

PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales · Charity number 328062

Details

Other names	INSTITUTE OF INDIAN MUSIC AND DANCE, PANDIT RAM SAHAI FOUNDATION, PRSSV, PRSSV Global Performing Arts Qualifications, PRSSV Institute of Performing Arts and Heritage, SAMPOORNA SANGEET MELA, SANGEET COLLEGE, SANGEET EXAMINATIONS, SANGITANJALI
Status	Registered
Legal form	Trust
Registered	1989-02-15
Register	View on the Charity Commission register

Contact

Address	Dominion Centre & Library 112 The Green Southall UB2 4BQ
Phone	02085741202
Email	info@prssv.org
Website	www.prssv.org

Activities

Objects: THE OBJECT OF THE TRUST SHALL BE THE EDUCATION OF THE PUBLIC IN INDIAN MUSIC AND DANCE AND RELATED ARTS.

Activities: To educate the public and advance Indian performing arts and world music and dance in the UK and overseas by the providing training in North Indian and South Indian music and dance; programming events; producing resource and teaching materials; providing examinations in all Indian performing arts and other world music subjects leading to accredited qualifications; running heritage projects.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Australia
- Canada
- India
- Norway
- United States
- Birmingham City
- Manchester City
- Reading
- Slough
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£132,170	£157,381	-	-
2024-03-31	£150,595	£169,167	-	-
2023-03-31	£181,491	£176,075	-	-
2022-03-31	£179,365	£173,460	-	-
2021-03-31	£139,866	£130,166	-	-

Trustees

Name	Role	Appointed
Chimanlal Patel	Chair	2019-01-23
DAVID GRIFFITHS		2012-08-24
Dr JILL SCARFE PhD		
Punit Haria		2024-12-18

PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales - Charity number 328062

Accounts

REGISTERED CHARITY NUMBER: 328062

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025
FOR
PANDIT RAM SAHAI SANGIT VIDYALAYA**

**PSJ Alexander & Co
1 Doughty Street
London
WC1N 2PH**

PANDIT RAM SAHAI SANGIT VIDYALAYA

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FOR THE YEAR ENDED 31ST MARCH 2025**

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The trustees present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities and preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust's objectives and work are regulated by a trust deed dated 4th January 1989. The main aim and activity of the charity is to promote high standards in the education and performance primarily in Indian and other Global music, dance and related art forms. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

OBJECTIVES

Pandit Ram Sahai Sangit Vidyalaya is a multidisciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian subcontinent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Indian Music and Steel Pan. Now in its 38th year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

In furtherance of its aims and objectives, PRSSV operates through discreet member groups to provide education, training, examinations work, heritage projects and performances for its clients and the wider public.

We aim to maintain 4 months costs with the bank. Further information is given here under Financial Review section

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

PRSSV continue to consolidate its core activities of Examinations, Heritage Projects and training of musicians and dancers. Its clientele continues to increase through its examinations work and its pool of volunteers increases through its heritage and training projects.

In this financial year PRSSV has continued to make significant developments in some areas of its work and its main achievements have been as follows: The PRSSV Examinations Board provides examinations leading to OCN Credit Learning accredited qualifications in Global Music and Dance, and in Heritage Skills. The Board provides its examinations both online and in person. The work of the Institute during this financial year has been to continue to:

1. Increase the number of examinations
2. Prepare its submission to Ofqual for recognition
3. Deliver robust training online for examiners
4. Support for teachers including teacher training
5. Develop the administration of examinations
6. Improve the marketing of all its graded certificates and diploma qualifications

Under the umbrella of the Institute for Performing Arts and Heritage is Sangeet College. Heritage Projects Sangeet College (SC) has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching. The college provides training mainly in person but has been able to increase access to a wider pool of students through holding some classes online. It provides opportunities for students to perform and to accompany each other at live events. The pandemic and the cost-of-living crises continues to affect our revenue stream and increased costs by suppliers.

PRSSV continue to develop partnerships with the Music Services in a number of London Boroughs in London.

FINANCIAL REVIEW

Financial position

We had income from educational activities totalling £132,170.

Investment policy and objectives

The trustees have the power to invest in such assets as we see fit, however we continue to preserve funds in banks.

Each trustee is fully aware that money in the charity accounts is for the use of the charity as outlined in the constitution

Reserves policy

Our funds are with the bank. These funds amount to £44,969 in the UK.

We believe we have a good policy and procedure in place.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a trust deed and constitutes an incorporated charity

PANDIT RAM SAHAI SANGIT VIDYALAYA

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST MARCH 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

No trustee or volunteer receives remuneration or recompense for their time.

Organisational structure

The Trust is based in the UK.

No trustees or volunteers are taking recompense for their service.

Decision making

This is addressed at the formal Trustees meetings which are held regularly, and managed accordingly.

Related parties

There are no related party transactions

Risk management

PRSSV maintains a risk register which is reviewed at the formal Trustees meetings which are held regularly, and managed accordingly.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
328062

Principal address

Dominion Centre & Library
112, The Green
Southall
UB2 4BQ

Trustees

C Patel
D L Griffiths
P Haria (appointed 18/12/2024)
Dr J Scarfe

Honorary Director : Dr Frances Shepherd

Executive Advisory Panel : Mrs Neena Sohal
Mr Anjan Saha
Mr Ariel Van Stratten
Mr Vamakrishna Vishnudas
Mr Divyanand Caird

Independent Examiner

Manesh Shah
PSJ Alexander & Co
1 Doughty Street
London
WC1N 2PH

Approved by order of the board of trustees on 27-1-2026 and signed on its behalf by:


.....
C Patel - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
PANDIT RAM SAHAI SANGIT VIDYALAYA

Independent examiner's report to the trustees of Pandit Ram Sahai Sangit Vidyalaya

I report to the charity trustees on my examination of the accounts of Pandit Ram Sahai Sangit Vidyalaya (the Trust) for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Manesh Shah
The Institute of Chartered Accountants in England and Wales

PSJ Alexander & Co
1 Doughty Street
London
WC1N 2PH

Date: 27 January 2026

PANDIT RAM SAHAI SANGIT VIDYALAYA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

		2025 Unrestricted fund £	2024 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		18,856	6,100
Other trading activities	2	113,314	144,495
Total		<u>132,170</u>	<u>150,595</u>
EXPENDITURE ON			
Raising funds	3	116,341	120,563
Charitable activities			
Raising funds		41,040	48,605
Total		<u>157,381</u>	<u>169,168</u>
NET INCOME/(EXPENDITURE)		(25,211)	(18,573)
RECONCILIATION OF FUNDS			
Total funds brought forward		45,915	64,488
TOTAL FUNDS CARRIED FORWARD		<u><u>20,704</u></u>	<u><u>45,915</u></u>

