

# MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 500601

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1970-12-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 23  
Park Road  
Earlsheaton  
Earlsheaton  
WF12 8BE

**Phone** 07595359092

**Email** [IANPH30@GOOGLEMAIL.COM](mailto:IANPH30@GOOGLEMAIL.COM)

**Website** [www.morleyaos.org.uk](http://www.morleyaos.org.uk)

## Activities

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**Objects:** THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS (FOR FURTHER DETAILS SEE RULES).

**Activities:** The object of the society is to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

## Classification

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- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE MORLEY
- Leeds City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£22,505	£30,981	-	-
2024-03-31	£50,006	£49,911	-	-
2023-03-31	£46,452	£49,733	-	-
2022-03-31	£27,338	£26,051	-	-
2021-03-31	£3,121	£10,662	-	-

## Trustees

Name	Role	Appointed
ANDREA HOLT Props		
Albert Harry Roberts Chairman		2023-05-23
Dr Sadie Nicola Roberts Secretary		2023-05-23
IAN HARTLEY Treasuer		
STEVEN HOLT Bus. Mangr		

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 500601

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# Accounts

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## MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

### **Charity**

Morley Technical Institute Amateur Operatic Society  
Registered charity number 500601

### **Correspondence Address**

5 Ashleigh Gardens  
Ossett  
Wakefield  
WF5 9PN

### **Trustees and committee members**

Chairman	Albert Roberts
Secretary	Sadie Roberts
Treasurer	Ian Hartley
Business manager	Steven Holt
Stage manager	David Ingham
Publicity officer	Chloe Byrne - co-opted Louise Thatcher - stepped down
Ticket secretary	Kaly Nicholson
Patrons secretary	Andrea & Steven Holt
Child protection officer	Amy Sherry
Management committee	Jo Cooke
Management committee	Marie Kioseff
Management committee	Jeni Riordan
Management committee	Melanie Harris
Management committee	Adama McCullough - stepped down
Management committee	Tom Daley

### **Professional Advisors**

Independent Examiner  
Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

Bankers  
Natwest Bank plc

Leeds Building Society

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2024**

**Structure, governance and management**

The charity is governed by the rules adopted on 3 June 1970 on registration with the charity commission.

**Objectives and activities**

The object of the society is to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste of the said arts.

**Achievements and performance**

The Trustees can confirm that both major events, being the pantomime and the annual show once again proved popular. Consequently the Trustees believe that the objects of the society have been satisfactorily achieved.

**Financial review**

The Trustees report that for the year ended 31 March 2024 an overall deficit of £670 was suffered. It has been identified that accounting errors have been discovered in the accounts for the years ended 31 March 2010, 2011, and 2012 whereby sources of income were double counted. The incorrectly stated brought forward cash balance and brought forward reserves figure have been adjusted for this identified historical error. The society reserves stand at £29,051 as at 31 March 2024.

**Declaration**

The trustees declare that they have approved the trustee's report above.

Signed on behalf of the charity's trustees.

..... Trustee

..... Trustee

06 June 2024

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report to the Trustees on my examination of the accounts of the Trust for the year ended 31 March 2024, which are set out on pages 4 to 8.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('The Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination of the year ended 31 March 2024 giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Principal: Darren Metcalfe F.C.C.A.  
Firm: Frank W Dobby & Co Limited  
Address: 55 Fountain Street  
Morley  
Leeds  
LS27 0AA  
Date: 05-Jun-24

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024**

<b><u>Income</u></b>		<b><u>Expenditure</u></b>	
Subscriptions	1,905.00	Insurance	1,147.60
Advertising	0.00	NODA Subscriptions	230.00
Room Hire	150.00	Morley CC - Rent	2,350.00
Lotto money	536.00	Light and Heat	2,176.45
HQ – Coffee, tea, etc	392.50	Tap Class	100.00
Christmas Coffee Morn	302.00	Postage and Stationery	254.66
Wardrobe Hire	335.00	Website Costs	294.00
Pig Racing	1,384.56	Presidents Evening	2,020.00
Presidents Evening	2,404.00	Independent Examiner	1,512.00
Quiz Night	140.00	Christmas Coffee Morning	51.75
Tap Class	255.00	Tea/coffee	132.54
		Performance Rights	500.00
		Sundry	136.39
		Repairs and maintenance	150.00
		DVD panto	570.00
		Pig Racing	117.75
		Fire extinguishers	90.00
		Card Fees	77.98
	<hr/>		<hr/>
	7,804.06		11,911.12
Gross Interest	0.00		
Surplus from pantomim	7,433.88	Deficit from show	3,231.38
	<hr/>		<hr/>
	15,237.94		15,142.50
Overall deficit	669.56	Amortisation of Leasehold	765.00
	<hr/>		<hr/>
	15,907.50		15,907.50

