WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales · Charity number 309496

Details

Other names	WILTSHIRE RURAL MUSIC SCHOOL
Status	Registered
Legal form	Charitable company
Company number	00835252
Registered	1965-02-25
Register	View on the Charity Commission register

Contact

Address	113 Gloucester Road Trowbridge Wiltshire BA14 0AE
Phone	01225753175
Email	info@wiltshireruralmusic.co.uk
Website	www.wiltshireruralmusic.co.uk

Activities

Objects: 1. TO TAKE OVER AND CONTINUE THE WORK HITHERTO CARRIED ON BY THE WILTSHIRE RURAL MUSIC SCHOOL AND TO PROVIDE AN ORGANISATION FOR THE TEACHING OF MUSIC AND MUSIC CENTRES FOR STUDENTS OF ALL AGES LIVING IN THE VILLAGES AND TOWNS OF WILTSHIRE. 2. TO PROMOTE THE EDUCATION OF THE PUBLIC BY PRESENTING AND PERFORMING MUSICAL WORKS OF A HIGH CLASS OR BY ASSISTING OR ENCOURAGING THE PRESENTATION OF SUCH WORKS IN ANY SUCH VILLAGES OR TOWNS AND TO PROMOTE THE STUDY AND PRACTISE OF MUSIC, SPECIALLY IN ITS SOCIAL AND CO-OPERATIVE FORMS AMONG STUDENTS OF ALL AGES. 3. TO UNDERTAKE AND EXECUTE ANY CHARITABLE TRUSTS ESTABLISHED OR CONSTITUTED WHOLLY OR PARTIALLY FOR PROMOTING THE STUDY AND PRACTISE OF MUSIC AND GENERALLY ANY OTHER TRUSTS OF ANY DESCRIPTION CONSIDERED BY THE SCHOOL TO BE NECESSARY FOR ITS OBJECTS.

Activities: To facilitate music-making activities for people of all ages living in the villages/towns of Wiltshire, through presenting and performing music. To promote the study and practice of music, especially in its social and co-operative forms. To conduct negotiations with any government, local, municipal or other authorities on matters affecting the study and practice of music in Wiltshire.

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Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** WILTSHIRE
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£97,093	£60,215	-	-
2024-03-31	£48,205	£53,670	-	-
2023-03-31	£35,495	£54,195	-	-
2022-03-31	£43,668	£51,437	-	-
2021-03-31	£28,073	£41,083	-	-

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Trustees

Name	Role	Appointed
Peggy Elizabeth Snell	Chair	2020-03-04
DOUGLAS ANTHONY BENSON		2011-09-27
Denise Patricia Harvey		2026-03-20
Emma Victoria Davies		2021-07-19
Lorna Kathryn Watchman		2021-07-19
PHILIP SPRINGATE		
Sheila Gladys Parker		2020-05-12
Sian Helena Dicker		2024-07-16
Stewart Martin Palmen		2025-01-20
TREVOR CARBIN		
Vernon Frederick Hitchman		2016-01-05

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WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales - Charity number 309496

Accounts

Annual Report

&

Financial Accounts 2024-25





Wiltshire Rural Music

113 Gloucester Road, Trowbridge, Wiltshire, BA14 0AE

www.wiltshireruralmusic.co.uk

www.facebook.com/wiltsruralmusic

www.instagram.com/wiltsruralmusic

Registered Charity No : 309496

Registered Company in England & Wales No : 835252

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History of Wiltshire Rural Music

Wiltshire Rural Music is an independent charity set up in 1933 to provide music (singing and instrumental) lessons to school children in Wiltshire and lead music/choral performances in rural communities in an age when far more people played and sang. The educational element changed in 1979 when the Local Education Authority formally took responsibility for school music.

Now, Wiltshire Rural Music brings the joy of professional live music performances and music making to isolated/marginalised communities (both as a result of rural isolation and societal isolation) and to people on low incomes across Wiltshire.

We want to ensure that live music of all kinds, but especially classical and acoustic, continues to be learnt and heard in a modern world where even whistling is hardly heard. Ear-buds can provide continuous streamed music – but take away the shared community provided by live performance.

Our Mission and Objectives



We believe everyone in Wiltshire should have the opportunity to discover, explore and engage with music-making. We provide music for all stages of life - from the early years to retirement, and everything in between. Through our rural outreach programmes, (*Keep Music In Mind, Musical Lunch Club, Rural Recitals),* we will enable Wiltshire's remote and isolated communities to access participatory music-making opportunities on their doorstep, offering them a social outlet when they need it most. We will support and encourage people of all ages to progress their musical learning through our Bursaries and Awards programmes. From our building, we will provide an inspiring space for our local community in Trowbridge, where music can be made, appreciated and celebrated.

Our Values

- Music is for everyone and there should be no barriers to participation.
- Working in collaboration with individuals and communities to provide bespoke opportunities to meet their needs, interests and ambitions.
- To support, encourage and nurture all forms of music-making. Music is for the mind, the soul and the body.
- Support any and all efforts to use music to aid with health and wellbeing, both mental and physical, regardless of age, race, gender or ability.
- Making music should be inclusive and diverse, open and accessible to all.
- To support lifelong musical learning.
- To bring music and social activity to isolated individuals and groups within rural villages and towns.
- To enrich the lives of Wiltshire residents

Overview of our activities

Keep Music in Mind – Ongoing

An ongoing project whereby WRM sends professional musicians into Care Homes and Memory Cafes throughout Wiltshire, providing live music to enrich and inspire those who attend. Music has been proven to unlock memories and boost wellbeing in Alzheimer's patients and the results speak for themselves. A sleepy care home lounge is transformed into tapping toes and broad grins once the music starts. Keep Music in Mind has brought violinists, singers, clarinettist and piano players into homes and cafes on 47 occasions throughout the year, bringing smiles to an average of 15 people every time. In a 12 month period we have

visited care homes and memory cafes in Trowbridge, Bradford on Avon, Chippenham, Warminster, Swindon, Westbury, Devizes and Corsham.





Musical Lunch Club – Fortnightly

Funded with thanks by Wiltshire Community Foundation, the Musical Lunch Clubs runs from February 2024 – February 2026. Based at our Gloucester Road hub, we welcome over 65s from the local community for an hour of singalongs, musical memory games and live performance, followed by a simple lunch. The aim is to target those craving social interaction, providing them with a reason to leave the house and the opportunity to make friends whilst enjoying music from professional artists.





Tune@Noon - monthly

On the 2nd Wednesday of the month we open our doors to the local music lovers for our monthly Tune@Noon – an hour's concert for £5, which includes unlimited coffee and cake. We have enjoyed sets from Claire King & Sue Lord, Beckford Strings, John Gutteridge and Slow Jam. Our audience numbers have been steady throughout the year as we now expect 19-25 through the door every month, bringing an average of £93 back into the charity's pockets.





Liz Lawrence Award

An annual invite for applications from young musicians heading off to study music at further education. The Liz Lawrence Award is a £1,000 prize for one 17-18 year old who has shown skill and promise in their musical discipline. After an informal audition, the winner is presented with a cheque as well as the opportunity to curate their own winner's concert the following summer. The concerts are a showcase of their talent as well as the chance to collaborate with musical friends and colleagues in a one off performance celebrating THEM, all with the support of WRM. Previous winners have played at Longleat House, Edington Priory and Wiltshire Music Centre. The 2024 winner is bassoonist Bethan Cheshire from Westbury who's concert is in July at Wiltshire Music Centre.



Instrument Hire

We have a huge range of classical and acoustic instruments available for hire in varying sizes. We offer these instruments on a daily or quarterly basis for more permanent learners, particularly giving younger learners the opportunity to try out an instrument, alleviating the expense of buying an instrument for just a trial period. We supported 7 adults and 29 young students over the course of the year with this service. ABRSM runs their termly exams from our centre too, with a team of volunteers, appointed by WRM, stewarding for a period of 3/4 days. We welcomed an average of 50 students per session over three terms of the year. So that's 150 nervous candidates who are welcomed by our kind stewards on the day of their exam.

Bursaries

Wiltshire Rural Music provides bursaries and financial assistance for musical families who may need help with music tuition and related expenses. This is available to all children and adults

residing in Wiltshire. Funding meetings take place on a termly basis and students are assessed regularly to keep WRM in the loop with their learning and progress.

Age Ranges	No of bursaries awarded
6 - 8 Years	2
9 - 11 Years	5
12 - 14 Years	6
15 - 18 Years	5
18 Years +	1

The Team

Trustees: -	Siân Dicker	-	President
	Peggy Snell	-	Chairman
	Graham Coatman	-	Vice Chairman (Part of year)
	Sheila Parker	-	Treasurer
	Doug Benson	-	Bursaries
	Emma Davies	-	
	Lorna Watchman	-	Liz Lawrence Award
	Phil Springate	-	Bursaries, Liz Lawrence Award
	Stewart Palmén	-	Wiltshire Council Representative
	Trevor Carbin	-	
	Vernon Hitchman	-	Health & Safety

Staff (Part-time): -

Creative Director, Safeguarding Lead	-	Daisy Chapman 6 hours pw
Press & Marketing	-	Daisy Chapman 8 hours pw
Fundraising Consultant	-	Rachael Holtom (4 days pcm freelance)
Administrator	-	Sue Dawson 20 hrs pw

Volunteers: -

7 (Musical Lunch Club)
8 (Exam Stewards)
2 (leaders self-run groups)

4 (Events)
21 (T@N) = 42 Volunteers

Members: -

145 Members (45 Paid up members)

Our Hub

113 Gloucester Road in Trowbridge is a vibrant and busy venue, where ensembles rehearse, individuals teach and practice and young people learn. As well as our WRM ensembles (Saturday Orchestra, Ebonite Clarinet Choir, String-A-long, Singing Mamas, String Ensemble), the venue is also home to our monthly Tune@Noon events, at which local musicians perform an hour-long concert to WRM members and the general public. Our hub is also often hired by external groups such as, the Associated Board of Royal Schools of Music for the Trowbridge area exam hub (3 times per year), Wiltshire Young Musicians for their weekly Trowbridge Junior String group, Doves singing choir, a flute choir, plus individuals for private hire.

Breakdown of Members / Activity Participation

2024/25	Total Reach	Average Attendees	Sessions	Additional Notes
Keep Music in Mind	705	15	47	
Bursaries: Under 18 Years	18	18	-	
Bursaries: 18 Years +	1	1	-	
Instrument Hire	36	36	-	
Adult Music Ensembles Choirs	4725	45	105	
Music Groups (under 18 Yrs)	405	9	45	Trowbridge Junior Strings
Liz Lawrence Award/Concert	60	60	1	
Musical Lunch Club	403	16	25	36 attendees on the register who have all returned at least once.
ABRSM Exams	150	50	3	
TOTALS	6503	250	226	

Publicity & Social Media

As well as our Newsletter that goes out to registered members three times a year (Summer, Winter and Easter), our social media following has continued to grow. Facebook may be on slow-down, but it's worth noting that the mid to older generations still really turn to it for information in the community. We've seen some active engagement from the "20 Years of Liz Lawrence" campaign which has dug into the archives to see where the alumni are now. Thanks to reaching out to FB groups in Trowbridge and surrounding areas, we have really seen a huge growth in our Tune@Noon audiences, particularly from neighbouring streets. Instagram has allowed us to reach younger groups using reels and short videos - this has particularly worked for the newest Singing Mamas choir. Trowbridge's local newspaper 'Celebrate' has also given us a great deal of column inches to shout about what we do which has been a huge help. And our local radio (BBC Wiltshire and West Wilts Radio) have been very supportive in spreading the word on our events.

Followers:

Instagram - 877
Facebook - 1.3k

Fundraising

We are pleased to report that Wiltshire Rural Music secured £19,460 in the financial year 2024-5. We would like to thank all the trusts, foundations, local councils and businesses for their support. We could not carry out our valuable work without their help. Wiltshire Rural Music employs a freelance funding consultant for 44 days a year (increased from 3 days a week in the last financial year.) The current consultant, Rachael Holtom, has been in post since May 2023, and this year's donations reflect an accumulation of her sustained effort, and the relatively new WRM team having a greater understanding of funding, including the importance of acknowledging and keeping in touch with funders, and of good evaluation. We have a firm foundation to build on.

Fifty applications were made to trusts, foundations and local councils in 2024-5. A further two (for bursaries and Keep Music In Mind) were sent to the Ludlow Group which administers approximately 250 T&Fs and filters to the most appropriate. The WRM team has also compiled evaluation reports for all funders. These include photos and quotes from people we have helped, if available.

We were grateful to have received 19 grants from funders during this year. Some applications were written in 2023-4 (there is often a significant period between submission and decision.)

We would like to thank the following:

Musical Lunch Club (£2,435)
Wiltshire Council - Trowbridge Area Board - £495
Trowbridge Town Trust - £1,000
St James' Trust - £390
Trowbridge Town Council - £550
Pargiter Trust / Wiltshire Community Foundation (2 years) - £9,576

Keep Music In Mind (£13,690)
The AMMCO Trust- £500
The de Brye Charitable Trust - £2,000
The Samuel William Farmer Trust - £2,500
Corsham Town Council - £690
Wiltshire Council - Chippenham Area Board - £1,500
Sir George Earle Benevolent Trust (via the Wilts Community Foundation) - £2,000
Wiltshire Council - Trowbridge Area Board - £750
Wiltshire Council - Corsham Area Board - £750
The Annett Trust - £500
The Jack Lane Charitable Trust - £1,000
Chippenham Town Council - £1,500

Bursaries (£1,600)
The Bloss Family Foundation - £600
The Four Barrow Foundation - £1,000
Capital/Equipment (£1,735)
Haines & Smiths Opticians - Mobile ramp - £135
Trowbridge Area Board - Improve access and wall repairs - £1,600

WRM 100 Club

This initiative raised £1,025.73 towards the charity's core costs over the year. Thank you to all who take part.

Chairman's Report - Peggy Snell



Welcome to this year's report from the chairman of the trustees.
Well what a splendid year we've had. The good news is last July I contacted Siân Dicker (Soprano Singer) to see if she would consider becoming the President of Wiltshire Rural Music, we are delighted to welcome Siân as President and she has already attended our trustees meetings.

Not so good news, trustee Graham Coatman decided to devote his energies to musical projects in a different part of the country and has resigned, we are sorry to see him go but thank him for his input and wish him well in the future.

Tune at Noon, we have had a lovely group of regulars attend the hub to listen to music provided by Sian and Rob Bluegrass Duo, Brass Chamber Group, Sloejam, Lucy Hewson and Lorna Davis, Beckford Strings, Sue Lord, Claire King and David Knowles, a big thank you to all the musicians and singers for giving their time to entertain us. It is nice to see the regulars enjoying themselves over a piece of cake and tea/coffee as they listen.

The Lunch Club has gone from strength to strength, and it is really lovely to see so many smiling faces and watch some of the people making new friends and getting involved with the music, as well as eating their lunch.

The Liz Lawrence Award 2024 was won by Bethan Cheshire (Bassoonist) who received a cheque presented by Deputy Mayor Stewart Palmén. She will be performing in the Music Centre (Bradford on Avon) Friday 18th July accompanied by members of her family. This is not to be missed, this young lady will go far.

