL LIMITED

Balance Sheet as at 30 June 2024

	Notes	SORP Ref	2024 £	2023 £
Fixed assets		A		
Intangible assets		A1	-	-
Tangible assets		A2	-	-
Heritage assets		A3	-	-
Investments held as fixed assets		A4	-	-
Social investments		A4	-	-
Total fixed assets			-	-
Current assets		B		
Stocks		B1	-	-
Debtors		B2	62,947	18,767
Investments held as current assets		B3	-	-
Cash at bank and in hand		B4	148,793	207,683
Total current assets			211,740	226,450
Creditors: amounts falling due within one year		C1	(122,871)	(153,737)
Net current assets			88,869	72,713
Creditors: amounts falling due after more than one year		C2	-	-
Provisions for contingent assets		C3	-	-
Net assets			88,869	72,713
Defined benefit pension scheme assets		C4	-	-
The total net assets of the charity			88,869	72,713
The total net assets of the charity are funded by the funds of the charity, as follows:-				
Details of				
Restricted funds				
Restricted Revenue Funds		D2	25,000	25,000
Restricted Fixed Asset Funds		D2	-	-
Restricted Revaluation Reserve		D4	-	-
			25,000	25,000
Unrestricted Funds				
Called up share capital			-	-
Share premium			-	-
Unrestricted Revenue Funds		D3	63,869	47,713
Unrestricted Revaluation Reserve		D4	-	-
			63,869	47,713
Designated Funds				
Designated Revenue Funds		D3	-	-
Designated Fixed Asset Funds		D3	-	-
			-	-
Pension reserve		D5	-	-
Total charity funds			88,869	72,713

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

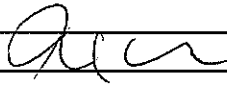
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
MICHAEL LLOYD	27/03/25

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	27/03/25
	Print name

STOKE-ON-TRENT FESTIVAL LIMITED

Notes for the year ended 30th June 2024

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Staff costs and emoluments

Numbers of full time employees or full time equivalents

	2024	2023
The average number of total staff employed in the year was	-	-
The average number of part time staff employed in the year was	-	-
The average number of full time staff employed in the year was	-	-
The estimated full time equivalent number of all staff employed in the year was	-	-

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	-	-
Engaged on publicity activities	-	-
Engaged on fundraising activities	-	-
Engaged on management and administration	-	-

<i>The estimated full time equivalent number of all staff employed as above</i>	-	-
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5 Debtors

	2024	2023
	£	£
Debtors	-	18,767

6 Creditors: amounts falling due within one year

	2024	2023
	£	£
Creditors	-	153,737

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2024 as required by the SORP
This analysis is classified by conventional nominal descriptions and not by activity.

7 Donations and Legacies

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Revenue grants from government and public bodies				
Arts Council	45,000	-	45,000	20,000
Stoke-on-Trent City Council	18,000	-	18,000	6,750
Total public sector revenue grants	63,000	-	63,000	26,750
Revenue grants and donations from non public bodies				
Harding Trust	80,000	-	80,000	75,000
Donations	-	-	-	1,100
H Gibson	3,000	-	3,000	3,000
Total Private sector revenue grants	83,000	-	83,000	79,100
Membership subscriptions as donations	-	-	-	-
Repayments				
Repayments	-	-	-	-
Total Repayments	-	-	-	-
Patrons & Gift Aid				
Patrons	7,475	-	7,475	7,800
Gift Aid	7,692	-	7,692	8,818
Total Gift Aid	15,167	-	15,167	16,618
Total Donations and Legacies (SO1)	161,167	-	161,167	122,468

8 Income from charitable activities – Trading Activities

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Primary purpose and ancillary trading				
Ticket Sales	97,592	-	97,592	105,017
Total Primary purpose and ancillary trading	97,592	-	97,592	105,017

9 Total Income from charitable activities

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Total income from charitable trading	-	-	-	-
Total from charitable activities (SO2)	-	-	-	-

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2024 as required by the SORP 2015

10 Investment income

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Bank Interest Receivable	3,800	-	3,800	23
Total Investment income SO4	3,800	-	3,800	23

11 Support costs for charitable activities

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Volunteer costs				
Volunteers' expenses	5,433	-	5,433	2,766
Administrative overheads				
Telephone, fax and internet	2,530	-	2,530	2,292
Postage	3,165	-	3,165	4,855
Software licences and expenses	7,657	-	7,657	3,772
Advertising and marketing	60,965	-	60,965	60,938
Sundry expenses	1,734	-	1,734	847
Administration	12,875	-	12,875	12,000
Professional fees paid to advisors other than the auditor or examiner				
Professional Charges	3,150	-	3,150	3,206
Financial costs				
Credit card charges	4,383	-	4,383	3,942
Bank charges	277	-	277	296
Support costs before reallocation	102,169	-	102,169	94,914
Less support costs reallocated to specific activities				
To Costs of raising funds	(102,169)	-	- 102,169	(94,914)
	-	-	-	-

The basis of allocation of costs between activities is described under accounting policies

12 Expenditure on raising funds and costs of investment management

	Current year Unrestricted Funds £ 2024	Current year Restricted Funds £ 2024	Current year Total Funds £ 2024	Prior year Total Funds £ 2023
Commissions payable	13,398	-	13,398	10,719
Cost of fundraising activities	130,836	-	130,836	126,989
Reallocated from support costs	102,169	-	102,169	94,914
Total fundraising costs (SO9)	246,403	-	246,403	232,622

**Independent Examiner's Report to the Trustees of
Stoke-on-Trent Festival Ltd
for the period ended 30th June 2024**

I report on the accounts of the Charity.