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**BALANCE SHEET AS AT 31 MARCH 2024**

<b>Fixed Assets</b>		
Leasehold Property - Brought Forward	16,993.55	
Less – Amortisation	<u>(765.00)</u>	16,228.55
<b>Current Assets</b>		
Building Society	2,626.52	
Current Account	9,963.85	
Floats and cash held in treasurers safe	<u>232.69</u>	<u>12,823.06</u>
		<u>29,051.61</u>
<b><u>Current Liabilities</u></b>		
	<u>0.00</u>	0.00
		<u>29,051.61</u>
<b><u>Accumulated Fund</u></b>		
Balance Brought Forward (as restated)	29,721.17	
Deficit for the Year	<u>(669.56)</u>	<u>29,051.61</u>

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.

Signed .....

Date: 6 June 2024

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**NOTES TO THE ACCOUNTS**

**1 Accounting Policies**

In preparing the accounts the following accounting policies have been complied with:

- a) The charity's financial accounts have been prepared on the receipts and payments basis and under the historical cost convention. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts End Reports) Regulations 2008.

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024**

	<b><u>2024</u></b>	<b><u>2023</u></b>
Members Tickets	19,785.00	21,829.81
Show fees	345.00	-
Programme Sales	269.00	372.00
Sweets	587.25	744.00
Coffee/Pop	390.00	538.00
Ice Cream	502.00	473.50
Raffle	635.00	583.00
Patrons	426.00	508.00
Adverts	555.00	195.00
Purchase of Script	0.00	125.00
DVD	0.00	300.00
	<u>23,494.25</u>	<u>25,668.31</u>
Light and Sound	3,929.15	3,844.24
Costumes	224.40	255.62
Props and Stage Expenses	994.75	919.27
Programmes and Printing	690.00	601.20
Hire of Hall	3,451.47	2,572.62
Sundry Expenses	212.24	0.00
Band	900.00	1,200.00
FOH expenses	859.65	851.30
Ticket Source fees	1,063.71	1,221.40
Producer/Choreographer	2,200.00	2,270.00
Musical director	1,000.00	750.00
Performance Licence	535.00	565.00
	<u>16,060.37</u>	<u>15,050.65</u>
<b><u>Surplus</u></b>	7,433.88	10,617.66

**MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY**

**SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024**

	<b><u>2024</u></b>	<b><u>2023</u></b>
Members Tickets	13,483.00	11,604.38
Patrons	862.00	658.00
Programme Sales	299.00	195.00
Tea / Coffee Sales	305.50	271.40
Ice Cream Sales	270.80	129.20
Sweet Sales	216.48	293.18
Raffle	599.00	453.00
Adverts	100.00	50.00
Script Purchase	0.00	50.00
Donations	2,572.60	
	<u>18,708.38</u>	<u>13,704.16</u>
Royalties	2,096.86	3,245.43
Producer/Choreographer	3,220.00	3,500.00
Musical director	1,250.00	1,800.00
Scenery	0.00	1,257.90
Light and Sound	2,857.97	4,475.00
Props and Stage Expenses	2,836.94	1,293.96
Programmes and Printing	710.80	496.40
Orchestra	2,700.00	3,500.00
Theatre Hire	3,415.48	2,270.32
Sundry Expenses	76.00	0.00
Wardrobe / Costumes	1,481.00	194.72
FOH Expenses	519.28	315.76
Ticket Source Fees	775.43	728.61
	<u>21,939.76</u>	<u>23,078.10</u>
<b><u>(Deficit)</u></b>	<u>(3,231.38)</u>	<u>(9,373.94)</u>

## MAOS Annual General Meeting 2024

### Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 23 until March 24.