The notes form part of these financial statements

PANDIT RAM SAHAI SANGIT VIDYALAYA

BALANCE SHEET
31ST MARCH 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
FIXED ASSETS			
Tangible assets	6	-	392
CURRENT ASSETS			
Debtors	7	218	42,732
Cash at bank and in hand		44,969	22,773
		<u>45,187</u>	<u>65,505</u>
CREDITORS			
Amounts falling due within one year	8	(24,483)	(19,982)
NET CURRENT ASSETS		<u>20,704</u>	<u>45,523</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>20,704</u>	<u>45,915</u>
NET ASSETS		<u>20,704</u>	<u>45,915</u>
FUNDS			
Unrestricted funds	9	<u>20,704</u>	<u>45,915</u>
TOTAL FUNDS		<u>20,704</u>	<u>45,915</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27-1-2026 and were signed on its behalf by:


C Patel - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 33% on cost
Fixtures and fittings	- 33% on cost

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Fundraising events	<u>113,314</u>	<u>144,495</u>

3. RAISING FUNDS

Raising donations and legacies

	2025	2024
	£	£
Support costs	1,140	-
	<u>1,140</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	6,100
Other trading activities	144,495
Total	<u>150,595</u>
EXPENDITURE ON	
Raising funds	120,563
Charitable activities	
Raising funds	48,605
Total	<u>169,168</u>
NET INCOME/(EXPENDITURE)	(18,573)
RECONCILIATION OF FUNDS	
Total funds brought forward	64,488
TOTAL FUNDS CARRIED FORWARD	<u><u>45,915</u></u>

PANDIT RAM SAHAI SANGIT VIDYALAYA

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2025

6. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2024 and 31st March 2025	29,445	2,008	31,453
DEPRECIATION			
At 1st April 2024	29,053	2,008	31,061
Charge for year	392	-	392
At 31st March 2025	29,445	2,008	31,453
NET BOOK VALUE			
At 31st March 2025	-	-	-
At 31st March 2024	392	-	392

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	35,490
Prepayments and accrued income	218	7,242
	218	42,732

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	15,286	19,967
Taxation and social security	440	-
Other creditors	8,757	15
	24,483	19,982

9. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	45,915	(25,211)	20,704
TOTAL FUNDS	45,915	(25,211)	20,704

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	132,170	(157,381)	(25,211)
TOTAL FUNDS	132,170	(157,381)	(25,211)

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	64,488	(18,573)	45,915
TOTAL FUNDS	<u>64,488</u>	<u>(18,573)</u>	<u>45,915</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	150,595	(169,168)	(18,573)
TOTAL FUNDS	<u>150,595</u>	<u>(169,168)</u>	<u>(18,573)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	64,488	(43,784)	20,704
TOTAL FUNDS	<u>64,488</u>	<u>(43,784)</u>	<u>20,704</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	282,765	(326,549)	(43,784)
TOTAL FUNDS	<u>282,765</u>	<u>(326,549)</u>	<u>(43,784)</u>

10. RELATED PARTY DISCLOSURES

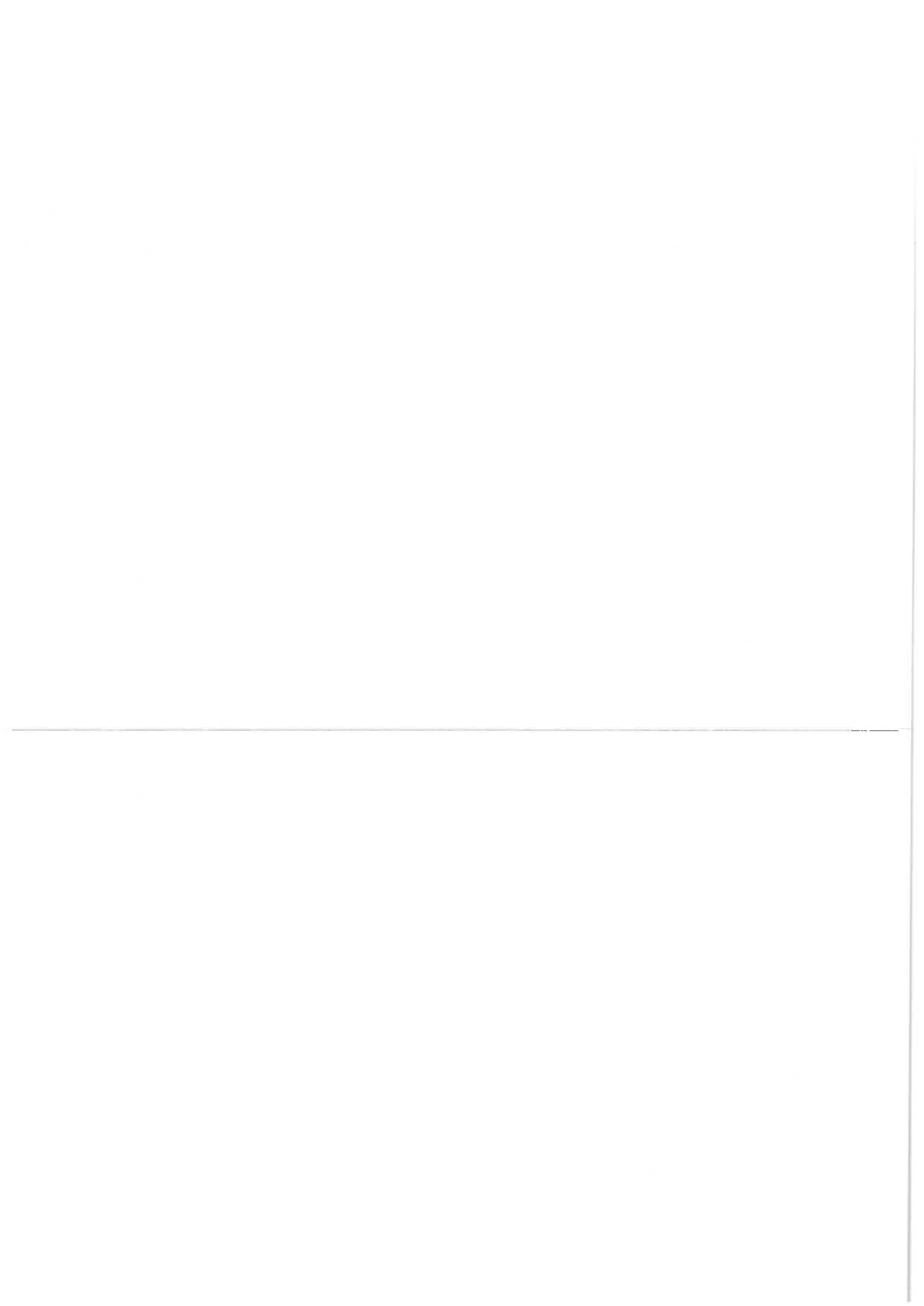
There were no related party transactions for the year ended 31st March 2025.

