

THE LUTYENS TRUST

England & Wales · Charity number 326776

Details

Status Registered

Legal form Trust

Registered 1985-05-21

Register [View on the Charity Commission register](#)

Contact

Address Goddards
Abinger Lane
Abinger Common
Dorking
RH5 6JH

Phone 01306730487

Email general@lutyenstrust.org.uk

Website www.lutyenstrust.org.uk

Activities

Objects: TO PROMOTE THE PERMANENT PRESERVATION FOR THE BENEFIT OF THE PUBLIC GENERALLY OF ANY BUILDINGS GARDENS OR OBJECTS DESIGNED BY THE LATE SIR EDWIN LANDSEER LUTYENS OM KCIE PRA (INCLUDING THOSE GARDENS DESIGNED IN PARTNERSHIP WITH MISS GERTRUDE JEKYLL) AND GENERALLY TO PROTECT AND PRESERVE THEIR EXISTING CHARACTER AND AMENITIES IN ANY MANNER THAT MAY BE THOUGHT FIT. (FOR FURTHER DETAILS SEE TRUST DEED)

Activities: To promote the preservation for the benefit of the public, buildings, gardens and objects designed by Sir Edwin Lutyens (including gardens designed in partnership with Miss Gertrude Jekyll). To inform and educate the public about Lutyens buildings, gardens and objects. To provide information and support to owners of Lutyens buildings. To undertake and promote any form of research into Lutyens work

Classification

- **How:** Makes Grants To Organisations, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Belgium
- Canada
- France
- India
- Ireland
- New Zealand
- Scotland
- South Africa
- Spain
- United States
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£58,613	£63,646	-	-
2024-03-31	£61,353	£71,294	-	-
2023-03-31	£24,200	£26,120	-	-
2022-03-31	£165,553	£112,374	-	-
2021-03-31	£32,381	£33,708	-	-

Trustees

Name	Role	Appointed
Clive William Aslet	Chair	2018-04-11
CHARLES PATRICK LUTYENS		
CHARLES WHEELTON HIND FSA		
DOCTOR MERVYN KEITH MILLER		
David Michael Pittaway QC		2021-06-12
MARTIN CRAWFORD LUTYENS		2001-03-12
Mr Mark Lutyens		2018-04-11
PAUL JONATHAN DOUGLAS WAITE		
Rebecca Eloise Lilley		2024-06-08
Robert John Edward Kerr		2023-11-14
Stuart Patrick Martin		2023-06-10
Suzanne Jane Marriott		2022-11-09

THE LUTYENS TRUST

England & Wales - Charity number 326776

Accounts

THE LUTYENS TRUST
(Registered Charity Number 326776)

ACCOUNTS AND REPORT OF
THE TRUSTEES
FOR THE YEAR ENDED
31 MARCH 2025

Hughes Spencer Ltd
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

THE LUTYENS TRUST

**Report and Accounts
For The Year Ended 31 March 2025**

Contents

Trust Information	3
Report of the Trustees	5
Independent Examiner’s Report	24
Statement of Financial Affairs	25
Balance Sheet	26
Notes to the Accounts	27

THE LUTYENS TRUST

Report and Accounts For The Year Ended 31 March 2025

Charity Information

Principal Address:

Goddards
Abinger Common
Dorking
Surrey RH5 6JH

Trustees and Officers

Charles Hind (from 8/6/24)	Chairman
David Pittaway (from 8/6/24)	Vice Chairman
Clive Aslet (Chairman until 8/6/24)	Trustee
Robbie Kerr	Trustee
Rebecca Lilley (appointed 8/6/24)	Trustee
Charles Lutyens	Trustee & Honorary Treasurer
Mark Lutyens	Trustee
Martin Lutyens	Trustee
Suzanne Marriott	Trustee & General Counsel
Stuart Martin	Trustee & Architectural Adviser
Dr Mervyn Miller	Trustee
Paul Waite	Trustee & Chair of Events Sub-Committee
Dr Cathryn Spence (resigned 26/4/24)	Trust Manager
Dr Deborah Mays (appointed 22/7/24)	Director
Claire Hill	Goddards Secretary

Russell Morris
Dominic Lutyens
Richard Page

Architectural Adviser
Newsletter Editor
Property Market Specialist

Independent Examiners:

Hughes Spencer
Chartered Certified Accountants
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

Bankers:

HSBC Bank plc
31 Holborn Circus
London, EC1N 2HR

General Counsel:

Suzanne Marriott
Charles Russell Speechlys LLP
5 Fleet Place
London, EC4M 7RD

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2025

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2025.

Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including gardens in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally, to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved.

- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.
- And alongside this, to provide information and support to those responsible for Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance.

Financial Overview

The Trust aims to cover its regular operating costs through three main sources of income – subscriptions, events and unrestricted donations. Subscriptions at £17,078 showed a healthy increase on the £12,931 total of the previous year, thanks to the subscription increase and to chasing non-payers. Similarly, donations showed a notable increase to £3,909 from £2,293, including £2,000 from Lutyens Trust America (LTA). The net contribution of the Trust's events reduced from £11,190 in 2023-24 to £6,259 but following a number of excellent well attended events nonetheless. While providing educational value and benefit to both our members and the public, the financial contribution from the events is invaluable in enabling the Trust to carry out its mission. A small amount of income is also raised from book sales and image fees.

The regular operating costs include the Director's fees, the Newsletter, the photo archive, insurances, Goddards costs, the independent review, bank and PayPal charges and sundry costs. These remain fairly constant from year to year. In the year ended Mar 31 2025, there were no costs payable to the consultancy Northstar hired by the Trust to help with the renewal of its website and the streamlining of its back office systems including management of the Trust's membership. However, there will be a completion cost in the coming year. This project is ongoing and will be completed in the current year, with staged back payments continuing over 3 years. The Gazetteer Project cost £2,951, including a back payment to LTA with whom the costs are shared equally.

Insurance payments increased from £2,471 to £7,071 but this also including two years' premiums as the renewal date was brought forward to February. The annual premium for 2025-26 was £3,630.

As a result there was a net Unrestricted Deficit of £5,033 for the year (compared with £11,109 for the previous year), reducing the Trust's Unrestricted Funds to £94,841. The financial position of the Trust remains strong because of its heritage assets and the recent generous bequest of Julie North. Of the £80,000 donation made to the National Trust for maintenance and upkeep of Castle Drogo, reported in the 2022-23 accounts, approximately £40,000 remains to be spent on projects to be agreed between the Trust and the National Trust. This is expected to cover a contribution towards the restoration of the scullery at Castle Drogo.

The Trust's year end Restricted Funds were down to £7,265 owing to payment of the Gazetteer Editor. The balance is expected to be run down with the appointment of a replacement Gazetteer Editor and payment of the interim Editor, the costs funded by the Monument Trust Grant.

The running costs of the Trust have considerably increased with the appointment of the Director and other increased costs. The increase in subscription rates will help to close the gap and there will be further focus on income generation.

The Trust's financial position nevertheless remains strong with healthy cash balances and reserves.

Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations, totalling £3,909, are invaluable in enabling the Trust to thrive and continue its work.

Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members and non-members, production of the newsletter, continuing development of the Gazetteer of all Lutyens's known works, website renewal and a membership drive with increase in the subscription rate. Report on the rich programme of events and visits below evidences the international extent and breadth of successful provision over the year.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities arising from changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America. The Photographic Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works if a threatened change to the supporting software was fortunately averted. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media was lower than the previous bumper year enriched by purchases for Clive Aslet's monograph. The archive, however, remained invaluable for providing the necessary illustrations for the Gazetteer. It is hoped that with further promotion (see business planning below) this online resource may stimulate more commercial requests for images and thereby support the Trust's core funding.

The Trust also handled a stream of enquiries, which were managed or passed on as appropriate by the Director. The trend of public enquiries seeking attribution of their properties, furniture and tombstones to Lutyens continued. The Director provided the CBA with a copy of post-coded entries in the Lutyens Gazetteer for England and Wales to inform the system they are developing for the Joint Committee of National Amenity Societies catch relevant planning applications lodged on behalf of amenity groups such as the Trust: this will enable the Trust to comment constructively and informatively on changes to Lutyens's designs. This may result in a significant increase in calls for advice from the Trust's two main caseworkers but is expected to be invaluable and will be managed and monitored. Membership and event enquiries were also dealt with by the Director who in addition caught up with a wide variety of communications resulting from a 3-month gap in staffing.

The Director gradually built familiarity with the Trust's operations and worked with the Trustees in March 2025 to shape a business plan for the Trust, identifying priority actions and improvements required to secure a robust, successful and sustainable future (see below).

Aware of the need to build the Trust's network, the Director has worked to promote connections, standing as the Trust representative across a wide range of additional professional activities. The Chairman and Director visited Munstead Wood and National Trust leads, Caroline Ikin and Annabel Watts, on 18 November to discuss links with the Trust and the potential for an exhibition shared between Hestercombe, Great Dixter and Munstead Wood.

Attending the launch of a Jekyll exhibition in Guildford on 29 November 2024 ‘A Glimpse over the Garden Wall’, the Director met several key local and national contacts.

Surrey Historic Building Trust invited the Trust’s Director to judge their Conservation Awards for 2025, attending inspection visits to the short-listed candidates in March and with presentation in Wotton House in April 2025: this promoted the Trust and its benefits to wide and varied connections across the county and the conservation sector.

The Chairman was invited to take part in the unveiling of a plaque honouring the architects of Liverpool’s Metropolitan Cathedral of Christ the King in February 2025, in the company of Lord Lieutenant of Merseyside and the Lord Mayor of Liverpool, in February 2025. The plaque was designed and made by Nick Roberson with the names of Sir Edwin and Frederick Gibberd inscribed.

Concerns regarding the sums needed to repair the magnificent St Jude on the Hill, Hampstead Garden Suburb, reported not least by the church’s energetic incumbent, Rev Emily Kolltveit, saw the Trust organising a brainstorming session on 14 February 2025 for Trust representatives to explore with the Rev Emily, the Church’s and fabric team and the appropriate Church of England Director, Emily Gee, which encouraged the church officers to refresh their relationship with their Diocesan Committee and provided ideas and links regarding future grants, fundraising and further income generation.

Governance and Public Benefit

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission’s General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom, but also included

the Trust's letter, prompted by the Johannesburg Heritage Foundation, to the city's Mayor in October 2024 relaying the Trust's support for restorative intervention on Johannesburg Art Gallery, outlining the significance of this building, its international recognition and offering the Trust's moral support towards its conservation.

The casework carried out by Russell Morris and Stuart Martin, the Trust's Architectural Advisers, with the assistance of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. See further report below. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week (see below) was attended by the Society for the Protection of Ancient Buildings (SPAB) scholars and Lutyens Trust members, with members of the public invited to visit the house and garden in a series of organised group tours. The week provides for extensive engagement and promotes invaluable networks.

Furthermore, the Lutyens Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The Hanson Archive comprises the contemporary architectural collection of the late property writer and author, Michael Hanson (1936-2015), now housed at the Goddards library, Surrey. The archive consists of an accumulation of Hanson's research, both personal and collected, relating to the architecture and life of Sir Edwin Lutyens. A grant in 2019 has supported the organisation and cataloguing of this archive. There are over 120 boxes of papers, which have been divided by county. The papers contained in these boxes consist of Hanson's research and collected information on any house/building/monument either built/restored or connected with

Lutyens in any way. These include original photographs, press cuttings, letters (to and from MH), handwritten notes from Michael Hanson's visits to various properties, sales particulars of properties, various research on people connected to Lutyens or his houses, etc. All the material has been catalogued on an excel spreadsheet. The data is divided by the names of the box files, usually by county, and then organised by project, followed by a brief description of the contents. The archive also contains boxes of slides which need to be digitised.

For all of this work, the Trustees and committee members give their services for no personal gain.

Patrons, Trustees and Director

Clive Aslet stood down after two years as Chairman in June 2024, to be succeeded by Charles Hind. The Trust extended its warmest thanks to Clive for his considerable contributions in this role. His term in office saw a number of changes and improvements, while he was also busy writing and publishing a new biography of Edwin Lutyens.

A warm welcome was similarly extended to Charles assuming the reins. The Trust's former Vice-Chair, Charles has been a Trustee of The Lutyens Trust for over 20 years. He is Chief Curator Emeritus at the Royal Institute of British Architects (RIBA), which he first joined in 1996 as Curator of Drawings

Rebecca Lilley, a long-term supporter of the Trust and active member of the Events Committee, was elected as a trustee on 8 June 2024.

Dr Cathryn Spence resigned as Trust Manager in February 2024, effective from 26 April 2024. Cathryn was warmly thanked for her many services and achievements while in office, including for example initiation of the new website, cataloguing the Hanson Archive, further contributions to the Gazetteer and a membership drive. The Trust redefined the post and appointed Dr Deborah Mays as Director, taking office in late July 2024. Deborah is an architectural historian and a heritage professional who brings a wealth of relevant experience to the Trust. Having worked for many years in government and across the heritage sector her skills were sought to work with Trustees to ensure a more robust, sustainable future for the Trust and its aims.

Snowdrop Cottage Bequest

As reported in last year's annual report and accounts, the Trust benefited from a bequest of Snowdrop Cottage from Julie North, a longstanding Lutyens Trust member who died in August 2020.

Of the sale proceeds from the cottage the Trust allocated £80,000 to the National Trust for the purpose of upkeep and maintenance of Castle Drogo as well as to provide for an annual Lutyens Trust day at Castle Drogo. The remaining £53,025 was retained by the Lutyens Trust.

The Trust passed £40,000 of the allocated funds to the National Trust for restoration of Thomas Casson Positive Organ at Castle Drogo in 2023. This work has been completed but some difficulties arose while the organ settled back. The original event to mark the organ's restoration for September 2023 had to be delayed. In view of the relatively remote location of the Castle, the Trust is exploring combining the celebration with a future visit to the south-west.

The Lutyens Trust has asked the National Trust for details and costings for a restoration of the scullery. A number of further worthy projects at Castle Drogo are being considered in respect of the remainder of the gift, such as the restoration of the portcullis, an annual research placement, curation of the models of Lutyens's buildings from the Hayward Exhibition and the digitisation of Lutyens's drawings and correspondence.

Membership

During the year 2023-24 the Trust gained 73 new memberships, 94 new members (of which 4 were complimentary for SPAB scholars), 42 single, 21 joint (42 people), 2 corporate and 4 under-30 members.

In the same period non-payers due were contacted by email to encourage them to continue their support. While care is taken in removing members, 9 single and 7 joint memberships have been removed following enquiry or individuals' advice, several sadly after the death of a member. Review of the Trust's handling of recurring, outdated subscription payments and

further non-payees to be addressed following the increase in subscription at the end of March 2025 and further reminders.

At 31 March 2025, the total number of active members was 565 members. This consisted of 230 single, 7 under-30, 153 joint (306 people), and 8 corporate. This includes under single membership a select group of effective honorary / exempt members (Trust patrons, RIBA Librarian). There are also 14 SPAB scholar members, who receive free membership for 3 years after attending Goddards Week.

In summary, despite natural turn-over our membership continues to grow steadily. Plans for strategic actions to improve on this further were discussed in March 2025's meeting on business planning.

Events Committee

After a number of successful and well received events in 2023-23 the Event's Committee continues to provide a striking range of popular visits and events. Since Covid the committee is looking to expand the offer of lectures online: the events in 2023-24 included free access to a continuing series of excellent webinars led by the LTA. The following events were held in 2023-24:

- 12 June 2024: Goddards Study Day (see below)
- 17 June: tour of 55 Broadway led by Edmund Bird. Designed by Charles Holden and built in an art-deco, early-modernist style as the headquarters of the Underground Electric Railways of London Ltd. No 55 was dubbed by the Observer in 1929 '*the Cathedral of Modernity*': it was awarded the RIBA London Architecture Medal the same year.
- 27 - 30 June: Tour of Lambay and Dublin, led and organised by David Averill. The tour encompassed three of Sir Edwin's most important works in Ireland - Lambay Island, Howth Castle and the Irish National War Memorial Gardens.
- 10 July: Clive Aslet, lecture, *Sir Edwin Lutyens: Britain's Greatest Architect*. Held in the Alan Baxter Gallery, Clive introduced his entertaining and stylish short biography, a major new study incorporating fresh research and showing this most charismatic of architects in a new light.

