

# FORMBY CHORAL SOCIETY

England & Wales · Charity number 500354

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1970-09-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 27 Holmwood Gardens  
Formby  
Liverpool  
L37 1NH

**Phone** 0771 325 3400

**Website** [www.formbychoralsociety.org](http://www.formbychoralsociety.org)

## Activities

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**Objects:** TO ADVANCE, IMPROVE AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF CHORAL MUSIC IN ALL ITS ASPECTS, INCLUDING THE PRESENTATION OF PUBLIC CHORAL CONCERTS, AND OTHER SIMILAR CHARITABLE PURPOSES AS MAY BE DECIDED UPON BY THE COMMITTEE FROM TIME TO TIME

**Activities:** The objectives of the society shall be to advance, improve and maintain public education in, and appreciation of, the art of choral music in all its aspects, including the presentation of public choral concerts, and other similar charitable purposes as may be decided upon by the committee from time to time.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE FORMBY
- Lancashire
- Sefton

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£28,977	£28,181	-	-
2024-06-30	£22,354	£23,296	-	-
2023-06-30	£20,968	£19,754	-	-
2022-06-30	£14,152	£12,941	-	-
2021-06-30	£1,250	£4,303	-	-

## Trustees

Name	Role	Appointed
Alison Mary Powell		2021-03-11
Angela Helen Bramhall		2023-10-04
CAROL CAIRNS		2015-10-01
Christine Elizabeth McKee		2004-10-22
Dr Michael john Smithson		2022-10-05
Karen Stark		2024-10-02
Louise Tammadge		2022-10-05
Rosalind Susan Bramwell		2004-10-22
Stephen Bass		2004-10-22

**FORMBY CHORAL SOCIETY**

England & Wales - Charity number 500354

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> July 2024 Period start date To 31<sup>st</sup> July 2025 Period end date

Charity name: Formby Choral Society

Charity registration number: 500354

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purposes of the Society shall be to advance, improve and maintain public education in, and appreciation of, the art of choral music in all its aspects, including the presentation of public choral concerts and other similar charitable purposes as may be decided upon by the Committee from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Four concerts are performed in a year, In addition a "Come and Sing" is held once a year. The June 2025 concert involved the local High School and was a collaboration between the Choral Society and the Creative Arts Department. The Liverpool Brass Band is invited to perform at the Christmas concert. This band has many members who attend schools in the Liverpool area.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	All trustees are volunteers. In addition many other members of the Choral Society assist in, e.g. setting out rehearsal and performance space, refreshments etc.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The society has held concerts in November 2024, December 2024, March 2025 and June 2025.</p> <p>Each concert was attended by around 130 – 200 people. We have noticed that our audience has grown in number during the 2024-25 season.</p> <p>We engage professional soloists and orchestras to ensure high quality performances.</p> <p>Many of our audience recognise the Christmas concert as a highlight of the year in the village.</p> <p>We provide a platform for Liverpool Brass Band, which has many younger members in our Christmas Concert.</p> <p>Our June concert was a collaboration with the Creative Arts Department of the local high school; we held a songwriting competition, poetry and art competitions and the school choir wrote a song which was performed jointly by the school and the Choral Society. The audience contained many young people who may have had limited contact with choral music. Feedback from the school was extremely positive from the young people involved. This was funded by a substantial donation from one of our members, the entirety of the donation being used either to facilitate the school's involvement in the concert (prizes, printing costs of commissioned song etc) or as a donation to the work of the Creative Arts Department.</p> <p>We also held a "Come and Sing" in early February 2025 which was attended by around 100 people, many of whom were not members of the Choral Society.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As above – all our activities reflect the stated purposes of the charity.
	Para 1.41	