PANDIT RAM SAHAI SANGIT VIDYALAYA

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	18,856	6,100
Other trading activities		
Fundraising events	113,314	144,495
Total incoming resources	<u>132,170</u>	<u>150,595</u>
EXPENDITURE		
Other trading activities		
Purchases	115,201	120,563
Charitable activities		
Wages	26,630	10,985
Pensions	722	-
Other operating leases	2,295	-
Telephone	1,945	-
Advertising	2,379	3,720
Sundries	1,168	8,558
Plant and machinery	392	2,687
	<u>35,531</u>	<u>25,950</u>
Support costs		
Finance		
Bank charges	2,295	-
Governance costs		
Accountancy and legal fees	4,354	22,655
Total resources expended	<u>157,381</u>	<u>169,168</u>
Net expenditure	<u>(25,211)</u>	<u>(18,573)</u>

This page does not form part of the statutory financial statements



PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales - Charity number 328062

Accounts

PANDIT RAM SAHAI SANGIT VIDYALAYA

**PANDIT RAM SAHAI SANGIT VIDYALAYA
ANNUAL REPORT 2024**

PANDIT RAM SAHAI SANGIT VIDYALAYA

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PANDIT RAM SAHAI SANGIT VIDYALAYA

Legal and Administrative Information

Constitution and objects	Pandit Ram Sahai Sangit Vidyalaya, Institute of Performing Arts and Heritage is governed by a trust deed dated 4 th January, 1989
Trustees	<ol style="list-style-type: none">1. Chimanlal Patel - Chair2. Mr. David Griffiths3. Dr. Jill Scarfe4. Mr. Punit Hari
Honorary Director	Dr. Frances Shepherd
Executive Advisory Panel	<ol style="list-style-type: none">1. Mrs. Neena Sohal2. Mr. Anjan Saha3. Mr. Ariel Van Stratten4. Mr. Vamshikrishna Vishnudas5. Mr. Divyanand Caird
Registered Charity Number	328062
Registered Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Administration Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Independent Examiner	Sampath Marakkala Greenford, Middlesex
Bankers	Barclays Bank Plc Hounslow TW3 1DL

PANDIT RAM SAHAI SANGIT VIDYALAYA

Report of the trustees for the year ended 31st March 2024

The trustees of Pandit Ram Sahai Sangit Vidyalaya present their annual report and accounts for the year ended 31 March 2024.

CONSTITUTION

Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") was established in December 1987 and registered as a charity on 15th February 1989. The affairs of PRSSV are managed by trustees in accordance with the trust deed dated 4th January 1989.

AIMS

The aim of the charity Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") is to promote high standards in the education and performance primarily in Indian and other Global music, dance and related art forms. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

OBJECTIVES

Pandit Ram Sahai Sangit Vidyalaya is a multi-disciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian sub-continent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Indian Music and Steel Pan. Now in its 38th year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

In furtherance of its aims and objectives, PRSSV operates through discreet member groups to provide education, training, examinations work, heritage projects and performances for its clients and the wider public.

ACHIEVEMENTS IN 2023-2024

PRSSV continues to consolidate its core activities of an Examinations, Heritage Projects and training of musicians and dancers. Its clientele continues to increase through its examinations work and its pool of volunteers increases through its heritage and training projects.

In this financial year PRSSV has continued to make significant developments in some areas of its work and its main achievements have been as follows: The PRSSV Examinations Board provides examinations leading to OCN Credit4Learning accredited qualifications in Global Music and Dance, and in Heritage Skills. The Board provides its examinations both online and in person. The work of the Institute during this financial year has been to continue to:

- increase the number of examinations centres.
- deliver robust training online for examiners and support for teachers including Teacher Training.
- develop the administration of examinations.
- improve the marketing of all its graded certificates and diploma qualifications.
- Prepare its submission to Ofqual for recognition.

Under the umbrella of the Institute for Performing Arts and Heritage, is Sangeet College and Heritage Projects.

Sangeet College (SC) has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching.

The college provides training mainly in person but has been able to increase access to a wider pool of students through holding some classes online. It provides opportunities for students to perform and to accompany each other at live events. The pandemic and the cost-of-living crises continues to affect our revenue stream and increased costs by suppliers.

With the success of the National Lottery Heritage Fund funded project: - New Horizons: Accredited training opportunities to sustain a legacy for

PANDIT RAM SAHAI SANGIT VIDYALAYA

Global Music Heritage, PRSSV continues to develop partnerships with the Music Services in a number of London Boroughs and has expanded its teacher training with Steel Pan, Hindustani and Carnatic musicians.

PUBLIC BENEFIT

The work of the Trust promoting Indian and other oral music and dance traditions through education, training and performance generates considerable public benefit. Firstly, its work is carried out through a variety of activities and projects that ensure our beneficiaries are drawn from a wide range of backgrounds and ethnic groups. These include children and adults of all ages, members of Black, Asian and other ethnic groups, refugees, people with disabilities, as well as amateurs and professional performing South Asian artists and artists from other disciplines and cultures.

Our work provides all communities with many opportunities to experience and/or learn the performing arts of India. Drawing on the expertise of traditional and western trained artists and scholars, it provides different route maps into this ancient heritage. Teachers and students can develop through a western teaching and examination route, or the Guru Shishya (teacher disciple) traditional way. Audiences are provided with unique high-quality experiences that both open them to understand and appreciate the heritage as well as ways in which that heritage is informing the creative work by young upcoming artists. We adapt our work to a variety of contexts from the concert hall, international festivals and community venues.

It is envisaged that current rolling out of Graded Examinations, Music Awards and specific training for students and teachers of Global Musics will be enabled to continue to develop in the manner outlined above.

Organisation

A board of trustees administers the trust.

Risk Assessment

The trustees have identified the major risks to which the charity would be subjected to and are taking the necessary steps to mitigate the same.

Reserves

The Charity is intended to have available in unrestricted reserves four months funding in anticipation of potential future cuts. Additionally, funds will be sought to conduct an orderly wind down of the charities' affairs and meet any statutory contractual liabilities.

Trustees' Responsibilities in relation to the Financial Statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the trustees are required to:

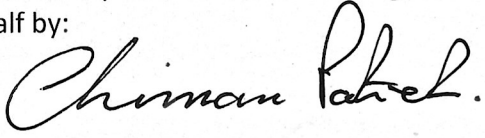
- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departure disclosed and explained in the financial statement.
- Prepare the financial statements on the ongoing concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time, the financial position of the

PANDIT RAM SAHAI SANGIT VIDYALAYA

charity and enable them to ensure that the financial statements comply with Charity Act, 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Chimanlal Patel". The signature is written in a cursive style with a large initial 'C'.

