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**OCTOBER GALLERY TRUST**

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**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**

Charity registration number: 327032

# **OCTOBER GALLERY TRUST**

## **REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**OCTOBER GALLERY TRUST****FOR THE YEAR ENDED 31 DECEMBER 2020****REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**

<b>Trustees</b>	J. Allen, Chairman I. Goodfellow M. Harding J.A. Hawes (Chair) D. Snyder C. Spring P Kember	
<b>Charity registered number</b>	327032	
<b>Principal Office</b>	24 Old Gloucester Street London WC1N 3AL	
<b>Secretary</b>	J.A. Hawes	
<b>Key Management Personnel</b>	J.A. Hawes E. Lalouschek S. Abadian-Crone J. Allen I. Goodfellow M. Harding D. Snyder C. Spring P Kember	Director & Trustee Artistic Director Director of Operations Trustee Trustee Trustee Trustee Trustee Trustee
<b>Independent auditors</b>	Chris Syrimis & Co. Chartered Certified Accountants & Registered Auditors 97 Judd Street London WC1H 9JG	
<b>Bankers</b>	HSBC Bank PLC UK London WC1V 6BJ  CAF Bank Ltd Kings Hill West Malling Kent ME19 4TA	

## **OCTOBER GALLERY TRUST**

**FOR THE YEAR ENDED 31 DECEMBER 2020**

### **CONTACT DETAILS FOR THE CHARITY**

October Gallery Trust  
24 Old Gloucester Street  
London, WC1N 3AL  
Tel: +44 (0)20 7242 7367  
Website: [www.octobergallery.co.uk](http://www.octobergallery.co.uk)

Director: Chili Hawes  
email: [chili@octobergallery.co.uk](mailto:chili@octobergallery.co.uk)

Artistic Director: Elisabeth Lalouschek  
email: [art@octobergallery.co.uk](mailto:art@octobergallery.co.uk)

Special Projects Director: Gerard Houghton  
email: [gessie@mac.com](mailto:gessie@mac.com)

Director Operations: Stefani Abadian Crone  
Email: [stefani@octobergallery.co.uk](mailto:stefani@octobergallery.co.uk)

Education Co-ordinator: Georgina Fay  
email: [education@octobergallery.co.uk](mailto:education@octobergallery.co.uk)

Curator: Dee Haughney  
email: [dee@octobergallery.co.uk](mailto:dee@octobergallery.co.uk)

Assistant Curator/Archives: Alex McNamee  
Email: [alex@octobergallery.co.uk](mailto:alex@octobergallery.co.uk)

Registrar and Gallery Manager: Oliver Place  
email: [oliver@octobergallery.co.uk](mailto:oliver@octobergallery.co.uk)

Hire of Rooms/Events: Harry Logan-Jones  
Tel: +44 (0)20 7831 1618  
email: [events@octobergallery.co.uk](mailto:events@octobergallery.co.uk)

Public Affairs/Media: Paige Ashley  
email: [press@octobergallery.co.uk](mailto:press@octobergallery.co.uk)

Accountant: Ibrahim Madina Bah  
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## OCTOBER GALLERY TRUST

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

The trustees present their annual report together with the audited financial statements of October Gallery Trust (the charity) for the year ended 31 December 2020. The trustees confirm that the Annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities (FRS102)" effective 1 January 2019.

## OBJECTIVES AND ACTIVITIES

### Objectives and activities for achieving objectives

The objective of the charity as stated in the trust deed is "the advancement of the education of the public in the arts and crafts of foreign cultures as well as those indigenous to the United Kingdom, and in the promotion of inter-cultural activities". October Gallery invented a new term, the *Transvanguard*, or cross cultural *avant-garde* to convey their aim.

To accomplish this educational object the Gallery exhibits the cutting edge, vibrant work of artists from around the planet; participates in International Art Fairs and Forums; engages in educational workshops, talks, lectures and conferences; tours exhibitions in the UK and abroad; publishes brochures, catalogues and books on artists and schools of art and promotes inter-cultural exchange.

**October Gallery** has been instrumental in bringing to worldwide attention many of the world's leading international artists, including El Anatsui, Rachid Koraïchi, Romuald Hazoumè, Nnenna Okore, Laila Shawa, Aubrey Williams, Kenji Yoshida, William S. Burroughs, Brion Gysin, Govinda Sah, Alexis Peskine and Eddy Kamuaga. The Gallery promotes the Transvanguard, the very best in contemporary art from around the planet, as well as maintaining a cultural hub in central London for poets, writers, intellectuals and artists, and hosts talks, performances and seminars, see [www.octobergallery.co.uk/events](http://www.octobergallery.co.uk/events).

The rich diversity of art presented is an inspiration to collectors and enthusiasts. Institutions such as the British Museum, London; the Metropolitan Museum of Art, New York; Centre Pompidou, Paris; Museum Kunstpalast, Düsseldorf, Germany; Museumslandschaft Hessen, Kassel, Germany; Setagaya Art Museum, Tokyo, Japan; Cantor Arts Center, Stanford University, California, USA; Newark Museum, New Jersey, USA; National Museum of African Art, Smithsonian, Washington D.C., USA and the Guggenheim Abu Dhabi; the Norval Foundation, Cape town South Africa; Museum of Contemporary Photography, Chicago, USA; Gallery of Modern Art (GoMA) Glasgow, Scotland; Royal Pavilion & Museum, Brighton, UK; National Museum of Scotland; Edinburgh, Scotland have all collected works from October Gallery.

