

# HESSLE AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 500483

## Details

---

Other names	HESSLE THEATRE COMPANY
Status	Registered
Legal form	Other
Registered	1970-03-05
Register	<a href="#">View on the Charity Commission register</a>

## Contact

---

Address	20 Croft Drive Anlaby Hull HU10 7DZ
Phone	01482656466
Email	<a href="mailto:webmaster@hessletheatre.co.uk">webmaster@hessletheatre.co.uk</a>
Website	<a href="http://www.hessletheatre.co.uk">www.hessletheatre.co.uk</a>

## Activities

---

**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

**Activities:** Arts and culture. Mainly in East Riding of Yorkshire.

## Classification

---

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE HALTEMPRICE AND DISTRICT
- East Riding Of Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£105,063	£72,405	-	-
2024-06-30	£82,649	£70,571	-	-
2023-06-30	£60,661	£78,761	-	-
2022-06-30	£76,723	£65,631	-	-
2021-06-30	£18,234	£7,907	-	-

## Trustees

Name	Role	Appointed
<b>JOHN DRURY</b>	Chair	
Amanda Marshall		2025-09-19
Billy Billany		2025-09-19
Colin Thompson		2019-09-11
<b>KAREN TINA TODMAN</b>		
<b>MARK JARDINE</b>		2025-09-19
<b>MARTIN HENRY BEAUMONT</b>		
<b>MRS JAN PRYBODA</b>		
Mark Gillyon-Powell		2024-09-20
Nicola Wilson		2015-09-09
<b>RICHARD CARMICHAEL</b>		

**HESSLE AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 500483

---

# Accounts

---

# Hessle Amateur Operatic and Dramatic Society

## Financial Statements

30th June 2025



SD-0219631-1-6



# Hessle Amateur Operatic and Dramatic Society

<b>Contents</b>	<b>Page</b>
Report of the Trustees	1-2
Independent Examiners Report	3
Receipts and payments account	4-5
Statement of assets and liabilities	6

# Hessle Amateur Operatic and Dramatic Society

## Report of the Trustees

*for the year ended 30th June 2025*

The trustees present their report with the financial statements of the charity for the year ended 30 June 2025.

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The objectives of the charity are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

Hessle Theatre Company is a community organisation, a registered charity, and has been creating high quality theatre since it was founded in 1922 as Hessle Operatic and Dramatic Society.

Committed to appealing to modern day audiences and performers, the charity underwent a name change in 2005 and is now trading as the Hessle Theatre Company.

#### **Achievements and Performance**

The charity has enjoyed another successful season with two productions and the main contribution to income was £29.2k surplus in the financial year from our New Theatre production of 'Legally Blonde'.

Other main sources of income came from our panto 'Dick Whittington' which generated £3.6k and it was good to be back with sold out audiences at the refurbished Hessle Town Hall.

In addition, income from membership subscriptions was £4.3k and our Lip Sync fundraising event raised £3.5k.

#### **Financial Review**

We are pleased to report a continued operating surplus with an overall surplus of £33k and overall the trustees are pleased to report that funds in hand have increased again this year, giving a total of £91,183.

The Trustees' policy on retained funds is to maintain adequate reserves to fund the ongoing costs of the charity, the reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with financial confidence.

The reserves policy will be reviewed at least annually after our year end.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity operates by the guidelines of its constitution dated 1st December 1969.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Charity number**

500483

# Hessle Amateur Operatic and Dramatic Society

## Report of the Trustees

*for the year ended 30 June 2025*

### Trustees

N Wilson

D Gillyon-Powell

M Gillyon-Powell

C Thompson

R Foot

R Carmichael (Hon. Treasurer)

J Drury (Chair)

J Pryboda

M Beaumont (Hon. General Secretary)

K Todman

### REFERENCE AND ADMINISTRATIVE DETAILS

#### Independent Examiner

S.T. Bramall, BSc., FCA.

Smailes Goldie

Chartered Accountants

Regent's Court

Princess Street

Hull

East Yorkshire HU2 8BA

Approved by order of the board of trustees on 19th September 2025 and signed on its behalf by:

.....  
R Carmichael – Trustee and Hon. Treasurer

# Hessle Amateur Operatic and Dramatic Society

## Unaudited Financial Statements

*for the year ended 30th June 2025*

### Independent Examiner's Report to the Trustees of Hessle Amateur Operatic and Dramatic Society

I report to the charity trustees on my examination of the accounts of the Hessle Amateur Operatic and Dramatic Society ("the Charity") for the year ended 30th June 2025.

#### **Responsibilities and basis of report**

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S.T. Bramall, BSc., FCA.  
Smailes Goldie  
Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
East Yorkshire HU2 8BA

19<sup>th</sup> September 2025

# Hessle Amateur Operatic and Dramatic Society

## Receipts and Payments Account

for the year ended 30th June 2025

	2025 £	2024 £
<b>Income</b>		
Subscriptions	4,393	3,190
Donations	800	770
Fundraising	3,519	2,837
Bank interest:		
NatWest	1,187	638
Inland Revenue - tax recoverable	1,095	1,036
Sundries (net)	260	-
Sale proceeds	-	3,208
Hire	425	825
Production income		
"Legally Blonde"	82,938	-
"Crazy for You"	-	1,716
"Grease"	-	5,763
"Dick Whittington"	10,446	6
	<hr/>	<hr/>
	105,063	20,048
	<hr/>	<hr/>
<b>Expenditure</b>		
Marketing/website	2,278	244
Subscriptions – NODA	150	245
Insurance	1,776	1,659
Venue Hire – Meetings	263	208
Accountancy	444	420
Umber/St Marks – storage etc	2,935	2,855
Sundries (net)	406	689
Trophies	154	50
Production costs:		
"Everybody's Talking about Jamie"	2,703	-
"Our House"	-	200
"Joseph and the Amazing Technicolour Dreamcoat"	720	-
"Legally Blonde"	53,738	1,400
"Dick Whittington"	6,838	-
	<hr/>	<hr/>
	72,405	7,970
	<hr/>	<hr/>

