

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)**

**Institute of Performing Arts and Heritage**

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)  
ANNUAL REPORT 2021**

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)**  
**INSTITUTE OF PERFORMING ARTS AND HERITAGE**

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# **PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)**

## **Institute of Performing Arts and Heritage**

### Legal and Administrative Information

Constitution and objects	Pandit Ram Sahai Sangit Vidyalaya, Institute of Performing Arts and Heritage is governed by a trust deed dated 4 <sup>th</sup> January, 1989
Trustees	<ol style="list-style-type: none"><li>1. Chiman Lal Patel - Chair</li><li>2. Mr. David Griffiths</li><li>3. Dr. Jill Scarfe</li><li>4. Ashwani Moudgil</li></ol>
Honorary Director	Dr. Frances Shepherd
Executive Advisory Panel	<ol style="list-style-type: none"><li>1. Mrs. Neena Sohal</li><li>2. Mr. Anjan Saha</li><li>3. Mr. Ariel Van Stratten</li><li>4. Mr. Chiman Lal Patel</li><li>5. Mr. Divyanand Caird</li><li>6. Vamshikrishna Vishnudas</li></ol>
Registered Charity Number	328062
Registered Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Administration Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Independent Examiner	Joseph Kilasara Bedfont, Middlesex
Bankers	Barclays Bank Plc Hounslow TW3 1DL

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)  
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

**Report of the trustees for the year ended 31<sup>st</sup>  
March 2021**

The trustees of Pandit Ram Sahai Sangit Vidyalaya present their annual report and accounts for the year ended 31 March 2021.

**CONSTITUTION**

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) was established in December 1987 and registered as a charity on 15<sup>th</sup> February 1989. The affairs of PRSSV are managed by trustees in accordance with the trust deed dated 4<sup>th</sup> January 1989.

**AIMS**

The aim of the charity Pandit Ram Sahai Sangit Vidyalaya (PRSSV) is to promote high standards in the education and performance primarily in Indian and other World music, dance and related art forms. A relatively recent addition has been the development of Graded Examinations and Music Awards for Steel Pan. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

**OBJECTIVES**

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) is a multi-disciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian sub-continent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Steel Pan. Now in its 44<sup>th</sup> year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

In furtherance of its aims and objectives, the PRSSV operates through discreet member groups to provide education, training, examinations work, heritage projects and performances for its clients and the wider public.

**ACHIEVEMENTS IN 2020-2021**

PRSSV continues to consolidate its core activities of an Examinations Board and Music classes while developing its Heritage funded projects. A pool of volunteers continues to increase along with clientele through examinations work, training of musicians and dancers.

In this financial year PRSSV has continued to make significant developments in some areas of its work and its main achievements have been as follows:

**The PRSSV Examinations Board** PRSSV Board operates under the umbrella of the Institute for Performing Arts and Heritage and provides examinations leading to OCN Credit4Learning accredited qualifications in World Music and Dance, and in Heritage Skills. The institute was able to continue its work as it ran its examinations online very early on in the pandemic. The work of the Institute during this financial year has been to continue to:

- ◆ increase the number of examinations centres.
- ◆ deliver robust training online for examiners and support for teachers including Teacher Training.
- ◆ develop the administration of examinations online.
- ◆ improve the marketing of all our graded certificates and diploma qualifications.

**Sangeet College (SC)** has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching.

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The college went online very early on in the pandemic and so was able to continue to provide training. However, it was not able to provide opportunities for students to perform and to accompany each other or run events.

**Pandit Ram Sahai Foundation (PRSF).** The activities of PRSF suffered as a result of the Pandemic.

**Pandit Ram Sahai Sangit Vidyalaya (PRSSV)** through support from grants was able to continue developing its work during the pandemic. With grants from the HLF and the Arts Council of England PRSSV was able to sustain its core activities. Also, it was able to launch a series of Webinars enabling it to continue to provide innovative activities bringing artists and students together.

#### **PUBLIC BENEFIT**

The work of the Trust promoting Indian and other oral music and dance traditions through education, training and performance generates a considerable public benefit. Firstly, its work is carried out through a variety of activities and projects that ensure our beneficiaries are drawn from a wide range of backgrounds and ethnic groups. These include children and adults of all ages, members of black, Asian and other ethnic groups, refugees, people with disabilities, as well as amateurs and professional performing South Asian artists and artists from other disciplines and cultures.

Our work provides all communities with many opportunities to experience and/or learn the performing arts of India. Drawing on the expertise of traditional and western trained artists and scholars, it provides different route maps into this ancient heritage. Teachers and students can develop through a Western teaching and examination route, or the Guru Shishya (teacher disciple) traditional way. Audiences are provided with unique high-quality experiences that both open them to understand and appreciate the

heritage as well as ways in which that heritage is informing the creative work by young upcoming artists. We adapt our work to a variety of contexts from the concert hall, international festivals and community venues.

It is envisaged that current rolling out of Graded Examinations, Music Awards and specific training for students and teachers of World Music will be enabled to continue to develop in the manner outlined above.

#### **Organisation**

A board of trustees administers the trust.

#### **Risk Assessment**

The trustees have identified the major risks to which the charity would be subjected to and are taking the necessary steps to mitigate the same.

#### **Reserves**

The Charity is intended to have available in unrestricted reserves four months funding in anticipation of potential future cuts. Additionally, funds will be sought in order to conduct an orderly wind down of the charities' affairs and meet any statutory contractual liabilities.

#### **Trustees' Responsibilities in relation to the Financial Statements**

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.