We started off in Sept 23 with My Fair Lady, directed and choreographed by Michael Kirkby and musical direction by Ian Abbott. My Fair Lady is a beautiful musical about transformation, patronage, gender politics and class, based on George Bernard Shaw's play, Pygmalion. Acclaimed Professor and confirmed bachelor Henry Higgins makes a wager with his linguistic colleague Colonel Pickering that in six months he can pass off "gutter snipe" Eliza Doolittle as a duchess at an embassy ball. Through her transformation process, Eliza forges a deep connection with Colonel Pickering and most especially with Professor Higgins. However, she finds herself in a difficult position, now too refined to go back to her old life and not with any means or desire to live life as a lady of leisure – especially by herself. The musical ending is left ambiguous, yet it is beloved for being both one of the cleverest and one of the most romantic shows of all time. The show was well known to some and unknown to others but think we can all agree by the end it was enjoyed by all. Audiences commented how much they enjoyed the show and its nice to see again some new members of the ensemble join the society and stay with us when the show finished.

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to Amy and the members of the committee that organised the event and all those running the stalls and the kids club for providing the refreshments.

In Jan 23 we were back on stage with our pantomime "Dick Whittington" directed and choreographed by Michael Kirkby with musical direction by Ian Abbott. As usual the show brought just the right amount of magic and fun and the audiences loved it. With Daisy, Sophie, Steven, Mark, Paul, Cameron, Louise, Emily and Tom leading the cast once again supported by a fabulous ensemble. The show did have some challenges with unexpected fire alarms, illness in the cast and the last-minute switch around of cast and scenes unexpectedly, it really kept everyone on their toes. But the audience loved it and didn't notice the mad dashes being made back stage, it really was a great performance. We were also happy to welcome back our youth ensemble for the pantomime, its was great to see so many familiar faces from our kids club. Its great to have them back on stage with the adults once again.

I'd also like to take this opportunity to say thank you to Jo, Amy, Marie, Lindsey and Louise for all their hardwork running the youth performers club. We cant wait to see what they have in store for us next but I'm sure it will be fabulous.

We've also started our 3rd year of the Morley Lotto, which has been well supported again by the members and over 72 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1<sup>st</sup> prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!

In April our members attended the NODA weekend at Bridlington, it was lovely to see so many people there and the weekend was enjoyed by all that have attended. If you have never been before we welcome you to come and join us all next April.

Finally, we ended our year with our presidents evening on Sat 18<sup>th</sup> May. This celebrates the first year of our current president Edwin Kirkwood. The night was held at the Thornfield Park and attended by 50 members and friends of the society. The entertainment was produced by Rachel Kirkwood and a team of talented society members, both adult and youth performers. Anyone who saw the show I'm sure will agree that it was fabulous and really made the night. Thanks to everyone involved in the evening, organising a night like this it takes a lot from everyone but I'm sure you will all agree it is worth it.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to Tracey, Hayley, Wendy and Andrea who organise the costumes for our shows, its not an easy job, so thank you, they all looked fabulous. The backstage / production team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, June, and Joyce who run our front of house for our shows, Linda and Joan who have run our VIP nights and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members. So thank you everyone and here's to another fabulous year!

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 500601

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# Accounts

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## MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY

### **Charity**

Morley Technical Institute Amateur Operatic Society  
Registered charity number 500601

### **Correspondence Address**

5 Ashleigh Gardens  
Ossett  
Wakefield  
WF5 9PN

### **Trustees**

Ian Hartley  
Judith Phillips  
Steven Holt  
Andrea Holt  
Albert Roberts  
Sadie Roberts  
Stuart Wilson

### **Committee members**

Louise Bullock  
Kaly Nicholson  
Marie Kioseff  
Jason Reynolds  
Joanne Cook  
Tom Daley  
Amy Sherry  
Charlotte Wilson  
Adama McCullough

### **Professional Advisors**

#### *Independent Examiner*

Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

#### *Bankers*

Natwest Bank plc

Leeds Building Society

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATING SOCIETY**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED**

