

## **The Daiwa Anglo-Japanese Foundation**

Financial Statements together with Trustees' and independent auditor's reports  
For the year ended 31 March 2021

Registered Charity No.299955

**Reference and administrative information**

<b>Trustees</b>	Sir Timothy Hitchens KCVO CMG, Chair Mr Takashi Hibino, Vice Chair Mr Stephen Barber Professor Richard Bowring Mr Paul Dimond CMG Ms Yoko Dochi Mr James Harding (resigned 30 June 2021) Mr Yusuke Kawamura Professor Sachiko Kusakawa Mr Masaki Orita Professor Hirotaka Takeuchi Ms Jesse Turnbull	
<b>Director General</b>	Mr Jason James	
<b>Registered office</b>	Daiwa Foundation Japan House 13/14 Cornwall Terrace London NW1 4QP	
<b>Charity Number</b>	299955	
<b>Auditors</b>	Greenback Alan LLP Chartered Accountants and Registered Auditor 89 Spa Road London SE16 3SG	
<b>Solicitors</b>	Clifford Chance 10 Upper Bank Street London EC14 4JJ	
<b>Bankers</b>	Lloyds TSB Bank plc Cheapside Branch 34 Moorgate London EC2R 6PL	Mizuho Bank Akasaka Branch Toho Building 2-5-1, Akasaka Minato-Ku
<b>Investment Managers</b>	BlackRock 12 Throgmorton Avenue London EC2N 2DL	

The Trustees present their annual report on the activities of the Daiwa Anglo-Japanese Foundation (“the Foundation”). The information on page 2 forms part of this report.

## **Structure, Governance and Management**

The Foundation was established with a benefaction from Daiwa Securities Co Ltd in 1988. It was constituted under a Trust Deed dated 16 August 1988 and is a registered charity, number 299955. The Tokyo office, which is fully consolidated into these accounts, operates as the Japanese branch of a UK company, Daiwa Nichiei Kikin Limited (Company Number 8510540). This company is 100% owned by the Chair of the Daiwa Foundation, and its Directors are the Managing Trustees of the Foundation, the Director General, and the Director of the Tokyo office.

The appointment, retirement and management of the Board of Trustees are governed by guidelines determined by Trustees and reviewed periodically. The maximum term of appointment is normally 9 years. The power of appointing members, either by way of replacement or addition, is vested in the Board of Trustees. Appointments should be by consensus.

The induction process for any newly appointed Trustee comprises meetings with the Chairman, the Board and the Director General. Induction materials include a copy of the Foundation's Trust Deed, Minutes of recent Trustees' meetings, and copies of the Annual Review and of relevant reports and papers relating to the Foundation's activities.

The Director General communicates to the Trustees any significant changes to legislation or reporting requirements that may be relevant to the Foundation.

Meetings of the Board of Trustees are held twice a year and deal with matters of broad strategy and policy applying to the Foundation's programmes, finances and general management. A selection panel of UK Trustees meets once a year to award Daiwa Scholarships. In the year under review, this latter meeting took place virtually because of the COVID-19 pandemic. Authority is delegated by the Board to the Managing Trustees (currently the Chair, Mr Stephen Barber, Professor Richard Bowring and Mr Paul Dimond) to approve grants on its behalf and to exercise all or any of the other powers of the Trustees as specified in section 8.1 of the Trust Deed.

The day-to-day administration of grants and scholarships is delegated to the Director General and staff of the Foundation. Management meetings between the Director General and Managing Trustees are held at least three times a year, to approve grants and to deal with other major areas of the Foundation's work.

### **Key management personnel remuneration**

The Trustees consider the board of Trustees (in particular the Managing Trustees) and the Director General to be the key management personnel of the Foundation, in charge of directing and controlling, and running and operating the Foundation on a day-to-day basis. The Managing Trustees during the year under discussion were Sir Peter Williams (replaced by Sir Tim Hitchens on 9<sup>th</sup> July 2020), Mr Stephen Barber, Professor Richard Bowring and Mr Paul Dimond. All Trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses are disclosed in note 6 to the accounts.

The pay of the Director General is reviewed annually by the Managing Trustees and is normally increased by a small increment each year, with reference to trends in average earnings and inflation.

## **Risk management**

The principal risks faced by the Foundation lie in the performance of its investments and in shifts in the yen-sterling exchange rate.

The size of the Foundation's annual budget is based on the Trustees' view of the likely long-term returns on the permanent endowment, considered on a total return basis. In arriving at this view, the Trustees place particular weight on the advice of those Trustees, along with the Director General, who have professional experience of investment markets. Risks relating to the investment portfolio are mitigated by retaining professional investment managers and by having a broadly diversified investment portfolio.

The yen-sterling exchange rate represents a risk to the Foundation for two major reasons. First, an office is maintained in Tokyo with three staff, resulting in significant fixed costs denominated in yen. Secondly, the costs of the flagship Daiwa Scholarships programme are mostly incurred in Japan, being the stipends paid to Scholars to cover their living expenses, and other costs of the programme, most notably fees paid to Japanese language schools. The Foundation mitigates this risk by buying yen in advance to cover a portion of future liabilities.

The Foundation also faces risks that its programmes may prove ineffective in their objective of advancing the education of British citizens about Japan, and vice versa. In order to prevent this from happening, all programmes are regularly reviewed by Trustees as to their effectiveness, and programmes are from time to time discontinued and new ones introduced. The Trustees authorise a subset of their number (the four "Managing Trustees") to exercise closer scrutiny of the day-to-day issues facing the Foundation, and in particular to authorise all grants made, to ensure that as far as possible these go to support projects in line with the Foundation's overall objectives.

## **The Foundation's objects and powers**

The objects of the Foundation as stated in the Trust Deed are as follows:

- (a) The advancement of the education of the citizens of the United Kingdom and the citizens of Japan in each other's institutions, business organisations, economy, culture, heritage, history, language, literature, art, music, and medical and scientific achievements.
- (b) The award of scholarships or maintenance allowances to enable students and academics at schools, colleges and universities in the United Kingdom or Japan to travel abroad to pursue their education.
- (c) To make grants to institutions having exclusively charitable objectives according to the law of England and Wales which are engaged in promoting for the public benefit education in the United Kingdom or Japan, or research into cultural, historical, medical and scientific subjects and the publication of the useful results of all such research.

In furtherance of these objects, the Trustees have powers:

- (a) To establish a cultural centre in the United Kingdom.
- (b) To organise or sponsor for the public benefit courses, conferences, lectures, seminars, discussion groups, exhibitions, concerts, plays, film shows and readings.
- (c) To provide for the benefit of the public a library, reading room, or other facilities for study.
- (d) To do such things as shall further the foregoing objects or any of them.

## The Daiwa Anglo-Japanese Foundation

The Foundation's headquarters are at Daiwa Foundation Japan House, 13/14 Cornwall Terrace, London NW1 4QP, a five-storey Regency house overlooking Regent's Park. The facilities include exhibition rooms, seminar and meeting rooms and a lecture room. The Tokyo office is located in Room 103 of the Bancho Building, Goban-cho 12-1, Chiyoda-ku, Tokyo 102-0076.

### **Review of activities**

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Foundation's objectives for the year and in planning future charitable activities.

To further its charitable purposes for the public benefit, the objectives of the Foundation are achieved by means of the following four main areas of activity:

#### **1. Scholarships**

##### **Daiwa Scholarships**

Established in 1991, the Daiwa Scholarship programme is aimed at future leaders in their fields who are given the opportunity to spend a 19-month period in Japan undertaking 12 months of intensive Japanese language study, a 1-month home stay, and a 6-month work placement. Since 2015, the programme has also included an additional one month of Japanese language training in the UK before departure for Japan. The programme attracts highly-qualified applicants from a variety of academic and professional fields. In the past generally six British graduates a year were selected as new Daiwa Scholars; the Trustees decided in 2017 to expand the programme, and eight scholarships were offered in both March 2018 and March 2019 (though in March 2018 one of the offers was declined). In the light of uncertainties arising from the COVID-19 pandemic, only five Daiwa Scholarships were awarded in March 2020, and six in March 2021.

The selection process includes preliminary assessment of applications by the Director General and Foundation staff; first-round interviews of long-listed candidates by the Director General and two external assessors, an interim lunch and alumni forum at Daiwa Foundation Japan House, and final interviews by a selection panel of UK Trustees.

