

BLACKWOOD LITTLE THEATRE

England & Wales - Charity number 500629

Details

Status Registered

Legal form Other

Registered 1971-08-05

Register [View on the Charity Commission register](#)

Contact

Address 5 Woodbine Road
Blackwood
Gwent
NP12 1QJ

Phone 01495223485

Email blackwoodtheatre@googlemail.com

Website www.blackwoodlt.org.uk

Activities

Objects: THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSE AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE AND IN FURTHERANCE OF THIS OBJECT, BUT NOT OTHERWISE, THE SOCIETY THROUGH ITS MANAGEMENT COMMITTEE SHALL HAVE THE FOLLOWING POWERS:A) TO PROMOTE PLAYS, DRAMAS, COMEDIES, OPERAS, OPERETTAS AND OTHER DRAMATIC AND OPERATIC WORKS OF EDUCATIVE VALUE.B) TO PURCHASE, ACQUIRE AND OBTAIN INTERESTS IN THE COPYRIGHT OF OR THE RIGHT TO PERFORM OR SHOW ANY SUCH DRAMATIC OR OPERATIC WORKS.C) TO PURCHASE ACQUIRE AND OBTAIN INTERESTS IN THE COPYRIGHT OF OR THE RIGHT TO PERFORM OR SHOW ANY SUCH DRAMATIC OROPERATIC WORKS.D)TO PURCHASE OR OTHERWISE ACQUIRE PLANT, MACHINERY, FURNITURE, FIXTURES, FITTINGS, SCENERY AND ALL OTHER NECESSARY EFFECTS.E) TO RAISE FUNDS AND INVITE AND RECEIVE CONTRIBUTIONS FROM ANY PERSON OR PERSONS WHATSOEVER BY WAY OF SUBSCRIPTION, DONATION AND OTHERWISE; PROVIDED THAT THE SOCIETY SHALL NOT UNDERTAKE ANY PERMANENT TRADING ACTIVITIES IN RAISING FUNDS.E) TO DO ALL SUCH THINGS AS SHALL FURTHER THE OBJECTS OF THE SOCIETY.

Activities: Presentation of live theatre with an emphasis on drama.Encouragement of members of the public of all ages to take part in all aspects of theatricalperformance, direction and management.Interaction with other drama societies by way of competition.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BLACKWOOD AND DISTRICT
- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£33,368	£28,897	-	-
2024-06-30	£46,858	£34,070	-	-
2023-06-30	£20,955	£27,188	-	-
2022-06-30	£9,526	£16,046	-	-
2021-06-30	£16,428	£13,199	-	-
2020-06-30	£38,160	£28,901	-	-

Trustees

Name	Role	Appointed
Janine OCallaghan	Chair	2022-08-01
Steve Dobson		2022-08-01
Timothy Bennett		2022-08-01

BLACKWOOD LITTLE THEATRE

England & Wales - Charity number 500629

Accounts

BLACKWOOD LITTLE THEATRE

TRUSTEE ANNUAL REPORT

Year Ending 30 June 2025



Registered Charity Number

500629

The trustees are pleased to present the annual report and financial statements of Blackwood Little Theatre for the year ended 30 June 2025 in accordance with the requirements of the Companies Act. The following report includes details and commentary on both the financial performance and cash position of Blackwood Little Theatre for the financial year ending 30 June 2025. Accounts have been fully audited and signed off (with no exceptions) as per below...

Signed: K Oldridge FCCA

Date: 20 April 2026

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name:	Blackwood Little Theatre
Registered charity number:	500629
Charity's principal address:	Woodbine Road, Blackwood, Gwent NP12 1QJ

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of governing document:	Constitution
How the charity is constituted:	Association
Trustee selection methods:	Elected from membership as per above

The membership structure of the theatre consists of Honorary Life Members, Members, Family Members, Youth Members (under 18), Production Members and Friends of the Theatre. Life Members are elected for long and loyal service and are elected via an Annual or Special General Meeting (after recommendation by the Executive Committee) and have the rights of full members.

