

SOUTHWELL CHORAL SOCIETY

England & Wales - Charity number 500239

Details

Status Registered

Legal form Other

Registered 1970-08-27

Register [View on the Charity Commission register](#)

Contact

Address 3 Manor Fields
Halam
Newark
Nottinghamshire
NG22 8DU

Phone 07421101680

Email phillips99@icloud.com

Website www.southwellchoralsociety.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Training and provision of choral singing, without audition. Presentation of concerts performed by members of the society. Award of two bursaries annually to assist young local performers to further their training. Annual competition for music composition.

Classification

- **How:** Makes Grants To Individuals, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,464	£49,788	-	-
2024-08-31	£45,888	£44,307	-	-
2023-08-31	£35,877	£27,547	-	-
2022-08-31	£49,771	£23,679	-	-
2021-08-31	£162	£6,136	-	-

Trustees

Name	Role	Appointed
Geoffrey Littledyke	Chair	2021-10-12
Carol Fitzgerald		2021-10-12
David Phillips		2025-09-29
Elsbeth Fraser-Darling		2025-01-06
Helen Murray		2024-09-24
Ian Green		2025-10-16
Neil Raymond Parrott		2021-10-12
Peter Rule		2024-04-21
Valerie Littledyke		2022-10-27
Vicky Thorpe		2025-09-29
Zoe Brown		2024-04-21

SOUTHWELL CHORAL SOCIETY

England & Wales - Charity number 500239

Accounts



SOUTHWELL
CHORAL
SOCIETY

Southwell Choral Society
Trustees' Annual Report & Accounts
2024-25

Charity Number: 500239

CHAIR'S INTRODUCTION

What a spectacular 60th Anniversary season we have just enjoyed!

People

A season of transition continued for the Society. Our MD, Marcus Farnsworth, rightly demands ever higher standards of choral singing from the Society as we move forward. His rehearsals give us the musical direction, vocal technique and musicianship necessary to ensure that we deliver the improvements as we explore both new and familiar repertoire. Along with his expertise, he also manages to make the rehearsals great fun and a highlight of the week for us all. Thanks, Marcus.

Tim Selman was our accompanist for the season as he continued in his position as organ scholar at the Minster. He really grew into his role, providing great support on the keyboards for the choir and also deputising for Marcus on occasions. It has been good to see him develop so well during the season and we wish him a very successful move to Lincoln to further his career. Thanks, Tim.

Remembering in our thoughts those we have lost during the season: Sheila Day – founding member of the Society, Karen Seymour (soprano), Ann Smith (alto) and David Harget (tenor) – Trustee and Booking Secretary.

Concerts

'Rossini - Petite Messe Solennelle' on 23rd November with soloists, Alison Rose, Anharad Lyddon, Michael Bell and Gareth John, accompanied by Paul Provost (piano) and Tim Selman (harmonium) was a joyous start to our 60th Anniversary season. The concert had a good audience of over 220 who really enjoyed the evening.

There was a buzz of anticipation in the air on 10th May as we showcased the highlight of our celebratory season with the dynamic **'Carl Orff - Carmina Burana'**. We welcomed a star line up of soloists with Georgie Malcolm, Joseph Doody, Timothy Nelson, and enjoyed sharing the stage with the Southwell Minster Choristers. This was spectacularly accompanied by the Nottingham Symphony Orchestra, with ranks of percussion and brass filling the Minster with sound! The Minster was completely sold out with a really enthusiastic and appreciative audience including The Lord Lieutenant of Nottinghamshire and her husband among the dignitaries present.

Summer Serenade was our final concert on 12th July rounding off such a special season. This included a work by our President at its centre **'Chilcott - Songs My Heart Has Taught Me'** accompanied by Tim Selman on the organ and piano in his final performance with us. At this concert, Kitty Haworth, the young winner of both our bursaries performed three pieces and was presented with her awards by Rob McIntosh, one of the bursary sponsors.

Our continued thanks for the support given with Front of House for all our concerts by the Rotary Club of Southwell.

Extra Events

A busy year for Carol Fitzgerald our Social Secretary! We started celebrations for the 60th Anniversary season back in October with our Bramley tree planting on the Burgage. A very successful event attended by many. I am pleased to say the tree had small apples on it this autumn!

The main celebrations were in May when following our 'Carmina Burana' concert the society shared a buffet and drinks reception in the Crossing with our 'Friends', sponsors and family. It was a great opportunity to share memories together and reflect on the journey travelled by the Society over the 60 years. Thanks for all your dedicated work this season, Carol.

'Carols for Everyone' December 7, 2024 saw Marcus leading this popular community charity event arranged by Southwell Lions. It was a very successful evening with the **Nicholas Thorpe Composition Award** winning entry **'Sam Meredith - Polaris'** providing the solo item for the society, it was very well received.

'The John and Peggy Oldham Singing Day' on March 29, 2025 featured our President, Bob Chilcott visiting the society for the first time as President. He led the day in the Minster, focussing on his works especially 'Songs My Heart Has Taught Me' in preparation for our summer concert. It was extremely helpful and enjoyed by all.

The David McIntosh Bursary and the John and Peggy Oldham Award were organised for the first time by Val Littleddyke and there was again a high standard of applications. Many thanks to Val for taking over this important part of our commitment to supporting young, local performers in a positive way. The outstanding winner of both bursaries was presented with her awards and performed at the **'Summer Serenade'** informal concert (details above).

Membership of the Society

Thanks to Neil Parrott (Membership Secretary) for providing the information to inform this report.

The membership year started with a greater number of singers again. The data from September 2024 shows that there were 154 members on the database, comprising 60 Sopranos, 47 Altos, 18 Tenors, and 29 Bass.

Not all of our members were able to continue singing with us for a variety of reasons, such that by February 2025 there were 143 active singing members and by the end of the season this number was 144.