# Hessle Amateur Operatic and Dramatic Society

## Receipts and Payments Account

*for the year ended 30th June 2025*

Surplus for the year	32,658	12,078
Cash funds brought forward	58,525	46,447
Cash funds carried forward	<u>91,183</u>	<u>58,525</u>

All amounts relate to unrestricted funds

# Hessle Amateur Operatic and Dramatic Society

## Statement of Assets and Liabilities

at 30th June 2025

	2025 £	2024 £
<b>Cash funds</b>		
Bank balances	9,320	5,669
Business reserve	50,791	22,670
Liquidity manager	31,072	30,186
	<hr/>	<hr/>
<b>Net Assets</b>	91,183	58,525
	<hr/> <hr/>	<hr/> <hr/>

The above financial statements were approved by the board of trustees on 19 September 2025 and were signed on its behalf by:

..... **J. Drury** (Chairman)

..... **R. Carmichael** (Hon. Treasurer)

..... **M. Beaumont** (Hon. General Secretary)

**HESSLE AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 500483

---

# Accounts

---

## **HON. TREASURER'S REPORT FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2024**

I am pleased to present the income and expenditure accounts that have been submitted to our independent examiner (Smailes Goldie, Chartered Accountants), for which there is an excess of income over expenditure of £12,077.84. This amount includes the sales proceeds for the projector (£3,208.37) that we purchased for 'Our House', but even after this, a surplus of £8.869 on usual activities still represents a very strong financial year and achieved even without a pantomime.

In addition to the projector sales proceeds, the main contribution to income was a £5,763 surplus in the financial year from our fantastic Hull Truck production of 'Grease,' with an overall surplus of £3,307 after deducting costs from last year. We achieved an 80% box office, which in the current climate is no mean feat, and what an enjoyable show for all to be involved in.

Other main sources of income were our 'Lip Sync' fundraising evening which generated a magnificent £2,837; membership subscriptions at £3,190; and our outstanding 'Crazy for You' production at the New Theatre for which there was a surplus of £1,716 for the financial year, but with an overall loss of £1,767. This loss was lower than expected and assisted by our Director waiving his production fees and some of the production team not claiming their expenses, otherwise we would have ended closer to our projected £7k loss. It was also aided by a lot of hard work from so many to help reduce the costs of this production. In addition, sponsorship of £5k from MKM and £1.5k from John Moore again contributed in a huge way here. We achieved Box Office of 35% and lower box offices are still in line with theatres nationally during the current economic climate.

Other notable income was Gift Aid at £1,036; NS&I/NW bank interest of £638; the hire of costumes raised £825, and we also received a number of donations from individuals (many thanks), and we benefited once again from a donation of £500 from Lloyds Bank.

As for expenditure, the main costs were for our St Mark's storage facility at £2,855 and costs for our future production of 'Legally Blonde' of £1,400 (rights and set deposits). In addition, the other main expenditure was Insurance at £1,659.

As a reminder, the Management Team will be reviewing the 'Reserves Policy' we established in 2013 and after the 2023/24 financial statements are finalised, an update will be handed out at the AGM. Good housekeeping and another considerable team effort ensures our balance sheet remains very strong. We must continue a cautious approach financially and continue to monitor costs, whilst looking for additional income streams such as sponsorship and fundraising to continue performing in the larger venues on a regular basis.

## **Hessle Theatre Company (HTC) – Reserves Policy (August 2024)**

### **Introduction – Why a Reserves Policy?**

As per communications from the Charity Commission and their 'Statement of Recommended Practice' (SORP), we formulated this policy in December 2012 (since revised and agreed at HTC Committee Meeting on Tuesday 20th August 2024). In putting this together, we have taken guidelines from a number of articles and information booklets written by the Charity Commission and various other professional bodies. We have also discussed and agreed the policy at length in HTC management meetings. By looking to identify risks and operational requirements, this has enabled us to determine the amounts of reserves required. This policy will form part of the 'Treasurer's Annual Report' and the 'Trustees Annual Report', submitted annually to the Charities Commission for public viewing.

### **Reserves Policy for HTC**

The guidelines on putting together a Reserves Policy state that "the level of reserves must be right for that charity". HTC have decided on a range of reserves that are needed for the purposes described below, rather than a specific amount, due to the peaks and troughs we see in our type of business. The reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with some financial confidence. Without these reserves, the likelihood is we wouldn't have the resources or assurance to do this, due to the varied and often unknown amounts of income from productions. This policy will be reviewed at least annually after our year end (June 30<sup>th</sup>) and before our AGM in September.

### **Current Reserves**

As at our last financial year-end (30/06/2024), the total reserves were £58,525.00, split as follows:

Nat West Liquidity Manager 35-day account = £30,185.59

Nat West Current Account = £5,669.13

Nat West Business Reserve Account = £22,670.28

## **Range of Reserves and rationale**

Nat West Liquidity Manager 35 day account – reserves range of £30k to £35k (currently £30,185.59). These could probably be considered as 'Designated Funds' as the main purpose of these savings is primarily to replace lost income from any main theatrical production. The net cost of the New Theatre production usually ranges from £30k to £50k, so this covers us for any unforeseen event that is uninsurable, for example, very low box office for whatever reason. However, if this was needed for any other emergency, the funds are readily available.

Nat West Current & Reserve Accounts – reserves range of £10k to £35k (30/6/24 year-end £28,339.41). These accounts reserves vary in amount over the course of the year dependent on ongoing productions. The interest-bearing Reserve Account feeds the Current account by transferring funds across as required depending on profit and loss projections for that production. It will usually pay for up-front costs of the production amounting to many thousands e.g. royalties, set, sound, costumes, props, orchestra etc. before any box office income is received. It will also fund any unforeseen day to day expenses that cannot be supported by funds in the current account and cover potential losses on productions.