Respective responsibilities of Trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners Under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

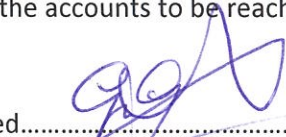
Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - . to keep accounting records in accordance with section 130 of the 2011 Act; and
 - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

Have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date.....27/3/25.....

Glenn Parkes, MBE, ACPA
Glenn Parkes & Co Ltd
The Manse
Temple Street
Stoke-on-Trent
ST4 4NW

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2024

The Trustees present their Report and Accounts for the year ended 30th June 2024, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- STOKE-ON-TRENT FESTIVAL LIMITED

The charity is also known by its operating name, STOKE-ON-TRENT FESTIVAL

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 500687.

Legal structure of the charity

The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

Objects and activities of the charity

The purpose of the charity as set out in its governing document.

TO FOSTER AND PROMOTE THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF STOKE-ON-TRENT AND THE SURROUNDING AREA.

Method of preparation of accounts – Small company provisions

The financial statements have been prepared implementing the FRS SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2024

The principal operating address and telephone number of the charity are:-

4/5 PICCADILLY ARCADE
HANLEY, STOKE-ON-TRENT
STAFFORDSHIRE, ST11 1DL

The registered office of the charity for Companies Act purposes is the same as the operating address shown above

01782 206000

The Trustees in office on the date the report was approved were:-

C F SMART
M N LLOYD
DR F D MORINI
B L PIDGEON
D BLAKE-ROBERT

The following persons served as Trustees during the year ended 30th June 2024:-

The trustees who served as a trustee in the reporting period were as shown above, and there were no changes during the year, or in the period between the year end and the approval of the accounts.

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON – resigned 18th August 2024
B L PIDGEON
D BLAKE-ROBERT

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2024

Statement of the Directors Trustee's Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:-

- To prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

**STOKE-ON-TRENT FESTIVAL
YEAR ENDED 30th JUNE 2024
TRUSTEES ANNUAL REPORT**

In 2023/24 a full series of eight orchestral concerts in the Classics season, four recitals in the Piano Masters Series were programmed.

Season ticket sales were lower than 2022/2023 and when ticket price increases were taken into consideration they were lower still. Season tickets for the Piano Masters were slightly higher, which was encouraging.

Single ticket sales were also down for the orchestral concerts, but higher for the Piano Series.

Overall ticket sales were 6.7% lower than the previous season.

We have, however, managed to improve our overall financial position.

We managed to secure a £90,000 grant from the Arts Council England over two years 2023/24 and 2024/25. Additionally, interest rates were higher, so we were able to increase the interest received which made a significant difference to the final figures and we turned a £14,664 deficit into a £16,156 surplus. Our total funds on the balance sheet are almost £89,000 which is the highest figure yet. So our reserves are quite healthy.

Ticket prices were increased as agreed across the board by an average of 5% with rampant inflation of 10% plus this was quite reasonable. However, we are still considerably cheaper than Birmingham, Manchester and Liverpool.

The Hon Hugh Gibson Trust awarded us £3,000 and The Harding Trust increased their grant by another £2,000 to £82,000, split between the orchestral and the piano series. We also applied to the City Council for grants for special projects and that was successful too. Overall our best ever year for grant income!

Festival Friends

Donations were down as I mentioned earlier as were the number of donors. All charitable organisations are reporting falling income and I cannot envisage any improvement in the short term.

Patrons

We had 23 Patrons which was exactly the same as the previous season.

I am still working hard on finding new Patrons especially because part of their annual membership is all allowable for Gift Aid.

Steinway Piano Management

As I reported last year, we had a problem in not being able to hire out the piano because of the strong trading laws. The Harding Trust agreed to pay for the ivory keys to be removed and replaced with another product. The work was undertaken last summer and so we can start hiring it out again soon. However, the demand for hires has dropped from Music Societies since Covid.

Finance

We are in the strongest position ever with £89,000 of reserves.

Signed on behalf of the trustees



.....

Michael Lloyd

STOKE ON TRENT FESTIVAL LIMITED

England & Wales - Charity number 500687

Accounts

Company Registration Number - 00995728

The Charity Registration Number is :- 500687

STOKE-ON-TRENT FESTIVAL LIMITED

Trustees Annual Report and Accounts

Year Ended 30 June 2023

STOKE-ON-TRENT FESTIVAL LIMITED

Report and accounts for the year ended 30 June 2023

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Balance Sheet	2
Notes to the accounts	3-4
Independent Accountant's Report	5

STOKE-ON-TRENT FESTIVAL LIMITED
Statement of Financial Activities for the year ended 30 June 2023

	SORP Ref	Current year Unrestricted Funds 2023 £	Current year Restricted Funds 2023 £	Current year Endowment Funds 2023 £	Current year Total Funds 2023 £	Prior Year Total Funds 2022 £
Income						
Income & Endowments from:						
Donations and legacies	S01	122,468	-	-	122,468	181,972
Charitable activities	S02	105,017	-	-	105,017	65,625
Other trading activities	S03	-	-	-	-	-
Investments	S04	228	-	-	228	23
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total income	S07	227,713	-	-	227,713	247,620
Expenditure						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	242,377	-	-	242,377	232,622
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total expenditure	S12	242,377	-	-	242,377	232,622
Net Income/(expenditure) before tax for the reporting period	S13	(14,664)	-	-	(14,664)	14,998
Tax payable	S14	-	-	-	-	-
Net Income/(expenditure) after tax before investment gains/(losses)	S15	-	-	-	-	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	(14,664)	-	-	(14,664)	14,998
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	(14,664)	-	-	(14,664)	14,998
Reconciliation of funds:-						
Total funds brought forward	S23	87,377	-	-	87,377	72,379
Total funds carried forward	S24	72,713	-	-	72,713	87,377