Given the COVID-19 situation, the five scholars selected in March 2020 were unable to leave for Japan in September 2020 as planned, and they remain in the UK awaiting permission to enter Japan. Two of them have completed the one-month preparatory language training in the UK and are currently expecting to start their language course in Japan in January 2022. The other three scholars selected in 2020, along with the six selected in March 2021, are expected to start their course in Japan from April 2022.

The eight 2019 Daiwa Scholars completed the programme in March 2021. This brings the total number of alumni (including a small number who did not complete the full programme) to 193. The Daiwa Scholars Alumni Association plays an ongoing role in support of the recruitment and briefing of new Daiwa Scholars and in creating opportunities for networking across the year groups.

Of the eight Scholars completing the programme in 2021, seven sat level N-2 of the Japanese Language Proficiency Test in December 2020. Six passed and one failed. The eighth Scholar sat level N-1 (the highest level) and passed.

The recruitment of new Scholars is normally facilitated by the Foundation's website, university milk-round visits and the involvement of the Daiwa Scholars Alumni Association in other awareness-raising activities. Some of these activities have had to be carried out virtually while pandemic-related restrictions are in place.

### **Daiwa Scholarships in Japanese Studies**

This scholarship scheme, enabled by generous additional funding from the Daiwa Securities Group, was launched in May 2015 to provide full funding for postgraduate students of Japanese Studies on courses in either Japan or the UK. Applicants must be British citizens who are holders of a degree in Japanese Studies, defined as a course focusing primarily on the study of Japan and containing a substantial Japanese language component.

Three new scholarships under this programme were awarded in February 2020, bringing the total number of scholars to 19.

### **Harold Bell Scholarship**

The Foundation took on this scholarship scheme when the Harold Bell Scholarship Trust was wound up in 2015. The scholarship is normally run every other summer, and pays for one Japanese teacher of English to take teacher training courses at the Bell School of English in Cambridge. It was not possible to run the scholarship in 2020 because of the Covid pandemic.

### **Cambridge Trust Scholarship**

This scheme is run in collaboration with Cambridge Trust, a charity associated with Cambridge University, with costs shared 50:50. It pays full fees and a stipend for a one-year Master's course at Cambridge. In the year under review, a Japanese student taking a Master's in International Law was funded at Trinity Hall College, Cambridge, for one year starting in October 2020 (the student physically arrived in Cambridge in November 2020).

Details of these scholarship programmes, including application forms for the first two, are available on the Foundation's website.

## **2. Grants, Awards and Prizes**

Grant-giving during the year was carried out via the following two programmes:

- *Daiwa Foundation Small Grants* are available from £2,000-£7,000 to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. They can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad pump-priming objective. New initiatives are especially encouraged.
- *Daiwa Foundation Awards* are available from £7,000-£15,000 for collaborative projects that enable British and Japanese partners to work together, preferably within the context of an institutional relationship.

In 2020/21, the Trustees approved Small Grants and Awards to a total of £237,000 (2019/20: £282,890). Grants were allocated for a wide range of arts and humanities, social science and scientific projects, as well as for educational and cultural exchanges between the UK and Japan.

A committee structure is in place for assessing applications for Daiwa Foundation Small Grants and Daiwa Foundation Awards submitted to the Foundation's offices in London and Tokyo. Recommendations are then submitted to the Managing Trustees for further discussion and approval on behalf of the Board of Trustees.

## The Daiwa Anglo-Japanese Foundation

Details of deadlines and criteria for Grants, Awards and Prizes, together with the relevant application forms and guidelines, are available on the Foundation's website.

### 3. Events

The Foundation's programme of events reflects its wider objectives in supporting the ongoing exchange of information and ideas between Britain and Japan. As a result of the pandemic, all events during the 2020/21 year were held on-line, but an active programme was maintained throughout the year. Events included seminars and lectures on aspects of contemporary Japan, as well as several book launches. No art exhibitions were held in the gallery, and workshops and other meetings involving external organisations were also not possible. Audiences for the on-line events were drawn from government, business, academic and professional circles, and from interested members of the general public. A notable feature of the year under review was that events were typically held at noon rather than in the evening, allowing the participation of both speakers and audience members from Japan (and elsewhere). The Foundation also held several events in Japanese specifically targeting Japanese audiences.

The 2020 annual seminar series took *Beyond Coronavirus* as its theme. The seminars looked at how governments have been tackling the pandemic and its impact across various sectors, and also offered some initial thoughts on how the world might change in the longer term in response to the crisis. The 2021 series, entitled *Rethink*, is focussing more specifically on the longer-term implications. Details of seminar proceedings are made available on-line via the Foundation's website.

The Foundation also presents a wide variety of other lectures. Other policy and sociology-related topics covered in 2020-21 included digital harassment, human interactions with robots, Japanese foreign policy, Okinawan perspectives on the US-Japan security relationship, women in politics, and Japan after Prime Minister Abe. Cultural topics included sumo wrestling, the Paralympics, post-War Japanese photography, kabuki, and women in classical Japanese literature.

Book launches and associated lectures have been a regular feature of the programme, providing support for academic authors and publishers, and a vehicle for widening access to new research publications on Japan.

Under normal circumstances the facilities of Daiwa Foundation Japan House are made available to various Japan-related associations and clubs for educational and cultural purposes, but this was not possible in the year under review as the building was closed throughout the year.

### 4. Cultural Relations

As the largest UK charity acting to support and enhance understanding between Britain and Japan, the Foundation's role extends beyond its specific funding and events programmes. It works in close association with educational and cultural bodies in the UK and Japan and with Japan-related agencies, organisations and foundations to facilitate links between the two countries. The Foundation is represented on various external committees and provides information and advice on the development of Anglo-Japanese projects and initiatives. Through direct participation in meetings, seminars and conferences, it actively contributes to developing and fostering exchange activities and cultural links at all levels.

It is in this context that the Director General is a member of the UK-Japan 21<sup>st</sup> Century Group and a Trustee of the Japan Society, as well as helping members of the Japanese imperial family with English-language speeches and the like.

## **Financial Review**

### **Financial result for the year**

As shown in the main body of the accounts, the Foundation had net outgoing expenditure of £1,149,198 (2020: 1,143,395) for the year. The Foundation recorded a net gain on funds under management of £9,231,959 (2020: loss of £3,469,580). The net movement in funds has been added from the accumulated fund in the balance sheet.

### **Financial statements**

In drawing up the financial statements, the Foundation has complied with the Statement of Recommended Practice applicable to charities preparing accounts in accordance with FRS 102. The Trustees are satisfied that the financial statements comply with current statutory requirements and with the requirements of the Foundation's Trust Deed. Following approval of the financial statements, copies will be filed with the Charity Commission.

### **Investment activities**

The Trustees confirm that the Foundation's investments are held and managed in accordance with the Trustees' powers as set out in section 4 of the Trust Deed. In accordance with section 4.1.4 of the Trust Deed, the Trustees have delegated the discretionary management of the Foundation's funds to BlackRock.

The Foundation's funds are managed with the objectives of protecting the value of the original benefactions in real terms and generating sufficient return to support the Foundation's purpose.

### **Reserves policy**

It is the intention of the Trustees to maintain the accumulated funds at an amount that will generate sufficient funds to meet a regular level of grants and other items of expenditure. In practice, this means that the inflation-adjusted value of the original benefactions is periodically calculated and compared with the value of the accumulated funds. Any adjustments in expenditure are based on maintaining this inflation-adjusted value, except that following the Tohoku Earthquake in March 2011, the Trustees agreed to make available £250,000 for the Daiwa Tohoku Scholarships programme, to be spent out of the Foundation's reserves rather than taken from the ongoing budget. At the end of the 2020/21 financial year, the Foundation's net assets of £45.1m (2019/20: £37.0m) were 5% above (2019/20: 13% below) the value of the original benefactions in real terms and would be 6% above (to the nearest per cent) if the spending on the Daiwa Tohoku Scholarships had not taken place.

### **Staff and administration**

There are currently six full-time members of staff at the London headquarters of the Foundation, with one part-time staff member. The Tokyo office is staffed by two full-time and one part-time member of staff.