Richard Carmichael  
Hon. Treasurer  
20<sup>th</sup> August 2024

# Hessle Amateur Operatic and Dramatic Society

## Financial Statements

30th June 2024



SD-0215251-1-6



# Hessle Amateur Operatic and Dramatic Society

<b>Contents</b>	<b>Page</b>
Accountants' report	1
Receipts and payments account	2
Statement of assets and liabilities	3

# Unaudited Financial Statements

*for the year ended 30th June 2024*

## Chartered Accountants' Report to

## Hessle Amateur Operatic and Dramatic Society

In accordance with our terms of engagement we have prepared for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society for the year ended 30th June 2024 on pages two to three from the accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/members handbook](http://icaew.com/members/handbook).

This report is made solely to you, in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society and state those matters that we have agreed to state to you in this report in accordance with the guidance of ICAEW as detailed at [icaew.com/compilation](http://icaew.com/compilation). To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than you for our work or for this report.

You have approved the financial statements for the year ended 30th June 2024 and have acknowledged your responsibility for them, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for their compilation.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given us and we do not, therefore, express any opinion on the financial statements. We have not been engaged to complete either an independent examination or audit of the financial statements and therefore our work does not provide any such assurance over the financial statements.

Smailes Goldie  
Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
East Yorkshire HU2 8BA

20th September 2024

# Hessle Amateur Operatic and Dramatic Society

## Receipts and Payments Account

for the year ended 30th June 2024

	2024 £	2023 £
<b>Income</b>		
Subscriptions	3,190	4,170
Donations	770	600
Fundraising	2,837	2,559
Bank interest:		
National Savings Bank	356	30
NatWest	282	-
Inland Revenue - tax recoverable	1,036	867
Sundries (net)	-	383
Hire	825	-
Surplus on productions:		
"Shrek"	-	245
"Robin Hood Panto"	-	5,234
"Crazy for You"	1,716	-
"Grease"	5,763	-
"Dick Whittington"	65	-
	<hr/>	<hr/>
	16,840	14,088
	<hr/>	<hr/>
<b>Expenditure</b>		
Marketing/website	244	181
Subscriptions – NODA	245	190
Insurance	1,659	1,310
Venue Hire – Meetings	208	347
Accountancy	420	384
Regent's House – storage etc	-	1,335
Umber/St Marks – storage etc	2,855	8,199
Costumes	121	10
Sundries (net)	250	-
Social events	318	-
Bank charges	50	230
Deficit on productions:		
"Urinetown"	-	4,955
"Our House"	200	8,437
"Crazy for you"	-	3,482
"Grease"	-	2,455
"Legally Blonde"	1,400	-
	<hr/>	<hr/>
	7,970	32,188
	<hr/>	<hr/>
<b>Surplus/(Deficit) before asset and investment purchases</b>	8,870	(18,100)
	<hr/>	<hr/>
<b>Asset and investment purchases</b>		
Fixed assets - projector	(3,208)	3,224
	<hr/>	<hr/>
Surplus/(Deficit) for the year	12,078	(21,324)
Cash funds brought forward	46,447	67,771
	<hr/>	<hr/>
Cash funds carried forward	58,525	46,447
	<hr/> <hr/>	<hr/> <hr/>

All amounts relate to unrestricted funds

# Hessle Amateur Operatic and Dramatic Society

## Statement of Assets and Liabilities

at 30th June 2024

	2024 £	2023 £
<b>Cash funds</b>		
National Savings Bank Investments Account	-	31,985
NatWest Community Current Account	5,669	14,462
NatWest Bonus Saver	22,670	-
NatWest Liquidity Manager	30,186	-
	<hr/>	<hr/>
<b>Net assets</b>	58,525	46,447
	<hr/>	<hr/>
<b>Assets retained for the charity's own use</b>		
Projector	-	3,224
	<hr/>	<hr/>
<b>Net assets</b>	58,525	49,671
	<hr/> <hr/>	<hr/> <hr/>

The above financial statements were approved by the board of trustees on 20th September 2024 and were signed on its behalf by:

..... **N. Wilson** (Chairman)

..... **R. Carmichael** (Hon. Treasurer)

..... **M. Beaumont** (Hon. General Secretary)

## **HON. TREASURER'S REPORT FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2024**

I am pleased to present the income and expenditure accounts that have been submitted to our independent examiner (Smailes Goldie, Chartered Accountants), for which there is an excess of income over expenditure of £12,077.84. This amount includes the sales proceeds for the projector (£3,208.37) that we purchased for 'Our House', but even after this, a surplus of £8.869 on usual activities still represents a very strong financial year and achieved even without a pantomime.

In addition to the projector sales proceeds, the main contribution to income was a £5,763 surplus in the financial year from our fantastic Hull Truck production of 'Grease,' with an overall surplus of £3,307 after deducting costs from last year. We achieved an 80% box office, which in the current climate is no mean feat, and what an enjoyable show for all to be involved in.

Other main sources of income were our 'Lip Sync' fundraising evening which generated a magnificent £2,837; membership subscriptions at £3,190; and our outstanding 'Crazy for You' production at the New Theatre for which there was a surplus of £1,716 for the financial year, but with an overall loss of £1,767. This loss was lower than expected and assisted by our Director waiving his production fees and some of the production team not claiming their expenses, otherwise we would have ended closer to our projected £7k loss. It was also aided by a lot of hard work from so many to help reduce the costs of this production. In addition, sponsorship of £5k from MKM and £1.5k from John Moore again contributed in a huge way here. We achieved Box Office of 35% and lower box offices are still in line with theatres nationally during the current economic climate.

Other notable income was Gift Aid at £1,036; NS&I/NW bank interest of £638; the hire of costumes raised £825, and we also received a number of donations from individuals (many thanks), and we benefited once again from a donation of £500 from Lloyds Bank.

