

# SOCIETY FOR ITALIAN STUDIES

England & Wales - Charity number 313786

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1973-03-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Italian - LCS  
University Of Leeds  
Woodhouse Lane  
Leeds  
LS2 9JT

**Phone** 01133433635

**Email** [o.santovetti@leeds.ac.uk](mailto:o.santovetti@leeds.ac.uk)

**Website** <http://italianstudies.org.uk>

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION BY FURTHERING THE STUDY OF ITALY, ITALIAN LANGUAGE, LITERATURE, HISTORY AND ARTS IN THE BRITISH ISLES.

**Activities:** The Society seeks to advance public education by furthering the study of Italy and Italian language and culture through its publications (the journal Italian Studies), conferences (a biennial residential conference, a smaller, themed event in alternate years, an annual postgraduate colloquium), research fund, student bursaries, and financial support for events organized by members of the Society.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Ireland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-11-30	£42,056	£37,205	-	-
2023-11-30	£41,014	£22,180	-	-
2022-11-30	£19,956	£21,732	-	-
2021-11-30	£16,818	£16,876	-	-
2020-11-30	£19,933	£15,470	-	-

## Trustees

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Name	Role	Appointed
Dr Chiara Giuliani		2025-02-01
Dr Olivia Santovetti		2025-05-01
Professor Ruth Glynn		2024-02-01

**SOCIETY FOR ITALIAN STUDIES**

England & Wales - Charity number 313786

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# Accounts

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The Society for Italian Studies  
Financial Statements  
For the year ended 30th November 2024

Contents

Charity Information	2 - 3
Annual Report	4 - 6
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9
Notes to the Accounts	10

The Society for Italian Studies  
Charity Information

Registered Charity Number	313786	
Patron	The Viscount Norwich	
Chair & Trustee	Ruth Glynn	(appointed 2024)
	Simon Gilson	(resigned 2024)
Hon. Secretary & Trustee	Claudia Rossignoli	
Hon. Treasurer & Trustee	Tristan Kay	
Executive Committee Members		
Under Clause 10 (a)	Emma Bond	Research Portfolio
	Katharine Mitchell	Membership
	Alessia Risi	Language Portfolio
	Alessio Baldini	Community Engagement and Teaching
	Carlotta Paltrinieri	PGR Coordinator
	Chiara Giuliani	Italian in Ireland; Employability/professionalism
	Marco Ruggieri	Website and Social Media Coordinator
	Mara Josi	Prizes coordinator
	Claudia Dellacasa	EDI Coordinator
	Katrin Wehling-Giorgi	EDI Coordinator
Under Clause 10 (b)	Dario Galassini	PGR Representative
	Silvia Vari	PGR Representative
	Elisa Vivaldi	PGR Representative
	Federica Coluzzi	ECA Representative
	Paolo Saporito	ECA Representative
Under Clause 10 (c)	Heather Webb	Editor, Italian Studies
	Charlotte Ross	Editor, Italian Studies
	Silvia Ross	Editor, Italian Studies
	Marina Spunta	Editor, Italian Studies
Under Clause 10 (d)	Alvise Sforza Tarabochia	UCFL Representative
	Emanuela Patti	Digital Strategy

The Society for Italian Studies

Charity Information

Bankers

CAF Bank Limited  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Independent Examiner

A D Ormondroyd FCA  
Fox Jennings Cullen  
Accountants & Business Advisers  
Tarn House  
77 High Street  
Yeadon  
Leeds  
LS19 7SP

The Society for Italian Studies  
Annual Report  
For the year ended 30th November 2024

The Executive Committee present their report for the year ended 30th November 2024.

The officers of the charity, the members of the Executive Committee, and the members of the Editorial Board are shown on page two of the accounts. Holders of office and members of the committee and boards are appointed as follows:–

Patron The patron is proposed by the Executive Committee and must be approved by the members at the Annual General Meeting. The patron serves for five years, renewable for further periods as the Executive Committee shall propose.

Officers of the Charity The officers of the charity are elected from among the members of the Society at the Annual General Meeting and serve for three years, renewable for a further three years.

Executive Committee The members of the Executive Committee are elected at the Annual General Meeting to serve for a term of three years, renewable for a further three years.

Editorial Board The members of the Editorial Board are appointed by the Executive Committee to serve for three years.

Annual General Meeting The AGM is held in January.

Governance The charity is governed by its constitution and is registered with the Charity Commissioners.