Throughout the year, as is usual, choir attendance at rehearsals has varied greatly, being from 50-80% of full members. Sadly, 3 active members have passed away over the last 12 months.

Rehearsals have continued to be held in the Minster to accommodate our increased membership. After trying various sites within the Minster, the Crossing proved to be the most successful, despite the draughts and some lighting issues!

Going Forward

The committee continues, as part of the aims of the Society and its charitable status, to try and encourage young people to attend our concerts offering a free ticket to young people under 16 with an accompanying adult in any ticket section and I am pleased to report a good increase again in take up of this offer over the season. We also offer free membership of the Society to any student in full time education as we try to encourage young people to participate in this most beneficial and rewarding activity.

In our forthcoming season we again embrace changes! We are excited to welcome Peter Siepmann as our new Assistant MD/Accompanist and we are delighted that the new organ scholar, Nathan Monk, has accepted the new Associate Accompanist position and will act as the 'Dep' accompanist if Marcus or Peter are unavailable on rehearsal night.

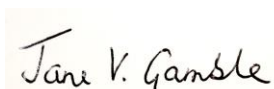
A personal thanks from me, as I have completed my three years as chair of the society, to all the committee trustees over that time. For their support and hard work throughout this very busy season and over the past three years of transition and expansion. Sharing out the work does make it easier for everyone and all of the trustees deserve our recognition and thanks for their dedication.

We are also very grateful to the many members of the Society who are not on the committee but undertake tasks vital to the success of our Society, thank you so much, too. A special thank you to Annette Durrand who has stepped down as the 'Friends' secretary earlier this year after many years of service. Thank you to Julia Dunn for taking on this role for the society.

Finally, Marcus is an MD who has and will continue to move us forward to ever higher standards of choral singing with our commitment and support. It can be challenging at times as we strive to achieve his ambitions, but oh, so worth the hard work when we do.

We look forward to making great music together at ever higher levels in our upcoming season 2025-26.

Thank you all for making Southwell Choral Society what it is today, here's to the future.



Jane Gamble, Chair

Southwell Choral Society

TRUSTEES ANNUAL REPORT

Objectives and Activities

Purpose of the charity

The objects of the Society are to advance, improve, develop and maintain the Society members' and the public education in, and appreciation of, the art and science of music, in all its aspects, by any means that the trustees see fit, including through the presentation of public concerts and recitals.

Main activities

The Society successfully presented three concerts in The Minster this year: Rossini's Petite Messe Solenne, Orff's Carmina Burana and a Summer Serenade. Two concerts breaking even and one a manageable loss.

Public Benefit

The Trustees have paid due regard to the guidance issued by the Charity Commission on public benefit

Grant making policy

The Society awards the David McIntosh Award and the Peggy and John Oldham Bursary, £600 each, to promote the careers of young, local musicians. The Society also offers a Nicholas Thorpe Composition Award of £650 each year. These awards are decided by sub committees.

Contribution made by volunteers

All Officers and Trustees are volunteers and volunteer members assist with refreshments at singing days and setting up rehearsal facilities. The local Rotary Club volunteer their services front of house for concerts.

Summary of the main achievements

The significant increase in revenue from Members' subscriptions is testament to the quality of performances and rehearsals over the year.

The Society has also stretched itself in engaging higher quality soloists and musicians at higher costs, without threatening the viability of its finances. In particular, the 60th Anniversary Carmina Burana was a sell-out.

Financial Review

Financial position at the end of the period

Receipts flat at £45,464 (2024: £45,888). Choir member subscriptions and ticket sales increased during the year by 8.4% and 18.6% respectively.

Payments up 12% to £49,788 (2024: £44,307) This mostly reflects increased payments to the Minster & vergers.

Deficit £4,325 (2024 Surplus: £1,581).

Closing Fund Balance £61,629 (2024: £65,953).

Reserves Policy

The Society aims to maintain a reserve of at least £30,000 to cover a 10-month performance period in a typical year plus one large project.

Funds are held to:

- cover setbacks in funding or cash flow prior to a concert
- reduce the impact of risks beyond its control (concert planning involves significant expenditure in advance of securing funding for the event)
- build up funds for a future large project.

Unrestricted reserves held at year end

£57,972 (2024: £61,646)

Principal sources of funds

Main source of funds is from membership subscriptions, Friends' subscriptions and ticket sales, with additional funds from legacies, ad-hoc fundraising and sponsorship.

Principal risks facing the charity

Each event staged carries a risk of performance costs not being covered by ticket sales.

We are dependent on the availability of Southwell Minster as our venue for both performances and rehearsals. The cost of this is due to increase very significantly from the 2026/27 season onwards.

Investment policy

Funds in excess of the charities day-to-day requirements are held in an instant access interest-bearing NatWest deposit account.

Structure, Governance and Management

Trusts

The charity's funds comprise a general unrestricted fund and one restricted fund, the Nick Thorpe Composition Award fund. The latter provides annual grant awards for compositions. The annual winner is decided by a sub-committee of the Society.

The trustees may designate funds from the general fund for a particular purpose, however no designated funds were held during the year. The Society holds no funds as custodian trustee.

Governance

Society is an unincorporated Community Choir managed by a committee of trustees and officers, elected in accordance with its governance document, the 2019 constitution.

The number of committee members shall be not less than 7 and not more than 12 members or Friends. The committee members are elected by and from the Society's members at the Annual General Meeting. Committee members serve for one year and are eligible for re-election for up to a maximum of five years' service. Officers may be re-elected to serve a maximum of three years in any one post, as part of their five years' service.

The committee may appoint any person who is willing to act as a member of the committee. They may also appoint committee members to act as officers. Any committee member or officer so appointed shall then stand for election by members at the next Annual General Meeting.