Chimanlal Patel – Chair

Date: 18/12/2024

Independent Examiner's Report to the Trustees

I report on the accounts of the trust for the year ended 31st March 2024, which are set out on page 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- state whether matters have come to my attention.

My examination was carried out in accordance with the general Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the charities act.
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understating of these accounts to be reached.

I do hereby declare that I have prepared and examined the accounts of the charity.



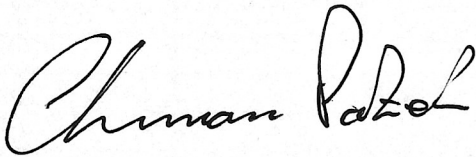
Sampath S Marakkala

Date: 18/12/2024

PANDIT RAM SAHAI SANGIT VIDYALAYA

Balance Sheet as at March 31st 2024			
Notes	Heading	31/03/2024 Current Year GBP	31/03/2023 Prior Year GBP
A:	Fixed Assets		
A1:	Tangible Fixed Assets	391.65	3,079.05
	Total Fixed Assets	391.65	3,079.05
B	Current Assets	42,732.48	23,276.83
B1:	Cash at Bank and on Hand	22,773.65	53,402.82
	Net Current Assets	65,506.13	76,679.65
	Total Assets	65,897.78	79,758.70
D	Charity Funds		
D1	Unrestricted Income Funds	45,915.64	64,488.26
D2	Current Liabilities	19,982.14	15,270.44
D2	Restricted Income Funds		
D3	HLF Project Funds	-	-
	Total Funds	65,897.78	79,758.70

Approved by the trustees on December 18th, 2024 and signed on their behalf by



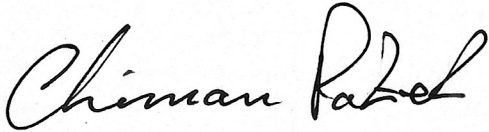
Chimanlal Patel - Chair

The notes on page 10 form part of this financial statement

PANDIT RAM SAHAI SANGIT VIDYALAYA

Statement of Financial Activities For The Year Ending 31st March				
	31st March 2024			31st March 2023
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Incoming resources:				
Income resources from generated funds				
Voluntary Income	6,100.00	-	6,100.00	815.00
Investment Income	-	-	-	-
Income resources from charitable activities	125,965.72	-	125,965.72	128,736.04
Other Income resources:	18,528.86	-	18,528.86	51,940.38
Total Incoming resources	150,594.58	-	150,594.58	181,491.42
			-	
Resources expended				
Charitable activities	169,167.20	-	169,167.20	176,075.12
Total resources expended	169,167.20	-	169,167.20	176,075.12
Net Resources	(18,572.62)	-	(18,572.62)	5,416.30
Reconciliation of funds			-	
Transfer to/from other funds	-	-	-	-
Net Resources	(18,572.62)	-	18,572.62	5,416.30
Total funds brought forward at 1st April	60,992.00	-	60,992.00	55,575.70
Total funds carried forward at 31st March	42,419.38	-	42,419.38	60,992.00

Approved by the trustees on December 18th, 2024 and signed on their behalf by



Chimanlal Patel - Chair

PANDIT RAM SAHAI SANGIT VIDYALAYA

Notes forming part of the financial statements for the year ended 31st March 2024.

Accounting Policies

A. Accounting Convention

The financial statements have been prepared under the historical cost convention.

In preparing the financial statements the charity follows best practices as laid down by the Charities Commission.

B. Fund Accounting

Funds held by the Charity are either:

- Unrestricted Funds – These funds can be used in accordance with PRSSV charitable objectives at the discretion of the Board of trustees.
- Restricted Funds – Represents the amount committed by trustees for specific projects.

C. Tangible Fixed Assets

Fixed assets are recognised at purchase cost and never have been re-valued. Purchased item is recognised as fixed asset only if their purchase cost exceeds £500 and its useful expected life is estimated to last for more than one year otherwise, they are fully expensed in the year of purchase.

Fixed Assets are generally depreciated at the rate of 33% per annum or with respect to its estimated economic life on the purchase cost.

D. Legal Status of the Trust

The trust is an association governed by trust deed.

E. Taxation

No liability to UK Corporation tax arose on the ordinary activities for the year.

F. Related Party Transactions

No related parties Transactions to report this year.

G. Assets (IT Equipment, Music Equipment & Furnitures)

PANDIT RAM SAHAI SANGIT VIDYALAYA

A1. Fixed Assets

Opening Cost	31,453.30
Additions within the year	-
Closing cost C/F	<u>31,453.30</u>
Opening Dep_n B/F	28,374.25
Dep_n Exp within the year	2,687.40
Closing Dep_n C/F	<u>31,061.65</u>
NET VALUE	<u>391.65</u>

D1. PRSSV UNRESTRICTED FUNDS

Surplus / (Deficit) this year	64,488.26
Net Resources	- 18,572.62
Net Liabilities	19,982.14
Balance Carried Forward	<u>65,897.78</u>

PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales - Charity number 328062

Accounts

PANDIT RAM SAHAI SANGIT VIDYALAYA

Institute of Performing Arts and Heritage

**PANDIT RAM SAHAI SANGIT VIDYALAYA
ANNUAL REPORT 2023**

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

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PANDIT RAM SAHAI SANGIT VIDYALAYA

Institute of Performing Arts and Heritage

Legal and Administrative Information

Constitution and objects	Pandit Ram Sahai Sangit Vidyalaya, Institute of Performing Arts and Heritage is governed by a trust deed dated 4 th January, 1989
Trustees	<ol style="list-style-type: none">1. Chiman Lal Patel - Chair2. Mr. David Griffiths3. Dr. Jill Scarfe
Honorary Director	Dr. Frances Shepherd
Executive Advisory Panel	<ol style="list-style-type: none">1. Mrs. Neena Sohal2. Mr. Anjan Saha3. Mr. Ariel Van Stratten4. Mr. Vamshikrishna Vishnudas5. Mr. Divyanand Caird
Registered Charity Number	328062
Registered Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Administration Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Independent Examiner	Sampath Marakkala Greenford, Middlesex
Bankers	Barclays Bank Plc Hounslow TW3 1DL

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

**Report of the trustees for the year ended 31st
March 2023**

The trustees of Pandit Ram Sahai Sangit Vidyalaya present their annual report and accounts for the year ended 31 March 2023.

CONSTITUTION

Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") was established in December 1987 and registered as a charity on 15th February 1989. The affairs of PRSSV are managed by trustees in accordance with the trust deed dated 4th January 1989.