Over the passed year Rachael, our fundraiser has worked tirelessly to raise funding for a number of projects namely the Lunch Club, Keep Music in Mind and maintenance projects

which needed addressing, like a new path around the building for health and safety, repairs to the front wall, the fire escape/back stairs to the flat upstairs. Well done Rachael for your dedication.

Sue and Daisy's contributions are priceless - to Sue who keeps everything ticking over and addresses any issues which may arise and to Daisy who inspires musicians to give their time to entertain and find new projects to aim for in the future a very big thank you to you both, the three Sue, Daisy and Rachael make sure it's a great team together, well done to each of you.

On a different vein it would be nice if we had a few more Trustees - if anyone would like to join our team you would be more than welcome, give it a go you might find you enjoy it.

We have been very fortunate to receive a gift from the will of Audrey Catford and her estate.

A final thank you to our band of volunteers, a big thank you, without your help Sue, Daisy and Rachael would be run ragged so keep up the good - work we need you. May we continue to bring music in all its forms to the residents of Wiltshire.

Peggy

BUSINESS PLANNING

Full details of our financial position can be found in our annual accounts, where it can be seen that we are now operating with a surplus, but we must no rely on this. For that reason, the board continues to concentrate our efforts on our core function, that of assisting young people in their musical education, older people in Wiltshire as well as reaching new communities with new projects currently in planning.

To that end, the Board continues to support the statement from previous reports that we would:

Protect and safeguard the assets of our charity against unforeseen emergency
Protect against unforeseen day-to-day operational costs
Protect our Bursaries and Awards which give financial support to the people of Wiltshire

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Company law requires the Board to prepare financial statements for each financial year, which give a true and fair view of the affairs of the Company and of the profit and loss for that period. In preparing these financial statements, the Council is required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent

3. Prepare the financial statements on a "going concern" basis, unless it is inappropriate to presume that the company will continue in business

The Board is responsible for keeping proper accounting records that disclose at any time, with reasonable accuracy, the financial position of the Company and enable it to ensure that the financial statements comply with the Companies Act, 1985. It is also responsible for safeguarding the assets of the Company and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REVIEW OF BUSINESS

A summary of the results for the period is given in the accounts. The Board considers the state of the Company's affairs to be stable for the short term, but continued investment/funding will be required for the long term. The operating surplus for the year amounted to £38,543.

FIXED ASSETS

Movements in fixed assets are shown in the accounts. The freehold shown of the Balance Sheet is 113, Gloucester Road, Trowbridge, and is stated at cost. This property had, at the end of the year, a market value of approximately £275,000 (valued in 2015), although this does not reflect recent changes in the property market.

AUDITORS

The Company has not appointed an auditor as provided under Section 294A CA 1985, but R.E.Froud & Associates have carried out an independent examination.

A current and a Treasurer's Account are held at Lloyd's Bank, 64, Fore Street Trowbridge. A further Deposit account, together with the accounts of the Wilts Rural Music School and the restricted account of the Liz Lawrence Award Fund are held with COIF Charity Funds, 1 Angel Lane, London, EC4R 3AB

SMALL COMPANY RULES

In preparing this report, the Board has taken advantage of the special exemptions applicable to small companies.

BY ORDER OF THE BOARD

M. P. Snell

Dated: 09-06-2025

Mrs Peggy Snell (Chairman)

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2025

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

Chairman	P Snell
Treasurer	S G Parker
Board members/Trustees	A Bayley - resigned 16 July 2024 D Benson T W Carbin G Coatman - resigned 5 December 2024 E Davies S Dicker - appointed 16 July 2024 V Hitchman S Palmen - appointed 20 January 2025 P Springate I Thorn - resigned 20 January 2025 L Watchman
Administrator	S W Dawson
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET
Registered Number	00835252
Registered Charity Number	309496

We are extremely grateful for the following donations/financial support received during the Year 2024/25.

ABRSM volunteer stewards	Sue Martin, Trevor Carbin, Christine Champney, Sue Stephens, Sue Dawson, Daisy Chapman, Theresa Cole, and Vicky Davis
Musical Lunch Club volunteers	Alison Yare, Nicola, Lois, Cath Henchman and Rachael Holtom

Alzheimers Support
Anne Marshall (ABRSM Examiner)
Athelstan House
Audrey Nailor
Blenheim House
BOA Dementia Club
Bupa
Celia Rees
Chippenham Day Centre
Chris Boddie
Daniel Baker (ABRSM Examiner)
Donation received in memory of Audrey Catford
Elizabeth Snell & Family Independent Funeral Directors
Elmfield Care Ltd
Fidelia Care Ltd
Goodson Lodge Residential Care Home
Haydon Wick Parish Council
Jack Lane Charitable Trust
Joanna Harries
John Lauder - Play day session
Kirstin Peterson
Mill Street Club
Ms Sarah Rivers
Old Silk Works
Pat Kenwrick
Richard & Celia Young
Seymour House, Chippenham
Sidmouth St Club
Sounds Better
Springfield Community Centre
Susan Daniels
Warminster Memory Cafe
Westbury Court Care Home
Westbury Memory Cafe

Funding received for specific projects:-

Keep Music in Mind
AMMCO Charitable Trust
Annetts Trust
Chippenham Area Board
Chippenham Town Council
Corsham Area Board
de Byre Charitable Trust
Samuel William Farmer Trust
Sir George Earle Benevolent Trust
Trowbridge Area Board
Wiltshire Community Foundation

Musical Lunch Club
St James Trust
Trowbridge Area Board
Trowbridge Town Council
Trowbridge Town Trust
Corsham Town Council

Young Persons' Bursary Scheme
Bloss Family Foundation
BOA Rotary Club
Ludmila Bezpaltchaya and friends
The Chandos Singers
The Four Barrows Foundation

Adult Bursary
Sloejam

Premises
Haines & Smith Opticians
Trowbridge Area Board

Liz Lawrence Award
Mary & Christopher Teed

Also special thanks to all our anonymous donors

Donations received from purchases made through Easyfundraising and all participants of the '100 Club' campaign.

Thank you all

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

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ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2025, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 9-6-2025

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

INCOME AND EXPENDITURE	Note	2025 Unrestricted funds £	2025 Deisgnated funds	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Donations and grants	3	44,732	-	22,446	67,178	17,666
Charitable activities	4	2,645	-	1,874	4,519	5,692
Other trading activities	5	14,988	-	93	15,080	15,007
Other income	6	10,317	-	-	10,317	9,840
Total income		72,681	-	24,413	**97,093**	48,204
Expenditure						
Expenditure on charitable activities		(37,438)	-	(21,113)	(58,551)	(53,670)
Expenditures on other activities		-	-	-	-	-
Total expenditure		(37,438)	-	(21,113)	**(58,551)**	(53,670)
Net gains/(losses) on investments		(1,664)	1,664	-	-	2,409
Movement in funds		**33,579**	**1,664**	**3,299**	**38,543**	**(3,057)**
Transfers between funds		862	(1,127)	265	-	-
Net movement in funds		**34,441**	**537**	**3,564**	**38,543**	**(3,057)**
Reconciliation of funds						
Total funds brought forward		275,291	51,335	19,197	345,823	348,879
Total funds carried forward		**309,733**	**51,872**	**22,761**	**384,365**	**345,823**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

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STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2025

	Notes	2025		2024	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		275,129		275,144
Investments (at Market Value)					
COIF Fund: 102.95 units (2024 - 192.98 units)	9	25,939		26,465	
M & G Charifund: 1708 units	9	25,933		24,870	
			51,872		51,335
			327,001		326,478
CURRENT ASSETS					
Cash at bank and in hand		23,084		18,214	
COIF Deposit Fund		30,536		403	
COIF Deposit Liz Lawrence Fund		3,233		141	
Other debtors		386		-	
Trade Debtors		125		722	
			57,364		19,479
CREDITORS: Amounts falling due within one year	10		0		(135)
NET CURRENT ASSETS			57,364		19,344
NET ASSETS			**384,365**		**345,823**
FUNDS OF THE CHARITY					
Restricted funds	11		22,761		19,197
Designated funds	11		51,872		51,335
Unrestricted funds	11		48,862		14,420
Revaluation reserve			260,871		260,871
TOTAL CHARITY FUNDS			**384,365**		**345,823**

For the year ended 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 9th June 2025 and are signed on their behalf by:

P Snell

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources
Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable. Income from workshops, concerts, music projects and any other form of income is recognised at time of receipt.

Resources expended
Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets
All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation
Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds
Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Transfer between funds have been due to fund matching and correction to previous year balance for the Liz Lawrence award.

Investments
Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement
The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2025				2024
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	44,732	-	1,221	45,953	3,305
Liz Lawrence donation	-	-	4,000	4,000	-
Grants					
Grants/match funding	-	-	17,225	17,225	14,226
Haine and Smith Opticians	-	-	-	-	135
	44,732	-	22,446	67,178	17,666

4. CHARITABLE ACTIVITIES

	2025				2024
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	2,645	-	-	2,645	3,482
Fundraising for Young Persons					
Bursaries	-	-	1,374	1,374	784
Music Projects	-	-	500	500	1,426
	2,645	-	1,874	4,519	5,692

5. OTHER TRADING ACTIVITI

	2025				2024
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	6,187	-	-	6,187	5,183
Room hire	4,205	-	-	4,205	3,714
Instrument hire	3,355	-	-	3,355	3,581
Income from investments	867	-	93	960	1,929
Other income	373	-	-	373	600
	14,988	-	93	15,080	15,007

6. OTHER INCOME

	2025				2024
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	10,317	-	-	10,317	9,840
	10,317	-	-	10,317	9,840

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2025	2024
	£	£
Wages and salaries	14,379	12,663
Subcontractors	8,571	13,848
Employers NI	(333)	333
Pension costs	244	190
Staff training	-	-
	22,862	27,033

Particulars of employees:

The average number of employees during the year, was as follows:	2025	2024
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2024	275,000	1,901	9,833	286,734
Additions	-	-	-	-
Revaluation	-	-	-	-
As at 31 March 2025	275,000	1,901	9,833	286,734
DEPRECIATION				
As at 1 April 2024	-	1,757	9,833	11,590
Charge for the year	-	14	-	14
As at 31 March 2025	-	1,772	9,833	11,605
NET BOOK VALUE				
As at 31 March 2025	275,000	129	-	275,129
As at 31 March 2024	275,000	144	-	275,144

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2025

9. INVESTMENTS

Movement in market value	2025 £	2024 £
Market Value at 1 April		
COIF Fund	26,465	23,593
M&G Charifund	24,870	25,333
Market Value at 31 March		
COIF Fund	25,939	26,465
M&G Charifund	25,933	24,870

10. CREDITORS: Amounts falling due within one year

	2025 £	2024 £
Other creditors	-	135
Deferred income	-	-
	-	135

11. Analysis of charitable funds

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
Unrestricted funds	14,420	70,491	(36,912)	862	48,862
Designated funds					
M&G Fund	24,870	2,190	-	(1,127)	25,933
Jean Horsfall	26,465	-	(526)	-	25,939
	51,335	2,190	(526)	(1,127)	51,872
Restricted funds					
Young Persons Bursary	6,203	2,395	(3,392)	-	5,206
Visible Voices	0	-	-	-	0.00
Keep Music in Mind	3,853	13,690	(9,953)	-	7,590
Hear Our Song	-	-	-	-	-
Musical Lunch Club	8,365	2,435	(5,697)	-	5,103
Adult Bursary	500	200	(572)	265	393
Premises Improvement	135	1,600	(500)	-	1,235
Liz Lawrence	141	4,093	(1,000)	-	3,233
	19,197	24,413	(21,113)	265	22,761
Revaluation reserve	260,871	-	-	-	260,871
Total funds	345,823	97,093	(58,551)	-	384,365

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2025		2024	
	£	£	£	£
INCOME				
Grants - other	17,225		2,285	
Donations	45,953		3,305	
Special Events	4,000		1,280	
Fundraising	4,019		2,985	
Ensembles and workshops	6,187		5,183	
Room Hire	4,205		3,714	
Music Projects	500		13,502	
Income From Investments	960		1,929	
Instrument Hire	3,355		3,581	
Other income	373		600	
Rent Received	10,317		9,840	
		97,093		48,204
EXPENDITURE				
Staff costs	22,862		27,033	
Community pot	-		373	
Bursaries	4,964		3,012	
Ensembles and workshops	-		2,666	
Music projects	15,616		9,963	
Instruments	586		744	
Special Events	3,221		384	
Publicity	645		615	
Premises Running Costs	9,458		6,005	
Management and administration	2,862		2,874	
		60,215		53,670
Net gains/(losses) on investments		1,664		2,409
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		38,543		(3,057)

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales - Charity number 309496

Accounts

Annual Report

&

Financial Accounts 2023-24





Wiltshire Rural Music

113 Gloucester Road, Trowbridge, Wiltshire, BA14 0AE

www.wiltshireruralmusic.co.uk

www.facebook.com/wiltsruralmusic

www.instagram.com/wiltsruralmusic

Registered Charity No : 309496

Registered Company in England & Wales No : 835252

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10. Chairman's Report

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History of Wiltshire Rural Music

Wiltshire Rural Music is an independent charity set up in 1933 to provide music (singing and instrumental) lessons to school children in Wiltshire and lead music/choral performances in rural communities in an age when far more people played and sang. The educational element changed in 1979 when the Local Education Authority formally took responsibility for school music.

Now, Wiltshire Rural Music brings the joy of professional live music performances and music making to isolated/marginalised communities (both as a result of rural isolation and societal isolation) and to people on low incomes across Wiltshire.

We want to ensure that live music of all kinds, but especially classical and acoustic, continues to be learnt and heard in a modern world where even whistling is hardly heard. Ear-buds can provide continuous streamed music – but take away the shared community provided by live performance.

Our Mission and Objectives



We believe everyone in Wiltshire should have the opportunity to discover, explore and engage with music-making. We provide music for all stages of life - from the early years to retirement, and everything in between. Through our rural outreach programmes, (*Keep Music In Mind, Musical Lunch Club, Rural Recitals),* we will enable Wiltshire's remote and isolated communities to access participatory music-making opportunities on their doorstep, offering them a social outlet when they need it most. We will support and encourage people of all ages to progress their musical learning through our Bursaries and Awards programmes. From our building, we will provide an inspiring space for our local community in Trowbridge, where music can be made, appreciated and celebrated.