The committee may appoint one of the committee members (who may be an office holder) to act as vice-chair.

Reference

Period: Year ended 31 August 2025

Trustees during the year:

Trustee name	Office
Jane Gamble	Chair
Simon Smith	Treasurer
Val Littledyke	Booking Secretary
Geoff Littledyke	Deputy Chair
Helen Murray	Concert Secretary
Pam Brewerton	Minutes Secretary
Carol Fitzgerald	Social Secretary
Neil Parrott	Membership Secretary

Elspeth Fraser-Darling	
Zoe Brown	
Peter Rule	
David Wathen	

Charity Number: 500239



Principal address:

3 Manor Fields
Halam
Newark
NG22 8DU

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature  Date 
Name **Geoff Littledyke**
Position **Chair (w.e.f. 29/09/2025)**

Southwell Choral Society

Receipts & Payments Account for year ended 31 Aug 2025

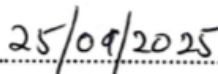
	2024-25			2023-24
	Restricted Funds	Unrestrict ed Funds	Total	Total
<u>Receipts</u>	£	£	£	£
Subscriptions - Choir	-	20,070	20,070	18,510
Ticket & programme sales	-	15,688	15,688	13,232
Donations & sponsorship	-	3,211	3,211	4,118
Advertising income	-	-	-	1,800
Gift aid	-	3,649	3,649	3,315
Music sale/hire	-	411	411	539
Subscriptions - Friends	-	860	860	600
Miscellaneous income	-	323	323	3,100
Interest income	-	647	647	674
Rehearsal days & singing events	-	604	604	-
TOTAL RECEIPTS	-	45,464	45,464	45,888
<u>Payments</u>				
Musicians	-	5,671	5,671	13,485
Fees	-	10,440	10,440	9,400
Minster hire	-	11,600	11,600	8,975
Soloists	-	4,850	4,850	3,368
Vergers	-	2,737	2,737	2,221
Printing	-	2,249	2,249	1,688
Instrument hire	-	1,580	1,580	-
Music hire & purchase	-	526	526	822
Insurance & 'Making Music' sub.	-	700	700	675
Lighting	-	640	640	600
Thorpe Award	650	-	650	-
Bursary Award	-	1,722	1,722	558
Advertising	-	750	750	312
Performing rights fees	-	349	349	272
Practice room hire	-	83	83	169
Rehearsal days & singing events	-	1,336	1,336	150
Misc. expenses	-	3,906	3,906	1,613
TOTAL PAYMENTS	650	49,138	49,788	44,307
FUND SURPLUS/(DEFICIT) FOR YEAR	(650)	(3,675)	(4,325)	1,581
Opening Fund Balances at 1st September 2024	4,307.04	61,646	65,953	64,371
Closing Fund Balance at 31st August 2025	3,657.04	57,972	61,629	65,953

Southwell Choral Society

Statement of Assets and Liabilities at 31 Aug 2025

	2024-25			2023-24
	Restricted Funds	Unrestricted Funds	Total	Total
	£	£	£	£
Assets:				
NatWest Current a/c	-	8,893	8,893	13,662
NatWest Business Reserve a/c	3,657	48,920	52,577	51,830
Cash in hand	-	158	158	462
	3,657	57,972	61,629	65,953
Represented by:				
General Fund	-	57,972	57,972	61,646
The Nick Thorpe Composition Award Fund	3,657	-	3,657	4,307
	3,657	57,972	61,629	65,953


 Jane Gamble - Chair


 Date

NOTE 1: ACCOUNTING POLICIES

1. The Society's accounts have been prepared on a receipts and payments basis under section 113 of the Charities Act 2011.
2. Restricted funds are funds donated to the charity subject to restrictions as to their use. They comprise the balance of the Nick Thorpe Composition Award Fund.

Southwell Choral Society

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Southwell Choral Society

On accounts for the year
ended

31 August 2025

Charity no
(if any)

500239

Set out on pages

10-11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2025**.

Responsibilities and basis
of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

27/09/2025

Name: David Phillips

Relevant professional qualification(s) or body (if any): Retired Fellow of the ICAEW.
ICAEW Diploma in Charity Finance

Address: 3 Manor Fields
Halam
Newark NG22 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose. Two payment transactions totalling £2,200 which were recorded as charged against restricted funds should have been charged against unrestricted funds. Subsequently corrected.

SOUTHWELL CHORAL SOCIETY

England & Wales - Charity number 500239

Accounts



Trustees' Annual Report for the period

From 1st Sept 2023

To 31st Aug 2024

Charity name: Southwell Choral Society

Charity registration number: 500239

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society are to advance, improve, develop and maintain the Society members' and the public education in, and appreciation of, the art and science of music, in all its aspects, by any means that the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Society successfully presented three concerts in The Minster this year: Verdi's Requiem (jointly with Burton Joyce and Ryton Choral Societies), Haydn's Creation and a Summer Serenade. Two concerts turned a profit and one a loss, with the net loss being manageable.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have paid due regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Society awards the David McIntosh Award and the Peggy and John Oldham Bursary, £500 each, to promote the careers of young, local musicians. The Society also offers a Nicholas Thorpe Composition Award of £650 each year. These awards are decided by sub committees.
Policy on social investment including program related investment	Para 1.38	
		All Officers and Trustees are volunteers and volunteer members assist with