STOKE-ON-TRENT FESTIVAL LIMITED

Balance Sheet as at 30 June 2023

	Notes	SORP Ref	2023 £	2022 £
Fixed assets		A		
Intangible assets		A1	-	-
Tangible assets		A2	-	-
Heritage assets		A3	-	-
Investments held as fixed assets		A4	-	-
Social investments		A4	-	-
Total fixed assets			-	-
Current assets		B		
Stocks		B1	-	-
Debtors		B2	18,767	13,472
Investments held as current assets		B3	-	-
Cash at bank and in hand		B4	207,683	187,272
Total current assets			226,450	200,744
Creditors: amounts falling due within one year		C1	<u>(153,737)</u>	<u>(113,367)</u>
Net current assets			<u>72,713</u>	<u>87,377</u>
Creditors: amounts falling due after more than one year		C2	-	-
Provisions for contingent assets		C3	-	-
Net assets			<u>72,713</u>	<u>87,377</u>
Defined benefit pension scheme assets		C4	-	-
The total net assets of the charity			<u>72,713</u>	<u>87,377</u>
The total net assets of the charity are funded by the funds of the charity, as follows:-				
Details of				
Restricted funds				
Restricted Revenue Funds		D2	25,000	25,000
Restricted Fixed Asset Funds		D2	-	-
Restricted Revaluation Reserve		D4	-	-
			25,000	25,000
Unrestricted Funds				
Called up share capital			-	-
Share premium			-	-
Unrestricted Revenue Funds		D3	47,713	62,377
Unrestricted Revaluation Reserve		D4	-	-
			47,713	62,377
Designated Funds				
Designated Revenue Funds		D3	-	-
Designated Fixed Asset Funds		D3	-	-
			-	-
Pension reserve		D5	-	-
Total charity funds			<u>72,713</u>	<u>87,377</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

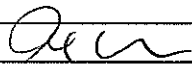
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy y
MICHAEL LLOYD	25/3/24

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy y
	25/3/24

STOKE-ON-TRENT FESTIVAL LIMITED

Notes for the year ended 30th June 2023

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Staff costs and emoluments

<i>Numbers of full time employees or full time equivalents</i>	2023	2022
The average number of total staff employed in the year was	-	-
The average number of part time staff employed in the year was	-	-
The average number of full time staff employed in the year was	-	-
The estimated full time equivalent number of all staff employed in the year was	-	-
<i>The estimated equivalent number of full time staff deployed in different activities in the year was:-</i>		
Engaged on charitable activities	-	-
Engaged on publicity activities	-	-
Engaged on fundraising activities	-	-
Engaged on management and administration	-	-
<i>The estimated full time equivalent number of all staff employed as above</i>	-	-

5 Debtors

	2023	2022
	£	£
Debtors	18,767	13,472

6 Creditors: amounts falling due within one year

	2023	2022
	£	£
Creditors	153,737	113,367

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2023 as required by the SORP
This analysis is classified by conventional nominal descriptions and not by activity.

7 Donations and Legacies

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Revenue grants from government and public bodies				
Arts Council	20,000	-	20,000	-
Stoke-on-Trent City Council	6,750	-	6,750	-
Total public sector revenue grants	<u>26,750</u>	<u>-</u>	<u>26,750</u>	<u>-</u>
Revenue grants and donations from non public bodies				
Harding Trust	75,000	-	75,000	173,372
Donations	1,100	-	1,100	-
H Gibson	3,000	-	3,000	-
Total Private sector revenue grants	<u>79,100</u>	<u>-</u>	<u>79,100</u>	<u>173,372</u>
Membership subscriptions as donations	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Repayments				
Repayments	-	-	-	-
Total Repayments	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Patrons & Gift Aid				
Patrons	7,800	-	7,800	-
Gift Aid	8,818	-	8,818	8,600
Total Gift Aid	<u>16,618</u>	<u>-</u>	<u>16,618</u>	<u>8,600</u>
Total Donations and Legacies SO1	<u>122,468</u>	<u>-</u>	<u>122,468</u>	<u>181,972</u>

8 Income from charitable activities – Trading Activities

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Primary purpose and ancillary trading				
Ticket Sales	105,017	-	105,017	65,625
Total Primary purpose and ancillary trading	<u>105,017</u>	<u>-</u>	<u>105,017</u>	<u>65,625</u>

9 Total Income from charitable activities

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Total income from charitable trading	-	-	-	-
Total from charitable activities SO2	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2021 as required by the SORP 2015

10 Investment income

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Bank Interest Receivable	228	-	228	23
Total Investment income SO4	228	-	228	23

11 Support costs for charitable activities

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Volunteer costs				
Volunteers' expenses	1,872	-	1,872	2,766
Administrative overheads				
Telephone, fax and internet	2,471	-	2,471	2,292
Postage	5,501	-	5,501	4,855
Software licences and expenses	3,096	-	3,096	3,772
Advertising and marketing	54,058	-	54,058	60,938
Sundry expenses	3,660	-	3,660	847
Administration	12,500	-	12,500	12,000
Professional fees paid to advisors other than the auditor or examiner				
Professional Charges	3,191	-	3,191	3,206
Financial costs				
Credit card charges	4,242	-	4,242	3,942
Bank charges	288	-	288	296
Support costs before reallocation	90,879	-	90,879	94,914
Less support costs reallocated to specific activities				
To Costs of raising funds	(90,879)	-	- 90,879	(94,914)
	-	-	-	-