Our Values

- Music is for everyone and there should be no barriers to participation.
- Working in collaboration with individuals and communities to provide bespoke opportunities to meet their needs, interests and ambitions.
- To support, encourage and nurture all forms of music-making. Music is for the mind, the soul and the body.
- Support any and all efforts to use music to aid with health and wellbeing, both mental and physical, regardless of age, race, gender or ability.
- Making music should be inclusive and diverse, open and accessible to all.
- To support lifelong musical learning.
- To bring music and social activity to isolated individuals and groups within rural villages and towns.
- To enrich the lives of Wiltshire residents

Overview of our activities

Hear Our Song – November 2023

Funded with thanks by the Walter Guinness Charitable Trust. Hear Our Song was a song writing workshop for 6-10 year olds, lead by local songwriter Felicity Courage and in partnership with Voices For Life - a children's singing workshop charity based in Bath and Trowbridge. The children, from Christchurch School and the Home Education Community, attended sessions whereby they learnt the basics of songwriting, including phrasing and rhyming. In total, 64 under 10s took part in the workshops and the project culminated in a live

performance of their fantastic compositions at Wiltshire Music Centre in front of 200 people, accompanied by a live band. The songs written can be heard here:
https://wiltshireruralmusic.bandcamp.com/album/hear-our-song

Keep Music in Mind – Ongoing

An ongoing project whereby WRM sends professional musicians into Care Homes and Memory Cafes throughout Wiltshire, providing live music to enrich and inspire those who attend. Music has been proven to unlock memories and boost wellbeing in Alzheimer's patients and the results speak for themselves. A sleepy care home lounge is transformed into tapping toes and broad grins once the music starts. Keep Music in Mind has brought violinists, singers, clarinettists and piano players into homes and cafes on occasions per year, bringing smiles to an average of 15 people every time. In a 12 month period we have visited care homes and memory cafes in Trowbridge, Bradford on Avon, Chippenham, Warminster, Swindon and Downton.





Musical Lunch Club – Fortnightly

Funded with thanks by Wiltshire Community Foundation, the Musical Lunch Clubs run from February 2024 – February 2026. Based at our Gloucester Road hub, we welcome over 65s from the local community for an hour of singalongs, musical memory games and live performance, followed by a simple lunch. The aim is to target those craving social interaction, providing them with a reason to leave the house and the opportunity to make friends whilst enjoying music from professional artists.





Tune@Noon - monthly

On the 2nd Wednesday of the month we open our doors to the local music lovers for our monthly Tune@Noon – an hour's concert for £5, which includes unlimited coffee and cake. We have enjoyed sets from violinist Sue Lord, cellist Kate Robey, Doves Peace Choir and Drum Together. Our audiences have grown since covid dissipated as we now expect 35-40 through the door every month, bringing an average of £120 back into the charity's pockets.





Liz Lawrence Award

An annual invite for applications from young musicians heading off to study music at further education. The Liz Lawrence Award is a £1,000 prize for one 17-18 year old who has shown skill and promise in their musical discipline. After an informal audition, the winner is presented with a cheque as well as the opportunity to curate their own winner's concert the following summer. The concerts are a showcase of their talent as well as the chance to collaborate with musical friends and colleagues in a one off performance celebrating THEM, all with the support of WRM. Previous winners have played at Longleat House, Edington Priory and Wiltshire Music Centre. The 2023 winner is jazz pianist Thomas Sladden from Malemesbury who's concert is in July at Wiltshire Music Centre.



Instrument Hire

We have a huge range of classical and acoustic instruments available for hire in varying sizes. We offer these instruments on a daily or quarterly basis for more permanent learners, particularly giving younger learners the opportunity to try out an instrument, alleviating the expense of buying an instrument for just a trial period. We supported 6 adults and 23 young students over the course of the year with this service. ABRSM runs their termly exams from our centre too, with a team of volunteers, appointed by WRM, stewarding for a period of 3/4 days. We welcome, no average, 50 students per session over three terms of the year. So that's 150 nervous candidates who are welcomed by our kind stewards on the day of their exam.

Bursaries

Wiltshire Rural Music provides bursaries and financial assistance for musical families who may need help with music tuition and related expenses. This is available to all children and adults residing in Wiltshire. Funding meetings take place on a termly basis and students are assessed regularly to keep WRM in the loop with their learning and progress.

Age Ranges	No of bursaries awarded
6 - 8 Years	3
9 - 11 Years	5
12 - 14 Years	7
15 - 18 Years	2
18 Years +	1

The Team

Trustees: -

Peggy Snell	-	Chairman
Graham Coatman	-	Vice Chairman
Sheila Parker	-	Treasurer
Amanda Bayley	-	
Doug Benson	-	Bursaries
Emma Davies	-	
Ian Thorn	-	Wiltshire Council Representative
Lorna Watchman	-	
Phil Springate	-	Bursaries, Liz Lawrence Award
Trevor Carbin	-	
Vernon Hitchman	-	Health & Safety

Staff (Part-time): -

Creative Director, Safeguarding Lead	-	Daisy Chapman
Fundraiser	-	Rachael Holtom
Administrator	-	Sue Dawson

Volunteers: -

4 (Musical Lunch Club)
7 (Exam Stewards)
2 (leaders self-run groups)
2 (Events)
18 (T@N) = 33 Volunteers

Members: -

129 Members (52 Paid up members)

Our Hub

113 Gloucester Road in Trowbridge is a vibrant and busy venue, where ensembles rehearse, individuals teach and practice and young people learn. As well as our WRM ensembles (Saturday Orchestra, Ebonite Clarinet Choir, String-A-long, Singing Mamas, String Ensemble), the venue is also home to our monthly Tune@Noon events, at which local musicians perform an hour-long concert to WRM members and the general public. Our hub is also often hired by external groups such as, the Associated Board of Royal Schools of Music for the Trowbridge area exam hub (3 times per year), Wiltshire Young Musicians for their weekly Trowbridge Junior String group, Doves singing choir, a flute choir, plus individuals for private hire.

Breakdown of Members / Activity Participation

2023/24	Average Attendees	Sessions	Total Reach	Additional Notes
Keep Music in Mind	15	27	405	
Bursaries: Under 18 Years	17	-	17	
Bursaries: 18 Years +	1	-	1	
Instrument Hire	29	-	29	
Adult Music Ensembles, and Choirs	64	119	7,616	
Music Groups (under 18 Yrs)	15	45	675	Little Piccolos + Trow Junior Strings
Liz Lawrence Award/Concert	50	1	50	
Musical Lunch Club	18	4	72	32 attendees on the register who have all returned at least once.
ABRSM Exams	50	3	150	
Fundraiser Concert	90	1	90	

Publicity & Social Media

As well as our Newsletter that goes out to registered members three times a year (Summer, Winter and Easter), our social media following has continued to grow. Facebook may be on slow-down, but it's worth noting that the mid to older generations still really turn to it for information in the community. Thanks to reaching out to FB groups in Trowbridge and surrounding areas, we have really seen a huge growth in our Tune@Noon audiences, particularly from neighbouring streets. Instagram has allowed us to reach younger groups using reels and short videos - this has particularly worked for the newest Singing Mamas choir. Trowbridge's local newspaper 'Celebrate' has also given us a great deal of column inches to shout about what we do which has been a huge help. And our local radio (BBC Wiltshire and West Wilts Radio) have been very supportive in spreading the word on our events.

Fundraising

This has been a critical year for Wiltshire Rural Music, as we strived to recover from the £20,000 deficit from 2023-4. This deficit was due to a variety of reasons: the lingering effect of the Covid era; staff changes resulting in hiatus in funding applications and ticketed events; the 2022 economic crisis' impact on investments; the cost of living crisis - combined with an increase in activity as 'we got back to normal'. We have weathered the storm and are now in a stronger position, having halved that deficit. Our fundraising strategy has involved the following:

Applications to Trusts and Foundations

In April 2023 Wiltshire Rural Music hired a new freelance Fundraising Consultant, Rachael Holtom, who was contracted to work 3 days a month for 11 months of the year.
Thirty-nine applications to trusts and foundations were made in the financial year 2023-4. Eight of these were successful, and six payments totalling £15,226 were received by the end of March 2024. They are listed below.

We would like to thank the following:

Trust		Project	Amount
Walter Guinness Charitable Trust	-	Hear Our Song project	£1,000
The Golsoncott Foundation	-	Young Persons' Bursaries	£500
Wiltshire Community Foundation, Older People's Fund	-	Musical Lunch Club	£9,576
Chippenham Town Council	-	Keep Music In Mind	£1,500
Trowbridge Area Board	-	Projector, air pot for hot water, a coffee hot plate/jug, and 7 tables	£500

We are very pleased to receive notification of grants from *Music For All (Bursaries) and The Ammco Trust (Keep Music In Mind) which were received early in April 2024.* We would like to thank the following organisations for their continued vital support of the charity.

Fundraiser Concert

At the end of 2023 it was decided that we could run an event that would really shout about who we are, and what we do. With a never ending list of musicians and artists at our disposal, it seemed like a musical concert in Trowbridge would provide the perfect celebration. The beautiful Emmanuel's Yard was offered to us at a discounted rate, and we filled the room with acts from the county, including Trowbridge & District Youth Band, Ebonite Clarinet Ensemble, Doves Peace Choir and Daisy Chapman. Over two hours, we welcomed just under 100 people through the door, who enjoyed drinks from the local gin distillery, Still Sisters, and brewery Kettlesmiths. We raised over £800 in profit and not only did it line our pockets, but it also provided a stage for us to sing about what we do, and advertise our wonderful ensembles and services. People are still talking about the evening, it was a huge success.



WRM 100 Club

This initiative raised £1,015.00 towards the charity's core costs over the year. Thank you to all who take part.

Chairman's Report - Peggy Snell



Where to begin?
I think the years are getting shorter as they seem to come around a lot quicker. This last year has had its ups and downs. Last September we said goodbye to Kirsten our Creative Director as she decided to return to Cornwall to pursue her career, we were sorry to see her go. This left us with a dilemma however having spoken with Daisy, our Press Officer who had been working closely with Kirsten on projects, Daisy agreed to take up the challenge temporarily and is now doing both jobs, and I would like to say Daisy is doing very well so a very big thank you. Following last years AGM we were given a brilliant display by Timur, a young musician from St. Augustine's School who played piano with music and from memory a number of pieces what an inspiration, we also received a cheque from St Augustine's School presented by Richard O'Mahony (Head of Music). Tune at noon continues to thrive with the continued support of musicians who travel from all over the county to the hub to perform.

We are so grateful to all the musicians who support us - Beckford Strings, Kistina Takashina, David Knowles and Karen Goddard, Peter French, Bissboro Wind Trio, Doves Peace Choir, Claire King, David Knowles, Faith Hutton, Sian Dicker and Krystal Tunnicliffe, Sue Lord, Charlotte Dunling, Emma Davies - without you there would be no music.
Ludmila has given us a couple of brilliant concerts at the hub which were well attended as usual. We thank her and her fellow musicians for their continued support. What a delight it was to have our Ebonite Clarinet Ensemble perform at the Trowbridge Weaver's Market - a flagship monthly event visited by the whole community. It was a pleasure to provide musicians for the market.

At the September meeting it was agreed that Graham Coatman would be Vice Chairman and we would share the work between us, a very big thank you Graham for your help. There have been new projects throughout the year with Charlotte Sloane-Hill's String-a-long concert at Trowbridge Town Hall, in which a few young pupils were given the opportunity to perform to a live audience. Hear Our Song was another new project, approximately 250 local children wrote their song in partnership with Voices For Life and put together by Felicity Courage, the children enjoyed the challenge and who knows one or two may in later life be song writers we all recognise. Keep Music in Mind has travelled all over the county delivering music to care homes and other groups, and spreading the word thanks to the musicians who support us and provide enjoyable music to those listening and some of the audience occasionally joining in if they can.

The Liz Lawrence Award Concert was given by Gabriel Longbotham, 2022 winner, accompanied by Madeleine his sister at The Cause Chippenham was a great success with music played on the Organ, Piano, Guitar and Flute what a great evening, it was lovely to see Mary Teed who sponsors the award each year also enjoying it. The 2023 winner, pianist Thomas Sladden, will perform at Wiltshire Music Centre in July 2024.

We haven't had any success in finding someone to take on the position of President or Treasurer, all our attempts to fill both positions have drawn a blank but we will continue to search and if anyone out there has any suggestions I am happy to follow them up. Funding of WRM is of vital importance; without it we would not be able to continue. Thanks to Rachael who has worked her socks off to get funding from places you would not believe. We are now getting a gradual flow of funds. Last year, with Rachael's help, the trustees had a meeting with David Dawson who put forward a number of valid suggestions to help us in the future. I would like to finish this report with grateful thanks to Sue who does a tremendous job of keeping everything ticking over day to day, to Daisy for taking on two jobs, to Rachael for her fundraising, to Graham for his help as Vice Chair, our Trustees for their continued support and to all our Volunteers for what you do to help. So until next year, enjoy whatever music you like to listen to and smile.

Peggy

BUSINESS PLANNING

Full details of our financial position can be found in our annual accounts, where it can be seen that we continue to operate at a loss. For that reason, the board continues to concentrate our efforts on our core function, that of assisting young people in their musical education and reaching new communities Wiltshire wide.

To that end, the Board continues to support the statement from previous reports that we would:

Protect and safeguard the assets of our charity against unforeseen emergency
Protect against unforeseen day-to-day operational costs
Protect our Bursaries and Awards which give financial support to the people of Wiltshire

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Company law requires the Board to prepare financial statements for each financial year, which give a true and fair view of the affairs of the Company and of the profit and loss for that period. In preparing these financial statements, the Council is required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent

3. Prepare the financial statements on a "going concern" basis, unless it is inappropriate to presume that the company will continue in business

The Board is responsible for keeping proper accounting records that disclose at any time, with reasonable accuracy, the financial position of the Company and enable it to ensure that the financial statements comply with the Companies Act, 1985. It is also responsible for safeguarding the assets of the Company and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REVIEW OF BUSINESS

A summary of the results for the period is given in the accounts. The Board considers the state of the Company's affairs to be concerning with professional advice now being sought. The operating deficit for the year amounted to -£3,057.

FIXED ASSETS

Movements in fixed assets are shown in the accounts. The freehold shown of the Balance Sheet is 113, Gloucester Road, Trowbridge, and is stated at cost. This property had, at the end of the year, a market value of approximately £275,000 (valued in 2015), although this does not reflect recent changes in the property market.

AUDITORS

The Company has not appointed an auditor as provided under Section 294A CA 1985, but R.E.Froud & Associates have carried out an independent examination.

A current and a Treasurer's Account are held at Lloyd's Bank, 64, Fore Street Trowbridge. A further Deposit account, together with the accounts of the Wilts Rural Music School and the restricted account of the Liz Lawrence Award Fund are held with COIF Charity Funds, 1 Angel Lane, London, EC4R 3AB

SMALL COMPANY RULES

In preparing this report, the Board has taken advantage of the special exemptions applicable to small companies.

BY ORDER OF THE BOARD

M. P. Snell

.....

Mrs Peggy Snell (Chairman)

Dated: 10/06/2024

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2024

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

Chairman	P Snell
Treasurer	S G Parker
Board members/Trustees	A Bayley D Benson T W Carbin G Coatman E Davies V Hitchman P Springate A Stonham - resigned 13 July 2023 C Teal - resigned 18 September 2023 I Thorn L Watchman
Administrator	S W Dawson
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET
Registered Number	00835252
Registered Charity Number	309496

We are extremely grateful for the following donations/financial support received during the Year 2023/24.