Contribution made by volunteers	Para 1.38	refreshments at singing days and setting up rehearsal facilities. The local Rotary Club volunteer their services front of house for concerts.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The significant increase in revenue from Members' subscriptions is testament to the quality of performances and rehearsals over the year.</p> <p>The Society has also stretched itself in engaging higher quality soloists and musicians at higher costs, without threatening the viability of its finances. In particular, the Verdi Concert was a sell-out.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Receipts up 28% to £45,888</p> <ul style="list-style-type: none"> - Mostly through increased subscriptions and ticket sales <p>Payments up 60% to £44,307</p> <ul style="list-style-type: none"> - Mostly through increased payments to musicians, soloists & vergers <p>Surplus £1,581</p> <p>Closing Fund Balance £65,953</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society maintains a reserve of £30,000 to cover a 10-month performance period in a typical year plus one large project. Funds are held to: <ul style="list-style-type: none"> - cover setbacks in funding or cash flow prior to a concert - reduce the impact of risks beyond its control (concert planning involves significant expenditure in advance of securing funding for the event) - build up funds for a future large project Reserves are held in the interest-bearing Business Reserve Account
Amount of reserves held	Para 1.22	£51,800
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Main source of funds is from membership subscriptions, Friends' subscriptions and ticket sales, with additional funds from legacies, ad-hoc fundraising and sponsorship.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Each event staged carries a risk of performance costs not being covered by ticket sales We are dependent on the availability of Southwell Minster as our venue for both performances and rehearsals.
Other		

Structure, Governance and Management

Description of charity's trusts:		The Society and its property shall be managed and administered by a committee comprising the officers and other members elected in accordance with this constitution. The officers and other members of the committee shall be the trustees of the Society.
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Type of governing document (trust deed, royal charter)	Para 1.25	Constitution Document 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Community Choir
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>The number of committee members shall be not less than 7 and not more than 12 members or Friends.</p> <p>The committee members shall be elected by and from the Society's members at the Annual General Meeting. Committee members shall serve for one year and be eligible for re-election for up to a maximum of five years' service. Officers may be re-elected to serve a maximum of three years in any one post, as part of their five years' service.</p> <p>The committee may appoint any person who is willing to act as a member of the committee. They may also appoint committee members to act as officers. Any committee member or officer so appointed shall then stand for election by members at the next Annual General Meeting.</p> <p>The committee may appoint one of the committee members (who may be an office holder) to act as vice-chair.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Southwell Choral Society
Other name the charity uses	NA
Registered charity number	500239
Charity's principal address	9 Caudwell Close, Southwell Notts. NG25 0DF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jane Gamble	Chair		
2	Simon Smith	Treasurer		
3	Val Littledyke	Booking Secretary		
4	David Wathen	Concert Secretary		
5	Geoff Littledyke	Deputy Chair		
6	Annette Durrand	Friends Secretary		
7	Pam Brewerton	Minutes Secretary		
8	Carol Fitzgerald	Social Secretary		
9	Neil Parrott	Membership Secretary		
10	Anabel Capon			
11	Zoe Brown			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Designated Fund
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	The Nicholas Thorpe Composition Award Fund Fund is used to provide awards for composition, annual winner being decided by a sub-committee of The Society

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Fund is accounted as a separate item in the Society's accounts and held in The Society's Business Reserve Account
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Mrs J Gamble	Mrs P Brewerton
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Position (eg Secretary, Chair, etc)	Chair	Secretary
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Date

Southwell Choral Society

Annual Accounts

2023-24

Charity Number: 500239

Southwell Choral Society

Receipts & Payments Account for year ended 31 Aug 2024

	2023-24		
	Restrict ed Funds	General Funds	Total
	£	£	£
Receipts			
Subscriptions - Choir	-	18,510	18,510
Ticket & programme sales	-	13,232	13,232
Donations & sponsorship	-	4,118	4,118
Gift aid	-	3,315	3,315
Advertising income	-	1,800	1,800
Music sale/hire	-	539	539
Subscriptions - Friends	-	600	600
Miscellaneous income	-	3,100	3,100
Interest income	20	654	674
Rehearsal days & singing events	-	-	-
Fund raising income	-	-	-
TOTAL RECEIPTS	20	45,868	45,888
Payments			
Musicians	-	13,485	13,485
Fees	-	9,400	9,400
Minster hire	-	8,975	8,975
Soloists	-	3,368	3,368
Vergers	-	2,221	2,221
Printing	-	1,688	1,688
Music hire & purchase	-	822	822
Insurance & 'Making Music' sub.	-	675	675
Lighting	-	600	600
Bursary award	-	558	558
Advertising	-	312	312
Performing rights fees	-	272	272
Practice room hire	-	169	169
Rehearsal days & singing events	-	150	150
Transfer to Bingham District Choral Society	-	-	-
Misc. expenses	-	1,613	1,613
TOTAL PAYMENTS	-	44,307	44,307
Transfers between funds	-	-	-
FUND SURPLUS/(DEFICIT) FOR YEAR	20	1,561	1,581
Opening Fund Balances at 1st September 202	4,287	60,085	64,371
Closing Fund Balance at 31st August 202	4,307	61,646	65,953

Southwell Choral Society

Statement of Assets and Liabilities at 31 Aug 2024

	2023-24		
	Restrict ed Funds	General Funds	Total
	£	£	£
Assets:			
NatWest Current a/c	-	13,662	13,662
NatWest Business Reserve a/c	4,307	47,523	51,830
Scottish Widows A/c	-	-	-
Virgin Charity Account	-	-	-
Cash in hand	-	462	462
	4,307	61,646	65,953
Represented by:			
General Fund	-	61,646	61,646
Designated Fund - D McIntosh Bursary	-	-	-
The Nick Thorpe Composition Award Fund	4,307	-	4,307
	4,307	61,646	65,953

Signed on behalf of the Board by:

.....
Date

NOTE 1: ACCOUNTING POLICIES

The Society's accounts have been prepared on a receipts and payments basis. Restricted funds are funds donated to the charity subject to restrictions as to their use. They comprise the Nick Thorpe Composition Award Fund.

Designated funds are those general funds of the charity which have been set aside by the trustees for a particular purpose.