- 1 September: Summe Lunch, Knebworth House, with tour courtesy of Lord Lytton-Cobbold and lunch in the Barn.
- 21 September: Walking Tour of Mayfair and the Grosvenor Estate, expertly led by Paul Waite, took in buildings and works designed by Lutyens or associates from St James's Square, to Piccadilly, the Royal Academy of Arts and into the Grosvenor Estate, with over 15 works by Lutyens.
- 7 December: Christmas Lunch, in the Bloomsbury Hotel, formerly the YWCA, designed by Lutyens in 1930. The lunch included a chance to explore the building, including the Library and Chapel.
- 13-16 March 2025: Lutyens in the North: figures Lindisfarne and Greywalls, including Jekyll's gardens, and Bamburgh Castle, while staying at Bamburgh Castle Inn.

Online webinars (in association with Lutyens Trust America) were also organised throughout the year: these included:

- *Lutyens's Lodges: Making an Entrance*, with Oliver Cope and Stuart Martin
- *Lutyens and the Gardens of New Delhi* with Amita Baviskar and Swapna Liddle
- *Drawing on Glass with Soap: Lutyens's Proportion and Perception* with Edward Ford and Oliver Cope
- *Silent Witness: Lutyens's Memorials and Cemeteries* on the Western Front with Jon Gedling and Lynelle Howson
- *Lutyens and Voysey: unlikely Friends* - with Clive Aslet
- *The Future of St Jude on the Hill, Hampstead Garden Suburb* with Rev Emily Kolltveit, Ankie Barnes, Tom Kligerman and Claire Williams
- *Hidden Order: the Geometry of Edwin Lutyens* with Paul Knight

The online lectures and webinars are open to all, available to watch on YouTube or on the Trust's websites.

Goddards Study Week

The annual Goddards Study Week took place from 8- 14 June 2024. The week included the Goddards Study Day on 12 June, centred around an informative talk by Stuart Martin on how Lutyens developed the plans for his houses and included an afternoon tour of The Red House, Godalming.

Four scholars from SPAB stayed at Goddards to study the design and fabric of the building and to participate in the study day.

Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact the Trust via the website www.lutyenstrust.org.uk.

During the year, the Archive was used in the following ways:

- The Trust's Architectural Advisers referred to the Archive in connection with their casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- Images from the Archive were used extensively for the Gazetteer project.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 32,000 images, is maintained in the absence of a volunteer by the Director. Assistance with the work is being sought. This includes the cataloguing of the collection, handling new accessions, high-quality scanning,

digitally restoring prints and carrying out various administrative tasks, not least those relating to documentation and copyright matters.

Casework

The Trust's Architectural Advisers (Russell Morris and Stuart Martin), working with the trustees and members, consulted on a number of architecture and planning issues relating to the buildings during the year. Examples of the work include:

Farnham Liberal Club, Surrey

Farnham Liberal Club was designed by the very young Lutyens in 1894 and was his first exercise in a formal classical style. The financial sponsor was Arthur Chapman, the client for Lutyens's first country house, Crooksbury in Tilford (1889). The facade is of narrow two inch red bricks laid Flemish bond. The mid C17 style cross windows have leaded lights. The first floor windows have pediments (more like drip moulds), alternately segmental and triangular, high-set like startled eyebrows. Lutyens used a similar device at Tigbourne Court soon after. The handsome doorcase is of early C17 style. The left hand flank is of unrelieved purple-brown three inch brick. This elevation was probably expected to be concealed by adjacent, but never executed, development along the street frontage. The rear and interior of the building have been much altered. The building has not been well maintained in recent decades.

The proposal was for extension and conversion to restaurant /pub use, further altering the already compromised interior. The important front elevation, though, to be repaired and conserved. Subject to appropriately specified repair and detailed design, the advisers considered the proposals an appropriate use and adaptation for a neglected building. Local amenity concerns had been raised, inter alia for the loss of the rear catslide roof. However, the Advisers did not think this was ever conceived as a picturesque feature and was never intended to figure in public views. Rather it was a practical response, in routine brickwork, to the need for only single storey rear accommodation.

The Trust suggested that the profile of the already altered catslide be physically expressed as a memory of the original form. We suggested that the bland and featureless flank could be

enlivened by a handsome classical window to recognise its de facto, but unintended, public prominence.

Reference: Waverley BC: WA/2024/00461 + 00462

Status: Granted PP and LBC 25 July 2024, but current applications for minor amendments.

Temple Dinsley, Hertfordshire

Temple Dinsley has a central Queen Anne block of 1714 to which Lutyens added two transverse wings in 1908 and, later, further additions on descending ground to the east. It is a substantial complex of several phases and is one of Lutyens's larger houses. The house was occupied by a school from 1935 until 2021. Whilst the school were quite respectful of the historic and architectural significance of the building, its character was inevitably institutionalised. However, many of their interventions are reversible. The roofs of the transverse Lutyens wings were raised by the school to create attic dormitories, an operation undertaken rather startlingly by the coordinated deployment array of car jacks. Lutyens's west wing accommodates the finer rooms, giving the house a sunny aspect, compensating for the northern aspect of the 18th century garden front. A group of school buildings in the grounds to the north-east include a large sports hall. The structure of the gardens survives but is neglected.

The Trust expressed qualified support for the proposals. They were found generally well-considered, especially considering the rather difficult configuration of the building. We appreciated the degree of expertise that had informed and guided the proposals and acknowledged that the vast size and rambling plan of the historic house would make it unattractive to single use, whether residential or commercial.

We regretted the intrusion of a bathroom pod in the original Drawing Room, and of the kitchen use for the Garden Room, on the ground floor of the west wing, both interventions detracting from the spatial qualities of the rooms, albeit retaining their historic features. We recognised the difficulties here but found a moderate to significant degree of 'less than substantial harm'. We requested a condition on any consent, requiring agreement of detailed drawings of the new installations, showing how the spaces, perhaps the finest of Lutyens's contribution to the house, would remain legible. Where the proposals suggested the possibility

of roof terraces, we noted that adding a timber balustrades inspired by Lutyens balconies elsewhere (eg Sullingstead, Tigbourne Court, Folly Farm, Monkton House) would improve the effect.

We welcomed the proposal to contain the car parking within a new ‘walled garden’ away from the immediate context of the historic house. Given the wish to manage the historic garden as a single entity, we suggested some allotment provision elsewhere could be beneficial. We suggested plots could flank a new avenue of fruit/nut trees aligning with the unused of the School Lane twin gateways and focusing on the former pumping station. This would provide a valuable amenity and also divert individual resident gardening enthusiasm from encroaching on the Lutyens/Jekyll gardens. It would give visual meaning to the unused gateway.

Reference: North Herts DC: 24/01604/FP & 24/01605/LBC

Status: Planning permission and listed building consent were granted 30 January 2025.

Gerrards Cross Memorial Building, Buckinghamshire

We were alerted to proposals for an invasive development on the site immediately north of Lutyens Gerrards Cross Memorial Building by the Chairman of SPAB. The building, originally called the War Memorial Hall, was adapted in 1922 from the stables of the C18 vicarage alongside (now the Grade II-listed Gerrards Cross Memorial Centre). The instigator was the vicar, the Rev John Matthew Glubb, who wished a memorial which would serve the needs of local ex-Servicemen, and the wider community. The building is significant, in addition, as the only memorial by Lutyens also serving a community purpose.

The works proposed included the installation of two padel tennis courts replacing the existing tennis courts, and the erection of small office building, at The Memorial Centre site, East Common Gerrards Cross Buckinghamshire SL9 7AD, within a Conservation Area.

The proposal was not backed by the necessary understanding of the site or its context. The Heritage Statement and acoustic and ecological reports were inadequate. The Lutyens Trust objected to the ill-considered design of the first scheme and to the second, which had not responded to the concerns voiced against the first.

References: PL/24/1548/FA and PL/24/2998/FA

Status: Refused.

1 Old Jewry, City of London

Adjacent to former **MIDLAND BANK, POULTRY**

The former Midland Bank Headquarters, designed by Lutyens, built from 1924 and extended by him from 1935, was skilfully and sensitively converted to The Ned Hotel. It was originally built at a time of rapid acquisition, consolidation, and expansion by the Midland Bank. The project was of sufficient significance to the status of the bank to warrant employing Sir Edwin to collaborate with one of its usual commercial architects, Gotch and Saunders. Lutyens was entirely responsible for the external form, the banking hall, vault, the Directors' palatial accommodation on the top floor, and important staircases. His role was to add refinement and timelessness to a modern steel frame.

The external elevations are of monumental and sophisticated design with subtle set-backs and diminishing courses that demonstrate Lutyens's concern for the smallest detail. The building is widely considered to represent one of the pinnacles of Lutyens's achievement and is therefore a highly important building by one of England's greatest architects. In particular, the top floors are carefully articulated to create a roofline of some distinction.

The proposal to construct two extra storeys on a modern, undistinguished office block adjacent to Lutyens's former Bank HQ caused concern for the Trust. We advised that the extensions would impact on the viability of The Ned, particularly the privacy of its rooftop terrace and swimming pool, presenting an awkward profile alongside Lutyens's elegant roofscape. We asked that all significant viewpoints be investigated to ensure that the proposed new floors should not intrude alongside the elegantly composed Lutyens roofline.

We stressed the importance of the impact on the amenities of The Ned. The neighbouring proposal (just across the narrow Grocers 'Hall Court) would intrude on both the setting and privacy of the carefully considered terrace and we advised that the commercial and amenity value of the hotel's investment would be compromised by the proposed intrusion.

Intervisibility was key and the matter needed to be given appropriate consideration.

Reference: City of London: 24/00226/FUL

Status: The application was originally submitted 1 March 2024 and approved 15 July 2024. However, the owners and tenants of The Ned sought a judicial review of the decision

which was then quashed on 4 December 2024. The applicants immediately resubmitted the application, pending decision.

UPDATES

The Hollies, Munstead

A small semi-detached cottage built as staff accommodation for Munstead Wood. It has had a rather poor reroofing, and a utilitarian single storey extension to the rear. A poor-quality garage and shed alongside intrude on the setting.

Recent proposals for a new larger extension, in place of an existing unprepossessing extension, were abandoned. We offered favourable comments and suggestions to overcome planning concerns, but the approach was not pursued. Instead, minor internal adaptations were proposed to create a better kitchen and form an upstairs bathroom. These did not impact unduly on the special interest and were considered acceptable. The opportunity to improve the existing was not taken.

There was a parallel planning application to replace an ugly freestanding garage and store. I considered the proposed rebuild to represent an improvement to the setting of the listed cottage but suggested a steeper roof. Instead, Waverley Borough Council refused the application on green belt grounds. The applicants appealed and permission of the unmodified proposal was granted by the Planning Inspector.

References: Waverley BC

House alterations: WA/2022/02641 granted 16 October 2023

Garage/store: WA/2022/02645 granted on appeal 19 April 2024.

Forest House, Hartfield, East Sussex

Listed building consent was granted in 2022 for roof replacement of the rear roof and the roof of the cottage wing (WD/2022/1636/LB). The consent was subject to conditions requiring approval of detailed specification. These were submitted and **REFUSED**, but largely because of insufficient rather than inappropriate detail.

Reference: Wealden DC: WD/2024/1199/CD

Status: LBC details pursuant **REFUSED:** 7 October 2024

India

Report from New Delhi

May 12, 2025

Professor A.G. Krishna Menon, the Trust's JV partner in India, the INTACH Delhi Chapter, reports on the latest developments in the Capital, as at 12 May 2025.

The construction work on the Central Vista Redevelopment project is proceeding as planned by the government, but there is no public information available on its status or timeline for completion.

On a recent visit to the site I noted that the work of upgrading the central open area had been completed, but it is barricaded and the public cannot use it for recreation as they could in the past. The C-Hexagon, the area to the east of India Gate, which had been redeveloped as the National War Memorial, however has restricted public access only to enable to pay their obeisance. Today, the Central Vista is a grand stage set where the public can come to admire Edwin Lutyens's urban design, perhaps take a selfie, and move on.

Three of the proposed ten new Secretariat buildings are nearing completion on the plot that had been occupied by the erstwhile Indira Gandhi National Centre for the Arts. When completed these buildings will accommodate some of the Ministries of the government, thus vacating North and South Blocks, which will be repurposed to accommodate the National Museum. This round-robin method of shifting the Ministries from other building skirting Central Vista, and from elsewhere in the city, will continue until the entire government bureaucracy is accommodated in ten similar buildings along the periphery of Central Vista. The newspapers reported that an agreement had been signed on December 19, 2024, between the National Museum and France Museums Development to provide technical expertise for the upcoming museums, which has been named as Yuge Yugeen Bharat National Museum. The new Prime Minister's residence and office is under construction adjacent and to the south of South Block.

The Vice President's residence and office is under construction adjacent to the north of North Block.

INTACH is still involved with some of the on-going works at Rashtrapati Bhawan. These include:

1. Cleaning and consolidating of the stones on the façade.
2. Discussions are at an advanced stage of progress to relocate the heavy electrical, air-conditioning and pumps away from the basement of the building to an adjacent services block.
3. Old housing areas for service staff are being redeveloped by the Central Public Works Department for which they seek our advice only to ensure that by-and-large they conform to the Comprehensive Conservation Management Plan (CCMP) prepared by INTACH in 2015. For instance, the President had wanted a Tribal Museum adjacent

to the new President's Museum complex, which has been dropped because of issues raised by the Delhi Urban Art Commission based on the CCMP.

4. Work on the restoration of the Stables, and the construction of the "Babbling Brook" is in progress.

A.G. Krishna Menon
New Delhi, May 12, 2025

Newsletter

One newsletter was issued in 2024-25. Articles included:

- HRH The Duke of Gloucester's visits to Munstead Wood and Castle Drogo
- *Sir Edwin Lutyens - Britain's Greatest Architect?* Review of a new book by Clive Aslet
- Recollections of the first recipient of the Lutyens Trust America Travelling Fellowship
- Report of the visit to 55 Broadway and St James's Park Station, London
- The planting of two holm oaks in the reinstated avenue of trees at Hestercombe Gardens

Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently to make judgements and estimates that are reasonable and prudent.
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts.
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by:

..... Dr Deborah Mays, Director

Date:

The Lutyens Trust
Independent Examiner's Report to the Trustees
For The Year Ended 31 March 2025

This report on the accounts of The Lutyens Trust for the year ended 31 March 2025, which is set out on pages 25 to 30, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

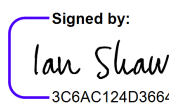
- (1) which gives me any reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I Shaw FCCA
 12 Acorn Business Park
 Northarbour Road
 Portsmouth
 Hants
 PO6 3TH

Signed by:

 3C6AC124D366473...