## OCTOBER GALLERY TRUST

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)

Founded in 1979, October Gallery is a charitable trust which is supported by sales of art, rental of the Gallery's unique facilities, grants from various funding bodies and the active support of dedicated artists, musicians, writers and many friends from around the world.

October Gallery fulfilled their education objectives during 2020 with a wide-ranging programme of activities, including art exhibitions, cultural events, tours, seminars, workshops, often in collaboration with major institutions worldwide.

**October Gallery Education** is inclusive of all ages from under 5's to older members of the local community and delivers a wide range of provision, from free family workshop to highly regarded teacher training sessions and adult art classes, see [www.octobergallery.co.uk/education](http://www.octobergallery.co.uk/education). (Detailed report for 2020 is available.) Major Grants were received from St. Andrews, Holborn for our Family Learning Programme and John Lyons Charity for our 'Literacy and Art school Projects. Grants and income from education account for 3% of total income.

Each exhibition is accompanied by an education programme. October Gallery Education works within several London boroughs with culturally diverse populations and aims to communicate some of the rich stylistic diversity of contemporary art from around the world through workshops and outreach projects.

In 2020, October Gallery Education worked with a total of 2237 participants in house and using new online tools due to the pandemic. 1935 children/ young people and 302 adults, many of whom returned over several weeks for longer-term projects.

The impact of Covid-19 has been enormous for everyone in our society and has had an impact on our capacity to deliver our Education programme to its normal scale and ambition. We, alongside most of the arts sector, closed our doors in March, but were able to still deliver some projects and workshops both socially distanced and online.

We are a resilient sector, ready to take up the challenge and adapt our programme, in any way possible, to make sure that we are still able to engage with our local community. This is an opportunity to develop our online presence and platform, therefore reaching a wider audience than ever before. The positive impact of the virus has been that we are developing our programme to be even more inclusive and for a wider audience

**Exhibitions** (detailed report of exhibitions 2020 is available).

London, a truly multi-cultural city, because of its geographical situation and history, remains one of the major cross-roads and meeting places for people from around the planet. October Gallery was established at the centre of this cosmopolitan nexus in order to develop and launch an ongoing, multi-cultural experiment in the visual arts: a sustained exploration of the Transvanguard or trans-cultural avant-garde. October Gallery provides a hub for cultural exchange in the heart of London and a platform for the emergence of some of the most innovative and exciting artists of our time. Entrance to the October Gallery is provided free of charge as, also, is access to artists' talks and some seminars. October Gallery stages 8 exhibitions and participates in 3 to 6 art fairs per year as well as collaborating with major institutions worldwide in order to promote Gallery artists.

#### Major sales in 2020 October Gallery

During 2020 we saw good art sales, which made our operations successful in spite of the pandemic. We were especially happy to see Aubrey Williams sales soar. We have been working with Williams since 1984. Most major collectors loan works to public touring exhibitions. 68% of the income for 2020 (74% 2019) was from art sales.



## **OCTOBER GALLERY TRUST**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)**

#### **Hire of space**

Income from the hire of meeting rooms at the Gallery supports the Exhibitions and the Education Department. Due to Covid19 Lockdowns we generated far less income than normal. Major clients for 2020 included Presence Training Ltd, Coaching Constellations and Dramatic Resources. Major clients for lodging included Creative England and Barnardo's Charity. Rental of Spaces and lodging accounted for 6.7% (16.5% 2019) of the income.

#### **Renovations and General maintenance**

Due to covid and risk of loss of income, our major effort was to cut costs to the bone. We did maintain the building with our inhouse crew and obtained the various inspections necessary by law but cut any new construction or purchase of new equipment. One exception was the purchase of several new laptops so staff could work from home.

## **ACHIEVEMENTS AND PERFORMANCE**

#### **Factors relevant to achieve objectives**

The charity's smooth operation is dependent on the following: the support of sponsors and grant makers; a building, provided by the landlords, Global Ecotechnics, at a nominal rent; its trustees who provide legal, managerial, architectural, engineering advice; unpaid volunteers and the generosity of many individuals and businesses who provide various services free of charge. The value of donated services and facilities that would otherwise have to be purchased are quantified and included in the Statement of Financial Activities.

The trustees are aware that a further principal risk to the charity's ability to carry out its aims is the need to generate income and they are aware that this is dependent on the ability to continue to present an artistic and educational programme of exhibitions and other activities of a high standard.

October Gallery's Education Department realises how critical it is to begin art education with the young in order to nurture real understanding of both the arts and the diversity of cultures within London and the UK. This provision helps break down existing cultural barriers and creates bonds that go beyond the limiting boundaries originating in and maintained by unconscious cultural prejudices.

By displaying - sensitively and without bias - the work of artists from diverse cultures, the Gallery acts as a forum for exchange between those cultures represented and the wider metropolitan community. The exhibition of art from all cultures of the world has a significant, beneficial impact at the broadest societal levels by advancing understanding of the arts and, in promoting a diversity of cultural viewpoints, improves inclusivity and racial harmony.

## OCTOBER GALLERY TRUST

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Constitution

The charity is governed by a trust deed dated 6 January 1986 as amended on 20 August 1998 and is registered with the Charity Commission under the number 327032.