NOTE 2: ANALYSIS OF CONCERT SURPLUS/DEFICITS

	2023-24		
	Haydn	Summer Serenade	Verdi Requiem
	£	£	£
Receipts			
Ticket & programme sales	5,958	-	7,275
Miscellaneous income	-	-	1,910
Donations & Sponsorship	-	575	-
Advertising income	940	-	860
Sale & hire of music	392	-	1,000
Total income	7,290	575	10,165
Payments			
Orchestra/Instrumentalists	9,000	160	3,900
Soloists	1,507	-	1,710
Other printing	382	59	490
Music purchase/hire	492	134	-
Lighting	300	-	300
Ticket printing	110	92	-
Advertising	102	-	600
Practice room hire	-	-	110
Vergers	-	-	80
Misc. Expenses	19	-	80
Total expenditure	11,912	445	6,750
Surplus/(Deficit)	(4,622)	130	3,415

The above analysis excludes any income or expenditure arising on these concerts.



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Southwell Choral Society

31 August 2024

500239

2-4

On accounts for the year ended

Charity no.

Set out on pages

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

4 Oct 2024

Signed:

Date:

Name:

David Phillips

Relevant professional qualification(s) or body (if any):

Retired member of the ICAEW.

Address:

3 Manor Fields

Halam

Newark NG22 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

SOUTHWELL CHORAL SOCIETY

England & Wales - Charity number 500239

Accounts

Chair's Report 2022 – 2023

(Including Concert Secretary and Membership reports)

What a season to reflect on and where to start!

People

A season of great change for the Society. Nick Thorpe bowed out as our conductor of 27 years at the turn of the year which was a huge decision for him and a big hole to fill for the Society. At the same time Brian Robins also decided to call time as our accompanist of even longer standing, another big hole to fill. We had a wonderful social evening on December 12, 2022 when we made presentations to both Nick and Brian, raised a glass and thanked them both for so much dedication to the Society. Nick then took us on a journey through his memories of concerts and times during his tenure, which we all thoroughly enjoyed and made a very appropriate end to our rehearsals in 2022 and that chapter in the Society's development.

The search for new people to enter into the life of the Society began in earnest in September 2022. We had 2 very highly qualified applicants for the MD role and following a 'Meet the Choir' session for each, the committee was extremely pleased to appoint Marcus Farnsworth to 'take over the baton' from January 2023. More of Marcus to follow!

After much discussion it was decided to offer the role of accompanist to George Balfour who was the organ scholar at the Minster at the time. He was very pleased to accept and, although he had to leave us at the end of the season to take up his scholarship position at Oxford, it was a delight to have had his contributions and expertise even for a short time. Two holes had been fixed!

Then, early in 2023, David Lumsden, our President since the Society was founded, sadly died so yet again there was a position to fill. However, this also gave us the impetus we needed to appoint our first ever Hon. Vice President in Peter Wood, the founder and first conductor of Southwell Choral Society. He was delighted to accept and we had a lovely presentation to him at the rehearsal on April 24 when he was able to attend.

Concerts

'*Festivo*' on December 3, 2022 was a celebration where we joined again with Derwent Brass for our second collaboration. There was a wide range of music and genres offered at a very high standard to a very large and appreciative audience. It is a delight to collaborate with such a prestigious brass band with an imaginative repertoire and who also love coming to join with us in the Minster. It was a fitting finale for Nick as his final concert as our conductor.

'*Sea Symphony*' was our extra concert as Bingham and District Choral Society had invited us to join with them on April 1, 2023 in the Minster. What an exciting and ambitious event it proved to be. The other performers were the Nottingham Symphony Orchestra and the soloists were none other than our own MD Marcus and his lovely wife Alison Rose and all were excellent throughout. The two choirs combined together very well and the whole evening was a resounding success.

'*Summer Serenade*' was our summer concert on July 15, 2023 and the first with Marcus as our MD on the night. The programme was a delightful mix of choral and solo items. Braimah and Konya Kanneh-Mason played, in two sections, exquisite violin and piano repertoire, including '*The Lark Ascending*' which was spell binding and linked seamlessly into the choir singing '*The Long Day Closes*', a very moving moment in a fabulous concert. There were also super solos from our 2023 Bursaries winner Ben Wilson and George Balfour our accompanist on the organ too. The choir rose to the challenge Marcus had set them – to sing the first two in the set of unaccompanied works from memory – and what an impact it had on the performance! Only goes to prove what heights can be achieved by the Society when challenged. The Festival Sinfonia

very ably and sensitively supported the choir in *'Sprig of Thyme'* and also in the final item, an arrangement of *'Over the Rainbow'* by Guy Turner with the instrumental accompaniment arranged by him specially for our performance. The concert ran through without an interval which enabled the excellent audience and all the performers to enjoy refreshments and socialising in the Crossing together afterwards on a truly special summer evening.

Extra Events

'Carols for Everyone' December 10, 2022 was Brian's final time leading us in this popular community event arranged by the Lion's, after generously giving his time and energy for many years to this great Southwell tradition and charity event. All was very well received.

'The John and Peggy Oldham Singing Day' on June 24, 2023 was the first singing day under this new title and Martin Bussey delivered a most enjoyable and instructive singing day leading up to the summer concert. **The David McIntosh Bursary and the John and Peggy Oldham Award** was again organised wonderfully by Thelma Clark and there was a high standard of applications. The winner of both awards by unanimous decision was Ben Wilson who delivered an outstanding application and was the first 'Musical Theatre' genre award winner of the bursaries.

Membership of the Society

Over the past season there has been a good increase in the membership of the Society from 100 paid up members at the end of the 2021-22 season, to 118 paid up members at the end of the 2022-23 season. This was made up of 45 sopranos, 35 altos, 13 tenors and 25 basses.