The management of the theatre is overseen by an executive committee which consists of the officers and a maximum of five ordinary members, all of whom shall be elected or re-elected at the Annual General Meeting. The Executive Committee has the power to both appoint all sub-committees deemed necessary for the proper functioning of the theatre and to co-opt members to fill any vacancy which may occur or for any special purpose. The executive committee elected for the year ended 30 June 2021 were as follows:

Name	Position
Janine O'Callaghan	Chairperson
Janine O'Callaghan	Treasurer
Louise Elliott	Secretary
Anya O'Callaghan	Technical Director
Anya O'Callaghan	Marketing Manager
Huw Rowlands	Front of House Manager
Shelley Morgan	Fund Raising Manager
Karen Murphy	Youth Generation Coach
Cathy Clarke	Executive Member

OBJECTIVES AND ACTIVITIES

Blackwood Little Theatre is committed to the promotion of dramatic and operatic arts along with the development of public appreciation and taste in these arts. The theatre strives to both assist and further such charitable institutions and charitable purposes as determined by the management committee.

In shaping our objectives for the year and planning our activities the trustees have considered the Charity Commission's guidance on public benefit (including fee charging). The theatre relies on donations and income from ticket sales to cover its operating costs. In setting the level of ticket prices the trustees consider the accessibility of the theatre for those on low incomes.

In line with the above the main activities of the theatre are as follows:

- To promote plays, dramas, comedies, operas, and other works of merit;
- To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- To raise funds and invite and receive contributions from any person or persons whatsoever by way of membership subscription, donation and otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- To do all such things as shall further the objects of the society and to actively encourage the Youth Generation in pursuance of the above-mentioned activities.

ACHIEVEMENTS & PERFORMANCE

I would like to begin by extending heartfelt thanks to our Executive Committee members, volunteers, and all our members for their invaluable contributions over the past year. Your hard work and dedication—both on and off the stage—have been instrumental to our continued success.

This year, we saw Tim Bennett, Charly Flynn-Giles, and Michelle Rees step down from the Executive Committee. We are immensely grateful for their commitment, support, and the passion they brought to Blackwood Little Theatre.

While the roles of Technical Director, Finance Manager, Front of House Manager, and Lead Youth Coach remain officially unfilled, we are pleased to have Laura Evans, Karen Murphy, and Huw Rowlands seconded to the team, with the intention of filling these positions permanently. These appointments will be subject to a formal vote.

We also sadly said goodbye to our dear friend, patron, and previous Executive member Valarie Rosser, who passed away earlier this year. Valarie's legacy, humour, and impact on our theatre family will never be forgotten. She will forever remain in our thoughts.

Over the past season, our audiences enjoyed a diverse and memorable programme of performances. Some highlights included:

- A Show in a Week – Youth Group, August 2024
- Rapunzel – Directed by Janine O'Callaghan, December 2024
- Christmas with the Princesses – Outside Hire, December 2024
- Shakers Restirred – Directed by Cathy Clarke, February 2025
- Blood Brothers – Directed by Stephen Seggie, March 2025
- Enchanted Easter – Outside Hire, April 2025

We have also continued to welcome long-standing partners such as DYT Performing Arts and the Young Farmers, who regularly use our facilities for both productions and rehearsals.

Looking ahead, we are excited to present the following productions for the upcoming season:

- Abigail's Party – Directed by Anya O'Callaghan, July 2025 (Completed)
- Bump Off Murder Mystery – Directed by James Amos, September 2025
- Sunshine on Leith (Musical) – Directed by Janine O'Callaghan, October 2025
- A Christmas Carol (Radio Play) – Directed by Anya O'Callaghan, Dec 2025
- Bouncers – Directed by Cathy Clarke, March 2026

July 2026 onwards

- Frankenstein – Directed by James Amos, July 2026
- Steel Magnolias – Directed by Louise Elliott, September 2026
- The Harrowing (Original Works) – Directed by Ian Dinham, October 2026
- Snow White (Pantomime) – Directed by Karen Murphy, December 2026

Our key focus areas for 2025/26 include securing grants and funding to upgrade critical facilities. These upgrades include:

- Electrical system improvements
- Fire safety equipment updates

- Installation of disabled stage access
- Washroom refurbishment
- Building links with community groups
- Attracting new volunteers

Detailed proposals and costings are outlined in our feasibility report, available to all members upon request.

Reflecting on the past year, we are proud of the progress we've made and the recognition we've received:

- Lovely Bones received four NODA nominations.
- The Ladykillers received four nominations and won Best Production and Best Performance at the NODA Awards.
- Rapunzel (Pantomime) received a NODA nomination for Best Panto.