A Plowright
ABRSM volunteer stewards (Claire King, Sue Martin, Trevor Carbin, Helen Cash, Jennifer Adams, Christine Champeny, Sue Dawson)
Alison Hicks
Audience at St Augustine's Coronation Concert
Barchester Ltd
Bradford on Avon Dementia Action Alliance
B Tarlton
Chippenham Day Centre
Chippenham Town Council
Dementia Friendly, Bradford on Avon
Elmfield Care Ltd
Golsoncott Foundation
Haydon Wick Memory Cafe
Luke Brichard-Parsons
Lyn Keen
John Ryan
Mill Street Club
Pat Kenwrick
Peggy Snell
Racheal Holtom
Richard & Celia Young
Sarah Dicker
Staverton House Residential Home
String-a-long group
Sue Daniels
Voices for Life
W & B Thomson
Walter Guinness Charitable Trust
Wiltshire Community Foundation
Warminster Community Choir

All donations received from audiences attending Ludmila Bezpaltchaya and friends concerts, which go directly into the Young Persons' Bursary budget to help support musicians under 18 with their lesson costs.
To all our wonderful Tune@noon musicians:-

Kate Robey,	John & Abigail Wise,	Beckford Strings,
Bath Spa Trio,	Kristina Takashina,	David Knowles,
Peter French,	Bissboro Flute Trio,	Doves Choir,
Sian Dicker,	Sue Lord	Claire King

who gave up their time to provide a little lunchtime restbite whilst raising a few pounds towards the charity's core costs.
Special thanks to Daisy Chapman for organising and performing in the March Fundraising concert, along with all the other performers (Trowbridge & District Youth Brass band, Ebonite Clarinet Choir, Doves Peace Choir and Sue Lord) who gave up their time to help raise funds for the charity, as well as the volunteers who provided support on the night, and especially the amazing audience who attended.

A big thank you to the volunteers who help at the bi weekly Musical Lunch Club (Alison, Cath, Rachael and Claire) for your time in providing the participants a socially warm and engaging atmosphere to enjoy.
All anonymous donations received, donations received from purchases made through Easyfundraising and all participants of the '100 Club' campaign.

Thank you all

Tax will be recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2024, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

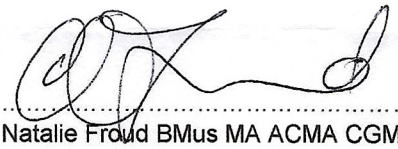
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 22 - 5 - 2024

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

INCOME AND EXPENDITURE	Note	2024 Unrestricted funds £	2024 Deisgnated funds	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Donations and grants	3	3,305	-	14,361	17,666	2,937
Charitable activities	4	3,482	-	2,210	5,692	11,380
Other trading activities	5	14,988	-	19	15,007	12,419
Other income	6	9,840	-	-	9,840	8,760
Total income		31,615	-	16,589	**48,204**	35,495
Expenditure						
Expenditure on charitable activities		(40,695)	-	(12,975)	(53,670)	(54,195)
Expenditures on other activities		-	-	-	-	-
Total expenditure		(40,695)	-	(12,975)	**(53,670)**	(54,195)
Net gains/(losses) on investments		-	2,409	-	2,409	(2,679)
Gains and losses on revaluation of fixed assets for the charity's own use		-	-	-	-	260,871
Movement in funds		**(9,080)**	**2,409**	**3,614**	**(3,057)**	**239,492**
Transfers between funds		(28,433)	25,333	3,100	-	-
Net movement in funds		**(37,513)**	**27,742**	**6,714**	**(3,057)**	**239,492**
Reconciliation of funds						
Total funds brought forward		312,804	23,593	12,482	348,879	109,387
Total funds carried forward		**275,291**	**51,335**	**19,197**	**345,823**	**348,879**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2024

	Notes	2024		2023	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		275,144		275,160
Investments (at Market Value)					
COIF Fund: 192.98 units	9	26,465		23,593	
M & G Charifund: 1708 units	9	24,870		25,333	
			51,335		48,926
			326,478		324,085
CURRENT ASSETS					
Cash at bank and in hand		18,214		4,908	
COIF Deposit Fund		403		19,985	
COIF Deposit Liz Lawrence Fund		141		122	
Other debtors		-		53	
Trade Debtors		722		162	
			19,479		25,231
CREDITORS: Amounts falling due within one year	10		(135)		(436)
NET CURRENT ASSETS			19,344		24,794
NET ASSETS			**345,823**		**348,879**
FUNDS OF THE CHARITY					
Restricted funds	11		19,197		12,482
Designated funds	11		51,335		23,593
Unrestricted funds	11		14,420		312,804
Revaluation reserve			260,871		-
TOTAL CHARITY FUNDS			**345,823**		**348,879**

For the year ended 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 10th June 2024 ..and are signed on their behalf by:

P Snell

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources
Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable. Income from workshops, concerts, music projects and any other form of income is recognised at time of receipt.

Resources expended
Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets
All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation
Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds
Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Transfer between funds have been due to fund matching and correction to previous year balance for the Liz Lawrence award.

Investments
Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement
The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2024				2023
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	3,305	-	-	3,305	1,856
Liz Lawrence donation	-	-	-	-	1,081
Grants					
Grants/match funding	-	-	14,226	14,226	-
Haine and Smith Opticians	-	-	135	135	-
	3,305	-	14,361	17,666	2,937

4. CHARITABLE ACTIVITIES

	2024				2023
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	3,482	-	-	3,482	3,338
Fundraising for Young Persons Bursaries	-	-	784	784	383
Music Projects	-	-	1,426	1,426	7,659
	3,482	-	2,210	5,692	11,380

5. OTHER TRADING ACTIVITIES

	2024				2023
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	5,183	-	-	5,183	3,829
Room hire	3,714	-	-	3,714	3,070
Instrument hire	3,581	-	-	3,581	3,081
Income from investments	1,911	-	19	1,929	1,821
Other income	600	-	-	600	617
	14,988	-	19	15,007	12,419

6. OTHER INCOME

	2024				2023
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	9,840	-	-	9,840	8,760
	9,840	-	-	9,840	8,760

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2024	2023
	£	£
Wages and salaries	12,663	11,559
Subcontractors	13,848	15,376
Employers NI	333	353
Pension costs	190	160
Staff training	-	23
	27,033	27,470

Particulars of employees:

The average number of employees during the year, was as follows:	2024	2023
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2023	275,000	1,901	9,833	286,734
Additions	-	-	-	-
Revaluation	-	-	-	-
As at 31 March 2024	275,000	1,901	9,833	286,734
DEPRECIATION				
As at 1 April 2023	-	1,741	9,833	11,574
Charge for the year	-	16	-	16
As at 31 March 2024	-	1,757	9,833	11,590
NET BOOK VALUE				
As at 31 March 2024	275,000	144	-	275,144
As at 31 March 2023	275,000	160	-	275,160

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2024

9. INVESTMENTS

Movement in market value	2024 £	2023 £
Market Value at 1 April		
COIF Fund	23,593	44,623
M&G Charifund	25,333	26,981
Market Value at 31 March		
COIF Fund	26,465	23,593
M&G Charifund	24,870	25,333

10. CREDITORS: Amounts falling due within one year

	2024 £	2023 £
Other creditors	135	436
Deferred income	-	-
	135	436

11. Analysis of charitable funds

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
Unrestricted funds	51,933	31,615	(40,695)	(28,433)	14,420
Designated funds					
M&G Fund	-	-	(463)	25,333	24,870
Jean Horsfall	23,593	2,872	-	-	26,465
	23,593	2,872	(463)	25,333	51,335
Restricted funds					
Young Persons Bursary	3,782	2,934	(2,512)	2,000	6,203
Visible Voices	445	-	-	(445)	0
Keep Music in Mind	8,134	1,500	(5,881)	100	3,853
Hear Our Song	-	2,426	(2,871)	445	-
Musical Lunch Club	-	9,576	(1,211)	-	8,365
Adult Bursary	-	-	(500)	1,000	500
Premises Improvement	-	135	-	-	135
Liz Lawrence	122	19	-	-	141
	12,482	16,589	(12,975)	3,100	19,197
Revaluation reserve	260,871	-	-	-	260,871
Total funds	348,879	51,076	(54,133)	-	345,823

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Grants - other	2,285		-	
Donations	3,305		2,937	
Special Events	1,280		1,249	
Fundraising	2,985		2,472	
Ensembles and workshops	5,183		3,829	
Room Hire	3,714		3,070	
Music Projects	13,502		7,659	
Income From Investments	1,929		1,821	
Instrument Hire	3,581		3,081	
Other income	600		617	
Rent Received	9,840		8,760	
		48,204		35,495
EXPENDITURE				
Staff costs	27,033		27,470	
Community pot	373		340	
Bursaries	3,012		5,327	
Ensembles and workshops	2,666		1,744	
Music projects	9,963		7,955	
Instruments	744		1,124	
Special Events	384		248	
Publicity	615		456	
Premises Running Costs	6,005		5,266	
Management and administration	2,874		4,266	
		53,670		54,195
Net gains/(losses) on investments		2,409		(2,679)
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(3,057)		(21,379)

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales - Charity number 309496

Accounts

WILTSHIRE RURAL MUSIC REPORT OF THE COUNCIL FOR THE YEAR ENDED 31 ST MARCH 2023

Registered Charity No: 309496 Registered Company No: 835252
Registered Address: 113 Gloucester Road, Trowbridge. Wiltshire BA14 OAE

The Board submits its Report and Financial Statement for the year ending 31 st March 2023.
The activities of the organisation are governed by the Articles and Memorandum of Association, dated 25th January 1965.
President: Clare Teal Elected Chairman: Peggy Snell

Members of the Board of Trustees for the year were:

Mrs Peggy Snell (Chairman), Mrs Sheila Parker (Treasurer), Mr Vernon Hitchman (Company Secretary).
Prof Amanda Bayley, Mr Douglas Benson, Mr Trevor Carbin, Mr Graham Coatman (co-opted),
Miss Emma Davies, Mr Philip Springate, Mr Andrew Stonham, Mrs Lorna Watchman
Wiltshire Council Nominated Representatives: Councillor Ian Thorn

OVERVIEW

Well where did that year go, and what a year it has been with the comings and goings. First of all I would like to say a big thank you to all our Trustees for their support during the past year, to Sue who keeps everything ticking over and for her support and guidance to me as the new Chairman, Daisy for getting everything out to the media as our Press Officer, to Kirsten for stepping into Gavin's shoes and taking over as Creative Director and to all are volunteers and musicians, without you we wouldn't function so a big "Thank You" to all of you.

Alan decided to step down as Chairman last year having done a tremendous job and sadly has since resigned as a trustee but is still going to support WRM whenever he can. We wish you well Alan and look forward to seeing you from time to time.

We were sorry to see Michael our fundraiser leave due to other commitments having been with us for 2 years, we wish him well for the future. On a brighter note we welcomed Graham Coatman on to the board of trustees and his input and knowledge has been most welcome and enlightening. We also welcome Rachel Holtom to our team as the new Fundraiser and we hope she will enjoy the challenges ahead, I'm sure there will be many.

So what's been happening over the past year? All of this :-
Tune@noon has continued to draw in the public and friends with the varied performances
ABRSM exams, which are so important to those taking them and the music industry for the future, it's enlightening to see how much talent we have in our young and not so young people.
Ludmila continues to perform beautifully with Alan as Compare and Andy Stonham playing clarinet at her latest concert.
'Keep Music in Mind continues to help the elderly in a variety of ways which must be good.
The Liz Lawrence Award winners concert in Warminster with Joely Hudson and friends was brilliant. I would think that young lady is destined to go far.
Alistair King gave us a very interesting talk and show about Downton Abbey and how the music leads us into and out of the scenes with a little help from Claire on clarinet.

Unfortunately the trustees had in-depth discussions about fees and as many of you will know we had to increase session fees this year to help cover costs. It's not what we wanted to do but we have had little choice.

We hope to continue to flourish and grow within the community. It's been a busy year for the group leaders and I wish them all the best so keep making the music because we need it more than ever for mental serenity.

BUSINESS PLANNING

Full details of our financial position can be found in our annual accounts, where it can be seen that we continue to operate at a loss. For that reason, the board continues to concentrate our efforts on our core function, that of assisting young people in their musical education and reaching new communities Wiltshire wide.

To that end, the Board continues to support the statement from previous reports that we would:

Protect and safeguard the assets of our charity against unforeseen emergency
Protect against unforeseen day-to-day operational costs
Protect our Bursaries and Awards which give financial support to the people of Wiltshire

OUR VOLUNTEERS AND PARTNERS

We could not operate without our volunteers, whether stewarding for music exams, our board of trustees, or the musicians who give their time to support Keep Music in Mind, Tune@ Noon or the occasional evening or weekend concerts. These volunteers are crucial in not only delivering our services, but in fundraising to provide those services. Our members who pay an annual subscription, and those who join our "100 club" also provide much needed financial support, as do those who take part in groups which meet in our centre or attend concerts and performances.

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Company law requires the Board to prepare financial statements for each financial year, which give a true and fair view of the affairs of the Company and of the profit and loss for that period. In preparing these financial statements, the Council is required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent
3. Prepare the financial statements on a "going concern" basis, unless it is inappropriate to presume that the company will continue in business

The Board is responsible for keeping proper accounting records that disclose at any time, with reasonable accuracy, the financial position of the Company and enable it to ensure that the financial statements comply with the Companies Act, 1985. It is also responsible for safeguarding the assets of the Company and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REVIEW OF BUSINESS

A summary of the results for the period is given in the accounts. The Board considers the state of the Company's affairs to be concerning with professional advice now being sought. The operating deficit for the year amounted to -£21,379.

FIXED ASSETS

Movements in fixed assets are shown in the accounts. The freehold shown of the Balance Sheet is 113, Gloucester Road, Trowbridge, and is stated at cost. This property had, at the end of the year, a market value of approximately £275,000 (valued in 2015), although this does not reflect recent changes in the property market.

AUDITORS

The Company has not appointed an auditor as provided under Section 294A CA 1985, but R.E.Froud & Associates have carried out an independent examination.

A current and a Treasurer's Account are held at Lloyd's Bank, 64, Fore Street Trowbridge. A further Deposit account, together with the accounts of the Wilts Rural Music School and the restricted account of the Liz Lawrence Award Fund are held with COIF Charity Funds, 1 Angel Lane, London, EC4R 3AB

SMALL COMPANY RULES

In preparing this report, the Board has taken advantage of the special exemptions applicable to small companies.

BY ORDER OF THE BOARD

M. E. Snell

Mrs Peggy Snell (Chairman)

Dated: 5th June 2023

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2023

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Clare Teal
Chairman	P Snell
Board members/Trustees	A Bayley D Benson T W Carbin G Coatman - appointed 13 September 2022 E Davies V Hitchman A MacRae - resigned 25 January 2023 S G Parker P Springate A Stonham I Thorn L Watchman
Administrator	S W Dawson
Treasurer	S G Parker
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET
Registered Number	00835252
Registered Charity Number	309496

We are extremely grateful for the following donations/financial support received during the Year 2022/23.

