

# JEWISH MUSIC INSTITUTE

England & Wales · Charity number 328228

## Details

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Other names	THE JEWISH MUSIC FESTIVAL TRUST LTD, THE JEWISH MUSIC HERITAGE TRUST LIMITED, JMI
Status	Registered
Legal form	Charitable company
Company number	<a href="#">02387749</a>
Registered	1989-06-14
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Room 464 SOAS University of London 10 Thornhaugh Street Russell Square LONDON
Phone	020 7898 4307
Email	<a href="mailto:finance@jmi.org.uk">finance@jmi.org.uk</a>
Website	<a href="http://www.jmi.org.uk">www.jmi.org.uk</a>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE JEWISH RELIGION, HISTORY, MUSIC POETRY AND CULTURE AND TO PROMOTE THE ADVANCEMENT OF EDUCATION, SCIENCE AND ART THROUGH THE PRESENTATION OF CONCERTS, RECITALS, PLAYS, DRAMATIC PERFORMANCES AND OTHER PUBLIC EVENTS AS APPROPRIATE. ALL SUCH OBJECTS TO BE FURTHERED WITHIN THE UNITED KINGDOM OF GREAT BRITAIN.

**Activities:** The Jewish Music Institute is dedicated to the celebration, preservation and development of the living heritage of Jewish Music for the benefit of all. The Jewish Music Institute is committed to curating, educating and celebrating Jewish music for the benefit of present and future generations.

## Classification

- **How:** Provides Services, Sponsors Or Undertakes Research
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

## Geography

- **Area of benefit:** UNITED KINGDOM
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£298,162	£334,126	-	-
2024-03-31	£369,328	£283,740	-	-
2023-03-31	£261,672	£256,358	-	-
2021-12-31	£218,694	£209,960	-	-
2020-12-31	£190,194	£153,720	-	-

## Trustees

Name	Role	Appointed
Alexander Victor Knapp		2013-10-02
Dr NORMAN SOLOMON		
Edward Jonathan Salter Leek		2025-03-10
Inbal Annabel Elad		2023-03-13
JONATHON EDWARD LYONS		
Karen Gilbert		2019-03-04
LEONARD LOWY		2023-05-29
Robert Michael Rinder		2025-12-02
William Jake Galinsky		2025-04-01
Yifa Rachel Yaakov		2025-04-01

**JEWISH MUSIC INSTITUTE**

England & Wales - Charity number 328228

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# Accounts

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Charity Registration No. 328228

Company Registration No. 2387749 (England and Wales)

**JEWISH MUSIC INSTITUTE**

**(A COMPANY LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	Dr A V Knapp Dr R N Solomon E J S Leek I A Elad J E Lyons K Gilbert L Lowy W J Galinsky Y R Yaakov	(Appointed 10 March 2025)       (Appointed 1 April 2025) (Appointed 1 April 2025)
<b>Charity number</b>	328228	
<b>Company number</b>	2387749	
<b>Governing Document</b>	Articles of Association	
<b>Presidents</b>	Lord Grade CBE	
<b>Vice Presidents</b>	Rev. Malcolm Weisman OBE Lady Lipworth	
<b>Vice Presidents (Yiddish)</b>	Zalmen Mlotek	
<b>President, ICSM</b>	Sir Simon Rattle	
<b>Director, ICSM</b>	Michael Haas	
<b>Chair of International Ernest Bloch Society</b>	Dr Alexander Victor Knapp	
<b>Forum for Israeli Music</b>	Dr Malcolm Miller	
<b>Joe Loss Senior Lecturer in Jewish Music at SOAS University</b>	Dr Ilana Webster-Kogen	
<b>Interim Co-Chair</b>	Dr Alexander Victor Knapp Inbal Annabel Elad	
<b>Treasurer</b>	Edward Leek	
<b>Founding Director</b>	Geraldine Auerbach, MBE	
<b>Registered office</b>	Room 464 SOAS University of London Thornhaugh Street, Russell Square London WC1H 0XG United Kingdom	

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**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**LEGAL AND ADMINISTRATIVE INFORMATION**

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**Independent examiner**

Mark Taylor  
HW Fisher Professional Services Limited  
Acre House  
11-15 William Road  
London  
NW1 3ER  
United Kingdom

**Bankers**

The Royal Bank of Scotland  
49 Charing Cross  
London  
SW1A 2DX

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
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# JEWISH MUSIC INSTITUTE (A COMPANY LIMITED BY GUARANTEE) CHAIRMAN'S STATEMENT

**FOR THE YEAR ENDED 31 MARCH 2025**

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It is with pride that we reflect on another successful year for the Jewish Music Institute (JMI), one that has seen the continuation and growth of many of our core programmes and projects. Thanks to the continued generosity of our supporters and the dedication of our team, JMI has deepened its role as a central pillar of Jewish cultural life in the UK.

Our fundraising efforts this year were strong, particularly the Lady Lipworth event, which raised over £50,000. We were again grateful for support from the Arts Council through our inclusion in the National Portfolio. Additionally, we made significant strides in our archiving project and sustained impactful education programmes such as Zingt! and the Joe Loss Lectureship.

We have now entered a period of transformation with a new leadership, which includes a rebranding of our visual identity and website, an expansion of our artistic programmes, both in terms of breadth and in widening and diversifying our audiences. We have also started recruitment for new trustees and Chair. With the departure of our former CEO and Chair Jennifer Jankel, we are acting as Interim Chairs, with recruitment for a long-term Chair to commence soon.

JMI's mission to preserve and share the richness of Jewish music remains at the heart of our work. We thank our partners, funders, and especially our staff, whose commitment has made this year's success possible.

## FINANCIAL CONTROL

During the financial year, JMI continued to strengthen its internal financial processes. Samera Khan, Financial Controller, together with Neil Marcus Development Lead, provided regular updates on budgets and cash flow to Trustees, ensuring financial transparency and accountability. Financial reporting was maintained through Xero, supporting effective management and access to real-time data. The organisation has maintained a strong financial position with a focus on forward planning and sustainability.

## FUNDRAISING AND INCOME HIGHLIGHTS

JMI secured significant funding and donations during 2024-2025. Key highlights include:

- **Arts Council England (NPO):** Continued support totaling £128,333 for the year
- **Lady Lipworth Fundraising Event (Sept 2024):** Raised £51,800 from individual donors
- **Jennifer Jankel:** Provided monthly donations totaling £12,500 (April—September 2024)
- **The Prism Charitable Trust (Cockayne Foundation):** £15,000 for 2025/2026
- **Rothschild Shoresh:** £9,983 in general funding and £1,483 for Zingt
- **Vogue/CAF Grant:** £12,682 received in October 2024
- **Jo Littman Foundation:** £4,500 (towards Zingt)
- **All Aboard Shops:** £2,000 for the Big Band
- **Gerald and Gail Ronson Family Foundation:** £1,000 towards the Joe Loss Lectureship
- **London Borough of Harrow:** £4,130 grant towards Anotimpurile project
- **General Individual Donations (non-fundraiser):** £10,615 (including a £10,000 donation from Lord Marks for the Joe Loss Lectureship)
- **Rothschild Hanadiv Europe:** Final £10,000 tranche received toward the Archiving project; £27,470.25 was spent during 2024-2025, with £17,231.82 carried forward into 2025-2026
- **Gift Aid:** £5,418.40 received — £3,289 from Jennifer Jankel and £2,129.40 from Lady Lipworth fundraiser

# **JEWISH MUSIC INSTITUTE (A COMPANY LIMITED BY GUARANTEE) CHAIRMAN'S STATEMENT**

***FOR THE YEAR ENDED 31 MARCH 2025***

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## **PROGRAMMES AND EVENTS**

### **Anotimpurile Schools Programme**

Delivered at Marlborough Primary School (Jan—March 2025), this project engaged students with Jewish seasonal music traditions through workshops funded by a £4,130 grant from London Borough of Harrow.

### **Joe Loss Lectureship**

Continued support for the prestigious lectureship in Jewish Music at SOAS, supported by Lord Marks, the Gerald & Gail Ronson Family Foundation, and the Azrieli Foundation.

### **Zingt! Programme**

Ongoing collaboration with Essex Music Education Hub. Supported by donations from the Lewin family and Shores Charitable Trust.

### **JMI Youth Big Band**

Expanded membership and regional performances. Supported by All Aboard Shops, with plans for professional collaborations and outreach.

## **ARCHIVING PROJECT**

- Scholars Edoardo Marcarini and Jim Hickson continued cataloguing
- Digital platform developed further; launch planned
- Funded by multi-year grants; to continue into Autumn 2025

## **GOVERNANCE AND TRUSTEES**

During the reporting period (April 2024 — March 2025), the Board saw several changes:

- Chair and former CEO Jennifer Jankel stepped down (Dec 2024)
- Dr. Alexander Knapp and Annabel Elad appointed Interim Co-Chairs (Jan 2025)
- Resignations: Dr. Vanessa Paloma Elbaz, Charles Richardson, Ian Braidman (Jan-Feb 2025)
- Stuart Harvey Appleman passed away (Sept 2024)
- Edward Leek appointed Treasurer (March 2025)
- As of 31 March 2025, the Board is operating with interim leadership; three trustees joined in April 2025

## **PUBLIC BENEFIT AND MISSION**

JMI remains committed to the celebration, preservation, and development of the living heritage of Jewish music for people of all ages and backgrounds. Through education, performance, and archiving, the Institute provides significant cultural value to the public and contributes to intercultural understanding.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRMAN'S STATEMENT**

***FOR THE YEAR ENDED 31 MARCH 2025***

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**FUTURE PLANS (2025-2026)**

- Launch new visual identity and website
- Launch digital archive and host public launch event
- Expand school programmes into new musical traditions
- Deliver three new commissions/projects supported by the Cockayne Foundation
- Develop a community orchestra and school membership programme
- Restructure and consult on Summer School format
- Launch JMI label for new and archival music
- Continue delivery of NPO-funded Arts Council activities



**I A Elad**

Interim Co-Chair

Dated: 07 Nov 2025

# **JEWISH MUSIC INSTITUTE**

## **(A COMPANY LIMITED BY GUARANTEE)**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees present their report and financial statements for the year ended 31 March 2025. The Jewish Music Institute (JMI) is a charitable company limited by guarantee under registration number 2387749 and is registered with the Charity Commission under number 328228. The registered address is Jewish Music Institute, 464 SOAS University of London, Thornhaugh Street, Russell Square, London, WC1H 0XG.

The Charity constitutes a public benefit entity as defined by FRS 102.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

#### **Objectives and activities**

The Institute's aims and objectives as set out in its governing document are as follows:

JMI's objectives and activities give clearly identifiable benefits to the public and continue to be Charitable. JMI is committed to re-discovering and communicating Jewish heritage and identity through music-educational and activity programmes for the public of all ages, and backgrounds: encouraging Jews to explore their cultural roots and non-Jews to understand and appreciate Jewish culture. This leads to a greater diversity as JMI's educational programmes expand.

The activities now incorporated in the Jewish Music Institute began on 22nd May 1984 when JMI was constituted as a committee presenting a Jewish Music Festival. Enjoying prestigious patronage, the Jewish Music Institute has over the years, made an important contribution to the cultural life of Britain.

The Jewish Music Institutes mission is dedicated to the celebration, preservation and development of the living heritage of Jewish music, for the benefit of all. To serve this mission, JMI's work is conducted in six different genres of Jewish music ranging from ancient prayer chants through the Ashkenazi and Sephardi Jewish experiences to classical music, the music of Israel and music suppressed by the Third Reich. In each genre there are programmes of education, practical training, information and performance. To discharge this mission JMI maintains a small but highly expert core staff and works closely with the Department of Music at SOAS.

#### **Public Benefit**

The Jewish Music Institute (JMI) is an independent arts organisation with charitable status based at the School of Oriental and African Studies, University of London. It is dedicated to the 'celebration, preservation and development of the living heritage of Jewish music for the benefit of people of all ages and all backgrounds.'

#### **Plans for the Future**

JMI has a clear mission to preserve and develop the Jewish musical heritage for the benefit of present and future generations. JMI will continue to work to obtain core funding to secure its long-term future. The details of key goals for 2025-2026 are listed on Chairman's statement under Future Plans

#### **Risk Assessment**

Risks are regularly reviewed by staff and Trustees. Mitigation measures include policy reviews, funding diversification, and scenario planning.

#### **Mission Statement**

To bring Jewish music to the mainstream British and International cultural arena for people of all ages, faiths, backgrounds, and cultures.

#### **Vision Statement**

Transforming lives through Jewish Music

#### **Power of Investment**

All monies of the Institute not immediately required for any payment may be invested by the Trustees in such investments as the Trustees from time to time think proper or may be placed on deposit with any banks. The Trustees regularly review its cash resources and endeavours to maximise any interest from funds not required in the short term.

# **JEWISH MUSIC INSTITUTE**

## **(A COMPANY LIMITED BY GUARANTEE)**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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#### **Reserves Policy**

The Trustees aim to maintain or hold the level of reserves equivalent to three months of core expenditure. Reserves policy are reviewed annually by the Trustees to ensure sufficiency.

#### **Achievements and performance**

JMI played a significant part in the cultural life both artistically and educationally in Great Britain in the year ending 31st March 2025. JMI is extremely honoured to be accepted into the Arts Council National for the next two years.

JMI supports and co funds The Joe Loss Lectureship in Jewish Music at SOAS. The Loss family are major donors.

JMI has continued to benefit from the generous support for post graduate students through the Sir Jack and Lady Lyons Charitable Trust.

JMI is an international resource centre for Jewish Music. The JMI archive of records, CDs and books continue to help in an advisory capacity on music of all genres. JMI is fortunate to maintain contact with many experts in the different fields of music listed on our website. The JMI'S archive is being upgraded and the contents will be digitised with its own website.

Sincere thanks are due to individual donors and family charitable trusts who support our mission to transmit the music of the Jewish people from generation to generation. We hope that we will have their continued support as attendees at our events and remain donors. This generosity helps the JMI hardworking team of staff and volunteers to achieve the exciting future that we all foresee in the coming years.

#### **Financial review**

The results for the year are shown in the Statement of Financial Activities on page 8.

Funding came from generous trusts and individual donations. The smooth running of JMI's financial control using the Xero accounting package has made an enormous difference to members of the staff who are now able to access budgets and cash flow by contacting our Financial Controller.

#### **Structure, governance and management**

JMI is governed by its Memorandum and Articles of Association and by the regulations of the Charity Commission and Company Law. These were checked and agreed during the current year before presentation to potential new Trustees.

JMI governance structure consists of the Board of Trustees. The Trustees may also from time to time appoint sub committees. The Board of Trustees direct the affairs of JMI, provide leadership, fulfil their fiduciary duty, and are involved in the endorsement of policy and in monitoring its implementation. The Board meets quarterly.

The Trustees may appoint a person who is willing to act to be a Trustee either to fill a vacancy or as an additional trustee provided that the appointment does not cause the number of trustees to exceed any number fixed by or in accordance with the articles as the maximum number of trustees. A trustee so appointed shall hold office only until the next following annual general meeting and shall not be considered in determining the trustees who are to retire by rotation at the meeting. If not reappointed at such annual general meeting, they shall vacate office at the conclusion thereof. No person other than a trustee retiring by rotation may be appointed or re-appointed as a trustee at any general meeting unless:

(1) he or she is recommended by the Trustees; or

(2) no fewer than fourteen (14) nor more than thirty-five (35) days before the date of the meeting, the charity is given a notice that:

- is signed by a member entitled to vote at the meeting
- states the member's intention to propose the appointment of a person as a Trustee
- contains the details that, if the person were to be appointed, the charity would have to file at Companies House; and
- is signed by the person who is to be proposed to show his or her willingness to be appointed.

On appointment to the board the trustees receive the JMI Memorandum & Articles document which outlines the structure and responsibilities of the Trustees and the Mission and Policy Statement.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

D Baker	(Appointed 1 April 2025 and removed 14 July 2025)
Dr A V Knapp	
Dr R N Solomon	
E J S Leek	(Appointed 10 March 2025)
I H Braidman	(Resigned 31 December 2024)
I A Elad	
J A Jankel	(Resigned 31 December 2024)
J E Lyons	
K Gilbert	
L Lowy	
S H Appleman	(Deceased 11 September 2024)
W J Galinsky	(Appointed 1 April 2025)
Y R Yaakov	(Appointed 1 April 2025)

The trustees' report was approved by the Board of Trustees.

*Edward Leek*  
.....

**E J S Leek**

Trustee 07 Nov 2025

Dated: .....

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF JEWISH MUSIC INSTITUTE**

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I report to the trustees on my examination of the financial statements of Jewish Music Institute (the charity) for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

*Mark Taylor*

Mark Taylor

HW Fisher Professional Services Limited

FCA

Acre House

11-15 William Road

London

NW1 3ER

United Kingdom

07 Nov 2025

Dated: .....