Other notable highlights include:

- Strengthened collaboration with DYT, who participated in our Rapunzel pantomime and continue to use our theatre for their activities.
- Successful technical upgrades, including transitioning much of our equipment to LED.
- Continued success and expansion of our Youth Group
- Have increased our membership to over 40.
- A huge thank you to Andrew Farina-Childs, who raised much-needed funds through a sponsored walk earlier this year.
- Our sincere thanks to Blackwood Town Council, Caerphilly Borough Council, and McKenzie's Blackwood for their continued support in 2025.
- Our theatre has gone from strength to strength over the past year. We've welcomed new audiences, introduced exciting productions, and seen loyal patrons return to enjoy our vibrant community space.
- Thank you to everyone who has supported Blackwood Little Theatre in any way—your dedication, time, and generosity are what keep our doors open and our theatre thriving.

FINANCIAL REVIEW

We are a self-funded theatre and performing arts society and continue to be principally dependant on income generated through our in-house productions and related ticket sales. All income received is used to sustain the existence of the theatre for the benefit of the local community.

Total **cash in the bank** as at 30 June 2025 was **£24,876** (£26,429 in 2023-24) made up of £19,928 (Barclays Current Account) and £4,948 (Barclays Savings Account). Total outstanding **liability** in relation to the Barclays Bounce Back Loan was **£3,833** as at 30 June 2025 (£5,833 as at June 2024). There were **capital additions** during the year of **£4,660** consisting of a lighting bar and equipment.

Total profit for the year was **£4,471** as compared to £12,787 in 2023-24. **Total income** for 2024-25 was **£33,368** (£46,858 in 2022-23) with associated **total costs** of **£28,897** (£34,070 in 2023-24).

Total direct production income was **£25,469** (£33,695 in 2023-24) of which ticket sales made up the greatest proportion (£14,868) followed by front of house/bar sales (£6,453), venue hire sales (£2,356), other production income (£966) and sponsorship sales (£825).

Total non-production (general) income was **£5,584** (£5,304 in 2023-24) mainly made up annual membership fees (£3,403), public donations (£1,086), charity fund raising (£907), other income (£117) and bank commission/interest (£70).

Total renovation fund income was **£2,315** (£7,859 in 2023-24) made up of grant income from CCBC (£1,815) and Co-Op (£500). **Total renovation fund costs** were **£1,162** (£4,740 in 2023-24) made up of repair and installation costs in respect of the front tabs curtain tracking work by Stage Vision UK Ltd.

A summary of the financial position for 2024-25 (with prior year comparison) can be found below whilst a more detailed breakdown of all income and expenditure for the year can be found on the following page.

BLT PROFIT & LOSS ACCOUNT (SUMMARY) FOR PERIOD ENDING:									30 Jun 2025
Year Ending:	Jun-25	Jun-24	Jun-23	Jun-22	Jun-21	Jun-20	Jun-19	Jun-18	Jun-17
Income	£	£	£	£	£	£	£	£	£
Direct Production Income	25,469	33,695	18,777	4,446	-130	20,518	23,442	16,595	20,485
General (Non Production) Income	3,591	4,140	1,971	3,949	16,558	13,269	2,914	2,055	1,328
Charitable Fund Raising Income	1,993	1,164	207	7	0	140	8,582	0	0
Renovation Fund Income	2,315	7,859	0	1,124	0	4,232	16,313	4,328	64,127
Total Income	33,368	46,858	20,955	9,526	16,428	38,159	51,251	22,978	85,940
Expenditure	£	£	£	£	£	£	£	£	£
Direct Production Costs	-9,290	-12,660	-7,935	-2,474	0	-9,865	-9,463	-9,820	-8,361
Gross Profit / Loss	24,079	34,198	13,020	7,053	16,428	28,294	41,788	13,158	77,579
General (Non Production) Costs	-18,445	-16,670	-12,890	-13,573	-12,849	-11,654	-12,960	-12,426	-7,262
Charitable Fund Raising Costs	0	0	0	0	-350	-135	-8,783	0	0
Renovation Fund Costs	-1,162	-4,740	-6,363	0	0	-7,570	-13,000	-1,562	-67,808
Total Expenditure	-28,897	-34,070	-27,188	-16,046	-13,199	-29,224	-44,205	-23,808	-83,431
Net Profit / Loss	4,471	12,787	-6,233	-6,520	3,229	8,935	7,046	-830	2,509

BLT PROFIT & LOSS ACCOUNT (DETAIL) FOR PERIOD ENDING:

30 Jun 2025

Income										
	Current Yr	Rapunzel	Christmas with the Princesses	Shakers ReStirred	Blood Brothers	Enchanted Easter	Abigail's Party	Sunshine on Leath	Other	Prior Yr
		Dec-24	Dec-24	Feb-25	Mar-25	Apr-25	Jul-25	Oct-25		
Direct Production Income										
Ticket sales (online)	19,497.67	4,954.31	3,303.71	2,089.10	3,365.35	1,506.98	1,735.68	1,433.42	1,109.12	23,402.69
Ticket sales (offline)	-4,629.30	57.00	-3,408.00	172.20	0.00	-1,450.50	0.00	0.00	0.00	-28.70
Front of house/bar (sales)	6,453.38	1,802.93	626.83	494.83	739.69	345.22	0.00	0.00	2,443.88	8,390.75
Venue hire (sales)	2,355.94	0.00	720.00	0.00	0.00	50.00	0.00	0.00	1,585.94	1,577.50
Sponsorship (sales)	825.00	825.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	350.00
Other production income (sales)	966.44	0.00	0.00	0.00	0.00	0.00	0.00	316.44	650.00	2.50
Sub total	25,469.13	7,639.24	1,242.54	2,756.13	4,105.04	451.70	1,735.68	1,749.86	5,788.94	33,694.74
General (Non Production) Income										
Membership fees (online)	3,383.18									3,658.94
Membership fees (offline)	20.00									20.00
Bank commission and interest	70.31									65.96
Other income	117.35									395.00
Sub total	3,590.84									4,139.90
Charitable Fund Raising Income										
Charity public donations (offline)	378.39									550.00
Charity public donations (online)	708.00									614.00
Charity fund raising (offline)	907.00									0.00
Sub total	1,993.39									1,164.00
Renovation Fund Income										
Renovation fund grant income	2,315.00									7,858.88
Sub total	2,315.00									7,858.88
Income (Total)	33,368.36	7,639.24	1,242.54	2,756.13	4,105.04	451.70	1,735.68	1,749.86	5,788.94	46,857.52
Expenditure										
	Current Yr	Rapunzel	Christmas with the Princesses	Shakers ReStirred	Blood Brothers	Enchanted Easter	Abigail's Party	Sunshine on Leath	Other	Prior Yr
		Dec-24	Dec-24	Feb-25	Mar-25	Apr-25	Jul-25	Oct-25		
Direct Production Costs										
Front of house/bar (purchases)	-3,018.44	-719.19	-239.09	-162.65	-400.75	-234.84	-39.20	0.00	-1,222.72	-3,777.95
Stage and set	-1,859.20	-1,015.55	0.00	-19.00	-54.38	0.00	-530.27	-240.00	0.00	-1,671.99
Lighting and sound	-1,466.98	-1,466.98	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-321.71
Rights, licences and scripts	-1,235.89	-55.00	0.00	-282.90	-225.52	0.00	-289.71	0.00	-382.76	-1,041.03
Costumes and props	-763.53	-383.83	0.00	-157.79	-141.99	0.00	-79.92	0.00	0.00	-2,455.12
Advertising and promotion	-695.79	-248.96	-74.46	-95.97	-114.95	0.00	-74.48	-86.97	0.00	-614.07
Artist fees	-250.00	0.00	0.00	0.00	0.00	0.00	0.00	-250.00	0.00	-2,600.00
Venue hire	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-80.00
Travel and accommodation	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-50.00
Other costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-48.00
Sub total	-9,289.83	-3,889.51	-313.55	-718.31	-937.59	-234.84	-1,013.58	-576.97	-1,605.48	-12,659.87
GROSS PROFIT / LOSS	24,078.53	3,749.73	928.99	2,037.82	3,167.45	216.86	722.10	1,172.89	4,183.46	34,197.65
General (Non Production) Costs										
General maintenance	-5,920.74									-2,800.28
Heat and light	-4,458.33									-5,888.65
Insurance costs	-1,948.99									-1,921.36
Water and utilities	-1,685.93									-1,584.13
Depreciation costs	-1,166.66									-700.68
Telephone and internet	-626.68									-584.46
Website costs	-604.80									0.00
Stage and set	-554.69									-277.33
Rates and professional fees	-385.00									-1,179.40
Lighting and sound	-283.77									-420.78
Rights, licences and scripts	-263.12									-518.46
Software costs	-214.80									-201.60
Bank charges and interest	-186.77									-237.19
Other costs	-145.00									-316.09
Advertising and promotion	0.00									-40.00
Sub total	-18,445.28									-16,670.41
Renovation Fund Costs										
Renovation fund (cost)	-1,161.84									-4,740.00
Sub total	-1,161.84									-4,740.00
Expenditure (Total)	-28,896.95	-3,889.51	-313.55	-718.31	-937.59	-234.84	-1,013.58	-576.97	-1,605.48	-34,070.28
NET PROFIT / LOSS	4,471.41	3,749.73	928.99	2,037.82	3,167.45	216.86	722.10	1,172.89	4,183.46	12,787.24
By Performance (Bf Prior Year)										
		4,368.30	0.00	0.00	0.00	0.00	0.00	0.00	196.09	
By Performance (Total)		8,118.03	928.99	2,037.82	3,167.45	216.86	722.10	1,172.89	4,379.55	