Objects, Organization, and Activities The object of the charity is to advance public education by furthering the study of Italy, Italian language, literature, thought, history, society, and arts in the United Kingdom and Ireland. This is principally carried out through the Society's publications and conferences.

Review of Progress and Achievements

In the year ended 30th November 2024 the Society continued to meet its constitutional aims by carrying out the following activities:

1. Publications - During the year the Society published four issues of volume 79 of its annual journal, Italian Studies.
2. Conferences - A very successful Biennial conference was held at Royal Holloway, University of London on 19-21 June 2024. £6,000 was awarded for this conference. We are very happy to announce that the 2026 Biennial will be hosted by Trinity University College, Dublin. The proposed dates are 25-27 June 2026. More information and a call for papers will follow shortly. Our thanks go to the teams from both Universities for taking on this commitment.

The Society for Italian Studies  
Annual Report  
For the year ended 30th November 2024

Review of Progress and Achievements (continued...)

SIS Themed Conferences (2025:2027)

Following an open call for expressions of interest in 2023, the executive committee decided to offer the opportunity of Leeds to host the next themed conference, on "Italian Studies at the "Digital Turn" (23-24 June 2025).

The 2027 Themed Conference will be hosted by the University of Exeter, on "Multicultural Italy". Our thanks go to Dr Gigliola Sulis and Dr Alessia Risi and their respective teams in both universities for their excellent applications.

3a. SIS Subventions requested and awarded during the period January 2024 - January 2025.  
(listed in order of date of application)

- 1 Clodagh Brook, "Interdisciplinary Italy Summer School: Transnational Comics, Trinity College Dublin, July 2024.
- 2 Guido Bonsaver, "Learnin english in Italy and Italian in Great Britain: Historical Cultural Impact and Current Challenges", University of Oxford, October 2024.
- 3 Enza De Francisci, "Translating Pirandello in Agrigento: City of Culture (2025), Agrigento, June 2024.
- 4 Enrica Maria Ferrara, FILLI (Festival of Italian and Irish Literature in Ireland), Italian Cultural Institute, Dublin, September 2024.
- 5 Catherine Keen, "Dante and Dance", University College London, May 2024.
- 6 Frances Clemente, "Leopardi Day: Operatte morali 200 years later", University of Oxford, June 2024.
- 7 Carlotta Moro, "New Perspectives on Moderata Fonte" University of St. Andrews, September 2024.
- 8 Esina Caponetti, "Dante and the Irish Visionat Tradition", University College Cork, May 2024.
- 9 Ambra Morincini, "Marcello Mastroianni" symposium, ICI London, December 2024.
- 10 Liz Wren-Owens, "Sciascia oggi/today", ICI Edinburgh May 2024.
- 11 Federica Coluzzi, "Dante's Global Female Public", University of Warwick, September 2024.
- 12 Enza De Francisci, "Opera dei Pupi" Glasgow's Puppet and Mask Cente, October 2024.
- 13 Marco Ruggieri, "Notes on Water" workshop, IASH Edinburgh, May 2025.
- 14 Serena Laiena, "Annul Meeting of Italianists in Ireland", UCD, ICI Dublin, February 2025.
- 15 Gennaro Ambrosino, "Summer School", Warwick at Venice, September 2025.

The Society for Italian Studies  
Annual Report  
For the year ended 30th November 2024

Risk Management

The Executive Committee actively reviews the major risks which the Society faces on a regular basis and believes that the Society has the resources necessary in the event of adverse conditions.

Reserves Policy

It is the Executive Committee's policy to maintain enough reserves to cover twelve months' direct and administrative expenses.

Hon. Treasurer's Report

1. Cash at bank The total on 30th November 2024 stood at £106,232 compared to £87,098 on 30th November 2023.

2. Incoming resources Income from subscriptions increased from £6,281 in 2023 to £21,381 in 2024. We have also received a significantly higher royalty payment from publisher Taylor & Francis this year. Including advances and editorial fees received, their payments increased from £29,700 in 2023 to £33,427 in 2024. This is because (1) the journal's revenue increased from c.£37k in 2023 to c.£56k in 2024; and (2) the royalty rate in our new contract with the publisher increased from 10% to 20%. This represents a significant boost to our income as a Society, and – if sustained in future years, and combined with healthy membership income – may raise the question of whether we can introduce some new initiatives, bursaries, or prizes, or whether some of the caps for existing awards might be increased, in light of the financial pressures that individuals and institutions are experiencing.

