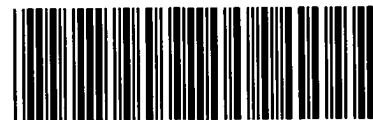




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COMPANIES HOUSE



# **Report and Unaudited Financial Statements**

## **31 March 2023**

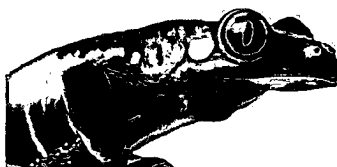
**Company no. 02206559**  
**Charity no. 229450**

## Wildscreen

### Reference and administrative details

For the year ended 31 March 2023

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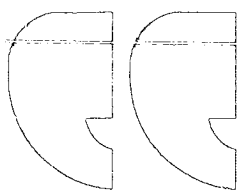


**Wildscreen**  
Telling Nature's Stories



<b>Company number</b>	02206559
<b>Charity number</b>	229450
<b>Registered office and operational address</b>	Unit 1.11 Temple Studios Temple Gate Temple Meads Bristol BS1 6QA
<b>Trustees</b>	<p>Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:</p> <p>Con Alexander Lynn Barlow Lizzie Daly (appointed 12 September 2023) Andrew Doe Carrie Greene Jonathan Keeling Laura Marshall Mark Reynolds (appointed 17 November 2022) Nicholas Rogers Jessica Sweidan</p>
<b>Company secretary</b>	Velocity Company Secretarial Services Limited
<b>Bankers</b>	Bank of Scotland Edinburgh EH12 9DR
<b>Solicitors</b>	Veale Wasbrough Vizards Bristol BS1 5WS
<b>Independent examiners</b>	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

# Wildscreen



## 2022/2023 OUR IMPACT

### 386

individuals supported to attend Wildscreen events for free.  
(9x events, careers fair, ARRI workshop)

### 68

free Network member-  
ships given out.



### 144 MONTHS

of support (mentorship and internships)  
cumulatively.

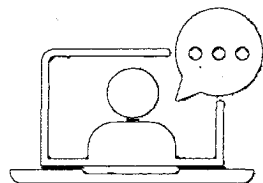
### £10,271.47

spent  
on  
bursaries.

### 26

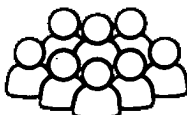
young people from underrepresented  
backgrounds received 4 months of 1-1  
industry mentorship.

### WILDScreen EMERGING TALENT MONTH



### 3 FREE WEBINARS

### 886

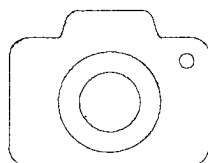


individuals reached (focusing on creating  
content for kids, cinematography and  
hyper local storytelling)

## Wildscreen Festival

### 19

early career filmmakers from  
8 countries given unique  
access to ARRI workshop.



### 57

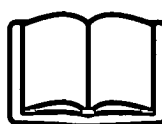
individuals given  
access through  
bursaries, including 21  
people from 11 countries in  
person and 26 online.



### CAREERS FAIR EDUCATION RESOURCES

### 60

students hosted  
(aged 16-18)  
from around Bristol prioritising  
disadvantaged areas.



### 100K

downloads of  
education resources.

### 3 MILLION

school children reached  
through our education  
resources.

WILDScreen STORYTELLING INTERNSHIP



### 100%

of interns developed industry  
knowledge through  
participating in the  
programme.

### 595

individual applications  
for 5 internships advertised.



### 1110

hours of paid work delivered  
through the programme to  
date.



### 71

interviews held, giving  
applicants valuable experience  
and feedback, with the impact  
reaching beyond those being  
successful in obtaining a  
placement.

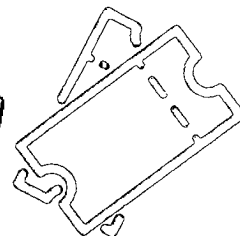


### 6

individuals benefited  
from paid industry  
internships.



### Wildscreen Roadshow: GLASGOW



### 60%

of tickets were free and were  
provided to community groups  
and students, focussed on  
NEETs, refugees and young  
people living with a disability.

### 100%

all said that the event;  
deepened their understanding  
of the art and power of film,  
increased their awareness of  
people's lives and experiences  
that are different from their  
own, and learnt about the  
environment.

### 100%

of people had not attended a  
Wildscreen event before.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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The Trustee Board presents its report and consolidated financial statements for the year ended 31 March 2023.

Reference and administrative information set out on page 1 forms part of this report. The consolidated financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statement and comply with current statutory requirements, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective from January 2019).

The company has taken advantage of the exemption to not have to prepare a strategic report in accordance with "The Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013".

### **1. Objectives and activities**

The objects of the Charity are to promote the conservation of nature for the purposes of study and research and to educate the public in the understanding and appreciation of nature, the awareness of its value and the need for its conservation.

In shaping our strategy and planning our activities for the year and beyond, the trustees have considered the Charity Commission's guidance on public benefit, which is achieved through the charity's activities as set out below.

#### **Our vision:**

Wildscreen envisions a world where natural world storytelling is inclusive, accessible and impactful and where nature is protected and thriving.

#### **Our mission:**

Wildscreen connects people with nature through storytelling. We democratise the creation of and access to nature's stories by:

- Supporting and celebrating the natural world storytelling industry;
- Connecting creativity with conservation by convening storytellers and conservationists;
- Nurturing a global community and next generation of storytellers; and
- Raising awareness of conservation through educating and connecting local communities with the natural world through stories.

We achieve our mission through our ecosystem of interventions:

#### **• Wildscreen Festival**

Our world-leading international festival, celebrating and advancing natural world storytelling, takes place biennially and is supported by year-round outreach events, partnerships and activities.

#### **• Wildscreen Network**

Our dynamic membership network at the heart of the wildlife storytelling industry, nurtures talent, supports professional development, facilitates networking and the evolution of a truly inclusive global community of natural world storytellers.

#### **• Wildscreen Outreach**

Our outreach work provides free and affordable access to natural world stories, content, knowledge and education in local communities, empowering a diverse, new generation of natural world storytellers and conservationists.

