

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

Charity

Morley Technical Institute Amateur Operatic Society
Registered charity number 500601

Correspondence Address

5 Ashleigh Gardens
Ossett
Wakefield
WF5 9PN

Trustees

Ian Hartley
Simon Phillips
Steven Holt
Andrea Holt
Judy Phillips

Committee members

Julie Dorree
Kaly Nicholson
Albert Roberts
Jason Reynolds
Joanne Cook
Tom Daley

Professional Advisors

Independent Examiner

Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

Bankers

Natwest Bank plc

Leeds Building Society

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATING SOCIETY

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED

31 MARCH 2022

Income

Subscriptions	490.00
Donations	1,624.00
Advertising	0.00
Room Hire	100.00
Lotto money	393.00
HQ – Coffee, tea, etc	183.95
Christmas Coffee Morning	248.13
LCC grant for windows (cost was in last financial period)	5,164.06

Expenditure

Insurance	1,095.33
NODA Subscriptions	0.00
Morley CC - Subscriptions	0.00
Morley CC - Rent	2,450.00
Light and Heat	1,110.62
Rates	165.31
Postage and Stationery	130.62
Website Costs	0.00
Independent Examiner	0.00
Advertising	0.00
Christmas Coffee Morning	67.47
Tea/coffee	90.92
Storage	224.44
Sundry	76.42
Musical Director	0.00
Choreography	0.00
PAT testing	0.00
Skip hire	210.00
Fire extinguishers	42.00
Service gas heaters	0.00
General repairs	110.08
Roof repairs	730.00
Workshop floor	5,221.80
Card machine costs	0.00
Electrical services	579.00
	<u>12,304.01</u>

8,203.14

Gross Interest	0.00
Surplus from pantomime	6,152.76
	<u>14,355.90</u>

12,304.01

Overall deficit	0.00
	<u>14,355.90</u>

Amortisation of Leasehold	765.00
Overall surplus	1,286.89
	<u>14,355.90</u>

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

BALANCE SHEET AS AT 31 MARCH 2021

Fixed Assets

Leasehold Property - Brought Forward	18,523.55	
Less – Amortisation	(765.00)	17,758.55

Current Assets

Building Society	2,623.90	
Current Account	27,787.87	
Floats and cash held in treasurers safe	562.60	30,974.37
		<u>48,732.92</u>

Current Liabilities

	0.00	
		<u>48,732.92</u>

Accumulated Fund

Balance Brought Forward	47,446.03	
Surplus for the Year	1,286.89	48,732.92

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.

Signed

Date: ... July 2021

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

NOTES TO THE ACCOUNTS

1. Accounting Policies

In preparing the accounts the following accounting policies have been complied with:

- a) The charity's financial accounts have been prepared on the receipts and payments basis and under the historical cost convention. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts End Reports) Regulations 2008.

MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED

31 MARCH 2022

	<u>2022</u>	<u>2021</u>
Members Tickets	15,967.50	0.00
Programme Sales	173.10	0.00
Sweets	526.75	0.00
Coffee/Pop	301.30	0.00
Ice Cream	317.80	0.00
Raffle	437.10	0.00
Friends Of Morley	826.00	0.00
Adverts	490.00	0.00
Purchase of Script	96.00	0.00
Sponsorship/Donations	0.00	0.00
Merchandise	0.00	0.00
	<u>19,135.55</u>	<u>0.00</u>
Light and Sound	1,481.88	0.00
Costumes	312.03	0.00
Props and Stage Expenses	2,027.71	0.00
Programmes and Printing	468.60	0.00
Hire of Hall	2,545.31	0.00
Sundry Expenses	90.99	0.00
Band	1,200.00	0.00
FOH Expenses	675.67	0.00
Royalties	0.00	0.00
Ticket Source fees	865.85	0.00
Producer/Director/Choreographer	2,676.00	0.00
Performance Licence	638.75	0.00
	<u>12,982.79</u>	<u>0.00</u>
<u>Surplus</u>	<u>6,152.76</u>	<u>0.00</u>

MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY

SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

	<u>2022</u>	<u>2021</u>
Members Tickets	0.00	0.00
Friends of Morley	0.00	0.00
Programme Sales	0.00	0.00
Coffee Sales	0.00	0.00
Ice Cream Sales	0.00	0.00
Sweet Sales	0.00	0.00
Raffle	0.00	0.00
Adverts	0.00	0.00
Music scores to cast	0.00	0.00
T-shirts to cast and crew	0.00	0.00
	<u>0.00</u>	<u>0.00</u>
Royalties	0.00	0.00
Producers Fees	0.00	0.00
Scenery	0.00	0.00
Light and Sound	0.00	0.00
Props and Stage Expenses	0.00	0.00
Programmes and Printing	0.00	0.00
Orchestra	0.00	0.00
Theatre Hire	0.00	0.00
Sundry Expenses	0.00	0.00
Wardrobe	0.00	0.00
FOH Expenses	0.00	0.00
Cast & crew T-shirt printing	0.00	0.00
	<u>0.00</u>	<u>0.00</u>
<u>(Deficit)</u>	<u>0.00</u>	<u>0.00</u>

MAOS Annual General Meeting 2022

Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 21 until March 22. Unfortunately, the pandemic was still having an impact on the society in the spring/summer of 2021, and we were unable to put on our autumn show. However, this has been rescheduled and rehearsals are in full swing for this September, and it is looking fabulous so make sure you get your tickets booked.

We did however make it back onto the stage in February 22 with a new show for the society "Red Riding Hood and the Three Little Pigs" directed and choreographed by Michael Kirkby with musical direction by David Hann. The show combined the two well-known fairy tales of little red riding hood and the three little pigs interlinking all the well-known characters in the usual pantomime antics including the expected shoddy pig construction and a cross dressing wolf. All this aside, Charlotte, Sophie, Albert, Steven, Amy, Patricia, Danny, Jason, Jo, Michael, Cameron, Annette, Tom...there really was a lot of principles... put on a great performance and were once again supported by a fabulous ensemble.

We also went digital with our online booking system going live for the pantomime. Many thanks to Bev, Stuart, Andrea, Steve and Ian for setting this up.

The kids club was also hit in 2021 by the pandemic but thanks to the commitment and support of Jo, Amy and Louise they were able to reopen in the September and welcome back their members. Recently they have also recruited Chris Litter-More to come and work with the group running both music and drama workshops which the kids have really enjoyed. Due to the pandemic restrictions at the time of Red Riding hood the kids club were unable to take part however it is hoped we will be able to see the kids on stage with us again for the next pantomime.

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to all those running the stalls and the kids club for providing the refreshments.

We've also started our 2nd year of the Morley Lotto, which has been well supported again by the members and over 70 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1st prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!

In April our members attended the NODA weekend at Bridlington, our representation at this event is getting bigger every year and the weekend was enjoyed by all that have attended. So if you have never been before we welcome you to come and join us all next April.

This year also saw the retirement of two of our key members of the society. David Hann has stepped down as Musical Director from Morley after many years with the society, so we want to take this opportunity to say thank you again David for all your hard work and support for the society over the years. Sadly, we have also seen our Head of Wardrobe Tina Riordan step down before the

pantomime as well, Tina has been running our wardrobe for many years and everyone can agree did an exceptional job, so thank you again Tina for all your hard work.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to the small group of MAOS members who stepped forward to organise the costumes for the pantomime, its not an easy job, so thank you, they looked fabulous. Stuart and his team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, Jane who has made sure everyone knows their lines and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members and Morley has the best. So thank you everyone and here's to another fabulous year!