3. Expenditure Production of the four issues of *Italian Studies* volume 79 cost £5,400 and was paid at the start of the financial year. Subventions for conferences and student bursaries disbursed in the course of 2024 (including support for the Society's Biennial Conference and Postgraduate Colloquium) amounted to a total of £16,302 agreed by the Executive Committee.

4. Conclusion The accounts show a surplus of £19,135 increasing cash reserves.

Signed on Behalf of the Executive Committee

Tristan Kay  
Hon. Treasurer  
Date:

Independent Examiner's Report to the Executive Committee  
of the Society for Italian Studies

I report on the accounts of the charity for the year ended 30th November 2024 which are set out on pages eight to ten.

**Respective responsibilities of Executive Committee and Examiner**

As the charity's Executive Committee you are responsible for the preparation of the accounts; you consider that an audit is not required this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to examine the accounts under Section 145 of the 2011 Act; to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as the Executive Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A D Ormondroyd FCA  
Fox Jennings Cullen  
Accountants and Business Advisers  
Tarn House, 77 High Street  
Yeadon, Leeds  
LS19 7SP

Date:

The Society for Italian Studies  
Receipts and Payments Account  
For the year ended 30th November 2024

	<u>Note</u>	2024 £	2023 £
<u>Income Receipts</u>			
<u>Membership Income</u>			
Subscriptions		7,097	6,281
 <u>Trading Activities</u>			
Royalties earned	2	25,927	22,200
Publisher contribution toward editorial costs		7,500	7,500
Investment income	3	1,532	720
 Total Receipts		42,056	36,701
 <u>Payments</u>			
<u>Direct charitable expenditure</u>			
Production costs - Journal production and access		5,400	5,274
Grants made	4	13,214	6,274
Grants made - ECR Bursaries		1,800	-
Grants made - Networking		1,288	-
Editorial costs		5,540	4,196
Subscription payments		-	1,227
Event expenditure - prizes		1,913	1,200
AGM expenses		1,760	975
		30,915	19,146
 <u>Other Expenditure</u>			
Officers' expenses - general	5	2,990	2,356
Accountancy	6	1,327	618
Website costs		1,698	-
Bank charges		260	224
Sundries		15	124
		6,290	3,322
 Total Payments		37,205	22,468
 Net surplus/(deficit) for the year		4,851	14,233
 Bank balances at 30th November 2023		87,098	72,865
 Bank balances funds at 30th November 2024		91,949	87,098

The notes on page ten form an integral part of these accounts.

The Society for Italian Studies  
Statement of Assets and Liabilities  
For the year ended 30th November 2024

	2024	2023
	£	£
MONETARY ASSETS		
Bank current accounts		
CAF Bank	31,536	5,863
CAF Bank Gold account	42,255	60,907
National Savings Bank	18,134	17,995
PayPal account	24	2,333
	<u>91,949</u>	<u>87,098</u>
LIABILITIES		
Accruals	708	1,326
	<u>708</u>	<u>1,326</u>

Approved by the Executive Committee and signed on its behalf by

Tristan Kay  
Hon. Treasurer  
Date:

The Society for Italian Studies  
Notes to the Accounts  
For the year ended 30th November 2024

1. Accounting Policy

These accounts have been prepared on a receipts and payments basis as allowed under section 133 of the Charities Act 2011.

2. Royalty income

The publisher of Italian Studies pays a royalty to the Charity, being a percentage of the revenue they collect. The publisher works on a calendar year basis and pays an in-year advance royalty each January, with the balance paid the following February (roughly thirteen months later).

	2024	2023
	£	£
Final royalty for 2024 calendar year (2023)	23,427	19,700
Advance royalty for 2025 calendar year (2024)	2,500	2,500
	25,927	22,200

To cover editorial costs incurred by the Charity, the publisher pays a further advance fee, also in January. That editorial cost is shown separately in the Receipts and Payments account.

3. Investment Income

	2024	2023
	£	£
Bank interest	1,393	701
National Savings interest	139	19
	1,532	720

4. Grants Made

	2024	2023
	£	£
	16,302	6,274

5. Executive Committee's Remuneration and Expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any committee members or to any person or persons known to be connected with any of them.

Officers' expenses consist of the cost of travel, telephone calls, postage, stationery and photocopying.