ABRSM Exam Stewards
(Helen Cash, Chris Champeny, Trevor Carbin, Sue Martin, Sue Dawson, Kirsten Mulchay)
Alastair King
Anita Hallam
B Tarlton
Claire King
Haines & Smith Opticians
John Lauder
Liz Jarvis
Mark Dawson
Mr & Mrs Richard Young
Mrs Pat Kenwrick
North Wiltshire Conservative Women's Luncheon Club
PCC Wylye
P Mulcahy
Rev Mary & Christopher Teed
Simon Cooper
String-a-long group
Tech Office, Trowbridge
Theresa Cole
Tim Atkins
Trowbridge Area Board
Wiltshire Lodge of Agriculture
WH & BE Thomson

All donations received from audiences attending Ludmila Bezpaltchaya and friends concerts, and to all our wonderful Tune@noon musicians who give up their time to provide a little lunchtime restbite whilst raising a few pounds towards the charity.

All anonymous donations received, donations received from purchases made through AmazonSmile, Easyfundraising and all participants of the '100 Club' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2023, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 5-6-23

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

INCOME AND EXPENDITURE	Note	2023 Unrestricted funds £	2023 Deisgnated funds	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Donations and grants	3	1,856	-	1,081	2,937	5,590
Charitable activities	4	3,338	-	8,042	11,380	15,684
Other trading activities	5	12,402	-	17	12,419	13,704
Other income	6	8,760	-	-	8,760	8,689
Total income		26,355	-	9,140	**35,495**	43,668
Expenditure						
Expenditure on charitable activities		(41,833)	-	(12,362)	(54,195)	(51,437)
Expenditures on other activities		-	-	-	-	-
Total expenditure		(41,833)	-	(12,362)	**(54,195)**	(51,437)
Net gains/(losses) on investments		(1,649)	(1,030)	-	(2,679)	1,833
Gains and losses on revaluation of fixed assets for the charity's own use		260,871	-	-	260,871	-
Movement in funds		**243,744**	**(1,030)**	**(3,222)**	**239,492**	**(5,936)**
Transfers between funds		17,430	(20,000)	2,570	-	-
Net movement in funds		**261,174**	**(21,030)**	**(652)**	**239,492**	**(5,936)**
Reconciliation of funds						
Total funds brought forward		51,630	44,623	13,134	109,387	115,323
Total funds carried forward		**312,804**	**23,593**	**12,482**	**348,879**	**109,387**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2023

	Notes	2023		2022	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		275,160		14,306
Investments (at Market Value)					
COIF Fund: 192.98 units	9	23,593		44,623	
M & G Charifund: 1708 units	9	25,333		26,981	
			48,926		71,604
			324,085		85,911
CURRENT ASSETS					
Cash at bank and in hand		4,908		7,782	
COIF Deposit Fund		19,985		14,608	
COIF Deposit Liz Lawrence Fund		122		1,105	
Other debtors		53		-	
Trade Debtors		162		-	
			25,231		23,495
CREDITORS: Amounts falling due within one year	10		(436)		(19)
NET CURRENT ASSETS			24,794		23,476
NET ASSETS			**348,879**		**109,387**
FUNDS OF THE CHARITY					
Restricted funds	11		12,482		13,134
Designated funds	11		23,593		44,623
Unrestricted funds	11		37,804		51,630
Revaluation reserve			275,000		-
TOTAL CHARITY FUNDS			**348,879**		**109,387**

For the year ended 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 5th June 2023 ..and are signed on their behalf by:

M. E. Snell

P Snell

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources
Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable. Income from workshops, concerts, music projects and any other form of income is recognised at time of receipt.

Resources expended
Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets
All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation
Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds
Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Transfer between funds have been due to fund matching and correction to previous year balance for the Liz Lawrence award.

Investments
Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement
The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	1,856	-	-	1,856	2,840
Liz Lawrence donation	-	-	1,081	1,081	1,000
Grants					
Wilts Music Connect	-	-	-	-	1,750
	1,856	-	1,081	2,937	5,590

4. CHARITABLE ACTIVITIES

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	3,338	-	-	3,338	2,497
Fundraising for Young Persons					
Bursaries	-	-	383	383	803
Music Projects	-	-	7,659	7,659	12,385
	3,338	-	8,042	11,380	15,684

5. OTHER TRADING ACTIVITI

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	3,829	-	-	3,829	2,733
Room hire	3,070	-	-	3,070	1,972
Instrument hire	3,081	-	-	3,081	2,819
Income from investments	1,804	-	17	1,821	5,938
Other income	617	-	-	617	241
	12,402	-	17	12,419	13,704

6. OTHER INCOME

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	8,760	-	-	8,760	8,689
	8,760	-	-	8,760	8,689

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2023	2022
	£	£
Wages and salaries	11,559	10,392
Subcontractors	15,376	18,341
Employers NI	353	-
Pension costs	160	126
Staff training	23	116
	27,470	28,974

Particulars of employees:

The average number of employees during the year, was as follows:	2023	2022
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2021	14,129	1,901	9,833	25,863
Additions	-	-	-	-
Revaluation	260,871	-	-	260,871
As at 31 March 2022	275,000	1,901	9,833	286,734
DEPRECIATION				
As at 1 April 2021	-	1,724	9,833	11,557
Charge for the year	-	18	-	18
As at 31 March 2022	-	1,741	9,833	11,574
NET BOOK VALUE				
As at 31 March 2022	275,000	160	-	275,160
As at 31 March 2021	14,129	177	-	14,306

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2023

9. INVESTMENTS

Movement in market value	2023 £	2022 £
Market Value at 1 April		
COIF Fund	44,623	39,974
M&G Charifund	26,981	25,149
Market Value at 31 March		
COIF Fund	23,593	44,623
M&G Charifund	25,333	26,981

10. CREDITORS: Amounts falling due within one year

	2023 £	2022 £
Other creditors	436	19
Deferred income	-	-
	436	19

11. Analysis of charitable funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
Unrestricted funds	51,630	26,355	(43,482)	17,430	51,933
Designated funds	44,623	-	(1,030)	(20,000)	23,593
Restricted funds					
Young Persons Bursary	3,355	383.39	(3,326.50)	3,370	3,782.03
Visible Voices	(100)	4,659	(4,114)	-	444.81
Keep Music in Mind	8,774	3,000	(3,841)	200	8,133.61
Liz Lawrence	1,105	1,098	(1,081)	(1,000)	122
	13,134	9,140	(12,362)	2,570	12,482
Revaluation reserve	-	260,871	-	-	260,871
Total funds	109,387	296,366	(56,874)	-	348,879

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Grants - other	-		1,750	
Donations	2,937		3,840	
Special Events	1,249		-	
Fundraising	2,472		3,299	
Ensembles and workshops	3,829		2,733	
Room Hire	3,070		1,972	
Music Projects	7,659		12,385	
Income From Investments	1,821		5,938	
Instrument Hire	3,081		2,819	
Other income	617		241	
Rent Received	8,760		8,689	
		35,495		43,668
EXPENDITURE				
Staff costs	27,470		28,974	
Community pot	340		418	
Bursaries	5,327		3,797	
Ensembles and workshops	1,744		1,228	
Music projects	7,955		4,646	
Instruments	1,124		680	
Special Events	248		-	
Publicity	456		340	
Premises Running Costs	5,266		8,375	
Management and administration	4,266		2,981	
		54,195		51,437
Net gains/(losses) on investments		(2,679)		1,833
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(21,379)		(5,936)

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2023

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Clare Teal
Chairman	P Snell
Board members/Trustees	A Bayley D Benson T W Carbin G Coatman - appointed 13 September 2022 E Davies V Hitchman A MacRae - resigned 25 January 2023 S G Parker P Springate A Stonham I Thorn L Watchman
Administrator	S W Dawson
Treasurer	S G Parker
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET
Registered Number	00835252
Registered Charity Number	309496

We are extremely grateful for the following donations/financial support received during the Year 2022/23.

ABRSM Exam Stewards
(Helen Cash, Chris Champeny, Trevor Carbin, Sue Martin, Sue Dawson, Kirsten Mulchay)
Alastair King
Anita Hallam
B Tarlton
Claire King
Haines & Smith Opticians
John Lauder
Liz Jarvis
Mark Dawson
Mr & Mrs Richard Young
Mrs Pat Kenwrick
North Wiltshire Conservative Women's Luncheon Club
PCC Wylye
P Mulcahy
Rev Mary & Christopher Teed
Simon Cooper
String-a-long group
Tech Office, Trowbridge
Theresa Cole
Tim Atkins
Trowbridge Area Board
Wiltshire Lodge of Agriculture
WH & BE Thomson

All donations received from audiences attending Ludmila Bezpaltchaya and friends concerts, and to all our wonderful Tune@noon musicians who give up their time to provide a little lunchtime restbite whilst raising a few pounds towards the charity.

All anonymous donations received, donations received from purchases made through AmazonSmile, Easyfundraising and all participants of the '100 Club' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2023, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 5-6-23

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

INCOME AND EXPENDITURE	Note	2023 Unrestricted funds £	2023 Deisgnated funds	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income						
Donations and grants	3	1,856	-	1,081	2,937	5,590
Charitable activities	4	3,338	-	8,042	11,380	15,684
Other trading activities	5	12,402	-	17	12,419	13,704
Other income	6	8,760	-	-	8,760	8,689
Total income		26,355	-	9,140	**35,495**	43,668
Expenditure						
Expenditure on charitable activities		(41,833)	-	(12,362)	(54,195)	(51,437)
Expenditures on other activities		-	-	-	-	-
Total expenditure		(41,833)	-	(12,362)	**(54,195)**	(51,437)
Net gains/(losses) on investments		(1,649)	(1,030)	-	(2,679)	1,833
Gains and losses on revaluation of fixed assets for the charity's own use		260,871	-	-	260,871	-
Movement in funds		**243,744**	**(1,030)**	**(3,222)**	**239,492**	**(5,936)**
Transfers between funds		17,430	(20,000)	2,570	-	-
Net movement in funds		**261,174**	**(21,030)**	**(652)**	**239,492**	**(5,936)**
Reconciliation of funds						
Total funds brought forward		51,630	44,623	13,134	109,387	115,323
Total funds carried forward		**312,804**	**23,593**	**12,482**	**348,879**	**109,387**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2023

	Notes	2023		2022	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		275,160		14,306
Investments (at Market Value)					
COIF Fund: 192.98 units	9	23,593		44,623	
M & G Charifund: 1708 units	9	25,333		26,981	
			48,926		71,604
			324,085		85,911
CURRENT ASSETS					
Cash at bank and in hand		4,908		7,782	
COIF Deposit Fund		19,985		14,608	
COIF Deposit Liz Lawrence Fund		122		1,105	
Other debtors		53		-	
Trade Debtors		162		-	
			25,231		23,495
CREDITORS: Amounts falling due within one year	10		(436)		(19)
NET CURRENT ASSETS			24,794		23,476
NET ASSETS			**348,879**		**109,387**
FUNDS OF THE CHARITY					
Restricted funds	11		12,482		13,134
Designated funds	11		23,593		44,623
Unrestricted funds	11		37,804		51,630
Revaluation reserve			275,000		-
TOTAL CHARITY FUNDS			**348,879**		**109,387**

For the year ended 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 5th June 2023 ..and are signed on their behalf by:

M. E. Snell

P Snell

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources
Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable. Income from workshops, concerts, music projects and any other form of income is recognised at time of receipt.

Resources expended
Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets
All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation
Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds
Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Transfer between funds have been due to fund matching and correction to previous year balance for the Liz Lawrence award.

Investments
Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement
The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	1,856	-	-	1,856	2,840
Liz Lawrence donation	-	-	1,081	1,081	1,000
Grants					
Wilts Music Connect	-	-	-	-	1,750
	1,856	-	1,081	2,937	5,590

4. CHARITABLE ACTIVITIES

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	3,338	-	-	3,338	2,497
Fundraising for Young Persons					
Bursaries	-	-	383	383	803
Music Projects	-	-	7,659	7,659	12,385
	3,338	-	8,042	11,380	15,684

5. OTHER TRADING ACTIVITI

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	3,829	-	-	3,829	2,733
Room hire	3,070	-	-	3,070	1,972
Instrument hire	3,081	-	-	3,081	2,819
Income from investments	1,804	-	17	1,821	5,938
Other income	617	-	-	617	241
	12,402	-	17	12,419	13,704

6. OTHER INCOME

	2023				2022
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	8,760	-	-	8,760	8,689
	8,760	-	-	8,760	8,689

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2023	2022
	£	£
Wages and salaries	11,559	10,392
Subcontractors	15,376	18,341
Employers NI	353	-
Pension costs	160	126
Staff training	23	116
	27,470	28,974

Particulars of employees:

The average number of employees during the year, was as follows:	2023	2022
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2021	14,129	1,901	9,833	25,863
Additions	-	-	-	-
Revaluation	260,871	-	-	260,871
As at 31 March 2022	275,000	1,901	9,833	286,734
DEPRECIATION				
As at 1 April 2021	-	1,724	9,833	11,557
Charge for the year	-	18	-	18
As at 31 March 2022	-	1,741	9,833	11,574
NET BOOK VALUE				
As at 31 March 2022	275,000	160	-	275,160
As at 31 March 2021	14,129	177	-	14,306

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2023

9. INVESTMENTS

Movement in market value	2023 £	2022 £
Market Value at 1 April		
COIF Fund	44,623	39,974
M&G Charifund	26,981	25,149
Market Value at 31 March		
COIF Fund	23,593	44,623
M&G Charifund	25,333	26,981

10. CREDITORS: Amounts falling due within one year

	2023 £	2022 £
Other creditors	436	19
Deferred income	-	-
	436	19

11. Analysis of charitable funds

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
Unrestricted funds	51,630	26,355	(43,482)	17,430	51,933
Designated funds	44,623	-	(1,030)	(20,000)	23,593
Restricted funds					
Young Persons Bursary	3,355	383.39	(3,326.50)	3,370	3,782.03
Visible Voices	(100)	4,659	(4,114)	-	444.81
Keep Music in Mind	8,774	3,000	(3,841)	200	8,133.61
Liz Lawrence	1,105	1,098	(1,081)	(1,000)	122
	13,134	9,140	(12,362)	2,570	12,482
Revaluation reserve	-	260,871	-	-	260,871
Total funds	109,387	296,366	(56,874)	-	348,879

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Grants - other	-		1,750	
Donations	2,937		3,840	
Special Events	1,249		-	
Fundraising	2,472		3,299	
Ensembles and workshops	3,829		2,733	
Room Hire	3,070		1,972	
Music Projects	7,659		12,385	
Income From Investments	1,821		5,938	
Instrument Hire	3,081		2,819	
Other income	617		241	
Rent Received	8,760		8,689	
		35,495		43,668
EXPENDITURE				
Staff costs	27,470		28,974	
Community pot	340		418	
Bursaries	5,327		3,797	
Ensembles and workshops	1,744		1,228	
Music projects	7,955		4,646	
Instruments	1,124		680	
Special Events	248		-	
Publicity	456		340	
Premises Running Costs	5,266		8,375	
Management and administration	4,266		2,981	
		54,195		51,437
Net gains/(losses) on investments		(2,679)		1,833
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(21,379)		(5,936)

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales - Charity number 309496

Accounts

WILTSHIRE RURAL MUSIC REPORT OF THE COUNCIL FOR THE YEAR ENDED 31 ST MARCH 2022

Registered Charity No: 309496 Registered Company No: 835252
Registered Address: 113 Gloucester Road, Trowbridge. Wiltshire BA14 OAE

The Board submits its report and 'Financial Statement for the year ending 31 st March 2022'.
The activities of the organisation are governed by the Articles and Memorandum of Association, dated 25th January 1965.