As for expenditure, the main costs were for our St Mark's storage facility at £2,855 and costs for our future production of 'Legally Blonde' of £1,400 (rights and set deposits). In addition, the other main expenditure was Insurance at £1,659.

As a reminder, the Management Team will be reviewing the 'Reserves Policy' we established in 2013 and after the 2023/24 financial statements are finalised, an update will be handed out at the AGM. Good housekeeping and another considerable team effort ensures our balance sheet remains very strong. We must continue a cautious approach financially and continue to monitor costs, whilst looking for additional income streams such as sponsorship and fundraising to continue performing in the larger venues on a regular basis.

## **Hessle Theatre Company (HTC) – Reserves Policy (August 2024)**

### **Introduction – Why a Reserves Policy?**

As per communications from the Charity Commission and their 'Statement of Recommended Practice' (SORP), we formulated this policy in December 2012 (since revised and agreed at HTC Committee Meeting on Tuesday 20th August 2024). In putting this together, we have taken guidelines from a number of articles and information booklets written by the Charity Commission and various other professional bodies. We have also discussed and agreed the policy at length in HTC management meetings. By looking to identify risks and operational requirements, this has enabled us to determine the amounts of reserves required. This policy will form part of the 'Treasurer's Annual Report' and the 'Trustees Annual Report', submitted annually to the Charities Commission for public viewing.

### **Reserves Policy for HTC**

The guidelines on putting together a Reserves Policy state that "the level of reserves must be right for that charity". HTC have decided on a range of reserves that are needed for the purposes described below, rather than a specific amount, due to the peaks and troughs we see in our type of business. The reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with some financial confidence. Without these reserves, the likelihood is we wouldn't have the resources or assurance to do this, due to the varied and often unknown amounts of income from productions. This policy will be reviewed at least annually after our year end (June 30<sup>th</sup>) and before our AGM in September.

### **Current Reserves**

As at our last financial year-end (30/06/2024), the total reserves were £58,525.00, split as follows:

Nat West Liquidity Manager 35-day account = £30,185.59

Nat West Current Account = £5,669.13

Nat West Business Reserve Account = £22,670.28

## **Range of Reserves and rationale**

Nat West Liquidity Manager 35 day account – reserves range of £30k to £35k (currently £30,185.59). These could probably be considered as 'Designated Funds' as the main purpose of these savings is primarily to replace lost income from any main theatrical production. The net cost of the New Theatre production usually ranges from £30k to £50k, so this covers us for any unforeseen event that is uninsurable, for example, very low box office for whatever reason. However, if this was needed for any other emergency, the funds are readily available.

Nat West Current & Reserve Accounts – reserves range of £10k to £35k (30/6/24 year-end £28,339.41). These accounts reserves vary in amount over the course of the year dependent on ongoing productions. The interest-bearing Reserve Account feeds the Current account by transferring funds across as required depending on profit and loss projections for that production. It will usually pay for up-front costs of the production amounting to many thousands e.g. royalties, set, sound, costumes, props, orchestra etc. before any box office income is received. It will also fund any unforeseen day to day expenses that cannot be supported by funds in the current account and cover potential losses on productions.

Richard Carmichael  
Hon. Treasurer  
20<sup>th</sup> August 2024

**HESSLE AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 500483

---

# Accounts

---

## **HON. TREASURER'S REPORT FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**

I am pleased to present the income and expenditure accounts that have been submitted to our independent examiner (Smailes Goldie, Chartered Accountants), for which there is an overall deficit of income over expenditure of (£18,101.02). This amount does not include the net costs (£3,223.33) for the projector we purchased for 'Our House,' as this item has been converted to a fixed asset on the Balance Sheet until ownership is passed onto the purchaser.

The main reasons for this year's loss are the deficits on the productions (outlined further below) and for our investment in the new storage premises, St Marks, which we outlined at the AGM last year. The St Mark's project came in £1k less than the projected budget at £7k for new storage racking, decoration of the space and the move itself, with the remainder being the monthly payments (Feb to Jun). Other notable costs came from future shows (Grease & Crazy for You) totalling £5.9k, with suppliers demanding larger deposits at an earlier stage than previous years. We anticipated a challenging financial year, so funds were set aside for St Marks, Urinetown, and Our House from large reserves of £21k accumulated over the last 2 years.

In terms of income, the main contribution was a £5,234 surplus from our near sell-out panto 'Robin Hood', with notable income from the bar, ice creams, raffle, and merchandise sales, so well done to all involved. Other significant income came from our Lip Sync fundraising evening which generated an outstanding £2,558; membership subscriptions at £4,170; Gift Aid amounting to £866; and a social event surplus of £383. We also benefited again from a donation of £500 from Lloyds Bank.

As for expenditure, Our House posted a loss of £8,437. Box Office was lower than projected at 34% and set costs were higher than expected as we needed to build parts we could not source. The £5k sponsorship from MKM and £1k from John Moore assisted here, but increasing supplier costs were a major challenge. We had a similar situation with Urinetown where the Box Office was 31% and there was a £4,954 cost for the financial year and £7,026 loss overall. It would be safe to say both were fantastic productions that deserved larger audiences. Lower box offices are in line with theatres nationally during the current economic climate. In addition to St Marks and the future shows, the other main expenditure was Insurance at £1,309 and Regents House at £1,335.

As a reminder the Management Team will be reviewing the 'Reserves Policy' we established in 2013, and after the 2022/23 financial statements are finalised an update will be handed out at the AGM. Good housekeeping and another considerable team effort ensures our balance sheet remains strong despite a more challenging year than was predicted. We must continue a cautious approach financially and continue to look for additional income streams such as sponsorship and fundraising to continue performing in the larger venues on a regular basis.