AIMS

The aim of the charity Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") is to promote high standards in the education and performance primarily in Indian and other World music, dance and related art forms. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

OBJECTIVES

Pandit Ram Sahai Sangit Vidyalaya is a multi-disciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian sub-continent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Steel Pan. Now in its 36th year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

In furtherance of its aims and objectives, the PRSSV operates through discreet member groups to provide education, training, examinations work, heritage projects and performances for its clients and the wider public.

ACHIEVEMENTS IN 2022-2023

PRSSV continues to consolidate its core activities of an Examinations Board and Music classes while developing its Heritage funded projects. A pool of volunteers continues to increase along with clientele through examinations work, training of musicians and dancers.

In this financial year PRSSV has continued to make significant developments in some areas of its work and its main achievements have been as follows:

The PRSSV Examinations Board PRSSV Board operates under the umbrella of the Institute for Performing Arts and Heritage and provides examinations leading to OCN Credit4Learning accredited qualifications in World Music and Dance, and in Heritage Skills. The institute currently provides its examinations both online and in person. The work of the Institute during this financial year has been to continue to:

- ◆ increase the number of examinations centres.
- ◆ deliver robust training online for examiners and support for teachers including Teacher Training.
- ◆ develop the administration of examinations.
- ◆ improve the marketing of all our graded certificates and diploma qualifications.

Sangeet College (SC) has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching.

The college provides training mainly in person but has been able to increase access to a wider pool of students through holding some classes online. It provides opportunities for students to perform and to accompany each other at live events. The pandemic and the cost-of-living crises continues to effect our revenue stream and increased costs by suppliers.

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) received a grant from the National Lottery Heritage Fund to run a project, New Horizons: Accredited training opportunities to sustain a legacy for World Music Heritage. Through this project PRSSV has developed partnerships with the Music Services in a number of London Boroughs and expanded its teacher training with Steel Pan, Hindustani and Carnatic musicians.

PUBLIC BENEFIT

The work of the Trust promoting Indian and other oral music and dance traditions through education, training and performance generates a considerable public benefit. Firstly, its work is carried out through a variety of activities and projects that ensure our beneficiaries are drawn from a wide range of backgrounds and ethnic groups. These include children and adults of all ages, members of black, Asian and other ethnic groups, refugees, people with disabilities, as well as amateurs and professional performing South Asian artists, Steel Pan artists and artists from other disciplines and cultures.

Our work provides all communities with many opportunities to experience and/or learn the performing arts of India. Drawing on the expertise of traditional and western trained artists and scholars, it provides different route maps into this ancient heritage. Teachers and students can develop through a Western teaching and examination route, or the Guru Shishya (teacher disciple) traditional way. Audiences are provided with unique high-quality experiences that both open them to understand and appreciate the heritage as well as ways in which that heritage is informing the creative work by young upcoming artists. We adapt our work to a variety of contexts from the concert hall, international festivals and community venues.

It is envisaged that current rolling out of Graded Examinations, Music Awards and specific training for students and teachers of Global Music will be

enabled to continue to develop in the manner outlined above.

Organisation

A board of trustees administers the trust.

Risk Assessment

The trustees have identified the major risks to which the charity would be subjected to and are taking the necessary steps to mitigate the same.

Reserves

The Charity is intended to have available in unrestricted reserves four months funding in anticipation of potential future cuts. Additionally, funds will be sought in order to conduct an orderly wind down of the charities' affairs and meet any statutory contractual liabilities.

Trustees' Responsibilities in relation to the Financial Statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departure disclosed and explained in the financial statements; and

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

- Prepare the financial statements on the on-going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time, the financial position of the charity and enable them to ensure that the financial statements comply with Charity Act, 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in blue ink, appearing to read 'Chimanlal Patel', written over a faint printed name.

Chimanlal Patel – Chair
Date 28/01/2024

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Independent Examiner's Report to the Trustees

I report on the accounts of the trust for the year ended 31st March 2023, which are set out on page 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether matters have come to my attention.

My examination was carried out in accordance with the general Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the charities act.
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understating of these accounts to be reached.

I do hereby declare that I have prepared and examined the accounts of the charity.


Sampath S Marakkala

Date: 28/01/2024

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Balance Sheet as at March 31st 2023			
Notes	Heading	31/03/2023 Current Year GBP	31/03/2022 Prior Year GBP
A:	Fixed Assets		
A1:	Tangible Fixed Assets	3,079.05	4,595.39
	Total Fixed Assets	3,079.05	4,595.39
B	Current Assets	23,276.83	17,629.12
B1:	Cash at Bank and on Hand	53,402.82	43,827.01
	Net Current Assets	76,679.65	61,456.13
	Total Assets	79,758.70	66,051.52
D	Charity Funds		
D1	Unrestricted Income Funds	64,488.26	59,071.96
D2	Current Liabilities	15,270.44	6,979.56
D2	Restricted Income Funds		
D3	HLF Project Funds	-	-
	Total Funds	79,758.70	66,051.52

Approved by the trustees on January 28th, 2024 and signed on their behalf by



Chimanlal Patel - Chair

The notes on page 10 form part of this financial statement

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Statement of Financial Activities For The Year Ending 31st March, 2023				
	31st March 2023			31st March 2022
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Incoming resources:				
Income resources from generated funds				
Voluntary Income	815.00	-	815.00	11,390.00
Investment Income	-	-	-	-
Income resources from charitable activities	128,736.04	-	128,736.04	114,807.72
Other Income resources:	51,940.38	-	51,940.38	53,167.39
Total Incoming resources	181,491.42	-	181,491.42	179,365.11
			-	
Resources expended				
Charitable activities	176,075.12	-	176,075.12	173,460.38
Total resources expended	176,075.12	-	176,075.12	173,460.38
Net Resources	5,416.30	-	5,416.30	5,904.73
Reconciliation of funds			-	
Transfer to/from other funds	-	-	-	
Net Resources	5,416.30	-	5,416.30	5,904.73
Total funds brought forward at 1st April	55,575.70	-	55,575.70	49,670.97
Total funds carried forward at 31st March	60,992.00	-	60,992.00	55,575.70

Approved by the trustees on January 28th, 2024 and signed on their behalf by



Chimanlal Patel - Chair

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Notes forming part of the financial statements for the year ended 31st March 2023.

Accounting Policies

A. Accounting Convention

The financial statements have been prepared under the historical cost convention.

In preparing the financial statements the charity follows best practices as laid down by the Charities Commission.

B. Fund Accounting

Funds held by the Charity are either:

- Unrestricted Funds – These funds can be used in accordance with PRSSV charitable objectives at the discretion of the Board of trustees.
- Restricted Funds – Represents the amount committed by trustees for specific projects.

C. Tangible Fixed Assets

Fixed assets are recognised at purchase cost and never have been re-valued. Purchased item is recognised as fixed asset only if their purchase cost exceeds £500 and its useful expected life is estimated to last for more than one year otherwise, they are fully expensed in the year of purchase.