Once again, the Trustees of the Foundation acknowledge with gratitude the generous support of Daiwa Securities Group Inc. and Daiwa Capital Markets Europe Limited in respect of certain overhead and other expenditures in Tokyo and London, as well as in the provision of additional funding to support the Daiwa Scholarships in Japanese Studies.



## **Fixed assets**

Information relating to tangible and intangible assets is given in notes 9 and 10 to the financial statements.

## **Auditor**

The Trustees who held office at the date of approval of this Trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Charity's auditor is unaware and the Trustees have taken all the steps that they ought to have taken as Trustees to make themselves aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

A resolution to appoint Greenback Alan LLP as auditor for the ensuing year is to be proposed at the winter meeting of the Trustees.

## **Trustees**

The names of the Trustees serving at the date of this report are:

Sir Timothy Hitchens KCVO CMG, Chair  
Mr Takashi Hibino, Vice Chair  
Mr Stephen Barber  
Professor Richard Bowring  
Mr Paul Dimond CMG  
Ms Yoko Dochi  
Mr Yusuke Kawamura  
Ms Sachiko Kusakawa  
Mr Masaki Orita  
Professor Hirotaka Takeuchi  
Ms Jessie Turnbull

## **Statement of Trustees' responsibilities in respect of the Trustees' annual report and the financial statements**

Under the trust deed and charity law, the trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations. The trustees have elected to prepare the financial statements in accordance with FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*.

The financial statements are required by law to give a true and fair view of the state of affairs of the charity and of the excess of expenditure over income for that period.

In preparing these financial statements, generally accepted accounting practice entails that the trustees:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and the Statement of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- state whether the financial statements comply with the trust deed, subject to any material departures disclosed and explained in the financial statements; and

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- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are required to act in accordance with the trust deed of the charity, within the framework of trust law. They are responsible for keeping proper accounting records, sufficient to disclose at any time, with reasonable accuracy, the financial position of the charity at that time, and to enable the trustees to ensure that, where any statements of accounts are prepared by them under section 132(1) of the Charities Act 2011, those statements of accounts comply with the requirements of regulations under that provision. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

Authority is entrusted and delegated to the four Managing Trustees, Sir Timothy Hitchens, Mr Stephen Barber, Professor Richard Bowring and Mr Paul Dimond, to exercise all or any of the powers of the Trustees as specified in section 8.1 of the Trust Deed.

**Signed on behalf of the Trustees**



Sir Timothy Hitchens KCVO CMG  
Chair

Daiwa Foundation Japan House  
13/14 Cornwall Terrace  
London NW1 4QP  
19 November 2021

## **Independent auditor's report to the Trustees of The Daiwa Anglo-Japanese Foundation**

### **Opinion**

We have audited the financial statements of the Daiwa Anglo-Japanese Foundation ("the charity") for the year ended 31 March 2021 which comprise the Statement of Financial Activities, Balance Sheet, and related notes, including the accounting policies in note 1.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2021 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with UK accounting standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been properly prepared in accordance with the requirements of the Charities Act 2011.

### **Basis for opinion**

We have been appointed as auditor under section 145 of the Charities Act 2011 (or its predecessors) and report in accordance with regulations made under section 154 of that Act.

We conducted our audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. Our responsibilities are described below. We have fulfilled our ethical responsibilities under, and are independent of the charity in accordance with, UK ethical requirements including the FRC Ethical Standard. We believe that the audit evidence we have obtained is a sufficient and appropriate basis for our opinion.

### **Going concern**

We are required to report to you if we have concluded that the use of the going concern basis of accounting is inappropriate or there is an undisclosed material uncertainty that may cast significant doubt over the use of that basis for a period of at least a year from the date of approval of the financial statements ("the going concern period"). In our evaluation we considered the inherent risks to the charity's operations, including the impact of Brexit, and analysed how these risks might affect the charity's financial resources, or ability to continue its operations over the going concern period. We have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charity will continue in operation.

### **Other information**

The Trustees are responsible for the other information, which comprises the Trustees' Annual Report. Our opinion on the financial statements does not cover the other information and, accordingly, we do not express an audit opinion or, except as explicitly stated below, any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether, based on our financial statements audit work, the information therein is materially misstated or inconsistent with the financial statements or our audit knowledge. We are required to report to you if:

- based solely on that work, we have identified material misstatements in the other information; or
- in our opinion, the information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements.

We have nothing to report in these respects.

### **Matters on which we are required to report by exception**

Under the Charities Act 2011 we are required to report to you if, in our opinion:

- the charity has not kept sufficient accounting records;
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

We have nothing to report in these respects.

### **Trustees' responsibilities**

As explained more fully in their statement set out on page 9, the Trustees are responsible for: the preparation of financial statements which give a true and fair view. They are also responsible for: such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error; assessing the CCG's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and using the going concern basis of accounting unless they either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

### **Auditor's responsibilities**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue our opinion in an auditor's report. Reasonable assurance is a high level of assurance, but does not guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained a general understanding of the charitable foundation's legal and regulatory framework through enquiry of management concerning: their understanding of relevant laws and regulations; the entity's policies and procedures regarding compliance; and how they identify, evaluate and account for litigation claims. We also drew on our existing understanding of the charitable foundation's objectives and regulation.

We understand that the charitable foundation complies with the framework through having in place robust procedures and policies and by outsourcing and taking external professional legal, and accounting advice on relevant specialist functions and areas including the preparation of financial statements.

In the context of the audit, we considered those laws and regulations: which determine the form and content of the financial statements; which are central to the charitable foundation's ability to conduct its activities; and where failure to comply could result in material penalties. We identified the following laws and regulations as being of significance in the context of the entity:

- The Charities SORP (FRS 102), the Charities Act 2011.

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The senior statutory auditor led a discussion with all members of the engagement team regarding the susceptibility of the entity's financial statements to material misstatement, including how fraud might occur. The areas identified in this discussion were:

- Manipulation or error in income recognition leading to overstatement of income (and debtors) to inflate the amounts of funds carried forward;
- Manipulation or error in expenditure leading to over or under-statement of charitable activities expenditure, resulting in over or under statement of funds carried forward;
- Manipulation or error in raising accruals and provisions for costs incurred but not invoiced before the balance sheet date that often entail a significant degree of judgment;

The procedures we carried out to gain sufficient appropriate audit evidence in the above areas included:

- Identifying and assessing the design effectiveness of controls management has in place to prevent and detect fraud and error;
- Understanding the potential for override of these controls on the financial reporting process, and how those charged with governance address these override potentials.
- Performing substantive testing on appropriate samples, and investigating any discrepancies identified;
- Documenting the assumptions and judgements made by management in their significant accounting estimates and challenging these with management;
- Identifying and testing journal entries, in particular those around the year-end, and involving unusual postings, account combinations, or amounts;

Overall, the senior statutory auditor was satisfied that the engagement team collectively had the appropriate competence and capabilities to identify or recognise irregularities. In particular, both the senior statutory auditor and the audit manager have a number of years' experience in dealing with charitable entities, and preparing accounts under the Charities SORP (FRS 102).

A fuller description of our responsibilities is provided on the FRC's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities).

**THE PURPOSE OF OUR AUDIT WORK AND TO WHOM WE OWE OUR RESPONSIBILITIES**

This report is made solely to the charity's Trustees as a body, in accordance with section 145 of the Charities Act 2011 (or its predecessors) and regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its Trustees as a body, for our audit work, for this report, or for the opinions we have formed.



**Jon Fisher for and on behalf of Greenback Alan LLP, Statutory Auditor**  
*Chartered Accountants*  
89 Spa Road  
London  
SE16 3SG

19 November 2021

*Greenback Alan LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.*

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## Statement of Financial Activities For the year ended 31 March 2021

		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
				31 March 2021	31 March 2020
	Notes	£	£	£	£
<b>Income</b>	3	215,572	1	215,573	467,895
<b>Expenditure</b>					
<i>Costs of generating funds</i>					
Fund managers' fees		(23,390)	-	(23,390)	(23,426)
<i>Charitable activities</i>					
Scholarships		(619,048)	-	(619,048)	(781,744)
Grants, Awards & Prizes	16	(404,259)	-	(404,259)	(452,397)
Events		(274,936)	-	(274,936)	(311,467)
Cultural Relations		(43,138)	-	(43,138)	(42,256)
Total charitable activities expenditure	5	(1,341,381)	-	(1,341,381)	(1,587,864)
<b>Total expenditure</b>		(1,364,771)	-	(1,364,771)	(1,611,290)
Net gain/(loss) on investment funds	11	9,217,732	14,227	9,231,959	(3,469,580)
<b>Net Income/(expenditure)</b>		8,068,533	14,228	8,082,761	(4,612,975)
<b>Net movement in funds</b>		8,068,533	14,228	8,082,761	(4,612,975)
<b>Total funds brought forward</b>		36,979,743	56,759	37,036,502	41,649,477
<b>Total funds carried forward</b>		45,048,276	70,987	45,119,263	37,036,502

All income and expenditure derive from continuing activities.