The basis of allocation of costs between activities is described under accounting policies

12 Expenditure on raising funds and costs of investment management

	Current year Unrestricted Funds £ 2023	Current year Restricted Funds £ 2023	Current year Total Funds £ 2023	Prior year Total Funds £ 2022
Commissions payable	13,938	-	13,938	10,719
Cost of fundraising activities	137,560	-	137,560	126,989
Reallocated from support costs	90,879	-	90,879	94,914
Total fundraising costs SO9	242,377	-	242,377	232,622

**Independent Examiner's Report to the Trustees of
Stoke-on-Trent Festival Ltd
for the period ended 30th June 2023**

I report on the accounts of the Charity.

Respective responsibilities of Trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners Under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - . to keep accounting records in accordance with section 130 of the 2011 Act; and
 - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

Have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date 28 February 2024

Glenn Parkes, MBE, ACPA
Glenn Parkes & Co Ltd
The Manse
Temple Street
Stoke-on-Trent
ST4 4NW

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2023

The Trustees present their Report and Accounts for the year ended 30th June 2023, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- STOKE-ON-TRENT FESTIVAL LIMITED

The charity is also known by its operating name, STOKE-ON-TRENT FESTIVAL

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 500687.

Legal structure of the charity

The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

Objects and activities of the charity

The purpose of the charity as set out in its governing document.

TO FOSTER AND PROMOTE THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF STOKE-ON-TRENT AND THE SURROUNDING AREA.

Method of preparation of accounts – Small company provisions

The financial statements are set out on pages 12 to 20.

The financial statements have been prepared implementing the FRS SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2023

The principal operating address and telephone number of the charity are:-

4/5 PICCADILLY ARCADE
HANLEY, STOKE-ON-TRENT
STAFFORDSHIRE, ST11 1DL

The registered office of the charity for Companies Act purposes is the same as the operating address shown above

01782 206000

The Trustees in office on the date the report was approved were:-

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

The following persons served as Trustees during the year ended 30th June 2023:-

The trustees who served as a trustee in the reporting period were as shown above, and there were no changes during the year, or in the period between the year end and the approval of the accounts.

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2023

Statement of the Directors Trustee's Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:-

- To prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Wake-on-Trent Festival Limited

Year ended 31st March 2023

Trustees Annual Report

I am pleased to report that we 'clawed back' and attracted some of our 'Lost to Covid' customers in the season to June 2023.

However, it has not been easy and there is still a reluctance for our pre- Covid audience to return to live concerts.

Speaking to other orchestral managements this is a trend that is replicated across the country.

Couple that with the Cost of Living crisis and high inflation, along with the fall in disposable income, the marketplace remains very tough!

A full series of eight orchestral concerts were programmed but we only included four piano recitals as this seemed to work better for the 2021 /22 season.

Orchestral ticket sales recovered from the very low levels of the previous season but were still lower than we hoped for. However, the Piano Masters Season tickets drooped again.

Fortunately, as we made a surplus in the 2021/2022 season, so the deficit of £14,664 had been covered by the additional Arts Council England 'Covid' grants from 2021/22. The financial position is still ok as we had £72,213 in our funds to carry forward.

Grant Aid was substantially lower than in 2021/22.

Single ticket sales improved for both series and we noticed that some customers who were previous season ticket holders were returning and buying single tickets for concerts and recitals.

Ticket prices were increased to a range of £19.00 to £36.00 as agreed and they are considerable cheaper than Birmingham or Manchester.

Festival Friends

Donations are down and therefore Grant Aid will be lower.

All Charitable organisations are reporting a fall in their income and don't feel that it is going to improve in the short term.

Patrons

Numbers are slightly down. Unfortunately, a couple passed away including Geoffrey Snow who has been a wonderful supporter over the past twenty years. We are still working hard to encourage new customers to upgrade to Patronage from season ticket status.

Finance

We made an expected deficit last season, as we predicted at last year's AGM. However, we are still in a good position going forward, especially with the two year ACE grant.

However, donations were 16% down. Again many charities are reporting a fall in income

Education

This work has been slowly rebuilding following Covid in the previous season.

The Halle's 'Come Play With' concert took place in July last year. However, we are no longer involved in the presentation of this event which has been taken over by City Learning Trust who manage the 4 schools in the city.

We are now working on a couple of projects with the City Music Service, one of which took place at the last Halle concert. A flute choir performed pre concert at the Victoria Hall.

However, the City Music Service have no funding at all so we have to pick up all the costs and finance this work.

Grants

After all the additional Covid funding from ACE we are back to a normal position where we have to apply on an annual basis.

Our ACE grant ran out in Summer 2022. We made a new application last summer for a £90,000 grant over 2 years from 1st September 2023 and I am pleased to announce that this bid was successful. It is the largest ACE grant that we have been awarded.

The situation with Stoke City Council however is far more difficult. You may recall that we have been receiving a 'benefit in kind of' £12,000 per annum through 5 free hires at the Victoria Hall. The clause in the ATG management contract allowed this but it has been removed in ATG's four year contract extensions. This effectively means that we have no grant currently from the local authority.