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>Income from:</b>							
Donations and legacies	3	249,719	10,000	259,719	294,147	38,600	332,747
Charitable activities	4	37,392	-	37,392	35,591	-	35,591
Investments	5	1,051	-	1,051	990	-	990
<b>Total income</b>		<b>288,162</b>	<b>10,000</b>	<b>298,162</b>	<b>330,728</b>	<b>38,600</b>	<b>369,328</b>
<b>Expenditure on:</b>							
Raising funds	6	62,589	-	62,589	54,980	-	54,980
Charitable activities	7	244,067	27,470	271,537	211,550	16,887	228,437
Loss on disposal of tangible fixed assets	12	-	-	-	323	-	323
<b>Total resources expended</b>		<b>306,656</b>	<b>27,470</b>	<b>334,126</b>	<b>266,853</b>	<b>16,887</b>	<b>283,740</b>
<b>Net (outgoing)/incoming resources before transfers</b>		<b>(18,494)</b>	<b>(17,470)</b>	<b>(35,964)</b>	<b>63,875</b>	<b>21,713</b>	<b>85,588</b>
Gross transfers between funds		-	-	-	17,950	(17,950)	-
<b>Net movement in funds</b>		<b>(18,494)</b>	<b>(17,470)</b>	<b>(35,964)</b>	<b>81,825</b>	<b>3,763</b>	<b>85,588</b>
Fund balances at 1 April 2024		115,743	40,615	156,358	33,918	36,852	70,770
<b>Fund balances at 31 March 2025</b>		<b>97,249</b>	<b>23,145</b>	<b>120,394</b>	<b>115,743</b>	<b>40,615</b>	<b>156,358</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**BALANCE SHEET**

**AS AT 31 MARCH 2025**

	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Debtors	13	2,537		1,079	
Cash at bank and in hand		145,142		162,552	
		<u>147,679</u>		<u>163,631</u>	
<b>Creditors: amounts falling due within one year</b>	<b>14</b>	<b>(27,285)</b>		<b>(7,273)</b>	
Net current assets			<u>120,394</u>		<u>156,358</u>
<b>Income funds</b>					
Restricted funds	15		23,145		40,615
Unrestricted Funds			97,249		115,743
			<u>120,394</u>		<u>156,358</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

07 Nov 2025

The financial statements were approved by the Trustees on .....

*Edward Leek*  
 .....

E J S Leek  
**Trustee**

**Company Registration No. 2387749**

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**1 Accounting policies**

**Charity information**

The legal information and registered office of Jewish Music Institute are noted in the Legal and Administrative pages. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The nature of the Charity's operations and principal activities are noted in the Trustee's reports in page 2 to 3.

**1.1 Accounting convention**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has taken the small charity exemption not to prepare cash flow statements.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. Certain trustees have committed to give financial support to ensure that there are sufficient reserves for the Charity to be able to continue as going concern.

**1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**1 Accounting policies**

**(Continued)**

Income from grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met. It is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income (bank interest) is earned through holding deposits accounts. Interest income is recognised when the Charity's right to receive the interest is established.

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

All expenditure is accounted for on an accrual basis and has been classified under headings that aggregate all costs related to the category. Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Raising funds include those costs incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

Charitable activities include those costs relating to the objectives of the Charity.

Support costs include those costs that assist the work of the Charity but do not directly represent charitable activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examiner fees and costs linked to the strategic management of the charity.

**1.6 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.7 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**1 Accounting policies**

**(Continued)**

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.8 Taxation**

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**1.9 Provisions**

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**3 Donations and legacies**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2025 £	2025 £	2025 £	2024 £	2024 £	2024 £
Donations and gifts	121,386	10,000	131,386	165,814	38,600	204,414
Grants	128,333	-	128,333	128,333	-	128,333
	<u>249,719</u>	<u>10,000</u>	<u>259,719</u>	<u>294,147</u>	<u>38,600</u>	<u>332,747</u>
<b>Donations and gifts</b>						
Donations and sponsorship	116,010	10,000	126,010	153,603	38,600	192,203
Gift Aid income tax repayment	5,376	-	5,376	12,211	-	12,211
	<u>121,386</u>	<u>10,000</u>	<u>131,386</u>	<u>165,814</u>	<u>38,600</u>	<u>204,414</u>
<b>Grants receivable for core activities</b>						
Grant - Art Council	128,333	-	128,333	128,333	-	128,333
	<u>128,333</u>	<u>-</u>	<u>128,333</u>	<u>128,333</u>	<u>-</u>	<u>128,333</u>

**4 Charitable activities**

	Charitable Income 2025 £	Charitable Income 2024 £
Performance and events programmes	1,881	400
Education programme	35,511	35,191
	<u>37,392</u>	<u>35,591</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**5 Investments**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2025</b>	2024
	<b>£</b>	£
Interest receivable	1,051	990
	<u>1,051</u>	<u>990</u>

**6 Raising funds**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2025</b>	2024
	<b>£</b>	£
<u>Fundraising and publicity</u>		
Other fundraising costs	17,927	26,962
Staff costs	44,662	28,018
	<u>62,589</u>	<u>54,980</u>
Fundraising and publicity	62,589	54,980
	<u>62,589</u>	<u>54,980</u>

**7 Charitable activities**

	<b>Charitable Expenditure</b>	Charitable Expenditure
	<b>2025</b>	2024
	<b>£</b>	£
Programme delivery and other charitable activities	160,326	141,354
Lectureship and studentship	45,950	36,771
	<u>206,276</u>	<u>178,125</u>
Share of support costs (see note 8)	57,391	44,627
Share of governance costs (see note 8)	7,870	5,685
	<u>271,537</u>	<u>228,437</u>
	<u>271,537</u>	<u>228,437</u>
<b>Analysis by fund</b>		
Unrestricted funds	244,067	211,550
Restricted funds	27,470	16,887
	<u>271,537</u>	<u>228,437</u>
	<u>271,537</u>	<u>228,437</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**8 Support costs**

	Support costs	Governance costs	2025	Support costs	Governance costs	2024
	£	£	£	£	£	£
Staff costs	52,325	-	52,325	41,483	-	41,483
Insurance	1,036	-	1,036	820	-	820
Paypal charges	1,834	-	1,834	1,794	-	1,794
Bank charges	102	-	102	256	-	256
General expenses	2,094	-	2,094	274	-	274
Legal and professional	-	1,630	1,630	-	-	-
Independent examiner's fees	-	6,240	6,240	-	5,685	5,685
	<u>57,391</u>	<u>7,870</u>	<u>65,261</u>	<u>44,627</u>	<u>5,685</u>	<u>50,312</u>
Analysed between						
Charitable activities	<u>57,391</u>	<u>7,870</u>	<u>65,261</u>	<u>44,627</u>	<u>5,685</u>	<u>50,312</u>

Governance costs includes payments to the independent examiners of £6,240 (2024: £5,685) for independent examination fees.

**9 Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

**10 Employees**

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
Administrative, event and marketing creative staff	3	2
Management staff	2	2
Total	<u>5</u>	<u>4</u>

**Employment costs**

	2025	2024
	£	£
Wages and salaries	168,524	124,868
Social security costs	11,980	5,751
Other pension costs	5,131	3,898
	<u>185,635</u>	<u>134,517</u>

There were no employees whose annual remuneration was £60,000 or more.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**11 Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

**12 Loss on disposal of tangible fixed assets**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2025</b>	2024
Net loss on disposal of tangible fixed assets	-	323
	<u>-</u>	<u>323</u>
	<u>-</u>	<u>323</u>

**13 Debtors**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	450	68
Other debtors	-	777
Prepayments and accrued income	2,087	234
	<u>2,537</u>	<u>1,079</u>
	<u>2,537</u>	<u>1,079</u>

**14 Creditors: amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade creditors	620	2,248
Accruals and deferred income	26,665	5,025
	<u>27,285</u>	<u>7,273</u>
	<u>27,285</u>	<u>7,273</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**15 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Movement in funds			
	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Education Programmes	7,500	-	-	(7,500)	-	-	-	-
Archiving fund	18,902	38,600	(16,887)	-	40,615	10,000	(27,470)	23,145
Music therapy	3,000	-	-	(3,000)	-	-	-	-
Summer schools	6,450	-	-	(6,450)	-	-	-	-
Elizabeth Dawe	1,000	-	-	(1,000)	-	-	-	-
	<u>36,852</u>	<u>38,600</u>	<u>(16,887)</u>	<u>(17,950)</u>	<u>40,615</u>	<u>10,000</u>	<u>(27,470)</u>	<u>23,145</u>

The aim and use of each restricted funds are as follows:

**Archiving:** Formal requests to compile historical official documents charting JMI endeavours. Work involves documenting and cataloguing the JMI archive across two sites in the UK.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**16 Unrestricted funds**

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	<b>Balance at 1 April 2023</b>	<b>Movement in funds</b>			<b>Balance at 1 April 2024</b>	<b>Movement in funds</b>		<b>Balance at 31 March 2025</b>
	<b>£</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>£</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>£</b>
General funds	33,918	330,728	(266,853)	17,950	115,743	288,162	(306,656)	97,249
	<u>33,918</u>	<u>330,728</u>	<u>(266,853)</u>	<u>17,950</u>	<u>115,743</u>	<u>288,162</u>	<u>(306,656)</u>	<u>97,249</u>
	<u><u>33,918</u></u>	<u><u>330,728</u></u>	<u><u>(266,853)</u></u>	<u><u>17,950</u></u>	<u><u>115,743</u></u>	<u><u>288,162</u></u>	<u><u>(306,656)</u></u>	<u><u>97,249</u></u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2025**

**17 Analysis of net assets between funds**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Fund balances at 31 March 2025 are represented by:						
Current assets/(liabilities)	97,249	23,145	120,394	115,743	40,615	156,358
	<u>97,249</u>	<u>23,145</u>	<u>120,394</u>	<u>115,743</u>	<u>40,615</u>	<u>156,358</u>

**18 Share capital**

The company is limited by guarantee and has no share capital. The liability of its members is limited to £10 per member.

**19 Related party transactions**

The former Chairperson, Jenifer Anne Jankel makes a regular monthly donation to the charity of £2,500 for 5 months (2024: £2,500 for 12 months) to support the charity's key objectives. This amount is used for unrestricted purposes.

**JEWISH MUSIC INSTITUTE**

England & Wales - Charity number 328228

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# Accounts

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Charity registration number 328228

Company registration number 2387749 (England and Wales)

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**JEWISH MUSIC INSTITUTE**

**(A COMPANY LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Charity number</b>	328228
<b>Company number</b>	2387749
<b>Governing Document</b>	Articles of Association
<b>Trustees</b>	Jennifer Anne Jankel (Chairperson) Jonathan Edward Lyons Rev Malcolm Weisman OBE Stuart Harvey Appleman (Deceased) Dr Rabbi Norman Solomon Ian Howard Braidman Dr Alexander Victor Knapp Karen Gilbert Dr Vanessa Paloma Elbaz Charles Micheal Richardson Inbal Annabel Elad Leonard Lowy
<b>Presidents</b>	Lord Grade CBE
<b>Vice Presidents</b>	Rev. Malcolm Weisman OBE Lady Lipworth
<b>Vice Presidents (Yiddish)</b>	Zalmen Mlotek
<b>President, ICSM</b>	Sir Simon Rattle
<b>Director, ICSM</b>	Michael Haas
<b>Chair of International Ernest Bloch Society</b>	Dr Alexander Victor Knapp
<b>Forum for Israeli Music</b>	Dr Malcolm Miller
<b>Joe Loss Senior Lecturer in Jewish Music at SOAS University</b>	Dr Ilana Webster-Kogen
<b>Chairperson</b>	Jennifer Anne Jankel (Chairperson)
<b>Treasurer</b>	Ian Howard Braidman
<b>Founding Director</b>	Geraldine Auerbach, MBE

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Registered office**

Room 464  
SOAS University of London  
Thornhaugh Street, Russell Square  
London  
United Kingdom  
WC1H 0XG

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**Independent examiner**

Sobell Rhodes LLP  
The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
United Kingdom  
WD6 4PJ

**Bankers**

The Royal Bank of Scotland  
49 Charing Cross  
London  
SW1A 2DX

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT**

**FOR THE YEAR ENDED 31 MARCH 2024**

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**FINANCIAL CONTROL**

The financial control during the period was handed by Amanda Fenner-Solomon to Samera Khan who joined JMI in July 2023. The Trustees were given updates on the JMI budget and cash flow figures throughout the year. The financial year of JMI was extended by 3 months to 31<sup>st</sup> March 2023 to align with the Art Council financial year. The audited JMI financial reports for the year ending 31<sup>st</sup> March 2023 were signed on the 9<sup>th</sup> August 2023 and circulated to all the Trustees.

**FUNDRAISING AND CASH FLOW**

Jennifer Jankel continues to donate £2,500 a month which has been a much-needed support to JMI during 2023-24.

JMI received £38,600 of funding from the Rothschild Foundation in September 2023 for work to be carried out on the JMI archives. During the financial year only part of the archiving work was completed resulting in only £3,898 being paid to the specialists. An amount of £34,702 is to be carried over to April 2024 to continue with the archiving work during the rest of 2024-25.

The JMI Youth Big Band were delighted to receive support from multiple sources during the year including All Aboard Shop with donations totalling £5,905 and the Children's Aid Committee Charitable Fund which donated £3,600.

Project - Zingt! also had a successful application for funding for the year 2023-24 from Shoresh of £1,483 and Essex County Council of £3,400.

A very special thanks must go to Shoresh Charitable Trust for their continued support by granting £9,983 for the JMI general funding.

The Kirsch Foundation donated £3,500 and have pledged their support for 2023 and 2024 totalling £10,500 over three years.

David Dangoor's Exilarch's Foundation have allocated £20,000 of funding over the next 5 years. The Second payment of 5,000 was received in December 2023 and allocated to general funding.

The JMI annual fundraising event on the 5<sup>th</sup> July 2023, which was "A celebration of 40 years of JMI" raised £36,605.

A donation of £15,000 from Azrieli was paid directly to SOAS University and then shared 50/50 with JMI on behalf of the Joe Loss Lectureship. This generous donation will be continued for the years 2024-25.

We would like to express our thanks to Katzen Ivan Legacy who generously donated £10,000. We also very generous donation was also received £2,000 from Joe and Rosa Frenkel Charitable Trust. SYM Music Company also donated £1,000 to whom we are very grateful. We also offer our thanks to the Sir Jack Lyons Family Trust for their annual donation of £7,500 to support our Studentships and attendees for summer school programmes. We are deeply grateful for their continued support.

As JMI has been accepted into the Arts Council National Portfolio, we were granted funding we were granted funding for three years totalling £384,999, of which £128,333 is included in teg accounts for 2023- 24.

JMI was also awarded a grant of £28,000 in February 2024 from Vogue/CAF, which was truly remarkable and unexpected.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT**

**FOR THE YEAR ENDED 31 MARCH 2024**

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**PROGRAMMES AND EVENTS**

In February 2023, JMI partnered with Jerusalem Orchestra East West for their London debut at Barbican. In April 2023, we supported a successful Mimouna event at JW3 by sharing the musician support and the marketing of the music programme.

JMI Summer Schools returned to their pre-covid student numbers, enjoying great financial success. The immersive week in Yiddish, Yiddish Song and Klezmer featured two sold out concerts and the addition of a Klezmer Youth Module in August 2023. Following this event JMI also partnered with The Wiener Holocaust Library, the Yale Fortunoff Video Archive for Holocaust Testimonies, The Holocaust Research Institute at Royal Holloway, University of London, World ORT Music and the Holocaust, the Sir Martin Gilbert Learning Centre and the UCL Department of Hebrew and Jewish Studies to host two musical performances by Yiddish Glory and Songs from Testimonies at Conway Hall on 6th September 2023.

In October 2023, we paid tribute to the memory of Rev Malcolm Weisman with support of a memorial and book launch event. We also partnered to support the Azrieli Music Prizes with their London Debut at Cadogan Hall and the judging panel in the days that followed.

JMI's online programmes continued to run on a partnership basis where opportunities arose. These have included a very successful partnership with Bnai Brith and Jewish Renaissance on Music and Memory, chaired by Malcolm Singer and featuring the Joe Loss Reader in Jewish Music Dr Ilana Webster-Kogen in November 2023. Jerusalem Orchestra East West returned to JMI screens with a co-hosted online series of concerts to large online audiences, which continued from October until December 2023.

November 2023 had JMI continue its ongoing support of the ECA Cantors Convention and partnered with the UK Jewish Film Festival in a screening and performance of "Egypt: A Love Song" at JW3.

In January 2024, JMI partnered with the HET and the HDMT for the London Mayoral Assembly Holocaust Memorial Day, with a performance by Josh Middleton and Rachel Weston, which was performed at City Hall and streamed online.

February 2024 saw the return of JMI's flagship Judeo-Arabic music conference, Yallah. This day featured a selection of academic papers, presentations and workshops which culminated in a Parisian-Algerian DJ Sharouh (Sarah Perez) hosting a club night which overall attracted 100 people.

**JMI YOUTH BIG BAND**

Throughout 2023 and the early part of 2024 the JMI YBB had its most successful period of expansion and recognition to date since first forming more than 7 years ago.

Notable achievements include:

- Doubling the band's membership from 12 to 24 musicians at the Summer Workshop in August 2023
- Performing a headline set at Pizza Express Jazz Club, Soho in September 2023
- Being invited to perform at the London Jazz Festival at Southbank for the first time in November 2023
- Developing a new and exciting collaboration with renowned jazz saxophonist Jason Yarde who performed with the band at the London Jazz Festival and at the Vortex Jazz Club in December 2023
- Developing links with music education organisations outside of London and taking the band on tour to Lewes in February 2024

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT**

**FOR THE YEAR ENDED 31 MARCH 2024**

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**ZINGT! PRIMARY SCHOOL YIDDISH SONG PROJECT**

BASILDON ZINGT! 2024 saw JMI and Essex Music Education Hub continue their excellent relationship by collaborating in bringing this fantastic Yiddish Song Project to five local primary schools in Basildon during February and March 2024.

A series of 4 weekly workshops took place at five local schools who are all part of the Lee Chapel Academy Trust. The schools involved were Lee Chapel Primary, Northlands Primary, The Phoenix Primary, Ryedene Primary and Greensted Junior School.

Project leader Joseph Finlay introduced Year 5 pupils to themes around Jewish culture and music through learning songs in Yiddish and English. Each school was given one unique song to learn as well as 3 songs which were taught to all the schools. Joseph was accompanied by accordionist Josh Middleton during all of the workshop sessions.

JMI commissioned Joseph to arrange a song with Yiddish lyrics for this project, and he chose traditional English Folk song "The Manchester Rambler" for this purpose. The song was chosen as it has a strong message about caring for the land.