The organisational structure is as follows: six trustees oversee the activities of the gallery and hold 4 meetings per year to review the accounts and activities of the gallery. A management team of four runs the October Gallery: the Director, the Artistic Director, and a Special Projects Director and a new post created in 2019, a Director of Operations. The Gallery engages the services of several full-time employees: a gallery manager, a registrar, a curator, a rental manager, a press and media manager, a receptionist and several part time employees including an education coordinator, an assistant curator and archivist and an events coordinator. There are also many volunteers working in the education department which often trains interns in arts administration.

The trustees regularly carry out a review of the Gallery's organisational composition to ensure it has the skills necessary for its continued good management, cultural diversity and gender balance. In light of those reviews, potential new members are invited to join. The Secretary, J.A. Hawes, provides appropriate induction and training.

##### Related party relationships

The Gallery is connected to other organisations through several of its trustees who are also directors of those organisations. The organisations are each involved with projects of an ecological nature and include:

**Institute of Ecotechnics** (a UK registered charity). October Gallery, consults with the Institute of Ecotechnics and has done so since the inception of the project. Four of the October Gallery trustees, J. Allen, M. Harding, J.A. Hawes and D. Snyder, are also directors of the Institute of Ecotechnics, which maintains its administrative offices on the Gallery premises. The Institute of Ecotechnics is involved in the development and application of innovative approaches in Ecology that seek to harmonise the conflicting demands of Technology and the Biosphere. Its work ranges from convening conferences to consulting on ecological demonstration projects in key ecosystems, one of which projects is the October Gallery itself, a centre for artists from around the planet situated in the urban ecology of London.

**Ecotechnics Maritime Limited** (formed 28 June 2012) is wholly owned by the Institute of Ecotechnics.

**Global Ecotechnics Corporations** is a subchapter S corporation registered in Nevada, USA. October Gallery holds a lease with Global Ecotechnics, the owner of the property at 24 Old Gloucester Street, until 2030. Three of the October Gallery trustees, J. Allen, M. Harding and D. Snyder, are also directors of Global Ecotechnics.

See note 23 for details of related party transactions.

#### FINANCIAL REVIEW

The trust had net incoming resources on unrestricted funds of £334,125 for the year (2019: Surplus of £65,396). The increase in net incoming resources is as a result of reductions in expenses and the insurance compensation of £145,140 for loss of business during the coronavirus lockdown. Together with the accumulated surplus brought forward from previous years, the trust now has an accumulated surplus on unrestricted funds of £1,507,308 of this £543,945 is designated for specific purposes, leaving a balance of £963,363 available in the general unrestricted funds.



## OCTOBER GALLERY TRUST

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)

#### PUBLIC BENEFIT

The Board of Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

#### FUTURE PLANS

With the end of our 40<sup>th</sup> year, in February 2020, the Gallery published a book *Dream No Small Dream: the Story of October Gallery*, edited by Gerard Houghton, designed by Jonathan Greet with a Foreword by Sir Tim Smit, essays by John Allen, Chili Hawes, Elisabeth Lalouschek, Mark Nelson, four essays on each of the four decades by Gerard Houghton, colour plates, anecdotes etc.

#### Exhibitions:

For the book launch we held a *Transvanguard* exhibition (6 February – 28 March 2020) entitled **Atmospheres: Artists of the Transvanguard**. Because of the Coronavirus pandemic, we postponed the Benji Reid and Rachid Koraïchi exhibitions scheduled for April, May, June, July to the autumn.

We participated in Cape Town Art Fair in February and were scheduled to participate in Frieze, New York with an exhibition of William S. Burroughs and in 1:54, New York with a selection of our African artists. These art fairs have been cancelled because of the Coronavirus pandemic. We participate in 1:54 at Somerset House, London in the autumn as well as the virtual Abu Dhabi Art Fair and another fair in Miami called Untitled.

#### Education Department for 2021

**Return to teaching in the Gallery:** We would like to adapt and change our programme in any way possible to enable students to start returning to the gallery in a Covid-safe environment. We believe the impact of experiential learning and being in the gallery in front of real artworks is central to what we do and therefore want to start building this back into our programme next year.

**Embed new partnership models:** Thanks to new funding from John Lyon's Charity, over the next three years we will work with more and more school students by developing strengthened partnerships with specially chosen schools in our local Boroughs of Camden, Westminster and Brent. These 'Beacon' schools will work with us through school visits and project work to embed the visual arts across the curriculum.

**Develop our online platform and reach:** 2020 has taught us about digital and online learning and sharing. We would like to continue to develop our online resources and delivery to reach a wider audience, and support students and teachers to experience the work we do without having to visit, thus making our programme more inclusive and wide-reaching.

**Widen our schools' network:** Beacon schools will also be empowered to host training and workshops for teachers at other schools in their local area or through our online programme, spreading best practice and increasing awareness of October Gallery and recruiting for our network in order to reach more and more young people.

**Trial new approaches:** In addition to continuing our Monday evening Youth Collective and offering them an opportunity to exhibit their work in an exhibition, we would like to collaborate more with our local community centres; strengthening our relationship with Holborn Community Centre and Coram's Fields Youth Centre.

