

# Teddington Choral Society

## TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2024

## TRUSTEES REPORT

for the year ended 31 August 2024

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### TRUSTEES

The following served as trustees during the chorus year:

Rebecca Clarke - Chair

Roz Barder - Secretary

Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

Michael Hancock - Concert Manager

Karen Hockaday - Membership

Peter Maple – Care Officer

### REGISTERED OFFICE

43 Heath Gardens

Twickenham

TW1 4LY

Website: [www.teddingtonchoral.co.uk](http://www.teddingtonchoral.co.uk)

Email: [infoteddchoral@gmail.com](mailto:infoteddchoral@gmail.com)

CHARITY NUMBER: 299421

### BANKERS

National Westminster Bank

22 George Street

Richmond

Surrey

TW9 1JW

### INDEPENDENT EXAMINER

Andrew Stanley FCA DChA

29 School House Lane

Teddington

TW11 9DP

## TRUSTEES REPORT

for the year ended 31 August 2024

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### Introduction

The Trustees of the Charity have pleasure in presenting their annual report and financial statements for the year ended 31<sup>st</sup> August 2024.

The income of the Society this year exceeded £30,000, and the Trustees have chosen to produce a full report outlining its activities over the year, in accordance with Charity Commission Guidance.

### Status

Teddington Choral Society was founded in 1951 and it is a registered charity number 299421.

It has a rich and illustrious history, as has been mentioned in previous reports.

### Objects

The objects of the Society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

### Public benefit

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

The Trustees believe that the Charity meets the public benefit requirements which are inherent in its objectives by:

- providing the opportunity for participants to develop their musical skills and vocal technique in performing a wide range of choral repertoire;
- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

## TRUSTEES REPORT

for the year ended 31 August 2024

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### **Review of the Year**

It has been another very successful year for us at Teddington Choral Society. Our Christmas concert at St Mary's Church, Twickenham, was a fabulous evening for singers and audience alike. The church was full to the rafters with all who enjoying the music. We were fortunate to have the bells being rung by the bellringers from the church, which started the evening with such joy and the magnificent singing by our choir, led by Julian and accompanied by Phil and Peter, made sure the evening was a triumph.

At our spring concert, we performed the Verdi Requiem at All Saints Church, Kingston. It had been a challenging term working on the Requiem, but the performance proved, once again, that our choir can achieve wonderful things. The night was another triumph and the unusual ensemble accompaniment added to the wonder of the night.

A French Odyssey was the title of our summer concert, and it featured a wide variety of wonderful French music from the Duruflé Requiem to a medley of music from Les Misérables. We had to book a venue that we were not so familiar with – St Andrew's, Surbiton – and there were concerns from members of the choir about the practicalities of the venue. The week or two prior to the concert, the nerves from the choir about the music and the venue bubbled to the surface. We had some challenging rehearsals. However, the old adage 'It'll be alright on the night' came to life. We had a good-sized audience and they were treated to a gorgeous concert in a lovely venue. TCS excelled once again!

Once again, we have started the singing year with a fantastic number of enrolments from both returning singers and a few new members. We have had to put a waiting list in place for altos and first sopranos. We have an amazing number of tenors, and they are sounding wonderful and are very pleased to not only welcome some new basses but to retain all our fantastic basses from last season. Our altos are the stalwarts of our choir, providing reliable, beautiful singing and our sopranos continue to soar in confidence and gorgeous tone. Altogether, we are already making a brilliant sound.

The future of Teddington Choral Society looks incredibly bright. We have outstanding professional staff, a vibrant and committed committee and a strong community of singers. We continue to have the problem of a shortage of performance venues that fit us, and the committee is on a lookout for new venues. It would also be great to find a new concert manager and someone to assist with the looking after of social events. The current committee works very hard to keep TCS a thriving place and I would like to take this opportunity to thank the members for all that they do as well as our brilliant director and accompanist.

Rebecca Clarke  
Chairperson, Teddington Choral Society



## TRUSTEES REPORT

for the year ended 31 August 2024

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### **Musical Director Report**

The season began with our traditional festive offering for Christmas featuring a number of extracts from Handel's Messiah as well as the usual selection of carols for choir and audience. With Messiah being relatively well known this was a chance to really drill down into some detailed work on baroque style and phrasing. This paid off with some most elegant singing of these famous choruses that can all too often sound rather hackneyed! The concert was performed in a suitably festive atmosphere to a packed house at St Mary's and featured our very own Phil Culling on piano and Peter Jaekel making a welcome return on the organ.

The Spring term brought about our larger scale concert of the year featuring Verdi's epic Requiem in a chamber ensemble instrumentation for piano, horn, double bass, marimba, timpani and bass drum. The enjoyment of the choir in rehearsal was evident from the outset and the resulting performance was up there with our best in recent years. I felt that we really connected with the audience during the performance - the fact that applause took so long to come should be taken as the greatest compliment of all! The quartet of soloists were outstanding and particular thanks should go to Ben, the marimba player, and Phil, both of whom had concerto-like parts to perform!