A final performance took place at Lee Chapel Primary School on Wednesday 27 March 2024, in their 300-seater purpose-built theatre. Pupils from all the participating schools had the fantastic opportunity to perform the songs they had learned in front of a large audience of parents and family members. The children were accompanied by klezmer musicians – Josh Middleton (accordion), Dan Gouly (clarinet), Anna Lowenstein (violin), Simon Roth (drums) and Oliver Presman (tuba).

The concert was filmed by videographer Pedro Velasco.

**ARCHIVING**

In 2023 JMI was awarded a further grant from Hanadiv Rothschild Europe to fully catalogue and digitize the JMI archive.

JMI has hired Jewish music experts Edoardo Marcarini and Jim Hickson to carry out the cataloguing work of archival items at the storage facility in Weybridge and in the JMI office at SOAS University.

The cataloguing phase of the project began in January 2024 and is due to be completed in Autumn 2024.

Web developer Susanna Kleeman designed and built a new website: [jmiarchive.org](http://jmiarchive.org) to house the digital archive. The website had a soft launch in December 2023 and is scheduled to be fully accessible to the public by the end of 2024.

**THE FUTURE**

The JMI Team works extremely well together and is particularly excited with the positive news of the success of the application to Arts Council to be included in their National Portfolio funding for 2023-2026.

It is important to note that the JMI Vision and Mission Statement has been reviewed.

JMI is delighted to welcome its new CEO Na'ama Zisser. She commenced employment on 6<sup>th</sup> March 2024, probationary period of 4 months. We look forward to the fresh perspectives, innovative strategies and strong leadership to JMI.

We would like to thank members of the Sobell Rhodes team for their detailed support for JMI.

**Jennifer Jankel**

Chairperson

Dated: 8 November 2024

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 MARCH 2024**

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The Trustees present their Annual Report together with the Financial Statements for the year ended 31 March 2024. The Jewish Music Institute (JMI) is a charitable company limited by guarantee under registration number 2387749 and is registered by the Charity Commission under registration number 328228. The registered address is Jewish Music Institute, 464 SOAS University of London, Thornhaugh Street, Russel Square, London, WC1H 0XG.

The Charity constitutes a public benefit entity as defined by FRS 102.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Objectives and activities**

The Institute's aims and objectives as set out in its governing document are as follows:

JMI's objectives and activities give clearly identifiable benefits to the public and continue to be Charitable. JMI is committed to re-discovering and communicating Jewish heritage and identity through music-educational and activity programmes for the public of all ages, and backgrounds: encouraging Jews to explore their cultural roots and non-Jews to understand and appreciate Jewish culture. This leads to a greater diversity as JMI's educational programmes expand.

The activities now incorporated in the Jewish Music Institute began on 22nd May 1984 when JMI was constituted as a committee presenting a Jewish Music Festival. Enjoying prestigious patronage, the Jewish Music Institute has over the years, made an important contribution to the cultural life of Britain.

The Jewish Music Institutes mission is dedicated to the celebration, preservation and development of the living heritage of Jewish music, for the benefit of all. To serve this mission, JMI's work is conducted in six different genres of Jewish music ranging from ancient prayer chants through the Ashkenazi and Sephardi Jewish experiences to classical music, the music of Israel and music suppressed by the Third Reich. In each genre there are programmes of education, practical training, information and performance. To discharge this mission JMI maintains a small but highly expert core staff and works closely with the Department of Music at SOAS.

**Public Benefit**

The Jewish Music Institute (JMI) is an independent arts organisation with charitable status based at the School of Oriental and African Studies, University of London. It is dedicated to the 'celebration, preservation and development of the living heritage of Jewish music for the benefit of people of all ages and all backgrounds.'

**Plans for the Future**

JMI has a clear mission to preserve and develop the Jewish musical heritage for the benefit of present and future generations. JMI will continue to work to obtain core funding to secure its long-term future.

**Risk Assessment**

Risk management is reviewed regularly by staff. The Trustees have identified the main risks to which the charity is exposed and have taken steps to mitigate them.

**Mission Statement**

To bring Jewish music to the mainstream British and International cultural arena for people of all ages, faiths backgrounds, and cultures.

**Vision Statement**

Transforming lives through Jewish Music

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**Power of Investment**

All monies of the Institute not immediately required for any payment may be invested by the Trustees in such investments as the Trustees from time to time think proper or may be placed on deposit with any banks. The Trustees regularly review its cash resources and endeavours to maximise any interest from funds not required in the short term.

**Reserves Policy**

The Trustees have adopted a policy that the charity's reserves shall cover necessary costs and commitments during an unforeseen period of difficulty. The Trustees aim to maintain or hold the level of reserves equivalent to three months of expenditure.

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the Trustees.

**Achievements and performance**

JMI played a significant part in the cultural life both artistically and educationally in Great Britain in the year ending 31<sup>st</sup> March 2024. JMI is extremely honoured to be accepted into the Arts Council National for the next three years.

JMI supports and co funds **The Joe Loss Lectureship in Jewish Music** at SOAS. The Loss family are major donors.

JMI has continued to benefit from the generous support for post graduate students through the Sir Jack and Lady Lyons Charitable Trust.

JMI is an international resource centre for Jewish Music. The JMI archive of records, CDs and books continue to help in an advisory capacity on music of all genres. JMI is fortunate to maintain contact with many experts in the different fields of music listed on our website. The JMI'S archive is being upgraded and the contents will be digitised with its own website.

Sincere thanks are due to individual donors and family charitable trusts who support our mission to transmit the music of the Jewish people from generation to generation. We hope that we will have their continued support as attendees at our events and remain donors. This generosity helps the JMI hardworking team of staff and volunteers to achieve the exciting future that we all foresee in the coming years.

**Financial review**

The results for the year are shown in the Statement of Financial Activities on page 8.

Funding came from generous trusts and individual donations including the invaluable ongoing support of the Jankel family.

The smooth running of JMI's financial control using the Xero accounting package has made an enormous difference to members of the staff who are now able to access budgets and cash flow by contacting our Financial Controller.

Over the past 2 years, JMI has substantially increased its cash reserves allowing the Trustees to feel increasingly confident about the future.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2024**

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**Structure, governance and management**

JMI is governed by its Memorandum and Articles of Association and by the regulations of the Charity Commission and Company Law. These were checked and agreed during the current year before presentation to potential new Trustees.

JMI governance structure consists of the Board of Trustees. The Trustees may also from time to time appoint sub committees. The Board of Trustees direct the affairs of JMI, provide leadership, fulfil their fiduciary duty, and are involved in the endorsement of policy and in monitoring its implementation. The Board meets quarterly.

The Trustees may appoint a person who is willing to act to be a Trustee either to fill a vacancy or as an additional trustee provided that the appointment does not cause the number of trustees to exceed any number fixed by or in accordance with the articles as the maximum number of trustees. A trustee so appointed shall hold office only until the next following annual general meeting and shall not be considered in determining the trustees who are to retire by rotation at the meeting. If not reappointed at such annual general meeting, they shall vacate office at the conclusion thereof. No person other than a trustee retiring by rotation may be appointed or re-appointed as a trustee at any general meeting unless:

(1) he or she is recommended by the Trustees; or

(2) no fewer than fourteen (14) nor more than thirty-five (35) days before the date of the meeting, the charity is given a notice that:

- (a) is signed by a member entitled to vote at the meeting
- (b) states the member's intention to propose the appointment of a person as a Trustee
- (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House; and
- (d) is signed by the person who is to be proposed to show his or her willingness to be appointed.

On appointment to the board the trustees receive the JMI Memorandum & Articles document which outlines the structure and responsibilities of the Trustees and the Mission and Policy Statement.

The Board comprises eleven members as of 31st March 2024, all of whom are formally appointed as Directors of the Institute. The trustees, who are also the directors for the purpose of company law, who served during the year were as follows:

Jennifer Jankel Chairman  
Jonathan Edward Lyons  
Rev Malcolm Weisman OBE  
Stuart Harvey Appleman (Deceased)  
Rabbi Dr Norman Solomon  
Ian Howard Braidman Treasurer  
Dr Alexander Victor Knapp  
Leonard Lowy  
Dr Vanessa Paloma Elbaz  
Karen Gilbert  
Charles Richardson  
Annabel Elad

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the trustees on ----.

**Leonard Lowy**

Dated: 8 November 2024

**Jennifer Jankel**

Dated: 8 November 2024

**Ian Howard Braidman**

Dated 17 December 2024

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF JEWISH MUSIC INSTITUTE**

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I report to the Trustees on my examination of the financial statements of Jewish Music Institute for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michael Brown  
Sobell Rhodes LLP

The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
WD6 4PJ

Dated: 17 December 2024

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2024**

		Unrestricted funds 2024	Restricted funds 2024	Total 2024	Unrestricted funds 2023	Restricted funds 2023	Total 2023
	Notes	£	£	£	£	£	£
<b><u>Income from:</u></b>							
Donations	2	294,147	38,600	332,747	171,323	74,819	246,142
<b><u>Charitable activities</u></b>							
Charitable Income	3	35,591	-	35,591	15,069	-	15,069
Investments	4	990	-	990	461	-	461
<b>Total income</b>		<b>330,728</b>	<b>38,600</b>	<b>369,328</b>	<b>186,853</b>	<b>74,819</b>	<b>261,672</b>
<b><u>Expenditure on:</u></b>							
Raising funds	5	26,962	-	26,962	23,632	-	23,632
Charitable activities	6	239,568	16,887	256,455	182,030	50,696	232,726
Other		323	-	323	-	-	-
<b>Total resources expended</b>		<b>266,853</b>	<b>16,887</b>	<b>283,740</b>	<b>205,662</b>	<b>50,696</b>	<b>256,358</b>
<b>Net incoming resources before transfers</b>		<b>63,875</b>	<b>21,713</b>	<b>85,588</b>	<b>(18,809)</b>	<b>24,123</b>	<b>5,314</b>
Gross transfers between funds		17,950	(17,950)	-	(400)	400	-
<b>Net movement in funds</b>		<b>81,825</b>	<b>3,763</b>	<b>85,588</b>	<b>(19,209)</b>	<b>24,523</b>	<b>5,314</b>
Fund balances at 1 April 2023		33,918	36,852	70,770	53,127	12,329	65,456
<b>Fund balances at 31 March 2024</b>		<b>115,743</b>	<b>40,615</b>	<b>156,358</b>	<b>33,918</b>	<b>36,852</b>	<b>70,770</b>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2024**

	Notes	2024 £	£	2023 £	£
<b>Fixed assets</b>					
Tangible assets	11		-		323
<b>Current assets</b>					
Debtors	12	1,079		1,508	
Cash at bank and in hand		162,552		83,279	
		163,631		84,787	
<b>Creditors: amounts falling due within one year</b>	13	7,273		14,340	
Net current assets			156,358		70,447
<b>Total assets less current liabilities</b>			156,358		70,770
<b>The funds of the charity</b>					
Restricted income funds	14	40,615		36,852	
Unrestricted funds		115,743		33,918	
		156,358		70,770	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees

Ian Howard Braidman  
**Trustee**  
**Dated: 17 December 2024**

Leonard Lowy  
**Trustee**  
**Dated: 8 November 2024**

Company registration number 2387749 (England and Wales)

# **JEWISH MUSIC INSTITUTE**

## **(A COMPANY LIMITED BY GUARANTEE)**

### **NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

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#### **1 Accounting policies**

##### **Charity information**

The legal information and registered office of Jewish Music Institute are noted in the Legal and Administrative pages. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The nature of the Charity's operations and principal activities are noted in the Trustee's reports in page 2 to 3.

##### **1.1 Accounting convention**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has taken the small charity exemption not to prepare cash flow statements.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

##### **1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. Certain trustees have committed to give financial support to ensure that there are sufficient reserves for the Charity to be able to continue as going concern.

##### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

##### **1.4 Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

---

**1 Accounting policies**

**(Continued)**

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

Income from grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income (bank interest) is earned through holding deposits accounts. Interest income is recognised when the Charity's right to receive the interest is established.

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

i) Raising funds - fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

ii) Charitable activities - all expenditure relating to the objectives of the Charity.

iii) Governance costs - include independent examiner fees, and legal advice for the trustees, and any other costs associated with constitutional and statutory requirements.

iv) Support costs allocation - Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. The support costs have been allocated to each of the Charity's activities according to its purposes. The analysis of these costs is included in the notes to the accounts.

**1.6 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**1 Accounting policies** **(Continued)**

**1.7 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.8 Taxation**

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**1.9 Employee benefits**

When employees have rendered service to the Charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The Charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**1.10 Provisions**

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**2 Donations**

	Unrestricted funds general 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	165,814	38,600	204,414	171,323	74,819	246,142
Grants	128,333	-	128,333	-	-	-
	<u>294,147</u>	<u>38,600</u>	<u>332,747</u>	<u>171,323</u>	<u>74,819</u>	<u>246,142</u>
<b>Donations and gifts</b>						
Donations and sponsorship	153,603	38,600	192,203	159,425	74,819	234,244
Gift aid income tax repayment	12,211	-	12,211	11,898	-	11,898
	<u>165,814</u>	<u>38,600</u>	<u>204,414</u>	<u>171,323</u>	<u>74,819</u>	<u>246,142</u>
<b>Grants receivable for core activities</b>						
Grant - Art Council	128,333	-	128,333	-	-	-
	<u>128,333</u>	<u>-</u>	<u>128,333</u>	<u>-</u>	<u>-</u>	<u>-</u>

**3 Charitable activities**

	Charitable Income 2024 £	Charitable Income 2023 £
Performance and events programmes	400	2,627
Education programme	35,191	12,442
	<u>35,591</u>	<u>15,069</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**4 Income from investments**

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	990	461

**5 Expenditure on raising funds**

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Fundraising and publicity		
Support costs	26,962	23,632

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**6 Expenditure on charitable activities**

	Cost directly allocated to activities	Support costs allocated to activities	Total	Cost directly allocated to activities	Support costs allocated to activities	Total
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
<b>Direct costs</b>						
Staff costs	-	134,517	134,517	-	37,546	37,546
Depreciation and impairment	-	-	-	-	147	147
Performance and Event programmes	15,361	-	15,361	25,507	-	25,507
Grants Klezmer in the park	-	274	274	-	825	825
Education programmes	34,336	1,794	36,130	13,688	1,637	15,325
Lectureship and studentship	36,771	820	37,591	62,878	1,099	63,977
Information and communication	20,491	-	20,491	66,386	-	66,386
Governance cost	6,150	256	6,406	-	5,020	5,020
Office expense	-	-	-	-	3,600	3,600
European Cantors Association	-	-	-	1,000	1,333	2,333
	<u>113,109</u>	<u>137,661</u>	<u>250,770</u>	<u>169,459</u>	<u>51,207</u>	<u>220,666</u>
<b>Share of support and government costs</b>						
Governance	-	5,685	5,685	-	12,060	12,060
	<u>113,109</u>	<u>143,346</u>	<u>256,455</u>	<u>169,459</u>	<u>63,267</u>	<u>232,726</u>
<b>Analysis by fund</b>						
Unrestricted funds	96,222	143,346	239,568	118,763	63,267	182,030
Restricted funds	16,887	-	16,887	50,696	-	50,696
	<u>113,109</u>	<u>143,346</u>	<u>256,455</u>	<u>169,459</u>	<u>63,267</u>	<u>232,726</u>

**7 Independent examiners remuneration**

	2024	2023
	£	£
Independent examiner's fees	<u>5,685</u>	<u>12,060</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**8 Trustees and key management personal remuneration and expenses**

None of the trustees received remuneration for their services or received reimbursed expenses during the year.

The key management personnel comprise of the trustees.

**9 Employees**

The average monthly number of employees during the year was:

	<b>2024</b>	<b>2023</b>
	<b>Number</b>	<b>Number</b>
Administrative, event and marketing creative staff	2	2
Management staff	2	1
	<u>4</u>	<u>3</u>
<b>Total</b>	<u><u>4</u></u>	<u><u>3</u></u>
	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Wages and salaries	124,868	77,194
Social security costs	5,751	5,808
Other pension costs	3,898	2,062
	<u>134,517</u>	<u>85,064</u>
	<u><u>134,517</u></u>	<u><u>85,064</u></u>

There were no employees whose annual remuneration was £60,000 or more.