**Deliver a successful, vibrant, and diverse programme:** through promoting our early years provision to ever more local children's centres, nurseries, and infant schools we aim to encourage participation in our Family Learning Programme. We will ensure as many disadvantaged families as possible are able to attend through strategic partnerships with other local charities and organisations. Finally, we will develop more classes and art making sessions for adults to subsidise other parts of our programme.

**Support the wider sector:** we will continue to build on our current CPD and Training programme which delivers sessions at least every month and responds to current October Gallery exhibitions and the needs of emerging and experienced educators and artists. We would like to deliver these both online and in-person.



## **OCTOBER GALLERY TRUST**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)**

#### **Risk Management**

The trustees have carried out a detailed review of the charity's activities and produced a comprehensive strategic plan, setting out the major opportunities available to the charity and the principal risks to which it is exposed, which are reviewed yearly. A principal risk for the charity is the requirement to maintain the former Victorian school building it occupies under a 'full repairing lease.' To mitigate the effects of this risk, a designated fund has been established to ensure funds are available for major repairs when they become necessary.

The trustees are aware that a further principal risk to the charity's ability to carry out its aims is the need to generate income and they are aware that this is dependent on the ability to continue to present an artistic and educational programme of exhibitions and other activities of a high standard.

#### **Reserves Policy**

The trustees have forecast the level of free reserves (that is those funds not tied up in fixed assets, and designated and restricted funds) the charity will require to sustain its operations over any period when income generating activities are curtailed temporarily. The trustees consider that the most appropriate level of free reserves at 31 December 2020 would be £550,000 based on 6 months running costs. The trustees deem that 6 months running costs should be provided for as a reserve. Art Sales fluctuate widely and cannot be depended upon. Six months gives enough time to offset costs with income. At present the Gallery attends up to 6 Art Fair per year which gives opportunity for sales and contact with major museums and collectors. This will ensure continuity and remove any uncertainty about the future.

The actual free reserves at 31 December 2020 were £963,363 being unrestricted reserves of £1,507,308 less designated funds of £372,000 and fixed assets funds of £171,944. The designated funds of £372,000 represent new artist and operating costs (£200,000) for the promotion of young and emerging artists, and roof replacement of the building (£172,000) foreseen by 2025.

#### **Trustees**

The trustees who served during the year and until the date of this report were:

J. Allen, Chairman  
I. Goodfellow  
M. Harding  
J.A. Hawes  
D. Snyder  
Chris Spring  
P Kember

#### **Trustees' responsibilities statement**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;

# **OCTOBER GALLERY TRUST**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)**

- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In determining how amounts are presented within items in the Statement of Financial Activities and Balance Sheet the trustees have had regard to the substance of the reported transaction or arrangement, in accordance with generally accepted accounting principles or practice.

In so far as the trustees are aware at the time the report is approved:

- there is no relevant audit information of which the charity's auditors are unaware, and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

### **Key Management Personnel remuneration**

For the year 2020, the combined remuneration of key management personnel is £183,836. Remuneration is set by benchmarking other similar charities in the London art scene.

### **Events since the end of the year**

The current Covid-19 pandemic which started in early 2020 has caused financial uncertainty and a reduction of income across all industries and businesses around the globe. We are aware of this and have taken action to reduce the impact on the gallery by reducing expenditure to limit the effect of the reduced income and have applied for the government assistance provided to support us during these times. Rental income has reduced over this period, however with lockdown being slowly lifted booking are now on the rise. Art sales have remained steady over the first 6 months of the year and two large sales of El Anatsui's work has helped bolster the gallery's financial position.

### **Auditors**

The auditors, Chris Syrimis & Co will be proposed to be reappointed as the charitable trust's auditors and they have expressed their willingness to continue in that capacity.

This report was approved by the trustees on 05/07/2021 and signed on their behalf by:



**J.A. Hawes**  
Trustee



**I. Goodfellow**  
Trustee



## OCTOBER GALLERY TRUST

### INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OCTOBER GALLERY TRUST

#### Opinion

We have audited the financial statements of October Gallery Trust (the 'charity') for the year ended 31 December 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or  
the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

#### Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements ; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.



## OCTOBER GALLERY TRUST

### INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OCTOBER GALLERY TRUST (Continued)

#### Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

#### Our responsibilities for the audit of the financial statements

from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Based on our understanding of the of the charity and industry, we identified that the principal risks of non-compliance with laws and regulations related to breaches of environmental and health and safety regulations, and we considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Companies Act 2006 and the Listing Rules. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks were related to posting inappropriate journal entries and management bias in accounting estimates and judgements. Audit procedures performed by the auditors included:

- Discussions with management, internal audit and legal counsel, including consideration of potential instances of non-compliance with laws and regulation and fraud;
- Assessment of matters reported through the Company's whistleblowing procedures and the results of management's investigation of such matters;
- Substantive testing of journal entries which met a defined risk criteria, focusing on where and how fraud could arise; and
- Challenging assumptions and judgements made by management in its accounting estimates or judgements, in particular in relation to uncertain tax position.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentation, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors

**OCTOBER GALLERY TRUST**

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF OCTOBER GALLERY TRUST**  
**(Continued)**

**Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Stefanos Spyrou (Statutory Auditor)

Chris Syrimis & Co

Chartered Certified Accountants and Statutory Auditors

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

97 Judd Street

London

WC1H 9JG

Date: 05/07/2021

## OCTOBER GALLERY TRUST

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
<b>Incoming Resources</b>					
Income and endowments from:					
Donations and Legacies	2	64,223	126,500	190,723	82,972
Charitable activities	6	1,198,568	-	1,198,568	1,162,075
Other trading activities	3	100,299	-	100,299	246,022
Investment income	5	407	-	407	623
<b>Total Income</b>		<b>1,363,497</b>	<b>126,500</b>	<b>1,489,997</b>	<b>1,491,692</b>
Expenditure on:					
Raising funds	4	174,082	-	174,082	184,396
Charitable activities	8,9	855,291	126,500	981,791	1,241,900
<b>Total expenditure</b>		<b>1,029,373</b>	<b>126,500</b>	<b>1,155,873</b>	<b>1,426,296</b>
<b>Net Movement in Funds</b>		<b>334,125</b>	<b>-</b>	<b>334,125</b>	<b>65,395</b>
<b>Total funds at 1 January 2020</b>		<b>1,173,183</b>	<b>-</b>	<b>1,173,183</b>	<b>1,107,788</b>
<b>Total funds carried forward at 31 December 2020</b>		<b>1,507,308</b>	<b>-</b>	<b>1,507,308</b>	<b>1,173,183</b>

The balance on restricted funds represents the amount of funds available for specific projects or activities which were not finished at the year end. These funds are therefore necessary to complete the project or activity in the next year and are not a surplus available to the charity for other purposes. A breakdown of the amounts attributable to the projects and activities is shown in note 19.

All the charity's activities are classified as continuing. There were no recognised gains and losses for 2020 or 2019 other than those included in the Statement of Financial Activities.

All figures in this accounts has been produced in accordance with the revised Charities SORP (FRS102).



## OCTOBER GALLERY TRUST

BALANCE SHEET  
AT 31 DECEMBER 2020

	Notes	£	2020 £	£	2019 £
FIXED ASSETS					
Tangible Assets	15		171,944		217,697
CURRENT ASSETS					
Stocks	16	9,850		9,500	
Debtors	17	688,019		241,029	
Cash at Bank and in Hand		1,512,931		992,189	
		<u>2,210,800</u>		<u>1,242,718</u>	
CREDITORS: Amounts Falling Due Within One Year	18	(875,436)		(287,232)	
NET CURRENT ASSETS			1,335,364		955,486
NET ASSETS	20		<u>1,507,308</u>		<u>1,173,183</u>
The funds of the charity:					
Restricted Funds	19		-		-
Unrestricted Funds			1,507,308		1,173,183
			<u>1,507,308</u>		<u>1,173,183</u>

The financial statements were approved by the trustees on 05/07/2021 and signed on their behalf by:

*Judith Ann Hawes*

J.A. Hawes  
Trustee

*I. Goodfellow*

I. Goodfellow  
Trustee

The notes on pages 14 to 26 form part of these financial statements.

## OCTOBER GALLERY TRUST

STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	2020 Total £	2019 Total £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)		334,125	65,396
Adjustments for:			
Depreciation charges	12	60,297	93,427
Loss/(Profit) on sale of fixed asset		-	
Dividends, interest and rents from investments	5	(407)	(623)
(Increase)/decrease in stocks	16	(350)	(1,250)
(Increase)/decrease in debtors		(446,990)	268,086
Increase/(decrease) in creditors	18	588,204	(1,747,688)
<b>Net cash provided by (used in) operating activities</b>		<b>534,879</b>	<b>(1,322,651)</b>
<b>Cash flows from investing activities:</b>			
Dividends, interest and rents from investments	5	407	623
Proceeds from the sale of property, plant and equipment	15	-	
Purchase of property, plant and equipment	15	(14,544)	(65,794)
<b>Net cash provided by (used in) investing activities</b>		<b>(14,137)</b>	<b>(65,171)</b>
Change in cash and cash equivalents in the reporting period		520,742	(1,387,823)
Cash and cash equivalents at the beginning of the reporting period		992,189	992,189
Cash and cash equivalents at the end of the reporting period		<b>1,512,931</b>	<b>(395,634)</b>
Change in cash and cash equivalents due to exchange rate movements		(59,767)	(75,104)
Cash and cash equivalents at the end, excluding exchange rate movements		1,572,698	1,067,293
Cash and cash equivalents at the end of the reporting period		<b>1,512,931</b>	<b>992,189</b>

The charity did not have any debt instruments during or at the end of the financial year (2019 - none).

## OCTOBER GALLERY TRUST

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020**1 ACCOUNTING POLICIES****1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist in respect of going concern. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of resources for the charity to be able to continue as a going concern.

**1.2 FUND ACCOUNTING**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.3 INCOMING RESOURCES**

All incoming resources are included in the Statement of Financial Activities when the charity has entitlement to the funds, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies that the grant or donation must only be used in future accounting periods, or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Donated services or facilities, which comprise donated services, are included in income at their value to the charity, being the open market value of services of equivalent benefit.

Investment income is recognised on a receivable basis.

Income from trading activities is recognised as the related goods and services are provided.



## OCTOBER GALLERY TRUST

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)

#### 1.4 RESOURCES EXPENDED

All expenditure is accounted for on an accruals basis recognised when a liability is incurred, and has been included under expense categories that aggregate all costs for allocation to activities. Contractual arrangements are recognised as goods and services are supplied. Where costs cannot be directly attributed to particular activities they have been allocated on a basis (employee's time invested) consistent with the use of the resources.