10/7/2025

The Lutyens Trust
Statement of Financial Activities
For The Year Ended 31 March 2025

		2025		2024	
	Notes	Unrestricted Funds £	Restricted Funds £	Unrestricted Funds £	Restricted Funds £
Incoming Resources					
Subscriptions		17,078	-	12,931	-
Donations	(10)	3,909	-	2,293	-
Membership Events	(11)	35,387	-	43,800	-
Image and Introductory Fees		251	-	410	-
Interest Received		1,558	-	1,612	-
Goddards: Book Sales		430	-	307	-
		-----	-----	-----	-----
Total Incoming Resources		58,613	-	61,353	-
		-----	-----	-----	-----
Resources Expended					
<u>General:</u>					
Trust Manager Remuneration		15,894	-	15,308	-
Membership Events	(12)	29,128	-	35,568	-
Printing, Stationery and Postage		642	-	1,106	-
Accountancy		1,512	-	1,440	-
Insurance Liability & Assets					
Held at Goddards		7,071	-	2,471	-
Sundry Expenses	(13)	1,269	-	2,354	-
Depreciation	(3)	308	-	57	-
Gazetteer Project		1,876	1,075	-	1,160
Archive Project		1,821	-	1,732	-
Harson Archive Project		-	-	-	36
Website/Systems Project		-	-	6,483	426
Newsletter services		2,775	-	4,388	-
Paypal and Bank Charges		557	-	387	-
		-----	-----	-----	-----
		62,853	1,075	71,294	1,622
		-----	-----	-----	-----
<u>Goddards:</u>					
Telephone and Broadband		521	-	471	-
Cost of Books Sold		128	-	49	-
Library Repainting		-	-	504	-
Sundry Expenses		144	-	144	-
		-----	-----	-----	-----
		793	-	1,168	-
		-----	-----	-----	-----
Total Resources Expended		63,646	1,075	72,462	1,622
		-----	-----	-----	-----
Net Incoming/(Outgoing)					
Resources For The Year		(5,033)	(1,075)	(11,109)	(1,622)
		-----	-----	-----	-----
Balance Brought Forward at					
1 April 2024		99,874	8,340	110,983	9,962
		-----	-----	-----	-----
Balance Carried Forward at					
31 March 2025		£94,841	£7,265	£99,874	£8,340
		=====	=====	=====	=====

The Lutyens Trust
Balance Sheet as at 31 March 2025

	Notes	2025		2024	
		£	£	£	£
Tangible Fixed Assets	(3)		47,122		45,919
Current Assets					
Stock	(4)	203		331	
Debtors	(5)	4,476		13,415	
Cash at Bank and In Hand	(6)	96,023		102,730	
		-----		-----	
		100,702		116,476	
Creditors					
Amounts Falling Due Within One Year	(7)	(43,018)		(51,481)	
		-----		-----	
Net Current Assets			57,684		64,995
			-----		-----
Total Assets Less Current Liabilities			104,806		110,914
			=====		=====
Represented By:					
Unrestricted Funds					
Revaluation Reserve			2,700		2,700
Profit and Loss Account (Unrestricted Funds)			94,841		99,874
Profit and Loss Account (Restricted Funds)					
- Monument Trust Grant			6,365		7,440
- Goldman Sachs Restricted Grant #2			900		900
			-----		-----
			104,806		110,914
			=====		=====

Signed on Behalf of the Trustees:

.....

Charles Hind - Chairman

Approved by the Trustees on 7th June 2025

The Lutyens Trust
Notes to the Accounts
For The Year Ended 31 March 2025

1. Accounting Policies

Basis of Accounting

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

Income

Income is dealt with on a cash received basis.

Depreciation

Photographic equipment – straight line at 33 $\frac{1}{3}$ %
Computer equipment – straight line at 33 $\frac{1}{3}$ %
Furniture and equipment – 0%
Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

Stocks

Stocks are valued at the lower of cost and net realisable value.

2. Freehold Property

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2025 (continued)

3. Fixed Assets

	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2024	25,000	20,807	169
Cost at 1 April 2024	-	-	6,654
Additions at Cost	-	-	1,511
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2025	25,000	20,807	169
Cost at 31 March 2025	-	-	8,165
	-----	-----	-----
Depreciation			
At 1 April 2024	-	-	6,711
Provided For In Year	-	-	308
	-----	-----	-----
At 31 March 2025	-	-	7,019
	-----	-----	-----
<u>Net Book Value at 31 March 2025</u>	25,000	20,807	1,315
	-----	-----	-----
<u>Net Book Value at 31 March 2024</u>	25,000	20,807	112
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £20,807 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

4. Stock

	<u>2025</u>	<u>2024</u>
Books for Resale	£203	£331
	-----	-----

5. Debtors

Other Debtors	£4,476	£13,415
	-----	-----

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2025 (continued)

	<u>2025</u>	<u>2024</u>
6. Cash At Bank and In Hand		
Current Account	14,411	11,151
Business Premium Account	74,277	79,753
National Savings Bank	3,398	3,364
Cash	3,937	8,462
	-----	-----
	£96,023	£102,730
	=====	=====
7. Creditors		
Amounts Falling Due Within One Year: Accruals	£43,018	£51,481
	=====	=====
8. Charitable Status		
The Trust is a registered charity number 326776.		
9. Trustees		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £399 (2024: £832).		
10. Donations Received		
Individual Donations	£3,909	
	=====	
11. Membership Events Receipts		
Goddards Study Week	2,330	
Summer Lunch	2,123	
November Walking Tour Mayfair 2025	890	
Lambay Tour	13,471	
Northumberland Tour	12,270	
Clive Aslet Lecture	349	
55 Broadway Tour	270	
Christmas Lunch	3,684	

	£35,387	
	=====	

The Lutyens Trust

**Notes To The Accounts
For The Year Ended 31 March 2025
(continued)**

12. Membership Events Expenses

Goddards Study Day	1,657
Clive Aslet Lecture Expenses	74
Summer Lunch Expenses	1,567
November Walking Tour Expenses	240
Lambay Tour	11,875
Northumberland Tour	10,887
Christmas Lunch	2,828

	£29,128
	=====

13. Sundries

Governance Expenses	100
Goddards Liaison Committee Expenses	80
Chinthurst Hill Refund	40
Maintenance of Website	845
Zoom Pro Subscription	156
Miscellaneous Expenses	48

	£1,269
	=====

Certificate Of Completion

Envelope Id: 5C48D173-8FAF-40DE-A26E-C9D32982F186

Status: Sent

Subject: The Lutyens Trust 2025 Accounts

Source Envelope:

Document Pages: 30

Signatures: 2

Envelope Originator:

Certificate Pages: 2

Initials: 0

Admin

AutoNav: Enabled

12 Acorn Business Park

Envelopeld Stamping: Enabled

Northarbour Road

Time Zone: (UTC) Dublin, Edinburgh, Lisbon, London

Portsmouth, Hampshire PO6 3TH

docusign@hughesspencer.co.uk

IP Address: 109.73.121.1

Record Tracking

Status: Original

Holder: Admin

Location: DocuSign

7/10/2025 12:47:32 PM

docusign@hughesspencer.co.uk

Signer Events

Ian Shaw

ishaw@hughesspencer.co.uk

Security Level: Email, Account Authentication
(None)

Signature

Signed by:


3C6AC124D366473...

Timestamp

Sent: 7/10/2025 1:05:10 PM

Viewed: 7/10/2025 1:53:26 PM

Signed: 7/10/2025 1:53:43 PM

Signature Adoption: Pre-selected Style

Using IP Address: 5.2.19.143

Electronic Record and Signature Disclosure:

Not Offered via Docusign

Deborah Mays

deborah.mays@lutyenstrust.org.uk

Security Level: Email, Account Authentication
(None), Access Code

Signed by:


9A4940C97C34470...

Sent: 7/10/2025 1:53:44 PM

Viewed: 7/10/2025 3:07:16 PM

Signed: 7/10/2025 3:13:24 PM

Signature Adoption: Uploaded Signature Image

Using IP Address: 194.75.85.173

Electronic Record and Signature Disclosure:

Not Offered via Docusign

Charles Hind

wheelton56@hotmail.com

Security Level: Email, Account Authentication
(None), Access Code

Sent: 7/10/2025 3:13:25 PM

Electronic Record and Signature Disclosure:

Not Offered via Docusign

In Person Signer Events

Signature

Timestamp

Editor Delivery Events

Status

Timestamp

Agent Delivery Events

Status

Timestamp

Intermediary Delivery Events

Status

Timestamp

Certified Delivery Events

Status

Timestamp

Carbon Copy Events

Status

Timestamp

Carbon Copy Events	Status	Timestamp
Charles Lutyens charleslutyens@gmail.com Security Level: Email, Account Authentication (None)		
Electronic Record and Signature Disclosure: Not Offered via DocuSign		

Witness Events	Signature	Timestamp
----------------	-----------	-----------

Notary Events	Signature	Timestamp
---------------	-----------	-----------

Envelope Summary Events	Status	Timestamps
Envelope Sent	Hashed/Encrypted	7/10/2025 1:05:10 PM

Payment Events	Status	Timestamps
----------------	--------	------------

THE LUTYENS TRUST

England & Wales - Charity number 326776

Accounts

THE LUTYENS TRUST
(Registered Charity Number 326776)

ACCOUNTS AND REPORT OF
THE TRUSTEES
FOR THE YEAR ENDED
31 MARCH 2024

Hughes Spencer Ltd
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

THE LUTYENS TRUST

**Report and Accounts
For The Year Ended 31 March 2024**

Contents

Trust Information	3
Report of the Trustees	5
Independent Examiner’s Report	21
Statement of Financial Affairs	22
Balance Sheet	23
Notes to the Accounts	24

THE LUTYENS TRUST

Report and Accounts For The Year Ended 31 March 2024

Charity Information

Principal Address:

Goddards
Abinger Common
Dorking
Surrey RH5 6JH

Trustees and Officers

Clive Aslet

Chairman

(Trustee from 8/6/24)

Charles Hind

Vice Chairman

(Chairman from 8/6/24)

Robbie Kerr (appointed 23/11/23)

Trustee

Rebecca Lilley (appointed 8/6/24)

Trustee & Events Secretary

Charles Lutyens

Trustee & Honorary Treasurer

Mark Lutyens

Trustee

Martin Lutyens

Trustee

Suzanne Marriott

Trustee & General Counsel

Stuart Martin (appointed 10/6/23)

Trustee & Architectural Adviser

Dr Adam Menuge (resigned 20/2/24)

Trustee

Dr Mervyn Miller

Trustee

David Pittaway KC

Trustee

Prof Jane Ridley (resigned 19/11/23)

Trustee

Paul Waite

Trustee & Chair of Events

Sub-Committee

Dr Cathryn Spence (resigned 26/4/24)

Dr Deborah Mays (appointed 22/7/24)

Claire Hill

Russell Morris

Rebecca Lilley

Dominic Lutyens

Richard Page

Michael Barker (died August 2023)

Trust Manager

Director

Goddards Secretary

Architectural Adviser

Events Secretary

Newsletter Editor

Property Market Specialist

Representative in France

Independent Examiners:

Hughes Spencer

Chartered Certified Accountants

12 Acorn Business Park

Northarbour Road

Portsmouth

Hampshire, PO6 3TH

Bankers:

HSBC Bank plc

31 Holborn Circus

London, EC1N 2HR

General Counsel:

Suzanne Marriott

Charles Russell Speechlys LLP

5 Fleet Place

London, EC4M 7RD

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2024

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2024.

Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including those gardens designed in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally, to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved.

- To provide information and support to owners of Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance; and
- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.

Financial Overview

The Trust aims to cover its regular operating costs through three main sources of income – subscriptions, events and unrestricted donations. While subscriptions at £12,931 were slightly down on the previous year, donations remained at a low level, although increasing marginally to £2,293. The net contribution of the Trust's events increased significantly from £3,053 to £8,232 following a number of excellent well attended events. While providing educational value and benefit to both our members and the public, the financial contribution from the events is invaluable in enabling the Trust to carry out its mission. A small amount of income is also raised from book sales and image fees.

The regular operating costs include the Trust Manager's fees, the Newsletter, the photo archive, insurances, Goddards costs, the independent review, bank and PayPal charges and sundry costs. These remain fairly constant from year to year. In the year ended Mar 31 2024, there were also costs of £6,483 for the consultancy Northstar hired by the Trust to help with the renewal of its website and the streamlining of its back office systems including management of the Trust's membership. This project is ongoing and will be completed in the current year.

As a result there was a net Unrestricted Deficit of £11,109 for the year, reducing the Trust's Unrestricted Funds to £99,874. The financial position of the Trust remains strong because of its heritage assets and the recent generous bequest of Julie North. Of the £80,000 donation made to the National Trust for maintenance and upkeep of Castle Drogo, reported in last year's accounts, approximately £40,000 remains to be spent on projects to be agreed between the Trust and the National Trust.

Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations, totalling £2,293, are invaluable in enabling the Trust to thrive and continue its work.

Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members and non-members, production of the newsletter, continuing development of the Gazetteer of all Lutyens's known works, website renewal and membership drive. A very successful trip was made to Spain in May / June 2023 (see below) and a Study Day in early March 2024 where we collaborated with partners from Surrey Gardens Trust and the National Trust.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities arising from changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America. The Photographic Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media increased. This increase is mainly due to a new publication by Clive Aslet about Edwin Lutyens. The archive, however, remains invaluable for providing the necessary illustrations for the Gazetteer. It is hoped that this online resource may stimulate more commercial requests for images and thereby support the Trust's core funding.

The Trust also handled a stream of enquiries, which were fielded and passed on as appropriate by the Trust Manager. The trend of public enquiries seeking attribution of their properties, furniture and tombstones to Lutyens continued. The Trust Manager contacted all the separate dioceses asking them to be in touch if works to a Lutyens memorial was planned. This initiative has already resulted in positive intervention and advice from the Trust's two main caseworkers. Membership and event enquiries were also dealt with by the Trust Manager.

Governance and Public Benefit

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission's General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom, but also included the Trust's joint venture with the INTACH Delhi Chapter in relation to New Delhi; liaison with the Commonwealth War Graves Commission and others in respect of the Lutyens memorials and cemeteries in France and Belgium, and liaison with the Lutyens Trust America, which was *"formed to promote the appreciation and knowledge of the work of Sir Edwin Lutyens"*.

The casework carried out by Russell Morris and Stuart Martin, the Trust's Architectural Advisers, with the assistance of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week (see below) was attended by the Society for the Protection of Ancient Buildings (SPAB) scholars and Lutyens Trust members, with members of the public invited to visit the house and garden in a series of organised group tours.

In the course of the year the seminal Lutyens country house, Munstead Wood, came onto the market. The home of his mentor Gertrude Jekyll, it was here that Lutyens developed his first style, based on the Surrey vernacular. The house had been well looked after by Sir Robert and Lady Clark, its previous owners, and they had restored the garden, allowing generous access to the public. At their death, however, it was feared that the house might be acquired by a private individual who might not have been so sharing or maintained such an interest in the garden. The Lutyens Trust was instrumental in bringing this to the attention of the National Trust and campaigning on the house's behalf. It has now been acquired by the National Trust.

Furthermore, the Lutyens Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The Hanson Archive comprises the contemporary architectural collection of the late property writer and author, Michael Hanson (1936-2015), now housed at the Goddards library, Surrey. The archive consists of an accumulation of Hanson's research, both personal and collected, relating to the architecture and life of Sir Edwin Lutyens. A grant in 2019 has supported the organisation and cataloguing of this archive. There are over 120 boxes of papers, which have been divided by county. The papers contained in these boxes consist of Hanson's research and collected information on any house/building/monument either built/restored or connected with Lutyens in any way. These include original photographs, press cuttings, letters (to and from MH), handwritten notes from Michael Hanson's visits to various properties, sales particulars of properties, various research on people connected to Lutyens or his houses, etc. The archive also contains boxes of slides which need to be digitised.

In 2021 three student archivists were brought in to catalogue the archive and were paid a stipend and their travel expenses. By 2022, due to other commitments, only Eleanor Stephenson remained working on the archive. Eleanor completed the cataloguing in March 2023. All the material has been catalogued on an excel spreadsheet. The data is divided by the names of the box files, usually by county, and then organised by project, followed by a brief

description of the contents. It is hoped that Eleanor's Hanson database will be linked to the Gazetteer for wider public benefit.

The slide collection has proved more problematic. Many of them are too thick for an average slide scanner. There are about 3,325 slides left to digitise.