**10 Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**11 Tangible fixed assets**

	Fixtures and equipment £
<b>Cost</b>	
At 1 April 2023	25,937
Disposals	(25,937)
	<u>          </u>
<b>Depreciation and impairment</b>	
At 1 April 2023	25,614
Eliminated in respect of disposals	(25,614)
	<u>          </u>
<b>Carrying amount</b>	
At 31 March 2024	-
	<u>          </u>
At 31 March 2023	323
	<u>          </u>

**12 Debtors**

	2024	2023
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	68	1,424
Other debtors	777	-
Prepayments and accrued income	234	84
	<u>1,079</u>	<u>1,508</u>

**13 Creditors: amounts falling due within one year**

	2024	2023
	£	£
Other taxation and social security	-	883
Trade creditors	2,248	198
Other creditors	-	354
Accruals and deferred income	5,025	12,905
	<u>7,273</u>	<u>14,340</u>

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2024**

**14 Restricted funds**

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds		Movement in funds		Movement in funds		Movement in funds		
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Performance and Events programme	1,329	-	-	(1,329)	-	-	-	-	-
Bloch	169	-	-	(169)	-	-	-	-	-
Barry Weinberg Fund	1,631	-	-	(1,631)	-	-	-	-	-
Education Programmes	7,500	7,500	-	(7,500)	7,500	-	-	(7,500)	-
Draw Life: UK tour	1,000	-	-	(1,000)	-	-	-	-	-
M Weisman Biography	700	-	-	(700)	-	-	-	-	-
Youth Big Band	-	10,755	(12,935)	2,180	-	-	-	-	-
Archiving fund	-	32,170	(13,268)	-	18,902	38,600	(16,887)	-	40,615
Music therapy	-	5,000	(2,000)	-	3,000	-	-	(3,000)	-
Summer schools	-	6,675	(225)	-	6,450	-	-	(6,450)	-
Elizabeth Dawe	-	1,000	-	-	1,000	-	-	(1,000)	-
Zingt	-	11,719	(22,268)	10,549	-	-	-	-	-
	<u>12,329</u>	<u>74,819</u>	<u>(50,696)</u>	<u>400</u>	<u>36,852</u>	<u>38,600</u>	<u>(16,887)</u>	<u>(17,950)</u>	<u>40,615</u>

The aim and use of each restricted funds are as follows:

**Archiving:** Formal requests to compile historical official documents charting JMI endeavours. Work involves documenting and cataloguing the JMI archive across two sites in the UK.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**15 Unrestricted funds**

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	33,918	330,728	(266,853)	17,950	115,743
	<u>33,918</u>	<u>330,728</u>	<u>(266,853)</u>	<u>17,950</u>	<u>115,743</u>
<b>Previous period:</b>	<b>At 1 April 2022 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>At 31 March 2023 £</b>
General funds	53,127	186,853	(205,662)	(400)	33,918
	<u>53,127</u>	<u>186,853</u>	<u>(205,662)</u>	<u>(400)</u>	<u>33,918</u>

**16 Analysis of net assets between funds**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>Fund balances at 31 March 2024 are represented by:</b>			
Current assets/(liabilities)	115,743	40,615	156,358
	<u>115,743</u>	<u>40,615</u>	<u>156,358</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
<b>Fund balances at 31 March 2023 are represented by:</b>			
Tangible assets	323	-	323
Current assets/(liabilities)	33,595	36,852	70,447
	<u>33,918</u>	<u>36,852</u>	<u>70,770</u>

**17 Share capital**

The company is limited by guarantee and has no share capital. The liability of its members is limited to £10 per member.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**18 Related party transactions**

**Transactions with related parties**

During the year the charity entered into the following transactions with related parties:

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The Chairperson makes a regular monthly donation to the charity of £2,500 (2023 - £2,167) to support the charity's key objectives. This amount is used for unrestricted purposes.

**JEWISH MUSIC INSTITUTE**

England & Wales - Charity number 328228

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# Accounts

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Charity registration number 328228

Company registration number 2387749 (England and Wales)

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Charity number</b>	328228
<b>Company number</b>	2387749
<b>Governing Document</b>	Articles of Association
<b>Trustees</b>	Jennifer Anne Jankel (Chairperson) Jonathan Edward Lyons Rev Malcolm Weisman OBE Stuart Harvey Appleman Dr Rabbi Norman Solomon Ian Howard Braidman Dr Alexander Victor Knapp Karen Gilbert Dr Vanessa Paloma Elbaz Charles Micheal Richardson Inbal Annabel Elad Leonard Lowy
<b>Presidents</b>	Lord Grade CBE
<b>Vice Presidents</b>	Rev. Malcolm Weisman OBE Walter Goldsmith (Deceased)
<b>Vice Presidents (Yiddish)</b>	Zalmen Mlotek
<b>President, ICSM</b>	Sir Simon Rattle
<b>Director, ICSM</b>	Michael Haas
<b>Chair of International Ernest Bloch Society</b>	Dr Alexander Victor Knapp
<b>Forum for Israeli Music</b>	Dr Malcolm Miller
<b>Joe Loss Senior Lecturer in Jewish Music at SOAS University</b>	Dr Ilana Webster-Kogen
<b>Chairperson</b>	Jennifer Anne Jankel (Chairperson)
<b>Treasurer</b>	Ian Howard Braidman
<b>Founding Director</b>	Geraldine Auerbach, MBE

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Registered office**

Room 536  
SOAS University of London  
Thornhaugh Street, Russell Square  
London  
United Kingdom  
WC1H 0XG

**Independent examiner**

Sobell Rhodes LLP  
The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
United Kingdom  
WD6 4PJ

**Bankers**

The Royal Bank of Scotland  
49 Charing Cross  
London  
SW1A 2DX

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**FINANCIAL CONTROL**

The financial control during the period was initially handled by Jo Mark and then Amanda Fenner-Solomon who joined JMI in May 2022. The Trustees were given updates on the JMI budget and cash flow figures throughout the period. The JMI financial reports for the year ending 31<sup>st</sup> December 2021 were signed on the 16<sup>th</sup> of September 2022 and circulated to all the Trustees.

Andrew Jankel, Chairman of the Jankel Group continued to support the cost of employing the JMI Financial Controller who works at the Weybridge head office until the end of December 2022.

JMI committed to reimbursing the Jankel Group for 50% of the staff costs of the JMI Financial Controller from 1 January 2023 to 31<sup>st</sup> March 2023 thereafter JMI to pay the full amount for the Financial Controller.

We are incredibly grateful for the support from the Jankel Group during this time.

**FUNDRAISING AND CASH FLOW**

Jennifer Jankel continues to donate £2,167 a month which has been a much-needed support to JMI during the period.

JMI received £30,170 of funding from the Rothchild Foundation in May 2022 for work to be carried out on the JMI archives. This amount was added to the £2,000 received from the National Archives. During the financial year only part of the archiving work was completed resulting in only £13,268 being paid to the specialists. An amount of £18,902 is to be carried over to April 2023 to continue with the archiving work during the rest of 2023.

The JMI Youth Big Band were delighted to receive support from multiple sources during the year including, All Aboard Shop with donations totalling £5,860, the Childrens Aid Committee Charitable Fund who donated £2,895, the Jewish Youth Fund £2,000 and the successful application for funding for the year 2023 from Shoresh of £2,000 for the JMI primary school project - Zingt!.

A very special thanks must go to Shoresh Charitable Trust for their continued support by granting £9,983 for the JMI general funding.

Foundation support grew with the Alan Rind Foundation donating £5,000 to the JMI March fundraiser 2022. The Kirsch Foundation donated £3,500 and have pledged their support for 2023 and 2024 totalling £10,500 over three years. David Dangoor's, Exilarch's Foundation have allocated £20,000 over the next 5 years. The first payment of £4,000 was received in October 2022 and allocated to general funding.

The Rayne Foundation donated £5,000 which JMI have allocated to support the music programmes at Nightingale Hammerson residential homes. £2,000 was paid to Nightingale leaving an amount of £3,000 to be paid out in May 2023.

The JMI annual fundraising event on the 10<sup>th</sup> March 2022, which was "A celebration of Jewish Classical Musicians" to honour JMI past presidents raised over £69,000 of which the above £5,000 will be used to establish a new music therapy fund at Nightingale Hammerson.

The amount of £15,000 from Azrieli was paid directly to SOAS University and then shared 50/50 with JMI on behalf of the Joe Loss Lectureship. This generous donation will be continued for the years 2023 and 2024.

SOAS University Deed of Gift to JMI was renewed on the 23<sup>rd</sup> August 2022 which secures the agreement for the next five years. The agreement was supported unanimously by the JMI Trustees.

JMI successfully also renewed the tenancy agreement with SOAS University of London which was signed in October 2022 for six years.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT  
FOR THE PERIOD ENDED 31 MARCH 2023**

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We would like to express our thanks to The Simon Marks Charitable Trust who generously supported the Joe Loss Lectureship in Jewish music for another year with a donation of £10,000. We also offer our thanks to the Sir Jack Lyons Family Trust for their annual donation of £7,500 to support our Studentships and attendees for summer school programmes. We are deeply grateful for their continued support.

Another special thank you goes to Neil Marcus whose invaluable support and guidance for the application to Arts Council for funding, which was favourably announced at the end of 2022.

JMI was granted funding of £128,333 from April 2023- 2024. The final agreement dated 7 February 2023 granted JMI funding for three years totalling £384,999. The stringent guidelines and conditions were circulated to all the JMI Trustees on the 8<sup>th</sup> March 2023.

**TRUSTEES & DIRECTORATE**

2022 has seen the death of Vice President, Walter Goldsmith who was a valuable member of the JMI Directorate for many years. He will be sadly missed by all at JMI. His wise guidance and generosity helped the charity to become what it is today.

JMI thanked Deborah Jacinta Jay for her contribution to JMI as she stepped down as a Trustee in 2022 and all the Trustees were delighted with the appointment of the new Trustee, Charly Richardson, who is CE of the Lewisham Music Hub. Charly will be particularly helpful with the education programmes organised by Raphael Knapp.

All remaining trustees and directorships are unaltered until March 2023. The JMI Board then appointed Annabel Elad as a new welcomed Trustee. Leonard Lowy, solicitor and supporter of JMI over many years kindly agreed to attend the March 2023 Trustee meeting with the intention of possibly becoming a new Trustee. We are delighted to confirm that the JMI Trustees subsequently support unanimously his appointment.

**PROGRAMMES AND EVENTS**

JMI's online programmes continued to run with huge success and have attracted a rapidly growing national and international viewership. Programmes included a series of documentaries, films, lectures, recitals and events from international artists, filmmakers and musicians.

Highlights include our broadcast partnership with Allegro Films and Jewish Renaissance magazine series with Jaqueline Du Pre' and the Elgar Cello Concerto.

JMI's World of Jewish Music was hosted by JMI's Jenny Jankel and Gil Karpas and was commissioned by BT. This programme featured the Joe Loss Senior Lecturer in Jewish Music Dr Ilana Webster-Kogen, and the previous Joe Loss Lecturer in Jewish Music and Trustee Dr Alexander Knapp.

Songs of My Grandfathers, held in September 2022 was a pre-High Holyday online concert.

JMI partnered again with Allegro Films, in association with: AJR – Association of Jewish Refugees, Holocaust Educational Trust Exilarte, Sir Martin Gilbert Learning Centre, Centre for German-Jewish studies – University of Sussex and the Weiner Holocaust Library to mark the remembrance of Kristallnacht. We Want the Light was screened by JMI with a film by Christopher Nupen & Allegro Films which investigates the fruitful but complex relationship between Jews and German Music.

JMI partnered with The Jewish Chronicle and Five Leaves Bookshop to bring together a successful event, Yahrzeit 70 with word music and film. This took place at the Brunei Gallery Theatre at SOAS.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**SPRING SCHOOLS 2022** (Sun 3rd April - Thurs 7th April)

The move of the Summer Schools to Spring proved to be challenging. Covid is still causing great uncertainty and the applications were slow. JMI postponed Golden Peacock until August 2023.

Ot Azoy and Klezfest continued but the numbers were lower compared to previous years. It has been decided to keep the JMI summer schools at their regular point in the calendar to enable longstanding regular students to the courses to attend during the summer break.

We express our heartfelt thanks to Gil Karpas, Marketing and Events Manager for the enormous effort that he has made in expanding the visibility and notoriety of the JMI programmes.

**JMI YOUTH BIG BAND**

JMI Youth Big Band had a hugely successful year with highlights that included 3 sold out concerts (Pizza Express Soho - April, Vortex Jazz Club – September, and JW3 - December).

JMI also hosted a 2-day Summer Workshop in August at SOAS where 5 new young musicians joined the band.

Musical Director Sam Eastmond introduced a whole range of new original and challenging music to the band's repertoire, and the young musicians relished the opportunity to further develop their sight-reading, improvising and solo playing skills.

**EDUCATION PROGRAMMES**

The JMI Team are incredibly proud of the successful Yiddish Song School project "Essex Zingt!". Throughout February and March 2022, the project was carried out in 18 Primary and Secondary schools across Essex and involved in-person workshops at each school as well as the creation of online learning resources.

The project culminated in a final performance involving Klezmer band Don Kipper and children at Theydon Bois Primary School. The event was streamed live to all the other participating schools as well as to a wider audience of JMI's online followers.

Feb/March 2023 – JMI held another successful Zingt! project in Canvey Island, Essex. The programme reached 240 children at 4 local primary schools; Canvey Junior, Winter Gardens, Northwick Park and William Read - with a large audience of parents and family members who all enjoyed the final concert.

**ARCHIVING**

As a result of a Scoping Grant awarded by Hanadiv Rothschild in Jan 2022, Dr Ellie Pridgeon and her associate Eva Eicker started the work of assessing JMI's extensive archive of books, CDs, records, manuscripts and other material, both at SOAS and Luxfords storage facility in Weybridge.

We express our heartfelt thanks Raphael Knapp for the enormous effort that he has made in expanding the visibility and notoriety of the JMI programmes.

Website designer Susanna Kleeman will use information collated by Dr Pridgeon to create a new archive website and database using Wix software which is due to go live in late 2023.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**THE FUTURE**

JMI decided to extend the original year end of 31<sup>st</sup> December 2022 to 31<sup>st</sup> March 2023. This decision will allow the annual accounts of JMI to correspond exactly with the NPO accounting year of 1<sup>st</sup> April to 31<sup>st</sup> March.

The JMI Team works extremely well together and is particularly excited with the positive news of the success of the application to Arts Council to be included in their National Portfolio funding for 2023-2025.

It is important to note that the JMI Vision and Mission Statement will be reviewed with some of the new Trustees and existing JMI Team during April 2023.

We would like to thank members of the team for their detailed support for JMI.



.....  
**Jennifer Jankel**

Chairperson

Dated: .....9th August 2023

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)  
FOR THE PERIOD ENDED 31 MARCH 2023**

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The Trustees present their Annual Report together with the Financial Statements for the period ended 31 March 2023. The Jewish Music Institute (JMI) is a charitable company limited by guarantee under registration number 2387749 and is registered by the Charity Commission under registration number 328228. The registered address is Jewish Music Institute, 536 SOAS University of London, Thornhaugh Street, Russel Square, London, WC1H 0XG,

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

**Objectives and activities**

The Institute's aims and objectives as set out in its governing document are as follows:

JMI's objectives and activities give clearly identifiable benefits to the public and continue to be Charitable. JMI is committed to re-discovering and communicating Jewish heritage and identity through music-educational and recreational programmes for the public of all ages, and backgrounds: encouraging Jews to explore their cultural roots and non-Jews to understand and appreciate Jewish culture.

The activities now incorporated in the Jewish Music Institute began on 22nd May 1984 when JMI was constituted as a committee presenting a Jewish Music Festival. Enjoying prestigious patronage, the Jewish Music Institute has over the years, made an important contribution to the cultural life of Britain.

The Jewish Music Institutes mission is dedicated to the celebration, preservation and development of the living heritage of Jewish music, for the benefit of all. To serve this mission, JMI's work is conducted in six different genres of Jewish music ranging from ancient prayer chants through the Ashkenazi and Sephardi Jewish experiences to classical music, the music of Israel and music suppressed by the Third Reich. In each genre there are programmes of education, practical training, information and performance. To discharge this mission JMI maintains a small but highly expert core staff and works closely with the Department of Music at SOAS.

**Public Benefit**

The Jewish Music Institute (JMI) is an independent arts organisation with charitable status based at the School of Oriental and African Studies, University of London. It is dedicated to the 'celebration, preservation and development of the living heritage of Jewish music for the benefit of people of all ages and all backgrounds.

**Plans for the Future**

JMI has a clear mission to preserve and develop the Jewish musical heritage for the benefit of present and future generations. JMI will continue to work to obtain core funding to secure its long-term future.

**Risk Assessment**

Risk management is reviewed regularly by staff. The Trustees have identified the main risks to which the charity is exposed and have taken steps to mitigate them.

**Mission Statement**

To bring Jewish music to the mainstream British and International cultural arena for people of all ages, faiths backgrounds, and cultures.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**Power of Investment**

All monies of the Institute not immediately required for any payment may be invested by the Trustees in such investments as the Trustees from time to time think proper or may be placed on deposit with any banks. The Trustees review regularly its cash resources and endeavours to maximise any interest from funds not required in the short term.

**Reserves Policy**

The Trustees have adopted a policy that the charity's reserves shall cover necessary costs and commitments during an unforeseen period of difficulty. The Trustees aim to maintain or hold the level of reserves equivalent to three months of expenditure.

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the Trustees.

**Achievements and performance**

JMI played a significant part in the cultural life both artistically and educationally in Great Britain in the period ending 31<sup>st</sup> March 2023. JMI is extremely honoured to be accepted into the Arts Council National for the next three years.

JMI supports and co funds **the Joe Loss Lectureship in Jewish Music** at SOAS. The Loss family are major donors.

Lord Marks, who is a supporter of JMI continues to be very interested in our current work and has supported the Joe Loss Lectureship again in 2022 with a trust donation of £10,000. JMI is deeply grateful for this support.

JMI has continued to benefit from the generous support for post graduate students through the Sir Jack and Lady Lyons Charitable Trust.

The cost for the JMI, Financial Controller continued to be covered by The JankeI Group until December 2022, reducing the charity's overheads considerably. JMI are very grateful for this support. It was decided that 50% of this cost would be paid by JMI for the period 1<sup>st</sup> January 2023 to 31<sup>st</sup> March 2023 and subsequently one hundred percent to be paid by JMI from 1<sup>st</sup> April 2023 onwards.

JMI is an international resource centre for Jewish Music. The JMI archive of records, CDs and books continue to help in an advisory capacity on music of all genres. JMI is fortunate to maintain contact with many experts in the different fields of music listed on our website.

Sincere thanks are due to individual donors and family charitable trusts who support our mission to transmit the music of the Jewish people from generation to generation. We hope that we will have their continued support as attendees at our events and remain donors. This generosity helps the JMI hardworking team of staff and volunteers to achieve the exciting future that we all foresee in the coming years.

**Financial review**

The results for the year are shown in the Statement of Financial Activities on page 10.

Funding came from generous trusts and individual donations including the invaluable ongoing support of the JankeI family.

The smooth running of JMI's financial control using the Xero accounting package has made an enormous difference to members of the staff who are now able to access budgets and cash flow on a weekly and even daily basis.

Over the past 2 years, JMI has substantially increased its cash reserves allowing the Trustees to feel increasingly confident about the future.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**Structure, governance and management**

JMI is governed by its Memorandum and Articles of Association and by the regulations of the Charity Commission and Company Law.

