

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

Charity

Morley Technical Institute Amateur Operatic Society
Registered charity number 500601

Correspondence Address

5 Ashleigh Gardens
Ossett
Wakefield
WF5 9PN

Trustees

Ian Hartley
Judith Phillips
Steven Holt
Andrea Holt
Albert Roberts
Sadie Roberts
Stuart Wilson

Committee members

Louise Bullock
Kaly Nicholson
Marie Kioseff
Jason Reynolds
Joanne Cook
Tom Daley
Amy Sherry
Charlotte Wilson
Adama McCullough

Professional Advisors

Independent Examiner

Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

Bankers

Natwest Bank plc

Leeds Building Society

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATING SOCIETY

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED

31 MARCH 2023

Income

Subscriptions	330.00
Donations	800.00
Advertising	200.00
Room Hire	0.00
Lotto money	492.00
HQ – Coffee, tea, etc	432.01
Christmas Coffee Morning	270.97
Wardrobe Hire	495.17
95 th Anniversary	1,890.00
Presidents Evening	2,170.00

Expenditure

Insurance	1,095.33
NODA Subscriptions	163.00
Morley CC - Subscriptions	0.00
Morley CC - Rent	2,450.00
Light and Heat	863.58
Rates	49.92
Postage and Stationery	158.89
Website Costs	552.00
Presidents Evening Food	1,370.00
Independent Examiner (2 years paid)	1,416.00
Christmas Coffee Morning	7.75
Tea/coffee	121.81
Performance Rights	500.00
Sundry	135.00
Painting	70.00
Scenic Projects	733.20
95 th Anniversary Catering	1,465.20
95 th Anniversary Band	339.34
Fire extinguishers	54.00
Card Fees	59.47

7,080.15

11,604.49

Gross Interest	2.62
Surplus from pantomime	<u>10,617.66</u>
	<u>17,700.43</u>

Deficit from show	<u>9,373.94</u>
	<u>20,978.43</u>

Overall deficit	<u>4,043.00</u>
	<u>21,743.43</u>

Amortisation of Leasehold	765.00
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21,743.43

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED

31 MARCH 2023

	<u>2023</u>	<u>2022</u>
Members Tickets	21,829.81	15,967.50
Programme Sales	372.00	173.10
Sweets	744.00	526.75
Coffee/Pop	538.00	301.30
Ice Cream	473.50	317.80
Raffle	583.00	437.10
Friends Of Morley	508.00	826.00
Adverts	195.00	490.00
Purchase of Script	125.00	96.00
DVD	300.00	0.00
Merchandise	0.00	0.00
	<u>25,668.31</u>	<u>19,135.55</u>
Light and Sound	3,844.24	1,481.88
Costumes	255.62	312.03
Props and Stage Expenses	919.27	2,027.71
Programmes and Printing	601.20	468.60
Hire of Hall	2,572.62	2,545.31
Sundry Expenses	0.00	90.99
Band	1,200.00	1,200.00
FOH Expenses	851.30	675.67
Royalties	0.00	0.00
Ticket Source fees	1,221.40	865.85
Producer/Director/Choreographer	3,020.00	2,676.00
Performance Licence	565.00	638.75
	<u>15,050.65</u>	<u>12,982.79</u>
<u>Surplus</u>	<u>10,617.66</u>	<u>6,152.76</u>

MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY

SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	<u>2023</u>	<u>2022</u>
Members Tickets	11,604.38	0.00
Friends of Morley	658.00	0.00
Programme Sales	195.00	0.00
Coffee Sales	271.40	0.00
Ice Cream Sales	129.20	0.00
Sweet Sales	293.18	0.00
Raffle	453.00	0.00
Adverts	50.00	0.00
Script Purchase	50.00	0.00
	<u>13,704.16</u>	<u>0.00</u>
Royalties	3,245.43	0.00
Producers Fees	5,300.00	0.00
Scenery	1,257.90	0.00
Light and Sound	4,475.00	0.00
Props and Stage Expenses	1,293.96	0.00
Programmes and Printing	496.40	0.00
Orchestra	3,500.00	0.00
Theatre Hire	2,270.32	0.00
Sundry Expenses	0.00	0.00
Wardrobe	194.72	0.00
FOH Expenses	315.76	0.00
Ticket Source Fees	728.61	0.00
	<u>23,078.10</u>	<u>0.00</u>
<u>(Deficit)</u>	<u>(9,373.94)</u>	<u>0.00</u>