Fixed Assets are generally depreciated at the rate of 33% per annum or with respect to its estimated economic life on the purchase cost.

D. Legal Status of the Trust

The trust is an association governed by trust deed.

E. Taxation

No liability to UK Corporation tax arose on the ordinary activities for the year.

F. Related Party Transactions

No related parties Transactions to report this year.

G. Assets (IT Equipment, Music Equipment & Furnitures)

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

A1. Fixed Assets

Opening Cost	30,278.30
Additions within the year	1,175.00
Closing cost C/F	<u>31,453.30</u>
Opening Dep_n B/F	25,682.91
Dep_n Exp within the year	2,691.34
Closing Dep_n C/F	<u>28,374.25</u>
NET VALUE	<u>3,079.05</u>

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

D1. PRSSV UNRESTRICTED FUNDS

Surplus / (Deficit) this year	55,575.70
Net Resources	8,912.56
Net Liabilities	15,270.44
Balance Carried Forward	<u>79,758.70</u>

PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales - Charity number 328062

Accounts

PANDIT RAM SAHAI SANGIT VIDYALAYA

Institute of Performing Arts and Heritage

**PANDIT RAM SAHAI SANGIT VIDYALAYA
ANNUAL REPORT 2022**

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

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PANDIT RAM SAHAI SANGIT VIDYALAYA

Institute of Performing Arts and Heritage

Legal and Administrative Information

Constitution and objects	Pandit Ram Sahai Sangit Vidyalaya, Institute of Performing Arts and Heritage is governed by a trust deed dated 4 th January, 1989
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Executive Advisory Panel	<ol style="list-style-type: none">1. Mrs. Neena Sohal2. Mr. Anjan Saha3. Mr. Ariel Van Stratten4. Mr. Vamshikrishna Vishnudas5. Mr. Divyanand Caird
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Registered Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Administration Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Independent Examiner	Sampath Marakkala Greenford, Middlesex
Bankers	Barclays Bank Plc Hounslow TW3 1DL

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

**Report of the trustees for the year ended 31st
March 2022**

The trustees of Pandit Ram Sahai Sangit Vidyalaya present their annual report and accounts for the year ended 31 March 2022.

CONSTITUTION

Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") was established in December 1987 and registered as a charity on 15th February 1989. The affairs of PRSSV are managed by trustees in accordance with the trust deed dated 4th January 1989.

AIMS

The aim of the charity Pandit Ram Sahai Sangit Vidyalaya ("PRSSV") is to promote high standards in the education and performance primarily in Indian and other World music, dance and related art forms. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

OBJECTIVES

Pandit Ram Sahai Sangit Vidyalaya is a multi-disciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian sub-continent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Steel Pan. Now in its 36th year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

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ACHIEVEMENTS IN 2021-2022

PRSSV continues to consolidate its core activities of an Examinations Board and Music classes while developing its Heritage funded projects. A pool of volunteers continues to increase along with clientele through examinations work, training of musicians and dancers.

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- ◆ increase the number of examinations centres.
- ◆ deliver robust training online for examiners and support for teachers including Teacher Training.
- ◆ develop the administration of examinations.
- ◆ improve the marketing of all our graded certificates and diploma qualifications.

Sangeet College (SC) has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching.

The college provides training mainly in person but has been able to increase access to a wider pool of students through holding some classes online. It still has not been able to provide opportunities for students to perform and to accompany each other at live events.

Pandit Ram Sahai Foundation (PRSF). The activities of PRSF suffered as a result of the Pandemic.

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) received a grant from the National Lottery Heritage Fund to run a project, New Horizons: Accredited training opportunities to sustain a legacy for World Music Heritage. Through this project PRSSV has developed partnerships with the Music Services in a number of London Boroughs and expanded its teacher training with Steel Pan, Hindustani and Carnatic musicians.

PUBLIC BENEFIT

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It is envisaged that current rolling out of Graded Examinations, Music Awards and specific training for students and teachers of World Music will be

enabled to continue to develop in the manner outlined above.

Organisation

A board of trustees administers the trust.

Risk Assessment

The trustees have identified the major risks to which the charity would be subjected to and are taking the necessary steps to mitigate the same.

Reserves

The Charity is intended to have available in unrestricted reserves four months funding in anticipation of potential future cuts. Additionally, funds will be sought in order to conduct an orderly wind down of the charities' affairs and meet any statutory contractual liabilities.

Trustees' Responsibilities in relation to the Financial Statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the trustees are required to:

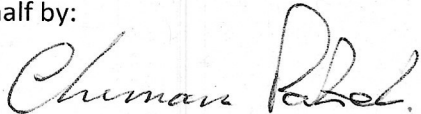
- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departure disclosed and explained in the financial statements; and

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

- Prepare the financial statements on the on-going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time, the financial position of the charity and enable them to ensure that the financial statements comply with Charity Act, 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Chimanlal Patel – Chair Date: 28/01/2023

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Independent Examiner's Report to the Trustees

I report on the accounts of the trust for the year ended 31st March 2022, which are set out on page 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether matters have come to my attention.

My examination was carried out in accordance with the general Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement


In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the charities act.
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understating of these accounts to be reached.

I do hereby declare that I have prepared and examined the accounts of the charity.



Sampath S Marakkala

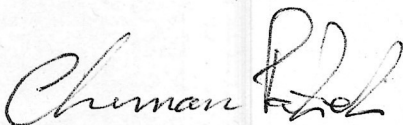
Date: 28/01/2022

PANDIT RAM SAHAI SANGIT VIDYALAYA

Institute of Performing Arts and Heritage

Balance Sheet as at March 31st 2022			
Notes	Headings	31/03/2022 Current Year - GBP	31/03/2021 Prior Year - GBP
A:	Fixed Assets		
A1:	Tangible Fixed Assets	4,595.39	2,926.55
	Total Fixed Assets	4,595.39	2,926.55
B	Current Assets	17,629.12	-
B1:	Cash at Bank and on Hand	43,827.01	62,649.66
	Net Current Assets	61,456.13	62,649.66
	Total Assets	66,051.52	65,576.21
D	Charity Funds		
D1	Unrestricted Income Funds	59,071.96	65,576.21
D2	Current Liabilities	6,979.56	-
D2	Restricted Income Funds		
D3	HLF Project Funds		
	Total Funds	66,051.52	65,576.21