6. Accountancy Costs

	2024	2023
	£	£
Independent examination and accounting fees	709	618

**SOCIETY FOR ITALIAN STUDIES**

England & Wales - Charity number 313786

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# Accounts

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Contents

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The Society for Italian Studies  
Charity Information

Registered Charity Number    313786

Patron                                The Viscount Norwich

Chairman                            Simon Gilson

Hon. Secretary                    Claudia Rossignoli

Hon. Treasurer                    Tristan Kay

Executive Committee Members

Under Clause 10 (a)	Emma Bond	Research Portfolio
	Katharine Mitchell	Membership
	Alessia Risi	Language Portfolio
	Alessio Baldini	Schools Engagement
	Carlotta Paltrinieri	PGR Coordinator
	Chiara Giuliani	Italian in Ireland; employability/professionalisation
	Teresa Franco	Website Coordinator
	Mara Josi	Prizes coordinator
	Claudia Dellacasa	EDI Coordinator
	Katrin Wehling-Giorgi	EDI Coordinator
Under Clause 10 (b)	Dario Galassini	PGR Representative
	Silvia Vari	PGR Representative
	Elisa Vivaldi	PGR Representative
	Federica Coluzzi	ECA Representative
	Paolo Saporito	ECA Representative
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	Charlotte Ross	Editor, Italian Studies
	Marina Spunta	Editor, Italian Studies
Under Clause 10 (d)	Giuliana Pieri	UCML Representative
	Emanuela Patti	Digital Strategy

The Society for Italian Studies

Charity Information

Bankers

CAF Bank Limited  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

Independent Examiner

A D Ormondroyd FCA  
Fox Jennings Cullen  
Accountants & Business Advisers  
Tarn House  
77 High Street  
Yeadon  
Leeds  
LS19 7SP

The Society for Italian Studies  
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For the year ended 30th November 2023

The Executive Committee present their report for the year ended 30th November 2023.

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Review of Progress and Achievements

In the year ended 30th November 2023 the Society continued to meet its constitutional aims by carrying out the following activities:

1. Publications - During the year the Society published four issues of volume 78 of its annual journal, Italian Studies.
2. Conferences - The Society's biennial themed conference "Affect, Emotion, Sensation" was held at the University of Cambridge, Selwyn College, on 7-8 September 2023. The Society's annual Postgraduate Colloquium entitled "Scientific and Technological Imaginaries in Italian Literature and Culture", was held at the University of Oxford on 2 December 2023.

The Society for Italian Studies  
Annual Report  
For the year ended 30th November 2023

Review of Progress and Achievements (continued...)

3. Subvention grants were agreed towards the cost of the following events:-

“Spaces and Places of Anthropocene in Italy”, University College Cork, February 2023

“Leopardi Study Day”, University of Oxford, May 2023

“Italo Calvino and World Culture: A Hundred-Year Legacy”, Trinity College Dublin, June 2023

“Italian Studies Graduate Conference”, University College Cork, June 2023

“Italy, the Mediterranean and the South”, University of Oxford, June 2023

“Queer South: New Perspectives on Italian Society and Culture”, University of Oxford, September 2023

“Interdisciplinary Summer School”, Royal Holloway, September 2023

“FIILI (Festival of Italian and Irish Literature in Ireland)”, Italian Cultural Institute, Dublin, September 2023

“Giuseppe Pontiggia: On the Twentieth Anniversary of his Death”, University College Dublin, September 2023

“Dante Futures: New Voices in the UK and Ireland”, University of Leeds, November 2023

“Conference-Tribute to Patrizia Cavalli”, Royal Holloway, December 2023

Risk Management

The Executive Committee actively reviews the major risks which the Society faces on a regular basis and believes that the Society has the resources necessary in the event of adverse conditions.

Reserves Policy

It is the Executive Committee’s policy to maintain enough reserves to cover twelve months’ direct and administrative expenses.

The Society for Italian Studies  
Annual Report  
For the year ended 30th November 2023

Hon. Treasurer's Report

1. Cash at bank The total on 30th November 2023 stood at £87,098 compared to £72,865 on 30th November 2022.
  
2. Incoming resources Income from subscriptions increased from £7,209 in 2022 to £6,281 in 2023. We have also received a significantly higher royalty payment from publisher Taylor & Francis this year. Including advances and editorial fees received, their payments increased from £17,278 in 2022 to £29,700 in 2023. This is because (1) the journal's revenue increased from c.£98k in 2021 to c.£111k in 2022; and (2) the royalty rate in our new contract with the publisher increased from 10% to 20%. This represents a significant boost to our income as a Society, and – if sustained in future years, and combined with healthy membership income – may raise the question of whether we can introduce some new initiatives, bursaries, or prizes, or whether some of the caps for existing awards might be increased, in light of the financial pressures that individuals and institutions are experiencing.
  