## Wildscreen

### Report of the trustees

#### For the year ended 31 March 2023

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Our programme of activity in 2022/23 was planned and delivered in accordance with the following strategic goals that underpin our 2021-24 organisational strategy:

- Lead the evolution of a diverse, inclusive global industry of natural world storytellers where authentic voices are celebrated and storytelling about nature is democratised;
- Wildscreen Festival is the world's largest, most accessible, inclusive and sustainable natural world storytelling festival;
- Wildscreen Network is the world's leading network for the global natural world storytelling industry, with global hubs in 5 countries;
- Wildscreen Outreach nurtures the next generation of natural world storytellers, reaching 50,000 young people each year through education activities; and
- Wildscreen ARK (previously referred to as Wildscreen 2.0) is: (i) a resource for educators and not for profit environmental organisations; (ii) megaphone, broadcasting the most critical conservation stories and; (iii) a platform where anyone can create and share their own nature stories.

## 2. Achievements and performance

### *Wildscreen Festival 2022*

The Wildscreen Festival 2022 took place between 12-14 October 2022. This not only marked the 40th anniversary of the Festival, most importantly it marked the first ever hybrid edition, making it the most globally inclusive and accessible edition in the event's history. Despite the world still feeling the impacts of the pandemic socially and economically, we had the biggest in-person attendance in the event's history with 1,136 delegates, a 20 percent increase on our last in-person event in 2018. Overall, 1,700 delegates from 35+countries attended the Festival in-person, online and through our global hubs.

With a return to full, in-person events we wanted to build upon the momentum created during the pandemic to support, platform and nurture natural world storytelling talent around the world, with a focus on those currently underrepresented within the natural world storytelling industry. Across all elements of the Festival, inclusion was a central focus as we built and curated the 2022 Festival.

Over 35 percent of tickets were concessions, provided to low income, young people, unemployed, students, NGOs, freelancers and small businesses.

This year marked a notable expansion in our bursary programme to support storytellers from underrepresented groups to be part of and benefit from the Wildscreen Festival. In total 21 people from 11 countries received fully-funded bursaries to attend the Festival live in Bristol. An additional 36 people from 16 countries were provided with free online access to the Festival, supported directly by Wildscreen, or by our partners including National Geographic Society and NEWF. We also delivered a free, in the field cinematography workshop to 18 emerging cinematographers from 9 countries at Slimbridge Wildfowl and Wetlands Trust.

Global hubs were a new addition to the event this year, where working with in-country partners, we delivered one-day networking events and localised content in natural history filmmaking hubs of Nairobi, Bangalore and Cape Town. These events attracted 450+ in-person attendees.

***"It was a truly important first step. I thank you profusely for supporting the Nairobi Hub. I would love to help grow this into something really substantial and meaningful for East Africans."***

Paula Kahumbu, Nairobi Hub partner and Wildscreen Festival Speaker 2022.

## Wildscreen

### Report of the trustees

For the year ended 31 March 2023

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#### **Programme**

The vision for the Festival was "The future of natural world storytelling for a better planet" and focussed on four key elements: craft, industry, global voices and planetary crisis.

The creative vision and programme for the Festival was driven by the Festival Advisory Board, a voluntary body of industry representatives from around the world. The group comprised leading figures in the global wildlife film and TV industry including broadcasters and platforms such as National Geographic and Netflix as well as leading production companies such as BBC Studios, Silverback Films and Plimsoll Productions as well as freelancers and representatives from key wildlife filmmaking global hubs.

At the Bristol event, 153 speakers from over 20 countries participated in over 80+ industry sessions, with 130 events delivered in total across the 5 day event, spanning 7 venues across the city.

Speakers included leading industry and environmental thought-leaders spanning commissioners, distributors, producers, craftspeople, filmmakers, photographers and conservation organisations, as well as mainstream voices including Darren Aronofsky, Imogen Heap, Pattie Gonia, Steve Backshall, Liz Bonnin and Sir David Attenborough. When building our speaker roster, we tried to ensure that where possible, voices currently underrepresented in the industry were prioritised, platformed and supported, with a focus on LGBTQIA+, ethnically diverse and neurodiverse individuals. There is still much work to be done across the industry but we are moving in the right direction.



***"The Festival felt so much more global and inclusive see the love and support between African filmmakers and our LGBTQ contingent felt game-changing."***

Wildscreen Festival 2022 Delegate.

This year we were thrilled to launch Wild Pitch - a unique wildlife film pitching event, open to anyone to pitch their unique stories from across the international wildlife production ecosystem. Following a live pitch event, three individuals or teams won a cash prize of £6,000 each to turn their dream project into a reality. Providing opportunities for filmmakers, especially emerging talent and those from underrepresented groups to access finance to support their work is critical to address the imbalance of opportunity within the industry.

#### **Film Competitions**

The Wildscreen Panda Awards received 722 entries across 15 categories, with entries from 18 new countries, mainly from the global south.

In its second year and its first in-person delivery, the Official Selection received over 338 entries from over 40 countries and 22 languages. In the end, 32 productions were selected for the Official Selection 2022, each telling unique and original stories about the natural world, created by authentic storytellers from over 16 countries across the global. Chosen by a diverse group of international programmers, storytellers and filmmakers. Over half (46%) of entries were from Directors from an underrepresented group including women, people with disabilities, those who identify as LGBTQIA+ and BIPOC.

## Wildscreen

### Report of the trustees

For the year ended 31 March 2023

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#### **Public audiences and young people**

Once again, the public were able to take part in the Festival through access to over 8 film screenings and a free large-scale outdoor wildlife photography exhibition. As well as offering a free outdoor screening which welcomed 160 attendees, across our public screening programme, 40% of screening capacity was available at discount for young audiences (18-30 years old) with an additional minimum of 10% of the capacity offering free/soft admissions to people from underrepresented groups. This was supported by the BFI FAN Film Exhibition Fund.