For all of this work, the Trustees and committee members give their services for no personal gain.

Patrons, Trustees and Director

Stuart Martin, an architect and long-term supporter and committee member, was elected as a trustee on 10 June 2023. Jane Ridley retired as a trustee but has continued her involvement by becoming a patron. The Trustees wish to acknowledge and thank Jane for her long service. Robbie Kerr, an architect, long-term supporter and committee member, was elected as a trustee on 14 November 2023. Dr Adam Menuge resigned in February 2024 due to his other commitments preventing him from dedicating enough time to be an active trustee of the Lutyens Trust. Rebecca Lilley, a long-term supporter of the Trust and secretary of the Events Committee, was elected as a trustee on 8 June 2024.

Dr Cathryn Spence resigned as Trust Manager in February 2024, effective from 26 April 2024. The Trustees place on record their appreciation of her contribution during her tenure. The Trustees are delighted that Dr Deborah Mays has taken up the role of Director of the Trust. Deborah is a heritage professional with long-standing experience of assessing significance, managing policies and heritage conservation. She has served as Assistant Secretary at the Royal Incorporation of Architects in Scotland, Director at Historic Scotland, latterly Head of Listing at Historic England and she also runs her own consultancy.

Clive Aslet stood down as Chairman in June 2024, to be succeeded by Charles Hind. Report of the considerable thanks given and warm welcome extended respectively for these chairmen will be noted in the minutes of the relevant year.

Snowdrop Cottage Bequest

As reported in last year's annual report and accounts, the Trust benefited from a bequest of Snowdrop Cottage from Julie North, a longstanding Lutyens Trust member who died in August 2020.

Of the sale proceeds from the cottage the Trust allocated £80,000 to the National Trust for the purpose of upkeep and maintenance of Castle Drogo as well as to provide for an annual Lutyens Trust day at Castle Drogo. The remaining £53,025 was retained by the Lutyens Trust.

The Trust has passed £40,000 of the allocated funds to the National Trust for restoration of Thomas Casson Positive Organ at Castle Drogo. This work has been completed but some difficulties arose while the organ settled back. The original event to mark the organ's restoration for September 2023 had to be delayed. It is hoped that the celebration will now happen in May 2024.

The Lutyens Trust have asked the National Trust for details and costings for another project that the remaining allocated legacy could be put towards. A number of worthy projects at Castle Drogo are being considered in respect of the remainder of the gift, such as the restoration of the portcullis, an annual research placement, and the digitisation of Lutyens's drawings and correspondence.

Membership

During the year 2023-24 the Trust gained 50 new memberships (of which 4 were complimentary for SPAB scholars), 17 single, 13 joint (26 people), 1 corporate and 2 under-30 members.

In the same period all non-payers were contacted by email and then by letter to encourage them to continue their support. A decision was made to remove members who had not responded by the end of October. It was sadly apparent that a number of our long-term members had died or moved into care homes. 23 joint, 35 single, 3 corporate, 1 under-30 and 4 SPAB members were removed. Many of these lapsed memberships had been carried over from a few years, so while this appears a dramatic loss to numbers, it does not effective our income.

At 31 March 2024, the total number of active members was 534 members. This consisted of 194 single, 9 under-30, 145 joint (290 people), and 7 corporate. In addition, there are 23 members who were exempt from payment of a subscription (Trust patrons, three paid-for-life members, head gardeners at Lutyens properties, and others to whom the Trustees had awarded honorary memberships). There are also 11 SPAB scholar members, who receive free membership for 3 years after attending Goddards Week.

In summary, despite the overhaul of our membership and deletion of any non-payers, our membership is actually almost 100 individuals stronger.

Events Committee

After a number of successful and well received events in 2022-23 the Event's Committee felt confident to expand our offer. The range was welcomed, but rising costs priced some activities out of reach for some members. Since Covid there is an expectation that lectures and study days should also be offered on-line. The additional cost does not always make this feasible. However, the lower than expected turn out to Charles Holland's lecture has shown us that the investment does need to be factored in. The following events were held in 2023-24:

- 27th May - 4th June Architectural Tour of Madrid, Spain.

This well attended tour explored Lutyens's lesser-known connections with Spain. Thanks to Lutyens's close friendship with Hernando Fitz-James Stuart y Falcó, the 18th Duke of Peñaranda de Duero, he secured several Spanish commissions, although most weren't built due to unforeseen circumstances - chiefly civil unrest and financial uncertainty before and during the Spanish Civil War. The Trust's tour took in the El Escorial palace not too far from Madrid and La Ventosilla where Lutyens designed a palace for the Duke and Duchess of Santoña. Another highlight was El Guadalperal where Lutyens, planned to build a large country house (only outbuildings remain). Trust members also spent time in Madrid, visiting the Palacio de Buena Vista, the Residencia de Estudiantes and experienced a wonderful personal guided tour of the Palacio de Oriente (also known as the Royal Palace), courtesy of King Felipe VI.

- 14th June - the Goddards Study Day (see below): a lecture on Lutyens' butterfly-plan houses by Paul Waite and a visit to The Dutch House (1901).

- 13th August – Summer Luncheon at New Place Hotel, Hampshire. Our inaugural Summer Luncheon was attended by 30 members. New Place was designed by Lutyens in 1904 for Ms A S Franklyn.
- 18th November – Walking tour from Trafalgar Square to St. Paul’s Cathedral
- 2nd December – Christmas Lunch at the Bloomsbury Hotel
- 4th March – 40th Anniversary Lecture, Charles Holland on Edwin Lutyens as an unlikely avant-garde architect.
- 9th March – Nedi & Bumps: a Creative Alliance. Gertrude Jekyll and Edwin Lutyens Study Day, in person and on-line. This was organised in association with colleagues from Surrey Gardens Trust and the National Trust. Speakers included garden historians, curators, gardeners and owners of Lutyens properties.

Online webinars (in association with Lutyens Trust America) were also organised throughout the year, the webinars in 2023-24 included:

- ‘Lutyens and the Australian Memorial at Villers-Bretonneux’, with Jon Gedling and Candia Lutyens
- ‘Edwin Lutyens & Garden Design: An Exploration of Hestercombe’, with Claire Greenslade
- ‘Edwin Lutyens and Runnymede’, with Anthony Barnes, David Andreozzi and Robin Prater
- ‘Construction Drawings and Edwin Lutyens’. With Richard Hayes and David Andreozzi

The online lectures and webinars are free and open to all. All are available to watch on YouTube or on the Trust’s website.

Goddards Study Week

The annual Goddards Study Week took place from 10th – 16th June to 2023. The week included the Goddards Study Day on 14th June, which was centred around a lecture on Lutyens’ butterfly-plan houses and included a visit to The Dutch House at Holmwood.

Four scholars from SPAB stayed at Goddards to study the design and fabric of the building and to participate in the study day.

Thirty-two members of the Voysey Society visited, as well as 30 from the Dorking Local History Group and a further 30 from the RAC Gardening Group. All had tours and refreshments. The Arts and Crafts Movement in Surrey returned for their annual study day.

Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact The Trust via the website www.lutyenstrust.org.uk.

During the year, the Archive was used in the following ways:

- The Trust's Architectural Advisers referred to the Archive in connection with their casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- Images from the Archive were used extensively for the Gazetteer project.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 32,000 images, is maintained by the Trust Manager and volunteers. During the year they continued work on cataloguing the collection, handling new accessions, high-quality scanning and digitally restoring prints and carrying out various administrative tasks including those relating to documentation and copyright matters. For example, photographers were re-contacted to update their copyright permissions to include the online Gazetteer.

Casework

The Trust's Architectural Advisers (Russell Morris and Stuart Martin), working with the trustees and members, consulted on a number of architecture and planning issues relating to the buildings during the year, including:

East Lodge, Gledstone Hall, Skipton

Terrace: We were alerted to the recent unlawful installation of paving and low terrace walling at one of the pair of lodges fronting Gledstone Hall. North Yorks Council intervened but the owners submitted a retrospective planning application for retention of the development. Permission was refused and an appeal was lodged with the Planning Inspectorate. The appeal was firmly rejected.

Garden Room: Whilst researching the above, Russell Morris noted that a planning application had been submitted last August, for a detached garden room/home office to the rear of the same lodge. The application does not yet appear to have been determined. The proposal is, in essence, a flat roofed box clad in composite grey planks and with solar panels on the roof. It would be largely concealed by tall garden walls from the main approach to Gledstone Hall, but may be glimpsed in views from the Hall and in the wider backstage setting. Historic England and the Council's own heritage consultant have raised concerns, including the risk of the structure being constructed slightly taller and becoming visible above the existing screen wall.

We have requested further information on the current status of the application and raised a provisional objection endorsing the views of Historic England and the Council's heritage consultant.

Reference: North Yorks Council (Skipton area): ZA23/25276/HH Status: Pending

Tomb of Viscount Milner, Salehurst, East Sussex

The tomb is listed grade II but enjoys Ecclesiastical Exemption from listed building control by the local planning authority (Rother District Council). The listed building authority is, in effect, the Diocese of Chichester to whom the applicant must apply for a faculty.

It is proposed to add an extra inscription to commemorate a family member. In itself this would not be objectionable, but the proposal included refacing and re-carving the existing lettering on a stone panel. The Diocesan Advisory Committee (DAC) had supported the proposal. Peter Payne has inspected and photographed on behalf of the LT and David Pittaway and Stuart Martin raised formal concerns with the Diocese. The Church Buildings Council also raised concerns. As a result, the applicant family has agreed to carve the additional inscription on an existing blank panel.

Reference: Diocese of Chichester: Faculty number 1636. Status: Satisfactory revision to the proposal.

The Clockhouse, Great Maytham, Kent TN17 4NE

A potential purchaser (and LT member) has raised concerns about proposals to erect a modern automatic barrier adjacent to The Clockhouse. (We assume this to be the gatehouse to Great Maytham). Such a development within the curtilage of a listed building would need planning permission. (Listed building consent would not be required unless attached to a listed building.) Russell Morris has checked the Ashford Borough Council planning register and can find no current permission or application.

We need to discover the root source of the information and know more about what is proposed. However, it seems to be a development to which we would be likely to raise objection.

Forest House, Hartfield, East Sussex

Proposal to extend existing sand school from 40 to 60m length. It will be surrounded by a traditional rural post and rail fence. It is 70m, and largely concealed by vegetation, from the house and will not be prominent in any important views.

Reference: Wealden District Council WD/2023/2111/F

Status: Approved 6 December 2023

Replace existing group of stable buildings with new U-shaped stable block. The stables are stated to be of shiplap boarding above a brick plinth. The roof will be of tiles to match those of the house. The present collection of buildings is unattractive and their replacement, though larger, may be considered an improvement. The site is separated from Forest House by a belt of trees and will not be prominent in any important views.

Reference: Wealden District Council WD/2023/2316/F

Status: Approved 30 November 2023

Both the above proposed developments are discreetly located and would have minimal effect on the setting of Forest House or on its outward views. We did not consider any representations necessary.

Millmead, Bramley

Recently sold. A listed building application has been submitted. This concerns mainly repair, and upgrading bathrooms, removal of modern parquet floor, demolition of modern attached garage and a new kitchen window. The proposals are generally welcome, but the new kitchen window is shown to be 24mm sealed unit double glazing with stuck-on lead strips. We doubt whether double glazing of just this one window would contribute much to energy conservation. It might, though, be a precedent for upgrading all other windows in this or other Waverley houses. Secondary glazing, which is readily reversible, would be acceptable. Comments have been submitted to Waverley.

Reference: Waverley Borough Council WA/2023/00290

Status: Granted 25 January 2024

India

The Trust's JV partner in India, the INTACH Delhi Chapter, reports for the year as follows on the latest developments in the Capital:

The Central Vista Redevelopment project is proceeding inexorably in accordance with the government's contentious original plan. However, well-reasoned protests on the digital platforms continue to highlight the many dimensions of its folly.

The new Parliament building has been completed and is now functional; three of the proposed ten new secretariat buildings are nearing completion on the plot on which the Indira Gandhi National Centre of the Arts was functioning; the Prime Minister's new residential and office complex is under construction adjacent to South Block; and the Vice President's residence and office complex is nearing completion adjacent to North Block: there is still no public information available about these projects. There is also no public access to the new Parliament building to enable them to assess what the new Parliament building has accomplished. There have been several complaints by Parliamentarians about functional issues and the media has reported that there was considerable leakage of rainwater during the recent monsoons in the areas they have had access to. The general opinion is that these problems are the result of inadequate planning and hasty construction.

There are rumours that the process of vacating the National Museum has commenced and that the Government has signed an agreement with the Louvre Museum, Paris, for advice on reinstalling the artifacts in the North and South Blocks, which are proposed to be vacated by the Ministries when the construction of the new Secretariat buildings is completed. The public has only opaque ideas about the nature of the government's intent to relocate the National Museum, because even in response to a pointed question in the Parliament, it made an ambiguous statement that the existing building is not being demolished, which has only compounded the prevailing confusion about the future of the National Museum and its invaluable collection.

In the meantime, INTACH's engagement with Rashtrapati Bhawan continues, though the works being undertaken are episodic and in response to contingent needs defined by the President's Secretariat. On the Estate, however, two projects, which were envisioned by the new President, are being implemented by the Central Public Works Department (CPWD) under the notional oversight of INTACH. First, is the construction of a new Tribal Museum, on the Schedule B Axis, adjacent to the recently built museum showcasing the Presidents of India, after demolishing old Servant's Quarters; the second, is a new garden north of the formal Mughal Gardens (now renamed Amrit Udyan) with a "Babbling Stream" as its main feature; it will replace an incongruous Musical Fountain that was built about twenty years ago.

President Droupadi Murmu has recently changed the names of Rashtrapati Bhawan's halls (July 25, 2024). Durbar Hall has become "Ganatantra Mandap" and Ashok Hall is now "Ashok Mandap." The new names are chosen to better align with a plan highlighting Indian cultural beliefs and showing how important India is as a Republic.

Newsletter

Two newsletters were issued in 2023-24. Articles during the year included:

- A Review of the Spanish Architectural Tour by David Averill
- Edwin Lutyens's first and only aeroplane flight by Richard Page
- Background to the landmark exhibition of Lutyens held at the Hayward Gallery in 1981-82 by Janet Allen
- Review of Sir Herbert Baker: Architect to the British Empire by John Stewart by Mervyn Miller
- The discovery of photographic evidence of Lutyens's alterations to the interior of JM Barrie's flat by Rebecca Lilley

Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently to make judgements and estimates that are reasonable and prudent.
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts.
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by:

..... Dr Deborah Mays, Director

Date: 16/09/2024

The Lutyens Trust
Independent Examiner's Report to the Trustees
For The Year Ended 31 March 2024

This report on the accounts of The Lutyens Trust for the year ended 31 March 2024, which is set out on pages 22 to 27, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

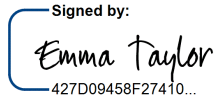
Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me any reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 130 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

E Taylor FCCA CTA
 12 Acorn Business Park
 Northarbour Road
 Portsmouth
 Hants
 PO6 3TH

Signed by:

 427D09458F27410...