### **Hessle Theatre Company (HTC) – Reserves Policy (August 2023)**

#### **Introduction – Why a Reserves Policy?**

As per communications from the Charity Commission and their 'Statement of Recommended Practice' (SORP), we formulated this policy in December 2012 (since revised and agreed at HTC Committee Meeting on Tuesday 22nd August 2023). In putting this together, we have taken guidelines from a number of articles and information booklets written by the Charity Commission and various other professional bodies. We have also discussed and agreed the policy at length in HTC management team meetings. By looking to identify risks and operational requirements, this has enabled us to determine the amounts of reserves required. This policy will form part of the 'Treasurer's Annual Report' and the 'Trustees Annual Report', submitted annually to the Charities Commission for public viewing.

#### **Reserves Policy for HTC**

The guidelines on putting together a Reserves Policy state that "the level of reserves must be right for that charity". HTC have decided on a range of reserves that are needed for the purposes described below, rather than a specific amount, due to the peaks and troughs we see in our type of business. The reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with some financial confidence. Without these reserves, the likelihood is we wouldn't have the resources or assurance to do this, due to the varied and often unknown amounts of income from productions, back into our business. This policy will be reviewed at least annually after our year end (June 30<sup>th</sup>) and before our AGM in September.

#### **Current Reserves**

As at our last financial year-end (30/06/2023), the total cash reserves were £46,447.16, split as follows:  
National Savings = £31,985.24.  
Nat West Current Account = £14,461.92  
Nat West Reserve Account = £0.00 (\*\*see Nat West Current & Reserves Accounts paragraph below).

## **Range of Reserves and rationale**

National Savings – reserves range of £30k to £35k (currently £31,985.24). These could probably be considered as 'Designated Funds' as the main purpose of these savings is primarily to replace lost income from any main theatrical production. The net cost of the New Theatre production usually ranges from £30k to £50k, so this covers us for any unforeseen event that is uninsurable, for example, very low box office for whatever reason. However, if this was needed for any other emergency, the funds are readily available.

Nat West Current & Reserve Accounts – reserves range of £10k to £35k (30/6/23 year-end £14,461.92). These accounts reserves vary in amount over the course of the year dependent on ongoing productions. The interest-bearing Reserve Account feeds the Current account by transferring funds across as required depending on profit and loss projections for that production. It will usually pay for up-front costs of the production amounting to many thousands e.g. royalties, set, sound, costumes, props, orchestra etc. before any box office income is received. It will also fund any unforeseen day to day expenses that cannot be supported by funds in the current account and cover potential losses on productions. \*\*Due to complexities of moving funds to the current account including monitoring of cash flow and the low interest rate in the Reserve account (0.1% to 1.2%), all Nat West funds have stayed in the current account during the last 12 months.

Richard Carmichael  
Hon. Treasurer  
20<sup>th</sup> August 2023



**Smailes Goldie Group**  
CREATING ADVANTAGE



Charity number 500483

# Hessle Amateur Operatic and Dramatic Society

## Financial Statements

**30th June 2023**



SD-0210741-1-6

# Hessle Amateur Operatic and Dramatic Society

<b>Contents</b>	<b>Page</b>
Accountants' report	1
Receipts and payments account	2
Statement of assets and liabilities	3

# **Unaudited Financial Statements**

*for the year ended 30th June 2023*

## **Chartered Accountants' Report to**

## **Hessle Amateur Operatic and Dramatic Society**

In accordance with our terms of engagement we have prepared for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society for the year ended 30th June, 2023 on pages two to three from the accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/members/handbook](http://icaew.com/members/handbook).

This report is made solely to you, in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society and state those matters that we have agreed to state to you in this report in accordance with the guidance of ICAEW as detailed at [icaew.com/compilation](http://icaew.com/compilation). To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than you for our work or for this report.

You have approved the financial statements for the year ended 30th June 2023 and have acknowledged your responsibility for them, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for their compilation.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given us and we do not, therefore, express any opinion on the financial statements. We have not been engaged to complete either an independent examination or audit of the financial statements and therefore our work does not provide any such assurance over the financial statements.

Smailes Goldie  
Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
East Yorkshire HU2 8BA

20th September 2023

# Hessle Amateur Operatic and Dramatic Society

## Receipts and Payments Account

for the year ended 30th June 2023

	2023 £	2022 £
<b>Income</b>		
Subscriptions	4,170	3,120
Donations	600	500
Fundraising	2,559	-
Bank interest:		
National Savings Bank	30	3
Inland Revenue - tax recoverable	867	1,157
Sundries (net)	383	-
Surplus on productions:		
"Shrek"	245	11,746
"Robin Hood Panto"	5,234	-
"Robinson Crusoe"	-	1,716
	<hr/>	<hr/>
	14,088	18,242
	<hr/>	<hr/>
<b>Expenditure</b>		
Marketing/website	181	-
Subscriptions – NODA	190	200
Insurance	1,310	1,455
Venue Hire – Meetings	347	172
Accountancy	384	360
Regent's House – storage etc	1,335	2,582
Umber/St Marks – storage etc	8,199	-
Sundries (net)	309	124
HTC Centenary event	-	1,521
Trophies	374	-
Bank charges	230	-
Deficit on productions:		
"Urinetown"	4,955	642
"Our House"	8,437	94
"Crazy For You"	3,482	-
"Grease"	2,455	-
	<hr/>	<hr/>
	32,188	7,150
	<hr/>	<hr/>
<b>(Deficit)/Surplus before asset and investment purchases</b>	<b>(18,100)</b>	<b>11,092</b>
<b>Asset and investment purchases</b>		
Fixed assets - projector	3,224	-
	<hr/>	<hr/>
(Deficit)/Surplus for the year	(21,324)	11,092
Cash funds brought forward	67,771	-
	<hr/>	<hr/>
Cash funds carried forward	46,447	67,771
	<hr/> <hr/>	<hr/> <hr/>

All amounts relate to unrestricted funds.