Charitable activities include expenditure applied by the charity in undertaking its work to meet its charitable activities including cost of disseminating information in support of those charitable activities. Support costs are "back office" administrative costs incurred in support of expenditure on the objects of the charity. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements. It includes the cost of preparation and audit of the statutory accounts, the costs of trustees meetings and the cost of any legal advice to trustees on governance or constitutional matters.

#### 1.5 TANGIBLE FIXED ASSETS AND DEPRECIATION

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

L/Term Leasehold improvements	- 10% Straight line
Camera and video equipment	- 33% Straight line
Fixtures, furniture and fittings	- 10% Straight line
Office equipment	- 33% Straight line

#### 1.6 OPERATING LEASES

Rentals under operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the Statement of Financial Activities on a straight line basis over the lease term.

#### 1.7 STOCKS

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

#### 1.8 FOREIGN CURRENCIES

Monetary Assets and liabilities denominated in foreign currencies are translated in to sterling at rates of exchange ruling at the balance sheet date.

Transactions in Foreign currencies are translated in to sterling at the rate ruling on the date of the transaction.

Exchange gains and losses are recognised in the Statement of Financial Activities.

#### 1.9 FINANCIAL INSTRUMENTS

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable, loans from banks and other third parties, loans to related parties and investments in non-puttable ordinary shares. Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable and payable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method.

## OCTOBER GALLERY TRUST

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020 (Continued)

#### 1.9 FINANCIAL INSTRUMENTS (continued)

Debt instruments that are payable or receivable within one year, typically trade payables or receivables, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration, expected to be paid or received. However if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in the Profit and loss account.

For financial assets measured at amortised cost, the impairment loss is measured as the difference between an asset's carrying amount and the present value of estimated cash flows discounted at the asset's original effective interest rate. If a financial asset has a variable interest rate, the discount rate for measuring any impairment loss is the current effective interest rate determined under the contract.

For financial assets measured at cost less impairment, the impairment loss is measured as the difference between an asset's carrying amount and best estimate, which is an approximation of the amount that the Charity would receive for the asset if it were to be sold at the balance sheet date. Financial assets and liabilities are offset and the net amount reported in the Balance sheet when there is an enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### 1.10 JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The preparation of financial statements in compliance with FRS102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the charity's accounting policies.

No significant judgements are deemed to have been made by management in preparing these financial statements.

#### DEBTORS

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method less any impairments.

#### 1.12 CASH AND CASH EQUIVALENTS

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk in change of value.

#### 1.13 CREDITORS

Short term creditors are measured at the transaction price. Other financial liabilities are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.



## OCTOBER GALLERY TRUST

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)**

**2 DONATIONS AND LEGACIES**

	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2020	2020	2020	2019
	£	£	£	£
Donations	156	90,000	90,156	75,972
Legacies	12,824	-	12,824	-
Coronavirus Job Retention	51,243	-	51,243	-
Grants		36,500	36,500	7,000
Total	<u>64,223</u>	<u>126,500</u>	<u>190,723</u>	<u>82,972</u>

**DONATION IN KIND**

The charity's premises are provided at a nominal rent of £1,200 per year with the condition that the charity maintains the building. The trustees have quantified this as equivalent to a donation of £90,000 (2019 - £75,000) which is included in the income of the charity. An equivalent amount is included in the other support costs as expenditure on rent. The balance of £156 (2019 - £1972) represents small donations from individuals and other organisations.

**3 OTHER TRADING ACTIVITIES**

The charity rents rooms, galleries and other spaces when they are not in use for charitable purposes.

	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2020	2020	2020	2019
	£	£	£	£
Letting Income	<u>100,299</u>	<u>-</u>	<u>100,299</u>	<u>246,022</u>

**4 EXPENDITURE ON RAISING FUNDS: TRADING ACTIVITIES**

	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	2020	2020	2020	2019
	£	£	£	£
<b>LETTING EXPENSES</b>				
Direct Cost	35,061	-	35,061	46,524
Staff costs	98,367	-	98,367	90,494
Support costs	40,654	-	40,654	47,378
	<u>174,082</u>	<u>-</u>	<u>174,082</u>	<u>184,396</u>

## OCTOBER GALLERY TRUST

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)**

**5 INVESTMENT INCOME**

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
Bank Interest received	407	-	407	623

**6 CHARITABLE ACTIVITIES ANALYSIS BY TYPE OF INCOME**

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Funds 2020 £	Funds 2019 £
Arts sales	1,017,193	-	1,017,193	1,101,464
Education income	10,242	-	10,242	9,368
Fees	5,686	-	5,686	27,960
Other income	165,447	-	165,447	23,283
Total	1,198,568	-	1,198,568	1,162,075

**Insurance Claim**

Other income includes an insurance compensation of £145,140 for loss of business due to the first coronavirus lockdown by the Government from 23rd March 2020 to 23rd June 2020

**7 GRANT RECEIVABLE**

	2020 £	2019 £
John Lyons Charity	29,000	
St Andrew Holborn Charity	7,500	7,000
TOTAL	36,500	7,000

## OCTOBER GALLERY TRUST

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)