24/9/2024

The Lutyens Trust
Statement of Financial Activities
For The Year Ended 31 March 2024

		2024		2023	
	Notes	Unrestricted Funds £	Restricted Funds £	Unrestricted Funds £	Restricted Funds £
Incoming Resources					
Subscriptions		12,931	-	13,970	-
Donations	(10)	2,293	-	1,788	-
Membership Events	(11)	43,800	-	7,699	-
Image and Introductory Fees		410	-	98	-
Interest Received		1,612	-	219	-
Goddards: Book Sales		307	-	422	-
		-----	-----	-----	-----
Total Incoming Resources		61,353	-	24,196	-
		-----	-----	-----	-----
Resources Expended					
<u>General:</u>					
Trust Manager Remuneration		15,308	-	13,587	-
Membership Events	(12)	35,568	-	4,646	-
Printing, Stationery and Postage		1,106	-	379	-
Accountancy		1,440	-	1,368	-
Insurance Liability & Assets					
Held at Goddards		2,471	-	1,455	-
Sundry Expenses	(13)	2,354	-	1,654	-
Depreciation	(3)	57	-	-	-
Gazetteer Project		-	1,160	52	1,565
Archive Project		1,732	-	1,690	-
Harson Archive Project		-	36	598	1,013
Website/Systems Project		6,483	426	99	975
Newsletter services		4,388	-	1,688	-
Paypal and Bank Charges		387	-	359	-
		-----	-----	-----	-----
		71,294	1,622	27,575	3,553
		-----	-----	-----	-----
<u>Goddards:</u>					
Telephone and Broadband		471	-	456	-
Cost of Books Sold		49	-	87	-
Liaison Expenses		-	-	234	-
Library Repainting		504	-	-	-
Sundry Expenses		144	-	151	-
		-----	-----	-----	-----
		1,168	-	928	-
		-----	-----	-----	-----
Total Resources Expended		72,462	1,622	28,503	3,553
		-----	-----	-----	-----
Net Incoming/(Outgoing)					
Resources For The Year		(11,109)	(1,622)	(4,307)	(3,553)
		-----	-----	-----	-----
Balance Brought Forward at					
1 April 2023		110,983	9,962	115,290	13,515
		-----	-----	-----	-----
Balance Carried Forward at					
31 March 2024		£99,874	£8,340	£110,983	£9,962
		=====	=====	=====	=====

The Lutyens Trust
Balance Sheet as at 31 March 2024

	Notes	2024		2023	
		£	£	£	£
Tangible Fixed Assets	(3)		45,919		45,557
Current Assets					
Stock	(4)	331		380	
Debtors	(5)	13,415		3,898	
Cash At Bank and In Hand	(6)	102,730		141,068	
		-----		-----	
		116,476		145,346	
Creditors					
Amounts Falling Due Within One Year	(7)	(51,481)		(67,258)	
		-----		-----	
Net Current Assets			64,995		78,088
			-----		-----
Total Assets Less Current Liabilities			110,914		123,645
			=====		=====
Represented By:					
Unrestricted Funds					
Revaluation Reserve			2,700		2,700
Profit and Loss Account (Unrestricted Funds)			99,874		110,983
Profit and Loss Account (Restricted Funds)					
- Monument Trust Grant			7,440		9,026
- Goldman Sachs Restricted Grant #2			900		936
			-----		-----
			110,914		123,645
			=====		=====

Signed on Behalf of the Trustees:

Signed by:

31F7371AE53343E.....

Charles Hind - Chairman

Approved by the Trustees on 16th September 2024

The Lutyens Trust
Notes to the Accounts
For The Year Ended 31 March 2024

1. Accounting Policies

Basis of Accounting

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

Income

Income is dealt with on a cash received basis.

Depreciation

Photographic equipment – straight line at 33 $\frac{1}{3}$ %

Computer equipment – straight line at 33 $\frac{1}{3}$ %

Furniture and equipment – 0%

Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

Stocks

Stocks are valued at the lower of cost and net realisable value.

2. Freehold Property

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2024 (continued)

3. Fixed Assets

	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2023	25,000	20,388	169
Cost at 1 April 2023	-	-	6,654
Additions at Cost	-	419	-
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2024	25,000	20,807	169
Cost at 31 March 2024	-	-	6,654
	-----	-----	-----
Depreciation			
At 1 April 2023	-	-	6,654
Provided For In Year	-	-	57
	-----	-----	-----
At 31 March 2024	-	-	6,711
	-----	-----	-----
<u>Net Book Value at 31 March 2024</u>	25,000	20,807	112
	-----	-----	-----
<u>Net Book Value at 31 March 20223</u>	25,000	20,388	169
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £20,807 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

4. Stock

	<u>2024</u>	<u>2023</u>
Books for Resale	£331	£380
	-----	-----

5. Debtors

Other Debtors	£13,415	£3,898
	-----	-----

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2024 (continued)

	<u>2024</u>	<u>2023</u>
6. Cash At Bank and In Hand		
Current Account	11,151	44,716
Business Premium Account	79,753	91,166
National Savings Bank	3,364	3,339
Cash	8,462	1,847
	-----	-----
	£102,730	£141,068
	=====	=====
7. Creditors		
Amounts Falling Due Within One Year: Accruals	£51,481	£67,258
	=====	=====
8. Charitable Status		
The Trust is a registered charity number 326776.		
9. Trustees		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £832 (2023: £1,395).		
10. Donations Received		
Individual Donations	£2,293	
	=====	
11. Membership Events Receipts		
Goddards Study Week	2,181	
Munstead Wood Study Day	3,465	
C Holland Lecture AWG	1,667	
Spain 2023 Receipts	31,744	
Summer Lunch	1,678	
November Walking Tour	475	
Christmas Lunch	2,590	

	£43,800	
	=====	

The Lutyens Trust

**Notes To The Accounts
For The Year Ended 31 March 2024
(continued)**

12. Membership Events Expenses

Goddards Study Day	1,418
C Holland Lecture AWG	2,578
Munstead Wood Study Day	844
Spain 2023 Expenses	27,316
Summer Lunch Expenses	1,183
November Walking Tour Expenses	262
Christmas Lunch	1,967

	£35,568
	=====

13. Sundries

Trust Manager Expenses	1,012
Governance Expenses	68
Munstead Wood Expenses	232
Maintenance of Website	586
Zoom Pro Subscription	156
Donations Made	300

	£2,354
	=====

THE LUTYENS TRUST

England & Wales - Charity number 326776

Accounts

THE LUTYENS TRUST
(Registered Charity Number 326776)

ACCOUNTS AND REPORT OF
THE TRUSTEES
FOR THE YEAR ENDED
31 MARCH 2022

Hughes Spencer Ltd
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

THE LUTYENS TRUST
Report and Accounts
For The Year Ended 31 March 2022

Contents

Trust Information	3
Report of the Trustees	5
Independent Examiner's Report	16
Statement of Financial Affairs	17
Balance Sheet	18
Notes to the Accounts	19

THE LUTYENS TRUST

Report and Accounts For The Year Ended 31 March 2022

Charity Information

Principal Address:
Goddards
Abinger Common
Dorking
Surrey RH5 6JH

Trustees and Officers

Martin Lutyens (until 9/11/21)	Chairman
Clive Aslet (appointed 9/11/21)	Chairman
Rudy Capildeo	Trustee & General
Counsel	
Dr Adam Menuge	Trustee
David Pittaway KC (appointed 12/6/21)	Trustee
Charles Hind	Trustee
Charles Lutyens	Trustee & Honorary
Treasurer	
Prof Jane Ridley	Trustee
Dr Mervyn Miller	Trustee
Mark Lutyens	Trustee
Paul Waite	Trustee & Chairman of Events Sub-Committee
Dr Amy Boyington (until 22/6/22)	Trust Manager
Dr Cathryn Spence (appointed 11/7/22)	Trust Manager
Claire Hill	Goddards Secretary
Russell Morris	Architectural Adviser
Stuart Martin	Architectural Adviser
Dominic Lutyens	Newsletter Editor
Richard Page	Property Market Specialist
Michael Barker	Representative in France

Independent Examiners:
Hughes Spencer
Chartered Certified Accountants
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

Bankers:

HSBC Bank plc
31 Holborn Circus
London, EC1N 2HR

General Counsel:

Rudy Capildeo
Charles Russell Speechlys LLP
5 Fleet Place
London, EC4M 7RD

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2022

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2022.

Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including those gardens designed in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally, to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved.
- To provide information and support to owners of Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance; and
- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.

Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members, production of the newsletter in the spring, summer and winter and development of the Gazetteer of all Lutyens's known works. Due to Covid-19 physical events were not able to resume until summer 2021, but a series of online lectures were organised instead. These were available to members as well as the general public.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities from development and changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America under a small team headed by Marcos Lutyens. The Photographic Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media raised a small but valuable contribution to the Trust's core funding.

The Trust also handled a stream of enquiries, which were fielded and passed on as appropriate by the Trust Manager. The trend of public enquiries seeking attribution of their properties to Lutyens continued. Membership enquiries were also dealt with by the Trust Manager.

Patrons and Trustees

The Trustees are pleased to report that, as of 12 June 2021, David Pittaway KC joined the Board as a new Trustee.

The Trustees are also pleased to report that as of 9 November 2021, Clive Aslet has taken over from Martin Lutyens as Chairman of the Trust.

Governance and Public Benefit

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission's General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom but also included the Trust's joint venture with the INTACH Delhi Chapter in relation to New Delhi; liaison with the Commonwealth War Graves Commission and others in respect of the Lutyens memorials and cemeteries in France and Belgium, and liaison with the Lutyens Trust America, which was "*formed to promote the appreciation and knowledge of the work of Sir Edwin Lutyens*".

The casework carried out by Russell Morris and Stuart Martin, the Trust's Architectural Advisers, with the assistance of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for

members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week (see below) was attended by the Society for the Protection of Ancient Buildings (SPAB) scholars and Lutyens Trust members, with members of the public invited to visit the house and garden.

Furthermore, the Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The archive of the late property writer, Michael Hanson, now housed at the Goddards library, is the accumulation of his years of research, both personal and collected, on all things Lutyens. In 2018 Claire Hill and Rebecca Lilley sorted the archive by County, with the aim of making it more accessible to research students and professionals. In 2019 a grant of \$2,800 (£2,162) was received to further improve the accessibility of the archive by creating property files within each county and indexing his many photographs. The three Volunteer Archivists who were appointed 3 March 2021 have made progress in cataloguing the Hanson Archive.

The activities referred to in the preceding sections, and other facets of the Trust's work are all designed for the public benefit, through enhancing the knowledge and understanding of the work of this great architect and protecting it for future generations.

For all of this work, the Trustees and committee members give their services for no personal gain.

In addition, in his capacity as the Trust's General Counsel, Rudy Capildeo, arranges for Charles Russell Speechlys LLP, the law firm in which he is a partner, to provide its services on a pro bono basis.

Snowdrop Cottage Bequest

Julie North, a longstanding Lutyens Trust member who died in August 2020, bequeathed a cottage, known as Snowdrop Cottage in Devon, to the National Trust on certain conditions. The National Trust advised the executors that they were unable to comply with the conditions and rejected the gift. The will provided that if the gift to the National Trust failed, the property should then be offered unconditionally to the Lutyens Trust with the request:

- *that the proceeds of sale of the Property be used to further their aims and objectives which are to act as a source of information and help on the care and maintenance of the works of Sir Edwin Landseer Lutyens and that the proceeds should be used to support their work in connection with the on-going care and maintenance of and access to Castle Drogo*

Snowdrop Cottage was sold to a cash buyer for £141,000. After deductions for selling costs, legal fees, utilities and insurance, net sale proceeds of £133,025 were paid by Julie North's executors to the Trust.

Of this amount, the Snowdrop Committee decided to allocate £80,000 (being 60% of the net proceeds) to the National Trust for the purpose of upkeep and maintenance of Castle Drogo as well as to provide for an annual Lutyens Trust day at Castle Drogo. The remaining £53,025 will be retained by the Lutyens Trust.

The Trust, advised by Charles Russell Speechlys LLP, is in negotiations with the National Trust regarding the £80,000 gift. After discussions with the National Trust, the Trust has decided to fund the restoration and interpretation of the Thomas Casson Positive Organ at Castle Drogo. A number of worthy projects are being considered in respect of the remainder of the gift, such as the restoration of the portcullis, an annual research placement at Castle Drogo, and the digitisation of Lutyens' drawings and correspondence. The Trust expects to make a decision regarding funding once further details of the portcullis restoration are received in April.

Martin Lutyens is leading the effort to develop an annual Lutyens Trust day at Castle Drogo, which, as well as promoting the aims of the Trust, would provide a means of fundraising for the National Trust. The Trust is also in discussions with the National Trust regarding a potential loan of the Lutyens models for an exhibition at the Hayward Gallery in summer 2022. The Trust remains committed to providing for projects and opportunities that will be of real benefit to Castle Drogo and will be in keeping with Lutyens' wishes, and the Memorandum of Gift is currently being negotiated to this end.

Membership

During the year 2021-22 the Trust gained 46 new memberships (of which 11 were complimentary for SPAB scholars and speakers), comprising 30 single, 10 joint (20 people), 2 corporate and 1 under-30 members.

In the same period, there were 22 lapsed memberships due to resignations, deaths, and loss of contact. A number of these had been carried over from previous years.

At the Trustees Board meeting, held on 23rd March, the total subscription of membership was 604 members. This consisted of 221 single, 6 under-30, 166 joint (332 people), 14 SPAB Scholars, 8 corporate and 22 members who were exempt from payment of a subscription (Trust patrons, three paid-for-life members, head gardeners at Lutyens properties, and others to whom the Trustees had awarded honorary memberships).

Events Committee

Due to Covid-19 physical events did not start up again until the summer of 2021. Until this time several online events were organised, which carried on throughout the year.

The Events Committee organised a 'Lutyens and the Edwardians Lecture Series', which consisted of five online lectures, beginning in February 2021 and ending in May 2021:

- 'Old-New and New-Old: Edwardian Houses', by Dr Timothy Brittain-Catlin.
- 'Introduction to the Edwardian Cinema in Britain', by Dr Lawrence Napper.
- 'Lutyens and Edwardian Society', by Prof Jane Ridley.
- 'Gardens Old and New', by Michael Balston
- 'Lasting Impressions: 20th-Century Portrait Prints', by Rosie Broadley.

A second online lecture series entitled 'Memorial Design Through the Ages' ran through the autumn, consisting of seven lectures:

- 'From Remembrance to Forgetting', by Dr Stefan Goebel
- 'Lutyens Memorials in the Edwardian Context', by Dr Roger Bowdler
- 'Sir Herbert Baker & the IWGC', by John Stewart & Michael Baker
- 'The Memorials of Sergeant Jagger', by Prof. Mark Connelly
- 'Junior Architects of the IWGC', by Tim Godden
- 'Lutyens's Private Memorials', by Tim Skelton
- 'The Emotion of the Commemorations of WWII', by Prof. Lucy Noakes

Clive Aslet gave a stand-alone lecture on his new book *The Story of the Country House* in September 2021.

Online webinars (in association with Lutyens Trust America) were also organised throughout the year:

- 'Lutyens's Plan for New Delhi' with A.G Krishna Menon and Dhiru Thadani
- 'Lutyens's Architecture in New Delhi', with Swapna Liddle and Grant Marani
- 'Homage to the Salutation: A Hidden Masterpiece', with Stuart Martin and Robin Prater
- 'Lutyens's Churches in the Hampstead Garden Suburb', with Timothy Brittain-Catlin and Duncan Stroik
- 'Restrained Harmony: Edwin Lutyens's Creation at Nashdom', with Katy Simmons and Jun Huang
- 'Thiepval: The Memorial of the Missing of the Somme', with Jon Gelding and Martin Lutyens
- 'Lutyens at Lindisfarne', with Nick Lewis and Hugh Dixon
- 'Lutyens's Elevations: Evolutions and Revelations', with Oliver Cope and Stuart Martin

The online lectures and webinars are free and open to all. All are available to watch on YouTube or on the Trust's website.

Physical events included:

- A tour of Chinsthurst Hill – held in August
- Walking Tour: Wren & Lutyens in Oxford - held in October
- Christmas Lunch - held in December

Goddards Study Week

The annual Goddards Study Week took place after a two-year hiatus. The week included the Goddards Study Day, which comprised a lecture by Caroline Walker, author of *MacDonald Gill: Charting a Life*, followed by a buffet lunch. Then Paul Waite, trustee, presented a talk on the work of William Flockhart, which was followed by an excursion to Pasture Wood House.