# Hessle Amateur Operatic and Dramatic Society

## Statement of Assets and Liabilities

at 30th June 2023

	2023 £	2022 £
<b>Cash funds</b>		
National Savings Bank Investments Account	31,985	31,956
Bank balances	14,462	35,815
	<hr/>	<hr/>
	46,447	67,771
	<hr/>	<hr/>
<b>Assets retained for the charity's own use</b>		
Projector	3,224	
	<hr/>	<hr/>
<b>Net assets</b>	49,671	67,771
	<hr/> <hr/>	<hr/> <hr/>

The above financial statements were approved by the board of trustees on 20 September 2023 and were signed on its behalf by:

..... **N. Wilson** (Chairman)

..... **R. Carmichael** (Hon. Treasurer)

..... **M. Beaumont** (Hon. General Secretary)

## **HON. TREASURER'S REPORT FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**

I am pleased to present the income and expenditure accounts that have been submitted to our independent examiner (Smailes Goldie, Chartered Accountants), for which there is an overall deficit of income over expenditure of (£18,101.02). This amount does not include the net costs (£3,223.33) for the projector we purchased for 'Our House,' as this item has been converted to a fixed asset on the Balance Sheet until ownership is passed onto the purchaser.

The main reasons for this year's loss are the deficits on the productions (outlined further below) and for our investment in the new storage premises, St Marks, which we outlined at the AGM last year. The St Mark's project came in £1k less than the projected budget at £7k for new storage racking, decoration of the space and the move itself, with the remainder being the monthly payments (Feb to Jun). Other notable costs came from future shows (Grease & Crazy for You) totalling £5.9k, with suppliers demanding larger deposits at an earlier stage than previous years. We anticipated a challenging financial year, so funds were set aside for St Marks, Urinetown, and Our House from large reserves of £21k accumulated over the last 2 years.

In terms of income, the main contribution was a £5,234 surplus from our near sell-out panto 'Robin Hood', with notable income from the bar, ice creams, raffle, and merchandise sales, so well done to all involved. Other significant income came from our Lip Sync fundraising evening which generated an outstanding £2,558; membership subscriptions at £4,170; Gift Aid amounting to £866; and a social event surplus of £383. We also benefited again from a donation of £500 from Lloyds Bank.

As for expenditure, Our House posted a loss of £8,437. Box Office was lower than projected at 34% and set costs were higher than expected as we needed to build parts we could not source. The £5k sponsorship from MKM and £1k from John Moore assisted here, but increasing supplier costs were a major challenge. We had a similar situation with Urinetown where the Box Office was 31% and there was a £4,954 cost for the financial year and £7,026 loss overall. It would be safe to say both were fantastic productions that deserved larger audiences. Lower box offices are in line with theatres nationally during the current economic climate. In addition to St Marks and the future shows, the other main expenditure was Insurance at £1,309 and Regents House at £1,335.

As a reminder the Management Team will be reviewing the 'Reserves Policy' we established in 2013, and after the 2022/23 financial statements are finalised an update will be handed out at the AGM. Good housekeeping and another considerable team effort ensures our balance sheet remains strong despite a more challenging year than was predicted. We must continue a cautious approach financially and continue to look for additional income streams such as sponsorship and fundraising to continue performing in the larger venues on a regular basis.

### **Hessle Theatre Company (HTC) – Reserves Policy (August 2023)**

#### **Introduction – Why a Reserves Policy?**

As per communications from the Charity Commission and their 'Statement of Recommended Practice' (SORP), we formulated this policy in December 2012 (since revised and agreed at HTC Committee Meeting on Tuesday 22nd August 2023).

In putting this together, we have taken guidelines from a number of articles and information booklets written by the Charity Commission and various other professional bodies. We have also discussed and agreed the policy at length in HTC management team meetings. By looking to identify risks and operational requirements, this has enabled us to determine the amounts of reserves required. This policy will form part of the 'Treasurer's Annual Report' and the 'Trustees Annual Report', submitted annually to the Charities Commission for public viewing.

#### **Reserves Policy for HTC**

The guidelines on putting together a Reserves Policy state that "the level of reserves must be right for that charity". HTC have decided on a range of reserves that are needed for the purposes described below, rather than a specific amount, due to the peaks and troughs we see in our type of business. The reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with some financial confidence. Without these reserves, the likelihood is we wouldn't have the resources or assurance to do this, due to the varied and often unknown amounts of income from productions, back into our business. This policy will be reviewed at least annually after our year end (June 30<sup>th</sup>) and before our AGM in September.

#### **Current Reserves**

As at our last financial year-end (30/06/2023), the total cash reserves were £46,447.16, split as follows:

National Savings = £31,985.24.

Nat West Current Account = £14,461.92

Nat West Reserve Account = £0.00 (\*\*see Nat West Current & Reserves Accounts paragraph below).

## **Range of Reserves and rationale**

National Savings – reserves range of £30k to £35k (currently £31,985.24). These could probably be considered as 'Designated Funds' as the main purpose of these savings is primarily to replace lost income from any main theatrical production. The net cost of the New Theatre production usually ranges from £30k to £50k, so this covers us for any unforeseen event that is uninsurable, for example, very low box office for whatever reason. However, if this was needed for any other emergency, the funds are readily available.

Nat West Current & Reserve Accounts – reserves range of £10k to £35k (30/6/23 year-end £14,461.92). These accounts reserves vary in amount over the course of the year dependent on ongoing productions. The interest-bearing Reserve Account feeds the Current account by transferring funds across as required depending on profit and loss projections for that production. It will usually pay for up-front costs of the production amounting to many thousands e.g. royalties, set, sound, costumes, props, orchestra etc. before any box office income is received. It will also fund any unforeseen day to day expenses that cannot be supported by funds in the current account and cover potential losses on productions. \*\*Due to complexities of moving funds to the current account including monitoring of cash flow and the low interest rate in the Reserve account (0.1% to 1.2%), all Nat West funds have stayed in the current account during the last 12 months.