However, we persuaded the Victoria Hall manager to allow this deal to continue for the current 23/24 season. It is a conversation to be had for next season.



Michael Lloyd

Chair

25/03/2024

STOKE ON TRENT FESTIVAL LIMITED

England & Wales - Charity number 500687

Accounts

Company Registration Number - 00995728

The Charity Registration Number is :- 500687

STOKE-ON-TRENT FESTIVAL LIMITED

Trustees Annual Report and Accounts

Year Ended 30 June 2022

STOKE-ON-TRENT FESTIVAL LIMITED

Report and accounts for the year ended 30 June 2022

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Notes to the accounts	3-4
Independent Accountant's Report	5

STOKE-ON-TRENT FESTIVAL LIMITED

Statement of Financial Activities for the year ended 30 June 2022

	SORP Ref	Current year Unrestricted Funds 2022 £	Current year Restricted Funds 2022 £	Current year Endowment Funds 2022 £	Current year Total Funds 2022 £	Prior Year Total Funds 2021 £
Income						
Income & Endowments from:						
Donations and legacies	S01	181,972	-	-	181,972	92,048
Charitable activities	S02	65,625	-	-	65,625	-
Other trading activities	S03	-	-	-	-	-
Investments	S04	23	-	-	23	42
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total income	S07	247,620	-	-	247,620	92,090
Expenditure						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	232,622	-	-	232,622	64,596
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total expenditure	S12	232,622	-	-	232,622	64,596
Net Income/(expenditure) before tax for the reporting period	S13	14,998	-	-	14,998	27,494
Tax payable	S14	-	-	-	-	-
Net Income/(expenditure) after tax before investment gains/(losses)	S15	-	-	-	-	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net Income/(expenditure)	S17	14,998	-	-	14,998	27,494
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	14,998	-	-	14,998	27,494
Reconciliation of funds:-						
Total funds brought forward	S23	72,379	-	-	72,379	44,885
Total funds carried forward	S24	87,377	-	-	87,377	72,379

STOKE-ON-TRENT FESTIVAL LIMITED

Balance Sheet as at 30 June 2022

	Notes	SORP Ref	2022 £	2021 £
Fixed assets		A		
Intangible assets		A1	-	-
Tangible assets		A2	-	-
Heritage assets		A3	-	-
Investments held as fixed assets		A4	-	-
Social investments		A4	-	-
Total fixed assets			-	-
Current assets		B		
Stocks		B1	-	-
Debtors		B2	13,472	27,763
Investments held as current assets		B3	-	-
Cash at bank and in hand		B4	187,272	228,632
Total current assets			200,744	256,395
Creditors: amounts falling due within one year		C1	(113,367)	(184,016)
Net current assets			87,377	72,379
Creditors: amounts falling due after more than one year		C2	-	-
Provisions for contingent assets		C3	-	-
Net assets			87,377	72,379
Defined benefit pension scheme assets		C4	-	-
The total net assets of the charity			87,377	72,379
The total net assets of the charity are funded by the funds of the charity, as follows:-				
Details of				
Restricted funds			25,000	12,500
Unrestricted Funds			62,377	59,879
Designated Funds			-	-
Pension reserve		D5	-	-
Total charity funds			87,377	72,379

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name MICHAEL LLOYD	Date of approval dd/mm/yyyy 22/9/2022
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Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy 22/9/2022
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STOKE-ON-TRENT FESTIVAL LIMITED

Notes for the year ended 30th June 2022

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Staff costs and emoluments

Numbers of full time employees or full time equivalents

	2022	2021
The average number of total staff employed in the year was	-	-
The average number of part time staff employed in the year was	-	-
The average number of full time staff employed in the year was	-	-
The estimated full time equivalent number of all staff employed in the year was	-	-

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	-	-
Engaged on publicity activities	-	-
Engaged on fundraising activities	-	-
Engaged on management and administration	-	-

The estimated full time equivalent number of all staff employed as above

-	-
---	---

5 Debtors

	2022	2021
	£	£
Debtors	13,472	27,763

6 Creditors: amounts falling due within one year

	2022	2021
	£	£
Creditors	113,367	184,016

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2022 as required by the SORP 2015
This analysis is classified by conventional nominal descriptions and not by activity.

7 Donations and Legacies

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Revenue grants from government and public bodies				
Arts Council	-	-	-	-
Stoke-on-Trent City Council	-	-	-	9,716
Total public sector revenue grants	<u>-</u>	<u>-</u>	<u>-</u>	<u>9,716</u>
Revenue grants and donations from non public bodies				
Harding Trust	173,372	-	173,372	70,000
Paypal Giving	-	-	-	244
Donations	-	-	-	30
H Gibson	-	-	-	-
Total Private sector revenue grants	<u>173,372</u>	<u>-</u>	<u>173,372</u>	<u>70,274</u>
Membership subscriptions as donations				<u>500</u>
Repayments				
Repayments	-	-	-	-
Total Repayments	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Patrons & Gift Aid				
Gift Aid	8,600	-	8,600	11,557
Total Gift Aid	<u>8,600</u>	<u>-</u>	<u>8,600</u>	<u>11,557</u>
Total Donations and Legacies SO1	<u>181,972</u>	<u>-</u>	<u>181,972</u>	<u>92,047</u>

8 Income from charitable activities – Trading Activities

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Primary purpose and ancillary trading				
Ticket Sales	65,625	-	65,625	-
Total Primary purpose and ancillary trading	<u>65,625</u>	<u>-</u>	<u>65,625</u>	<u>-</u>