A schools careers fair was also delivered during the Festival week to highlight the potential career pathways and opportunities to Bristol school children. The event was hosted at the BBC Natural History Unit in Central Bristol, where 69 students (aged 16-18) and 12 teachers from underserved communities in Bristol were able to explore different job roles within the sector through practical, hands-on activities. Following attendance of the fair, 100% of students enjoyed the event and 71% of students felt like a career/job in Natural History Film and TV is accessible to them.

***"Thank you to the Wildscreen team for putting on such a fantastic event. It was an excellent opportunity for young people to learn about careers in natural history filmmaking. Although the TV industry is aware of the need to make career entry more accessible, particularly to under-represented groups, there are still very few events like this. I sincerely hope to see this event repeated in the future."***

Teacher, Bristol Secondary School

A total audience of 13.2 million was reached from press releases, with 21 articles generated. Media partnerships generated a total audience of 5.3 million total audience. We also introduced influencer activity into our marketing mix for the Festival, which saw 50,000 impressions delivered directly.

#### **Volunteers**

The charity is hugely grateful for the efforts of our dedicated team of volunteers who help with the running and delivery of the Wildscreen Festival.

The charity benefited from 53 in-person volunteers who gave 1,211 hours of their time during the event. An additional 3 volunteers worked remotely in other parts of the world, giving 96 hours in total. If this is valued at the UK Living Wage of £11.95, the volunteer efforts amount to £15,618.

In accordance with FRS102 and the Charities SORP (FRS102), the economic contribution of volunteers is not recognised in the accounts.

#### **Wildscreen Festival Nairobi 2023**

Following the success of the global hub in Nairobi hosted as part of the Wildscreen Festival 2022 and with the support from BBC Studios Natural History Unit, we are launching a new, 2-day Nairobi Festival, to celebrate one of the most actively filmed parts of our natural world. Over 25 percent of film submissions into the Wildscreen Festival feature African wildlife, yet less than 7% were made in Africa.

The aim of the Festival is to :

- Celebrate the role of Kenya and Africa within the international wildlife film industry;
- Elevate Africa storytellers within the global wildlife storytelling industry, increasing representation within creative and editorial roles;
- Support the pipeline of indigenous African storytelling talent, providing mentorship, networking opportunities and demystifying the business of wildlife film; and
- Capacity build and created and support the growing industry infrastructure within Africa.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Taking place from 30 June-1 July 2023, the event will welcome over 200 delegates, focussing East African storytellers with representation from key international broadcasters, decision makers and production companies.

The Festival is being curated with the help and support of the Wildscreen Festival Nairobi Advisory Board, composed of representatives from the international wildlife film industry and key representatives from the Kenyan wildlife film and conservation community including WildlifeDirect, Africa Wildlife Foundation and Kenya Film Commission.

#### **Wildscreen Outreach**

As part of our goal to lead the evolution of a diverse, inclusive global industry of natural world storytellers where authentic voices are celebrated and storytelling about nature is democratised, this year saw a focus on expanding our talent schemes and public outreach within the UK and globally.

#### ***Wildscreen International Storytelling Internship Scheme***

In partnership with WWF-UK, we launched a new pilot scheme providing paid internships for 6 UK-based and 6 internationally-based 18-35 year olds, to pursue careers in the natural world storytelling and content creation within the TV and conservation sectors. 12 internationally renowned wildlife TV production companies and conservation NGOs are partnering with Wildscreen to open their doors to aspiring storytellers providing paid, practical experience across a variety of production roles.

The scheme aims to tackle systemic barriers to entry into the natural world storytelling sectors, which disproportionately impact groups which are already underrepresented including ethnically diverse individuals, in-country talent, LGBTQIA+ individuals and those living with a disability, womxn, individuals who identify as neurodiverse, and individuals from low socio-economic backgrounds.

UK internships are taking place across the UK including Bristol and Brighton. The international internships are predominantly located within the global south including Kenya, Madagascar, Tanzania and Argentina. The scheme will be fully delivered by the end of 2023.

#### ***ScreenSkills and Wildscreen Mentorship Scheme***

In 2022-23, we launched a second edition of the ScreenSkills and Wildscreen Mentorship Scheme. We connected 26 individuals with passionate mentors at the heart of the UK natural world storytelling community. Supported by ScreenSkills as part of the BFI Future Film Skills programme using funds from the National Lottery, the scheme supported underrepresented talent to access roles within the industry and experienced talent to upskill and re-enter the workforce. The programme achieved a 96% satisfaction rate, with 100% of participants making skills progressions as a direct result of the programme. 71% made career progression, 25% secured a job within the industry during the programme, 4% got a job directly as a result of the programme and 96% of mentoring pairs plan to continue their relationship post scheme.





## **Wildscreen**

### **Report of the trustees**

**For the year ended 31 March 2023**

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#### ***Wildscreen Roadshow Glasgow***

To expand the public benefit of the Wildscreen Festival across the UK, beyond the lifetime of the Wildscreen Festival, this year we piloted an outreach education roadshow in Glasgow, to engage, inspire and connect disadvantaged and marginalised young people with natural world storytelling through film. We specially curated and delivered a two-day programme of Official Selection film screenings at Glasgow Science Centre, supported by Q&As with filmmakers and conservation organisations. We also delivered a storyboarding workshop to a small group of young people within the city who are interested in careers in creative environmental storytelling. A group of young, Glasgow-based programmers, interested in film curation helped to curate the short film elements of the programme.

Nearly 60 percent of tickets were free and were provided to community groups and students, focussed on NEETs, refugees and young people living with a disability. 100 percent of people had not attended a Wildscreen event before and 100 per cent all said that the event; deepened their understanding of the art and power of film, increased their awareness of people's lives and experiences that are different from their own, and learnt about the environment.

We had the generous support of 13 local volunteers to help with the delivery of the event, totalling 92 hours. If this is valued at the UK Living Wage of £11.95, the volunteer efforts amount to £1,099.

The roadshow was supported by Creative Scotland's Screen Education Programme and Save our Seas Foundation.

#### ***Year-round partnerships and collaborations***

We continue to collaborate and build relationships with partners around the world which enables Wildscreen to deliver year-round impact and reach and increase its influence.