BLT BALANCE SHEET REPORT AS AT:**30 Jun 2025**

ASSETS		
Fixed Assets	Current Yr	Prior Yr
Office Equipment and IT (Cost)	754.82	754.82
Office Equipment and IT (Accum Depn)	-754.84	-754.84
Fixtures and Fittings (Cost)	11,666.60	7,006.80
Fixtures and Fittings (Accum Depn)	-3,969.38	-2,802.72
Sub total	7,697.20	4,204.06
Current Assets	Current Yr	Prior Yr
Trade Debtors	650.00	50.00
Income Accrual	0.00	618.06
Business Current Account (Old)	16,510.86	15,860.95
Business Current Account (New)	3,417.62	5,690.82
Business Savings Account	4,947.59	4,877.28
Sub total	25,526.07	27,097.11
TOTAL ASSETS	33,223.27	31,301.17
LIABILITIES		
Future Liabilities	Current Yr	Prior Yr
Accruals	0.00	549.27
Barclays Bounce Back Loan	3,833.21	5,833.25
Sub total	3,833.21	6,382.52
TOTAL NET ASSETS	29,390.06	24,918.65
EQUITY		
Future Liabilities	Current Yr	Prior Yr
Net Profit/Loss (Prior Years)	24,918.65	12,131.41
Net Profit/Loss (Current Year)	4,471.41	12,787.24
Sub total	29,390.06	24,918.65
TOTAL NET ASSETS	29,390.06	24,918.65

BLACKWOOD LITTLE THEATRE

England & Wales - Charity number 500629

Accounts

BLACKWOOD LITTLE THEATRE

TRUSTEE ANNUAL REPORT

Year Ending 30 June 2024



Registered Charity Number

500629

The trustees are pleased to present the annual report and financial statements of Blackwood Little Theatre for the year ended 30 June 2024 in accordance with the requirements of the Companies Act. The following report includes details and commentary on both the financial performance and cash position of Blackwood Little Theatre for the financial year ending 30 June 2024. Accounts have been fully audited and signed off (with no exceptions) as per below...

Signed: K Oldridge FCCA

Date: 18 January 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Charity name:	Blackwood Little Theatre
Registered charity number:	500629
Charity's principal address:	Woodbine Road, Blackwood, Gwent NP12 1QJ

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of governing document:	Constitution
How the charity is constituted:	Association
Trustee selection methods:	Elected from membership as per above

The membership structure of the theatre consists of Honorary Life Members, Members, Family Members, Youth Members (under 18), Production Members and Friends of the Theatre. Life Members are elected for long and loyal service and are elected via an Annual or Special General Meeting (after recommendation by the Executive Committee) and have the rights of full members.

The management of the theatre is overseen by an executive committee which consists of the officers and a maximum of five ordinary members, all of whom shall be elected or re-elected at the Annual General Meeting. The Executive Committee has the power to both appoint all sub-committees deemed necessary for the proper functioning of the theatre and to co-opt members to fill any vacancy which may occur or for any special purpose. The executive committee elected for the year ended 30 June 2021 were as follows:

Name	Position
Janine O'Callaghan	Chairperson
Tim Bennett	Treasurer
Louise Elliott	Secretary
Vacant	Technical Director
Anya O'Callaghan	Marketing Manager
Michelle Rees	Front of House Manager
Shelley Morgan	Fund Raising Manager
Charly Flynn-Giles	Youth Generation Coach
Cathy Clarke	Executive Member

OBJECTIVES AND ACTIVITIES

Blackwood Little Theatre is committed to the promotion of dramatic and operatic arts along with the development of public appreciation and taste in these arts. The theatre strives to both assist and further such charitable institutions and charitable purposes as determined by the management committee.