Three scholars from SPAB stayed at Goddards to study the design and fabric of the building and to participate in the study day.

The Surrey Gardens Trust came for a day and the Arts and Crafts Movement in Surrey returned for their annual study day.

Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact us via our website www.lutyenstrust.org.uk.

During the year, the Archive was used in the following ways:

- The Trust's Architectural Adviser referred to the Archive in connection with his casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 29,000 images, is maintained by the Trust Manager and volunteers. During the year they continued work on cataloguing the collection, handling new accessions, high-quality scanning and digitally restoring prints, curating the Trust's second online exhibition and carrying out various administrative tasks including those relating to documentation and copyright matters.

Casework

The Trust's Architectural Advisers (Russell Morris and Stuart Martin), working with the trustees and members, consulted on architecture and planning issues relating to the following buildings during the year:

Littlecroft, Guildford, Surrey: A small house built on a slope descending steeply from the road and with the front door on the upper floor. It features Varengeville oriel windows. The proposal is to build a lightly attached annexe together with minor internal changes.

The Trust's suggested amendments, better recognising the proportions and form, were well received and largely adopted by the owner and architect.

Status: The decision of the LPA is awaited.

Warren Mere, Thursley, Surrey: An early Lutyens scheme, remodelling and extending an old farmhouse. This was the house that Lutyens and Lady Emily cycled to explore during construction. The original house has been altered and much extended.

The Trust has been asked to comment on draft proposals for major alterations and additions to the existing house. Though these largely impact on post Lutyens work, the Trust felt there to be scope to improve the primacy of the Lutyens wing.

Although comments have been provided to the architect, the proposed purchasers have withdrawn. It is hoped that any new purchaser might engage the same experienced local firm of architects given the research and design analysis already undertaken by them.

Status: The house remains for sale.

Littlecroft, Guildford, Surrey: A small house built on a slope descending steeply from the road and with the front door on the upper floor. It features Varengeville oriel windows. The proposal is to build a lightly attached annexe together with minor internal changes.

The Trust's suggested amendments, better recognising the proportions and form, were well received and largely adopted by the owner and architect. They did not satisfy the Council.

Status: LBC & PP REFUSED 4 Jan 2022

Chinthurst Hill, Womersley, Surrey (gazebo): Proposal for garden gazebo in a location similar to the one shown on an old oil painting. Subject to minor suggestions, the proposal is supported in principle and could contribute to the setting. Waverley Borough Council recognised heritage benefits that outweighed green belt policy concerns. LBC & PP GRANTED 10 Dec 2021.

Chinthurst Hill, Womersley, Surrey (swimming pool): An outdoor swimming pool, paving and pergola are proposed on land beyond the former stable wing. This wing was recently extended, but to a design that reinstated the roof form previously lost. It is a little apart from the formal gardens and forms part of the setting of the recent extension. An existing open-air pool on the hillside below the house is to be infilled. This is an application to Waverley Borough Council to which the Trust has raised no heritage objection, though planners will have to assess against other planning policies including green belt. Reference:

WA/2022/00161

Status: decision awaited.

Amport House, Andover, Hampshire: Proposals to convert the property to a boutique hotel. The Trust is not aware of any Lutyens work within the house, but the main entrance gateway and the formal garden design are his. The proposals are generally supported, subject to some reservations. Comments have been made to the local planning authority. The Hampshire Garden Trust has given advice and is supportive.

Status: The application was submitted 3 August 2021, but a decision is still awaited.

Hampton Court Bridge: Installation of raised granite kerb and lines of bollards to separate footways from the carriageway as anti-terrorist measures. The Trust considered this to be a clumsy and intrusive proposal. The Trust submitted an objection, along with Historic Royal Palaces and other amenity bodies. Unfortunately, the listed building consent was GRANTED 13 Dec 2021.

Hampton Court Station: The proposal is for 97 residential units, an 84-bedroom hotel, renovation of the Victorian Railway Station, car parking and landscape works. The site is just across the Thames from Hampton Court Palace and close to the southern end of Lutyens's Hampton Court Bridge. The new build comprises five 4-storey blocks. The proposal was refused by Elmbridge Borough Council 19 July 2021, but a planning appeal has been submitted. The enquiry begins on the 14 June 2022. The appeal reference is: APP/K3605/W/22/3291461

The Trust considers the scheme to be uninspiring, though it does retain and restore part of the Jacobethan style Station. The present setting is run down and not particularly appealing. There is considerable public opposition to the scheme.

Munstead Cottage, Godalming, Surrey: Timber clad cottage in the former grounds of Munstead Wood. The provenance of the cottage is uncertain. A complaint was received about replacement windows. No inspection has yet been made. However, the building is not itself listed. It may possibly be considered curtilage listed to Munstead Wood but change of windows is unlikely to be considered to affect the overall historic site.

11 North Square, Hampstead Garden Suburb: Proposals to renovate a house opposite Lutyens' Free Church. Number 11 and its neighbours are the work of George Lister Sutcliffe but mirror Lutyens buildings to the west. The interventions are generally modest, but some minor concerns were identified and raised with the local authority.
Status: Decision awaited.

Cedar House, Chobham, Surrey: Proposal for a small garden pavilion in the garden of a cedar building designed by Lutyens as a demonstration project for Colt. The pavilion, designed by a member of the Trust, was to be of modest scale and related to a proposed garden design. It was considered to be attractive and appropriate contribution to the setting of Cedar House. However, planning permission was refused on green belt grounds.
Status: planning permission refused.

India

The Trust's JV partner in India, the INTACH Delhi Chapter, reports as follows on the latest developments in the Capital:

The Redevelopment of Central Vista

- The project was initiated in November 2019 without public notice or consultations. The government is following their declared political agenda to put its stamp on this historic urban precinct. A conceptual urban design scheme was presented in January 2020, but the strategy to achieve it has been kept deliberately opaque, and is only being revealed to the public progressively, as and when demolition/construction activities begin on the ground. What is known so far is that the officially acknowledged heritage building in this zone, viz., The

Rashtrapati Bhawan designed by Lutyens, the North and South Blocks and the current Parliament Building designed by Baker, and the original National Archives buildings designed by Lutyens, will be conserved along with the open space on both sides of Raj Path up to the India Gate. The North and South Blocks will however be repurposed as the new National Museum to replace the existing National Museum, which was built after Independence, which will be demolished. The existing Parliament Building will be converted into The Museum of Democracy.

- A new Parliament Building is being constructed adjacent to the old Parliament Building and is nearing completion. It is expected to begin functioning from the Winter Session 2023.
- The open area flanking Rajpath has been upgraded with new footpaths and street furniture, and underground public amenities with planned parking areas for visitors.
- The demolition of all buildings along Central Vista that were built post-Independence is in progress. On the cleared area, it is proposed to construct ten identical, multi-storeyed buildings to accommodate all the Ministries and other government offices. This will have two major consequences, one, that the Cultural Complex conceived by Lutyens at the crossing of Raj Path and Jan Path, will be eliminated, and two, the publicness of the Central Vista open area, which is a major passive recreation space for the residents of the city, will be severely constrained, because this precinct will now become the hub of all government offices, and it will inevitably have to follow the security protocols that will be imposed to maintain its safety
- New complexes for the residence and related offices of the Prime Minister are proposed to be built south of South Block, and a new complex for the Vice President is proposed to be built north of North Block.
- A new ceremonial public park, with an iconic sculpture, to symbolically anchor the alignment of the Central Vista from the Rashtrapati Bhawan to the banks of the River Yamuna has also been proposed.

Rashtrapati Bhawan

- The INTACH Delhi Chapter was commissioned in 2012 to prepare a Comprehensive Conservation Management Plan (CCMP) for Rashtrapati Bhawan and the President's Estate. Phase I, of the proposals pertaining to the President's Estate (330 acres), was submitted to the government in 2013, and Phase II, of the proposals pertaining to the conservation of the Main Rashtrapati Bhawan building and the Mughal Gardens, was submitted in 2015.
- The proposals identified for the President's Estate are being taken up following the allocation of yearly budgets. A major project in the CCMP was to resolve the perennial problem of water shortage to maintain the open areas in the estate. To augment water supply for watering the open area, a large underground sewage treatment plant has been constructed and the treated water is being recycled for horticulture use. An extensive water harvesting system has also been implemented.

- Besides the main Rashtrapati Bhawan building, the CCMP had identified 69 Heritage buildings in the Estate. A few of these buildings are being conserved every year and some have been repurposed for new functions, like the recently completed Ayush Wellness Centre for the practice of traditional healing systems. The President's Bodyguard's Mess building, Barracks B, C, D and E and the two Clock towers have been upgraded along with the Stables and Veterinary Centre. Bungalow numbers 2 and 3, the only bungalows designed by Lutyens, have also been conserved.
- A new underground Museum has been constructed by incorporating the former garages for the President's cars and ceremonial carriages to remain visually inconspicuous.
- Phase II of the CCMP involved undertaking the complete 3-D Laser Scanning of the Rashtrapati Bhawan and produced an up-to-date, detailed survey of the building. Based on this information, a major up-gradation project was proposed, which included identifying repairs, restoration of the original building plan and relocating the electrical and mechanical plants and equipment from the building to reduce fire risk. This work involves several agencies of the government, and, though acknowledged as a necessity, is progressing slowly.
- The survey also mapped the considerable deterioration that had taken place to the *chhajjas*, the overhanging eaves around the building. The National Centre for Safety of Heritage Structures, which is part of the Structural Engineering Laboratory of the Department of Civil Engineering, Indian Institute of Technology, Madras, were appointed to suggest remedial measures and supervise its implementation. This work has been delayed on account of interregnum caused by the COVID-19 pandemic but is now in progress.

Prognosis

The Central Vista Redevelopment project has catalyzed considerable debate, both nationally and internationally. For example, the Lutyens Trust in the USA conducted a webinar on March 22, 2021 to discuss Lutyens's design of New Delhi and the current redevelopment exercise. Locally, several professionals have challenged the project in the Courts on what they considered legitimate legal and procedural grounds, taking their appeals all the way to the Supreme Court, but have failed. The government is determined to proceed with the project in accordance with their predetermined agenda and there does not seem to be any scope for any kind of dialogue with them on the subject.

Newsletter

Two newsletters were issued in 2021-22. Articles during the year included:

- 'Lambay Castle: Looking back on Lutyens's Creation for the Baring Family and its Recent Restoration', by Millie Baring.
- 'An Update on the Restoration of the Thiepval Memorial', by Jon Gelding.
- 'How One Artist's Rendition of the Thiepval Memorial Depended his Understanding of this 'Extraordinary Building'', by Chris Draper.
- 'The Creation, Role and Recent Activities of the Commonwealth Heritage Forum', by Robbie Kerr.

Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations are invaluable in enabling the Trust to thrive and continue its work.

From 24/03/21 to 7/04/21 the Trust ran a Big Give matched funding campaign to raise much-needed funds following the Pandemic. The Trust secured £5,000 from generous donations, which then needed to be matched by our members and supporters. The campaign was a success, raising £13,600 including gift aid.

Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently to Make judgements and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Dr Cathryn Spence, Trust Manager
Date: 26/9/2022

The Lutyens Trust
Independent Examiner's Report to the Trustees
For The Year Ended 31 March 2022

This report on the accounts of The Lutyens Trust for the year ended 31 March 2022, which is set out on pages 15 to 20, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me any reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D Shaw FCCA
12 Acorn Business Park
Northarbour Road
Portsmouth
Hants
PO6 3TH


8 / 11 / 2022 .

The Lutyens Trust
Statement of Financial Activities
For The Year Ended 31 March 2022

		2022		2021	
	Notes	Unrestricted Funds £	Restricted Funds £	Unrestricted Funds £	Restricted Funds £
Incoming Resources					
Subscriptions		13,819	-	20,651	-
Donations	(10)	8,067	-	15,455	-
Membership Events	(11)	9,383	-	2,211	-
Goldman Sachs	(10)	-	-	-	3,782
Image and Introductory Fees		50	-	247	-
Return of Chairs		-	-	(10,000)	-
J North Legacy		133,025	-	-	-
Miscellaneous Income		-	-	(3)	-
Interest Received		2	-	29	-
Goddards: Book Sales		1,207	-	9	-
Total Incoming Resources		165,553	-	28,599	3,782
Resources Expended					
<u>General:</u>					
Architectural Advisor Casework		-	53	-	57
Chairman PA Remuneration		-	-	9,954	-
Trust Manager Remuneration		15,641	-	6,330	-
Membership Events	(12)	5,964	-	1,419	-
Printing, Stationery and Postage		436	-	1,304	-
Accountancy		1,320	-	1,320	-
Sundry Expenses	(13)	1,489	-	1,153	-
Membership Sec Remuneration		-	-	633	-
Gazetteer Project		-	556	-	3,965
Archive Project		1,700	46	1,840	1,071
Harson Archive Project		616	213	-	-
Newsletter services		3,113	-	3,932	-
Donation to National Trust		80,000	-	-	-
Paypal and Bank Charges		299	-	190	-
Depreciation of laptop		-	-	-	-
		110,578	868	28,075	5,093
<u>Goddards:</u>					
Insurance		-	-	139	-
Telephone and Broadband		412	-	356	-
Cost of Books Sold		155	-	4	-
Sundry Expenses		261	-	41	-
		828	-	540	-
Total Resources Expended		111,406	868	28,615	5,093
Net Incoming/(Outgoing)					
Resources For The Year		54,147	(868)	(16)	(1,311)
Balance Brought Forward at 1 April 2021		61,143	14,383	61,159	15,694
Balance Carried Forward at 31 March 2022		£115,290	£13,515	£61,143	£14,383

The Lutyens Trust
Balance Sheet as at 31 March 2022

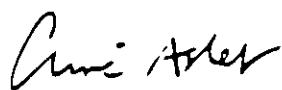
	Notes	2022	2021
		£	£
Tangible Fixed Assets	(3)	41,494	41,494
Current Assets			
Stock	(4)	468	437
Debtors	(5)	3,146	13,752
Cash At Bank and In Hand	(6)	170,420	28,095
		-----	-----
		174,034	42,284
Creditors			
Amounts Falling Due Within One Year	(7)	(84,023)	(5,552)
		-----	-----
Net Current Assets		90,011	36,732
		-----	-----
Total Assets Less Current Liabilities		<u>131,505</u>	<u>78,226</u>

Represented By:

Unrestricted Funds

Revaluation Reserve	2,700	2,700
Profit and Loss Account (Unrestricted Funds)	115,290	61,143
Profit and Loss Account (Restricted Funds)		
- Monument Trust Grant	11,566	12,221
- Goldman Sachs Restricted Grant #2	1,949	2,162
	-----	-----
	<u>131,505</u>	<u>78,226</u>

Signed on Behalf of the Trustees:



.....
Clive Aslet - Chairman

Approved by the Trustees on *7th November 2022*

The Lutyens Trust
Notes to the Accounts
For The Year Ended 31 March 2022

1. Accounting Policies

Basis of Accounting

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

Income

Income is dealt with on a cash received basis.

Depreciation

Photographic equipment – straight line at 33 $\frac{1}{3}$ %

Computer equipment – straight line at 33 $\frac{1}{3}$ %

Furniture and equipment – 0%

Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

Stocks

Stocks are valued at the lower of cost and net realisable value.