We continued our annual partnership with WildViewTaiwan Film Festival, delivering film content for a summer of wildlife film screenings in Taiwan. We also partnered again with Sunny Side of the Doc in France to support session content and natural history funding pitches.

#### ***Wildscreen ARK***

Building on the heritage and legacy of Wildscreen Festival, Wildscreen Exchange and the currently archived Arkive project, a multimedia encyclopaedia of over 16,000 endangered species, over the next ten years, we must grow and nurture the public's connection with nature. We will use the Wildscreen ARK platform to engage, education and democratise access to world class nature content and learning by:

- repurposing the original Arkive collection as an interactive and immersive resource to educate future generations;
- Increase our reach and capacity to host and share unique content for public benefit via our partnerships with leading broadcasters and content creators and disseminate via education and community networks; and
- Creating a highly accessible platform for new and underrepresented voices to contribute, thereby cultivating a pipeline of diverse authentic natural world storytellers in the UK and across the world.

With multi-year core funding support from The Garfield Weston Foundation, we were able to invest team resource in research and development of a strategy for Wildscreen ARK.

As a result of this breathing space, we are thrilled to have secured a significant and generous multi-year grant to build a prototype of Wildscreen ARK.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Launching early 2024, the Wildscreen ARK prototype is being co-created with young people. Over the coming months and years, we will be working in partnership with conservation organisations, educators, photographers and filmmakers to create the world's biggest, free, online nature content hub.

Please note that in previous accounts from 2020-22 this was referred to as Wildscreen 2.0.



#### ***Wildscreen Exchange***

We continue to provide more than 300 conservation organisations with free access to 25,000 images of species and habitats via Wildscreen Exchange. As part of the new strategy, the future of the Exchange platform will be explored within the context of Wildscreen ARK, with the aim of securing this important tool to support global conservation communications and education about the natural world.

#### ***Education resources***

Our collection of over 60 curriculum-linked education resources continue to be popular with teachers, with over 100,000 downloads in the UK alone last year. They are also ranked within the top 20 best resources by the STEM learning hub. These and future resources will be integrated within the Wildscreen ARK platform.

#### ***Wildscreen Network***

Our target was to grow Network membership by 20 percent this year, yet we only achieved 60 percent of budget, despite an uplift in corporate memberships as a direct result of the Wildscreen Festival.

This is partly due to not having a Network Manager in post from November 2022 onwards to build on the momentum of the Festival, particularly internationally.

Our delivery and attendance of our Wildscreen Network events continued to grow and prove popular. We delivered 11 online webinar which reached 647 attendees, spanning everything from hyper-local storytelling, to distribution to behind the scenes of Wild Isles. We delivered 13 in-person networking events across the year, including our first events in other natural history production hubs outside of Bristol, in Glasgow and London.

#### ***Operations***

We continue to build an inclusive, safe and empowering working environment and culture. Hybrid working has remained the norm for our employees and freelance team members, providing flexibility and a healthy work-life balance.

We have grown our team this year to include a communications officer, a network assistant, a film programme coordinator, an events assistant, as well as a freelance team to support the staff team in delivering the Wildscreen Festival. Recruitment is underway for an ARK Programme Manager and Project Assistant to support the delivery of Wildscreen ARK.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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We have implemented more inclusive and accessible recruitment practices for our internal staff team, our external talent and mentorship schemes and volunteers. This includes targeting our marketing of roles and opportunities into underrepresented communities, providing a simplified application process and providing interviewees with key information ahead of time such as the interview questions and accessibility questions. We have found that providing this information is especially valuable to individuals belonging to underrepresented groups, particularly neurodiverse individuals, individuals from underserved communities and people living with a long term disability. We also actively encourage host organisations for our talent schemes to adopt this same practice, providing them with resources and guidance and all those we have worked with so far have adopted the practices.

### **3. Future plans**

Working towards our 2024 strategic plan, over the coming year our goals are to:

- Develop the world's leading hybrid, low carbon natural world storytelling festival, supported by global hubs and public outreach programme. Wildscreen Festival 2024 will take place from 14-18 October 2024;
- Support authentic, diverse voices to enter and progress within the natural world storytelling industry both within the UK and globally through the delivery of the WWF mentoring and Wildscreen International Storytelling Internship Scheme and the development of new mentoring and talent schemes focused on underrepresented people;
- Nurture a global community and next generation of storytellers by expanding our year-round programme of events, delivering an additional international Festival event in the global south (Wildscreen Festival Nairobi), plus an additional one day UK-event;
- Develop Wildscreen Network as the leading membership for the natural world storytelling industry. An internationally-focussed four-year strategy will be rolled out ahead of the Wildscreen Festival 2024;
- Launch, evaluate and develop the Wildscreen ARK prototype to democratise access to world class nature content and learning amongst young people based in the UK;
- Pilot and launch a film fund to support underrepresented international emerging natural world storytelling talent to support our mission to democratise the creation of nature's stories;
- Develop our 2028 strategy. Supporting this we aim to grow our income by 20% (for a non-Festival year) and grow our senior leadership team to include a Head of Events, Head of Development and Head of Communications and Marketing; and
- Raise Wildscreen's visibility and relevance among the public, with a key focus on young people.

### **4. Financial review**

The overall income was £780,920 compared to £167,841 in the previous year. Total funds carried forward at 31 March 2023 were £228,962. It should be noted that the previous year did not include a Festival and the current year was a Festival year. For comparison the revenue in the previous in-person Festival event year was £622,701 in 2018/19, a 25% increase in income.

We have continued to see this growth in our income this year, with our strategy to build a diverse mix of income streams strengthening the charity's financial resilience. Despite a challenging and unknown landscape across the charity sector, through the hard work and dedication of its talented team, the charity is in its most financially sustainable position in its most recent history.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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The investment in fundraising capacity and nurturing of the team's fundraising skills has also bore fruit, with a marked rise in our grant income. Most notably, we secured a new multi-year commitment from The Linbury Trust (£100,000 over two years) to support the development of a Wildscreen ARK prototype. This year also saw the release of the second tranche (£50,000) of a three year core grant from Garfield Weston Foundation. We also received grants from: Creative Scotland and BFI FAN Film Exhibition Fund to support a new public outreach film screening programme; ScreenSkills to deliver an emerging talent mentorship scheme focussing on individuals from groups currently underrepresented in the UK natural history film industry; West of England Combined Authority via its Creative Sector Growth Programme to support strategy development; New to Nature Programme, an initiative to support people from diverse backgrounds into environmental roles, funded by the National Lottery Heritage Fund. We also continued to receive funding from the UK Government's Kickstart scheme to support two individuals between 16-24 years old (a Communications Assistant and a Network Assistant).