**31 MARCH 2023**

**Income**

Subscriptions	330.00
Donations	800.00
Advertising	200.00
Room Hire	0.00
Lotto money	492.00
HQ – Coffee, tea, etc	432.01
Christmas Coffee Morning	270.97
Wardrobe Hire	495.17
95 <sup>th</sup> Anniversary	1,890.00
Presidents Evening	2,170.00

**Expenditure**

Insurance	1,095.33
NODA Subscriptions	163.00
Morley CC - Subscriptions	0.00
Morley CC - Rent	2,450.00
Light and Heat	863.58
Rates	49.92
Postage and Stationery	158.89
Website Costs	552.00
Presidents Evening Food	1,370.00
Independent Examiner (2 years paid)	1,416.00
Christmas Coffee Morning	7.75
Tea/coffee	121.81
Performance Rights	500.00
Sundry	135.00
Painting	70.00
Scenic Projects	733.20
95 <sup>th</sup> Anniversary Catering	1,465.20
95 <sup>th</sup> Anniversary Band	339.34
Fire extinguishers	54.00
Card Fees	59.47

7,080.15

11,604.49

Gross Interest	2.62
Surplus from pantomime	10,617.66
	<u>17,700.43</u>

Deficit from show	9,373.94
	<u>20,978.43</u>

Overall deficit	4,043.00
	<u>21,743.43</u>

Amortisation of Leasehold	765.00
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21,743.43

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED**

**31 MARCH 2023**

	<b><u>2023</u></b>	<b><u>2022</u></b>
Members Tickets	21,829.81	15,967.50
Programme Sales	372.00	173.10
Sweets	744.00	526.75
Coffee/Pop	538.00	301.30
Ice Cream	473.50	317.80
Raffle	583.00	437.10
Friends Of Morley	508.00	826.00
Adverts	195.00	490.00
Purchase of Script	125.00	96.00
DVD	300.00	0.00
Merchandise	0.00	0.00
	<u>25,668.31</u>	<u>19,135.55</u>
Light and Sound	3,844.24	1,481.88
Costumes	255.62	312.03
Props and Stage Expenses	919.27	2,027.71
Programmes and Printing	601.20	468.60
Hire of Hall	2,572.62	2,545.31
Sundry Expenses	0.00	90.99
Band	1,200.00	1,200.00
FOH Expenses	851.30	675.67
Royalties	0.00	0.00
Ticket Source fees	1,221.40	865.88
Producer/Director/Choreographer	3,020.00	2,676.00
Performance Licence	565.00	638.75
	<u>15,050.65</u>	<u>12,982.79</u>
<b><u>Surplus</u></b>	<u>10,617.66</u>	<u>6,152.76</u>

**MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY**

**SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023**

	<b><u>2023</u></b>	<b><u>2022</u></b>
Members Tickets	11,604.38	0.00
Friends of Morley	658.00	0.00
Programme Sales	195.00	0.00
Coffee Sales	271.40	0.00
Ice Cream Sales	129.20	0.00
Sweet Sales	293.18	0.00
Raffle	453.00	0.00
Adverts	50.00	0.00
Script Purchase	50.00	0.00
	<u>13,704.16</u>	<u>0.00</u>
Royalties	3,245.43	0.00
Producers Fees	5,300.00	0.00
Scenery	1,257.90	0.00
Light and Sound	4,475.00	0.00
Props and Stage Expenses	1,293.96	0.00
Programmes and Printing	496.40	0.00
Orchestra	3,500.00	0.00
Theatre Hire	2,270.32	0.00
Sundry Expenses	0.00	0.00
Wardrobe	194.72	0.00
FOH Expenses	315.76	0.00
Ticket Source Fees	728.61	0.00
	<u>23,078.10</u>	<u>0.00</u>
<b><u>(Deficit)</u></b>	<u>(9,373.94)</u>	<u>0.00</u>

**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**BALANCE SHEET AS AT 31 MARCH 2023**

**Fixed Assets**

Leasehold Property - Brought Forward	17,758.55	
Less – Amortisation	<u>(765.00)</u>	16,993.55

**Current Assets**

Building Society	2,626.52	
Current Account	25,069.85	
Floats and cash held in treasurers safe		<u>27,696.37</u>

44,689.92

**Current Liabilities**

0.00

44,689.92

**Accumulated Fund**

Balance Brought Forward	48,732.92	
Deficit for the Year	<u>(4,043.00)</u>	<u>44,689.92</u>

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.

