

Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2025

TRUSTEES REPORT for the year ended 31 August 2025

TRUSTEES

The following served as trustees during the chorus year:

Rebecca Clarke - Chair

Roz Barder - Secretary

Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

John Harris - Concert Manager

Merida Donald - Membership

REGISTERED OFFICE

43 Heath Gardens

Twickenham

TW1 4LY

Website: www.teddingtonchoral.co.uk

Email: infoteddchoral@gmail.com

CHARITY NUMBER: 299421

BANKERS

National Westminster Bank

22 George Street

Richmond

Surrey

TW9 1JW

INDEPENDENT EXAMINER

Andrew Stanley FCA DChA

29 School House Lane

Teddington

TW11 9DP

TRUSTEES REPORT for the year ended 31 August 2025

Introduction

The Trustees of the Charity have pleasure in presenting their annual report and financial statements for the year ended 31st August 2025.

The income of the Society this year exceeded £30,000, and the Trustees have chosen to produce a full report outlining its activities over the year, in accordance with Charity Commission Guidance.

Status

Teddington Choral Society was founded in 1951 and it is a registered charity number 299421.

It has a rich and illustrious history, as has been mentioned in previous reports.

Objects

The objects of the Society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public benefit

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

The Trustees believe that the Charity meets the public benefit requirements which are inherent in its objectives by:

- providing the opportunity for participants to develop their musical skills and vocal technique in performing a wide range of choral repertoire;
- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

TRUSTEES REPORT

for the year ended 31 August 2025

Review of the Year

It has been a typically busy and, at times, challenging year for Teddington Choral Society. Our Christmas concert staged at St Andrew's Surbiton, on a Friday night, was a challenge but one that proved worth taking with a close to sell out audience and a fantastic performance on behalf of all who performed, both as choristers and as soloists! Julian showed up and was brilliant, even though he was still very unwell. All performers brought the Christmas spirit to life.

Carmina Burana was our spring show piece, and we wowed the audience at a jam-packed Landmark Arts Centre. With an audience waiting list of over 70, this was by far the most popular concert we have staged in my time as chair. The imaginative percussion accompaniment and two pianos provided an energetic background for some fantastic singing, and everyone went home buzzing after a wonderful concert!

Our Summer concert, Earth, Wind and Choir proved challenging with the wide variety and volume of music, with some questioning whether we would manage to learn it all but manage it we did. We were faced with the separate challenge of having to replace our accompanist in sudden and sad circumstances, but we were lucky to have Lindsay join us at short notice and aid us in performing an entertaining and fun concert in July.

I like to always take the opportunity at an AGM to thank those who work to keep this group going – it takes a village to raise a choir!

Thanks to Juliette and Margaret for our weekly teas and coffees and biscuits!

Thanks to all those who drive others to rehearsals or to the station!

Thanks to those who volunteer quickly to help out when extra help is needed.

Particular thanks to our committee – Roz, Ric, Alison, Catherine, Merida, John, Jean, Kirsteen, Michael

A huge thank you to Julian, who has been not only a wonderful musical director, but who has been so supportive of us as a community group and has shown such care for us. We are truly so lucky.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORT

for the year ended 31 August 2025

Musical Director Report

The season began with our traditional festive offering for Christmas featuring Britten's Ceremony of Carols and the Vaughan Williams Fantasia on Christmas Carols. The choir tackled these works well in rehearsals and pulled off a good performance despite the difficulty of transitioning from piano to harp accompaniment which made the tuning rather more challenging on the concert day. We were joined once more by Peter Jaekel and Phil on organ and piano as well as harpist Keziah Thomas and baritone James Geidt, all of whose contributions were excellent. Thanks and congratulations also to all the choir members who took on solo roles in the Britten. At this point I must also sincerely thank each and every one of you for being so accommodating as I slowly recovered from a festive bout of pneumonia!

The Spring term brought about our larger scale concert of the year featuring Carl Orff's cantata of debauchery, Carmina Burana alongside the Karl Jenkins Suite from The Armed Man. Whilst not always the most interesting work to rehearse due to its repetitive nature and lower voice heavy scoring, Carmina Burana remains one of the most exciting pieces to perform in concert. We were joined once more by Phil and Peter on pianos plus a wonderful battery of percussion instruments resulting in a thrilling performance - one of the choir's best in recent years. The comments from the audience were unanimously positive and the choir clearly enjoyed singing this unique masterpiece. Mark Nathan, Eleanor Pennell-Briggs and Joe Doody provided superbly characterful solos!