The Wildscreen Festival was our first in-person event back post-pandemic, despite concerns around live event attendance, cost of living crisis and international attendance, a surplus of £192k was achieved, more than twice the amount achieved during our last in-person Festival held back in 2018.

Despite not achieving our budgeted growth of 20 percent over the past year in Wildscreen Network membership, it continues to provide a source of important unrestricted year-round income for the charity of £35,753. More crucially, it provides year-round contact with and networking and learning opportunities for our growing global community of storytellers, supporting our mission to democratise access to and the telling of nature's stories.

#### **Reserves policy**

The trustees consider the reserves policy should be that the free reserves should wherever possible and appropriate, be sufficient to cover a minimum of three months' operating costs.

The charity's unrestricted reserves have increased to £178,962 at 31 March 2023, from £40,963 at 31 March 2022. This represents 7.5 months of unrestricted expenditure based on planned expenditure for 2023/24.

#### **Investment policy**

When deciding Wildscreen's investment policy, the trustees first take into consideration the level of reserves required on an annual and short-term basis. The current position is that the trustees have decided the charity's funds should be used to maintain its levels of activity, and it is therefore unlikely that there will be any substantial funds for long term investment.

## **5. Structure, governance and management**

### **Governing document**

Wildscreen is a charitable company limited by guarantee, incorporated as a registered charity on 18 December 1987. It wholly owns two subsidiary trading companies, Wildscreen Trading Limited incorporated on 14 May 1991 and Wildscreen Network Limited, incorporated on 28 September 2011. The charity was established under a Memorandum of Association which establishes the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

## **Wildscreen**

### **Report of the trustees**

**For the year ended 31 March 2023**

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#### **Appointment of trustees**

Trustees are elected to serve for a period of three years, after which they can be re-elected for a further three-year period. The trustees also have the power to appoint trustees to fill vacancies on the board of trustees or as additional trustees. Such co-opted trustees may include individuals who have previously held office as trustees for the maximum two three-year terms.

Wildscreen has approximately 8 board members at any one time, with no fixed number, and new trustees are appointed as and when new skills and expertise are required.

#### **Trustee induction and training**

New trustees receive a briefing which covers, among other things, their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and financial performance of the charity.

A Trustee Handbook has also been prepared, drawing information from the various Charity Commission publications. The handbook includes a history and summary of the organisation and is appended with a copy of the Memorandum and Articles and the latest financial statements.

#### **Organisation**

The board of trustees administers the charity and is responsible for its strategic direction and policy. The board meets every two months. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity and to ensure that the charity delivers the services specified and that key performance indicators are met.

The Trustees gratefully acknowledge the generous support of a network of volunteers who generously give their time and expertise to Wildscreen.

#### **Grant making policy**

In exceptional cases Wildscreen will award its own grants to not for profit activities that help with the delivery of Wildscreen's own charitable objective. The Board will be notified of these opportunities and will formally approve the transfer of funds in the form of a grant on a case by case basis to other parties.

This year the grants awarded were in relation to a new pilot WWF-UK Storytelling internship scheme. This provides small grants to production companies and conservation organisations in the UK and global south to support paid internships for 18-35 year olds from underrepresented groups to gain paid, practical experience in the wildlife film industry.

Following a formal application process and due diligence checks, grants are awarded to partner organisations following the signature of an internship contract between Wildscreen, the employer and the individual awarded the internship placement. The internships are monitored throughout the process, with formal reporting required to ensure funds are utilised for the purpose of the internship only. UK employers are required to pay the Real Living Wage and place internships on PAYE. For international placements, local employment laws and processes are followed.

#### **Risk management**

The trustees review annually the principal risks which the charity may face and oversee the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Key elements in the management of financial risks are the setting of a reserves policy and its regular review by trustees; the monitoring of financial performance against budget at each board meeting with financial implications being highlighted and discussed.

The trustees consider that the charity will continue as a going concern for a period of at least 12 months from the date on which these financial statements are approved for the following reasons:

- The charity holds reserves of £228,962;
- There has been a significant increase in the value and number of grants from trusts and foundations across our projects, with two multi-year grants secured;
- Year-round events programme in the UK and internationally continue to generate year-round income through grants, sponsorship and tickets sales. Wildscreen Festival Nairobi will be delivered in June 2023 and the Wildscreen Festival will start generating income towards the end of the year in advance of the event in October 2024;
- Wildscreen Network continues to generate year-round income through membership fees and ticket sales;
- The current financial projections, based on the revised plan for the year, show the reserves increasing above the level set by the Reserves' Policy.

The trustees therefore consider it appropriate to adopt the going concern basis of preparation of the accounts, as detailed in note 1(c) to the financial statements.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and the group and the incoming resources and application of resources, including the net income or expenditure, of the charity and the group for the year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and the group and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **Wildscreen**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

---

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were appointed as independent examiners to the group and parent charity during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 14 November 2023 and signed on their behalf by



Laura Marshall - Chair of Trustees

## **Independent examiner's report**

### **To the trustees of Wildscreen**

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I report to the charity trustees on my examination of the consolidated accounts of the Group comprising Wildscreen ('the Company') and its subsidiary undertakings for the year ended 31 March 2023, which are set out on pages 17 to 31.