3. Expenditure Production of the four issues of *Italian Studies* volume **78** cost £5,274 and was paid at the start of the financial year. Subventions for conferences and student bursaries disbursed in the course of 2023 (including support for the Society's Biennial Conference and Postgraduate Colloquium) amounted to a total of £6,274 agreed by the Executive Committee.
  
4. Conclusion The accounts show a surplus of £14,233 increasing cash reserves.

Signed on Behalf of the Executive Committee

Tristan Kay  
Hon. Treasurer  
Date:

Independent Examiner's Report to the Executive Committee  
of the Society for Italian Studies

I report on the accounts of the charity for the year ended 30th November 2023 which are set out on pages eight to ten.

**Respective responsibilities of Executive Committee and Examiner**

As the charity's Executive Committee you are responsible for the preparation of the accounts; you consider that an audit is not required this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to examine the accounts under Section 145 of the 2011 Act; to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and to state whether particular matters have come to my attention.

**Basis of Independent Examiner's Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as the Executive Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A D Ormondroyd FCA  
Fox Jennings Cullen  
Accountants and Business Advisers  
Tarn House, 77 High Street  
Yeadon, Leeds  
LS19 7SP

Date:

The Society for Italian Studies  
Receipts and Payments Account  
For the year ended 30th November 2023

	<u>Note</u>	2023 £	2022 £
<u>Income Receipts</u>			
<u>Membership Income</u>			
Subscriptions		6,281	7,209
 <u>Trading Activities</u>			
Royalties earned	2	22,200	9,778
Publisher contribution toward editorial costs		7,500	7,500
Investment income	3	720	76
 Total Receipts		36,701	24,563
 <u>Payments</u>			
<u>Direct charitable expenditure</u>			
Production costs - Journal production and access		5,274	6,156
Grants made	4	6,274	8,840
Editorial costs		4,196	4,558
Subscription payments		1,227	927
Event expenditure - prizes		1,200	-
AGM expenses		975	-
		19,146	20,481
 <u>Other Expenditure</u>			
Officers' expenses - general	5	2,356	745
Accountancy	6	618	-
Bank charges		224	303
Sundries		124	484
		3,322	1,532
 Total Payments		22,468	22,013
 Net surplus/(deficit) for the year		14,233	2,550
 Bank balances at 30th November 2022		72,865	70,315
 Bank balances funds at 30th November 2023		87,098	72,865

The notes on page ten form an integral part of these accounts.

The Society for Italian Studies  
Statement of Assets and Liabilities  
For the year ended 30th November 2023

	2023	2022
	£	£
MONETARY ASSETS		
Bank current accounts		
CAF Bank	5,863	7,693
CAF Bank Gold account	60,907	40,243
National Savings Bank	17,995	17,977
PayPal account	2,333	6,952
	<u>87,098</u>	<u>72,865</u>
LIABILITIES		
Accruals	1,326	1,266
	<u>1,326</u>	<u>1,266</u>

Approved by the Executive Committee and signed on its behalf by

Tristan Kay  
Hon. Treasurer  
Date:

The Society for Italian Studies  
Notes to the Accounts  
For the year ended 30th November 2023

1. Accounting Policy

These accounts have been prepared on a receipts and payments basis as allowed under section 133 of the Charities Act 2011.

2. Royalty income

The publisher of Italian Studies pays a royalty to the Charity, being a percentage of the revenue they collect. The publisher works on a calendar year basis and pays an in-year advance royalty each January, with the balance paid the following February (roughly thirteen months later).

	2023	2022
	£	£
Final royalty for 2022 calendar year (2021)	19,700	7,278
Advance royalty for 2023 calendar year (2022)	2,500	2,500
	22,200	9,778

To cover editorial costs incurred by the Charity, the publisher pays a further advance fee, also in January. That editorial cost is shown separately in the Receipts and Payments account.

3. Investment Income

	2023	2022
	£	£
Bank interest	701	74
National Savings interest	19	2
	720	76

4. Grants Made

	2023	2022
	£	£
	6,274	8,840

5. Executive Committee's Remuneration and Expenses

No remuneration directly or indirectly out of the funds of the charity was paid or payable for the year to any committee members or to any person or persons known to be connected with any of them.

Officers' expenses consist of the cost of travel, telephone calls, postage, stationery and photocopying.

6. Accountancy Costs

	2023	2022
	£	£
Independent examination and accounting fees	618	-