As the numbers have increased the upper limit of occupancy in the State Chamber, 112, has become a concern. Neil was asked to review the percentage attendance at rehearsals over a large part of the season to establish what might be the upper total limit for membership which would still mean we were within the State Chamber limit on rehearsal evenings. As the percentage rehearsal attendance range was from 57% to 79% it was agreed that the maximum paid up membership would be 140 which would still keep the rehearsal numbers in line with the State Chamber limits, but this does need to be monitored going forward. Thanks to Neil Parrott for all the work he has done on the membership duties week by week.

Going Forward

The committee continues, as part of the aims of the Society and its charitable status, to try and encourage young people to attend our concerts offering a free ticket to young people under 16 with an accompanying adult in any ticket section and I am pleased to report an increased take up of this offer. We also offer free membership of the Society to any student in full time education as we try to encourage young people to participate in this most beneficial and rewarding activity.

The committee has done a great amount of advanced planning for future concerts in the 2023-24 and 2024-25 seasons on your behalf, and we hope you will find the chosen works a challenge and a delight, well known and not so well known. Most importantly, we hope you will find them enjoyable and exciting to learn and perform. Marcus is an inspiring, challenging and very professional MD who will move us forward to ever higher standards of choral singing with our commitment and support. It can be challenging at times as we strive to achieve his desires, but oh, so worth the hard work when we do.

A personal thanks from me, and on your behalf, to the committee for their support and hard work throughout the season in keeping the planning and organisation on track. Sharing out the work does make it easier for everyone and all of the committee deserve our recognition and thanks for their dedication.

We are also very grateful to the many members of the Society who are not on the committee but undertake tasks vital to the success of our Society, thank you so much too.

The present committee members are all willing and able to stand for re-election this season, but we are looking to increase the committee to its full 12 members to enable new members to participate in the running of the Society before they might feel able to take on one of the Officer roles – Chair, Treasurer, Concert Secretary, Booking Secretary – at a future date. All the present nine committee members have either an Officer role, or a vital role which could continue to be done when no longer on the committee –

Membership and Website Secretary, Friends Secretary, Social Secretary, Librarian, Minuting Secretary – so we really need the additional support that three extra members could give.

Finally, we are extremely grateful to our new music director, Marcus Farnsworth, who has taken over where Nick left off in making very high demands of us, whilst having fun, and to George Balfour for his reliable support and good humour as accompanist. We now welcome Tim Selman from September 2023 as he takes over the role of accompanist for us and as the new organ scholar at the Minster. We look forward to making great music together at ever higher levels.

Thank you all for making Southwell Choral Society what it is today, here's to the future.

Jane Gamble, Chair.

Southwell Choral Society
Charity No. 500239

Annual Accounts

2022-23

Southwell Choral Society

Receipts & Payments Account for year ended 31 Aug 2023

	2022-23			2021-22
	Restricted Funds	General Funds	Total	Total
	£	£	£	£
Income				
Subscriptions - Choir	-	13,580	13,580	12,030
Ticket & programme sales	-	10,685	10,685	8,183
Donations & sponsorship	-	4,230	4,230	205
Gift aid	-	2,948	2,948	2,874
Advertising Income	-	2,030	2,030	1,820
Music sale/hire	-	1,101	1,101	1,241
Subscriptions - Friends	-	625	625	530
Miscellaneous income	-	527	527	350
Interest	22	98	120	35
Rehearsal Days & Singing Events	-	25	25	-
Fund raising income	-	6	6	110
Legacy Income	-	-	-	21,393
David McIntosh Bursary Award donation	-	-	-	1,000
TOTAL INCOME	22	35,855	35,877	49,771
Expenditure				
Fees paid	-	6,050	6,050	4,425
Practice room hire	-	5,450	5,450	2,574
Minster hire	-	3,000	3,000	2,600
Musicians	-	2,691	2,691	5,351
Printing	-	1,800	1,800	1,233
Soloists	-	1,672	1,672	2,288
Transfer to Bingham District Choral Society (Note 3)	-	1,358	1,358	-
Misc. Expenses	-	1,288	1,288	759
Music hire & purchase	-	1,261	1,261	1,548
Bursary award	-	1,026	1,026	500
Insurance & 'Making Music' sub.	-	634	634	532
Rehearsal & Singing Events	-	514	514	-
Lighting	-	300	300	300
Vergers	-	200	200	-
Performing rights fees	-	198	198	478
Advertising	-	91	91	592
Tickets & Programmes	-	16	16	-
David McIntosh Bursary Award	-	-	-	500
TOTAL EXPENDITURE	-	27,547	27,547	23,679
Transfers between funds	-	-	-	-
FUND SURPLUS/(DEFICIT) FOR YEAR	22	8,308	8,329	26,092
Opening Fund Balances at 1st September 2022	4,266	51,777	56,043	29,951
Closing Fund Balance at 31st August 2023	4,287	60,085	64,372	56,043

Southwell Choral Society

Statement of Assets and Liabilities at 31 Aug 2023

	2022-23			2021-22
	Restricted Funds	General Funds	Total	Total
	£	£	£	£
Assets:				
NatWest - current a/c	-	34,825	34,825	27,074
Scottish Widows A/c	4,287	-	4,287	4,266
Virgin Charity Account	-	24,629	24,629	24,531
Cash in hand	-	631	631	172
	4,287	60,085	64,372	56,043
Represented by:				
General Fund	-	59,585	59,585	51,277
Designated Fund - D McIntosh Bursary	-	500	500	500
The Nick Thorpe Composition Award Fund	4,287	-	4,287	4,266
	4,287	60,085	64,372	56,043

Signed on behalf of the Board by:

.....
Jane Gamble
 Chair

.....
 Date

NOTE 1: ACCOUNTING POLICIES

These accounts have been prepared on a receipts and payments basis.