Then came a summer term of nature-themed music under the wonderful title 'Earth, wind and choir.' It was a most eclectic selection of pieces from Haydn's Creation to the infamous Geographical Fugue and Sondheim's medley from 'Into the Woods'. Particular highlights from the concert were the sensitively performed Gjeilo piece, an exciting rendition of Mendelssohn 'The fire descends' and the fun of Captain Noah and his floating Zoo for which we were joined by the wonderful baritone soloist Jon Stainsby. However if the audience reaction was anything to go by the high point of the evening was none other than the Geographical Fugue! I am very grateful to Lindsay Bramley for stepping in to accompany us at short notice - she did a sterling job.

In conclusion this has been another fantastic season for TCS - many thanks to Rebecca and the committee for all the work they do throughout the year - having such a great team makes my job so much easier! I very much look forward to making music with you all again in the 2025/26 season.

Julian Collings
TCS Musical Director

TRUSTEES REPORT

for the year ended 31 August 2025

Financial review

It was another successful year for TCS financially as well as musically, with around 118 members in total through the three terms. Many were good enough to pay more than the required fee for subscription, raising £1,265. The overall profit for the chorus year was £5,654 and though we are not a profit-making organisation we are intending to commission a work for our forthcoming big anniversary and perform it at a prestigious venue. Members also contributed at break time in rehearsals, raising £821 for the refreshments provided at little or no cost by Margaret and Juliet.

Printed music sales or hire to our members brought in almost £5,000 while the outgoing costs of music for this and the next chorus year came to nearly £5,700.

The two concerts we held in December - at St Andrews, Surbiton and a carol concert in St James, Hampton Hill made a profit of £439, largely thanks to bar sales which were not available at our spring and summer concerts at the Landmark centre. The Carmina Burana and Armed Man performance was always going to be a costly one with multiple percussion, an additional grand piano and soloists, and made a loss of £4,819 but this was reckoned to be acceptable for our main concert of the year. The summer concert made a modest loss of £246.

We agreed an increase in fees to our wonderful director Julian and accompanist Phil which were above the rate of inflation, and it was with great regret that we felt it necessary to lose the services of our pianist towards the end of the summer season.

We now have an additional savings account at NatWest - Liquidity Manager – which provides a higher rate of interest (3.25% AER) than the existing reserve account.

My thanks to committee members for contributing to another successful year, and to Andrew Stanley again for carrying out an independent examination of the financial statements.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

24th October 2025

INDEPENDENT EXAMINER'S REPORT for the year ended 31 August 2025

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 8 to 11. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether any particular matter has come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed

AD Sthly FCA DChA

Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 23rd February 2026

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2025

	2025	2024
RECEIPTS		
Members subscriptions (inc donation)	£20,320.00	£20,232.58
Tax recovery on subscriptions (Gift aid)	£5,199.28	£2,850.29
Concert receipts	£11,338.24	£10,310.83
Music sales to members and external	£4,998.14	£2,828.88
Choral workshops	£681.02	£1,167.84
Refreshments at rehearsals	£821.02	£666.00
Clothing accessories (scarves, ties)	£69.00	£4.00
Social Events and refreshments	£731.72	£1,159.64
Fundraising and donations	£863.23	£10,072.94
Bank interest	£406.43	£255.06
Total Receipts	£45,428.08	£49,548.06

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT

31 August 2025

	2025	2024
PAYMENTS		
Fees paid to director and accompanist (excluding concerts and workshops)	£12,632.50	£11,188.77
Concert expenditure inc. performer fees	£15,712.91	£11,965.72
Rehearsal costs incl venue hire	£2,200.00	£2,355.00
Music costs incl purchase, hire, storage	£2,803.25	£1,969.84
Music and other costs for next chorus year	£2,895.46	£4,442.02
Social events and refreshments	£418.92	£1,469.92
Making Music, other societies subs,	£570.00	£541.00
Choral workshops	£1,679.50	£965.00
Clothing accessories (scarves, ties)	£202.80	-
Website, advertising	-	£28.78
PRS and copyright fees	£502.87	-
Sundry expenses (inc new card reader)	£155.78	£436.59
Total Payments	£39,773.99	£35,362.64
Net incoming resources/(profit)	£5,654.09	£14,185.42

Teddington Choral Society

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RECEIPTS AND PAYMENTS ACCOUNT

31 August 2025

	2025	2024
BALANCE SHEET		
Reserves at 1 September 2024(23) brought forward	£31,914.78	£17,679.36
Plus net incoming resources	£5,654.09	£14,185.42
Reserves at 31 August 2025(24)	£37,568.87	£31,914.78
Represented by:		
Current account	£11,807.98	£6,560.32
Reserve and Savings accounts	£25,710.89	£25,304.46
Cash for floats	£50.00	£50.00
Total Bank and cash	£37,568.87	£31,914.78

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 17th November 2025 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2025.
The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under "Charity Reporting and Accounting: the essentials" (CC15d) published in November 2016.