Signed .....

Date: ... May 2023



## MAOS Annual General Meeting 2023

### Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 22 until March 23.

We started off in Sept 22 with 9 to 5, directed by Michael Kirkby with Amy Roche-sheard joining Michael to Choreograph the show and musical direction by James Greatorex. The show was well known to some and unknown to others but think we can all agree by the end it was enjoyed by all. The show was based on the famous dolly parton movie of the same name and followed the escapades of three work colleagues fighting for recognition against their chauvinistic boss. Julie, Jeni and Hayley “shone like the sun” along side the a fabulous ensemble and supporting cast. Audiences commented how much they enjoyed the show and its nice to see some new members of the ensemble join the society and stay with us when the show finished.

In Oct 22 we celebrated our 95<sup>th</sup> Anniversary of the society with a dinner dance at Howley Hall golf club. The event was attend by 70 members of the society and entertainment was provided by CB3 trio. Everyone thoroughly enjoyed the evening and it was lovely to see that even after 95 years the society is going strong. Now we have 5 years to plan for a big 100 year party!

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to Adama and the members of the committee that organised the event and all those running the stalls and the kids club for providing the refreshments.

In Jan 23 we were back on stage with our pantomime “Beauty and the Beast” directed and choreographed by Michael Kirkby with musical direction by Ian Abbott. As usual the show brought just the right amount of magic and fun and the audiences loved it. With Daisy, Albert, Steven, Chris, Richard, Louise, Michael, Charlotte, Gemma, Beth, Lindsey, Harry...there really was a lot of principles... leading the cast, it really was a great performance and were once again supported by a fabulous ensemble. We were also happy to welcome back our youth ensemble for the pantomime, its was great to see so many familiar faces from our kids club. Its great to have them back on stage with the adults once again,

I’d also like to take this opportunity to say thank you to Jo, Amy, Marie, Chris and Louise for all their hardwork running the youth performers club and building the club back up after the pandemic. We cant wait to see what they have in store for us next but I’m sure it will be fabulous.

We’ve also started our 3rd year of the Morley Lotto, which has been well supported again by the members and over 70 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1<sup>st</sup> prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!



In April our members attended the NODA weekend at Bridlington, our representation at this event is getting bigger every year and the weekend was enjoyed by all that have attended. So if you have never been before we welcome you to come and join us all next April.

Finally, we ended our year with our presidents evening last Saturday. This celebrates the final year of our current president Andrea Holt. The night was held at the Morley Rugby Club and attended by over 90 members and friends of the society. The entertainment was produced by Kaly Nicholson and Jeni Riordan and a team of talented society members. Anyone who saw the show I'm sure will agree that it was fabulous and really made the night. Thanks to everyone involved in the evening, organising a night like this it takes a lot from everyone but I'm sure you will all agree it is worth it.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to Tracey and Andrea who have stepped forward to organise the costumes for our shows, its not an easy job, so thank you, they all looked fabulous. The backstage / production team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, June, Joyce and Judy who run our front of house for our shows and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members and Morley has the best. So thank you everyone and here's to another fabulous year!



**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 500601

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# Accounts

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**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**Charity**

Morley Technical Institute Amateur Operatic Society  
Registered charity number 500601

**Correspondence Address**

5 Ashleigh Gardens  
Ossett  
Wakefield  
WF5 9PN

**Trustees**

Ian Hartley  
Simon Phillips  
Steven Holt  
Andrea Holt  
Judy Phillips

**Committee members**

Julie Dorree  
Kaly Nicholson  
Albert Roberts  
Jason Reynolds  
Joanne Cook  
Tom Daley

**Professional Advisors**

*Independent Examiner*

Frank W Dobby & Co, 55 Fountain St, Morley, Leeds, LS27 0AA

*Bankers*

Natwest Bank plc

Leeds Building Society



**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED**

**31 MARCH 2022**

**Income**

Subscriptions	490.00
Donations	1,624.00
Advertising	0.00
Room Hire	100.00
Lotto money	393.00
HQ – Coffee, tea, etc	183.95
Christmas Coffee Morning	248.13
LCC grant for windows (cost was in last financial period)	5,164.06