President: Clare Teal Elected Chairman: Alan MacRae

Members of the Board of Trustees for the year were:

Mr Alan MacRae (Chairman), Mrs Sheila Parker (Treasurer), Mr Vernon Hitchman (Company Secretary).
Prof Amanda Bayley, Mr Douglas Benson, Mr Trevor Carbin, Mrs Lorna Watchman, Miss Emma Davies,
Mr Philip Springate, Mrs Peggy Snell, Mr Andrew Stonham
Wiltshire Council Nominated Representatives: Councillor Ian Thorn

OVERVIEW

Once again, the Covid-19 pandemic has affected our operations, although in a much reduced way. Wiltshire Rural Music has remained active in many ways, with our core activities continuing through the year with Tune@Noon and other concerts taking place as well as ABRSM exams, instrument hire and bursaries all continuing.

PERSONNEL

The biggest news is the announcement of our new President. I am delighted that Clare Teal has accepted our invitation. Many of you will know of Clare – a nationally recognised singer, who lives in Wiltshire, has recorded many albums and has a BBC Radio show. We look forward to a long and productive relationship with Clare.

Our PR and Marketing Officer, Jamie McDine, left us to pursue a career in teaching, and we wish Jamie well in his future ventures. Having advertised and interviewed applicants, I am delighted to say that Daisy Chapman accepted the position and has jumped straight into managing our website and all other matters relating to our publicity.

I said last year that I would stand down as Chairman some time after last year's AGM, and Peggy Snell has agreed to take this on. We have been working together to ensure a smooth handover, and of course I will remain on the board which will help maintain continuity.

MUSIC PROJECTS

Keep Music in Mind continues to be well supported by various funders and over the year we have visited many care homes and other settings with musicians to entertain the residents. While this was vitally important during the restrictions enforced during the lockdowns and early periods of the pandemic, as we all know, there are still restrictions compared to before March 2020. Keep Music in Mind will continue to provide entertainment to those settings.

Visible Voices is now making great strides towards an album of songs for and about marginalised individuals, groups and charities within Wiltshire and beyond. These songs will be recorded and released, following which we will put on a series of live events in the summer, showcasing the songs and the organisations involved.

Recent media coverage included a piece on BBC Points West (Sunday programme) where WRM's work with Doorway was mentioned, and an extended interview on the project with Marie Lennon on BBC Radio Wiltshire.

Two songs have been written and recorded so far - 1) My song with Doorway and 2) Tamsin Quin's song for Mill Street Club, Alzheimers Support. Doorway are compiling an accompanying video for the song, featuring their members. Mill Street were treated to a live performance of their song on Wednesday 9th February at 11am.

Unsung: A Song For Wiltshire

Composer Luciano Williamson's recorded and produced 'Wonderful Wiltshire'. Written by St Augustines' students. Teacher Richard O'Mahony keen on more musicians and opportunities, so we're working together to find ways to develop this relationship. Ideally in a joint project with another local school.

HELPING YOUNG PEOPLE

All of our programmes supporting young people carry on, with bursaries continuing to be applied for and awarded, our instruments being hired, the programmes already highlighted above under Music Projects and of course, the Liz Lawrence Award.

Joely Hudson, who wasn't able to audition last year, will be auditioning for us on 12th April. She is a 2021 Award candidate. Joely is currently in the first year of her Musical Theatre course at Mountview Drama School in London. Still need a few board members on standby to attend this interview.

More candidates are expected for the 2022 award. We have an expression of interest from Amy Reed, a vocalist from Trowbridge (awaiting application). The Rowbotham family are also entering 2 siblings (also awaiting application). Deadline for the award is 12th April.

The winning musician will be asked to perform a concert later this year (2022) if possible. We are looking for a 2021 and 2022 winner this year, so we can get back on track after the lack of applicants last year.

CREATIVE HUB ACTIVITIES

All of our existing groups continue to meet and use the venue – the orchestra, flute choir, Little Piccolos (for babies and toddlers aged 0-5), Chamber Winds, Ebonites clarinet group, String Chamber, String A-long.

The Tune@Noon programme continues each month, with a variety of performers and genres, and we are extremely grateful to those musicians who give their time and talents to help us raise funds to support our work with young people and outreach projects. We are pleased to see audience numbers slowly recovering after the various lockdowns, but numbers are still low. The same is true of Ludmilla's concerts. We would love to see numbers grow further, to the levels they were at before the pandemic, and hopefully surpass them.

BUSINESS PLANNING

Full details of our financial position can be found in our annual accounts, where it can be seen that we continue to operate at a loss, although that loss is significantly lower than previous years. For that reason, the board continues to concentrate our efforts on our core function, that of assisting young people in their musical education and reaching new communities Wiltshire wide.

To that end, the Board continues to support the statement from last year's reports that we would:

Protect and safeguard the assets of our charity against unforeseen emergency

Protect against unforeseen day-to-day operational costs

Protect our Bursaries and Awards which give financial support to the people of Wiltshire

OUR VOLUNTEERS AND PARTNERS

We could not operate without our volunteers, whether stewarding for music exams, our board of trustees, or the musicians who give their time to support Music on the Move, Dial M for Music, Tune @ Noon or the occasional evening or weekend concerts. These volunteers are crucial in not only delivering our services, but in fundraising to provide those services. Our members who pay an annual subscription, and those who join our "100 club" also provide much needed financial support, as do those who take part in groups which meet in our centre or attend concerts and performances.

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Company law requires the Board to prepare financial statements for each financial year, which give a true and fair view of the affairs of the Company and of the profit and loss for that period. In preparing these financial statements, the Council is required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent
3. Prepare the financial statements on a "going concern" basis, unless it is inappropriate to presume that the company will continue in business

The Board is responsible for keeping proper accounting records that disclose at any time, with reasonable accuracy, the financial position of the Company and enable it to ensure that the financial statements comply with the Companies Act, 1985. It is also responsible for safeguarding the assets of the Company and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REVIEW OF BUSINESS

A summary of the results for the period is given in the accounts. The Board considers the state of the Company's affairs to be satisfactory. The operating deficit for the year amounted to -£5,936.

FIXED ASSETS

Movements in fixed assets are shown in the accounts. The freehold shown of the Balance Sheet is 113, Gloucester Road, Trowbridge, and is stated at cost. This property had, at the end of the year, a market value of approximately £275,000 (valued in 2015), although this does not reflect recent changes in the property market.

AUDITORS

The Company has not appointed an auditor as provided under Section 294A CA 1985, but R.E.Froud & Associates have carried out an independent examination.

A current and a Treasurer's Account are held at Lloyd's Bank, 64, Fore Street Trowbridge. A further Deposit account, together with the accounts of the Wilts Rural Music School and the restricted account of the Liz Lawrence Award Fund are held with COIF Charity Funds, Senator House, 85 Queen Victoria Street, London, EC4V 4ET

SMALL COMPANY RULES

In preparing this report, the Board has taken advantage of the special exemptions applicable to small companies.

BY ORDER OF THE BOARD

……Dated:……

Mr Alan MacRae (Chairman)

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2022

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Clare Teal	
Chairman	A MacRae	
Board members/Trustees	A Bayley	S G Parker
	D Benson	P Snell
	T W Carbin	P Springate
	E Davies	A Stonham
	V Hitchman	I Thorn
	A MacRae	L Watchman
Company Secretary	V Hitchman	
Administrator	S W Dawson	
Treasurer	S G Parker	
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE	
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU	
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET	
Registered Number	00835252	
Registered Charity Number	309496	

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2022, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

……

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 10th June 2022

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

INCOME AND EXPENDITURE	Note	2022 Unrestricted funds £	Deisgnated funds	Restricted funds £	Total funds £	2021 Total funds £
Income						
Donations and grants	**3**	2,840	-	2,750	5,590	6,451
Charitable activities	**4**	(3,852)	-	19,537	15,684	4,074
Other trading activities	**5**	8,950	4,649	105	13,704	9,147
Other income	**6**	8,689	-	-	8,689	8,400
Total income		16,628	4,649	22,392	**43,668**	28,072
Expenditure						
Expenditure on charitable activities		(39,240)	-	(12,198)	(51,437)	(39,364)
Expenditures on other activities		-	-	-	-	(1,719)
Total expenditure		(39,240)	-	(12,198)	**(51,437)**	(41,083)
Net gains/(losses) on investments		1,833	-	-	1,833	12,550
Net income and net movement in funds		**(20,779)**	**4,649**	**10,194**	**(5,936)**	**(461)**
Reconciliation of funds						
Total funds brought forward		72,409	39,974	2,940	115,323	115,783
Total funds carried forward		**51,630**	**44,623**	**13,134**	**109,387**	**115,322**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2022

	Notes	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		14,306		14,326
Investments (at Market Value)					
COIF Fund: 192.98 units	9	44,623		39,974	
M & G Charifund: 1708 units	9	26,981		25,149	
			71,604		65,123
			85,911		79,449
CURRENT ASSETS					
Cash at bank and in hand		7,782		11,753	
COIF Deposit Fund		14,608		26,600	
COIF Deposit Liz Lawrence Fund		1,105		105	
			23,495		38,458
CREDITORS: Amounts falling due within one year	10		(19)		(2,584)
NET CURRENT ASSETS			23,476		35,874
NET ASSETS			**109,387**		**115,323**
FUNDS OF THE CHARITY					
Restricted funds	11		13,134		2,940
Designated funds	11		44,623		39,974
Unrestricted funds	11		51,630		72,409
TOTAL CHARITY FUNDS			**109,387**		**115,323**

For the year ended 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the ……and are signed on their behalf by:

……

A MacRae

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting

These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources

Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable.

Resources expended

Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets

All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Investments

Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement

The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	2,840	-	-	2,840	1,901
Liz Lawrence donation	-	-	1,000	1,000	1,000
Grants					
Wilts Music Connect	-	-	1,750	1,750	3,550
	2,840	-	2,750	5,590	6,451

4. CHARITABLE ACTIVITIES

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	2,497	-	-	2,497	4,074
Fundraising for Young Persons					
Bursaries	(6,349)	-	7,152	803	-
Music Projects	-	-	12,385	12,385	-
	(3,852)	-	19,537	15,684	4,074

5. OTHER TRADING ACTIVITI

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	2,733	-	-	2,733	566
Room hire	1,972	-	-	1,972	916
Instrument hire	2,819	-	-	2,819	6,233
Income from investments	1,185	4,649	105	5,938	-
Other income	241	-	-	241	1,433
	8,950	4,649	105	13,704	9,147

6. OTHER INCOME

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	8,689	-	-	8,689	8,400
	8,689	-	-	8,689	8,400

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2022	2021
	£	£
Wages and salaries	10,392	10,584
Subcontractors	18,341	17,610
Pension costs	126	107
Staff training	116	-
	28,974	28,301

Particulars of employees:

The average number of employees during the year, was as follows:	2022	2021
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2021	14,129	1,901	9,833	25,863
Additions				-
As at 31 March 2022	14,129	1,901	9,833	25,863
DEPRECIATION				
As at 1 April 2021	-	1,704	9,833	11,537
Charge for the year	-	20	-	20
As at 31 March 2022	-	1,724	9,833	11,557
NET BOOK VALUE				
As at 31 March 2022	14,129	177	-	14,306
As at 31 March 2021	14,129	197	-	14,326

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2022

9. INVESTMENTS

Movement in market value	2022 £	2021 £
Market Value at 1 April		
COIF Fund	39,974	32,154
M&G Charifund	25,149	20,419
Market Value at 31 March		
COIF Fund	44,623	39,974
M&G Charifund	26,981	25,149

10. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Other creditors	19	834
Deferred income	0	1,750
	19	2,584

11. Analysis of charitable funds

	At 1 April 2021	Income	Expenditure	At 31 March 2022
Unrestricted funds	72,409	18,461	(39,240)	51,630
Designated funds	39,974	4,649	-	44,623
Restricted funds				
Young Persons Bursary	-	7,152	(3,797)	3,355
Wiltshire Music Connect	-	1,750	(1,750)	-
Visible Voices	-	200	(300)	(100)
Keep Music in Mind	2,940	12,185	(6,351)	8,774
Liz Lawrence	-	1,105	-	1,105
	2,940	22,392	(12,198)	13,134
Total funds	115,323	45,501	(51,437)	109,387

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Grants - other		1,750		3,550
Donations		3,840		2,900
Special Events		-		1
Fundraising		3,299		-
Ensembles and workshops		2,733		566
Room Hire		1,972		916
Music Projects		12,385		-
Income From Investments		5,938		1,102
Bank Interest		-		47
Instrument Hire		2,819		6,233
Other income		241		4,359
Rent Received		8,689		8,400
		43,668		28,073
EXPENDITURE				
Staff costs		28,974		28,301
Community pot		418		610
Bursaries		3,797		4,010
Ensembles and workshops		1,228		-
Music projects		4,646		-
Instruments		680		446
Special Events		-		1,000
Publicity		340		324
Premises Running Costs		8,375		3,368
Management and administration		2,981		3,024
		51,437		41,083
Net gains/(losses) on investments		1,833		12,550
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(5,936)		(460)

We are extremely grateful for the following donations/financial support received during the Year 2021/22.

A Neate
A Tindale
Andrew Stewart
AMMCO Charitable Trust
Bradford on Avon Rotary Club
Charity Aid Foundation - anonymous
Chippenham Borough Lands Trust
De Byre Charitable Trust
Denise Lea
Devizes Eisteddfod
Hannah Hyam
Josh Hole
A Jones
Morris Beneficent Fund
Mr & Mrs R A Young
Mr & Mrs W Thomson
Mrs P M Kenwrick
Paula Vass
Ruth Nikitas
Sarah Smith
Stephanie Gooch
Tech Office, Trowbridge
The Lennox Hannay Trust
The Thomas Freke and Lady Norton Foundation
W G Edwards Charity
Westbury Lions
Wiltshire Lodge of Agriculture
Westbury U3a

All donations received from audiences attending Ludmila Bezpaltchaya and friends concerts, and the Ebonite's Clarinet Choir Hilperton fundraiser. A huge thank you also to our wonderful Tune@noon musicians who give up their time to provide a little lunchtime restbite whilst raising a few pounds towards the charity.