Approved by the trustees on January 28th, 2022 and signed on their behalf by



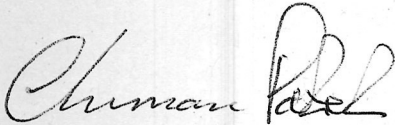
Chimanlal Patel - Chair

The notes on page 10 form part of this financial statement

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Statement of Financial Activities For The Year End				
	31st March 2022			31st March 2021
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Incoming resources:				
Income resources from generated funds				
Voluntary Income	11,390.00	-	11,390.00	687.68
Investment Income	-	-	-	-
Income resources from charitable activities	114,807.72	-	114,807.72	98,925.08
Other Income resources:	53,167.39	-	53,167.39	40,099.34
Total Incoming resources	179,365.11	-	179,365.11	139,712.10
Resources expended				
Charitable activities	173,460.38	-	173,460.38	129,769.54
Total resources expended	173,460.38	-	173,460.38	129,769.54
Net Resources	5,904.73	-	5,904.73	9,942.56
Reconciliation of funds				
Transfer to/ from other funds	-	-	-	-
Net Resources	5,904.73	-	5,904.73	9,942.56
Total funds brought forward at 1st April	49,670.97	-	49,670.97	39,728.41
Total funds carried forward at 31st March	55,575.70	-	55,575.70	49,670.97

Approved by the trustees on January 28th, 2022 and signed on their behalf by



Chimanlal Patel - Chair

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Notes forming part of the financial statements for the year ended 31st March 2022.

Accounting Policies

A. Accounting Convention

The financial statements have been prepared under the historical cost convention.

In preparing the financial statements the charity follows best practices as laid down by the Charities Commission.

B. Fund Accounting

Funds held by the Charity are either:

- Unrestricted Funds – These funds can be used in accordance with PRSSV charitable objectives at the discretion of the Board of trustees.
- Restricted Funds – Represents the amount committed by trustees for specific projects.

C. Tangible Fixed Assets

Fixed assets are recognised at purchase cost and never have been re-valued. Purchased item is recognised as fixed asset only if their purchase cost exceeds £500 and its useful expected life is estimated to last for more than one year otherwise, they are fully expensed in the year of purchase.

Fixed Assets are generally depreciated at the rate of 33% per annum or with respect to its estimated economic life on the purchase cost.

D. Legal Status of the Trust

The trust is an association governed by trust deed.

E. Taxation

No liability to UK Corporation tax arose on the ordinary activities for the year.

F. Related Party Transactions

No related parties Transactions to report this year.

G. Assets (IT Equipment, Music Equipment & Furnitures)

**PANDIT RAM SAHAI SANGIT VIDYALAYA
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

A1. Fixed Assets

Opening Cost B/F	26,234.30
Additions within the year	4,044.00
Closing cost C/F	<u>30,278.30</u>
Opening Dep. B/F	23,307.75
Dep Exp. within the year	2,375.16
Closing Dep C/F	<u>25,682.91</u>
NET VALUE	<u><u>4,595.39</u></u>

D1. PRSSV UNRESTRICTED FUNDS

Surplus/(Deficit) this year	49,670.97
Net Resources	9,400.99
Net Liabilities:	6,979.56
Balance Carried Forward:	<u>66,051.52</u>

PANDIT RAM SAHAI SANGIT VIDYALAYA

England & Wales - Charity number 328062

Accounts

PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)

Institute of Performing Arts and Heritage

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
ANNUAL REPORT 2021**

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

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PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)

Institute of Performing Arts and Heritage

Legal and Administrative Information

Constitution and objects	Pandit Ram Sahai Sangit Vidyalaya, Institute of Performing Arts and Heritage is governed by a trust deed dated 4 th January, 1989
Trustees	<ol style="list-style-type: none">1. Chiman Lal Patel - Chair2. Mr. David Griffiths3. Dr. Jill Scarfe4. Ashwani Moudgil
Honorary Director	Dr. Frances Shepherd
Executive Advisory Panel	<ol style="list-style-type: none">1. Mrs. Neena Sohal2. Mr. Anjan Saha3. Mr. Ariel Van Stratten4. Mr. Chiman Lal Patel5. Mr. Divyanand Caird6. Vamshikrishna Vishnudas
Registered Charity Number	328062
Registered Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Administration Office	Dominion Centre & Library, 112, The Green, Southall, UB2 4BQ
Independent Examiner	Joseph Kilasara Bedfont, Middlesex
Bankers	Barclays Bank Plc Hounslow TW3 1DL

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

**Report of the trustees for the year ended 31st
March 2021**

The trustees of Pandit Ram Sahai Sangit Vidyalaya present their annual report and accounts for the year ended 31 March 2021.

CONSTITUTION

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) was established in December 1987 and registered as a charity on 15th February 1989. The affairs of PRSSV are managed by trustees in accordance with the trust deed dated 4th January 1989.

AIMS

The aim of the charity Pandit Ram Sahai Sangit Vidyalaya (PRSSV) is to promote high standards in the education and performance primarily in Indian and other World music, dance and related art forms. A relatively recent addition has been the development of Graded Examinations and Music Awards for Steel Pan. PRSSV aims to educate the public in oral art forms and to promote collaborations between artists from different cultures.

OBJECTIVES

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) is a multi-disciplinary arts organisation with its focus on providing a variety of activities for all people interested in the performing Arts of the Indian sub-continent and in addition more recently, those connected with the Eastern Caribbean. Through a range of innovative projects, it works to enhance the practice, understanding and appreciation of the music and dance of South Asia and related art forms, and provision of Graded Examinations in Steel Pan. Now in its 44th year, from its base in West London it works with organisations and artists nationally and internationally through its network of affiliated organisations.

In furtherance of its aims and objectives, the PRSSV operates through discreet member groups to provide education, training, examinations work, heritage projects and performances for its clients and the wider public.

ACHIEVEMENTS IN 2020-2021

PRSSV continues to consolidate its core activities of an Examinations Board and Music classes while developing its Heritage funded projects. A pool of volunteers continues to increase along with clientele through examinations work, training of musicians and dancers.

In this financial year PRSSV has continued to make significant developments in some areas of its work and its main achievements have been as follows:

The PRSSV Examinations Board PRSSV Board operates under the umbrella of the Institute for Performing Arts and Heritage and provides examinations leading to OCN Credit4Learning accredited qualifications in World Music and Dance, and in Heritage Skills. The institute was able to continue its work as it ran its examinations online very early on in the pandemic. The work of the Institute during this financial year has been to continue to:

- ◆ increase the number of examinations centres.
- ◆ deliver robust training online for examiners and support for teachers including Teacher Training.
- ◆ develop the administration of examinations online.
- ◆ improve the marketing of all our graded certificates and diploma qualifications.

Sangeet College (SC) has a robust teaching programme that gives students a well-rounded music and dance education. It has formalised a programme to provide advice and support for teachers in community organisations on curriculum development and teaching.

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

The college went online very early on in the pandemic and so was able to continue to provide training. However, it was not able to provide opportunities for students to perform and to accompany each other or run events.

Pandit Ram Sahai Foundation (PRSF). The activities of PRSF suffered as a result of the Pandemic.