Richard Carmichael  
Hon. Treasurer  
20<sup>th</sup> August 2023

**HESSLE AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 500483

---

# Accounts

---

## **HON. TREASURER'S REPORT FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2022**

I am pleased to present the income and expenditure accounts that have been submitted to our independent examiner (Smailes Goldie, Chartered Accountants), for which there is an excess of income over expenditure of £11,091.71.

A very pleasing financial year which of course included the first half of our Centenary. The main contribution to income was from our production of 'Shrek' with a £11.7k surplus in the financial year and an £8.7k surplus overall. It was fantastic to be back performing on stage in front of live audiences again, and whilst there was understandably still some caution from the public in attending live events, a box office over 70% for Shrek was a great achievement.

Other main sources of income came from our panto, 'Robinson Crusoe', which generated a surplus of £1,716.01, and again we had a well-attended production given the challenges with Covid last December. There was notable income from the bar, raffle, merchandise and ice cream sales, so well done to all involved. In addition, membership subscriptions amounted to £3,120. We also received a donation of £1,000 from Jan Brumby for the HTC Centenary party and £500 from Lloyds Bank. Finally, Gift Aid income was £1,156.76 which covered the last 2 years, and also assisted by a larger number of members supporting this.

As for expenditure, the main costs were Regent's House at £2,582, up from £2,438 last year, and our insurance costing £1455, partly due to extra costs for Shrek. There was also a deficit of £1,520.76 for the HTC Centenary Party that we had budgeted for, with a donation agreed for the event from HTC for this wonderful celebration night. Again, well done to all involved.

As a reminder, the management team will be reviewing the 'Reserves Policy' we established in 2013 and after the 2021/22 financial statements are finalised, an update will be sent out prior to and discussed at the AGM. Good housekeeping and a considerable team effort ensures our balance sheet remains strong. We must continue to look for additional income streams such as sponsorship and fundraising, in order to continue performing in the larger venues on a regular basis.

### **Hessle Theatre Company (HTC) – Reserves Policy (August 2022)**

#### **Introduction – Why a Reserves Policy?**

As per communications from the Charity Commission and their 'Statement of Recommended Practice' (SORP), we formulated this policy in December 2012 (since revised and agreed at HTC Committee Meeting on Tuesday 30th August 2022).

In putting this together, we have taken guidelines from a number of articles and information booklets written by the Charity Commission and various other professional bodies. We have also discussed and agreed the policy at length in HTC management committee meetings. By looking to identify risks and operational requirements, this has enabled us to determine the amounts of reserves required. This policy will form part of the 'Treasurer's Annual Report' and the 'Trustees Annual Report', submitted annually to the Charities Commission for public viewing.

#### **Reserves Policy for HTC**

The guidelines on putting together a Reserves Policy state that "the level of reserves must be right for that charity". HTC have decided on a range of reserves that are needed for the purposes described below, rather than a specific amount, due to the peaks and troughs we see in our type of business. The reserves we currently have enable us to perform at some of the region's most prestigious venues, putting on quality, large scale productions with some financial confidence. Without these reserves, the likelihood is we wouldn't have the resources or assurance to do this, due to the varied and often unknown amounts of income from productions, back into our business. This policy will be reviewed at least annually after our year end (June 30th) and before our AGM in September.

**Covid update** – The Charity Commission have given guidance and said that "reserves can be used to help with unexpected events like those unfolding at the present". Organisations should carefully consider the wider and long-term impacts of using reserves and any such decision to use such funds must be taken collectively, and significant decisions and action points noted in writing." At the time of writing (Aug 2022) HTC have not had to consider utilising our reserves and we will continue to monitor this.

#### **Current Reserves**

As at our last financial year-end (30/06/2022), the total reserves were £67,770.61, split as follows:

National Savings = £31,955.50.

Nat West Current Account = £35,185.01.

Nat West Reserve Account = £0.00 (\*\*see Nat West Current & Reserves Accounts paragraph below).

## **Range of Reserves and rationale**

National Savings – reserves range of £30k to £35k (currently £31,955.50). These could probably be considered as 'Designated Funds' as the main purpose of these savings is primarily to replace lost income from any main theatrical production. The core cost of the New Theatre production usually ranges from £30k to £40k, so this covers us for any unforeseen event that is uninsurable, for example, very low box office for whatever reason. However, if this was needed for any other emergency, the funds are readily available.

Nat West Current & Reserve Accounts – reserves range of £10k to £35k (30/6/22 year-end £35,185.01 and £30,747.63 at 30/8/22). These accounts reserves vary in amount over the course of the year dependent on ongoing productions. The interest-bearing Reserve Account feeds the Current account by transferring funds across as required depending on profit and loss projections for that production. It will usually pay for up-front costs of the production amounting to many thousands e.g. royalties, set, sound, costumes, props, orchestra etc. before any box office income is received. It will also fund any unforeseen day to day expenses that cannot be supported by funds in the current account and cover potential losses on productions.

\*\*Due to complexities of moving funds to the current account including monitoring of cash flow and the low interest rate in the Reserve account (0.1%), all Nat West funds have stayed in the current account during the last 12 months.

Richard Carmichael  
Hon. Treasurer  
30th August 2022



**Smailes Goldie Group**  
CREATING ADVANTAGE



Charity number 500483

# **Hessle Amateur Operatic/Dramatic Society**

## **Financial Statements**

**30th June 2022**



SD-0205901-1-6

# Hessle Amateur Operatic and Dramatic Society

<b>Contents</b>	<b>Page</b>
Accountants' report	1
Income and expenditure account	2
Statement of assets and liabilities	3

# **Unaudited Financial Statements**

*for the year ended 30th June 2022*

## **Chartered Accountants' Report to**

## **Hessle Amateur Operatic and Dramatic Society**

In accordance with our terms of engagement we have prepared for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society for the year ended 30th June, 2022 on pages two to three from the accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/members](http://icaew.com/members) handbook.