**Expenditure**

Insurance	1,095.33
NODA Subscriptions	0.00
Morley CC - Subscriptions	0.00
Morley CC - Rent	2,450.00
Light and Heat	1,110.62
Rates	165.31
Postage and Stationery	130.62
Website Costs	0.00
Independent Examiner	0.00
Advertising	0.00
Christmas Coffee Morning	67.47
Tea/coffee	90.92
Storage	224.44
Sundry	76.42
Musical Director	0.00
Choreography	0.00
PAT testing	0.00
Skip hire	210.00
Fire extinguishers	42.00
Service gas heaters	0.00
General repairs	110.08
Roof repairs	730.00
Workshop floor	5,221.80
Card machine costs	0.00
Electrical services	579.00

8,203.14

12,304.01

Gross Interest	0.00
Surplus from pantomime	6,152.76
	<u>14,355.90</u>

12,304.01

Overall deficit	0.00
	<u>14,355.90</u>

Amortisation of Leasehold	765.00
Overall surplus	1,286.89
	<u>14,355.90</u>



**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**BALANCE SHEET AS AT 31 MARCH 2021**

**Fixed Assets**

Leasehold Property - Brought Forward	18,523.55	
Less – Amortisation	( 765.00)	17,758.55

**Current Assets**

Building Society	2,623.90	
Current Account	27,787.87	
Floats and cash held in treasurers safe	562.60	30,974.37

48,732.92

**Current Liabilities**

0.00

48,732.92

**Accumulated Fund**

Balance Brought Forward	47,446.03	
Surplus for the Year	1,286.89	48,732.92

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.

Signed .....

Date: ... July 2021



**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**NOTES TO THE ACCOUNTS**

**1. Accounting Policies**

In preparing the accounts the following accounting policies have been complied with:

- a) The charity's financial accounts have been prepared on the receipts and payments basis and under the historical cost convention. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts End Reports) Regulations 2008.



**MORLEY TECHNICAL INSTITUTE AMATEUR OPERATIC SOCIETY**

**PANTOMIME PRODUCTION ACCOUNT FOR THE YEAR ENDED**

**31 MARCH 2022**

	<b><u>2022</u></b>	<b><u>2021</u></b>
Members Tickets	15,967.50	0.00
Programme Sales	173.10	0.00
Sweets	526.75	0.00
Coffee/Pop	301.30	0.00
Ice Cream	317.80	0.00
Raffle	437.10	0.00
Friends Of Morley	826.00	0.00
Adverts	490.00	0.00
Purchase of Script	96.00	0.00
Sponsorship/Donations	0.00	0.00
Merchandise	0.00	0.00
	<u>19,135.55</u>	<u>0.00</u>
Light and Sound	1,481.88	0.00
Costumes	312.03	0.00
Props and Stage Expenses	2,027.71	0.00
Programmes and Printing	468.60	0.00
Hire of Hall	2,545.31	0.00
Sundry Expenses	90.99	0.00
Band	1,200.00	0.00
FOH Expenses	675.67	0.00
Royalties	0.00	0.00
Ticket Source fees	865.85	0.00
Producer/Director/Choreographer	2,676.00	0.00
Performance Licence	638.75	0.00
	<u>12,982.79</u>	<u>0.00</u>
<b><u>Surplus</u></b>	<u>6,152.76</u>	<u>0.00</u>