Pandit Ram Sahai Sangit Vidyalaya (PRSSV) through support from grants was able to continue developing its work during the pandemic. With grants from the HLF and the Arts Council of England PRSSV was able to sustain its core activities. Also, it was able to launch a series of Webinars enabling it to continue to provide innovative activities bringing artists and students together.

PUBLIC BENEFIT

The work of the Trust promoting Indian and other oral music and dance traditions through education, training and performance generates a considerable public benefit. Firstly, its work is carried out through a variety of activities and projects that ensure our beneficiaries are drawn from a wide range of backgrounds and ethnic groups. These include children and adults of all ages, members of black, Asian and other ethnic groups, refugees, people with disabilities, as well as amateurs and professional performing South Asian artists and artists from other disciplines and cultures.

Our work provides all communities with many opportunities to experience and/or learn the performing arts of India. Drawing on the expertise of traditional and western trained artists and scholars, it provides different route maps into this ancient heritage. Teachers and students can develop through a Western teaching and examination route, or the Guru Shishya (teacher disciple) traditional way. Audiences are provided with unique high-quality experiences that both open them to understand and appreciate the

heritage as well as ways in which that heritage is informing the creative work by young upcoming artists. We adapt our work to a variety of contexts from the concert hall, international festivals and community venues.

It is envisaged that current rolling out of Graded Examinations, Music Awards and specific training for students and teachers of World Music will be enabled to continue to develop in the manner outlined above.

Organisation

A board of trustees administers the trust.

Risk Assessment

The trustees have identified the major risks to which the charity would be subjected to and are taking the necessary steps to mitigate the same.

Reserves

The Charity is intended to have available in unrestricted reserves four months funding in anticipation of potential future cuts. Additionally, funds will be sought in order to conduct an orderly wind down of the charities' affairs and meet any statutory contractual liabilities.

Trustees' Responsibilities in relation to the Financial Statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the trustees are required to:


- Select suitable accounting policies and then apply them consistently.

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the on-going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time, the financial position of the charity and enable them to ensure that the financial statements comply with Charity Act, 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Chimanlal Patel - Chair

Date: 31/01/2022

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Independent Examiner's Report to the Trustees

I report on the accounts of the trust for the year ended 31st March 2021, which are set out on page 8 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether matters have come to my attention.

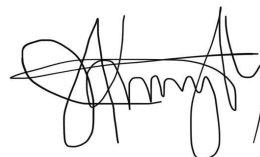
My examination was carried out in accordance with the general Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the charities act.
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understating of these accounts to be reached.

I do hereby declare that I have prepared and examined the accounts of the charity.



Joseph Kilasara

Date: 30/01/2022

PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)

Institute of Performing Arts and Heritage

BALANCE SHEET AS AT MARCH 31ST, 2021		£	£
		March 31st, 2021	March 31st, 2020
		TOTAL FUNDS	PRIOR YEAR FUNDS
		£	£
A	Fixed Assets		1,023.22
A1	Tangible Fixed Assets	2,926.55	
	Total Fixed Assets	2,926.55	1,023.22
B	Current Assets		
B1	Cash at Bank and on Hand	62,649.66	49,731.36
	Net Current Assets	62,649.66	49,731.36
	Total Assets		<u>50,754.58</u>
D			
	Charity Funds		
D1	Unrestricted Funds	65,576.21	50,754.58
D2	Restricted Funds	0.00	0.00
	Total Funds	<u>65,576.21</u>	<u>50,754.58</u>

Approved by the trustees on 31ST January 2022 and signed on their behalf by



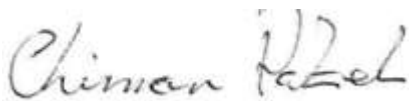
Chimanlal Patel - Chair

The notes on page 10 form part of this financial statement

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Statement of Financial Activities	31/03/2021			31/03/2020
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Incoming Resources:				
Income resources from generated funds				
Voluntary Income	687.68	-	687.68	1,906.30
Investment Income	-		-	-
Income resources from charitable activities	98,925.08	-	98,925.08	110,909.17
Other Income resources	40,099.34	-	40,099.34	10,431.84
Total Incoming resources	139,712.10	-	139,712.10	123,247.31
Resources Expended				
Charitable activities	129,769.54	-	129,769.54	147,566.94
Total resources expended	129,769.54	-	129,769.54	147,556.94
Net Resources	9,942.56	-	9,942.56	(24,319.63)
Reconciliation of funds	-	-	-	
Transfer to/from other funds	-		-	
Net Resources	9,942.56	-	9,942.56	(24,319.63)
Total funds brought forward on 1st April	39,728.41	-	39,728.41	64,048.04
Total funds carried forward on 31st March	49,670.97	-	49,670.97	39,728.41

Approved by the trustees on 31ST January 2022 and signed on their behalf by



Chimanlal Patel - Chair

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

Notes forming part of the financial statements for the year ended 31st March 2022.

Accounting Policies

A. Accounting Convention

The financial statements have been prepared under the historical cost convention.

In preparing the financial statements the charity follows best practices as laid down by the Charities Commission.

B. Fund Accounting

Funds held by the Charity are either:

- Unrestricted Funds – These funds can be used in accordance with PRSSV charitable objectives at the discretion of the Board of trustees.
- Restricted Funds – Represents Funds restricted in their use to specific project or activities and hence not available for general charitable expenditure.

C. Tangible Fixed Assets

Fixed assets are recognised at purchase cost and never have been re-valued. Purchased item is recognised as fixed asset only if their purchase cost exceeds £500 and its useful expected life is estimated to last for more than one year otherwise, they are fully expensed in the year of purchase.

Fixed Assets are generally depreciated at the rate of 33% per annum (three years) or with respect to its estimated economic life on the purchase cost.

D. Legal Status of the Trust

The trust is an association governed by trust deed.

E. Taxation

No liability to UK Corporation tax arose on the ordinary activities for the year.

F. Related Party Transactions

No related parties Transactions to report this year.

G. Assets (IT Equipment, Music Equipment & Furnitures)

**PANDIT RAM SAHAI SANGIT VIDYALAYA (PRSSV)
INSTITUTE OF PERFORMING ARTS AND HERITAGE**

A1	Fixed Assets	£	£
	Balance Brought forward at Cost	23,379.30	
	Additions during The Year:	2,855.00	
	Total:		26,234.30
		(22,356.08)	
	Accumulated Depreciation	(951.67)	
	Annual Depreciation		
	Total:		(23,307.75)
	Balance Carried Forward	£	<u>2,926.55</u>
	PRSSV UNRESTRICTED FUNDS:		
D1		£	
	Balance Brought Forward:	39,728.41	
	Net Resources this year:	9,942.56	
	Net Liabilities (Differed Income)	<u>15,905.24</u>	
	Balance Carried Forward:	<u>65,576.21</u>	