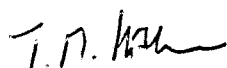
All recognised gains and losses have been included in the Statement of Financial Activities.

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## Balance Sheet As at 31 March 2021

		Unrestricted Funds	Restricted Funds	Total Funds 31 March 2021	Total Funds 31 March 2020
	Notes			£	£
<b>Fixed assets</b>					
Tangible assets	9	180,822	-	180,822	184,519
Intangible assets	10	-	-	-	-
Investments	11	44,792,601	70,665	44,863,266	36,630,382
		<u>44,973,423</u>	<u>70,665</u>	<u>45,044,088</u>	<u>36,814,901</u>
<b>Current assets</b>					
Debtors	12	41,920	-	41,920	25,244
Cash at bank and in hand	13	319,186	322	319,508	296,187
		<u>361,106</u>	<u>322</u>	<u>361,428</u>	<u>321,431</u>
<b>Creditors: amounts falling due within one year</b>	14	(286,253)	-	(286,253)	(99,830)
<b>Net current assets</b>		<u>74,853</u>	<u>322</u>	<u>75,175</u>	<u>221,601</u>
<b>Net assets</b>		<u>45,048,276</u>	<u>70,987</u>	<u>45,119,263</u>	<u>37,036,502</u>
<b>Funds of the Foundation</b>					
Restricted income funds		-	70,987	70,987	56,759
Unrestricted income funds		45,048,276	-	45,048,276	36,979,743
<b>Total Funds</b>		<u>45,048,876</u>	<u>70,987</u>	<u>45,119,263</u>	<u>37,036,502</u>

The financial statements set out on pages 15 to 39 were approved by the Trustees on 19 November 2021 and have been signed on their behalf by:



Sir Timothy Hitchens KCVO CMG  
Chairman

Daiwa Foundation Japan House  
13/14 Cornwall Terrace  
London NW1 4QP  
19 November 2021



## **1. Accounting policies**

A summary of the principal accounting policies of the Foundation is set out below. Except where indicated, they have been applied consistently throughout the year and the preceding year.

### **a) Basis of preparation and assessment of going concern**

The financial statements have been prepared under the historical cost convention as modified by the revaluation of investments and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued October 2019 and the Charities Act 2011.

The trust constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no uncertainties about the Foundation's ability to continue as a going concern as the Foundation has investments greatly in excess of committed grants or any other liabilities.

### **b) Governance costs**

Governance costs are the costs associated with the governance arrangements of the Foundation. These costs include internal and external audit, legal advice for trustees and costs associated with constitutional and statutory requirements, for example the cost of trustee meetings and preparing statutory accounts.

### **c) Donations**

Donations are included in the Statement of Financial Activities on a receivable basis when their receipt is ensured.

### **d) Investment income**

Coupon income and bank interest are included in the Statement of Financial Activities on an accruals basis. Dividends are recognised on the basis of the due date for payment and are grossed up for the amount of any taxation recoverable.

### **e) Grants and Scholarships**

Grants are included in the Statement of Financial Activities as soon as they have been approved by the Trustees. Scholarships are included in the Statement of Financial Activities, reflecting the timing of expenditure over the Scholarship period.

### **f) Expenditure**

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been allocated to the particular activity where the costs relate directly to that activity. Overhead and support costs not directly attributable to particular activities are apportioned over the relevant categories on the basis of management estimates of staff time spent on that activity. Irrecoverable VAT is included within the relevant expenditure heading.

Contributions to employees' individual personal pension schemes are charged in the Statement of Financial Activities in the year in which they fall due.

**g) Tangible and Intangible Fixed assets**

Tangible and Intangible fixed assets are stated at cost less accumulated depreciation subject to an annual review for impairment. Depreciation is provided on these assets at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life, as follows:

<i>Asset type</i>	<i>Depreciation period</i>
Leasehold premium	to 2078
Office equipment & fixtures	3-10 years
Office furniture	5-10 years

All fixed assets regardless of value are capitalised on acquisition.

**h) Investments**

Investments are stated at market value and any realised and unrealised gains and losses are included in the Statement of Financial Activities.

**i) Taxation**

The Daiwa Anglo-Japanese Foundation is considered to be a charity for tax purposes and therefore benefits from exemptions from taxation on its income and gains falling within Sections 518 to 537 of the Income Tax 2007, Sections 466 to 477 of the Corporation Tax Act 2010, or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that they are applied to its charitable objectives.

**j) Fund Structure**

Restricted funds are those which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is a single restricted fund, the Harold Bell Scholarship Trust fund, restricted to funding scholarships for Japanese High-School English teachers to attend a course in English Teaching at the Bell School in Cambridge.

Unrestricted funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objectives.

**k) Cash flow statement**

In accordance with exemptions granted under FRS102 the Foundation is exempt from preparing a cash flow statement on the grounds of size.

**l) Foreign Currency Translation**

The Foundation's functional and presentational currency is GBP.

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

Transactions and balances.

Foreign currency transactions are translated into the functional currency using the spot exchange rates at the date of transactions.

At each period end foreign currency monetary items are translated using the closing rate.

Foreign exchange gains and losses resulting from the settlement of transactions and from the translation at period-end exchange of monetary assets and liabilities denominated in foreign currencies are recognised in the statement of financial activities.

## 2. Trust deed

The Foundation was set up under a Trust Deed dated 16 August 1988 between Daiwa Securities Group Inc. and the original Trustees. The Foundation has been entered in the Central Register of Charities by the Charity Commissioners pursuant to the Charities Act 1960, as Charity number 299955.

## 3. Income

	31 March 2021	31 March 2020
	£	£
<b>Unrestricted Income</b>		
Income from investments	924	302,675
Other interest receivable	44	228
Voluntary contributions and centre for visiting academics income	182,264	132,200
Rental income (from Japan Society)	32,340	32,340
	<u>215,572</u>	<u>467,443</u>
<b>Restricted Income</b>		
Income from investments	1	452
<b>Total</b>	<u>215,573</u>	<u>467,895</u>

There is a single restricted fund in the form of a donation from the Harold Bell Scholarship Trust fund. This donation is restricted to funding scholarships for Japanese High School English teachers to attend a course in English Teaching at the Bell School in Cambridge.

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

**4. Allocation of Support & Governance costs**

	Scholar- ships	Grants, Awards & Prizes	Events	Cultural Relations	31 March 2021	31 March 2020
	£	£	£	£	£	£
Depreciation	5,195	4,907	6,830	770	17,702	14,635
Utilities, maintenance and repairs	19,780	19,780	41,415	3,709	84,684	83,068
Personnel (non- Governance)	113,643	108,488	150,949	31,648	404,728	395,053
Other administration expenses	42,860	38,468	28,170	4,925	114,423	117,507
Governance costs (note 6)	14,083	13,300	18,517	2,086	47,986	50,154
	<u>195,561</u>	<u>184,943</u>	<u>245,881</u>	<u>43,138</u>	<u>669,523</u>	<u>660,417</u>

Support costs are apportioned across charitable activities on the basis of staff time expended.

**5. Charitable activities expenditure**

	Activities undertaken directly	Grant funding of activities	Support & Governance costs	31 March 2021	31 March 2020
	£	£	£	£	£
Scholarships	-	423,487	195,561	619,048	781,744
Grants, Awards & Prizes	-	219,316	184,943	404,259	452,397
Events	29,055	-	245,881	274,936	311,467
Cultural Relations	-	-	43,138	43,138	42,256
	<u>29,055</u>	<u>642,803</u>	<u>669,523</u>	<u>1,341,381</u>	<u>1,587,864</u>

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

**6. Governance costs**

	31 March 2021	31 March 2020
	£	£
Personnel	35,726	35,798
Trustees' expenses	60	4,756
Audit fee	12,200	9,600
Legal fee	-	-
To be corrected	<u>47,986</u>	<u>50,154</u>

Trustees' expenditure includes travel and entertainment expenses of £60 to all Trustees (2020: £4,756 to all) associated with Foundation meetings in London and Tokyo. Trustees' meetings are normally held in London twice a year, with one Trustee from Japan representing all Japan-based Trustees. Personnel costs shown above represent those personnel costs deemed to be related to administration rather than the direct charitable activities of the Foundation. External audit fees, exclusive of irrecoverable VAT, were £8,000 for the statutory audit, with no other additional work being undertaken.