Performance of fundraising activities against objectives set		
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is financially viable with a small profit having been made over the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Choral Society holds reserves to cover the costs of a concert should the need arise. These amount to £5000 and are held in a savings account with The Co-operative Bank.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Funds are raised by <ul style="list-style-type: none"> <li>- Membership fees</li> <li>- Ticket sales</li> <li>- Occasional raffles / sales of music</li> <li>- Occasional grants and donations</li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Potential risks may include <ul style="list-style-type: none"> <li>- Loss of membership</li> <li>- Loss of venue</li> <li>- Loss of volunteers</li> <li>- Loss of Musical Director and/or accompanist</li> </ul> However these are minimal at the current time.
Other		

## Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Committee members, including named positions such as Chair) are elected at the Annual General meeting through a process of nomination (2 nominations required) and voting at the meeting. Each member is elected for 2 years with the potential for re-election for a further 2 years. The Secretary and Treasurer are eligible for re-election every 2 years without limit. The committee are the trustees of the charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

### Reference and Administrative details

Charity name	Formby Choral Society
Other name the charity uses	N/A
Registered charity number	500354
Charity's principal address	27 Holmwood Gardens Formby Liverpool L37 1NH





## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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## Other optional information

N/A
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Karen Stark	Carol Cairns
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	29 <sup>th</sup> October 2025	



Charity Name <b>Formby Choral Society</b>	No (if any) 500354
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## Receipts and payments accounts

For the period from	Period start date 1st July 2024	To	Period end date 31st July 2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	9,711	-	-	9,711	9,538
Tax Recovery (Gift Aid)	1,751	-	-	1,751	1,814
Concert income in bank (incl C&S lunch & programmes)	14,033	-	-	14,033	13,100
Donations / Grants	1,745	-	-	1,745	455
Sale of Scores	103	-	-	103	50
Raffle / Refreshment sales	1,416	-	-	1,416	-
Additional SumUp/Online Sales	219	-	-	219	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>28,977</b>	<b>-</b>	<b>-</b>	<b>28,977</b>	<b>24,957</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>28,977</b>	<b>-</b>	<b>-</b>	<b>28,977</b>	<b>24,957</b>
<b>A3 Payments</b>					
Conductor rehearsal fees	2,975	-	-	2,975	2,550
Accompanist fees	2,340	-	-	2,340	2,145
Hall hire (rehearsals)	1,845	-	-	1,845	1,530
Librarian expenses	106	-	-	106	91
Insurance and PRS	777	-	-	777	575
Score / book purchase	180	-	-	180	175
Choir Training	349	-	-	349	-
Advertising and publicity (general)	257	-	-	257	50
Refreshments / C & S lunch	580	-	-	580	728
Sundries	453	-	-	453	519
Concert expenses	17,951	-	-	17,951	17,661
SumUp/Online bank charges	219	-	-	219	-
Independent examination of accounts	150	-	-	150	-
	-	-	-	-	-
<b>Sub total</b>	<b>28,181</b>	<b>-</b>	<b>-</b>	<b>28,181</b>	<b>26,024</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>28,181</b>	<b>-</b>	<b>-</b>	<b>28,181</b>	<b>26,024</b>
<b>Net of receipts/(payments)</b>	<b>796</b>	<b>-</b>	<b>-</b>	<b>796</b>	<b>- 1,068</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,672	-	-	12,672	13,740
<b>Cash funds this year end</b>	<b>13,468</b>	<b>-</b>	<b>-</b>	<b>13,468</b>	<b>12,672</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current account	8,363	-	-
	Reserve account	5,000	-	-
	Cash float	100	-	-
	Share of BFCS account	5	-	-
	<b>Total cash funds</b>	<b>13,468</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Formby Choral Society

On accounts for the year ended

31st July 2025	Charity no (if any)	500354
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Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a member of Association of Accounting Technicians.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Relevant professional qualification(s) or body (if any):

AAT Level 2

Name:

Claire Cowling

Signed:

*Claire Cowling*

Date:

18/08/2025

Give here brief details of any items that the examiner wishes to disclose.

[Empty rectangular box for disclosure details]

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Section B Disclosure**

Address:

18 Redgate
Formby, Liverpool
L37 4EW

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