Restricted funds are funds donated to the charity subject to restrictions as to their use. Currently comprising of the Nick Thorpe Composition Award Fund.

Designated funds are those General funds of the charity which have been separately earmarked by the trustees for a particular purpose.

NOTE 2: ANALYSIS OF CONCERT SURPLUS/DEFICITS

2022/23

	Festivo	Summer Serenade	Vaughan Williams	TOTAL
	£	£	£	£
Income				
Ticket & programme sales	3,994	5,149	1,034	10,177
Donations & Sponsorship	-	-	160	160
Advertising income	1,015	1,015	-	2,030
Sale & hire of music	550	102	450	1,101
Total income	5,558	6,266	1,644	13,468
Expenditure	£	£	£	£
Minster hire	1,500	1,500	-	3,000
Orchestra/Instrumentalists	753	1,938	-	2,691
Soloists	-	1,672	-	1,672
Music purchase/hire	434	295	396	1,126
Other printing	430	670	13	1,113
Misc. Expenses	132	87	81	300
Lighting	150	150	-	300
Ticket printing	-	106	106	213
Performing Rights	173	-	25	198
Advertising	60	31	-	91
Ticket & Programme Sales	-	16	-	16
Bingham transfer	-	-	1,358	1,358
Total expenditure	3,632	6,466	1,979	12,077
Surplus/(Deficit)	1,927	(200)	(336)	1,391

The above analysis excludes income and expenditure on these events arising in 2021/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Southwell Choral Society

**On accounts for the year
ended**

31 August 2023

**Charity
no.**

500239

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Phillips

Date:

26 / 9 / 2023

Name:

David Phillips

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the ICAEW.

Address:

3 Manor Fields

Halam

Newark NG22 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

SOUTHWELL CHORAL SOCIETY

England & Wales - Charity number 500239

Accounts



**SOUTHWELL
CHORAL
SOCIETY**

Honorary Treasurer's Report 2021-2022 season

Please find attached the accounts for the Society's 2021-22 season. These have been examined and agreed by an Independent Examiner, David Phillips. The report will be submitted with the accounts and the Independent Examiner Statement to the Charities Commission to fulfil the requirements of our charitable status. I would like to offer my thanks to David Phillips, both personally and on behalf of the Society, for his continuing expertise and support in overseeing these accounts each year.

This financial year the total fund shows an income of £49,771 and expenditure of £23,679 giving a total fund surplus of £26,092 compared to a deficit of £6,471 in 2020-21.

In accounting for this profit, please note the following:

- Rutter /Todd concert deposit for hire of musicians £388.00 was paid out in 2018-19 with the booking
- The significant Legacy Income was received from the bequest of John Oldham which still has a further smaller portion to come
- The larger membership subscriptions from new members joining the Society following on from the Lock Down pandemic years

If the Legacy Income is removed from the account the profit for this season would become £4,699.

Further factors for the finances of the Society this season:

- The main source of income is the subscription from the choir membership, the "Friends" and the HMRC Gift Aid refund. This season the Choir Membership Subscriptions totalled £12,030, the Friends subscriptions totalled £530 and the Gift Aid refund was £2,874. If you have friends or family who regularly attend our concerts, please consider asking them if they would like to become Friends as this is a valued source of income and ticket sales.
- Sponsorship money from local businesses remains an important source of income for the Society raising £1,820 this season. Please do support our sponsors and where possible, let them know that you sing with the Choral Society, so that we retain this valuable source of additional funding.
- Small but significant contributions come to the Society from other sources including: -
 1. Fund raising income from coffee and cakes, market stall receipts and donations, Patchings Festival singing and other donations. Thanks to all for supporting these efforts, to Malcolm Gamble for the market stall and to the refreshments team led by Jane Taylor.

Jane Gamble, Treasurer
9 Caudwell Close, Southwell, Notts, NG25 0DF
E-mail: jane.gamble66@btinternet.com
www.southwellchoralsociety.co.uk



SOUTHWELL CHORAL SOCIETY

2. A small amount was raised through the Amazon Smile scheme. If you are making purchases through Amazon, please opt to support the Society as your chosen charity.
- The balance of the 2 concerts:

The Faure concert in November 2021 was a great success, not just musically and in terms of having a near full Minster, but also in resuming the performances of the Society in the Minster again following the pandemic. It made a profit of £2,026.

The Todd/ Rutter concert in May 2022 while a thrilling musical experience did, as expected, make a loss of £2,707. This was largely due to the cost associated with the soloists and accompanying Ensemble and a slightly smaller than hoped for audience.

This loss is offset by the profit from the Faure concert as anticipated by the committee when considering the balance of the programme content for each season.

Concert and ticket sales remain an important factor in determining the profit or loss on any given concert. Members can do their bit by continuing to sell tickets to family and friends and help to post our leaflets and posters in the district to help advertise our concerts.

The committee has continued to look at ways to help the finances:

- Membership subscriptions remain our primary source of income and these remained the same for the 2021-22 season (£130 for the waged and £120 for the unwaged) following the decision at the AGM in October 2020. It has been a pleasure to welcome a good number of new members and returning members for this concert season. There will be a rate increase for the 2022-23 season (£140 waged, £130 unwaged) as agreed at the AGM in October 2021.
- Concert losses are a considerable expenditure of the Society and the committee recognised that our ticket pricing, which had not been reviewed since 2018, was low compared with other choral concert providers. It was decided to increase our ticket pricing for the 2021-22 season. Front Nave tickets have increased by £2 to £20 but no increase was made to Rear Nave or Unreserved tickets.
- Thankfully the hire of the Minster for the concerts and use of the State Chamber for rehearsals and singing days continues to be heavily discounted within the package negotiated with the Cathedral Chapter, which does help to keep costs down. A renewal of the agreement has been negotiated with

Jane Gamble, Treasurer
9 Caudwell Close, Southwell, Notts, NG25 0DF
E-mail: jane.gamble66@btinternet.com
www.southwellchoralsociety.co.uk



SOUTHWELL CHORAL SOCIETY

the Minster Office for 2022-23, with the increased charge restricted to 4.33%, and also for 2023-24, with the increased charge restricted to 5.34%.