**7. Net income/(expenditure)**

Net expenditure for the year includes:

	31 March 2021	31 March 2020
	£	£
Depreciation (see note 9 & 10)	17,702	14,635
Staff costs (see note 8)	440,454	430,851
Auditors' remuneration for the audit of these financial statements	12,200	9,600

**8. Staff Costs**

The average monthly number of full-time equivalent persons employed by the Foundation during the year was 9 (2020: 9). Their aggregate remuneration comprised:

	31 March 2021	31 March 2020
	£	£
Wages and salaries	386,636	377,160
Social security costs	28,369	28,821
Pension contributions	25,449	24,870
	<u>440,454</u>	<u>430,851</u>

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

The Foundation considers its key management personnel comprise the Trustees and the Director General. The total emoluments of the key management personnel were £100,491 (2020: £97,929). All Trustees give of their time freely and no trustee remuneration was paid in the year.

The ranges of employees' emoluments (wages, salaries and pensions) over £60,000 were as follows:

	<b>31 March 2021</b>	<b>31 March 2020</b>
£100,000 - £110,000	<u>1</u>	<u>1</u>

The Foundation does not operate a pension scheme. The pension costs for the year represent contributions made by the Foundation towards employees' individual personal pension schemes, of which £7,444 (2020: £7,254) relates to the highest paid employee.

All aspects of the employees' pension arrangements including governance, communication and the scheme design are fully compliant with automatic enrolment.

## 9. Tangible assets

	Leasehold premium	Office equipment & fixtures	Office furniture	Total Tangible assets
<b>Cost</b>	£	£	£	£
Beginning of year	799,339	143,086	195,511	1,137,936
Additions	-	13,273	732	14,005
Disposals	-	(4,170)	-	(4,170)
End of year	<u>799,339</u>	<u>152,189</u>	<u>196,243</u>	<u>1,147,771</u>
<b>Depreciation</b>				
Beginning of year	711,056	71,682	170,679	953,417
Charge	1,526	12,566	3,610	17,702
Disposals	-	(4,170)	-	(4,170)
End of year	<u>712,582</u>	<u>80,078</u>	<u>174,289</u>	<u>966,949</u>
<b>Net book value</b>				
At 1 April 2020	<u>88,283</u>	<u>71,404</u>	<u>24,832</u>	<u>184,519</u>
At 31 March 2021	<u>86,757</u>	<u>72,111</u>	<u>21,954</u>	<u>180,822</u>

All assets are held for charitable purposes.

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

**10. Intangible assets**

	Software	Total Intangible assets
<b>Cost</b>	£	£
Beginning of year	14,658	14,658
Additions	-	-
Disposals		
End of year	<u>14,658</u>	<u>14,658</u>
<b>Depreciation</b>		
Beginning of year	14,658	14,658
Charge		
Disposals		
End of year	<u>14,658</u>	<u>14,658</u>
<b>Net book value</b>		
At 1 April 2020	<u>-</u>	<u>-</u>
At 31 March 2021	<u>-</u>	<u>-</u>

All assets are held for charitable purposes.

**11. Fixed asset investments**

The Foundation's investment portfolio comprises the following, which are shown below at aggregate market value and cost:

	Valuation 31 March 2021	Valuation 31 March 2020	Cost 31 March 2021	Cost 31 March 2020
	£	£	£	£
Investment funds:				
UK investments	9,253,574	6,724,066	7,600,188	6,744,264
Mixed UK/Overseas	16,376,848	14,670,926	15,326,000	15,326,000
Overseas securities	<u>19,194,830</u>	<u>15,197,376</u>	<u>7,926,168</u>	<u>8,608,300</u>
Subtotal investments	44,825,252	36,592,368	30,852,356	30,678,564
Cash	<u>38,014</u>	<u>38,014</u>	-	-
	<u>44,863,266</u>	<u>36,630,382</u>	<u>30,852,356</u>	<u>30,678,564</u>

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

**11. Fixed asset investments (continued)**

The movement on the balance sheet value of investments is analysed as follows:

	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
Market value brought forward at 1 April	36,630,382	41,001,628
Additions at cost	1,885,000	1,036,999
Disposal proceeds	(2,885,000)	(2,241,813)
Dividend reinvestment	925	303,148
Net (loss)/gain in the year	9,231,959	(3,469,580)
Market value carried forward at 31 March	<u>44,863,266</u>	<u>36,630,382</u>

Funds under management are as follows:

	Market Value	
	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
BlackRock	44,863,266	36,630,382
	<u>44,863,266</u>	<u>36,630,382</u>

Investments, including those whose market value represents more than 5% of the total market value of the Foundation's investment portfolio are as follows:

	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
Charitrak UK Equity Index	8,340,418	5,821,835
Blackrock Rtn Bond Fund	16,376,848	14,670,926
Blackrock North US Index	6,906,932	5,577,013
Blackrock Emerging Markets USD Flex	5,549,585	4,290,481
Blackrock Europe EK-UK Sub Fund Inst.	2,708,869	2,121,618
Blackrock Japan Index Sub Fund USD	2,653,788	2,236,643
Blackrock Pac Rim Index Sub Fund USD	1,375,657	971,622
BlackRock Sterling Liquidity Fund	913,155	902,230
British Pound	38,014	38,014
Market value carried forward at 31 March	<u>44,863,266</u>	<u>36,630,382</u>



The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

**12. Debtors**

	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
Other debtors	3,566	2,611
Pre-paid expenses	38,354	22,633
	<u>41,920</u>	<u>25,244</u>

**13. Cash at bank and in hand**

	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
Current Accounts	319,508	296,187
Cash on hand	-	-
	<u>319,508</u>	<u>296,187</u>

**14. Creditors: amounts falling due within one year**

	<b>31 March 2021</b>	<b>31 March 2020</b>
	£	£
Bank overdraft	201	54
Grants payable	206,500	29,000
Scholarships payable	-	-
Other creditors	79,552	70,776
	<u>286,253</u>	<u>99,830</u>

**15. Related parties**

Daiwa Securities Group Inc. ("the Group") provides certain support services (including accounting and payroll) to the Foundation in London and Tokyo without charge. The Trustees estimate the value of these services to be small enough not to require disclosure in the Accounts. One of the present Trustees is the Chairman of the Board of the Group and another is a Counsellor to a Group company.

Mr. Jason James, Director General of the Foundation, is an Ordinary Trustee of the Japan Society, which leases the top floor of Daiwa Foundation Japan House from the Foundation. The rent paid by the Japan Society was £32,340 (2020: £32,340). In addition, the Japan Society paid £14,372 (2020: £16,931) as its share of utility bills and similar costs, and made contributions totaling £0 (2020: £1,275) for use of meeting rooms and the like. Other administration expenses relating to the Japan Society were £350 (2020: £350) which includes the membership fee; other creditors contains £18,000 (2020: £18,000) relating to the deposit paid by the Japan Society for the lease of the top floor of Daiwa Foundation Japan House; and other debtors contains £3,565 (2020: £2,511) relating to income from the Japan Society for their share of utilities, maintenance and repairs expenditure.

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

Daiwa Securities Group Inc. has generously agreed to fund the Daiwa Scholarships in Japanese Studies programme up to a maximum of Y20 million per annum. In the year under review, the amount spent on the scholarships was less than Y20 million, and was therefore approximately matched by additional donations from Daiwa Securities Group. The additional donations do not precisely match the spending on the programme due to currency fluctuations between yen and sterling.

