

BEBINGTON DRAMATIC SOCIETY

England & Wales · Charity number 500403

Details

Status Registered

Legal form Other

Registered 1970-05-05

Register [View on the Charity Commission register](#)

Contact

Address Mr David Oliver
The Gladstone Theatre
Greendale Road
Wirral
Merseyside
CH62 4XB

Phone 07714627045

Email bebingtondrama.chair@gmail.com

Website www.bebingtondramaticsociety.co.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION IN SUCH ART.

Activities: Promote the advancement of general education in relation to all aspects of Art and Drama and the development of public appreciation of such art. To this end membership is open to all interested parties and we stage four productions per season Sept - June.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE BEBINGTON
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£31,775	£21,736	-	-
2024-06-30	£28,355	£20,745	-	-
2023-06-30	£20,552	£18,919	-	-
2022-06-30	£9,358	£13,521	-	-
2021-06-30	£64	£5,230	-	-

Trustees

Name	Role	Appointed
DAVID ANTHONY OLIVER	Chair	
GARETH JONES		2013-10-22
JOAN MASON		
Mike Jones		2018-07-01

BEBINGTON DRAMATIC SOCIETY

England & Wales - Charity number 500403

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2024		30	June	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

The Gladstone Theatre, Greendale Road	
Wirral	
Merseyside	
Postcode	CH62 4XB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Oliver			
2	Mike Jones			
3	Gareth Jones			
4	Joan Mason			
5				
6				
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14				
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16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	All trustees are elected at our annual group meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of Art and Drama and the development of public appreciation of such art. To this end membership is open to all interested parties and we stage three productions per season Sept - June.

During the centenary season, the society successfully staged three major theatrical productions: The Vicar of Dibley: The Second Coming, Pride and Prejudice, and The 39 Steps. These productions provided cultural engagement for the local community and offered opportunities for both new and existing members to participate in acting and backstage roles.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- **Record Attendance:** The society welcomed 2,707 patrons, a remarkable 50% increase from the 1,869 attendees the previous year.
- **Artistic Excellence:** All productions were noted for their high standard, resulting in positive audience feedback and several local nominations. Notably, member Richard Dodd received a regional nomination in Manchester.
- **Operational Modernization:** Utilizing surplus funds from the season's success, the charity invested in a new MacBook for technical capabilities and an additional card reader to streamline patron donations and payments.
- **Marketing Success:** The implementation of new marketing strategies, such as local magazine advertisements and physical banners, was credited with significantly contributing to the year's record-breaking turnover.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, Bebington Dramatic Society had reserves of £63,813 This cash is unrestricted and will be used to allow Bebington Dramatic Society to continue operating.

Details of any funds materially in deficit

No funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F


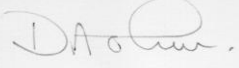
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
	Full name(s)	Michael Jones
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	12/04/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ington Dramatic Society

500403

Receipts and payments accounts

CC16a

For the period from	Period start date 7/1/2024	To	Period end date 6/30/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriber Sales	2,571	-	-	2,571	2,261
Ticket Sales	25,978	-	-	25,978	18,974
Programme Sales	735	-	-	735	417
Charity Night Sales	486	-	-	486	424
Memberships	991	-	-	991	926
Festival Income	-	-	-	-	-
Bank Interest	1,014	-	-	1,014	532
	-	-	-	-	-
Sub total (Gross income for AR)	31,775	-	-	31,775	23,534
A2 Asset and investment sales, (see table).					
Stocks	-	-	-	-	4,889
	-	-	-	-	-
Sub total	-	-	-	-	4,889
Total receipts	31,775	-	-	31,775	28,423
A3 Payments					
Play Royalties	1,588	-	-	1,588	1,354
Production Costs	18,869	-	-	18,869	18,447
Donations	26	-	-	26	250

Website Costs	204	-	-	204	163
Bank Charges	84	-	-	84	72
Subscriptions	238	-	-	238	459
Insurance	494	-	-	494	-
General	233	-	-	233	-
	-	-	-	-	-
Sub total	21,736	-	-	21,736	20,744

A4 Asset and investment purchases, (see table)					
Asset Purchases	3,472	-	-	3,472	-
Asset Purchases	-	-	-	-	-
Sub total	3,472	-	-	3,472	-

Total payments	25,208	-	-	25,208	20,744
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Net of receipts/(payments)	6,567	-	-	6,567	7,678
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end	57,246	-	-	57,246	49,568
Cash funds this year end	63,813	-	-	63,813	57,246

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	63,705	-	-
			-	-
	Cash	108	-	-
	Total cash funds	63,813	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Unrestricted funds	Restricted funds	Endowment funds
Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			
Licenses	2,248	-	-
Funds Owed	334	-	-
Artwork	792	-	-
Scripts	190	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
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B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Subscriber Sales in Adaves	84.6	-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Michael Jones	2/11/2026
	David Oliver	2/11/2026