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

BALANCE SHEET AS AT 31 MARCH 2023

Fixed Assets

Leasehold Property - Brought Forward	17,758.55	
Less – Amortisation	<u>(765.00)</u>	16,993.55

Current Assets

Building Society	2,626.52	
Current Account	25,069.85	
Floats and cash held in treasurers safe		<u>27,696.37</u>

44,689.92

Current Liabilities

0.00

44,689.92

Accumulated Fund

Balance Brought Forward	48,732.92	
Deficit for the Year	<u>(4,043.00)</u>	44,689.92

I approve these accounts and confirm that I have.
made available all relevant records and information.
for their preparation.

Signed

Date: ... May 2023

MAOS Annual General Meeting 2023

Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 22 until March 23.

We started off in Sept 22 with 9 to 5, directed by Michael Kirkby with Amy Roche-sheard joining Michael to Choreograph the show and musical direction by James Greateorex. The show was well known to some and unknown to others but think we can all agree by the end it was enjoyed by all. The show was based on the famous dolly parton movie of the same name and followed the escapades of three work colleagues fighting for recognition against their chauvinistic boss. Julie, Jeni and Hayley “shone like the sun” along side the a fabulous ensemble and supporting cast. Audiences commented how much they enjoyed the show and its nice to see some new members of the ensemble join the society and stay with us when the show finished.

In Oct 22 we celebrated our 95th Anniversary of the society with a dinner dance at Howley Hall golf club. The event was attend by 70 members of the society and entertainment was provided by CB3 trio. Everyone thoroughly enjoyed the evening and it was lovely to see that even after 95 years the society is going strong. Now we have 5 years to plan for a big 100 year party!

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to Adama and the members of the committee that organised the event and all those running the stalls and the kids club for providing the refreshments.

In Jan 23 we were back on stage with our pantomime “Beauty and the Beast” directed and choreographed by Michael Kirkby with musical direction by Ian Abbott. As usual the show brought just the right amount of magic and fun and the audiences loved it. With Daisy, Albert, Steven, Chris, Richard, Louise, Michael, Charlotte, Gemma, Beth, Lindsey, Harry...there really was a lot of principles... leading the cast, it really was a great performance and were once again supported by a fabulous ensemble. We were also happy to welcome back our youth ensemble for the pantomime, its was great to see so many familiar faces from our kids club. Its great to have them back on stage with the adults once again,

I’d also like to take this opportunity to say thank you to Jo, Amy, Marie, Chris and Louise for all their hardwork running the youth performers club and building the club back up after the pandemic. We cant wait to see what they have in store for us next but I’m sure it will be fabulous.

We’ve also started our 3rd year of the Morley Lotto, which has been well supported again by the members and over 70 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1st prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!

In April our members attended the NODA weekend at Bridlington, our representation at this event is getting bigger every year and the weekend was enjoyed by all that have attended. So if you have never been before we welcome you to come and join us all next April.

Finally, we ended our year with our presidents evening last Saturday. This celebrates the final year of our current president Andrea Holt. The night was held at the Morley Rugby Club and attended by over 90 members and friends of the society. The entertainment was produced by Kaly Nicholson and Jeni Riordan and a team of talented society members. Anyone who saw the show I'm sure will agree that it was fabulous and really made the night. Thanks to everyone involved in the evening, organising a night like this it takes a lot from everyone but I'm sure you will all agree it is worth it.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to Tracey and Andrea who have stepped forward to organise the costumes for our shows, its not an easy job, so thank you, they all looked fabulous. The backstage / production team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, June, Joyce and Judy who run our front of house for our shows and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members and Morley has the best. So thank you everyone and here's to another fabulous year!