## 8 EXPENDITURE BY CHARITABLE ACTIVITY SUMMARY BY EXPENDITURE TYPE

	Staff Costs £	Direct Costs £	Support costs £	2020 £	2019 £
Letting Costs	<u>98,367</u>	<u>35,061</u>	<u>40,654</u>	<u>174,082</u>	<u>184,396</u>
<b>Charitable activities</b>					
Exhibitions	518,422	177,927	219,648	915,997	1,159,704
Education	36,163	14,685	14,946	65,794	82,197
	<u>554,585</u>	<u>192,612</u>	<u>234,594</u>	<u>981,791</u>	<u>1,241,900</u>
Support costs	13,039	262,209	(275,248)	-	-
Total	<u>665,991</u>	<u>489,882</u>	<u>-</u>	<u>1,155,873</u>	<u>1,426,296</u>

Support costs are allocated between activities on the basis of staff costs.

## 9 EXPENDITURE BY CHARITABLE ACTIVITY SUMMARY

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Letting Costs	<u>174,082</u>	<u>-</u>	<u>174,082</u>	<u>184,396</u>
<b>Charitable activities</b>				
Exhibitions	825,997	90,000	915,997	1,159,704
Education	29,294	36,500	65,794	82,197
	<u>855,291</u>	<u>126,500</u>	<u>981,791</u>	<u>1,241,900</u>
Total	<u>1,029,373</u>	<u>126,500</u>	<u>1,155,873</u>	<u>1,426,296</u>

## OCTOBER GALLERY TRUST

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)

## 10 SUPPORT COSTS

	2020 £	2019 £
Art & exhibition costs	19,436	22,107
Depreciation of equipment	15,880	13,556
Art & other project costs	6,741	12,094
Depreciation of Furniture & fittings	16,434	22,070
IT & office equipment costs	17,144	18,631
Professional fees	1,513	2,403
Depreciation of building refurbishment	27,983	57,802
Telephones, printing & postage	7,903	6,095
Travel and subsistence	50	46
Other admin costs	4,431	5,614
Rent & rates	92,297	87,286
Gas, electricity and water	11,956	18,992
Repairs and maintenance	22,516	33,775
Subscriptions	6,925	9,777
Governance cost	24,039	22,461
Total	<u>275,248</u>	<u>332,709</u>

## 11 GOVERNANCE COSTS

	Unrestricted Funds £	Restricted Funds £	2020 £	2020 £
Auditors' remuneration	11,000	-	11,000	11,000
Staff costs	<u>13,039</u>	<u>-</u>	<u>13,039</u>	<u>11,461</u>
	<u>24,039</u>	<u>-</u>	<u>24,039</u>	<u>22,461</u>



**OCTOBER GALLERY TRUST**
**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)**
**12 NET INCOMING RESOURCES / (RESOURCES EXPENDED)**

This is stated after charging:

	2020 £	2019 £
Depreciation of tangible fixed assets:		
Owned by the charity	60,297	93,427
Auditors' remuneration	11,000	11,000
Pension costs	<u>16,886</u>	<u>15,244</u>

**13 STAFF COSTS**

Staff costs were as follows:

	2020 £	2019 £
Wages and salaries	593,705	566,473
Social security costs	55,367	53,776
Other pension costs	16,919	15,244
<b>TOTAL</b>	<u><u>665,991</u></u>	<u><u>635,493</u></u>

The average monthly number of employees during the year was as follows:

	2020 No.	2019 No.
Education	1	1
Exhibitions	12	12
Support staff	2	2
<b>TOTAL</b>	<u><u>15</u></u>	<u><u>15</u></u>

One employee received remuneration between £70,000 and £80,000 in the year (2019 - one).

The total amount of remunerations received by key management personnel was £135,762 (2019 - £128,999). The individuals comprising key management personnel are set out on page 1.

During the year, the Gallery's director and trustee, received remuneration of £55,265 (2019 - £52,032). This remuneration was paid in accordance with the provisions under the governing document of the charity enabling the director to be paid a salary. No other trustee received any remuneration (2019- nil).

**14 TAXATION****FACTORS THAT MAY AFFECT FUTURE TAX CHARGES**

As a charity, October Gallery Trust is exempt from tax on income and gains falling within section 524 of the Income Taxes Act 2007 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

## OCTOBER GALLERY TRUST

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)

## 15 TANGIBLE FIXED ASSETS

	L/Term Leasehold Property £	Plant and Machinery £	Fixtures and fittings £	Office Equipment £	Total £
<b>COSTS</b>					
At 1 January 2020	805,561	38,447	322,400	80,679	1,247,088
Additions	-	-	7,571	6,973	14,544
At 31 December 2020	<u>805,561</u>	<u>38,447</u>	<u>329,971</u>	<u>87,651</u>	<u>1,261,632</u>
<b>DEPRECIATION</b>					
At 1 January 2020	699,033	17,099	235,955	77,304	1,029,390
Charge for the year	27,983	11,545	16,434	4,334	60,297
As at 31 December 2020	<u>727,016</u>	<u>28,644</u>	<u>252,389</u>	<u>81,639</u>	<u>1,089,687</u>
<b>NET BOOK VALUE</b>					
At 31 December 2020	<u>78,546</u>	<u>9,803</u>	<u>77,582</u>	<u>6,013</u>	<u>171,944</u>
At 31 December 2019	<u>106,529</u>	<u>21,348</u>	<u>86,445</u>	<u>3,375</u>	<u>217,697</u>