We are grateful to the Dean and Chapter.

- If any member has any fund-raising ideas, then the committee would welcome all suggestions.

The Margaret Austen Legacy has provided funds for the annual Singing Day over the past seven years, but is finally exhausted following the Will Todd Singing Day in April 2022. We have been very fortunate to have received the Legacy, which enabled these highly successful Singing Days.

The Society is grateful for the receipt of funds from Mr Rob McIntosh to provide the annual David McIntosh Bursary to replace the discontinued Peggy Oldham Award.

The Legacy Income received from John Oldham is a most generous gift to the Society's finances. The committee has decided that the annual Southwell Choral Society Bursary will be renamed the John and Peggy Oldham Award, and future Singing Days will be named the John and Peggy Oldham Singing Day in memory and recognition of their significant financial support and the wishes expressed in John Oldham's Will. We are most grateful.

Jane Gamble
Honorary Treasurer

Jane Gamble, Treasurer
9 Caudwell Close, Southwell, Notts, NG25 0DF
E-mail: jane.gamble66@btinternet.com
www.southwellchoralsociety.co.uk

Southwell Choral Society

Income & Expenditure Account for year ended 31 Aug 2022

	2021-22			2020-21
	Restricted Funds	General Funds	Total	Total
Income	£	£	£	£
Legacy Income	-	21,393	21,393	-
Subscriptions - Choir	-	12,030	12,030	-
Subscriptions - Friends	-	530	530	-
Ticket & programme sales	-	8,183	8,183	20
Gift aid	-	2,874	2,874	-
Advertising Income	-	1,820	1,820	-
Music sale/hire	-	1,241	1,241	-
David McIntosh Bursary Award donation	-	1,000	1,000	-
Donations & sponsorship	-	205	205	50
Miscellaneous income - folders, badges	-	350	350	-
Fund raising income	-	110	110	42
Interest	5	30	35	54
TOTAL INCOME	5	49,766	49,771	166
Expenditure				
Musicians	-	5,351	5,351	-
Fees paid	-	4,425	4,425	4,271
Minster hire	-	2,600	2,600	-
Soloists	-	2,288	2,288	-
Practice room hire	-	2,574	2,574	20
Music hire & purchase	-	1,548	1,548	-
Printing	-	1,233	1,233	723
Advertising	-	592	592	-
Bursary award	-	500	500	1,000
Insurance & 'Making Music' sub.	-	532	532	523
David McIntosh Bursary Award	-	500	500	-
Performing rights fees	-	478	478	-
Lighting	-	300	300	-
Misc. Expenses	-	759	759	99
TOTAL EXPENDITURE	-	23,679	23,679	6,637
Transfers between funds	-	-	-	-
FUND SURPLUS/ (DEFICIT) FOR YEAR	5	26,087	26,092	(6,471)
Opening Fund Balances at 1st September 2021	4,260	25,691	29,951	36,421
Closing Fund Balance at 31st August 2022	4,266	51,777	56,043	29,951

Southwell Choral Society

Statement of Assets and Liabilities 31 Aug 2022

	2021-22			2020-21
	Restricted Funds	General Funds	Total	Total
Assets:	£	£	£	£
NatWest - current a/c	-	27,074	27,074	997
Scottish Widows A/c	4,266	-	4,266	4,260
Virgin Charity Account	-	24,531	24,531	24,501
Cash in hand	-	172	172	193
	4,266	51,777	56,043	29,951
Represented by:				
General Fund	-	51,277	51,277	23,899
Designated Fund - M Austin Legacy	-	-	-	1,792
Designated Fund - D McIntosh Bursary	-	500	500	-
The Nick Thorpe Composition Award Fund	4,266	-	4,266	4,260
	4,266	51,777	56,043	29,951

Signed on behalf of the Board by:



Eileen Campbell-McCosh
Chair

29 September 2022

Date



NOTE 2: ANALYSIS OF CONCERT SURPLUS/ DEFICITS

2021/22

	Singing	Festivo	Faure	Todd	TOTAL
	Day				
Income	£	£	£	£	£
Ticket and program sales	-	-	5,129	3,055	8,183
Advertising	-	-	825	995	1,820
Sale and hire of music	-	-	413	663	1,075
Total income	-	-	6,366	4,712	11,078
					-
Expenditure	£	£	£	£	-
Hire of Minster	-	-	1,300	1,300	2,600
Soloists	415	-	1,003	871	2,288
Orchestra/instrumentalists	1,500	205	455	3,191	5,351
Music hire	-	-	487	903	1,389
Advertising +printing	-	351	655	819	1,825
Lighting	-	-	150	150	300
Performing Rights Soc.	-	-	291	187	478
Total expenditure	1,915	556	4,340	7,419	14,230
Surplus/ (Deficit)	(1,915)	(556)	2,026	(2,707)	(3,152)

The above analysis excludes income and expenditure on these events arising in 2020.



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Southwell Choral Society

On accounts for the year ended

31 August 2022	Charity no (if any)	500239
----------------	----------------------------	--------

Set out on pages

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **D. Phillips**

Date: 4 Oct 2022

Name: David Phillips

Relevant professional qualification(s) or body:

Fellow - Institute of Chartered Accountants in England & Wales

Address:

3 Manor Fields
Halam
Newark, NG2 8DU