This report is made solely to you, in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society and state those matters that we have agreed to state to you in this report in accordance with the guidance of ICAEW as detailed at [icaew.com/compilation](http://icaew.com/compilation). To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than you for our work or for this report.

You have approved the financial statements for the year ended 30th June 2022 and have acknowledged your responsibility for them, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for their compilation.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given us and we do not, therefore, express any opinion on the financial statements.

Smailes Goldie  
Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
East Yorkshire HU2 8BA

21st September 2022

# Hessle Amateur Operatic and Dramatic Society

## Income and Expenditure Account

for the year ended 30th June 2022

	2022 £	2021 £
<b>Income</b>		
Subscriptions	3,120	3,045
Donations and fundraising	500	2,600
Bank interest:		
National Savings Bank	3	229
Inland Revenue - tax recoverable	1,157	-
Sundries (net)	-	35
Surplus on productions:		
"Shrek"	11,746	8,511
"Regina Monologues"	-	348
"Robinson Crusoe"	1,716	-
	<u>18,242</u>	<u>14,768</u>
 <b>Expenditure</b>		
Marketing/website	-	300
Subscriptions – NODA	200	72
Insurance	1,455	959
Venue Hire – Meetings	172	-
Accountancy	360	366
Regent's House – storage etc	2,582	2,439
Sundries (net)	124	-
HTC Centenary event	1,521	-
Deficit on productions:		
"Urinetown"	642	-
"Songs for New World"	94	305
	<u>7,150</u>	<u>4,441</u>
 Surplus for the year	 <u>11,092</u>	 <u>10,327</u>

# Hessle Amateur Operatic and Dramatic Society

## Statement of Assets and Liabilities

at 30th June 2022

	2022 £	2021 £
<b>Fixed assets</b>	-	-
<b>Investments</b>		
National Savings Bank Investments Account	31,956	31,952
<b>Current assets</b>		
Bank balances	35,815	24,727
	<u>67,771</u>	<u>56,679</u>
<b>Current liabilities</b>		
Creditors	-	-
<b>Net current assets</b>	<u>67,771</u>	<u>56,679</u>
<b>Accumulated funds</b>		
At 1st July 2020	56,679	46,352
Surplus of income over expenditure for the year	11,092	10,327
	<u>67,771</u>	<u>56,679</u>

..... **K. Todman** (Chairman)

..... **R. Carmichael** (Hon. Treasurer)

..... **M. Beaumont** (Hon. General Secretary)



**Smailes Goldie Group**  
CREATING ADVANTAGE



Charity number 500483

# Hessle Amateur Operatic/Dramatic Society

## Financial Statements

**30th June 2022**



SD-0205901-1-6

# Hessle Amateur Operatic and Dramatic Society

<b>Contents</b>	<b>Page</b>
Accountants' report	1
Income and expenditure account	2
Statement of assets and liabilities	3

# **Unaudited Financial Statements**

*for the year ended 30th June 2022*

## **Chartered Accountants' Report to**

## **Hessle Amateur Operatic and Dramatic Society**

In accordance with our terms of engagement we have prepared for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society for the year ended 30th June, 2022 on pages two to three from the accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com/members](http://icaew.com/members) handbook.

This report is made solely to you, in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of The Hessle Amateur Operatic and Dramatic Society and state those matters that we have agreed to state to you in this report in accordance with the guidance of ICAEW as detailed at [icaew.com/compilation](http://icaew.com/compilation). To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than you for our work or for this report.

You have approved the financial statements for the year ended 30th June 2022 and have acknowledged your responsibility for them, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for their compilation.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given us and we do not, therefore, express any opinion on the financial statements.

Smailes Goldie  
Chartered Accountants  
Regent's Court  
Princess Street  
Hull  
East Yorkshire HU2 8BA

21st September 2022

# Hessle Amateur Operatic and Dramatic Society

## Income and Expenditure Account

for the year ended 30th June 2022

	2022 £	2021 £
<b>Income</b>		
Subscriptions	3,120	3,045
Donations and fundraising	500	2,600
Bank interest:		
National Savings Bank	3	229
Inland Revenue - tax recoverable	1,157	-
Sundries (net)	-	35
Surplus on productions:		
"Shrek"	11,746	8,511
"Regina Monologues"	-	348
"Robinson Crusoe"	1,716	-
	<u>18,242</u>	<u>14,768</u>
 <b>Expenditure</b>		
Marketing/website	-	300
Subscriptions – NODA	200	72
Insurance	1,455	959
Venue Hire – Meetings	172	-
Accountancy	360	366
Regent's House – storage etc	2,582	2,439
Sundries (net)	124	-
HTC Centenary event	1,521	-
Deficit on productions:		
"Urinetown"	642	-
"Songs for New World"	94	305
	<u>7,150</u>	<u>4,441</u>
 Surplus for the year	 <u>11,092</u>	 <u>10,327</u>

# Hessle Amateur Operatic and Dramatic Society

## Statement of Assets and Liabilities

at 30th June 2022

	2022 £	2021 £
<b>Fixed assets</b>	-	-
<b>Investments</b>		
National Savings Bank Investments Account	31,956	31,952
<b>Current assets</b>		
Bank balances	35,815	24,727
	<u>67,771</u>	<u>56,679</u>
<b>Current liabilities</b>		
Creditors	-	-
	<u>67,771</u>	<u>56,679</u>
<b>Net current assets</b>		
	<u>67,771</u>	<u>56,679</u>
<b>Accumulated funds</b>		
At 1st July 2020	56,679	46,352
Surplus of income over expenditure for the year	11,092	10,327
	<u>67,771</u>	<u>56,679</u>

..... **K. Todman** (Chairman)

..... **R. Carmichael** (Hon. Treasurer)

..... **M. Beaumont** (Hon. General Secretary)