**16. Grants, Awards & Prizes**

	<b>Number</b>	<b>Value</b>	<b>Number</b>	<b>Value</b>
	<b>31 March</b>	<b>31 March</b>	<b>31 March</b>	<b>31 March</b>
	<b>2021</b>	<b>2021</b>	<b>2020</b>	<b>2020</b>
		£		£
Grants approved in year				
- Institutions	82	210,500	85	247,190
- Individuals	11	26,500	14	35,700
	<u>93</u>	<u>237,000</u>	<u>99</u>	<u>282,890</u>
Grants cancelled or returned in year		(17,684)		(3,611)
		<u>219,316</u>		<u>279,279</u>
Grant administration cost		-		124
Royal Society Joint Project returned		-		(8,405)
Daiwa Foundation Art Prize administration cost		-		(1,566)
Support & Governance costs (see note 5)		184,943		182,965
		<u>404,259</u>		<u>452,397</u>

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

	31 March 2021 £	31 March 2020 £
<b>Analysis of grants, awards &amp; prizes awarded in the year</b>		
Daiwa Foundation Small Grants (UK-side)	130,500	152,890
Daiwa Foundation Small Grants (Japan-side)	19,500	30,000
Daiwa Foundation Awards	87,000	100,000
Daiwa Foundation Art Prize	-	(8,405)
Total grants awarded in 2019/2020	237,000	274,485
Grants cancelled or returned in year	-	(3,611)
Awards cancelled or returned in year	(17,684)	-
Daiwa Foundation Art Prize administration refund	-	(1,566)
Administration costs	-	124
Support & Governance costs (see note 5)	184,500	182,965
Total grants, awards and prizes	403,816	452,397

Grants are made solely at the discretion of the Trustees. Payment of a grant to any charitable body, person or institution requires the approval of a majority of all the Trustees. The Trustees have empowered the Managing Trustees to make grants up to a total of £750,000.

The following pages show the grants which have been approved by the Trustees for the financial year 2020/2021.

<b>Daiwa Foundation Small Grants</b> <i>Support was provided for the following projects:</i>		
<b>UK-side</b>		
<b>Array (Darren Johnston)</b>	Support for travel to Japan to meet and collaborate in realising a new Noh-influenced performance with Kanji Shimizu from Tessen-Kai Theatre in Tokyo, and to bring together partners for a new UK-Japan collaboration, resulting in new productions to be held in 2022.	£2,000
<b>Artes Mundi</b>	Support for exhibition costs for Meiro Koizumi, shortlisted for the Artes Mundi biennial exhibition and prize at the National Museum of Wales, to exhibit new work focussed on the representation of national histories, and memories of armed conflict, video installation and participatory work using VR headsets, 15 March to 5 September 2021.	£3,000

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Burma Campaign Society</b>	Support for travel to Japan by veterans and war-related families to visit pertinent organisations and universities in Japan, with the aim of enhancing mutual understanding, autumn 2020 onwards.	£3,000
<b>Cardiff Metropolitan University, Cardiff School of Sport and Health Sciences</b>	Support for a research visit to Hiroshima University to share knowledge on the professional development of primary school teachers and observe teaching practices and lesson planning, leading to conference presentations and articles, spring 2021.	£2,000
<b>CineTap Films</b>	Support for travel to Japan in summer 2021 by Steffan Griffiths, who is completing an investigative feature-length documentary film focussing on revealing new insights into Japanese society through skateboarding, and the sport's inclusion in the Tokyo Olympics, due out in late 2021.	£3,000
<b>Cinetopia</b>	Support for travel to Edinburgh by documentary directors Kazuhiro Soda and Kaori Oda to take part in Q&A sessions and masterclasses to complement a showcase of diverse approaches to documentary practice in Japan, encompassing different period of the history and heterogeneous issues, 2021 (TBC).	£2,000
<b>Circle Time Ltd</b>	Support for costs related to producing a documentary film on Japanese avant-garde artists of the 20th and 21st centuries in the fields of photography, underground theatre, visual art, graphic design and Butoh dance, 2021 to 2022.	£2,000
<b>Collar and TIE (C&amp;T)</b>	Support for travel to Japan by two colleagues from Collar and TIE, a theatre, technology and educational body, to hold workshops and training for teachers at Toho Girls' Junior and Senior High School in order to engage on a collaborative online theatre project linking young people and schools in Tokyo and Worcester, October 2020 onwards.	£2,500
<b>Conductive Music</b>	Support for the dissemination amongst UK primary schools, via newsletters and social media, of lesson plans aimed at engaging a wide range of students in music, technology and video game design through Noh and Kabuki inspired storytelling, December 2020 to July 2021.	£2,000

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Consone Quartet</b>	Support for travel to Japan by members of the Consone Quartet to perform concerts alongside musicians with expertise in Classical-Early Romantic music played on period instruments - Toshiyuki Shibata on flute and Naruhiko Kawaguchi on the fortepiano - at six venues in Japan, 2021.	£3,000
<b>Durham University, Department of Geography</b>	Support for a research visit to facilitate collaborative research and seminars with academics at Rissho and Tokyo Universities in order to develop 'Japanese' heat-health warning systems to better manage heatwaves-related health risk, March to April 2021.	£3,000
<b>Global Street Art</b>	Support for travel by three mural artists from Japan: SUIKO, imaone, and FATE to take part in London's first-ever Mural Festival, showcasing over 100 international artists and including talks, workshops, film screenings, gallery shows and street art tours, 1 to 13 September 2020.	£3,000
<b>Hall, Rhyannan (Oxide Design)</b>	Support for a three-week textiles-based research visit to Japan with a view to building on educational cultural exchanges and artistic collaborations with Japanese artists and feeding into Rhyannan Hall's teaching and practice, summer 2021/spring 2022.	£2,000
<b>Independent Arts Projects</b>	Support for travel by performers and a technical manager to present the children's theatre production 'EATEN' by Mamoru Iriguchi at three festivals in Japan: Ricca Ricca Festival in Okinawa, Mirai Festival in Tokyo and the Yokoso Baby and Kodomo Theater Festival in Kanazawa, March 2021 onwards.	£3,000
<b>Japan Woodcraft Association</b>	Support for travel by craftsman Masahiro Kudo and colleague to hold woodcraft demonstrations at four events in London, showcasing Japanese woodwork techniques and intricate joinery such as seen in his signature piece, a 'masu' or Japanese wooden sake cup, November 2020.	£3,000
<b>Jennifer Lauren Gallery</b>	Support for travel to Japan by a gallery director to document the art, voices, and inspirations of four Japan-based disabled and outsider artists, leading to future exhibitions showcasing the artists and collaboration, 2021.	£2,000

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>King's College London, Institute of Psychiatry</b>	Support for travel to Kyoto University by an academic to engage in research collaboration and workshops on advanced statistical analysis of longitudinal birth cohort data, to enable sustainable international comparative research, April 2021 onwards.	£2,500
<b>London School of Hygiene and Tropical Medicine, Epidemiology and Population Health (LSHTM)</b>	Support for bilateral visits by researchers at LSHTM and the National Institute for Infectious Diseases in Tokyo to analyse norovirus, combining unique data from Japan with modelling to understand how it spreads, resulting in a publication, and skills for the collaborative study of other pathogens including rotavirus and coronavirus, September and December 2021.	£3,000
<b>Luck, Neil</b>	Support for travel by Butoh artist, Takahiro Tomatsu to take part in a multidisciplinary performance featuring original music composed by Neil Luck and performed with the Arco ensemble at three UK venues, February 2021.	£2,000
<b>Manchester Metropolitan University, Department of English Literature, Media and Creative Writing</b>	Support for travel by two scholars from Japan taking part in the translation and presentation of a recently discovered 'Hiroshima' manuscript and sonata by Anthony Burgess, at which the poem and sonata and wider issues of art, poetry, and war will also be discussed, August 2020 onwards.	£2,000
<b>McCorry, Mr Simon</b>	Support for travel to Japan to rehearse, develop and perform a collaborative dance and music piece 'The Middle of Nowhere' for the Yokohama Dance Collection, leading to enhanced links, 2021.	£3,000
<b>McFarland, Gillian (gallery)</b>	Support for the transport of artwork from northern Japan to Scotland, which form part of an exhibition and associated events touring three venues and connecting four artists in each country, June to October 2021.	£2,000
<b>Mugen Taiko Dojo</b>	Support for a research trip to Japan to develop online English language teaching materials to widen access to the techniques, history, culture and background of Wadaiko Japanese drumming, for dissemination as educational tools, to widen access, summer 2022.	£3,000