9 Total Income from charitable activities

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Total income from charitable trading	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total from charitable activities SO2	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2021 as required by the SORP 2015

10 Investment income

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Bank Interest Receivable	23	-	23	42
Total Investment income SO4	23	-	23	42

11 Support costs for charitable activities

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Volunteer costs				
Volunteers' expenses	2,766	-	2,766	766
Administrative overheads			-	
Telephone, fax and internet	2,292	-	2,292	2,229
Postage	4,855	-	4,855	7,406
Software licences and expenses	3,772	-	3,772	9,442
Advertising and marketing	60,938	-	60,938	26,713
Sundry expenses	847	-	847	1,050
Administration	12,000	-	12,000	11,800
Professional fees paid to advisors other than the auditor or examiner			-	
Professional Charges	3,206	-	3,206	2,311
Financial costs			-	
Credit card charges	3,942	-	3,942	672
Bank charges	296	-	296	159
Support costs before reallocation	94,914	-	94,914	62,548
Less support costs reallocated to specific activities				
To Costs of raising funds	(94,914)	-	(94,914)	(62,548)
	-	-	-	-

The basis of allocation of costs between activities is described under accounting policies

12 Expenditure on raising funds and costs of investment management

	Current year Unrestricted Funds £ 2022	Current year Restricted Funds £ 2022	Current year Total Funds £ 2022	Prior year Total Funds £ 2021
Commissions payable	10,719	-	10,719	225
Cost of fundraising activities	126,989	-	126,989	1,823
Reallocated from support costs	94,914	-	94,914	62,548
Total fundraising costs SO9	232,622	-	232,622	64,596

**Independent Examiner's Report to the Trustees of
Stoke-on-Trent Festival Ltd
for the period ended 30th June 2022**

I report on the accounts of the Charity.

Respective responsibilities of Trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners Under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - . to keep accounting records in accordance with section 130 of the 2011 Act; and
 - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

Have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date..... 6 September 2022

Glenn Parkes, MBE, ACPA
Glenn Parkes & Co Ltd
The Manse
Temple Street
Stoke-on-Trent
ST4 4NW

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2022

The Trustees present their Report and Accounts for the year ended 30th June 2022, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- STOKE-ON-TRENT FESTIVAL LIMITED

The charity is also known by its operating name, STOKE-ON-TRENT FESTIVAL

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 500687.

Legal structure of the charity

The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2022

The principal operating address and telephone number of the charity are:-

4/5 PICCADILLY ARCADE
HANLEY, STOKE-ON-TRENT
STAFFORDSHIRE, ST11 1DL

The registered office of the charity for Companies Act purposes is the same as the operating address shown above
01782 206000

The Trustees in office on the date the report was approved were:-

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

The following persons served as Trustees during the year ended 30th June 2022:-

The trustees who served as a trustee in the reporting period were as shown above, and there were no changes during the year, or in the period between the year end and the approval of the accounts.

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2022

Objects and activities of the charity

The purpose of the charity as set out in its governing document.

TO FOSTER AND PROMOTE THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF STOKE-ON-TRENT AND THE SURROUNDING AREA.

The main activities undertaken in relation to those purposes during the year.

Following the restrictions that had to be followed during Covid, we have been able to produce a full series of eight orchestral concerts and eight piano recitals in our 2021/2022 season. There were no cancellations or postponements.

However, the after effects of the pandemic is still being widely experienced throughout the Arts. Ticket sales were well down on pre-Covid levels. Many members of our regular concert subscribers are still not attending events. The two trusts that have supported us for many years continued to help us and have maintained grants at pre-Covid levels.

Attracting audiences to return to the concert hall has proved to be very difficult even though we mounted a huge advertising campaign. This included increasing the number of brochures produced and distributing them over a wider area through racking and other venues. Arts Council Income provided a grant to assist with this. We were allowed some of the total sum given to rebuild our reserves which has been heavily depleted during Covid lockdowns, and the balance to increase our advertising spend.

We decided to spread this support as we quickly realised that there would not be an instant pick-up in ticket sales until confidence in attending events returned.

Fortunately, as we are a totally voluntary managed organisation, we did not have to lay off or furlough staff, so that has helped with our financial position. Our volunteers and Friends have been enormously supportive, even more than normal because of the Covid crisis.

Our Education work and projects had to be put on hold because schoolchildren were not able to leave classrooms to attend. Some of these projects will hopefully recommence during the 2022/2023 season.

There were also major Covid related problems with programming and booking musicians, conductors and soloists especially if they were resident outside the United Kingdom and confirmations from artists and their agents were very slow. Hence our series brochure was released , over two months later than usual and this again affected ticket sales income.

Looking forward we feel that audience confidence will slowly return, however, we now estimate that it will certainly take another two full seasons before attendance reach our target levels.

The main activities undertaken during the year to further the charity's purpose for the public benefit.

See above.

Financial review

The charity's financial position at the end of the year ended 30th June 2022

The financial position of the charity at 30th June 2022 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2022	2021
	£	£
Net Income	14,998	27,494

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2022

Unrestricted Revenue Funds available for the general purposes of the charity	62,377	59,879
Restricted Revenue Funds	<u>25,000</u>	<u>12,500</u>
Total Funds	<u>44,886</u>	<u>44,886</u>

Statement of the Directors Trustee's Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:-

- To prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2022

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts – Small company provisions

The financial statements are set out on pages 12 to 20.

The financial statements have been prepared implementing the FRS SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 22nd September 2022.