JMI governance structure consists of the Board of Trustees. The Trustees may also from time to time appoint sub committees. The Board of Trustees direct the affairs of JMI, provide leadership, fulfil their fiduciary duty and are involved in the endorsement of policy and in monitoring its implementation. The Board meets quarterly.

The trustees may appoint a person who is willing to act to be a trustee either to fill a vacancy or as an additional trustee provided that the appointment does not cause the number of trustees to exceed any number fixed by or in accordance with the articles as the maximum number of trustees. A trustee so appointed shall hold office only until the next following annual general meeting and shall not be considered in determining the trustees who are to retire by rotation at the meeting. If not reappointed at such annual general meeting, he shall vacate office at the conclusion thereof. No person other than a trustee retiring by rotation may be appointed or re-appointed as a trustee at any general meeting unless:

- (1) he or she is recommended by the trustees; or
- (2) no fewer than fourteen (14) nor more than thirty-five (35) days before the date of the meeting, the charity is given a notice that:
  - (a) is signed by a member entitled to vote at the meeting
  - (b) states the member's intention to propose the appointment of a person as a Trustee
  - (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House; and
  - (d) is signed by the person who is to be proposed to show his or her willingness to be appointed.

On appointment to the board the trustees receive the JMI Memorandum & Articles document which outlines the structure and responsibilities of the Trustees and the Mission and Policy Statement.

The Board comprises twelve members as at 31st March 2023, all of whom are formally appointed as Directors of the Institute. The trustees, who are also the directors for the purpose of company law, who served during the year were as follows:

- Jennifer Jankel Chairman
- Jonathan Edward Lyons
- Rev Malcolm Weisman OBE
- Stuart Harvey Appleman
- Rabbi Dr Norman Solomon
- Ian Howard Braidman Treasurer
- Dr Alexander Victor Knapp
- Dr Vanessa Paloma Elbaz
- Karen Gilbert
- Charles Richardson
- Annabel Elad
- Leonard Lowy

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the trustees.



**Stuart Harvey Appleman**

Dated: .....9th August 2023



....  
**Ian Howard Braidman**

Dated:.....9th August 2023

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF JEWISH MUSIC INSTITUTE**

---

I report to the Trustees on my examination of the financial statements of Jewish Music Institute for the period ended 31 March 2023.

**Responsibilities and basis of report**

As the Trustees of the trust (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the trust's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the trust as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michael Brown  
Sobell Rhodes LLP

The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
WD6 4PJ

Dated: .....

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
<b>Income from:</b>							
Donations	2	171,323	74,819	246,142	208,096	850	208,946
<u>Charitable activities</u>							
Charitable Income	3	15,069	-	15,069	10,590	-	10,590
Investments	4	461	-	461	8	-	8
<b>Total income</b>		<u>186,853</u>	<u>74,819</u>	<u>261,672</u>	<u>218,694</u>	<u>850</u>	<u>219,544</u>
<b>Expenditure on:</b>							
Raising funds	5	23,632	-	23,632	42,744	-	42,744
Charitable activities	6	182,030	50,696	232,726	167,216	-	167,216
<b>Total resources expended</b>		<u>205,662</u>	<u>50,696</u>	<u>256,358</u>	<u>209,960</u>	<u>-</u>	<u>209,960</u>
<b>Net (outgoing)/incoming resources before transfers</b>		(18,809)	24,123	5,314	8,734	850	9,584
Gross transfers between funds		(400)	400	-	-	(1,770)	(1,770)
<b>Net movement in funds</b>		<u>(19,209)</u>	<u>24,523</u>	<u>5,314</u>	<u>8,734</u>	<u>(920)</u>	<u>7,814</u>
Fund balances at 1 January 2022		53,127	12,329	65,456	44,393	13,249	57,642
<b>Fund balances at 31 March 2023</b>		<u>33,918</u>	<u>36,852</u>	<u>70,770</u>	<u>53,127</u>	<u>12,329</u>	<u>65,456</u>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2023**

	Notes	2023		2021	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		323		470
<b>Current assets</b>					
Debtors	11	1,508		1,036	
Cash at bank and in hand		83,279		82,345	
		<u>84,787</u>		<u>83,381</u>	
<b>Creditors: amounts falling due within one year</b>	12	(14,340)		(18,395)	
Net current assets			<u>70,447</u>		<u>64,986</u>
<b>Total assets less current liabilities</b>			<u><u>70,770</u></u>		<u><u>65,456</u></u>
<b>Income funds</b>					
Restricted funds	13		36,852		12,329
Unrestricted funds - general			33,918		53,127
			<u>70,770</u>		<u>65,456</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the period ended 31 March 2023.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the period in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 31st July 2023



Stuart Harvey Appleman  
**Trustee**



... ..  
Ian Howard Braidman  
**Trustee**

**Company registration number 2387749**

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

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**1 Accounting policies**

**Charity information**

The legal information and registered office of Jewish Music Institute are noted in the Legal and Administrative pages. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The nature of the Charity's operations and principal activities are noted in the Trustee's reports in page 2 to 3.

**1.1 Accounting convention**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has taken the small charity exemption not to prepare cash flow statements.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. Certain trustees have committed to give financial support to ensure that there are sufficient reserves for the Charity to be able to continue as going concern.

**1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4 Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

---

**1 Accounting policies**

**(Continued)**

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

Income from grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income (bank interest) is earned through holding deposits accounts. Interest income is recognised when the Charity's right to receive the interest is established.

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

i) Raising funds - fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

ii) Charitable activities - all expenditure relating to the objectives of the Charity.

iii) Governance costs - include independent examiner fees, and legal advice for the trustees, and any other costs associated with constitutional and statutory requirements.

iv) Support costs allocation - Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. The support costs have been allocated to each of the Charity's activities according to its purposes. The analysis of these costs is included in the notes to the accounts.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

---

**1 Accounting policies** **(Continued)**

**1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures and equipment	25% reducing balance
------------------------	----------------------

**1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.8 Financial instruments**

The trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the trust balance sheet when the trust becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.9 Taxation**

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

**1 Accounting policies** **(Continued)**

**1.10 Employee benefits**

When employees have rendered service to the Charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The Charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**1.11 Provisions**

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

**2 Donations**

	<b>Unrestricted funds general 2023 £</b>	<b>Restricted funds 2023 £</b>	<b>Total 2023 £</b>	<b>Unrestricted funds general 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total 2021 £</b>
Donations and gifts	171,323	74,819	246,142	119,479	850	120,329
World Tour	-	-	-	88,617	-	88,617
	<u>171,323</u>	<u>74,819</u>	<u>246,142</u>	<u>208,096</u>	<u>850</u>	<u>208,946</u>
<b>Donations and gifts</b>						
Donations and sponsorship	159,425	74,819	234,244	100,261	850	101,111
Gift aid income tax repayment	11,898	-	11,898	19,218	-	19,218
	<u>171,323</u>	<u>74,819</u>	<u>246,142</u>	<u>119,479</u>	<u>850</u>	<u>120,329</u>

**3 Charitable activities**

	<b>Charitable Income 2023 £</b>	<b>Charitable Income 2021 £</b>
Performance and events programmes	2,627	588
Education programme	12,442	10,002
	<u>15,069</u>	<u>10,590</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

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**4 Investments**

	<b>Unrestricted funds general 2023 £</b>	Unrestricted funds general 2021 £
Interest receivable	461	8
	<u>461</u>	<u>8</u>

**5 Raising funds**

	<b>Unrestricted funds general 2023 £</b>	Unrestricted funds general 2021 £
<u>Fundraising and publicity</u>		
Support costs	23,632	42,744
	<u>23,632</u>	<u>42,744</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

**6 Charitable activities**

	Cost directly allocated to activities	Support costs allocated to activities	Total 2023	Cost directly allocated to activities	Support costs allocated to activities	Total 2021
	2023	2023		2021	2021	
	£	£	£	£	£	£
Staff costs	-	37,546	37,546	-	35,471	35,471
Depreciation and impairment	-	147	147	-	157	157
Performance and Event programmes	25,507	-	25,507	29,663	171	29,834
Grants Klezmer in the park	-	825	825	-	140	140
Education programmes	13,688	1,637	15,325	8,217	1,844	10,061
Lectureship and studentship	62,878	1,099	63,977	70,515	547	71,062
Information and communication	15,690	-	15,690	14,032	-	14,032
Governance cost	-	5,020	5,020	-	206	206
Office expense	-	3,600	3,600	-	2,653	2,653
European Cantors Association	1,000	1,333	2,333	-	-	-
Youth Big Band	12,935	-	12,935	-	-	-
Archiving fund	13,268	-	13,268	-	-	-
Summer schools	2,000	-	2,000	-	-	-
Elizabeth Dawe	225	-	225	-	-	-
Zingt	22,268	-	22,268	-	-	-
	<u>169,459</u>	<u>51,207</u>	<u>220,666</u>	<u>122,427</u>	<u>41,189</u>	<u>163,616</u>
Share of governance costs (see note )	-	12,060	12,060	-	3,600	3,600
	<u>169,459</u>	<u>63,267</u>	<u>232,726</u>	<u>122,427</u>	<u>44,789</u>	<u>167,216</u>
<b>Analysis by fund</b>						
Unrestricted funds - general	118,763	63,267	182,030	122,427	44,789	167,216
Restricted funds	50,696	-	50,696	-	-	-
	<u>169,459</u>	<u>63,267</u>	<u>232,726</u>	<u>122,427</u>	<u>44,789</u>	<u>167,216</u>

**7 Independent examiners remuneration**

	2023 £	2021 £
Independent examiner's fees	<u>12,060</u>	<u>3,600</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

**8 Trustees and key management personal remuneration and expenses**

None of the trustees received remuneration for their services or received reimbursed expenses during the year.

The key management personnel comprise of the trustees.

**9 Employees**

The average monthly number of employees during the period was:

	<b>2023</b>	<b>2021</b>
	<b>Number</b>	<b>Number</b>
Administrative, event and marketing creative staff	2	2
Management staff	1	1
	<u>3</u>	<u>3</u>
<b>Total</b>	<u><u>3</u></u>	<u><u>3</u></u>

	<b>2023</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Employment costs</b>		
Wages and salaries	92,602	77,194
Social security costs	1,013	5,808
Other pension costs	1,856	2,062
	<u>95,471</u>	<u>85,064</u>
	<u><u>95,471</u></u>	<u><u>85,064</u></u>

There were no employees whose annual remuneration was £60,000 or more.

**10 Tangible fixed assets**

	<b>Fixtures and equipment</b>
	<b>£</b>
<b>Cost</b>	
At 1 January 2022	25,937
	<u>25,937</u>
At 31 March 2023	25,937
	<u>25,937</u>
<b>Depreciation and impairment</b>	
At 1 January 2022	25,467
Depreciation charged in the period	147
	<u>25,614</u>
At 31 March 2023	25,614
	<u>25,614</u>
<b>Carrying amount</b>	
At 31 March 2023	323
	<u>323</u>
At 31 December 2021	470
	<u><u>470</u></u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

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<b>11 Debtors</b>	<b>2023</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	1,424	754
Prepayments and accrued income	84	282
	<u>1,508</u>	<u>1,036</u>
	<u><u>1,508</u></u>	<u><u>1,036</u></u>
<b>12 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Other taxation and social security	883	860
Trade creditors	198	358
Other creditors	354	267
Accruals and deferred income	12,905	16,910
	<u>14,340</u>	<u>18,395</u>
	<u><u>14,340</u></u>	<u><u>18,395</u></u>

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE PERIOD ENDED 31 MARCH 2023**

**13 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 January 2021		Movement in funds		Balance at 1 January 2022		Movement in funds		Balance at 31 March 2023	
	£	£	Incoming resources	Transfers	£	£	Incoming resources	Resources expended	£	£
Performance and Events programme	479		850	-	1,329	-	-	-	(1,329)	-
Bloch	169		-	-	169	-	-	-	(169)	-
Barry Weinberg Fund	1,631		-	-	1,631	-	-	-	(1,631)	-
Salaries	300		-	(300)	-	-	-	-	-	-
Education Programmes	7,500		-	-	7,500	7,500	7,500	-	(7,500)	7,500
Draw Life: UK tour	1,000		-	-	1,000	-	-	-	(1,000)	-
Klezmer in the Park	(350)		-	350	-	-	-	-	-	-
M Weisman Biography	700		-	-	700	-	-	-	(700)	-
Youth Big Band	-		-	-	-	10,755	10,755	(12,935)	2,180	-
Archiving fund	-		-	-	-	32,170	32,170	(13,268)	-	18,902
Music therapy	1,820		-	(1,820)	-	5,000	5,000	(2,000)	-	3,000
Summer schools	-		-	-	-	6,675	6,675	(225)	-	6,450
Elizabeth Dawe	-		-	-	-	1,000	1,000	-	-	1,000
Zingt	-		-	-	-	11,719	11,719	(22,268)	10,549	-
	13,249		850	(1,770)	12,329	74,819	74,819	(50,696)	400	36,852

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE PERIOD ENDED 31 MARCH 2023**

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**13 Restricted funds** (Continued)

The aim and use of each restricted funds are as follows:

**Sir Jack Lyons Charitable Trust - Studentships:** The fund is used to support the Joe Loss lecturer in Jewish Music at SOAS and giving grants to students to study Jewish Music at SOAS and any education cost run by JMI.

**Canvey Island Zing:** JMI covered the costs of all the musicians and expenses for the Canvey Island Zing project. This was funded by the Essex Music Hub.

**Archiving:** Formal requests to compile historical official documents charting JMI endeavours. Work involves documenting and cataloguing the JMI archive across two sites in the UK.

**Musical therapy:** The Rayne Foundation donated £5,000 which JMI have allocated to support the music programmes at Nightingale Hammerson residential homes. This is the creation of a music programme for the enjoyment and beneficial care of the elderly.

**Summer schools:** Are run every year and traditionally held in August. Used to encompass the teaching and signing of Yiddish and consistently attract around 150 attendees.

**Elizabeth Dawe** – Donation held specifically held for the JMI 40<sup>th</sup> anniversary event which took place later in 2023.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE PERIOD ENDED 31 MARCH 2023**

**14 Analysis of net assets between funds**

	<b>Unrestricted funds 2023 £</b>	<b>Restricted funds 2023 £</b>	<b>Total 2023 £</b>	<b>Unrestricted funds 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total 2021 £</b>
Fund balances at 31 March 2023 are represented by:						
Tangible assets	323	-	323	470	-	470
Current assets/(liabilities)	33,595	36,852	70,447	52,657	12,329	64,986
	<u>33,918</u>	<u>36,852</u>	<u>70,770</u>	<u>53,127</u>	<u>12,329</u>	<u>65,456</u>

**15 Share capital**

The company is limited by guarantee and has no share capital. The liability of its members is limited to £10 per member.

**16 Related party transactions**

**Transactions with related parties**

During the period the trust entered into the following transactions with related parties:

The Chairperson makes a regular monthly donation to the charity of £2167 to support the charity's key objectives. This amount is used for unrestricted purposes.

A company, in which the Chairperson is also a director, funds the salary cost of financial staff members throughout the period via a donation equivalent to their payroll cost. The donated amount is considered unrestricted to mirror the payroll cost which is also classified as unrestricted.

**JEWISH MUSIC INSTITUTE**

England & Wales - Charity number 328228

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# Accounts

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Charity Registration No. 328228

Company Registration No. 2387749 (England and Wales)

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**Sobell Rhodes LLP**  
**The Kinetic Centre**  
**Theobald Street**  
**Elstree**  
**Borehamwood**  
**Hertfordshire**  
**WD6 4PJ**



**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Charity number</b>	328228
<b>Company number</b>	2387749
<b>Governing Document</b>	Articles of Association
<b>Trustees</b>	Jennifer Anne Jankel (Chairperson) Jonathan Edward Lyons Rev Malcolm Weisman OBE Stuart Harvey Appleman Dr Rabbi Norman Solomon Ian Howard Braidman Dr Alexander Victor Knapp Karen Gilbert Deborah Jacinta Jay Dr Vanessa Paloma Elbaz
<b>Presidents</b>	Lord Grade CBE
<b>Vice Presidents</b>	Sylvia Lewin Lady Lipworth CBE Jonathan Lyons Walter Goldsmith
<b>Vice Presidents (Yiddish)</b>	Zalmen Mlotek
<b>President, ICSM</b>	Sir Simon Rattle
<b>Director, ICSM</b>	Michael Haas
<b>Chair of International Ernest Bloch Society</b>	Dr Alexander Victor Knapp
<b>Forum for Israeli Music</b>	Dr Malcolm Miller
<b>Joe Loss Senior Lecturer in Jewish Music at SOAS University</b>	Dr Ilana Webster-Kogen
<b>Chairperson</b>	Jennifer Anne Jankel (Chairperson)
<b>Treasurer</b>	Ian Howard Braidman
<b>Founding Director</b>	Geraldine Auerbach, MBE

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Registered office**

Room 536  
SOAS University of London  
Thornhaugh Street, Russell Square  
London  
United Kingdom  
WC1H 0XG

**Independent examiner**

Sobell Rhodes LLP  
The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
United Kingdom  
WD6 4PJ

**Bankers**

The Royal Bank of Scotland  
49 Charing Cross  
London  
SW1A 2DX

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**FINANCIAL CONTROL**

The financial control during the year 2021 was professionally maintained by Jo Mark. The trustees were given access to budgets and cash flows throughout the year. We are incredibly grateful for all of Jo's financial support and have had to wish her farewell as she left at the end of April 2022. We are delighted to welcome Amanda Fenner-Solomon who joined JMI at the beginning of May taking over as the Financial Controller and we feel confident that she will be able to provide the necessary support for the on-going future.