#### **Responsibilities and basis of report**

As the trustees of the Company you are responsible for the preparation of the consolidated accounts of the Group in accordance with the requirements of the Charities Act 2011 ('the Act') and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the Company and the Group are not required by company law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the consolidated accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the consolidated accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent examiner's statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

Godfrey Wilson Limited also provided bookkeeping and payroll services to the group during the year. I confirm that as a member of the ICAEW I am subject to the FRC's Revised Ethical Standard 2016, which I have applied with respect to this engagement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Company and the Group as required by section 130 of the 2011 Act and, with respect to the subsidiaries, as required by section 386 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



**Independent examiner's report**

**To the trustees of Wildscreen**

---

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*William Guy Blake*

Date: 14 November 2023

**William Guy Blake ACA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD



# Wildscreen

## Consolidated statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2023

	Note	Restricted £	Unrestricted £	2023 Total £	2022 Total £
<b>Income from:</b>					
Donations and legacies	2	7,797	67,068	<b>74,865</b>	83,680
Charitable activities	3	54,696	272,122	<b>326,818</b>	11,114
Other trading activities	4	-	379,178	<b>379,178</b>	73,047
Investments		-	59	<b>59</b>	-
<b>Total income</b>		<u>62,493</u>	<u>718,427</u>	<u><b>780,920</b></u>	<u>167,841</u>
<b>Expenditure on:</b>					
Raising funds		-	52,881	<b>52,881</b>	57,688
Charitable activities		<u>12,493</u>	<u>527,547</u>	<u><b>540,040</b></u>	<u>180,965</u>
<b>Total expenditure</b>	6	<u>12,493</u>	<u>580,428</u>	<u><b>592,921</b></u>	<u>238,653</u>
<b>Net income / (expenditure) and net movement in funds</b>	7	50,000	137,999	<b>187,999</b>	(70,812)
<b>Reconciliation of funds:</b>					
Total funds brought forward		-	40,963	<b>40,963</b>	111,775
<b>Total funds carried forward</b>		<u>50,000</u>	<u>178,962</u>	<u><b>228,962</b></u>	<u>40,963</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 16 to the accounts. All income and expenditure pertain to unrestricted funds in the prior reporting period.

# Wildscreen

## Consolidated balance sheets

As at 31 March 2023

	Note	The group 2023 £	The group 2022 £	The charity 2023 £	The charity 2022 £
<b>Fixed assets</b>					
Investments	10, 11	-	-	102	102
		-	-	102	102
<b>Current assets</b>					
Debtors	12	19,853	59,111	4,359	7,989
Cash at bank and in hand		255,719	95,296	71,651	53,706
		275,572	154,407	76,010	61,695
<b>Liabilities</b>					
Creditors: amounts falling due within 1 year	13	46,610	113,444	16,208	33,796
<b>Net current assets</b>		228,962	40,963	59,802	27,899
<b>Net assets</b>	15	228,962	40,963	59,904	28,001
<b>Funds</b>	16				
Restricted funds		50,000	-	50,000	-
Unrestricted funds		178,962	40,963	9,904	28,001
<b>Total charity funds</b>		228,962	40,963	59,904	28,001

For the year ended 31 March 2023, the charitable company was entitled to the exemption under section 477(2) of the Companies Act 2006.

No notice has been deposited under section 476 in relation to its accounts for the year ended 31 March 2023 and no members have requested an audit.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records complying with section 386; and preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2023, and of its profit or loss for the financial year in accordance with sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 14 November 2023 and signed on their behalf by



Laura Marshall - Chair of Trustees

**Wildscreen****Consolidated statement of cash flows****For the year ended 31 March 2023**

	2023 £	2022 £
<b>Cash used in operating activities:</b>		
Net movement in funds	187,999	(70,812)
Adjustments for:		
Decrease / (increase) in debtors	39,258	(27,368)
(Decrease) / increase in creditors	<u>(66,834)</u>	<u>56,350</u>
<b>Net cash used in operating activities</b>	<u>160,423</u>	<u>(41,830)</u>
<b>Increase / (decrease) in cash and cash equivalents in the year</b>	160,423	(41,830)
Cash and cash equivalents at the beginning of the year	<u>95,296</u>	<u>137,126</u>
<b>Cash and cash equivalents at the end of the year</b>	<u><u>255,719</u></u>	<u><u>95,296</u></u>

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

## **1. Accounting policies**

### **a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Wildscreen meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

### **b) Group accounts**

These financial statements consolidate the results of the charitable company and its wholly-owned (controlled) subsidiaries on a line by line basis. Transactions and balances between the charitable company and its subsidiaries have been eliminated from the consolidated financial statements. Balances between the three companies are disclosed in the notes of the charitable company's balance sheet. A separate statement of financial activities, or income and expenditure account, for the charitable company itself is not presented because the charitable company has taken advantage of the exemptions afforded by section 408 of the Companies Act 2006.

### **c) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

### **d) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of events or services to be delivered in future periods is deferred until criteria for income recognition are met.

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

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**e) Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**f) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

**g) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**h) Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**i) Allocation of support and governance costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2023	2022
Raising funds	9%	24%
Charitable activities	91%	76%

**j) Tangible fixed assets**

Items of equipment are capitalised where the purchase price exceeds £500.

## **Wildscreen**

### **Notes to the financial statements**

#### **For the year ended 31 March 2023**

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##### **k) Investment in subsidiary undertakings**

The charitable company has two wholly owned subsidiaries, Wildscreen Trading Limited, (registered company number 02610585) and Wildscreen Network Limited (registered company number 07790670). The subsidiaries are used for non-primary purpose trading activities. The subsidiary undertakings are valued at cost less any cumulative impairment losses in the charitable company's accounts.

##### **l) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### **m) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### **n) Creditors**

Creditors and provisions are recognised where there is a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **o) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### **p) Foreign currency transactions**

Transactions in foreign currencies are translated at rates prevailing at the date of the transaction. Balances denominated in foreign currencies are translated at the rate of exchange prevailing at the year end.

##### **q) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no sources of estimation uncertainty during the year.

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 2. Income from donations and legacies

	Restricted £	Unrestricted £	2023 £	2022 £
Donations	-	130	130	6,205
Grants:				
Garfield Weston	-	50,000	50,000	50,000
Screen Skills	-	11,005	11,005	3,540
Department for Work and Pensions	-	5,933	5,933	10,425
National Heritage Lottery Fund	4,797	-	4,797	-
West of England Combined Authority	3,000	-	3,000	10,000
Bristol City Council	-	-	-	2,250
University of Bristol	-	-	-	1,260
	<u>7,797</u>	<u>67,068</u>	<u>74,865</u>	<u>83,680</u>

All income from donations and legacies in the prior period was unrestricted.