The Daiwa Anglo-Japanese Foundation  
Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Mynatt, Corinne</b>	Support for travel to Japan in spring 2021 in connection with the publication of 'Tools for Food: Design, History, Culture' (release date autumn 2021) to produce content for an exhibition in London, and to document the stories of these objects for a pilot TV series of 'Tools for Food'.	£3,000
<b>Northern Home Counties (NHC) Judo</b>	Support for travel to Japan by eight young judo practitioners and two coaches to provide an educational and cultural experience for young judoka, and to enhance links with Matsumae Judo Juku and the Tokai University Educational System, 2022.	£5,000
<b>Oxford Brookes Business School, Oxford Brookes University</b>	Support for reciprocal trips by academics at Oxford Brookes and Ritsumeikan Universities to construct a system dynamics model to analyse Waste Electric and Electronic Equipment in the UK in light of the EU's Sustainable Product Policy Framework targeting product obsolescence, March 2021 to 30 May 2022.	£2,500
<b>Peter Kettle RCA</b>	Support for a visit to Japan by a landscape artist and a filmmaker to document cultural landmarks in Japan and create wood-cut portraits of Ainu communities, resulting in exhibitions in England and Wales and a short film documentary, September 2021.	£2,500
<b>place+platform art collective</b>	Support for travel by the Japanese academics and multi-media artist duo Visual Brains – Sei Kazama and Hatsune Otsu to take part in an event and exhibition in Edinburgh, reuniting them with the music of composer Toshioki Matsumura, coinciding with a new record release featuring a retrospective of Matsumura's music, June 2021.	£3,000
<b>Royal Scottish National Orchestra (RSNO)</b>	Support for travel by violinist Kyoko Takezawa and pianist Makoto Ozone to perform with the RSNO at four venues in Edinburgh and Glasgow and to take part in pre-concert talks and interviews, complementing the RSNO's tour of Japan, February and March 2021.	£2,000
<b>Southbank Centre (Hayward Gallery)</b>	Support for 'Hiroshi Sugimoto: Time Machine', the first major UK survey of this artist and his first institutional show in Europe in over a decade, 17 February to 3 May 2022 (TBC).	£3,000

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Stratford Gallery, The</b>	Support for a three-week visit to Japan by the owner and co-founder of Stratford Gallery to hold meetings with a number of existing and new contemporary ceramic and other artists with the intention of representing their work in the UK for the first time, 2022.	£2,000
<b>Swansea University, Department of Political and Cultural Studies</b>	Support for a visit to the University of Tokyo to examine crime prevention efforts in Adachi Ward, Tokyo and pursue projects on urban design, city branding, and crime prevention.	£2,500
<b>Traditional Arts Development</b>	Support for a two-week research trip to explore synergies between English and Japanese folk music and song, focussing on female-led musical traditions including upopo singing and mukkuri playing by Ainu women in Hokkaido, resulting in recordings made of and with performers, a podcast documentary and further collaboration, November 2020.	£2,000
<b>Ukishima Sculpture Studio</b>	Support for travel between the UK and Japan by sculptors Hironori Katagiri and Kate Thomson who will exhibit 24 of their stone sculptures in the gallery space 1 Canada Square, Canary Wharf, 2021 onwards.	£2,000
<b>Ulster University, School of Arts and Humanities</b>	Support for a two-week research visit to Japan in April 2022 to collaborate on a practice-based exploration of key performative concepts with dancer Reisa Shimojima resulting in 5 short live acts in Londonderry in July 2022.	£3,000
<b>University of Birmingham, Birmingham Business School</b>	Support for reciprocal visits by academics studying bargaining behaviour in an experimental way, in order to further understand the role of social & cultural factors in decision making in Japan and the UK, leading to publications & presentations, March and June 2021.	£2,000
<b>University of Bristol, School of Mathematics</b>	Support for travel to Japan by two early career researchers taking part in a workshop to discuss the useful applications of geometric data analysis, building on a recent Memorandum of Understanding between Bristol and the Institute of Statistical Mathematics in Tokyo, and with a view to future collaboration, 2021 (TBC).	£3,000



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For the year ended 31 March 2021

<b>University of Cambridge, Department of Politics and International Studies, Forum on Geopolitics</b>	Support for an online conference including four Scholars from Keio, Tokyo and Chuo Universities and National Institute for Defense Studies to take part in Maritime Asia: the Securitization of the China Seas in the 19th to 21st Centuries, a conference of historians and international relations experts at Cambridge to examine security concepts, maritime networks, and governance of East and South China Seas, August 2021.	£3,000
<b>University of Derby, School of Arts</b>	Support for a visit to Japan by academics from Derby and Nottingham Trent Universities to engage in an interdisciplinary research initiative to co-create artificial pet materials that are multisensory and tactile, and able to capture data on interaction, autumn 2021.	£3,000
<b>University of East Anglia, Centre for Japanese Studies (Dr Susan Burton)</b>	Support for travel by historian and writer Susan Karen Burton to complete a literary, non-fiction work on the Welsh community in Japan and on Japanese people who love Welsh culture, summer 2021.	£3,000
<b>University of East London, School of Health, Sport and Bioscience</b>	Support for a visit to Japan by two researchers to investigate the physiology and biomechanics of Japanese endurance running, leading to a publication, a return visit by the Japanese academics, and future collaboration, May 2021 onwards.	£3,000
<b>University of Glasgow, School of Critical Studies</b>	Support for UK-Japan visits by six poets to collaborate in producing original works of literature for performances touring Tokyo, Kyoto, Glasgow, London, and Norwich, leading to stronger artistic and cultural links, online documentation and a short anthology, October 2021.	£4,000
<b>University of Manchester, School of Arts, Languages and Culture</b>	Support for a two-week visit to Japan to engage in archival research and strategy meetings at institutions including the National Diet Library, Ritsumeikan, Waseda, Shizuoka and Nihon Universities related to elderly care and geriatric science in Japan, 1868-1970s, resulting in an academic paper and further collaborative research, August 2020.	£2,000

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>University of Portsmouth, School of Computing</b>	Support for reciprocal visits by academics from Portsmouth and Tokyo Metropolitan Universities collaborating on research into motor function sensing and rehabilitation for ageing people during lockdown, culminating with a conference in the UK, summer 2021.	£2,000
<b>University of Reading, School of Biological Sciences</b>	Support for travel by academics from Tsukuba University to join a mini-symposium at Reading to study social behaviours that are controlled by hormones such as estrogen, with further applications for psychology, and resulting in publications and further collaboration, spring 2021.	£3,000
<b>University of Southampton, Department of Geography and Environmental Science</b>	Support for travel by a group of five comprising academics and members of the Forestry Commission and Forest Research to engage in a workshop at Tokyo University into how forest management affects wildlife, water quality and invasive species in the UK and Japan, October 2021 onwards.	£5,000
<b>University of York, Department of Education</b>	Support for travel to the 'Pacific Paratexts' conference - focusing on factual and fictional representations of the Pacific, and the relationship between the West and Japan - to use technology to widen access/participation by York Asia Research Network members, November 2021.	£2,000
<b>Wagner, Malene</b>	Support for travel to Japan in spring 2021 by a freelance writer/curator completing a book on modern and contemporary Japanese prints from the 1950s to today to ensure the next generation's interest in Japanese prints, to be published in spring 2022.	£2,000
<b>Woodhouse Grove School, Apperley Bridge</b>	Support for a 12-day educational visit by 15 students and three teachers from Woodhouse Grove School to visit their partner Teikyo Junior and Senior Schools in Kani City, Gifu, leading to sustainable links and, it is hoped, the introduction of Japanese to the curriculum, October 2022.	£3,000
<b>UK-side total</b>		<b>£130,500</b>
<b>Japan-side</b>		