**FUNDRAISING AND CASH FLOW**

Due to the ongoing restrictions of the pandemic JMI were unable to host the Musical Memories Fundraising event at Lady Lipworth's home in May and it was decided that JMI would host an online Fundraiser in its place place "The JMI World Tour". With the partnership of Nightingale Hammerson, support of Neil Marcus (consultant) the Lock Inn (Technical Support) and the incredible editing work of Gil Karpas, JMI were able to put on an exclusive programme including a wonderful performance and interview with Dame Maureen Lipman. This event raised an impressive £94,000 which includes the gift aid claims. 20% of the overall profit was donated to Nightingale Hammerson for musical programmes for the residents.

Jennifer Jankel continues to donate £2167 a month towards JMI without which JMI would be unable to continue.

We would like to express our thanks to The Simon Marks Charitable Trust who generously supported the Joe Loss Lectureship in Jewish music for the fourth year running with his donation of £10,000 and to the Sir Jack Lyons Family Trust for their annual donation of £7,500 to support our Studentships and attendees for the summer school programme. We are deeply grateful for their continued support despite the restraints of the pandemic.

Our grant application for the year 2021 were reduced significantly due to being unable to run live events. However, a special thanks must go to Shoresh Charitable Trust for their continued support by granting £10,000 for general use.

**TRUSTEES & DIRECTORATE**

2021 has seen the loss of two valuable members of the JMI Directorate and Trustees.

Lady Valerie Solti – Joint President, sadly passed away in March 2021

Malcom Troup - Trustee, sadly passed away in December 2021

Both will be sadly missed by all at JMI.

All remaining trustees and directorships are unaltered.

**PROGRAMMES AND EVENTS**

The ongoing restrictions of Covid-19 made live events more challenging throughout the year. However, JMI adapted well to the challenge and were able to put on our annual Summer School event as an online programme. Only two schools were able to run Ot Azoy and Klezfest as the Golden Peacock programme would not have transferred to being online well. The schools were a great success and made a small surplus.

JMI's ONLINE programmes continued to run with huge success and has attracted a rapidly growing national and international viewership. Programmes include a series of documentaries, films, lectures, recital and events from international artists, filmmakers and musicians and presented by JMI with personal interviews and conversations. Highlights include our broadcast partnership with Jerusalem Orchestra East West, Israel Philharmonic Orchestra.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRPERSON'S STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**JMI YOUTH BIG BAND**

During the pandemic JMI worked extremely hard to ensure band members were given the opportunities to develop their skills.

In June 2021 the band recorded their second full length album BET: WE ARE HERE and released it at a special launch concert at JW3 in December 2021, where a number of older members performed for the last time before moving onto higher education outside of London.

JMI is very optimistic about the future of the band with a number of young recruits coming on board towards the end of the year. Exciting activities are already in place for 2022 including performances at Pizza Express Jazz Club (April), Vortex Jazz Club (September), SOAS University (November) and a return to JW3 with NYJO Academy Big Band (December).

**SUMMER SCHOOLS**

The challenges to our in-person programmes persisted with the pandemic. We took the decision to hold our summer schools in the pandemic and at a different time of year, in April 2022. Originally designed to be part of a funded programme relating to a larger fundraising initiative, the reschedule remained in place after the funding was rerouted to be applied to other programmes. Due to the omicron variant Golden Peacock (Yiddish Song course) had to be postponed and Ot Azoy and Klezfest numbers had to be limited and each school had to be bubbled. The pedagogy and administration of the courses remained at the highest level and feedback from students reflect and verify this independently. Having been too soon after the pandemic lockdowns, consumer confidence and limited numbers made our previous successes difficult to attain and we managed to limit the impact to a small loss overall. Following the conducting of an inquiry to previous students, as to their reasons for not coming this year, we have decided to hold the next Golden Peacock, Ot Azoy and Klezfest in August 2023. By then, we are confident that the pandemic will be less obstructing to JMI's adult in-person programmes, enabling the combination (de-bubbling) of the schools together so as to give the wider student body the feeling of a festival week.

**MARKETING & VISIBILITY**

We express our heartfelt thanks to Gil Karpas, Marketing and Events Manager for the enormous effort that he has made in expanding the visibility and notoriety of the JMI programmes. Covid-19 has stretched and expanded Gil workload to a new world of online programming.

**THE FUTURE**

We closed a challenging 2021 with a positive JMI team that works extremely well together. We have reinforced our mission statement and vision. After discussion we have added the following values "Integrity, Inclusivity, Achievement, Teamwork, Education and Inspiration" and our purpose at JMI is "to be the respected go to resource on Jewish Music, past, present and future".

JMI completed the application for Arts Council funding in May 2022 for the year 2023. We remain positive regarding the processing of this grant. We were delighted to receive the continue support of Lord Simon Marks in May 2022 with the very generous donation of £10 000 in favour of the Joe Loss Lectureship.

JMI held a fundraising event on the 10<sup>th</sup> March 2022, "A celebration of Jewish Classical Musicians" to honour JMI past presidents. This event raised over £69,000 of which £6,000 will be used to establish a new music therapy fund. The Fund will be named in memory of past Trustee, Prof. Malcolm Troup who sadly passed away.



**Jennifer Jankel**

Chairperson

Dated: 15.9.2022

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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The Trustees present their report and financial statements for the year ended 31 December 2021.

The trustees present their Annual Report together with the Financial Statements for the year ended 31 December 2021. The Jewish Music Institute (JMI) is a charitable company limited by guarantee under registration number 2387749 and is registered by the Charity Commission under registration number 328228. The registered address is Jewish Music Institute, 536 SOAS University of London, Thornhaugh Street, Russel Square, London, WC1H 0XG,

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

**Objectives and activities**

The Institute's aims and objectives as set out in its governing document are as follows:

JMI's objectives and activities give clearly identifiable benefits to the public and continue to be Charitable. JMI is committed to re-discovering and communicating Jewish heritage and identity through music-educational and recreational programmes for the public of all ages, and backgrounds: encouraging Jews to explore their cultural roots and non-Jews to understand and appreciate Jewish culture.

The activities now incorporated in the Jewish Music Institute began on 22nd May 1984 when JMI was constituted as a committee presenting a Jewish Music Festival. Enjoying prestigious patronage, the Jewish Music Institute has over the years, made an important contribution to the cultural life of Britain.

The Jewish Music Institutes mission is dedicated to the celebration, preservation and development of the living heritage of Jewish music, for the benefit of all. To serve this mission, JMI's work is conducted in six different genres of Jewish music ranging from ancient prayer chants through the Ashkenazi and Sephardi Jewish experiences to classical music, the music of Israel and music suppressed by the Third Reich. In each genre there are programmes of education, practical training, information and performance. To discharge this mission JMI maintains a small but highly expert core staff and works closely with the Department of Music at SOAS.

**Public Benefit**

The Jewish Music Institute (JMI) is an independent arts organisation with charitable status based at the School of Oriental and African Studies, University of London. It is dedicated to the 'celebration, preservation and development of the living heritage of Jewish music for the benefit of people of all ages and all backgrounds.

**Plans for the Future**

JMI has a clear mission to preserve and develop the Jewish musical heritage for the benefit of present and future generations. JMI will continue to work to obtain core funding to secure its long-term future.

**Risk Assessment**

Risk management is reviewed regularly by staff. The Trustees have identified the main risks to which the charity is exposed and have taken steps to mitigate them.

**Mission Statement**

To bring Jewish music to the mainstream British and International cultural arena for people of all ages, faiths backgrounds, and cultures.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**Power of Investment**

All monies of the Institute not immediately required for any payment may be invested by the Trustees in such investments as the Trustees from time to time think proper or may be placed on deposit with any banks. The Trustees review regularly its cash resources and endeavours to maximise any interest from funds not required in the short term.

**Reserves Policy**

Risk management is reviewed regularly by staff. The Trustees have identified the main risks to which the charity is exposed and have taken steps to mitigate them.

**Achievements and performance**

JMI played a significant part in the cultural life both artistically and educationally in Great Britain in 2021 despite the Covid-19 pandemic.

**JMI World Tour** - JMI hosted its first online fundraising event, inviting a host of top musicians and performers from around the globe. A huge success for JMI and their partners for this event Nightingale Hammerson Residential Care Home.

JMI supports and co funds **the Joe Loss Lectureship in Jewish Music** at SOAS. The Loss family are major donors.

Lord Marks, who is a supporter of JMI continues to be very interested in our current work and has supported the Joe Loss Lectureship again in 2020 with a trust donation of £10,000. JMI is deeply grateful for this support.

JMI has continued to benefit from the generous support for post graduate students through the Sir Jack and Lady Lyons Charitable Trust.

The cost for the JMI, Financial Controller continues to be covered by The Jankel Group, reducing the charity's overheads considerably. JMI are very grateful for this support.

JMI is a resource centre and is known internationally. They hold an archive of records and CDs and continue to help in an advisory capacity on music of all genres. JMI is fortunate to maintain contact with many experts in the different fields of music listed on our website.

JMI was supported with funding from the **Shoresh Charitable Foundation** for which the team is exceedingly grateful. We have been advised by the trustees that there is a likelihood that donations will be decreased in the future.

Sincere thanks are due to individual donors and family charitable trusts who support our mission to transmit the music of the Jewish people from generation to generation. We hope that we will have their continued support as attendees at our events and remain donors. This generosity helps the JMI hardworking team of staff and volunteers to achieve the exciting future that we all foresee in the coming year.

**Financial review**

The results for the year are shown in the Statement of Financial Activities on page 11. Funding came from generous trust and individual donations including the incredibly ongoing support of the Jankel family.. The smooth running of our financial control using the Xero accounting package has made an enormous difference to members of the staff who are now able to access budgets and cash flow on a weekly and even daily basis.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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**Structure, governance and management**

JMI is governed by its Memorandum and Articles of Association and by the regulations of the Charity Commission and Company Law.

JMI governance structure consists of the Board of Trustees. The Trustees may also from time to time appoint sub committees. The Board of Trustees direct the affairs of JMI, provide leadership, fulfil their fiduciary duty and are involved in the endorsement of policy and in monitoring its implementation. The Board meets quarterly.

The trustees may appoint a person who is willing to act to be a trustee either to fill a vacancy or as an additional trustee provided that the appointment does not cause the number of trustees to exceed any number fixed by or in accordance with the articles as the maximum number of trustees. A trustee so appointed shall hold office only until the next following annual general meeting and shall not be considered in determining the trustees who are to retire by rotation at the meeting. If not reappointed at such annual general meeting, he shall vacate office at the conclusion thereof. No person other than a trustee retiring by rotation may be appointed or re-appointed as a trustee at any general meeting unless:

(1) he or she is recommended by the trustees; or

(2) no fewer than fourteen (14) nor more than thirty-five (35) days before the date of the meeting, the charity is given a notice that:

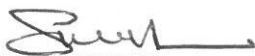
- (a) is signed by a member entitled to vote at the meeting
- (b) states the member's intention to propose the appointment of a person as a Trustee
- (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House; and
- (d) is signed by the person who is to be proposed to show his or her willingness to be appointed.

On appointment to the board the trustees receive the JMI Memorandum & Articles document which outlines the structure and responsibilities of the Trustees and the Mission and Policy Statement.

The Board comprises ten members as at 31st December 2021, all of whom are formally appointed as Directors of the Institute. The trustees, who are also the directors for the purpose of company law, who served during the year were as follows:

Jonathan Edward Lyons  
Rev Malcolm Weisman OBE  
Dr Rabbi Dr Norman Solomon  
Dr Alexander Victor Knapp  
Dr Vanessa Paloma Elbaz  
Karen Gilbert  
Deborah Jay  
Jennifer Jankel  
Stuart Harvey Appleman  
Ian Howard Braidman

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the trustees.



Stuart Harvey Appleman

Dated: 22/8/2022



Ian Howard Braidman

Dated: 19.8.2022

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF JEWISH MUSIC INSTITUTE**

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I report to the Trustees on my examination of the financial statements of Jewish Music Institute for the year ended 31 December 2021.

**Responsibilities and basis of report**

As the Trustees of the trust (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

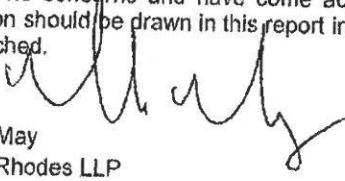
Having satisfied myself that the financial statements of the trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the trust's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the trust as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

  
Martin May  
Sobell Rhodes LLP

The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
Hertfordshire  
WD6 4PJ

Dated: .....  
23 9 2022

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<b>Income from:</b>							
Donations	2	208,096	850	208,946	119,880	30,825	150,705
<b>Charitable activities</b>							
Charitable Income	3	10,590	-	10,590	16,167	-	16,167
Investments	4	8	-	8	31	-	31
<b>Total income</b>		<u>218,694</u>	<u>850</u>	<u>219,544</u>	<u>136,078</u>	<u>30,825</u>	<u>166,903</u>
<b>Expenditure on:</b>							
Raising funds	5	42,744	-	42,744	2,845	-	2,845
Charitable activities	6	167,216	-	167,216	130,086	18,924	149,010
<b>Total resources expended</b>		<u>209,960</u>	<u>-</u>	<u>209,960</u>	<u>132,931</u>	<u>18,924</u>	<u>151,855</u>
<b>Net incoming resources before transfers</b>		8,734	850	9,584	3,147	11,901	15,048
Gross transfers between funds		-	(1,770)	(1,770)	-	-	-
<b>Net income/(expenditure) for the year/</b>		<u>8,734</u>	<u>(920)</u>	<u>7,814</u>	<u>3,147</u>	<u>11,901</u>	<u>15,048</u>
<b>Net movement in funds</b>		8,734	(920)	7,814	3,147	11,901	15,048
Fund balances at 1 January 2021		44,393	13,249	57,642	41,246	1,348	42,594
<b>Fund balances at 31 December 2021</b>		<u>53,127</u>	<u>12,329</u>	<u>65,456</u>	<u>44,393</u>	<u>13,249</u>	<u>57,642</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
BALANCE SHEET**

**AS AT 31 DECEMBER 2021**

	Notes	2021		2020	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		470		627
<b>Current assets</b>					
Debtors	11	1,036		1,864	
Cash at bank and in hand		82,345		84,541	
		83,381		86,405	
<b>Creditors: amounts falling due within one year</b>	12	(18,395)		(29,390)	
Net current assets			64,986		57,015
<b>Total assets less current liabilities</b>			65,456		57,642
<b>Income funds</b>					
Restricted funds	14		12,329		13,249
Unrestricted funds - general			53,127		44,393
			65,456		57,642

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2021.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 15.08.2022



Stuart Harvey Appleman  
Trustee



Ian Howard Braidman  
Trustee

Company Registration No. 2387749

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

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**1 Accounting policies**

**Charity information**

The legal information and registered office of Jewish Music Institute are noted in the Legal and Administrative pages. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The nature of the Charity's operations and principal activities are noted in the Trustee's reports in page 2 to 3.

**1.1 Accounting convention**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has taken the small charity exemption not to prepare cash flow statements.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. Certain trustees have committed to give financial support to ensure that there are sufficient reserves for the Charity to be able to continue as going concern.

**1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4 Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

---

**1 Accounting policies**

**(Continued)**

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

Income from grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income (bank interest) is earned through holding deposits accounts. Interest income is recognised when the Charity's right to receive the interest is established.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

i) Raising funds - fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

ii) Charitable activities - all expenditure relating to the objectives of the Charity.

iii) Governance costs - include independent examiner fees, and legal advice for the trustees, and any other costs associated with constitutional and statutory requirements.

**Support costs allocation**

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. The support costs have been allocated to each of the Charity's activities according to its purposes. The analysis of these costs is included in note 7.

**1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures and equipment	25% reducing balance
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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

**1 Accounting policies**

**(Continued)**

**1.7 Impairment of fixed assets**

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. The support costs have been allocated to each of the Charity's activities according to its purposes. The analysis of these costs is included in note 7.

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.9 Financial instruments**

The trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the trust balance sheet when the trust becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**Derecognition of financial liabilities**

Financial liabilities are derecognised when the trust's contractual obligations expire or are discharged or cancelled.

**1.10 Taxation**

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

**1 Accounting policies**

**(Continued)**

**1.11 Employee benefits**

When employees have rendered service to the Charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The Charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**1.12 Provisions**

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

**2 Donations**

	<b>Unrestricted funds general 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total 2021 £</b>	<b>Unrestricted funds general 2020 £</b>	<b>Restricted funds 2020 £</b>	<b>Total 2020 £</b>
Donations and gifts	119,479	850	120,329	119,455	23,675	143,130
Grants	-	-	-	-	7,150	7,150
World Tour	88,617	-	88,617	425	-	425
	<u>208,096</u>	<u>850</u>	<u>208,946</u>	<u>119,880</u>	<u>30,825</u>	<u>150,705</u>
<b>Donations and gifts</b>						
Donations and sponsorship	100,261	850	101,111	107,201	23,675	130,876
Gift aid income tax repayment	19,218	-	19,218	12,254	-	12,254
	<u>119,479</u>	<u>850</u>	<u>120,329</u>	<u>119,455</u>	<u>23,675</u>	<u>143,130</u>
<b>Grants receivable for core activities</b>						
Grants - Klezmer in the park	-	-	-	-	(350)	(350)
Grants - studentship	-	-	-	-	7,500	7,500
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>7,150</u>	<u>7,150</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**3 Charitable activities**

	<b>Charitable Income 2021 £</b>	<b>Charitable Income 2020 £</b>
Performance and events programmes	588	15,770
Education programme	10,002	397
	<u>10,590</u>	<u>16,167</u>

**4 Investments**

	<b>Unrestricted funds general 2021 £</b>	<b>Unrestricted funds general 2020 £</b>
Interest receivable	8	31
	<u>8</u>	<u>31</u>

**5 Raising funds**

	<b>Unrestricted funds general 2021 £</b>	<b>Unrestricted funds general 2020 £</b>
<u>Fundraising and publicity</u>		
Support costs	42,744	2,845
	<u>42,744</u>	<u>2,845</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

**6 Charitable activities**

	Cost directly allocated to activities	Support costs allocated to activities	Total 2021	Cost directly allocated to activities	Support costs allocated to activities	Total 2020
	2021	2021		2020	2020	
	£	£	£	£	£	£
Staff costs	-	35,471	35,471	-	30,813	30,813
Depreciation and impairment	-	157	157	-	209	209
Performance and Event programmes	29,663	171	29,834	41,032	160	41,192
Grants - Klezmer in the Park	-	140	140	2,466	862	3,328
Education programmes	8,217	1,844	10,061	21,102	1,435	22,537
Lectureship and studentship	70,515	547	71,062	29,631	801	30,432
Information and communication	14,032	-	14,032	12,846	-	12,846
Governance cost	-	206	206	-	213	213
Office expense	-	2,653	2,653	-	3,600	3,600
	<u>122,427</u>	<u>41,189</u>	<u>163,616</u>	<u>107,077</u>	<u>38,093</u>	<u>145,170</u>
Share of governance costs (see note )	-	3,600	3,600	-	3,840	3,840
	<u>122,427</u>	<u>44,789</u>	<u>167,216</u>	<u>107,077</u>	<u>41,933</u>	<u>149,010</u>
<b>Analysis by fund</b>						
Unrestricted funds - general	122,427	44,789	167,216	107,077	23,009	130,086
Restricted funds	-	-	-	-	18,924	18,924
	<u>122,427</u>	<u>44,789</u>	<u>167,216</u>	<u>107,077</u>	<u>41,933</u>	<u>149,010</u>

**7 Independent examiners remuneration**

	2021 £	2020 £
Independent examiner's fees	3,600	3,600
Preparation of corporation tax	-	240
	<u>3,600</u>	<u>3,840</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**8 Trustees and key management personal remuneration and expenses**

None of the trustees received remuneration for their services or received reimbursed expenses during the year.

