

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

Charity

Morley Technical Institute Amateur Operatic Society
Registered charity number 500601

Correspondence Address

5 Ashleigh Gardens
Ossett
Wakefield
WF5 9PN

Trustees and committee members

Chairman	Albert Roberts
Secretary	Sadie Roberts
Treasurer	Ian Hartley
Business manager	Steven Holt
Stage manager	David Ingham
Publicity officer	Chloe Byrne - co-opted
	Louise Thatcher - stepped down
Ticket secretary	Kaly Nicholson
Patrons secretary	Andrea & Steven Holt
Child protection officer	Amy Sherry
Management committee	Jo Cooke
Management committee	Marie Kioseff
Management committee	Jeni Riordan
Management committee	Melanie Harris
Management committee	Adama McCullough - stepped down
Management committee	Tom Daley

Professional Advisors

Independent Examiner
Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

Bankers
Natwest Bank plc

Leeds Building Society

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management

The charity is governed by the rules adopted on 3 June 1970 on registration with the charity commission.

Objectives and activities

The object of the society is to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste of the said arts.

Achievements and performance

The Trustees can confirm that both major events, being the pantomime and the annual show once again proved popular. Consequently the Trustees believe that the objects of the society have been satisfactorily achieved.

Financial review

The Trustees report that for the year ended 31 March 2024 an overall deficit of £670 was suffered. It has been identified that accounting errors have been discovered in the accounts for the years ended 31 March 2010, 2011, and 2012 whereby sources of income were double counted. The incorrectly stated brought forward cash balance and brought forward reserves figure have been adjusted for this identified historical error. The society reserves stand at £29,051 as at 31 March 2024.

Declaration

The trustees declare that they have approved the trustee's report above.

Signed on behalf of the charity's trustees.

..... Trustee

..... Trustee

06 June 2024

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the Trustees on my examination of the accounts of the Trust for the year ended 31 March 2024, which are set out on pages 4 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('The Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination of the year ended 31 March 2024 giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Principal:	Darren Metcalfe F.C.C.A.
Firm:	Frank W Dobby & Co Limited
Address:	55 Fountain Street Morley Leeds LS27 0AA
Date:	05-Jun-24

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

Income

Subscriptions	1,905.00
Advertising	0.00
Room Hire	150.00
Lotto money	536.00
HQ – Coffee, tea, etc	392.50
Christmas Coffee Morn	302.00
Wardrobe Hire	335.00
Pig Racing	1,384.56
Presidents Evening	2,404.00
Quiz Night	140.00
Tap Class	255.00

7,804.06

Gross Interest	0.00
Surplus from pantomim	<u>7,433.88</u>
	15,237.94

Overall deficit	<u>669.56</u>
	<u>15,907.50</u>

Expenditure

Insurance	1,147.60
NODA Subscriptions	230.00
Morley CC - Rent	2,350.00
Light and Heat	2,176.45
Tap Class	100.00
Postage and Stationery	254.66
Website Costs	294.00
Presidents Evening	2,020.00
Independent Examiner	1,512.00
Christmas Coffee Morning	51.75
Tea/coffee	132.54
Performance Rights	500.00
Sundry	136.39
Repairs and maintenance	150.00
DVD panto	570.00
Pig Racing	117.75
Fire extinguishers	90.00
Card Fees	77.98

11,911.12

Deficit from show	<u>3,231.38</u>
	15,142.50

Amortisation of Leasehold	765.00
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15,907.50

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

BALANCE SHEET AS AT 31 MARCH 2024

Fixed Assets

Leasehold Property - Brought Forward	16,993.55	
Less – Amortisation	<u>(765.00)</u>	16,228.55

Current Assets

Building Society	2,626.52	
Current Account	9,963.85	
Floats and cash held in treasurers safe	<u>232.69</u>	<u>12,823.06</u>
		<u>29,051.61</u>

Current Liabilities

<u>0.00</u>	0.00
	<u>29,051.61</u>

Accumulated Fund

Balance Brought Forward (as restated)	29,721.17	
Deficit for the Year	<u>(669.56)</u>	<u>29,051.61</u>

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.

Signed

Date: 6 June 2024

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

NOTES TO THE ACCOUNTS

1 Accounting Policies

In preparing the accounts the following accounting policies have been complied with:

- a) The charity's financial accounts have been prepared on the receipts and payments basis and under the historical cost convention. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts End Reports) Regulations 2008.