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Bebington Dramatic Society

**On accounts for the year
ended**

30th June 2025
Charity no (if any) 500403

Set out on pages

3 and 4
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

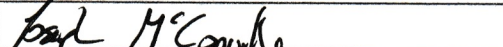
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 09/04/2026

Name: Joseph McConville

**Relevant professional
qualification(s) or body
(if any):**

None

Address:

34 Sandrock Road, Wallasey, Wirral, Merseyside. CH45 5EQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

BEBINGTON DRAMATIC SOCIETY

England & Wales - Charity number 500403

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2023		30	June	2024

Section A Reference and administration details

Charity name	Bebington Dramatic Society
Other names charity is known by	
Registered charity number (if any)	
Charity's principal address	The Gladstone Theatre, Greendale Road
	Wirral
	Merseyside
	Postcode CH62 4XB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Oliver			
2	Mike Jones			
3	Gareth Jones			
4	Joan Mason			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	All trustees are elected at our annual group meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of Art and Drama and the development of public appreciation of such art. To this end membership is open to all interested parties and we stage three productions per season Sept - June.

Bebington Dramatic Society had an excellent season. Lots of new members had taken part as well as some familiar faces. The three plays were Billy Liar, One Flew Over the Cuckoo's Nest and The Importance of Being Earnest. These were excellent productions and well received by very good audiences. We tried a new ticket scheme which seemed to work pretty well and did lots of online advertising. It also helped that we did three well know plays. David thanked Jane, Adam, James, Caroline and Gareth for directing the plays.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Next season we aim to maintain or increase audience levels. We intend to increase expenditure on marketing and seeing if we can receive a decent level of return from it.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Bebington Dramatic Society had an excellent season. Lots of new members had taken part as well as some familiar faces. The three plays were Billy Liar, One Flew Over the Cuckoo's Nest and The Importance of Being Earnest. These were excellent productions and well received by very good audiences. We tried a new ticket scheme which seemed to work pretty well and did lots of online advertising. It also helped that we did three well know plays. David thanked Jane, Adam, James, Caroline and Gareth for directing the plays.

We had a brilliant year that saw a 50% increase in turnover. Subscribers brought in an increase of £800. Ticket sales increased from £15,000 - £19,000. The investment accounts are now held in the savings account and has increased from £700 to £7000.

Section E

Financial review

Brief statement of the charity's policy on reserves

At the end of the year, Bebington Dramatic Society had reserves of £57,178. This cash is unrestricted and will be used to allow Bebington Dramatic Society to continue operating.

Details of any funds materially in deficit

No funds in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F


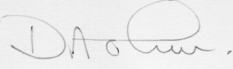
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Jones	David Oliver
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	11/03/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bebington Dramatic Society

500403

Receipts and payments accounts

CC16a

For the period from	Period start date 7/1/2023	To	Period end date 6/30/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriber Sales	2,261	-	-	2,261	1,466
Ticket Sales	18,974	-	-	18,974	13,210
Programme Sales	417	-	-	417	364
Charity Night Sales	424	-	-	424	440
Memberships	926	-	-	926	502
Festival Income	-	-	-	-	25
Bank Interest	532	-	-	532	25
	-	-	-	-	-
Sub total (Gross income for AR)	23,534	-	-	23,534	16,032
A2 Asset and investment sales, (see table).					
Stocks	4,889	-	-	4,889	3,667
	-	-	-	-	-
Sub total	4,889	-	-	4,889	3,667
Total receipts	28,423	-	-	28,423	19,699
A3 Payments					
Play Royalties	1,354	-	-	1,354	2,011
Production Costs	18,447	-	-	18,447	15,563
Donations	250	-	-	250	-
Website Costs	163	-	-	163	144
Bank Charges	72	-	-	72	62
Subscriptions	459	-	-	459	440
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,744	-	-	20,744	18,220
A4 Asset and investment purchases, (see table)					
Asset Purchases	-	-	-	-	-
Asset Purchases	-	-	-	-	700
Sub total	-	-	-	-	700
Total payments	20,744	-	-	20,744	18,920
Net of receipts/(payments)	7,678	-	-	7,678	779
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end	49,568	-	-	49,568	48,790
Cash funds this year end	57,246	-	-	57,246	49,569

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	57,039	-	-
			-	-
	Cash	139	-	-
	Total cash funds	57,178	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Michael Jones	2/12/2025	
		David Oliver		



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Bebington Dramatic Society

On accounts for the year ended

30th June 2024
Charity no (if any) 500403

Set out on pages

3 and 4
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Joseph McConville Date: 26 April 2025

Name: JOSEPH MCCONVILLE

Relevant professional qualification(s) or body (if any): None.

Address: 34 SANDROCK ROAD, WALLASEY, WIRRAL
MERSEYSIDE CH45 5EQ