M N LLOYD
Director and Trustee

STOKE ON TRENT FESTIVAL LIMITED

England & Wales - Charity number 500687

Accounts

Company Registration Number - 00995728

The Charity Registration Number is :- 500687

STOKE-ON-TRENT FESTIVAL LIMITED

Trustees Annual Report and Accounts

Year Ended 30 June 2021

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2021

The Trustees present their Report and Accounts for the year ended 30th June 2021, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- STOKE-ON-TRENT FESTIVAL LIMITED

The charity is also known by its operating name, STOKE-ON-TRENT FESTIVAL

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 500687.

Legal structure of the charity

The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

By operation of law all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 00995728

Trustees' Annual Report for the year ended 30th June 2021

The principal operating address and telephone number of the charity are:-

4/5 PICCADILLY ARCADE
HANLEY, STOKE-ON-TRENT
STAFFORDSHIRE, ST11 1DL

The registered office of the charity for Companies Act purposes is the same as the operating address shown above
01782 206000

The Trustees in office on the date the report was approved were:-

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

The following persons served as Trustees during the year ended 30th June 2021:-

The trustees who served as a trustee in the reporting period were as shown above, and there were no changes during the year, or in the period between the year end and the approval of the accounts.

C F SMART
M N LLOYD
DR F D MORINI
S A ROBINSON
B L PIDGEON
D BLAKE-ROBERT

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2021

Objects and activities of the charity

The purpose of the charity as set out in its governing document.

TO FOSTER AND PROMOTE THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF STOKE-ON-TRENT AND THE SURROUNDING AREA.

The main activities undertaken in relation to those purposes during the year.

A full season of orchestral concerts, piano recitals and other related one-off events had been planned commencing in October 2020. However, following the government lockdown in late March 2020, it quickly became clear by the start of the new financial year that we would not be able to present any live events during the forthcoming season.

Additionally, during the summer, orchestras had no alternative to close down completely as social distancing rules made it impossible to stage concerts with seventy plus musicians on the platform.

Arts Council England agreed that we could therefore postpone our planned full year's programme plus education work and move it on twelve months to commence in October 2021.

As we are a totally voluntary managed organisation with no paid employees, we did not have to furlough staff.

A major marketing campaign was undertaken commencing in April 2021 in advance of the 2021/2022 series. During this process, it quickly became clear that attracting audiences back to the concert hall after an eighteen month lay off was going to be a very difficult task. Advance season ticket sales were very slow and way down on pre-Covid levels.

Unfortunately, this position has changed very little and ticket sales generally are still circa one third below budget. Many of our regular subscribers have become used to staying at home and still report fears of contracting Covid and attending indoor events in public spaces.

If this trend continues going forward it will be a drain on our reserves.

We estimate that it will take between two and three years to rebuild our audience.

The main activities undertaken during the year to further the charity's purpose for the public benefit.

See above.

Financial review

The charity's financial position at the end of the year ended 30th June 2021

The financial position of the charity at 30th June 2021 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2021	2020
	£	£
Net Income	27,494	6,482

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2021

Unrestricted Revenue Funds available for the general purposes of the charity	59,880	32,386
Restricted Revenue Funds	<u>12,500</u>	<u>12,500</u>
Total Funds	<u>44,886</u>	<u>44,886</u>

Statement of the Directors Trustee's Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:-

- To prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

STOKE-ON-TRENT FESTIVAL LIMITED

Company Registration Number – 0995728

Trustees' Annual Report for the year ended 30th June 2021

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts – Small company provisions

The financial statements are set out on pages 12 to 20.

The financial statements have been prepared implementing the FRS SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 30th March 2022.

M N LLOYD
Director and Trustee

STOKE-ON-TRENT FESTIVAL LIMITED

Report and accounts for the year ended 30 June 2021

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STOKE-ON-TRENT FESTIVAL LIMITED
Statement of Financial Activities for the year ended 30 June 2021

	SORP Ref	Current year Unrestricted Funds 2021 £	Current year Restricted Funds 2021 £	Current year Endowment Funds 2021 £	Current year Total Funds 2021 £	Prior Year Total Funds 2020 £
Income						
Income & Endowments from:						
Donations and legacies	S01	92,048	-	-	92,048	124,700
Charitable activities	S02	-	-	-	-	99,411
Other trading activities	S03	-	-	-	-	-
Investments	S04	42	-	-	42	371
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total income	S07	92,090	-	-	92,090	224,482
Expenditure						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	64,596	-	-	64,596	218,000
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total expenditure	S12	64,596	-	-	64,596	218,000
Net income/(expenditure) before tax for the reporting period	S13	27,494	-	-	27,494	6,482
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	-	-	-	-	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	27,494	-	-	27,494	6,482
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	27,494	-	-	27,494	6,482
Reconciliation of funds:-						
Total funds brought forward	S23	44,886	-	-	44,886	38,404
Total funds carried forward	S24	72,380	-	-	72,380	44,886