All anonymous donations received, donations from purchases made through AmazonSmile, and all participants of the '100 Club' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2022

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome
Somerset
BA11 3ET

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Clare Teal	
Chairman	A MacRae	
Board members/Trustees	A Bayley	S G Parker
	D Benson	P Snell
	T W Carbin	P Springate
	E Davies	A Stonham
	V Hitchman	I Thorn
	A MacRae	L Watchman
Company Secretary	V Hitchman	
Administrator	S W Dawson	
Treasurer	S G Parker	
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE	
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU	
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET	
Registered Number	00835252	
Registered Charity Number	309496	

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2022, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

……

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 10th June 2022

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

INCOME AND EXPENDITURE		2022				2021
		Unrestricted funds	Deisgnated funds	Restricted funds	Total funds	Total funds
		£		£	£	£
Income	**Note**					
Donations and grants	**3**	2,840	-	2,750	5,590	6,451
Charitable activities	**4**	(3,722)	-	19,407	15,684	4,074
Other trading activities	**5**	8,950	4,649	105	13,704	9,147
Other income	**6**	8,689	-	-	8,689	8,400
Total income		16,758	4,649	22,262	**43,668**	28,072
Expenditure						
Expenditure on charitable activities		(39,240)	-	(12,198)	(51,437)	(39,364)
Expenditures on other activities		-	-	-	-	(1,719)
Total expenditure		(39,240)	-	(12,198)	**(51,437)**	(41,083)
Net gains/(losses) on investments		1,833	-	-	1,833	12,550
Net income and net movement in funds		**(20,649)**	**4,649**	**10,064**	**(5,936)**	**(461)**
Reconciliation of funds						
Total funds brought forward		72,409	39,974	2,940	115,323	115,783
Total funds carried forward		**51,760**	**44,623**	**13,004**	**109,387**	**115,322**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2022

	Notes	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		14,306		14,326
Investments (at Market Value)					
COIF Fund: 192.98 units	9	44,623		39,974	
M & G Charifund: 1708 units	9	26,981		25,149	
			71,604		65,123
			85,911		79,449
CURRENT ASSETS					
Cash at bank and in hand		7,782		11,753	
COIF Deposit Fund		14,608		26,600	
COIF Deposit Liz Lawrence Fund		1,105		105	
			23,495		38,458
CREDITORS: Amounts falling due within one year	10		(19)		(2,584)
NET CURRENT ASSETS			23,476		35,874
NET ASSETS			**109,387**		**115,323**
FUNDS OF THE CHARITY					
Restricted funds	11		13,004		2,940
Designated funds	11		44,623		39,974
Unrestricted funds	11		51,760		72,409
TOTAL CHARITY FUNDS			**109,387**		**115,323**

For the year ended 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the ……and are signed on their behalf by:

……

A MacRae

Company registration number: 00835252

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting

These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources

Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable.

Resources expended

Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets

All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Investments

Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement

The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
Donations	£	£	£	£	£
General donations	2,840	-	-	2,840	1,901
Liz Lawrence donation	-	-	1,000	1,000	1,000
Grants					
Wilts Music Connect	-	-	1,750	1,750	3,550
	2,840	-	2,750	5,590	6,451

4. CHARITABLE ACTIVITIES

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
General Fundraising	2,497	-	-	2,497	4,074
Fundraising for Young Persons Bursaries	(6,219)	-	7,022	803	-
Music Projects/Visible Voices	-	-	12,385	12,385	-
	(3,722)	-	19,407	15,684	4,074

5. OTHER TRADING ACTIVITI

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Ensembles and workshops	2,733	-	-	2,733	566
Room hire	1,972	-	-	1,972	916
Instrument hire	2,819	-	-	2,819	6,233
Income from investments	1,185	4,649	105	5,938	-
Other income	241	-	-	241	1,433
	8,950	4,649	105	13,704	9,147

6. OTHER INCOME

	2022				2021
	Unrestricted funds	Designated funds	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Rental income	8,689	-	-	8,689	8,400
	8,689	-	-	8,689	8,400

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2022	2021
	£	£
Wages and salaries	10,392	10,584
Subcontractors	18,341	17,610
Pension costs	126	107
Staff training	116	-
	28,974	28,301

Particulars of employees:

The average number of employees during the year, was as follows:	2022	2021
	No.	No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2021	14,129	1,901	9,833	25,863
Additions				-
As at 31 March 2022	14,129	1,901	9,833	25,863
DEPRECIATION				
As at 1 April 2021	-	1,704	9,833	11,537
Charge for the year	-	20	-	20
As at 31 March 2022	-	1,724	9,833	11,557
NET BOOK VALUE				
As at 31 March 2022	14,129	177	-	14,306
As at 31 March 2021	14,129	197	-	14,326

The Freehold property at 113 Gloucester Road is stated at cost. A valuation has not been obtained in the year to 31st March 2022

9. INVESTMENTS

Movement in market value	2022 £	2021 £
Market Value at 1 April		
COIF Fund	39,974	32,154
M&G Charifund	25,149	20,419
Market Value at 31 March		
COIF Fund	44,623	39,974
M&G Charifund	26,981	25,149

10. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Other creditors	19	834
Deferred income	0	1,750
	19	2,584

11. Analysis of charitable funds

	At 1 April 2021	Income	Expenditure	At 31 March 2022
Unrestricted funds	72,409	18,591	(39,240)	51,760
Designated funds	39,974	4,649	-	44,623
Restricted funds				
Young Persons Bursary	-	7,022	(3,797)	3,225
Wiltshire Music Connect	-	1,750	(1,750)	-
Visible Voices	-	200	(300)	(100)
Keep Music in Mind	2,940	12,185	(6,351)	8,774
Liz Lawrence	-	1,105	-	1,105
	2,940	22,262	(12,198)	13,004
Total funds	115,323	45,501	(51,437)	109,387

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Grants - other		1,750		3,550
Donations		3,840		2,900
Special Events		-		1
Fundraising		3,299		-
Ensembles and workshops		2,733		566
Room Hire		1,972		916
Music Projects		12,385		-
Income From Investments		5,938		1,102
Bank Interest		-		47
Instrument Hire		2,819		6,233
Other income		241		4,359
Rent Received		8,689		8,400
		43,668		28,073
EXPENDITURE				
Staff costs		28,974		28,301
Community pot		418		610
Bursaries		3,797		4,010
Ensembles and workshops		1,228		-
Music projects		4,646		-
Instruments		680		446
Special Events		-		1,000
Publicity		340		324
Premises Running Costs		8,375		3,368
Management and administration		2,981		3,024
		51,437		41,083
Net gains/(losses) on investments		1,833		12,550
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(5,936)		(460)

We are extremely grateful for the following donations/financial support received during the Year 2021/22.

A Neate
A Tindale
Andrew Stewart
AMMCO Charitable Trust
Bradford on Avon Rotary Club
Charity Aid Foundation - anonymous
Chippenham Borough Lands Trust
De Byre Charitable Trust
Denise Lea
Devizes Eisteddfod
Hannah Hyam
Josh Hole
A Jones
Morris Beneficent Fund
Mr & Mrs R A Young
Mr & Mrs W Thomson
Mrs P M Kenwrick
Paula Vass
Ruth Nikitas
Sarah Smith
Stephanie Gooch
Tech Office, Trowbridge
The Lennox Hannay Trust
The Thomas Freke and Lady Norton Foundation
W G Edwards Charity
Westbury Lions
Wiltshire Lodge of Agriculture
Westbury U3a

All donations received from audiences attending Ludmila Bezpaltchaya and friends concerts, and the Ebonite's Clarinet Choir Hilperton fundraiser. A huge thank you also to our wonderful Tune@noon musicians who give up their time to provide a little lunchtime restbite whilst raising a few pounds towards the charity.

All anonymous donations received, donations from purchases made through AmazonSmile, and all participants of the '100 Club' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

England & Wales - Charity number 309496

Accounts

WILTSHIRE RURAL MUSIC REPORT OF THE COUNCIL FOR THE YEAR ENDED 31 ST MARCH 2021

Registered Charity No: 309496 Registered Company No: 835252
Registered Address: 113 Gloucester Road, Trowbridge. Wiltshire BA14 OAE

The Board submits its report and Financial Statement for the year ending 31 st March 2021.
The activities of the organisation are governed by the Articles and Memorandum of Association, dated 25th January 1965.
President: Position Vacant Elected Chairman Mr Alan MacRae

Members of the Board of Trustees for the year were:

Mr Alan MacRae (Chairman), Mrs Sheila Parker (Treasurer), Mr Vernon Hitchman (Company Secretary). Prof Amanda Bayley, Mr Douglas Benson, Mr Trevor Carbin, Mr Philip Springate, Mrs Peggy Snell, Mr Andrew Stonham

Wiltshire Council Nominated Representatives: Councillor Ian Thorn

OVERVIEW

Once again, the big story of this year has continued to be Covid-19. Who could have guessed at this time last year that we would still be operating under severe restrictions, but Wiltshire Rural Music has remained active in many ways, both before, during and after the various lockdowns. Our core activities have continued through the year with Music on the Move, Tune@Noon and other concerts taking place as well as ABRSM exams, instrument hire and bursaries all continuing.

PERSONNEL

I am delighted to report that I am in discussion with a very well-known musical personality regarding our vacant President position. Many of you will know of this singer, either from many recordings, a BBC Radio show, or perhaps even having attended a live concert. While it is not yet definite, our conversations are encouraging, and I hope to be able to formally announce our new President in the near future.

We employed a fundraiser, Michael Auton, on a short-term contract. This proved so successful, that we are grateful that Michael has accepted a further contract to keep applying for funding for our many ongoing projects.

Our cleaner and gardener, Jim Cronin, has left us after 13 years of service to the charity.
We are actively recruiting people to replace him.

I have announced my intention to step down as Chairman sometime after this year's AGM, due to pressure of other work and projects. Once again, we are actively recruiting a replacement.

KEEP MUSIC IN MIND

Hugely successful, and vitally important during lockdown, Keep Music in Mind has been our flagship project in recent times. Working together with Alzheimer's Support, we have brought live music to many residential homes, dementia members clubs and small village communities. When many residents were unable to see their families, our musicians performing outside, or via video conferencing, has provided some entertainment and respite from the unusual circumstances of the pandemic.

As restrictions ease, we will continue to bring live performance to these vulnerable members of the Wiltshire community.

A similar project, Dial M for Music, has operated alongside Keep Music in Mind. While we have been unable to visit homes and villages in person, we have been making musical phone calls to the vulnerable and lonely. The simple gesture of making a call, accompanied by live music, has proved extremely powerful and popular.

HELPING YOUNG PEOPLE

Besides our ongoing bursaries, much of the work we do with young people has suffered from the restrictions placed on us all, but we continue to support them whenever we can.

In particular, the 2 most recent recipients of the Liz Lawrence Award have had to wait a long time for their winners' concerts to take place. 2019 winner, clarinettist Grace White will finally be able to perform, with some of her friends, at The Cause I Chippenham on September 11th after a wait of 2 years. 2020 winner, multi-talented Sophie Madden will have her chance to sing in St Martin's Church in Salisbury on 16th July.

CREATIVE HUB ACTIVITIES

Tune@Noon, our monthly lunchtime concert programme has continued whenever possible. Innovative use of video conferencing helped, as did the wonderful people at Trowbridge Town Hall, who hosted some of our concerts as they had a far more flexible venue to allow for social distancing etc. This has proved to be an excellent partnership and we are exploring more ways to work together in the future.

In addition to all of our existing groups - the string chamber group, Ebonite's clarinet group – a new flute choir, organised by Gemma Tucker, a flautist with 30 years' experience, has just been launched, and we wish Gemma and her flute choir every success.

BUSINESS PLANNING

Full details of our financial position can be found in our annual accounts, where it can be seen that we continue to operate at a loss, although that loss is significantly lower than previous years. For that reason, the board continue to concentrate our efforts on our core function, that of assisting young people in their musical education and reaching new communities Wiltshire wide.

To that end, the Board continues to support the statement from last year's reports that we would:

Protect and safeguard the assets of our charity against unforeseen emergency

Protect against unforeseen day-to-day operational costs

Protect our Bursaries and Awards, which give financial support to the people of Wiltshire

OUR VOLUNTEERS AND PARTNERS

We could not operate without our volunteers, whether stewarding for music exams, our board of trustees, or the musicians who give their time to support Music on the Move, Dial M for Music, Tune @ Noon or the occasional evening or weekend concerts. These volunteers are crucial in not only delivering our services, but in fundraising to provide those services. Our members who pay an annual subscription, and those who join our "100 club" also provide much needed financial support, as do those who take part in groups which meet in our centre or attend concerts and performances.

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Company law requires the Board to prepare financial statements for each financial year, which give a true and fair view of the affairs of the Company and of the profit and loss for that period. In preparing these financial statements, the Council is required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent
3. Prepare the financial statements on a "going concern" basis, unless it is inappropriate to presume that the company will continue in business

The Board is responsible for keeping proper accounting records that disclose at any time, with reasonable accuracy, the financial position of the Company and enable it to ensure that the financial statements comply with the Companies Act, 1985. It is also responsible for safeguarding the assets of the Company and, hence, for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REVIEW OF BUSINESS

A summary of the results for the period is given in the accounts. The Board considers the state of the Company's affairs to be satisfactory. The operating deficit for the year amounted to -£460.00.

FIXED ASSETS

Movements in fixed assets are shown in the accounts. The freehold shown of the Balance Sheet is 113, Gloucester Road, Trowbridge, and is stated at cost. This property had, at the end of the year, a market value of approximately £275,000 (valued in 2015), although this does not reflect recent changes in the property market.

AUDITORS

The Company has not appointed an auditor as provided under Section 294A CA 1985, but R.E.Froud & Associates have carried out an independent examination.
A current and a Treasurer's Account are held at Lloyd's Bank, 64, Fore Street Trowbridge. A further Deposit account, together with the accounts of the Wilts Rural Music School and the restricted account of the Liz Lawrence Award Fund are held with COIF Charity Funds, Senator House, 85 Queen Victoria Street, London, EC4V 4ET

SMALL COMPANY RULES

In preparing this report, the Board has taken advantage of the special exemptions applicable to small companies.

BY ORDER OF THE BOARD

.....

Mr Alan MacRae (Chairman)

Dated: 19th May 2021

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2021

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Lord Bath	
Chairman	A MacRae	
Board members/Trustees	A Bayley	S G Parker
	D Benson	P Snell
	T W Carbin	P Springate
	V Hitchman	A Stonham
	A MacRae	I Thorn
Company Secretary	V Hitchman	
Administrator	S W Dawson	
Treasurer	S G Parker	
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE	
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU	
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET	
Registered Number	00835252	
Registered Charity Number	309496	

WILTSHIRE RURAL MUSIC

We are extremely grateful for the following donations/financial support received during the Year 2020/21.

ABRSM Stewards
Barry & Ann Chapman
Bourne Valley Day Centre
Cherry David
David Knight
Gordon Lewis
Hannah Hyam
Marion Buckler
Mr Len Macey (sadly now deceased)
Mr P Mulcahy
Mr & Mrs R Young
Mr & Mrs W Thomson
Mrs P Stratton
Mrs P M Kenwrick
Phil Springate
Samuel William Farmer Trust
The Lennox Hannay Trust
Trowbridge Area Board

All donations received from online purchases made through the AmazonSmile and Easyfundraising platforms, and donations made through 'PayPal' and 'Just giving' pages.

Thank you to TechOffice, Trowbridge for their kind support in covering all printing costs of publicity material.

Also for all anonymous donations received.