2. Freehold Property

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

The Lutyens Trust

**Notes To The Accounts
For The Year Ended 31 March 2022
(continued)**

3. Fixed Assets

	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2021	25,000	16,494	-
Cost at 1 April 2021	-	-	6,654
Additions at Cost	-	-	-
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2022	25,000	16,494	-
Cost at 31 March 2022	-	-	6,654
	-----	-----	-----
Depreciation			
At 1 April 2021	-	-	6,654
Provided For In Year	-	-	-
	-----	-----	-----
At 31 March 2022	-	-	6,654
	-----	-----	-----
<u>Net Book Value at 31 March 2022</u>	25,000	16,494	0
	-----	-----	-----
<u>Net Book Value at 31 March 2021</u>	25,000	16,494	0
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £16,494 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

4. Stock

	<u>2022</u>	<u>2021</u>
Books for Resale	£468	£437
	-----	-----

5. Debtors

Other Debtors	£3,146	£13,752
	-----	-----

The Lutyens Trust
Notes To The Accounts
For The Year Ended 31 March 2022
(continued)

	<u>2022</u>	<u>2021</u>
6. Cash At Bank and In Hand		
Current Account	154,493	11,039
Business Premium Account	10,950	10,949
National Savings Bank	3,336	3,335
Cash	1,641	2,772
	-----	-----
	£170,420	£28,095
	=====	=====
7. Creditors		
Amounts Falling Due Within One Year: Accruals	£84,023	£5,552
	=====	=====
8. Charitable Status		
The Trust is a registered charity number 326776.		
9. Trustees		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £249 (2021: £2,382).		
10. Donations Received		
Individual Donations	6,095	
Big Give Campaign Donations	1,972	

	£8,067	
	=====	
11. Membership Events Receipts		
Goddards Study Week	1,570	
Oxford Tour	1,550	
Chinthurst Hill Visit	1,120	
Lecture Series	1,143	
Christmas Lunch	4,000	

	£9,383	
	=====	

The Lutyens Trust
Notes To The Accounts
For The Year Ended 31 March 2022
(continued)

12. Membership Events Expenses

Goddards Study Day	967
Oxford Tour	933
Christmas Lunch	3,671
Events Insurance	393

	<u><u>£5,964</u></u>

13. Sundries

Trust Manager Expenses	42
Treasurer Expenses	95
Governance Expenses	124
Insurance Advice	500
Maintenance of Website	499
Zoom Pro Subscription	144
Donations Made	(75)
Miscellaneous Expenses	160

	<u><u>£1,489</u></u>

THE LUTYENS TRUST

England & Wales - Charity number 326776

Accounts

THE LUTYENS TRUST
(Registered Charity Number 326776)

ACCOUNTS AND REPORT
OF THE TRUSTEES
FOR THE YEAR ENDED
31 MARCH 2021

Hughes Spencer Ltd
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

**The Lutyens Trust
Report and Accounts
For The Year Ended 31 March 2021**

Contents

Trust Information	3
Report of the Trustees	4
Independent Examiner's Report	13
Statement of Financial Affairs	14
Balance Sheet	15
Notes to the Accounts	16-19

The Lutyens Trust
Report and Accounts
For The Year Ended 31 March 2021

Charity Information

Principal Address:

Goddards
Abinger Common
Dorking
Surrey RH5 6JH

Trustees and Officers

Martin Lutyens	Co-Chairman
Ludovic De Walden (died 2/11/20).	Co-Chairman & General Counsel
Rudy Capildeo (appointed 17/03/21)	Trustee & General Counsel
Dr Adam Menuge (appointed 17/03/21)	Trustee
Charles Hind	Trustee
Charles Lutyens	Trustee & Honorary Treasurer
Clive Aslet	Trustee
Prof Jane Ridley	Trustee
Dr Mervyn Miller	Trustee
Margaret Richardson (retired 3/09/20)	Trustee
Mark Lutyens	Trustee
Lady Alexandra Wedgwood (retired 15/07/20)	Trustee
Paul Waite	Trustee & Chairman – Events sub committee
Rebecca Lilley (until 31/12/20)	Trust Secretary & PA to Chairman
Dr Amy Boyington (began 09/11/20)	Trust Manager
Maddy Hounsham (retired 1/05/20)	Membership Secretary
Claire Hill	Goddards Secretary
Anthony Richardson (retired 31/12/20)	Architectural Adviser
Dominic Lutyens	Newsletter Editor
Richard Page	Property Market Specialist
Michael Barker	Representative in France

Independent Examiners:

Hughes Spencer
Chartered Certified Accountants
12 Acorn Business Park
Northarbour Road
Portsmouth
Hampshire, PO6 3TH

Bankers:

HSBC Bank plc
31 Holborn Circus
London, EC1N 2HR

General Counsel:

Ludovic de Walden (died 2/11/20)
Rudy Capildeo (from 17/03/21)
Charles Russell Speechlys LLP
5 Fleet Place, London, EC4M 7RD

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2020

The Trustees have pleasure in submitting their Annual Report and Independently Examined Accounts for the year ended 31 March 2021.

Status

The Lutyens Trust is a registered charity (No. 326776) and is governed by its Trust Deed.

Restrictions

There are no particular restrictions imposed by the Trust Deed concerning the way in which the Trust can operate.

Investment Powers

The Trustees have powers to invest the monies of the Trust in such investments, securities or property as may be thought fit.

Aims & Objectives of the Trust

The Lutyens Trust is an educational and conservation charitable trust with the following aims and objectives:

- To promote the permanent preservation for the benefit of the public generally of any buildings, gardens or objects designed by Sir Edwin Lutyens OM (including those gardens designed in partnership with Miss Gertrude Jekyll), both in the UK and abroad; and generally to protect and preserve their existing character and amenities;
- To inform and educate the public about Lutyens's buildings, gardens and objects, so as to increase their appreciation and understanding of the architectural qualities involved;
- To provide information and support to owners of Lutyens's buildings, both public and private, in relation to their conservation, restoration or maintenance; and
- To undertake and promote any form of research in connection with Lutyens's buildings, gardens and objects, and any other related matters; and to provide for the dissemination and publication of the results for the benefit of the public.

Activities and Achievements

The Trust's core activities during the year consisted of casework, events for members, production of the newsletter in the spring, summer and winter and development of the Gazetteer of all Lutyens's known works. Due to Covid-19 all physical visits were cancelled, but a series of online lectures were organised instead. These were available to members as well as the general public.

The Trustees and committee members continued their efforts to ensure that the Trust would continue to meet its objectives in response to challenges and opportunities from development and changing technology. Development of the Gazetteer of all Lutyens's known works continued in collaboration with Lutyens Trust America under a small team headed by Marcos Lutyens. The Photographic

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

Archive continued to prove an important resource for the Trust in furthering its objectives of protecting and promoting Lutyens's works. The number of requests for photographs from the collection to be used for commercial, charitable and educational purposes, and across a wide range of media raised a small but valuable contribution to the Trust's core funding.

The Trust also handled a stream of enquiries, which were fielded and passed on as appropriate by the Trust Secretary Rebecca Lilley (until 31/12/20) and then by the new Trust Manager Dr Amy Boyington (who began 09/11/20). The trend of public enquiries seeking attribution of their properties to Lutyens, highlighted in last year's report, continued. Membership enquiries were dealt with by Maddy Hounsham until 1/05/20, then by Rebecca Lilley until the end of 2020 and then by Amy Boyington.

Patrons and Trustees

The Trustees are pleased to report that, as of 17 March 2021, two new Trustees were appointed. These were Rudy Capildeo, Partner at Charles Russell Speechlys; and Dr Adam Menuge, architectural historian and Course Director for MSt Building History at the University of Cambridge. Rudy Capildeo was also appointed at the Trust's pro bono General Counsel.

Margaret Richardson retired as trustee and was subsequently elevated to patron on 3/09/20.

With sadness, the Trustees also have to report that Ludovic de Walden, General Counsel and Trustee, unexpectedly died on 2/11/20. His constant support, sound judgement, legal experience and wit are much missed.

Governance and Public Benefit

The Trustees held three board meetings during the year, covering a range of financial, operational and compliance matters. In accordance with the duty set out in Section 4 of the Charities Act 2006, the Trustees pay special attention to the Charity Commission's General Guidance on Public Benefit when reviewing their aims and objectives and in planning their future activities; the focus is on ensuring that these aims, objectives, and activities keep pace with a changing world.

In terms of public benefit, the work of The Lutyens Trust continued to focus on the conservation, study, and understanding of the wide-ranging contribution made by Sir Edwin Lutyens to the architectural heritage of the United Kingdom and other countries, for present and future generations. This work extended not only to the United Kingdom but also included the Trust's joint venture with the INTACH Delhi Chapter in relation to New Delhi; liaison with the Commonwealth War Graves Commission and others in respect of the Lutyens memorials and cemeteries in France and Belgium, and liaison with the Lutyens Trust America, which was *"formed to promote the appreciation and knowledge of the work of Sir Edwin Lutyens"*.

The casework carried out by Anthony Richardson, the Trust's Architectural Adviser, with the assistance on occasions of committee members and trustees, is fundamental to the objectives of the Trust and is of clear public benefit. It is the process by which the Trust examines planning applications and related matters, liaising with property owners, public authorities, Historic England

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

and the amenity societies to ensure that conservation and necessary modernisation of Lutyens's work is sensitively carried out while helping to forestall inappropriate alterations and development. Likewise, the study visits organised for members to see and study buildings designed by Sir Edwin and his contemporaries, contribute materially to the public benefit, as does the vigilance of the members themselves in noting and reporting actual and potential threats to Lutyens buildings.

The Goddards Study Week was cancelled due to the Covid-19 restrictions.

Furthermore, the Trust responded to numerous enquiries from the public relating to Sir Edwin's buildings and memorials. Progress continued in cataloguing and improving the accessibility of the Trust's increasing archive of images and papers relating to Sir Edwin's life work, for the benefit of members, of the architectural profession, of students and of the wider public.

The archive of the late property writer, Michael Hanson, now housed at the Goddards library, is the accumulation of his years of research, both personal and collected, on all things Lutyens. In 2018 Claire Hill and Rebecca Lilley sorted the archive by County, with the aim of making it more accessible to research students and professionals. In 2019 a grant of \$2,800 (£2,162) was received to further improve the accessibility of the archive by creating property files within each county and indexing his many photographs. Three Volunteer Archivists were appointed 3rd March 2021. Starting in May 2021 they will collaboratively catalogue the Hanson Archive.

The activities referred to in the preceding sections, and other facets of the Trust's work are all designed for the public benefit, through enhancing the knowledge and understanding of the work of this great architect and protecting it for future generations.

For all of this work, the Trustees and committee members give their services for no personal gain. In addition, in his capacity as the Trust's General Counsel, Ludovic de Walden (and subsequently Rudy Capildeo) arranges for Charles Russell Speechlys LLP, the law firm in which he is a partner, to provide its services on a pro bono basis.

Membership

During the year the Trust gained 44 new memberships (of which 2 were complimentary), comprising 26 single, 14 joint (28 people), 1 corporate and 4 under-30 members.

In the same period, there were 50 discontinued memberships (25 single, 23 joint, and 2 honorary) due to resignations, deaths, and loss of contact, giving a net decrease of 6. Age and distance from planned events were the most frequent reason given by those resigning.

At the time of writing the total subscription of membership was 605 members (215 single, 5 under-30, 172 joint (344 people), 11 SPAB Scholars, 8 corporate and 22 members who were exempt from payment of a subscription (Trust patrons, three paid-for-life members, head gardeners at Lutyens properties, and others to whom the Trustees had awarded honorary memberships).

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

Events Committee

Due to Covid-19 all physical events were cancelled for the year 2020-21. Online webinars (with Lutyens Trust America) were organised throughout the year:

- ‘Encounters at Greywalls: Lutyens in Scotland’, with Paul Whalen, Douglas Wright, Robin Prater, Ros Weaver. Host: Martin Lutyens.
- ‘City Beautiful on the Rand: Lutyens in South Africa’, with Anthony ‘Ankie’ Barnes, Mervyn Miller and Martin Lutyens.
- ‘The Furniture and Lighting Designs of Sir Edwin Lutyens’, with Candia Lutyens, Alan Powers. Host: Martin Lutyens.
- ‘Lutyens and the British School at Rome’, with Hugh Petter and Stephen Milner.
- ‘Lutyens and Jekyll: Architecture and the Garden Landscape’, with Janice Parker, Sarah Dickinson, Virginia Burt and Judith Tankard.
- ‘3D Modeling of Lutyens’s Proposed Liverpool Cathedral: The Greatest Building Never Built’, with Dr Nick Webb and Jeff Speakman.
- ‘The Life and Legacy of Sir Edwin Lutyens’, with Martin Lutyens, Robin Prater and Jane Ridley.
- ‘Arts and Crafts Beginnings: The Story of Goddards’, with Martin Lutyens, Tom Kligerman and Michael Imber.
- ‘Lutyens: Speaking to the 21st Century-The Relevance of Lutyens to Contemporary Design’, with Peter Inskip, Kulapat Yantrasast; Host: Martin Lutyens.
- ‘Lutyens and The Cenotaph: Architecture of Profound Emotion’, with Clive Aslet and Jane Ridley; Hosts: Martin Lutyens and Robin Prater.
- ‘Lutyens Plans: Accommodation and Enrichment’, with Oliver Cope, Stuart Martin; Hosts: Martin Lutyens and Robin Prater.
- ‘Gertrude Jekyll and the garden at Upton Grey’, with Rosamund Wallinger (Upton Grey), Claire Greenslade (Hestercombe); Host: Martin Lutyens.
- ‘Lutyens at Lambay: Architecture and Arcadia’, with David Averill, Millie Baring and Stuart Martin; Hosts: Martin Lutyens & Robin Prater.

The online webinars are free and open to all. All webinars are available to watch on YouTube or on the Trust’s website.

The Events Committee organised the ‘Lutyens and the Edwardians Lecture Series’, which was hosted online and began in February 2021. Lectures included:

- ‘Old-New and New-Old: Edwardian Houses’ by Dr Timothy Brittain-Catlin.
- ‘Introduction to the Edwardian Cinema in Britain’ by Dr Lawrence Napper.
- ‘Lutyens and Edwardian Society’ by Prof Jane Ridley.

All lectures have been made available to the public on the Trust’s website

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

A future series is planned for later in 2021 which will focus on Memorials and will culminate in the LTA's Webinar on the Cenotaph.

Goddards Study Week

The annual Goddards Study Week was cancelled in 2020 due to Covid-10 restrictions.

Photographic Archive

The Trust continued to receive a number of requests for image rights from commercial, educational and charitable organisations.

Anyone seeking permission to use any of the images included in these exhibitions or on our website should contact us via our website www.lutyenstrust.org.uk.

How the Archive was used during the year and the work done by our volunteers

During the year, the Archive was used in the following ways:

- The Trust's Architectural Adviser referred to the Archive in connection with his casework activities.
- Images from the Archive were used for a number of lectures given by Trust colleagues, to illustrate articles in the newsletters and for the Trust's social media platforms.
- A number of requests for use of the Archive's images were received from educational and cultural organisations. When received, these requests are carefully assessed to ensure that only those with a genuine intent to promote and protect the works of Sir Edwin Lutyens are granted access to images.

The Photographic Archive, which now contains some 29,000 images, is maintained by the Trust Manager and volunteers. During the year they continued work on cataloguing the collection, handling new accessions, high-quality scanning and digitally restoring prints, curating the Trust's second online exhibition and carrying out various administrative tasks including those relating to documentation and copyright matters.

Casework

The Trust's Architectural Adviser, working with the trustees and members, consulted on architecture and planning issues relating to the following buildings during the year.

16 Stafford Place SW1 (1937) Alterations for Lord Hore-Belisha

A re-listing of the 1937 interior conversion of this 1750's house and a listing of the Lutyens garden needs to be progressed. The present owner indicated that she would work on this, but it is not registered with H.E. as an application for re-listing at the moment as the tenant has changed. This is

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

likely to be the work of Robert Lutyens who built himself a house in Catherine Place where the gardens backs onto Stafford Place gardens.

Busbridge, St John the Baptist Parish churchyard

The re-instatement of the natural hedge which formed the setting of the two Lutyens memorials which was removed in contrary to the Planning Consent dated in 2017 is (we hear) in progress. The 1930's pews have not yet been removed. The Faculty allows this. The Church originally had Beech chairs with rush seats. One of the memorials has been removed for safe keeping/repair.