The key management personnel comprise of the trustees.

**9 Employees**

The average monthly number of employees during the year was:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
Administrative, event and marketing creative staff	2	2
Management staff	1	1
	<u>          </u>	<u>          </u>
Total	3	3
	<u>          </u>	<u>          </u>
<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Wages and salaries	77,194	75,625
Social security costs	5,808	1,411
Other pension costs	2,062	1,328
	<u>          </u>	<u>          </u>
	85,064	78,364
	<u>          </u>	<u>          </u>

There were no employees whose annual remuneration was £60,000 or more.

**10 Tangible fixed assets**

	<b>Fixtures and equipment</b>
	<b>£</b>
<b>Cost</b>	
At 1 January 2021	25,937
	<u>          </u>
At 31 December 2021	25,937
	<u>          </u>
<b>Depreciation and impairment</b>	
At 1 January 2021	25,310
Depreciation charged in the year	157
	<u>          </u>
At 31 December 2021	25,467
	<u>          </u>
<b>Carrying amount</b>	
At 31 December 2021	470
	<u>          </u>
At 31 December 2020	627
	<u>          </u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

<b>11 Debtors</b>		<b>2021</b>	<b>2020</b>
		<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>			
Trade debtors		754	-
Prepayments and accrued income		282	1,864
		<u>1,036</u>	<u>1,864</u>
<b>12 Creditors: amounts falling due within one year</b>		<b>2021</b>	<b>2020</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>
Other taxation and social security		860	1,049
Deferred income		-	23,250
Trade creditors		358	386
Other creditors		267	145
Accruals and deferred income		16,910	4,560
		<u>18,395</u>	<u>29,390</u>
<b>13 Share capital</b>			

The company is limited by guarantee and has no share capital. The liability of its members is limited to £10 per member.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**14 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds			Balance at 31 December 2021 £
	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 1 January 2021 £	Incoming resources £	Transfers £	
Performance and Events programme	479	-	-	479	850	-	1,329
Bloch	169	-	-	169	-	-	169
Barry Weinberg Fund	-	1,631	-	1,631	-	-	1,631
Salaries	-	300	-	300	-	(300)	-
Education Programmes	-	7,500	-	7,500	-	-	7,500
Draw Life: UK tour	-	1,000	-	1,000	-	-	1,000
Klezmer in the Park	-	(350)	-	(350)	-	350	-
M Weisman Biography	700	-	-	700	-	-	700
Salaries	-	18,924	(18,924)	-	-	-	-
Musical Memories	-	1,820	-	1,820	-	(1,820)	-
	<u>1,348</u>	<u>30,825</u>	<u>(18,924)</u>	<u>13,249</u>	<u>850</u>	<u>(1,770)</u>	<u>12,329</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**14 Restricted funds**

**(Continued)**

The aim and use of each restricted funds are as follows:

**Barry Weinberg Fund:** Funds are used to support the music of the synagogue and the JMI Cantorial programme.

**Sir Jack Lyons Charitable Trust - Studentships:** The fund is used to support the Joe Loss lecturer in Jewish Music at SOAS and giving grants to students to study Jewish Music at SOAS and any education cost run by JMI.

**Grants -Lectureship:** The grant was used to support the Joe Loss Lecturer in Jewish Music at SOAS.

**Education Programmes:** These funds are allocated for both schools projects and also studentship support for the Joe Loss Lectureship. The grant and donation were used to help fund 'Klezmer in the Park' a one day celebration of Jewish culture.

**M Weisman Biography:** a fund set up to write the story of Malcolm Weismans extraordinary life

**Cavey Zing:** JMI covered the costs of all the musicians and expenses for the Canvey Zing project. This was funded by the Essex Music Hub.

**Bloch:** These funds were reserved from our Ernest Bloch conference many years ago, as there has been no claim on these funds we are able to absorb them into our general funds.

**Barry Weinberg Fund:** These funds are being held for a future Liturgical conference which will take place in 2022.

**Drawing Life:** This is a donation towards the launch of the Drawing Life Album with Jocelyn Pook to be released in May 2021.

**Musical Memories:** Donations towards the JMI fundraising dinner that was due to take place in May 2020. Unfortunately, due to the pandemic we were unable to host the event and our donors requested the funds be held for the next fundraising event. These donations were included in the **JMI World Tour** which was aired on 11th February 2021.

**JMI World Tour:** Donations received in advance of the JMI World Tour to be aired on 11th February 2021.

**Education Programmes:** These funds are allocated for both schools projects and also studentship support for the Joe Loss Lectureship.

**15 Analysis of net assets between funds**

	<b>Unrestricted funds 2021 £</b>	<b>Restricted funds 2021 £</b>	<b>Total 2021 £</b>	<b>Unrestricted funds 2020 £</b>	<b>Restricted funds 2020 £</b>	<b>Total 2020 £</b>
Fund balances at 31 December 2021 are represented by:						
Tangible assets	470	-	470	627	-	627
Current assets/(liabilities)	52,657	12,329	64,986	43,766	13,249	57,015
	<u>53,127</u>	<u>12,329</u>	<u>65,456</u>	<u>44,393</u>	<u>13,249</u>	<u>57,642</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**16 Related party transactions**

There were no disclosable related party transactions during the year (2020 - none).

**17 Prior period adjustment**

**Changes to the balance sheet**

Balances as restated before FRS 102 transition adjustments:	At 31 December 2020		
	As previously reported	Adjustment	As restated
	£	£	£
<b>Current assets</b>			
Debtors due within one year	-	1,864	1,864
<b>Creditors due within one year</b>			
Deferred income	-	(23,250)	(23,250)
	<u>-</u>	<u>(23,250)</u>	<u>(23,250)</u>
Net assets	79,028	(21,386)	57,642
	<u>79,028</u>	<u>(21,386)</u>	<u>57,642</u>
Capital funds			
Income funds			
Restricted funds	13,249	-	13,249
Unrestricted funds	65,779	(21,386)	44,393
	<u>65,779</u>	<u>(21,386)</u>	<u>44,393</u>
<b>Total equity</b>	<u>79,028</u>	<u>(21,386)</u>	<u>57,642</u>

**Changes to the profit and loss account**

Net movement in funds as restated before FRS 102 transition adjustments:	Period ended 31 December 2020		
	As previously reported	Adjustment	As restated
	£	£	£
Donations	173,955	(23,250)	150,705
	<u>173,955</u>	<u>(23,250)</u>	<u>150,705</u>
Raising funds	4,709	(1,864)	2,845
	<u>4,709</u>	<u>(1,864)</u>	<u>2,845</u>
Net movement in funds	36,434	(21,386)	15,048
	<u>36,434</u>	<u>(21,386)</u>	<u>15,048</u>

**JEWISH MUSIC INSTITUTE**

England & Wales - Charity number 328228

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# Accounts

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Charity Registration No. 328228

Company Registration No. 2387749 (England and Wales)

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**



**Sobell Rhodes LLP**  
**The Kinetic Centre**  
**Theobald Street**  
**Elstree**  
**Borehamwood**  
**WD6 4PJ**

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Charity number</b>	328228
<b>Company number</b>	2387749
<b>Governing Document</b>	Articles of Association
<b>Trustees</b>	Jennifer Anne Jankel (Chairman) Jonathan Edward Lyons Professor Emeritus Maloolm Troup Rev Malcolm Welsman OBE Stuart Harvey Appleman Rabbi Norman Solomon Ian Howard Braidman Alexander Victor Knapp Karen Gilbert Deborah Jacinta Jay Vanessa Paloma Elbaz
<b>Joint-Presidents</b>	Lady Solti Lord Grade CBE
<b>Vice Presidents</b>	Sylvia Lewin Lady Lipworth Jonathan Lyons
<b>Vice Presidents (Yiddish)</b>	Zalmen Mlotek
<b>President, ICSM</b>	Sir Simon Rattle
<b>Chairman</b>	Jennifer Anne Jankel (Chairman)
<b>Treasurer</b>	Ian Howard Braidman
<b>Founding Director</b>	Geraldine Auerbach, MBE
<b>Registered office</b>	Room 536 SOAS University of London Thornhaugh Street, Russell Square London United Kingdom WC1H 0XG
<b>Independent examiner</b>	Sobell Rhodes LLP The Kinetic Centre Theobald Street Elstree Borehamwood United Kingdom WD6 4PJ

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Bankers**

The Royal Bank of Scotland  
49 Charing Cross  
London  
SW1A 2DX

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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
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**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRMAN'S STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2020**

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**FINANCIAL CONTROL**

The financial control during the year 2020 was professionally maintained by Jo Mark. The trustees were delighted to be able to access budget and cash flow figures throughout the year. Andrew Jankel, Chairman of the Jankel Group continues to support the cost of employing Jo Mark who works at the Weybridge head office. We are incredibly grateful for this essential ongoing support.

**FUNDRAISING AND CASH FLOW**

Due to the devastation caused by the pandemic in 2020 and the lock down restrictions put in place in March, the JMI were unable to host our regular Musical Memories Fundraising Event at Lady Lipworth's home in May. Lady Lipworth is a Vice President of JMI. Despite the cancellation JMI were fortunate to received donations from our regular supporters of £18,000. This included a donation of £7,500 from Sir Sidney and Lady Lipworth.

Jennifer Jankel continues to donate £2,167 a month towards JMI without which JMI would be unable to continue.

In June 2020 we were delighted to hear from Walter Goldsmith, former trustee and vice president of JMI with an incredibly generous donation of £24,000. We would like to express our sincere thanks to Walter and his wife Rosemary for their support of JMI over the years and wish them well for the future.

We would also like to express our thanks to The Simon Marks Charitable Trust who generously supported the Joe Loss Lectureship in Jewish music for the third year running and to the Sir Jack Lyons Family Trust for their annual donation of £7,500 to support our Studentships and attendees for the summer school programme. We are deeply grateful for their continued support despite the restraints of the pandemic.

Our grant application for the year 2020 were reduced significantly due to being unable to run live events. However, a special thanks must go to Shoresh Charitable Trust for their continued support by granting £10,000 for general use.

**TRUSTEES & DIRECTORATE**

The trustees and directorship remained unaltered during 2020.

**PROGRAMMES AND EVENTS**

As a result of Covid-19, JMI's live event programme of concerts, gala events, summer schools and festivals had to be postponed until further notice. The JMI team quickly adapted to the challenge to provide engagement and participation for all our audiences by creating an online platform for the public to enjoy.

JMI are delighted with the huge success of our JMI ONLINE programming which has attracted a rapidly growing national and international viewership. Programmes include a series of documentaries, films, lectures, recital and events from international artists, filmmakers and musicians and presented by JMI with personal interviews and conversations. Highlights include our broadcast partnership with Jerusalem Orchestra East West, Israel Philharmonic Orchestra and the Festival Andalousie Atlantique.

We were however fortunate enough to create and host one live event in February 2020 - Yallah – Judeo-Arabic Music Workshop and Conference which took place at SOAS and was a first in the UK.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
CHAIRMAN'S STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2020**

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**YALLAH**

Yallah was the first event of its kind in Europe: a conference-workshop in Judeo-Arabic Music that welcomed top scholars and performers from all over the world including Europe, the USA, Israel and the Arab world. We were delighted that Dr Andre Azoulay, the counsellor to his Majesty, King of Morocco as our special guest and key note speaker. Following the success of the conference we were elated to be invited to host part two of Yallah in Essaouira, Morocco.

The conference concluded with a concert with Haim Botbol as the headline performer.

Our sincere thanks are given to Dr Vanessa Paloma Elbaz (trustee) and Dr Ilana Webster-Kogen (Senior Joe Loss Lecturer in Jewish Music) for working tirelessly with the JMI team to bring such a unique event to fruition.

**KLEZMER IN THE ROOF - Online**

In response to the challenge of postponing our annual Jewish Music Festival, Klezmer in the Park, JMI created an exciting two hour online programme "Klezmer on the Roof" that was broadcast on 13th September 2020. The programme included a mixture of performance interviews and exclusively commissioned recitals. The concert was streamed through JMI Online and was concurrently broadcast through Soho radio and available across the web.

**JMI YOUTH BIG BAND**

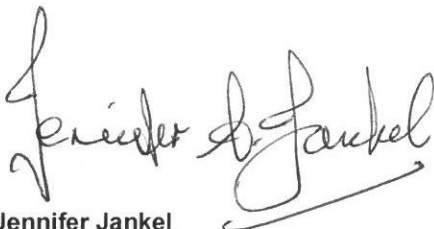
During the pandemic JMI worked extremely hard to ensure band members were give the opportunities to develop their skills. JMI commissioned Sam Eastmond to devise two Zoom Masterclass workshop programmes in the summer and autumn 2020 resulting in the release of the incredible single "Maoz Tzur 5781" in December 2020, which was recorded entirely remotely from each bank members own home.

**MARKETING & VISABILITY**

We express our heartfelt thanks to Gil Karpas, Marketing and Events Manager for the enormous effort that he has made in expanding the visibility and notoriety of the JMI programmes. Covid-19 has stretched and expanded Gil workload to a new world of online programming.

**THE FUTURE**

We closed a very challenging 2020 with a positive JMI team that works extremely well together. We have reinforced our mission statement and vision. After discussion we have added the following values "Integrity, Inclusivity, Achievement, Teamwork, Education and Inspiration" and our purpose at JMI is "to be the respected go to resource on Jewish Music, past, present and future".



**Jennifer Jankel**

Chairman

Dated:.....

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)  
FOR THE YEAR ENDED 31 DECEMBER 2020**

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The trustees present their report and financial statements for the year ended 31 December 2020.

The Jewish Music Institute (JMI) is a charitable company limited by guarantee under registration number 2387749, and is registered by the Charity Commission under registration number 328228.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

**Objectives and activities**

The Institute's aims and objectives as set out in its governing document are as follows:

JMI's objectives and activities give clearly identifiable benefits to the public and continue to be Charitable. JMI is committed to re-discovering and communicating Jewish heritage and identity through music-educational and recreational programmes for the public of all ages, and backgrounds: encouraging Jews to explore their cultural roots and non-Jews to understand and appreciate Jewish culture.

The activities now incorporated in the Jewish Music Institute began on 22nd May 1984 when JMI was constituted as a committee presenting a Jewish Music Festival. Enjoying prestigious patronage, the Jewish Music Institute has over the years, made an important contribution to the cultural life of Britain.

The Jewish Music Institutes mission is dedicated to the celebration, preservation and development of the living heritage of Jewish music, for the benefit of all. To serve this mission, JMI's work is conducted in six different genres of Jewish music ranging from ancient prayer chants through the Ashkenazi and Sephardi Jewish experiences to classical music, the music of Israel and music suppressed by the Third Reich. In each genre there are programmes of education, practical training, information and performance. To discharge this mission JMI maintains a small but highly expert core staff and works closely with the Department of Music at SOAS.

**Public Benefit**

The Jewish Music Institute (JMI) is an independent arts organisation with charitable status based at the School of Oriental and African Studies, University of London. It is dedicated to the 'celebration, preservation and development of the living heritage of Jewish music for the benefit of people of all ages and all backgrounds'.

**Achievements and Performance**

JMI played a significant part in the cultural life both artistically and educationally in Great Britain in 2020 despite the Covid-19 pandemic.

**Yallah Judeo-Arabic Music Workshop and Conference** - JMI hosted the first event of this kind in Europe inviting a host of top scholars and performers from around the globe. The highlight of the event was the closing plenary, where Mr. Azoulay invited the JMI to hold part two of Yallah in Essaouira, Morocco. Building bridges is central to JMI's work in the UK and we are eager to develop our international partnerships

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2020**

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JMI supports and co funds the **Joe Loss Lecturship in Jewish Music** at SOAS. The Loss family are major donors.

Lord Marks, who is a supporter of JMI continues to be very interested in our current work and has supported the Joe Loss Lectureship again in 2020 with a trust donation of £10,000. JMI is deeply grateful for this support.

JMI has continued to benefit from the generous support for post graduate students through the Sir Jack and Lady Lyons Charitable Trust.

The cost for Jo Mark, Financial Controller continues to be covered by The Jankel Group, reducing the charity's overheads considerably. JMI are very grateful for this support. Jo is a major asset to JMI as her work expands that of Financial Controller.