Donations from the members of the '100 Club' and 'Raise A Million' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2021, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

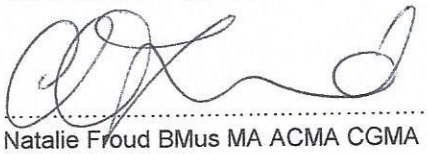
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 19th May 2021

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

INCOME AND EXPENDITURE		2021				2020
		Unrestricted funds	Deisgnated funds	Restricted funds	Total funds	Total funds
		£		£	£	£
Income	Note					
Donations and grants	3	1,901	-	4,550	6,451	4,483
Charitable activities	4	4,074	-	-	4,074	5,672
Other trading activities	5	9,147	-	-	9,147	18,621
Other income	6	8,400	-	-	8,400	8,271
Total income		23,523	-	4,550	**28,073**	37,048
Expenditure						
Expenditure on charitable activities		(39,473)	-	(1,610)	(41,083)	(54,039)
Expenditures on other activities		-	-	-	-	(1,719)
Total expenditure		(39,473)	-	(1,610)	**(41,083)**	(55,758)
Reallocation of funds		(39,974)	39,974			
Net gains/(losses) on investments		12,550	-	-	12,550	(5,882)
Net income and net movement in funds		**(43,374)**	**39,974**	**2,940**	**(460)**	**(24,592)**
Reconciliation of funds						
Total funds brought forward		115,783	-	-	115,783	140,375
Total funds carried forward		**72,409**	**39,974**	**2,940**	**115,323**	**115,783**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2021

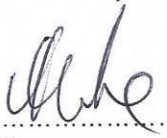
	Notes	2021		2020	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		14,326		14,348
Investments (at Market Value)					
COIF Fund: 192.98 units	9	39,974		32,154	
M & G Charifund: 1708 units	9	25,149		20,419	
			65,123		52,572
			79,449		66,921
CURRENT ASSETS					
Cash at bank and in hand		11,753		13,828	
COIF Deposit Fund		26,600		36,554	
COIF Deposit Liz Lawrence Fund		105		104	
			38,458		50,486
CREDITORS: Amounts falling due within one year	10		(2,584)		(1,623)
NET CURRENT ASSETS			35,874		48,863
NET ASSETS			**115,323**		**115,783**
FUNDS OF THE CHARITY					
Restricted funds	11		2,940		-
Designated funds	11		39,974		-
Unrestricted funds	11		72,409		115,783
TOTAL CHARITY FUNDS			**115,323**		**115,783**

For the year ended 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 19th May 2021 and are signed on their behalf by:



A MacRae

Company registration number: 00835252

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2021

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
These financial statements have been prepared in compliance with FRS 102. 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

Incoming resources
Grant income is recognised in the period specified by the donor. Other grants and donations received are recognised as voluntary income. Hire and rental income is recognised once it becomes receivable.

Resources expended
Resources expended are recognised in the period they are incurred and include any attributable VAT which cannot be recovered.

Fixed Assets
All fixed assets are initially recorded at cost. Assets costing less than £250 are charged to resources expended in the year they are purchased.

Depreciation
Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Instruments	- 10 years straight line
Office Equipment	- 10% reducing balance

Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

Funds
Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Investments
Unlisted equity investments are initially recroded at cost, and subsequently measure at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Cash Flow Statement
The company has opted not to prepare a Cash Flow Statement for the period.

2. LIMITED BY GUARANTEE

The company is limited by guarantee not having a share capital. Every member of the company undertakes to contribute such amounts as may be required (not exceeding £1) to the assets of the company if it should be wound up while he is a member or within one year after he ceases to be a member, for payments of the company's debts and liabilities contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for adjustment of the rights of the contributories among themselves.

NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
Donations	£	£	£	£
General donations	1,901	-	1,901	1,233
Liz Lawrence donation	-	1,000	1,000	1,000
Grants				
Wilts Music Connect	-	3,550	3,550	2,250
	1,901	4,550	6,451	4,483

4. CHARITABLE ACTIVITIES

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
	£	£	£	£
General Fundraising	4,074	-	4,074	2,869
MOTM	-	-	-	1,400
Fundraising for Young Persons				
Bursaries	-	-	-	1,403
	4,074	-	4,074	5,672

5. OTHER TRADING ACTIVITIES

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
	£	£	£	£
Ensembles and workshops	566	-	566	7,262
Room hire	916	-	916	3,183
Instrument hire	6,233	-	6,233	6,395
Other income	1,433	-	1,433	1,781
	9,147	-	9,147	18,621

6. OTHER INCOME

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
	£	£	£	£
Rental income	8,400	-	8,400	8,271
	8,400	-	8,400	8,271

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2021 £	2020 £
Wages and salaries	10,584	10,464
Subcontractors	17,610	15,405
Pension costs	107	130
	28,301	25,999

Particulars of employees:

The average number of employees during the year, was as follows:	2021 No.	2020 No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2020	14,129	1,901	9,833	25,863
Additions				-
As at 31 March 2021	14,129	1,901	9,833	25,863
DEPRECIATION				
As at 1 April 2020	-	1,682	9,833	11,515
Charge for the year	-	22	-	22
As at 31 March 2021	-	1,704	9,833	11,537
NET BOOK VALUE				
As at 31 March 2021	14,129	197	-	14,326
As at 31 March 2020	14,129	219	-	14,348

The Freehold property at 113 Gloucester Road is stated at cost. In the opinion of the council this property had a market value of £275,000 as at 31st March 2021

9. INVESTMENTS

Movement in market value	2021 £	2020 £
Market Value at 1 April		
COIF Fund	32,154	32,168
M&G Charifund	20,419	26,286
Market Value at 31 March		
COIF Fund	39,974	32,154
M&G Charifund	25,149	20,419

10. CREDITORS: Amounts falling due within one year

	2021 £	2020 £
Other creditors	834	23
Deferred income	1,750	1,600
	2,584	1,623

11. Analysis of charitable funds

	At 1 April 2020	Income	Expenditure	At 31 March 2021
Unrestricted funds	115,783	36,073	(79,447)	72,409
Designated funds	-	39,974	-	39,974
Restricted funds				
Liz Lawrence	-	1,000	(1,000)	-
Music on the Move	-	3,550	(610)	2,940
	-	4,550	(1,610)	2,940
Total funds	115,783	80,597	(81,057)	115,323
				115,323
				0

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2021		2020	
	£	£	£	£
INCOME				
Grant: - Wiltshire Music Connect contribution to WRMS Bursary F		-		2,250
Grants - other		3,550		-
Donations		2,900		2,233
Special Events		1		2,220
Fundraising		-		3,451
Ensembles and workshops		566		7,262
Room Hire		916		3,183
Income From Investments		1,102		1,436
Bank Interest		47		344
Instrument Hire		6,233		6,395
Other income		4,359		-
Rent Received		8,400		8,271
		28,073		37,048
EXPENDITURE				
Staff costs		28,301		25,999
Community pot		610		4,460
Bursaries		4,010		8,498
Ensembles and workshops				5,570
Instruments		446		416
Special Events		1,000		302
Publicity		324		1,138
Premises Running Costs		3,368		5,889
Management and administration		3,024		3,485
		41,083		55,758
Net gains/(losses) on investments		12,550		(5,882)
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(460)		(24,592)

Co. Reg. No: 00835252
Charity no: 309496

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

(The company is limited by guarantee without share capital)

113 Gloucester Road
Trowbridge
Wiltshire
BA14 0AE

UNAUDITED FINANCIAL STATEMENTS

31st March 2021

R. E. Froud & Associates Ltd
Chartered Management Accountants
61 Robins Lane
Frome

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

President	Lord Bath	
Chairman	A MacRae	
Board members/Trustees	A Bayley	S G Parker
	D Benson	P Snell
	T W Carbin	P Springate
	V Hitchman	A Stonham
	A MacRae	I Thorn
Company Secretary	V Hitchman	
Administrator	S W Dawson	
Treasurer	S G Parker	
Registered Office	113 Gloucester Road Trowbridge Wiltshire BA14 0AE	
Bankers	Lloyds TSB 64 Fore Street Trowbridge Wiltshire BA14 8EU	
Examiner	R. E. Froud & Associates Ltd 61 Robins Lane Frome Somerset BA11 3ET	
Registered Number	00835252	
Registered Charity Number	309496	

WILTSHIRE RURAL MUSIC

We are extremely grateful for the following donations/financial support received during the Year 2020/21.

ABRSM Stewards
Barry & Ann Chapman
Bourne Valley Day Centre
Cherry David
David Knight
Gordon Lewis
Hannah Hyam
Marion Buckler
Mr Len Macey (sadly now deceased)
Mr P Mulcahy
Mr & Mrs R Young
Mr & Mrs W Thomson
Mrs P Stratton
Mrs P M Kenwrick
Phil Springate
Samuel William Farmer Trust
The Lennox Hannay Trust
Trowbridge Area Board

All donations received from online purchases made through the AmazonSmile and Easyfundraising platforms, and donations made through 'PayPal' and 'Just giving' pages.

Thank you to TechOffice, Trowbridge for their kind support in covering all printing costs of publicity material.

Also for all anonymous donations received.

Donations from the members of the '100 Club' and 'Raise A Million' campaign.

Thank you to Everyone

Tax is recovered on all donations for which a Gift Aid Form has been completed.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

ACCOUNTANT'S REPORT TO THE DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILTSHIRE RURAL MUSIC SCHOOL LIMITED

I report on the financial statements for the year ended 31 March 2021, which comprise the statement of financial activities (including income and expenditure account), statement of financial position, and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Management Accountants (CIMA).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

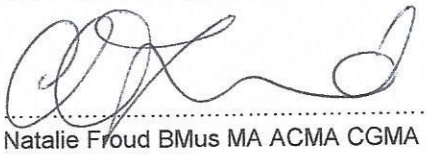
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....

Natalie Froud BMus MA ACMA CGMA FFA FIPA FISM.
Independent Examiner

on behalf of R. E. Froud & Associates Ltd
61 Robins Lane
Frome
Somerset
BA11 3ET

Date:- 19th May 2021

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

INCOME AND EXPENDITURE		2021				2020
		Unrestricted funds	Deisgnated funds	Restricted funds	Total funds	Total funds
		£		£	£	£
Income	Note					
Donations and grants	3	1,901	-	4,550	6,451	4,483
Charitable activities	4	4,074	-	-	4,074	5,672
Other trading activities	5	9,147	-	-	9,147	18,621
Other income	6	8,400	-	-	8,400	8,271
Total income		23,523	-	4,550	**28,073**	37,048
Expenditure						
Expenditure on charitable activities		(39,473)	-	(1,610)	(41,083)	(54,039)
Expenditures on other activities		-	-	-	-	(1,719)
Total expenditure		(39,473)	-	(1,610)	**(41,083)**	(55,758)
Reallocation of funds		(39,974)	39,974			
Net gains/(losses) on investments		12,550	-	-	12,550	(5,882)
Net income and net movement in funds		**(43,374)**	**39,974**	**2,940**	**(460)**	**(24,592)**
Reconciliation of funds						
Total funds brought forward		115,783	-	-	115,783	140,375
Total funds carried forward		**72,409**	**39,974**	**2,940**	**115,323**	**115,783**

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

STATEMENT OF FINANCIAL POSITION AS AT 31ST MARCH 2021

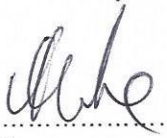
	Notes	2021		2020	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	8		14,326		14,348
Investments (at Market Value)					
COIF Fund: 192.98 units	9	39,974		32,154	
M & G Charifund: 1708 units	9	25,149		20,419	
			65,123		52,572
			79,449		66,921
CURRENT ASSETS					
Cash at bank and in hand		11,753		13,828	
COIF Deposit Fund		26,600		36,554	
COIF Deposit Liz Lawrence Fund		105		104	
			38,458		50,486
CREDITORS: Amounts falling due within one year	10		(2,584)		(1,623)
NET CURRENT ASSETS			35,874		48,863
NET ASSETS			**115,323**		**115,783**
FUNDS OF THE CHARITY					
Restricted funds	11		2,940		-
Designated funds	11		39,974		-
Unrestricted funds	11		72,409		115,783
TOTAL CHARITY FUNDS			**115,323**		**115,783**

For the year ended 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting recprds and the preparation of accounts.

These financial statements were approved by the members of the committee and authorised for issue on the 19th May 2021 and are signed on their behalf by:



A MacRae

Company registration number: 00835252

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

The company is limited by guarantee without share capital

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2021

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Basis of accounting
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Musical Instruments	- 10 years straight line
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Freehold property is not depreciated. Depreciation of assets commences once the asset is installed and ready to use.

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NOTES TO THE FINANCIAL STATEMENTS - cont'd

3. DONATIONS AND GRANTS

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
Donations	£	£	£	£
General donations	1,901	-	1,901	1,233
Liz Lawrence donation	-	1,000	1,000	1,000
Grants				
Wilts Music Connect	-	3,550	3,550	2,250
	1,901	4,550	6,451	4,483

4. CHARITABLE ACTIVITIES

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
	£	£	£	£
General Fundraising	4,074	-	4,074	2,869
MOTM	-	-	-	1,400
Fundraising for Young Persons				
Bursaries	-	-	-	1,403
	4,074	-	4,074	5,672

5. OTHER TRADING ACTIVITIES

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
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Ensembles and workshops	566	-	566	7,262
Room hire	916	-	916	3,183
Instrument hire	6,233	-	6,233	6,395
Other income	1,433	-	1,433	1,781
	9,147	-	9,147	18,621

6. OTHER INCOME

	2021 Unrestricted funds	2021 Restricted funds	2021 Total funds	2020 Total funds
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Rental income	8,400	-	8,400	8,271
	8,400	-	8,400	8,271

7. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:	2021 £	2020 £
Wages and salaries	10,584	10,464
Subcontractors	17,610	15,405
Pension costs	107	130
	28,301	25,999

Particulars of employees:

The average number of employees during the year, was as follows:	2021 No.	2020 No.
Management and administration staff	1	1

NOTES TO THE FINANCIAL STATEMENTS - cont'd

8. FIXED ASSETS

	Freehold Property	Office Equipment	Musical Instruments	Total
COST				
As at 1 April 2020	14,129	1,901	9,833	25,863
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	-	4,550	(1,610)	2,940
Total funds	115,783	80,597	(81,057)	115,323
				115,323
				0

WILTSHIRE RURAL MUSIC SCHOOL LIMITED

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

DETAILED INCOME AND EXPENDITURE ACCOUNT

	2021		2020	
	£	£	£	£
INCOME				
Grant: - Wiltshire Music Connect contribution to WRMS Bursary F		-		2,250
Grants - other		3,550		-
Donations		2,900		2,233
Special Events		1		2,220
Fundraising		-		3,451
Ensembles and workshops		566		7,262
Room Hire		916		3,183
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Bank Interest		47		344
Instrument Hire		6,233		6,395
Other income		4,359		-
Rent Received		8,400		8,271
		28,073		37,048
EXPENDITURE				
Staff costs		28,301		25,999
Community pot		610		4,460
Bursaries		4,010		8,498
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Instruments		446		416
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Management and administration		3,024		3,485
		41,083		55,758
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OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(460)		(24,592)