**MORLEY INSTITUTE AMATEUR OPERATIC SOCIETY**

**SHOW PRODUCTION ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022**

	<b><u>2022</u></b>	<b><u>2021</u></b>
Members Tickets	0.00	0.00
Friends of Morley	0.00	0.00
Programme Sales	0.00	0.00
Coffee Sales	0.00	0.00
Ice Cream Sales	0.00	0.00
Sweet Sales	0.00	0.00
Raffle	0.00	0.00
Adverts	0.00	0.00
Music scores to cast	0.00	0.00
T-shirts to cast and crew	0.00	0.00
	<u>0.00</u>	<u>0.00</u>
Royalties	0.00	0.00
Producers Fees	0.00	0.00
Scenery	0.00	0.00
Light and Sound	0.00	0.00
Props and Stage Expenses	0.00	0.00
Programmes and Printing	0.00	0.00
Orchestra	0.00	0.00
Theatre Hire	0.00	0.00
Sundry Expenses	0.00	0.00
Wardrobe	0.00	0.00
FOH Expenses	0.00	0.00
Cast & crew T-shirt printing	0.00	0.00
	<u>0.00</u>	<u>0.00</u>
<b><u>(Deficit)</u></b>	<u>0.00</u>	<u>0.00</u>



## MAOS Annual General Meeting 2022

### Secretary Report

Ladies and Gentlemen, we are pleased to welcome you to the AGM where we will be looking back over the period of April 21 until March 22. Unfortunately, the pandemic was still having an impact on the society in the spring/summer of 2021, and we were unable to put on our autumn show. However, this has been rescheduled and rehearsals are in full swing for this September, and it is looking fabulous so make sure you get your tickets booked.

We did however make it back onto the stage in February 22 with a new show for the society "Red Riding Hood and the Three Little Pigs" directed and choreographed by Michael Kirkby with musical direction by David Hann. The show combined the two well-known fairy tales of little red riding hood and the three little pigs interlinking all the well-known characters in the usual pantomime antics including the expected shoddy pig construction and a cross dressing wolf. All this aside, Charlotte, Sophie, Albert, Steven, Amy, Patricia, Danny, Jason, Jo, Michael, Cameron, Annette, Tom...there really was a lot of principles... put on a great performance and were once again supported by a fabulous ensemble.

We also went digital with our online booking system going live for the pantomime. Many thanks to Bev, Stuart, Andrea, Steve and Ian for setting this up.

The kids club was also hit in 2021 by the pandemic but thanks to the commitment and support of Jo, Amy and Louise they were able to reopen in the September and welcome back their members. Recently they have also recruited Chris Litter-More to come and work with the group running both music and drama workshops which the kids have really enjoyed. Due to the pandemic restrictions at the time of Red Riding hood the kids club were unable to take part however it is hoped we will be able to see the kids on stage with us again for the next pantomime.

At the beginning of December we had the annual Christmas coffee morning, this event was very well attended and enjoyed by all, thanks again to all those running the stalls and the kids club for providing the refreshments.

We've also started our 2<sup>nd</sup> year of the Morley Lotto, which has been well supported again by the members and over 70 numbers sold for the monthly draw, each draw has been taking place on the first Tuesday of each month with 1<sup>st</sup> prizes of £18 and Prizes of £7. Thanks to you support the first year of the lotto raised near to £500 for the society so thank you!

In April our members attended the NODA weekend at Bridlington, our representation at this event is getting bigger every year and the weekend was enjoyed by all that have attended. So if you have never been before we welcome you to come and join us all next April.

This year also saw the retirement of two of our key members of the society. David Hann has stepped down as Musical Director from Morley after many years with the society, so we want to take this opportunity to say thank you again David for all your hard work and support for the society over the years. Sadly, we have also seen our Head of Wardrobe Tina Riordan step down before the



pantomime as well, Tina has been running our wardrobe for many years and everyone can agree did an exceptional job, so thank you again Tina for all your hard work.

Well, that ladies and gentlemen is our year in a nutshell. As you all know shows are not just about the performers, so much work goes on prior to show week, back stage and in rehearsals to make the final performance. So just a few thank you's.... I would also like to say a big thank you to the small group of MAOS members who stepped forward to organise the costumes for the pantomime, its not an easy job, so thank you, they looked fabulous. Stuart and his team who have transported Michael's vision to the stage and their backstage crew who made them come to life at show week, supported as always by Andrea and her team who has ensured everyone has all the props they need and when they needed them. Linda and her helpers who have kept everyone hydrated at rehearsals, Jane who has made sure everyone knows their lines and your committee who have sold your tickets, publicised your shows and managed your society so we can keep on performing. Finally thank you to you all, a society is nothing without its members and Morley has the best. So thank you everyone and here's to another fabulous year!