Farnham Liberal Club (1895)

This is a building 'at risk' which needs a visit and comment. The LT advised about specialists for a notice replacement.

St Jude on the Hill, Hampstead Garden Suburb (1908 onwards)

The Parish submitted an HLF Round 1 bid which was turned down. There is some urgency in repairing the effects of settlement of the tower and spire. The church is a 'Building at risk' on the H.E. Register. The LT await news of further Parish plans.

Grange Court, Chigwell (1905)

The Lutyens alterations to this seventeenth-century house altered for the Baring family are not mentioned in the H.E. Listing. Work is in progress to correct the entry with Historic England.

St Bartholomew's Parish Church Hall, Otford, Kent (1910)

This hall was designed for Lutyens' brother, Rev. William E. Lutyens. It was refused for listing and LT appealed. H.E. have written that it is not to be pursued for listing at present. Parish halls are increasingly the targets for parishes and developers needing revenue, but it is very unlikely the hall will be demolished according to local hearsay.

Hazlebatch, Surrey (1897)

This house, built for The Hon. Emily Lawless, a Victorian novelist and naturalist, and her partner. The late Michael Edwards did a redesign in 2018 which did not progress.

1 and 2, Hitchwood Lane, Preston, Herts (1910)

This is a pair of cottages built for the Temple Dinsley estate. The proposal is to unite the semi-detached cottages, removing the staircases and central fireplaces and other features. LT objected to this. The Conservation Officer has made a strong argument for refusal backed up by an LT letter. The applicant contacted local councillors and the application was consented by a subverted planning committee.

Stockbridge War Memorial (1921)

The cross which is very tall (3.8m) and on a thin base had started to lean. Under the guidance of the War Memorials Trust and the Test Valley District Council Conservation Officer it was moved to a mason's yard in Winchester. Its repair missed the 100-year Commemoration, and a rather clumsy wooden cross was installed on the base for the celebration.

Tilford Nursery Site (next door to Tilford Institute/Cricket pavilion (1893)

This land was a nursery garden and is now proposed for a group of new houses. LT objected on the

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

grounds that the design was unsympathetic to the setting of the grade II-listed Institute building and the village. This is a long running case with several refusals including this one. LT objected.

Orchard Farm Site near Tigbourne Court (1899)

A new application (No 3) for fewer houses (but almost as objectionable as the previous one rejected on appeal last year) has been made. LT member Mrs Walker (the owner) and her son Godric have mounted a vigorous campaign under the new Planning Act local campaign against this application. The appeal by the landowner was rejected on grounds related to the AONB. The impact on the grade I-listed house, was not considered by the Inspector to be a factor in dismissing the appeal.

Chinthurst Hill, Surrey

Neighbours at Chinthurst Ridge applied to change the use of land adjoining the Chinthurst Hill garden. This was a retrospective application, the Applicants having already felled an area of trees crucial to the structure of woodland around the listed garden. Guildford Council have approved the application, but Waverley Council have delayed comment because of a powerful letter from the owner's consultant planner pointing out policy breaches in the application. The problem here is defining precisely how the tree cover is to be restored. The results of a site visit by Waverley planners with D and M Planners is awaited.

Domaine de Ranquin, France

A house designed in 1913-14 for the Mallett family. A remarkable change of style from Les Bois de Moutiers. Rediscovered by Michael Barker and now to be restored by the new owners.

The Pleasaunce (1897)

The gate leading from the house to the beach (on the house side) is in a bad state of repair. A visit is needed.

India

The government's sudden proposal to redevelop Central Vista in New Delhi was challenged legally by several Petitioners. These cases were heard by the Supreme Court of India, who dismissed them on January 5, 2021. The Petitioners however believed that there were *prima facie* errors and inadequacies in the government's response to their Petitions on which the Supreme Court had relied to arrive at their decision, so they filed Appeals against it. But even these have now been dismissed. The project therefore now faces no legal impediments.

But even as the project is being speedily implemented by the government, there is a lively and passionate campaign against it in the social media. The interlocutors, both local and international, are from diverse backgrounds, and include well-regarded museologists, archivists, historians, social scientists, academics, environmentalists and artists, besides a growing number of concerned citizens. They have broadened and deepened the objections to the project beyond the earlier focus on heritage, urban design and landscape issues, by foregrounding serious environmental problems and the fate of the valuable archives and artefacts of civilizational legacy, which will have to be temporarily stored elsewhere before relocating to new sites. Thus, even as the project is being implemented with manic urgency by the government, opposition to it is growing among the public and experts from various disciplines.

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

The government, however, continues to deal with objections in an opaque and high-handed manner. Currently construction of the new Parliament building, and the refurbishment of the central open areas are in progress behind visual and security barricades. Authentic information on what is proposed to be implemented is not easily available. Their over-all strategy remains to present the public with a *fait accompli*.

The tragedy of the redevelopment of Central Vista is therefore inexorably unfolding. Ironically, however, this is also enhancing awareness and appreciation among the public of the contributions of Edwin Lutyens to New Delhi.

The conservation work of Rashtrapati Bhavan is proceeding as planned. Its progress has been considerably delayed on account of the Pandemic, but it is now back in focus. A matter of concern, however, is the proposal to construct an Abortorium in the open area between the Rashtrapati Bhavan and the Ridge, which was not part of the original conservation scheme. No information about the project is available because it is being developed behind a veil of secrecy as part of the Central Vista Redevelopment project.

Newsletter

Three newsletters were issued in 2020-21. Articles during the year included:

- ‘Capital Loss’, an article by Martin Lutyens from *India Today*, published on 23 March 2020.
- ‘Tracing the History of your House – Learning from our Research into Goddards’, by Rebecca Lilley.
- ‘A Tribute to Giles Weaver (1946-2020)’, by Philip Godsal.
- ‘Gardens of Florence from the Renaissance to the Edwardian Era’, by Carolyn Smith.
- ‘Report on the Progress made at Drogo and Lindisfarne Castles Before and After the Spring Lockdown’, by Ben Dale.
- ‘Webinars and Virtual Tours fill the Void whilst normal Trust Events are Suspended’, by Robin Prater.
- Three ‘Lutyens Houses on the Market’ articles, by Richard Page.
- ‘Ludovic de Walden – A Tribute’, by Martin Lutyens.
- ‘Charting Lutyens’s Contribution to Bridges in Surrey’, by Russell Morris.

Book Reviews included:

- Timothy Brittain-Catlin, *The Edwardians and Their Houses: The New Life of Old England* (London: Lund Humphries, 2020).
- Caroline Walker, *MacDonald Gill: Charting a Life* (Unicorn: London, 2020).
- Alec Hamilton, *Arts and Crafts Churches* (London: Lund Humphries, 2020).

THE LUTYENS TRUST

Report of the Trustees For The Year Ended 31 March 2021

Donations

The Trustees wish to express their thanks to all donors who kindly made donations during the year. These donations are invaluable in enabling the Trust to thrive and continue its work.

Trustees' Responsibilities

Charity law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the financial activities for that period and adequately distinguish any material special trust or other restricted funds. In preparing those accounts, the Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the appropriate SORP on Accounting by Charities and the Accounting Regulations and with applicable accounting standards, subject to any material departures disclosed and explained by the accounts
- Prepare accounts on a going concern basis unless it is inappropriate to presume that the Trust will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with applicable Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 2011 as amended. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Dr Amy Boyington, Trust Manager

Date: 16/12/2021

The Lutyens Trust
Independent Examiner's Report to the Trustees
For The Year Ended 31 March 2021

This report on the accounts of The Lutyens Trust for the year ended 31 March 2021, which is set out on pages 15 to 20, is in respect of an examination carried out under Section 145 of the Charities Act 2011 as amended.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

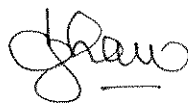
- (1) which gives me any reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the requirements of the Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D Shaw FCCA
12 Acorn Business Park
Northarbour Road
Portsmouth
Hants
PO6 3TH



11 January 2022

The Lutyens Trust
Statement of Financial Activities
For The Year Ended 31 March 2021

		2021		2020	
	Notes	Unrestricted Funds £	Restricted Funds £	Unrestricted Funds £	Restricted Funds £
Incoming Resources					
Subscriptions		20,651	-	13,634	-
Donations	(10)	15,455	-	2,019	-
Membership Events	(11)	2,211	-	72,462	-
Goldman Sachs	(10)	-	3,782	-	2,162
Image and Introductory Fees		247	-	389	-
Return of Chairs		(10,000)	-	-	-
Miscellaneous Income		(3)	-	-	-
Interest Received		29	-	53	-
Goddards: Book Sales		9	-	593	-
		-----	-----	-----	-----
Total Incoming Resources		28,599	3,782	89,150	2,162
		-----	-----	-----	-----
Resources Expended					
<u>General:</u>					
Architectural Advisor Casework		-	57	53	-
Chairman PA Remuneration		9,954	-	17,301	-
Trust Manager Remuneration		6,330	-	-	-
Membership Events	(12)	1,419	-	63,700	-
Printing, Stationery and Postage		1,304	-	3,063	-
Accountancy		1,320	-	1,470	-
Sundry Expenses	(13)	1,153	-	1,772	-
Membership Sec Remuneration		633	-	3,800	-
Gazetteer Project		-	3,965	-	42
Archive Project		1,840	1,071	1,587	103
Newsletter services		3,932	-	3,938	-
Expenses re: Sale of Chairs		-	-	540	-
Paypal and Bank Charges		190	-	441	-
Depreciation of laptop		-	-	289	24
		-----	-----	-----	-----
		28,075	5,093	97,954	169
		-----	-----	-----	-----
<u>Goddards:</u>					
Insurance		139	-	-	-
Telephone and Broadband		356	-	452	-
Cost of Books Sold		4	-	158	-
Sundry Expenses		41	-	200	-
Library Renovation Expenses		-	-	430	262
		-----	-----	-----	-----
		540	-	1,240	262
		-----	-----	-----	-----
Total Resources Expended		28,615	5,093	99,194	431
		-----	-----	-----	-----
Net Incoming/(Outgoing) Resources For The Year		(16)	(1,311)	(10,044)	1,731
 Balance Brought Forward at 1 April 2020					
		61,159	15,694	71,203	13,963
		-----	-----	-----	-----
Balance Carried Forward at 31 March 2021		£61,143	£14,383	£61,159	£15,694
		=====	=====	=====	=====

The Lutyens Trust
Balance Sheet as at 31 March 2021

	Notes	2021	2020
		£	£
Tangible Fixed Assets	(3)	41,494	41,494
Current Assets			
Stock	(4)	437	10,440
Debtors	(5)	13,752	5,139
Cash At Bank and In Hand	(6)	28,095	25,322
		-----	-----
		42,284	40,901
Creditors			
Amounts Falling Due Within One Year	(7)	(5,552)	(2,842)
		-----	-----
Net Current Assets		36,732	38,059
		-----	-----
Total Assets Less Current Liabilities		78,226	79,553
		=====	=====

Represented By:

Unrestricted Funds

Revaluation Reserve	2,700	2,700
Profit and Loss Account (Unrestricted Funds)	61,143	61,159
Profit and Loss Account (Restricted Funds)		
- Monument Trust Grant	12,221	13,532
- Goldman Sachs Restricted Grant #2	2,162	2,162
	-----	-----
	78,226	79,553
	=====	=====

Signed on Behalf of the Trustees:



.....
Clive Aslet - Chairman

Approved by the Trustees on 10th November 2021

The Lutyens Trust
Notes to the Accounts
For The Year Ended 31 March 2021

1. Accounting Policies

Basis of Accounting

The accounts are prepared under the historical cost convention and are in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting and Reporting by Charities and the Charities Act 2011. The principal accounting policies have remained unchanged from the previous year.

Income

Income is dealt with on a cash received basis.

Depreciation

Photographic equipment – straight line at 33 $\frac{1}{3}$ %

Computer equipment – straight line at 33 $\frac{1}{3}$ %

Furniture and equipment – 0%

Lutyens Clock/Letterbox – 0%

Depreciation has not been provided in respect of furniture and equipment in the library at Goddards nor in respect of the Lutyens Clock/Letterbox. These assets are shown at valuation.

Stocks

Stocks are valued at the lower of cost and net realisable value.

2. Freehold Property

The property known as Goddards, Abinger Common, Surrey was donated to the Trust in 1991. It was valued at £750,000 in 1990.

The property has not been capitalised because it is considered to be a Heritage asset central to the objects of the Trust.

On 19 April 1996 the property was leased to The Landmark Trust for a duration of 99 years, consideration for the lease being that The Landmark Trust maintains the property. This asset is excluded from the Balance Sheet because the Trustees are of the opinion that significant costs would be involved in the reconstruction and analysis of past accounting records and in valuation which are onerous compared with the additional benefit derived by users of the accounts in assessing the Trustees' stewardship of the assets (SORP {revised 2005} Chapter A3 paragraph 283b). The Trustees, following a review, also consider the Lutyens Clock/Letterbox to be a heritage asset.

The Lutyens Trust

Notes To The Accounts For The Year Ended 31 March 2021 (continued)

3. Fixed Assets

	Lutyens Clock / Letterbox	Furniture and Equipment	Photographic Equipment/ Laptop/ Scanner
	£	£	£
<u>Cost and Valuation</u>			
Valuation at 1 April 2020	25,000	16,494	-
Cost at 1 April 2020	-	-	6,654
Additions at Cost	-	-	-
Revaluations	-	-	-
	-----	-----	-----
Valuation at 31 March 2021	25,000	16,494	-
Cost at 31 March 2021	-	-	6,654
	-----	-----	-----
Depreciation			
At 1 April 2020	-	-	6,654
Provided For In Year	-	-	-
	-----	-----	-----
At 31 March 2021	-	-	6,654
	-----	-----	-----
<u>Net Book Value at 31 March 2021</u>	25,000	16,494	0
	-----	-----	-----
<u>Net Book Value at 31 March 2020</u>	25,000	16,494	0
	-----	-----	-----

The furniture and equipment in the library at Goddards is valued at £16,494 by the Trustees. The Lutyens clock/letterbox is valued by the Trustees and any reduction in value is shown as extraordinary expenditure in the year under review. In the opinion of the Trustees these values reflect the current market value.

4. Stock

	<u>2021</u>	<u>2020</u>
Books for Resale	437	440
Chairs for Resale	-	10,000
	-----	-----
	£437	£10,440
	=====	=====

5. Debtors

Other Debtors	£13,752	£5,139
	-----	-----

The Lutyens Trust
Notes To The Accounts
For The Year Ended 31 March 2021
(continued)

	<u>2021</u>	<u>2020</u>
6. Cash At Bank and In Hand		
Current Account	11,039	10,050
Business Premium Account	10,949	10,944
National Savings Bank	3,335	3,311
Cash	2,772	1,017
	-----	-----
	£28,095	£25,322
	=====	=====
7. Creditors		
Amounts Falling Due Within One Year: Accruals	£5,552	£2,842
	=====	=====
8. Charitable Status		
The Trust is a registered charity number 326776.		
9. Trustees		
During the year the Trustees received no remuneration but received payment only for reimbursement of out of pocket expenses amounting to £2,382 (2020: £9,273).		
10. Donations Received		
Individual Donations	4,955	
Big Give Campaign Donations	10,500	
Goldman Sachs (restricted grant #3)	3,782	

	£19,237	
	=====	
11. Membership Events Receipts		
Lecture Series and Christmas Raffle	2,211	

	£2,211	
	=====	

The Lutyens Trust
Notes To The Accounts
For The Year Ended 31 March 2021
(continued)

12. Membership Events Expenses

Events Expenses (India)	1,720
Events Insurance	(301)

	£1,419
	=====

13. Sundries

Membership Sec Expenses	153
Chairman PA Expenses	284
Treasurer Expenses	146
Maintenance of Website	427
Miscellaneous Expenses	143

	£1,153
	=====