In shaping our objectives for the year and planning our activities the trustees have considered the Charity Commission's guidance on public benefit (including fee charging). The theatre relies on donations and income from ticket sales to cover its operating costs. In setting the level of ticket prices the trustees consider the accessibility of the theatre for those on low incomes.

In line with the above the main activities of the theatre are as follows:

- To promote plays, dramas, comedies, operas, and other works of merit;
- To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
- To raise funds and invite and receive contributions from any person or persons whatsoever by way of membership subscription, donation and otherwise, provided that the society shall not undertake any permanent trading activities in raising funds;
- To do all such things as shall further the objects of the society and to actively encourage the Youth Generation in pursuance of the above-mentioned activities.

ACHIEVEMENTS & PERFORMANCE

I would like to begin by extending heartfelt thanks to our executive committee members, volunteers, and all our members for their invaluable contributions over the past year. Your hard work and dedication on and off the stage have been instrumental to our continued success.

This year, we saw Neal Elstone, Ellouise O'Donnell, and Rhydian O'Donnell step down from the executive committee. We are immensely grateful for their commitment, support, and the passion they brought to Blackwood Little Theatre. We welcomed Charly Flynn-Giles, as our new Youth Generation Coach, and Michelle Rees, as our new Front of House Manager, to the executive committee. The role of Technical Director remains unfilled and will be advertised in due course.

It was also a year of loss, as we bid farewell to our dear friend, patron, and president, Trevor Howlett, who passed away earlier this year. Trevor's legacy and impact on our theatre family will never be forgotten; he will forever remain in our thoughts.

Over the past season, our audiences enjoyed an array of memorable performances. Some highlights included Beyond the Illusion (July 2023), Goodnight Mr Tom (September 2023), Tom Jones Tribute Act (October 2023), Marmaduke the Useless Pirate (December 2023) and The Lovely Bones (March 2024). Our theatre has also been continuously hired by DYT Performing Arts, a longstanding partner that relies on our facilities for productions and rehearsals.

Reflecting on the past year, we are proud of our achievements and the progress we've made. In the NODA Awards, Goodnight Mr Tom received three nominations and The Rise and Fall of Little Voice won Best Production and Performance. Our regular work nights, held every other Tuesday, have been a resounding success. These nights have attracted new volunteers, including local councillor Andrew Farina-Childs, who has shown tremendous support for our theatre. We've strengthened ties with DYT, a local community group, which will participate in our upcoming pantomime and continue using our theatre for their productions and rehearsals. New partnerships with local businesses have enhanced our membership offerings, including discounts of 20% on ticket purchases, refreshments, and theatre hire, as well as discounts at McKenzie's Café in Blackwood and Spirit Hair Team in Ystrad Mynach. Thanks to a grant from Blackwood Town Council, we have finally replaced our theatre's 'reds,' which had been missing for over twelve years.

Looking ahead, we have an exciting line-up for the 2024/25 season, including Rapunzel the Panto (December 2024), Shakers ReStirred (February 2025), Blood Brothers (March 2025), Abigail's Party (July 2025). In addition, our theatre has secured direct hires for the upcoming year from Castle of Illusions (December 2024 & April 2025), DYT Dance (January & April 2025) and Westlive Tribute Act (April 2025).

Our main focus for the coming year will be on securing grants to upgrade critical facilities, including our electrical system, fire safety equipment, and disabled stage access. Detailed plans are outlined in our feasibility report, which is available to all members upon request.

Our theatre has gone from strength to strength over the last year. We've welcomed new audiences, hosted new productions, and seen patrons return to enjoy our vibrant community space. Thank you to everyone who has supported Blackwood Little Theatre in any way. Your continued commitment keeps our doors open, making our community theatre a place for everyone.

FINANCIAL REVIEW

We are a self-funded theatre and performing arts society and continue to be principally dependant on income generated through our in-house productions and related ticket sales. All income received is used to sustain the existence of the theatre for the benefit of the local community.

Total **cash in the bank** as at 30 June 2024 was **£26,429** (£15,060 in 2022-23) made up of £21,552 (Barclays Current Account) and £4,877 (Barclays Savings Account). We therefore generated a **positive inflow** of cash of **£11,369** during the year. Total outstanding **liability** in relation to the Barclays Bounce Back Loan was **£5,833** as at 30 June 2024 (£7,833 as at June 2023). There were **no capital additions** during the year.