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

	<u>2024</u>	<u>2023</u>
Members Tickets	19,785.00	21,829.81
Show fees	345.00	-
Programme Sales	269.00	372.00
Sweets	587.25	744.00
Coffee/Pop	390.00	538.00
Ice Cream	502.00	473.50
Raffle	635.00	583.00
Patrons	426.00	508.00
Adverts	555.00	195.00
Purchase of Script	0.00	125.00
DVD	0.00	300.00
	<u>23,494.25</u>	<u>25,668.31</u>
Light and Sound	3,929.15	3,844.24
Costumes	224.40	255.62
Props and Stage Expenses	994.75	919.27
Programmes and Printing	690.00	601.20
Hire of Hall	3,451.47	2,572.62
Sundry Expenses	212.24	0.00
Band	900.00	1,200.00
FOH expenses	859.65	851.30
Ticket Source fees	1,063.71	1,221.40
Producer/Choreographer	2,200.00	2,270.00
Musical director	1,000.00	750.00
Performance Licence	535.00	565.00
	<u>16,060.37</u>	<u>15,050.65</u>
<u>Surplus</u>	7,433.88	10,617.66

MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY

SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

	<u>2024</u>	<u>2023</u>
Members Tickets	13,483.00	11,604.38
Patrons	862.00	658.00
Programme Sales	299.00	195.00
Tea / Coffee Sales	305.50	271.40
Ice Cream Sales	270.80	129.20
Sweet Sales	216.48	293.18
Raffle	599.00	453.00
Adverts	100.00	50.00
Script Purchase	0.00	50.00
Donations	2,572.60	
	<u>18,708.38</u>	<u>13,704.16</u>
Royalties	2,096.86	3,245.43
Producer/Choreographer	3,220.00	3,500.00
Musical director	1,250.00	1,800.00
Scenery	0.00	1,257.90
Light and Sound	2,857.97	4,475.00
Props and Stage Expenses	2,836.94	1,293.96
Programmes and Printing	710.80	496.40
Orchestra	2,700.00	3,500.00
Theatre Hire	3,415.48	2,270.32
Sundry Expenses	76.00	0.00
Wardrobe / Costumes	1,481.00	194.72
FOH Expenses	519.28	315.76
Ticket Source Fees	775.43	728.61
	<u>21,939.76</u>	<u>23,078.10</u>
<u>(Deficit)</u>	<u>(3,231.38)</u>	<u>(9,373.94)</u>

MAOS Annual General Meeting 2024

Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 23 until March 24.

We started off in Sept 23 with My Fair Lady, directed and choreographed by Michael Kirkby and musical direction by Ian Abbott. My Fair Lady is a beautiful musical about transformation, patronage, gender politics and class, based on George Bernard Shaw's play, Pygmalion. Acclaimed Professor and confirmed bachelor Henry Higgins makes a wager with his linguistic colleague Colonel Pickering that in six months he can pass off "gutter snipe" Eliza Doolittle as a duchess at an embassy ball. Through her transformation process, Eliza forges a deep connection with Colonel Pickering and most especially with Professor Higgins. However, she finds herself in a difficult position, now too refined to go back to her old life and not with any means or desire to live life as a lady of leisure – especially by herself. The musical ending is left ambiguous, yet it is beloved for being both one of the cleverest and one of the most romantic shows of all time. The show was well known to some and unknown to others but think we can all agree by the end it was enjoyed by all. Audiences commented how much they enjoyed the show and its nice to see again some new members of the ensemble join the society and stay with us when the show finished.

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to Amy and the members of the committee that organised the event and all those running the stalls and the kids club for providing the refreshments.

In Jan 23 we were back on stage with our pantomime "Dick Whittington" directed and choreographed by Michael Kirkby with musical direction by Ian Abbott. As usual the show brought just the right amount of magic and fun and the audiences loved it. With Daisy, Sophie, Steven, Mark, Paul, Cameron, Louise, Emily and Tom leading the cast once again supported by a fabulous ensemble. The show did have some challenges with unexpected fire alarms, illness in the cast and the last-minute switch around of cast and scenes unexpectedly, it really kept everyone on their toes. But the audience loved it and didn't notice the mad dashes being made back stage, it really was a great performance. We were also happy to welcome back our youth ensemble for the pantomime, its was great to see so many familiar faces from our kids club. Its great to have them back on stage with the adults once again.

I'd also like to take this opportunity to say thank you to Jo, Amy, Marie, Lindsey and Louise for all their hardwork running the youth performers club. We cant wait to see what they have in store for us next but I'm sure it will be fabulous.

We've also started our 3rd year of the Morley Lotto, which has been well supported again by the members and over 72 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1st prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!

In April our members attended the NODA weekend at Bridlington, it was lovely to see so many people there and the weekend was enjoyed by all that have attended. If you have never been before we welcome you to come and join us all next April.

Finally, we ended our year with our presidents evening on Sat 18th May. This celebrates the first year of our current president Edwin Kirkwood. The night was held at the Thornfield Park and attended by 50 members and friends of the society. The entertainment was produced by Rachel Kirkwood and a team of talented society members, both adult and youth performers. Anyone who saw the show I'm sure will agree that it was fabulous and really made the night. Thanks to everyone involved in the evening, organising a night like this it takes a lot from everyone but I'm sure you will all agree it is worth it.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to Tracey, Hayley, Wendy and Andrea who organise the costumes for our shows, its not an easy job, so thank you, they all looked fabulous. The backstage / production team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, June, and Joyce who run our front of house for our shows, Linda and Joan who have run our VIP nights and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members. So thank you everyone and here's to another fabulous year!