## 16 STOCKS

	2020 £	2019 £
Finished goods and goods for resale	<u>9,850</u>	<u>9,500</u>

## 17 DEBTORS

	2020 £	2019 £
Trade debtors	520,650	200,429
Other debtors	150,809	7,504
Prepayments and accrued income	16,560	33,096
	<u>688,019</u>	<u>241,029</u>

## OCTOBER GALLERY TRUST

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)

## 18 CREDITORS

AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade creditors	(825,051)	(160,967)
Taxation and social security	(26,732)	(5,396)
Pension	(3,474)	(2,256)
Other creditors	(7,228)	(2,014)
Accruals & Deferred income	(12,951)	(116,599)
	<u>(875,436)</u>	<u>(287,232)</u>

## 19 STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/out £	Carried Forward £
<b>DESIGNATED FUNDS</b>					
New artist and operating costs	200,000	-	-	-	200,000
Fixed assets	217,698	-	(60,297)	14,544	171,945
Roof replacement	172,000	-	-	-	172,000
	<u>589,698</u>	<u>-</u>	<u>(60,297)</u>	<u>14,544</u>	<u>543,945</u>
<b>GENERAL FUNDS</b>					
General Funds	583,486	1,363,497	(969,076)	(14,544)	963,363
Total Unrestricted funds	<u>1,173,184</u>	<u>1,363,497</u>	<u>(1,029,373)</u>	<u>-</u>	<u>1,507,308</u>
<b>RESTRICTED FUNDS</b>					
Education	-	36,500	(36,500)	-	-
Exhibition	-	90,000	(90,000)	-	-
Multimedia Kiosk	-	-	-	-	-
	<u>-</u>	<u>126,500</u>	<u>(126,500)</u>	<u>-</u>	<u>-</u>
Total Funds	<u>1,173,184</u>	<u>1,489,997</u>	<u>(1,155,873)</u>	<u>-</u>	<u>1,507,308</u>

## OCTOBER GALLERY TRUST

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2020**  
**(Continued)**

**New artist and operating costs**

The charity encourages new artists and those from cultures and countries not generally known to the public. This can entail many years of investment in promoting their work. The trustees believe it is prudent to designate funds in years when there are surpluses in order to provide funds during less successful years to ensure continuity of the work. As well as investment in the artists, the trustees are concerned to ensure that there are sufficient funds to continue operating at the present high standard during any period when funds are not available. This fund has been set up to ensure this can happen.

**Fixed asset**

The Fixed Asset fund has been designated to represent the charity's resources tied up in fixed assets which are not freely available to spend.

**Roof replacement**

The roof replacement fund has been set up to provide the resources that will be required for substantial work expected to be carried out on replacing the gallery's roof by 2025.

**Exhibition**

Premises - see note 2

**Education**

Grant receivable - see note 7

**20 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
Fixed assets	171,944	-	171,944	217,697
Net current assets	1,335,364	-	1,335,364	955,486
	<u>1,507,308</u>	<u>-</u>	<u>1,507,308</u>	<u>1,173,183</u>

**21 PENSION COMMITMENTS**

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £16,919 (2019 - £15,244). Contributions totalling £2,256 (2019 - £3,474) were owed to the fund at the balance sheet date and are included in creditors.

**22 OPERATING LEASE COMMITMENTS**

At 31 December 2020 the charity had future minimum lease payment commitments under a non-cancellable operating lease on its property as follows:

	2020 £	2019 £
LEASE EXPIRY DATE:		
After more than 5 years	<u>6,000</u>	<u>6,000</u>

The charity has total commitments at the year end of £12,000. This relates to the rental lease for the premises of £1,200 per annum up to 2030.



## OCTOBER GALLERY TRUST

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
(Continued)**

**23 RELATED PARTY TRANSACTIONS**

October Gallery pays a nominal rent of £1,200 per year to its landlords, Global Ecotechnics. Three trustees of October Gallery, J. Allen, M. Harding and D. Snyder, are also directors of Global Ecotechnics. The trustees consider that a comparable equivalent benefit value of facilities would be £91,200, and the equivalent donation of £90,000 from Global Ecotechnics has been included in donation income and rental expenditure.

Four trustees of October Gallery, J. Allen, M. Harding, J.A. Hawes and D. Snyder, are also directors of the Institute of Ecotechnics, which provides consultancy services to the Trust. Services provided totalled £1,500 in the year (2019 - £1,500).

The Gallery receives rental income of £10,800 (2019 - £10,800) at the market rate from J.A. Hawes, who is also a trustee.

**24 FINANCIAL INSTRUMENTS**

The carrying value of the charity's financial instruments are as follows:

	2020 £	2019 £
Financial assets		
Debt instruments measured at amortised cost:		
Trade debtors	520,650	200,429
Other debtors	150,809	7,504
Cash at bank and in hand	1,512,931	992,189
	<u>2,184,390</u>	<u>1,200,122</u>
Financial liabilities		
Measured at amortised cost:		
Trade creditors	825,051	160,967
Other creditors & accruals	20,179	118,613
Other taxes and social security costs	26,732	5,396
	<u>871,962</u>	<u>284,976</u>
	<u>1,312,428</u>	<u>915,146</u>