Total profit for the year was **£12,787** as compared to a loss of £6,233 in 2022-23. **Total income** for 2023-24 was **£46,858** (£20,955 in 2022-23) with associated **total costs** of **£34,070** (£27,188 in 2022-23).

Total direct production income for 2023-24 was **£33,695** (£18,777 in 2022-23) of which ticket sales made up the greatest proportion (£23,374) followed by front of house/bar sales (£8,391), venue hire sales (£1,578) and sponsorship sales (£350). **Total direct production costs** for 2023-24 was **£12,660** (£7,935 in 2022-23) of which front of house/bar costs made up the greatest proportion (£3,778) followed by artist costs (£2,600), costumes and props (£2,455), stage and set (£1,672), rights, licences and scripts (£1,041), advertising and promotion (£614) and lighting and sound (£322).

Total non-production (general) income for 2023-24 was **£5,304** (£2,178 in 2022-23) mainly made up annual membership and production fees (£3,679), public donations (£1,164) and other income (£395). **Total non-production (general) costs** for 2023-24 were **£16,670** (£12,890 in 2022-23) mainly made up of heat and light (£5,889), general maintenance (£2,800), insurance (£1,921), water and utilities (£1,584), rates and professional fees (£1,179), depreciation costs (£701), telephone and internet (£584), rights, licences and scripts (£518), lighting and sound (£421), other costs (£316), stage and set (£277), bank charges and interest (£237) and software costs (£202).

Total renovation fund income for 2023-24 was **£7,859** (£0 in 2022-23) made up of grant income from CCBC (£5,864), Blackwood Town Council (£1,095) and Asda (£900). **Total renovation fund costs** for 2023-24 were **£4,740** (£6,363 in 2022-23) made up of professional survey fees from Hurley & Davies Ltd.

A summary of the financial position for 2023-24 (with prior year comparison) can be found below whilst a more detailed breakdown of all income and expenditure for the year can be found on the following page.

BLT PROFIT & LOSS ACCOUNT (SUMMARY) FOR PERIOD ENDING:								30 Jun 2024
Year Ending:	Jun-24	Jun-23	Jun-22	Jun-21	Jun-20	Jun-19	Jun-18	Jun-17
	£	£	£	£	£	£	£	£
Income								
Direct Production Income	33,695	18,777	4,446	-130	20,518	23,442	16,595	20,485
General (Non Production) Income	4,140	1,971	3,949	16,558	13,269	2,914	2,055	1,328
Charitable Fund Raising Income	1,164	207	7	0	140	8,582	0	0
Renovation Fund Income	7,859	0	1,124	0	4,232	16,313	4,328	64,127
Total Income	46,858	20,955	9,526	16,428	38,159	51,251	22,978	85,940
Expenditure								
Direct Production Costs	-12,660	-7,935	-2,474	0	-9,865	-9,463	-9,820	-8,361
Gross Profit / Loss	34,198	13,020	7,053	16,428	28,294	41,788	13,158	77,579
General (Non Production) Costs	-16,670	-12,890	-13,573	-12,849	-11,654	-12,960	-12,426	-7,262
Charitable Fund Raising Costs	0	0	0	-350	-135	-8,783	0	0
Renovation Fund Costs	-4,740	-6,363	0	0	-7,570	-13,000	-1,562	-67,808
Total Expenditure	-34,070	-27,188	-16,046	-13,199	-29,224	-44,205	-23,808	-83,431
Net Profit / Loss	12,787	-6,233	-6,520	3,229	8,935	7,046	-830	2,509