JMI is a resource centre and is known internationally. They hold an archive of records and CDs and continue to help in an advisory capacity on music of all genres. JMI is fortunate to maintain contact with many experts in the different fields of music listed on our website.

Unfortunately JMI's annual fundraising event, Musical Memories was cancelled due to lock down restrictions, however we look forward to hosting this event during 2021.

JMI was supported with funding from the **Shoresh Charitable Foundation** for which the team is exceedingly grateful. We have been advised by the trustees that there is a likelihood that donations will be decreased in the future.

Sincere thanks are due to individual donors and family charitable trusts who support our mission to transmit the music of the Jewish people from generation to generation. We hope that we will have their continued support as attendees at our events and remain donors. This generosity helps the JMI hardworking team of staff and volunteers to achieve the exciting future that we all foresee in the coming year.

#### **Plans for the Future**

JMI has a clear mission to preserve and develop the Jewish musical heritage for the benefit of present and future generations. JMI will continue to work to obtain core funding to secure its long term future.

#### **Risk Assessment**

Risk management is reviewed regularly by staff. The Trustees have identified the main risks to which the charity is exposed and have taken steps to mitigate them.

#### **Financial Review**

The results for the year are shown in the Statement of Financial Activities on page 11. Funding came from generous trust and individual donations including the incredibly ongoing support of the Jankel family. The smooth running of our financial control using the Xero accounting package has made an enormous difference to members of the staff who are now able to access budgets and cash flow on a weekly and even daily basis.

#### **Power of Investment**

All monies of the Institute not immediately required for any payment may be invested by the Trustees in such investments as the Trustees from time to time think proper or may be placed on deposit with any banks. The Trustees review regularly its cash resources and endeavours to maximise any interest from funds not required in the short term.

#### **Reserves Policy**

The Trustees have adopted a policy that the charity's reserves shall cover necessary costs and commitments during an unforeseen period of difficulty. The Trustees aim to maintain or hold the level of reserves equivalent to three months of expenditure.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**Structure, governance and management**

JMI is governed by its Memorandum and Articles of Association and by the regulations of the Charity Commission and Company Law.

JMI governance structure consists of the Board of Trustees. The Trustees may also from time to time appoint sub committees. The Board of Trustees direct the affairs of JMI, provide leadership, fulfil their fiduciary duty and are involved in the endorsement of policy and in monitoring its implementation. The Board meets quarterly.

The trustees may appoint a person who is willing to act to be a trustee either to fill a vacancy or as an additional trustee provided that the appointment does not cause the number of trustees to exceed any number fixed by or in accordance with the articles as the maximum number of trustees. A trustee so appointed shall hold office only until the next following annual general meeting and shall not be taken into account in determining the trustees who are to retire by rotation at the meeting. If not reappointed at such annual general meeting, he shall vacate office at the conclusion thereof. No person other than a trustee retiring by rotation may be appointed or re-appointed as a trustee at any general meeting unless:

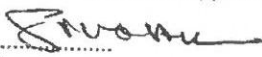
- (1) he or she is recommended by the trustees; or
- (2) no fewer than fourteen (14) nor more than thirty-five (35) days before the date of the meeting, the charity is given a notice that:
  - (a) is signed by a member entitled to vote at the meeting
  - (b) states the member's intention to propose the appointment of a person as a trustee;
  - (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House; and
  - (d) is signed by the person who is to be proposed to show his or her willingness to be appointed.

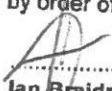
On appointment to the board the trustees receive the JMI Memorandum & Articles document which outlines the structure and responsibilities of the Trustees and the Mission and Policy Statement.

The Board comprises eleven members as at 31st December 2020, all of whom are formally appointed as Directors of the Institute. The trustees, who are also the directors for the purpose of company law, who served during the year were as follows:

Jennifer Jankel Chairman  
Jonathan Edward Lyons  
Professor Emeritus Malcolm Troup  
Rev Malcolm Weisman OBE  
Stuart Harvey Appleman  
Rabbi Norman Solomon  
Ian Howard Braidman Treasurer  
Alexander Victor Knapp  
Vanessa Paloma Elbaz  
Karen Gilbert  
Deborah Jay

This report has been prepared having taken advantage of the small company's exemption in the Companies Act 2006. The report was approved by the Board on and is signed by order of the trustees.

  
Stuart Appleman  
Dated: 11 June 2021

  
Ian Braidman  
Dated: .....

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
INDEPENDENT EXAMINER'S REPORT  
TO THE OF JEWISH MUSIC INSTITUTE**

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I report to the on my examination of the financial statements of Jewish Music Institute for the year ended 31 December 2020.

**Responsibilities and basis of report**

As the of the (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the 's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Martin May  
Sobell Rhodes LLP

The Kinetic Centre  
Theobald Street  
Elstree  
Borehamwood  
WD6 4PJ  
United Kingdom

Dated: .....

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
<b>Income from:</b>							
Donations	2	119,456	54,500	173,956	91,696	66,207	157,903
Charitable activities	3	16,167	-	16,167	75,609	4,054	79,663
Investments	4	31	-	31	89	-	89
<b>Total income</b>		<b>135,654</b>	<b>54,500</b>	<b>190,154</b>	<b>167,394</b>	<b>70,261</b>	<b>237,655</b>
<b>Expenditure on:</b>							
Raising funds	5	4,709	-	4,709	3,102	-	3,102
Charitable activities	6	130,087	18,924	149,011	149,049	75,032	224,081
<b>Total resources expended</b>		<b>134,796</b>	<b>18,924</b>	<b>153,720</b>	<b>152,151</b>	<b>75,032</b>	<b>227,183</b>
Gross transfers between funds		-	-	-	5,481	(5,481)	-
<b>Net income for the year/ Net movement in funds</b>		<b>858</b>	<b>35,576</b>	<b>36,434</b>	<b>20,724</b>	<b>(10,252)</b>	<b>10,472</b>
Fund balances at 1 January 2020		41,246	1,348	42,594	20,522	11,600	32,122
<b>Fund balances at 31 December 2020</b>		<b>42,104</b>	<b>36,924</b>	<b>79,028</b>	<b>41,246</b>	<b>1,348</b>	<b>42,594</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
BALANCE SHEET**

**AS AT 31 DECEMBER 2020**

	Notes	2020		2019	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		627		468
<b>Current assets</b>					
Debtors	11	-		139	
Cash at bank and in hand		84,541		49,099	
		<u>84,541</u>		<u>49,238</u>	
<b>Creditors: amounts falling due within one year</b>	12	(6,140)		(7,112)	
Net current assets			78,401		42,126
<b>Total assets less current liabilities</b>			<u>79,028</u>		<u>42,594</u>
<b>Income funds</b>					
Restricted funds	14		36,924		1,348
Unrestricted funds			42,104		41,246
			<u>79,028</u>		<u>42,594</u>

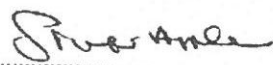
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2020.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the on .....



Stuart Appleman  
Trustee



Ian Braidman  
Trustee

Company Registration No. 2387749

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

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**1 Accounting policies**

**Charity information**

The legal information and registered office of Jewish Music Institute are noted in the Legal and Administrative pages. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The nature of the Charity's operations and principal activities are noted in the Trustee's reports in page 2 to 3.

**1.1 Accounting convention**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015. The Charity has taken the small charity exemption not to prepare cash flow statements.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**1.2 Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. Certain trustees have committed to give financial support to ensure that there are sufficient reserves for the Charity to be able to continue as going concern.

**1.3 Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income is allocated to unrestricted funds.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

---

**1 Accounting policies**

**(Continued)**

**1.4 Income resources**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the Charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the Charity has control over the item. Fair value is determined on the basis of the value of the gift to the Charity. For example the amount the Charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Income from grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income (bank interest) is earned through holding deposits accounts. Interest income is recognised when the Charity's right to receive the interest is established.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- i) Raising funds - fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.
- ii) Charitable activities - all expenditure relating to the objectives of the Charity.
- iii) Governance costs - include independent examiner fees, and legal advice for the trustees, and any other costs associated with constitutional and statutory requirements.

***Support costs allocation***

Support costs are those that assist the work of the Charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the Charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. The support costs have been allocated to each of the Charity's activities according to its purposes. The analysis of these costs is included in note 7.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

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**1 Accounting policies** **(Continued)**

**1.6 Tangible fixed assets**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures and equipment	25% reducing balance
------------------------	----------------------

**1.7 Impairments**

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in profit or loss unless the asset is carried at a revalued amount where the impairment loss is a revaluation decrease.

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**1.9 Financial instruments**

The has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the balance sheet when the becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

---

**1 Accounting policies**

**(Continued)**

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the 's contractual obligations expire or are discharged or cancelled.

**1.10 Taxation**

The Charity is an exempt Charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**1.11 Provisions**

Provisions are recognised when the Charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefits will be required in settlement and the amount can be reliably estimated.

**1.12 Employee benefits**

When employees have rendered service to the Charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

The Charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

**2 Donations**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total</b>
	<b>2020</b>	<b>2020</b>	<b>2020</b>	<b>2019</b>	<b>2019</b>	<b>2019</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Donations and sponsorship	107,201	23,675	130,876	79,687	41,910	121,597
Gift aid income tax repayment	12,255	-	12,255	12,009	-	12,009
Grants - Klezmer in the park	-	(350)	(350)	-	14,797	14,797
Grants - studentship	-	7,500	7,500	-	9,500	9,500
World Tour	-	23,675	23,675	-	-	-
	<u>119,456</u>	<u>54,500</u>	<u>173,956</u>	<u>91,696</u>	<u>66,207</u>	<u>157,903</u>

**3 Charitable activities**

	<b>Charitable Income</b>	<b>Charitable Income</b>
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Performance and events programmes	15,770	42,607
Education programme	397	37,056
	<u>16,167</u>	<u>79,663</u>
Analysis by fund		
Unrestricted funds	16,167	75,609
Restricted funds	-	4,054
	<u>-</u>	<u>4,054</u>

**4 Investments**

	<b>Unrestricted funds</b>	<b>Unrestricted funds</b>
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Interest receivable	<u>31</u>	<u>89</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

**5 Raising funds**

	<b>Unrestricted funds</b>	<b>Unrestricted funds</b>
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<u>Fundraising and publicity</u>		
Support costs	4,709	3,102
	<u>4,709</u>	<u>3,102</u>

**6 Charitable activities**

	<b>Cost directly allocated to activities</b>	<b>Support costs allocated to activities</b>	<b>Total 2020</b>	<b>Cost directly allocated to activities</b>	<b>Support costs allocated to activities</b>	<b>Total 2019</b>
	<b>2020</b>	<b>2020</b>	<b>£</b>	<b>2019</b>	<b>2019</b>	<b>£</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Staff costs	-	30,813	30,813	-	27,318	27,318
Depreciation	-	209	209	-	156	156
Performance and Event Programmes	41,033	160	41,193	45,763	48	45,811
Grants - Klezmer in the Park	2,466	862	3,328	30,222	362	30,584
Education programmes	21,102	1,435	22,537	54,077	2,136	56,213
Lectureship and studentship	29,631	801	30,432	38,255	821	39,076
Information and Communication	12,846	-	12,846	11,800	5,250	17,050
Governance cost	-	4,053	4,053	-	4,273	4,273
Office premises	-	3,600	3,600	-	3,600	3,600
	<u>107,078</u>	<u>41,933</u>	<u>149,011</u>	<u>180,117</u>	<u>43,964</u>	<u>224,081</u>
	<u>107,078</u>	<u>41,933</u>	<u>149,011</u>	<u>180,117</u>	<u>43,964</u>	<u>224,081</u>
<b>Analysis by fund</b>						
Unrestricted funds	107,078	23,009	130,087	125,245	23,804	149,049
Restricted funds	-	18,924	18,924	54,872	20,160	75,032
	<u>107,078</u>	<u>41,933</u>	<u>149,011</u>	<u>180,117</u>	<u>43,964</u>	<u>224,081</u>

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

**7 Governance costs/Independent examiners remuneration**

	Governance costs £	2020 £	Governance costs £	2019 £
Independent examiner's fees	3,600	3,600	4,033	4,033
Preparation of corporation tax	240	240	240	240
Bank charges and interest	213	213	-	-
	<u>4,053</u>	<u>4,053</u>	<u>4,273</u>	<u>4,273</u>

**8 Trustees and key management personal remuneration and expenses**

None of the trustees received remuneration for their services or received reimbursed expenses during the year.

The key management personnel comprise of the trustees.

**9 Employees**

The average monthly number of employees during the year was:

	2020 Number	2019 Number
Administrative, event and marketing creative staff	2	2
Management staff	1	1
Total	<u>3</u>	<u>3</u>

	2020 £	2019 £
<b>Employment costs</b>		
Wages and salaries	56,701	56,743
Social security costs	1,411	2,453
Other pension costs	1,328	1,224
	<u>59,440</u>	<u>60,420</u>

There were no employees whose annual remuneration was £60,000 or more.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

**10 Tangible fixed assets**

	<b>Fixtures and equipment</b>
	<b>£</b>
<b>Cost</b>	
At 1 January 2020	25,569
Additions	368
	<hr/>
At 31 December 2020	25,937
	<hr/>
<b>Depreciation and impairment</b>	
At 1 January 2020	25,101
Depreciation charged in the year	209
	<hr/>
At 31 December 2020	25,310
	<hr/>
<b>Carrying amount</b>	
At 31 December 2020	627
	<hr/> <hr/>
At 31 December 2019	468
	<hr/> <hr/>

**11 Debtors**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	-	139
	<hr/> <hr/>	<hr/> <hr/>

**12 Creditors: amounts falling due within one year**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Other taxation and social security	1,049	1,576
Trade creditors	386	586
Other creditors	145	630
Accruals and deferred income	4,560	4,320
	<hr/>	<hr/>
	6,140	7,112
	<hr/> <hr/>	<hr/> <hr/>

**13 Share capital**

The company is limited by guarantee and has no share capital. The liability of its members is limited to £10 per member.

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**14 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 January 2019		Movement in funds		Transfers		Balance at 1 January 2020		Movement in funds		Balance at 31 December 2020	
	£	£	£	£	£	£	£	£	£	£	£	£
Performance and Events programme	-	2,804	(2,325)	-	-	479	-	-	-	-	-	479
Bloch	169	-	-	-	-	169	-	-	-	-	-	169
Barry Weinberg Fund	1,631	-	-	(1,631)	-	-	-	1,631	-	-	-	1,631
Salaries	3,500	9,500	(9,500)	(3,500)	-	-	-	300	-	-	-	300
Lectureship	-	27,000	(27,000)	-	-	-	-	-	-	-	-	-
Education Programmes	-	1,250	(1,250)	-	-	-	-	7,500	-	-	-	7,500
Draw Life: UK tour	-	-	-	-	-	-	-	1,000	-	-	-	1,000
Klezmer in the Park	-	14,797	(14,797)	-	-	-	-	-	(350)	-	-	(350)
M Weisman Biography	3,300	-	-	(2,600)	-	700	-	-	-	-	-	700
Salaries	-	-	-	-	-	-	-	18,924	(18,924)	-	-	-
New Trustee	3,000	-	5,250	2,250	-	-	-	-	-	-	-	-
Musical Memories	-	-	-	-	-	-	-	1,820	-	-	-	1,820
World Tour	-	-	-	-	-	-	-	23,675	-	-	-	23,675
	11,600	55,351	(49,622)	(5,481)	1,348	54,850	(19,274)	36,924				

**JEWISH MUSIC INSTITUTE  
(A COMPANY LIMITED BY GUARANTEE)  
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**14 Restricted funds**

(Continued)

The aim and use of each restricted funds are as follows:

**Barry Weinberg Fund:** Funds are used to support the music of the synagogue and the JMI Cantorial programme.

**Sir Jack Lyons Charitable Trust - Studentships:** The fund is used to support the Joe Loss lecturer in Jewish Music at SOAS and giving grants to students to study Jewish Music at SOAS and any education cost run by JMI.

**Grants -Lectureship:** The grant was used to support the Joe Loss Lecturer in Jewish Music at SOAS.

**Grants -Klezmer in the Park:** The grant and donation were used to help fund 'Klezmer in the Park' a one day celebration of Jewish culture.

**M Weisman Biography:** a fund set up to write the story of Malcolm Weismans extraordinary life

**Salaries:** donations from The Jankel Group to pay for the admin staff salaries.

**Cavey Zing:** JMI covered the costs of all the musicians and expenses for the Canvey Zing project. This was funded by the Essex Music Hub.

**Bloch:** These funds were reserved from our Ernest Bloch conference many years ago, as there has been no claim on these funds we are able to absorb them into our general funds.

**Barry Weinberg Fund:** These funds are being held for a future Liturgical conference which will take place in 2022.

**Drawing Life:** This is a donation towards the launch of the Drawing Life Album with Jocelyn Pook to be released in May 2021

**Musical Memories:** Donations towards the JMI fuundraising dinner that was due to take place in May 2020. Unfortunately, due to the pandemic we were unable to host the event and our donors requested the funds be held for our next fundraising dinner. This is due to take place in November 2021.

**JMI World Tour:** Donations received in advance of the JMI World Tour to be aired on 11th February 2021.

**Education Programmes:** These funds are allocated for both schools projects and also studentship support for the Joe Loss Lectureship.

**JEWISH MUSIC INSTITUTE**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

**15 Analysis of net assets between funds**

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
Fund balances at 31 December 2020 are represented by:						
Tangible assets	627	-	627	468	-	468
Current assets/ (liabilities)	41,477	36,924	78,401	40,778	1,348	42,126
	<u>42,104</u>	<u>36,924</u>	<u>79,028</u>	<u>41,246</u>	<u>1,348</u>	<u>42,594</u>

**16 Related party transactions**

There were no disclosable related party transactions during the year (2019 - none).