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- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the on-going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time, the financial position of the charity and enable them to ensure that the financial statements comply with Charity Act, 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Chimanlal Patel - Chair

Date: 31/01/2022

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)  
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

**Independent Examiner's Report to the Trustees**

I report on the accounts of the trust for the year ended 31<sup>st</sup> March 2021, which are set out on page 8 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether matters have come to my attention.

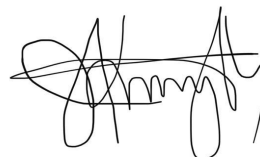
My examination was carried out in accordance with the general Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the charities act.
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understating of these accounts to be reached.

I do hereby declare that I have prepared and examined the accounts of the charity.



Joseph Kilasara

Date: 30/01/2022

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)**

**Institute of Performing Arts and Heritage**

BALANCE SHEET AS AT MARCH 31ST, 2021		£	£
		March 31st, 2021	March 31st, 2020
		TOTAL FUNDS	PRIOR YEAR FUNDS
		£	£
<b>A</b>	<b>Fixed Assets</b>		<b>1,023.22</b>
<b>A1</b>	<b>Tangible Fixed Assets</b>	<b>2,926.55</b>	
	<b>Total Fixed Assets</b>	<b>2,926.55</b>	<b>1,023.22</b>
<b>B</b>	<b>Current Assets</b>		
<b>B1</b>	<b>Cash at Bank and on Hand</b>	<b>62,649.66</b>	<b>49,731.36</b>
	<b>Net Current Assets</b>	<b>62,649.66</b>	<b>49,731.36</b>
	<b>Total Assets</b>		<b><u>50,754.58</u></b>
<b>D</b>			
	<b>Charity Funds</b>		
<b>D1</b>	<b>Unrestricted Funds</b>	<b>65,576.21</b>	<b>50,754.58</b>
<b>D2</b>	<b>Restricted Funds</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total Funds</b>	<b><u>65,576.21</u></b>	<b><u>50,754.58</u></b>

Approved by the trustees on 31<sup>ST</sup> January 2022 and signed on their behalf by



Chimanlal Patel - Chair

The notes on page 10 form part of this financial statement



**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)**  
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Statement of Financial Activities				
	<b>31/03/2021</b>			<b>31/03/2020</b>
	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>	<b>Total Funds</b>
<b>Incoming Resources:</b>				
Income resources from generated funds				
Voluntary Income	687.68	-	687.68	1,906.30
Investment Income	-		-	-
Income resources from charitable activities	98,925.08	-	98,925.08	110,909.17
Other Income resources	40,099.34	-	40,099.34	10,431.84
Total Incoming resources	<b>139,712.10</b>	<b>-</b>	<b>139,712.10</b>	<b>123,247.31</b>
<b>Resources Expended</b>				
Charitable activities	129,769.54	-	129,769.54	147,566.94
Total resources expended	129,769.54	-	129,769.54	147,556.94
Net Resources	<b>9,942.56</b>	<b>-</b>	<b>9,942.56</b>	<b>(24,319.63)</b>
Reconciliation of funds	-	-	-	
Transfer to/from other funds	-		-	
Net Resources	9,942.56	-	9,942.56	(24,319.63)
Total funds brought forward on 1st April	39,728.41	-	39,728.41	64,048.04
Total funds carried forward on 31st March	<b>49,670.97</b>	<b>-</b>	<b>49,670.97</b>	<b>39,728.41</b>

Approved by the trustees on 31<sup>ST</sup> January 2022 and signed on their behalf by



Chimanlal Patel - Chair

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)  
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Notes forming part of the financial statements for the year ended 31<sup>st</sup> March 2022.

**Accounting Policies**

**A. Accounting Convention**

The financial statements have been prepared under the historical cost convention.

In preparing the financial statements the charity follows best practices as laid down by the Charities Commission.

**B. Fund Accounting**

Funds held by the Charity are either:

- Unrestricted Funds – These funds can be used in accordance with PRSSV charitable objectives at the discretion of the Board of trustees.
- Restricted Funds – Represents Funds restricted in their use to specific project or activities and hence not available for general charitable expenditure.

**C. Tangible Fixed Assets**

Fixed assets are recognised at purchase cost and never have been re-valued. Purchased item is recognised as fixed asset only if their purchase cost exceeds £500 and its useful expected life is estimated to last for more than one year otherwise, they are fully expensed in the year of purchase.

Fixed Assets are generally depreciated at the rate of 33% per annum (three years) or with respect to its estimated economic life on the purchase cost.

**D. Legal Status of the Trust**

The trust is an association governed by trust deed.

**E. Taxation**

No liability to UK Corporation tax arose on the ordinary activities for the year.

**F. Related Party Transactions**

No related parties Transactions to report this year.

**G. Assets (IT Equipment, Music Equipment & Furnitures)**

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INSTITUTE OF PERFORMING ARTS AND HERITAGE**

A1	Fixed Assets	£	£
	Balance Brought forward at Cost	23,379.30	
	Additions during The Year:	2,855.00	
	Total:		26,234.30
		(22,356.08)	
	Accumulated Depreciation	(951.67)	
	Annual Depreciation		
	Total:		(23,307.75)
	Balance Carried Forward	£	<u><b>2,926.55</b></u>
	PRSSV UNRESTRICTED FUNDS:		
D1		£	
	Balance Brought Forward:	39,728.41	
	Net Resources this year:	9,942.56	
	Net Liabilities (Differed Income)	<u>15,905.24</u>	
	Balance Carried Forward:	<u><b>65,576.21</b></u>	