BLACKWOOD LITTLE THEATRE

INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED JUNE 2024

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Year
	£	£	£	£	£
Direct Production Income					
Ticket sales (online)	23,403	0	0	23,403	13,110
Ticket sales (offline)	-29	0	0	-29	198
Front of house/bar (sales)	8,391	0	0	8,391	4,670
Venue hire (sales)	1,578	0	0	1,578	800
Sponsorship (sales)	350	0	0	350	0
Other production income (sales)	3	0	0	3	0
Sub total	33,695	0	0	33,695	18,777
General Income					
Membership fees (online)	3,659	0	0	3,659	1,826
Membership fees (offline)	20	0	0	20	120
Bank commission and interest	66	0	0	66	25
Other income	395	0	0	395	0
Sub total	4,140	0	0	4,140	1,971
Charitable Fund Raising Income					
Charity public donations (online)	614	0	0	614	156
Charity public donations (offline)	550	0	0	550	51
Sub total	1,164	0	0	1,164	207
Renovation Fund Income					
Renovation fund grant income	7,859	0	0	7,859	0
Renovation fund loan income	0	0	0	0	0
Sub total	7,859	0	0	7,859	0
Total Income	46,858	0	0	46,858	20,955
Direct Production Expenditure					
Front of house/bar (purchases)	-3,778	0	0	-3,778	-1,342
Artist fees	-2,600	0	0	-2,600	-4,460
Costumes and props	-2,455	0	0	-2,455	-134
Stage and set	-1,672	0	0	-1,672	-377
Rights, licences and scripts	-1,041	0	0	-1,041	-874
Advertising and promotion	-614	0	0	-614	-104
Lighting and sound	-322	0	0	-322	-273
Venue hire	-80	0	0	-80	0
Travel and accommodation	-50	0	0	-50	0
Other costs	-48	0	0	-48	0
Payment service fees	0	0	0	0	-370
Sub total	-12,660	0	0	-12,660	-7,935
General Expenditure					
Heat and light	-5,889	0	0	-5,889	-4,769
General maintenance	-2,800	0	0	-2,800	-1,224
Insurance costs	-1,921	0	0	-1,921	-1,944
Water and utilities	-1,584	0	0	-1,584	-1,474
Rates and professional fees	-1,179	0	0	-1,179	-231
Depreciation costs	-701	0	0	-701	-889
Telephone and internet	-584	0	0	-584	-601
Rights, licences and scripts	-518	0	0	-518	0
Lighting and sound	-421	0	0	-421	-572
Other costs	-316	0	0	-316	-64
Stage and set	-277	0	0	-277	-134
Bank charges and interest	-237	0	0	-237	-287
Software costs	-202	0	0	-202	-173
Advertising and promotion	-40	0	0	-40	-350
Office and stationery	0	0	0	0	-153
Front of house/bar (purchases)	0	0	0	0	-24
Sub total	-16,670	0	0	-16,670	-12,889
Charitable Fund Raising Costs					
Charity public donations (online)	0	0	0	0	0
Charity public donations (offline)	0	0	0	0	0
Sub total	0	0	0	0	0
Renovation Fund Expenditure					
Renovation fund (cost)	-4,740	0	0	-4,740	-6,363
Renovation fund (loan)	0	0	0	0	0
Sub total	-4,740	0	0	-4,740	-6,363
Total Expenditure	-34,070	0	0	-34,070	-27,188
Net Surplus / (Deficit)	12,787	0	0	12,787	-6,233
Cash Funds Analysis					
Transfers between funds	-1,484	66	0	-1,418	-1,111
Cash funds last year	10,249	4,811	0	15,060	22,404
Cash funds this year	21,552	4,877	0	26,429	15,060

BLACKWOOD LITTLE THEATRE					
ASSETS & LIABILITIES AS AT 30 JUNE 2024					
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Year
	£	£	£	£	£
Cash Funds:					
Cash at bank	21,552	4,877	0	26,429	15,060
Cash in hand	0	0	0	0	0
Total	21,552	4,877	0	26,429	15,060
Other Monetary Assets:					
Trade debtors	50	0	0	50	0
Income accrual	618	0	0	618	0
Total	668	0	0	668	0
Assets Retained for Charity Use:					
Fixtures and fittings	4,204	0	0	4,204	4,905
Office equipment and IT	0	0	0	0	0
Total	4,204	0	0	4,204	4,905
Total (Assets)	26,424	4,877	0	31,301	19,965
Liabilities:					
Barclays Bounce Back Loan	5,833	0	0	5,833	7,833
Accruals	549	0	0	549	0
Total	6,383	0	0	6,383	7,833
Total (Liabilities)	6,383	0	0	6,383	7,833
Total (Net Assets)	20,041	4,877	0	24,919	12,131
Total (Net Assets)	20,041	4,877	0	24,919	12,131
Equity:					
Net profit/loss (prior year(s))	12,131	0	0	12,131	18,365
Net profit/loss (current year)	12,787	0	0	12,787	-6,233
Total (Equity)	24,919	0	0	24,919	12,131