#### 3. Income from charitable activities

	Restricted £	Unrestricted £	2023 £	2022 £
Ticket sales	-	193,313	193,313	9,082
Submission fees	-	76,809	76,809	(222)
Grants:				
Linbury trust	50,000	-	50,000	-
Creative Scotland	3,096	-	3,096	-
British Film Institute	1,600	-	1,600	-
Photography exhibitions and boards	-	2,000	2,000	1,978
Footage licencing	-	-	-	276
<b>Total income from charitable activities</b>	<u>54,696</u>	<u>272,122</u>	<u>326,818</u>	<u>11,114</u>

All income from charitable activities in the prior period was unrestricted.



## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 4. Income from other trading activities

	2023	2022
	£	£
Sponsorship	294,221	20,240
Membership	35,753	30,787
Consultancy	14,741	17,746
Trade show	14,100	300
Other income	12,435	2,755
Advertising and merchandise	5,368	864
Networking events	2,560	355
<b>Total income from other trading activities</b>	<b>379,178</b>	<b>73,047</b>

All income from other trading activities in the current and prior period was unrestricted.

#### 5. Government grants

The charitable company received government grants, comprising funding from the Department of Work and Pensions (Kickstart Scheme), National Heritage Lottery Fund, British Film Institute and West of England Combined Authority (2022: Department of Work and Pensions (Kickstart Scheme), Bristol City Council and West of England Combined Authority) to fund activities during the year. The total value of these grants was £15,330 (2022: £22,675). There were no unfulfilled conditions or contingencies attaching to these grants.

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 6. Total expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2023 Total £	Raising funds £	Charitable activities £	Support and governance costs £	2022 Total £
Fundraising	7,679	-	-	7,679	-	3,038	-	3,038
Staff costs (note 8)	29,326	116,420	24,768	170,514	28,592	75,514	38,474	142,580
Grants payable	-	5,000	-	5,000	-	-	-	-
Bursaries	-	10,271	-	10,271	-	-	-	-
Travel and subsistence	-	3,477	3,506	6,983	-	461	1,568	2,029
Advertising and marketing	2,411	19,318	603	22,332	-	1,037	-	1,037
Office and administration costs	4,689	23,866	23,877	52,432	2,450	8,417	20,622	31,489
Event and activity costs	1,103	280,651	276	282,030	2,558	15,751	639	18,948
Premises costs	-	14,189	-	14,189	-	13,637	-	13,637
Legal and professional fees	-	-	1,737	1,737	28	-	4,534	4,562
Accountancy	2,115	8,248	7,545	17,908	2,793	5,022	10,080	17,895
Consultancy (gifts in kind)	-	1,846	-	1,846	2,750	-	688	3,438
<b>Sub-total</b>	<b>47,323</b>	<b>483,286</b>	<b>62,312</b>	<b>592,921</b>	<b>39,171</b>	<b>122,877</b>	<b>76,605</b>	<b>238,653</b>
Allocation of support and governance costs	5,558	56,754	(62,312)	-	18,517	58,088	(76,605)	-
<b>Total expenditure</b>	<b>52,881</b>	<b>540,040</b>	<b>-</b>	<b>592,921</b>	<b>57,688</b>	<b>180,965</b>	<b>-</b>	<b>238,653</b>

Total governance costs were £6,626 (2022: £6,258).

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 6. Total expenditure (continued)

In partnership with WWF-UK, we launched a new pilot scheme providing small grants to five production companies and conservation organisations in the UK and global south to support paid internships for 18-35 year olds from underrepresented groups to gain paid, practical experience in the wildlife film industry.

Bursaries represent the amount provided by Wildscreen to support attendance at Wildscreen events by underrepresented people as part of our commitment to build a more inclusive natural world storytelling community. This bursaries cover travel, accommodation, per diems and soft admissions to our Festival, year-round events and annual Network membership. These bursaries supported 40 (2022: nil) individuals in 2022/23.

#### 7. Net movement in funds

This is stated after charging:

	2023 £	2022 £
Operating lease payments	3,450	Nil
Trustees' remuneration	Nil	Nil
Trustees' reimbursed expenses	Nil	Nil
Independent examiners' remuneration (excluding VAT):		
▪ Independent examination	2,300	2,100
▪ Other services	4,326	2,090

#### 8. Staff costs and numbers

Staff costs were as follows:

	2023 £	2022 £
Salaries and wages	156,355	105,461
Social security costs	10,307	4,880
Pension costs	3,852	3,383
Freelance costs	-	28,856
	<u>170,514</u>	<u>142,580</u>

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees and Director (on maternity leave for part of the prior year). The total employee benefits of the key management personnel were £50,999 (2022: £29,904).

	2023 No.	2022 No.
Average number of employees	<u>5.92</u>	<u>4.75</u>

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 10. Subsidiary undertakings

##### *Wildscreen Trading Limited*

The charitable company owns the whole of the issued share capital (2 ordinary £1 shares) of Wildscreen Trading Limited, a company registered in England and Wales. The subsidiary is used for non-primary purpose trading activities. All activities have been consolidated on a line by line basis in the statement of financial activities. Available profits are donated to the charitable company. A summary of the results of the subsidiary is shown below:

	2023 £	2022 £
Turnover	597,719	37,553
Cost of sales	<u>(274,098)</u>	<u>(14,451)</u>
Gross profit	323,621	23,102
Administrative expenses	<u>(98,394)</u>	<u>(24,438)</u>
Operating profit/(loss)	225,227	(1,336)
Other interest receivable and similar income	10	-
Interest payable and similar charges	<u>(111)</u>	<u>(544)</u>
Profit/(loss) on ordinary activities before taxation	225,126	(1,880)
Tax on profit on ordinary activities	<u>-</u>	<u>-</u>
Profit/(loss) for the financial year after taxation	<u>225,126</u>	<u>(1,880)</u>