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Creative Arts Executive Committee</b>	Support for travel to Japan by the director of Amici Dance Theatre, and two choreographers with physical disabilities to hold facilitation and mentoring workshops in Tokyo and Kobe, to raise the profile of integrated dance and to nurture disabled artists in Japan, late 2020.	£3,000
<b>Katsura, Mr Utazo</b>	Support for a first visit to the UK by rakugo artist Utazo Katsura who will perform rakugo in English in London and at Liverpool and Oxford Universities with a view to enhancing cultural and artistic links and future collaboration, November 2021.	£2,000
<b>Keio University, Rehabilitation Medicine, School of Medicine</b>	Support for travel by a Keio academic to collaborate with researchers at Edinburgh and Yokohama National Universities on differences in physiotherapy protocols and the application of Magnetic Resonance Elastography to measure the mechanical properties of muscle, 2021.	£2,000
<b>Mori Art Museum</b>	Support for the installation of Phyllida Barlow's artwork for display in 'Another Energy: Power to Continue Challenging - 16 Women Artists from Around the World', a show of work by women artists who began their practice from the late 1950s to 1970s, Mori Art Museum, April to September 2021.	£3,000
<b>NPO Ryukyu Tea, Bukubuku Tea, Akeshino-kai</b>	Support for travel to the UK by nine Okinawan tea masters who will perform the Ryukyu Bukubuku Tea Ceremony accompanied by classical Ryukyuan music and dance and who will provide a historical context and hold workshops at two venues in London, autumn 2021 (TBC).	£4,500
<b>Okinawan Utahai Committee</b>	Support for travel to the UK by four musicians from Okinawa who, for the first time, will hold performances of an Okinawan 'Utahai' or 'concert' with accompanying workshops to celebrate modern Okinawan culture in London and Oxford, late November 2020.	£3,000
<b>Ritsumeikan University, Institute for Disaster Mitigation of Urban Cultural Heritage</b>	Support for a research trip to the UK by Dr Hiroaki Ohashi to study planning policy for provincial and rural revitalisation in the UK, with a comparative view to Japan, in collaboration with academics at UCL, LSE and Newcastle Universities, spring 2022.	£2,000
<b>Japan-side total</b>		<b>£19,500</b>

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>Total (Small Grants)</b>		<b>£150,000</b>
<b>Daiwa Foundation Awards</b> <i>Support was provided for the following projects:</i>		
<b>Clare Farrow Studio</b> <i>Project Partners:</i> <b>International Architectural Education Platform, University of Tokyo; Royal College of Art; London Design Biennale</b>	Support for an immersive project by the Japanese architect Toshiki Hirano titled 'Reinventing Texture', incorporating design, music, and sound, which will feature in the London Design Biennale as the installation representing Japan under the theme of 'Resonance', at Somerset House, 1 to 27 June 2021.	£7,000
<b>Entelechy Arts</b> <i>Project Partner:</i> <b>OiBokkeShi</b>	Support for visits to Coventry by Naoki Sugawara and Tomoya Takeda from OiBokkeShi to develop a new co-production, 'Theatre of Wandering' focusing on dementia and wandering, to be performed in local streets and shops in Coventry in August and September 2021.	£7,000
<b>Hiroshima University, The Center for Peace</b> <i>Project Partners:</i> <b>University of Glasgow, University of Kent, Birkbeck College, University of London</b>	Support for travel to Hiroshima by four academics for a three-day event to consider the physical and psychological impact of aerial threats, rising belligerence and the impending loss of the lived memories of the atomic-bomb survivors, June 2021.	£7,000
<b>Imperial College London, Faculty of Medicine</b> <i>Project Partner:</i> <b>Kanazawa University, School of Medicine</b>	Support for a collaborative project between Imperial College and Kanazawa University which aims to identify the determinants of hepatitis B virus (HBV) replication, with results informing anti-HBV therapies and intervention strategies, participation in academic conferences and enhanced links, June to December 2020.	£7,000
<b>Lancaster University Management School</b> <i>Project Partners:</i> <b>Hitotsubashi University, Research Institute of Economy, Trade and Industry (RIETI)</b>	Support for reciprocal visits by academics at Lancaster and Hitotsubashi Universities to cooperate and hold workshops in the field of Design Thinking, leading to enhanced innovation success through its practical application, May and August 2021.	£7,000

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Notes to the financial statements (continued)  
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<b>Loughborough University, School of Architecture, Building and Civil Engineering</b> <i>Project Partners:</i> <b>Hiroshima Design Lab at Hiroshima Institute of Technology, Kengo Kuma Labs at University of Tokyo,</b>	Support for travel to Japan by twelve architecture students from Loughborough University as part of an extracurricular architectural exchange school comprising students from Loughborough and five universities in Japan, that aims to generate international collaboration in design and cultural exchange, spring and autumn 2021.	£10,000
<b>SPUD</b> <i>Project Partner:</i> <b>Daikanyama Teens Creative</b>	Support for travel by a group from spudYOUTH to visit the result of a design project involving teens from Shibuya and the New Forest, featuring model making, drawing, photography, digital media, dance and performance, reflecting the interests of both groups, March 2022.	£7,000
<b>Tohoku Medical and Pharmaceutical University, Division of Pathology</b> <i>Project Partner: University of Leeds, Division of Pathology and Data Analytics</i>	Support for scientific collaboration between Tohoku Medical and Pharmaceutical University and the University of Leeds in the clarification and classification of tumour deposits in colorectal cancer, June 2021 to May 2022.	£7,000
<b>University of Birmingham, Shakespeare Institute</b> <i>Project Partner:</i> <b>Waseda University</b>	Support for travel by UK-based Shakespeare researchers taking part in a major interdisciplinary conference on Shakespeare and translation at Waseda University, September 2021 onwards.	£7,000
<b>University of Leeds, Faculty of Biological Sciences</b> <i>Project Partners:</i> <b>University of the Ryukyus, Kuroshio Biological Research Foundation, Kyushu University's Amakusa Marine Biological Laboratory</b>	Support for travel to Japan by three UK-based researchers to facilitate a long-term collaborative research programme in coral demography and reef tropicalisation in Japan comprising scientists from the University of Leeds, University of Oxford, University of the Ryukyus, Kuroshio Research Institute, and Kochi University, autumn 2020.	£7,000

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

<b>University of Leeds, School of Chemical &amp; Process Engineering</b> <i>Project Partner:</i> <b>Tohoku University, Graduate School of Environmental Studies</b>	Support for reciprocal visits by researchers in the UK and Japan developing a novel pyrolysis-catalytic process for treating low value and problematic nitrogen-containing waste plastics to produce high value nitrogen-functionalised carbon nanotubes, April 2021 to March 2023.	£7,000
<b>University of the Arts London, Central Saint Martins, School of Art (CSM)</b> <b>Project Partners:</b> <b>Tokyo University of the Arts, Youkobo Art Space</b>	Support for travel to London in 2021 by artists taking part in a new initiative: a public forum for the exchange of knowledge and the creation of new UK-Japan partnerships, accompanying an exhibition of work by graduates from Central Saint Martins and from Tokyo University of the Arts, Lethaby Gallery.	£7,000
<b><u>Total (Awards)</u></b>		£87,000
<b><u>Total Small Grants and Awards</u></b>		£237,000

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Notes to the financial statements (continued)  
For the year ended 31 March 2021

17. Statement of Financial Activities for the year ended 31 March 2020

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
			31 March 2020	31 March 2019
	£	£	£	£
<b>Income</b>	467,443	452	467,895	323,642
<b>Expenditure</b>				
<i>Costs of generating funds</i>				
Fund managers' fees	(23,426)	-	(23,426)	(20,557)
<i>Charitable activities</i>				
Scholarships	(781,744)	-	(781,744)	(669,972)
Grants, Awards & Prizes	(452,397)	-	(452,397)	(532,727)
Events	(311,467)	-	(311,467)	(331,128)
Cultural Relations	(42,256)	-	(42,256)	(44,563)
Total charitable activities expenditure	(1,587,864)	-	(1,587,864)	(1,578,390)
<b>Total expenditure</b>	(1,611,290)	-	(1,611,290)	(1,598,947)
Net gain/(loss) on investment funds	(3,464,404)	(5,176)	(3,469,580)	1,558,957
<b>Net Income/(expenditure)</b>	(4,608,251)	(4,724)	(4,612,975)	283,652
<b>Net movement in funds</b>	(4,608,251)	(4,724)	(4,612,975)	283,652
<b>Total funds brought forward</b>	41,587,994	61,483	41,649,477	41,365,825
<b>Total funds carried forward</b>	36,979,743	56,759	37,036,502	41,649,477

All income and expenditure derive from continuing activities.

All recognised gains and losses have been included in the Statement of Financial Activities.

Statement of Financial Activities for the year ended 31 March 2020 has been included to disclose the split between Unrestricted and Restricted Funds.