STOKE-ON-TRENT FESTIVAL LIMITED

Balance Sheet as at 30 June 2021

	Notes	SORP Ref	2021 £	2020 £
Fixed assets		A	-	-
Intangible assets		A1	-	-
Tangible assets		A2	-	-
Heritage assets		A3	-	-
Investments held as fixed assets		A4	-	-
Social investments		A4	-	-
Total fixed assets			<u>-</u>	<u>-</u>
Current assets		B		
Stocks		B1	-	-
Debtors		B2	27,763	37,872
Investments held as current assets		B3	-	-
Cash at bank and in hand		B4	228,632	90,625
Total current assets			<u>256,395</u>	<u>128,497</u>
Creditors: amounts falling due within one year		C1	<u>(184,016)</u>	<u>(83,611)</u>
Net current assets			<u>72,379</u>	<u>44,886</u>
Creditors: amounts falling due after more than one year		C2	-	-
Provisions for contingent assets		C3	-	-
Net assets			<u>72,379</u>	<u>44,886</u>
Defined benefit pension scheme assets		C4	-	-
The total net assets of the charity			<u>72,379</u>	<u>44,886</u>
The total net assets of the charity are funded by the funds of the charity, as follows:-				
Details of				
Restricted funds				
Restricted Revenue Funds		D2	12,500	12,500
Restricted Fixed Asset Funds		D2	-	-
Restricted Revaluation Reserve		D4	-	-
			<u>12,500</u>	<u>12,500</u>
Unrestricted Funds				
Called up share capital			-	-
Share premium			-	-
Unrestricted Revenue Funds		D3	59,880	32,386
Unrestricted Revaluation Reserve		D4	-	-
			<u>59,880</u>	<u>32,386</u>
Designated Funds				
Designated Revenue Funds		D3	-	-
Designated Fixed Asset Funds		D3	-	-
			<u>-</u>	<u>-</u>
Pension reserve		D5	-	-
Total charity funds			<u>72,380</u>	<u>44,886</u>

STOKE-ON-TRENT FESTIVAL LIMITED

Notes for the year ended 30th June 2021

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Staff costs and emoluments

Numbers of full time employees or full time equivalents

	2021	2020
The average number of total staff employed in the year was	-	-
The average number of part time staff employed in the year was	-	-
The average number of full time staff employed in the year was	-	-
The estimated full time equivalent number of all staff employed in the year was	-	-

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	-	-
Engaged on publicity activities	-	-
Engaged on fundraising activities	-	-
Engaged on management and administration	-	-

The estimated full time equivalent number of all staff employed as above

-	-
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5 Debtors

	2021	2020
	£	£
Debtors	27,763	37,872

6 Creditors: amounts falling due within one year

	2021	2020
	£	£
Creditors	184,016	83,611

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2021 as required by the SORP 2015
This analysis is classified by conventional nominal descriptions and not by activity.

7 Donations and Legacies

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Revenue grants from government and public bodies				
Arts Council	-	-	-	-
Stoke-on-Trent City Council	9,716	-	9,716	10,000
Total public sector revenue grants	9,716	-	9,716	10,000
Revenue grants and donations from non public bodies				
Harding Trust	70,000	-	70,000	70,000
Paypal Giving	245	-	244	-
Donations	30	-	30	-
H Gibson	-	-	-	30,000
Total Private sector revenue grants	70,275	-	70,274	100,000
Membership subscriptions as donations	500	-	500	5,000
Repayments				
Repayments	-	-	-	3,028
Total Repayments	-	-	-	3,028
Patrons & Gift Aid				
Gift Aid	11,557	-	11,557	6,672
Total Gift Aid	11,557	-	11,557	6,672
Total Donations and Legacies SO1	92,048	-	92,047	124,700

8 Income from charitable activities – Trading Activities

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Primary purpose and ancillary trading				
Ticket Sales	-	-	-	99,411
Total Primary purpose and ancillary trading	-	-	-	99,411

9 Total Income from charitable activities

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Total income from charitable trading	-	-	-	99,411
Total from charitable activities SO2	-	-	-	99,411

STOKE-ON-TRENT FESTIVAL LIMITED

Detailed analysis of income and expenditure for the year ended 30th June 2021 as required by the SORP 2015

10 Investment income

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Bank Interest Receivable	42	-	42	371
Total Investment income SO4	42	-	42	371

11 Support costs for charitable activities

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Volunteer costs				
Volunteers' expenses	766	-	766	1,222
Administrative overheads				
Telephone, fax and internet	2,229	-	2,229	2,209
Postage	7,406	-	7,406	3,219
Software licences and expenses	9,442	-	9,442	7,298
Advertising and marketing	26,713	-	26,713	42,458
Sundry expenses	1,050	-	1,050	2,787
Administration	11,800	-	11,800	11,400
Professional fees paid to advisors other than the auditor or examiner				
Professional Charges	2,311	-	2,311	3,653
Financial costs				
Credit card charges	672	-	672	3,693
Bank charges	159	-	159	233
Support costs before reallocation	62,548	-	62,548	78,172
Less support costs reallocated to specific activities				
To Costs of raising funds	(62,548)	-	(62,548)	(78,172)
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

The basis of allocation of costs between activities is described under accounting policies

12 Expenditure on raising funds and costs of investment management

	Current year Unrestricted Funds £ 2021	Current year Restricted Funds £ 2021	Current year Total Funds £ 2021	Prior year Total Funds £ 2020
Commissions payable	225	-	225	12,425
Cost of fundraising activities	1,823	-	1,823	127,403
Reallocated from support costs	62,548	-	62,548	78,172
Total fundraising costs SO9	64,596	-	64,596	218,000

**Independent Examiner's Report to the Trustees of
Stoke-on-Trent Festival Ltd
for the period ended 30th June 2021**

I report on the accounts of the Charity.

Respective responsibilities of Trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners Under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

Basis of Independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - . to keep accounting records in accordance with section 130 of the 2011 Act; and
 - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

Have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date..... 29 March 2022

Glenn Parkes, ACPA
Glenn Parkes & Co Ltd
The Manse
Temple Street
Stoke-on-Trent
ST4 4NW