The aggregate of the assets, liabilities and funds was:

	2023 £	2022 £
Assets	179,150	76,291
Liabilities	<u>(18,916)</u>	<u>(76,289)</u>
Funds	<u>160,234</u>	<u>2</u>

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 10. Subsidiary undertakings (continued)

##### *Wildscreen Network Limited*

The charitable company owns the whole of the issued share capital (100 ordinary £1 shares) of Wildscreen Network Limited, a company registered in England and Wales. The subsidiary is used for non-primary purpose trading activities. All activities have been consolidated on a line by line basis in the statement of financial activities. Available profits are donated to the charitable company. A summary of the results of the subsidiary is shown below:

	2023 £	2022 £
Turnover	38,563	33,231
Cost of sales	<u>(5,449)</u>	<u>(3,197)</u>
Gross profit	33,114	30,034
Administrative expenses	<u>(22,485)</u>	<u>(19,321)</u>
Operating profit/(loss)	10,629	10,713
Other operating income	-	2,250
Other interest receivable and similar income	<u>49</u>	<u>-</u>
Profit on ordinary activities before taxation	10,678	12,963
Tax on profit on ordinary activities	<u>-</u>	<u>-</u>
Profit for the financial year after taxation	<u>10,678</u>	<u>12,963</u>

The aggregate of the assets, liabilities and funds was:

	2023 £	2022 £
Assets	24,969	32,322
Liabilities	<u>(16,043)</u>	<u>(19,258)</u>
Funds	<u>8,926</u>	<u>13,064</u>

#### 11. Parent charity

The parent charity's gross income and the results for the year are disclosed as follows:

	2023 £	2022 £
Gross income	283,791	189,500
Results for the year	<u>31,903</u>	<u>(44,578)</u>

# Wildscreen

## Notes to the financial statements

For the year ended 31 March 2023

### 12. Debtors

	The group		The charity	
	2023	2022	2023	2022
	£	£	£	£
Trade debtors	14,514	53,870	-	600
Prepayments	2,579	2,961	1,599	1,873
Other debtors	2,760	2,280	2,760	2,280
Amounts owed from subsidiary undertakings	-	-	-	3,236
	<u>19,853</u>	<u>59,111</u>	<u>4,359</u>	<u>7,989</u>

### 13. Creditors : amounts due within 1 year

	The group		The charity	
	2023	2022	2023	2022
	£	£	£	£
Trade creditors	10,160	7,046	6,547	3,920
Other taxation and social security	182	13,570	3,552	13,785
Accruals	9,332	8,055	5,620	5,965
Amounts due to subsidiary undertakings	-	-	-	10,002
Other creditors	1,236	323	489	124
Deferred income (see note 14)	25,700	84,450	-	-
	<u>46,610</u>	<u>113,444</u>	<u>16,208</u>	<u>33,796</u>

### 14. Deferred income

	The group		The charity	
	2023	2022	2023	2022
	£	£	£	£
At 1 April 2022	84,450	33,204	-	-
Deferred during the year	25,700	84,450	-	-
Released during the year	(84,450)	(33,204)	-	-
At 31 March 2023	<u>25,700</u>	<u>84,450</u>	<u>-</u>	<u>-</u>

Deferred income relates to advance sales of festival tickets and memberships.

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

#### 15. Analysis of net assets between funds

The group

	Restricted funds £	General funds £	Total funds £
Current assets	50,000	225,572	275,572
Current liabilities	-	(46,610)	(46,610)
<b>Net assets at 31 March 2023</b>	<b>50,000</b>	<b>178,962</b>	<b>228,962</b>

In the prior year, all net assets were unrestricted, general funds.

#### 16. Movements in funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
<b>Restricted funds</b>				
British Film Institute - Fan Exhibition	-	1,600	(1,600)	-
Creative Scotland	-	3,096	(3,096)	-
Linbury Trust	-	50,000	-	50,000
National Heritage Lottery Fund - New to Nature	-	4,797	(4,797)	-
West of England Combined Authority	-	3,000	(3,000)	-
<b>Total restricted funds</b>	<b>-</b>	<b>62,493</b>	<b>(12,493)</b>	<b>50,000</b>
<b>Unrestricted funds</b>				
General funds	40,963	718,427	(580,428)	178,962
<b>Total unrestricted funds</b>	<b>40,963</b>	<b>718,427</b>	<b>(580,428)</b>	<b>178,962</b>
<b>Total funds</b>	<b>40,963</b>	<b>780,920</b>	<b>(592,921)</b>	<b>228,962</b>

#### Purposes of restricted funds

##### British Film Institute - Fan Exhibition

Funds received to support a new public outreach film screening programme

##### Creative Scotland

Funds received to support a new public outreach film screening programme

##### Linbury Trust

Funds received to support the development of a Wildscreen ARK prototype.

##### National Heritage Lottery Fund - New to Nature

Funds received to support staff costs.

##### West of England Combined Authority

Funds received to support strategy growth.

All income and expenditure in the prior year was unrestricted.

## Wildscreen

### Notes to the financial statements

For the year ended 31 March 2023

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#### 17. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2023	2022
	£	£
Amount falling due:		
Within 1 year	13,800	-
Within 1 - 5 years	24,150	-
	<u>37,950</u>	<u>-</u>

#### 18. Related party transactions

During the year, Wildscreen Trading Limited made donations of £64,894 (2022: £60,721) to Wildscreen. Wildscreen made a management charge of £47,000 (2022: £13,187) to Wildscreen Trading Limited. At the end of the year £Nil (2022: £10,002) was owed to Wildscreen Trading Limited.

During the year, Wildscreen Network Limited made donations of £14,816 (2022: £13,773) to Wildscreen. Wildscreen made a management charge of £12,500 plus VAT (2022: £9,494 plus VAT) to Wildscreen Network Limited. At the end of the period, £Nil (2022: £3,236) was owed to Wildscreen Network Limited.





**Wildscreen**

Telling Nature's Stories

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Charity no. 229450