Then came a summer of French choral music with the Duruflé Requiem taking centre stage. This proved, slightly unexpectedly, to be one of the most challenging pieces we have attempted together. The flowing 'plainsong' style is difficult to achieve when it is all written out with pesky time signatures and bar lines in the way but we did eventually get there after a slightly wobbly penultimate rehearsal! The concert was a great success with the generous acoustic of St Andrew's really contributing to a lovely, blended sound. I hope that the experience has given choir the confidence that they can take on such a piece and succeed! The remaining items in the programme were on more familiar ground with the Les Mis medley going down particularly well with the audience. Thanks once again to Phil and Peter for their excellent accompaniment.

Just a quick word about concert venues as I know that there were some grumbles about using St Andrew's. From a musical perspective it is by far the most superior of all our potential venues. It may have some practical drawbacks but no venue is perfect (apart from perhaps Birmingham Symphony Hall!) and as performers we must adapt and make our venues and their various foibles work for us.

In conclusion this has been another fantastic season for TCS – many thanks to Rebecca and the committee for all the work they do throughout the year - having such a great team makes my job so much easier! And of course a huge thank you to Phil for his assistance at rehearsals and tour de force playing at performances.

I very much look forward to making music with you all again in the 2024/25 season.

Julian Collings  
TCS Musical Director

## TRUSTEES REPORT

for the year ended 31 August 2024

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### Financial review

After two previous years of financially challenging, if musically successful, years, our chorus was able to finish the 2023/24 year in a good state of health, both musically and financially. TCS had around 120 members over the three terms, and many of them contributed an additional donation with their subscription. In particular we benefitted from an extremely generous donation from one member which the committee have decided should be used to commission a work specifically for our chorus. Even without this though we would have made a £4,185 profit, thanks largely to increased attendances at our concerts, and we must hope that this continues into the coming seasons.

The printed music that we buy or hire for our concerts is sold to members at lower than cost price, and since we purchased music for our large chorus for both the autumn term 2024 and the spring term 2025, that has resulted in a large deficit on music for the year in question, though it should mean that music costs will be much lower in the 2024/25 chorus year.

December's concert at St Mary's Church Twickenham made a profit of £1,165 and our main spring concert in Kingston made a loss of just £1,118 thanks to good attendances at both. The summer concert in Surbiton had the challenge of an unfamiliar location and competition from Euro football, but the attendance was better than feared and we sustained a loss of £1,739.

Refreshments and bar sales at concerts helped our balance sheet, and again I pay tribute to Margaret and Juliet for providing the refreshments at rehearsals. These alone raised £666 which doesn't show on the Income and Expenditure sheets attached since this category includes payments and sales for social events and concerts.

My thanks to committee members for contributing to another successful year, and to Andrew Stanley for his meticulous auditing of my accounting efforts.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

8<sup>th</sup> October 2024



## INDEPENDENT EXAMINER'S REPORT for the year ended 31 August 2024

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### Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 8 to 11. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether any particular matter has come to my attention.

### Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed

AD Stanley FCA DChA

Andrew David Stanley FCA DChA

29 School House Lane  
Teddington  
Middlesex  
TW11 9DP

Date: 2<sup>nd</sup> June 2025

# Teddington Choral Society

Charity Number 299421

## RECEIPTS AND PAYMENTS ACCOUNT

31 August 2024

	2024	2023
<b>RECEIPTS</b>		
Members subscriptions	£20,232.58	£15,960.00
Tax recovery on subscriptions (Gift aid)	£2,850.29	£2,298.01
Concert receipts	£10,310.83	£8,198.52
Music sales to members and external	£2,828.88	£4,599.32
Choral workshops	£1,167.84	£1,947.62
Singing lessons	-	£564.99
Clothing accessories (scarves, ties)	£4.00	£42.00
Social Events and refreshments	£1,825.64	£1,101.43
Fundraising and donations	£10,072.94	£161.93
Bank interest	£255.06	£146.69
<b>Total Receipts</b>	<b>£49,548.06</b>	<b>£35,020.51</b>



# Teddington Choral Society

Charity Number 299421

## RECEIPTS AND PAYMENTS ACCOUNT

31 August 2024

	2024	2023
<b>PAYMENTS</b>		
Fees paid to director and accompanist	£11,188.77	£11,045.00
Concert expenditure	£11,965.72	£13,227.98
Rehearsal costs incl venue hire	£2,355.00	£2,824.00
Music costs incl purchase, hire, storage	£1,969.84	£2,400.86
Music and other costs for next chorus year	£4,442.02	£2,105.26
Singing lessons	-	£1,980.00
Clothing accessories (scarves, ties)	-	£4.00
Social events and refreshments	£1,469.92	£464.43
Making Music, other societies subs,	£541.00	£316.00
Choral workshops	£965.00	£1,710.00
Website, advertising	£28.78	£102.00
PRS and copyright fees	-	£97.64
Sundry expenses (inc new card reader)	£436.59	£41.72
<b>Total Payments</b>	<b>£35,362.64</b>	<b>£36,318.89</b>
<b>Net incoming resources/(profit)</b>	<b>£14,185.42</b>	<b>-£1,298.38</b>

# Teddington Choral Society

Charity Number 299421

## RECEIPTS AND PAYMENTS ACCOUNT 31 August 2024

	2024	2023
<b>BALANCE SHEET</b>		
Reserves at 1 September 2023(22) brought forward	£17,679.36	£19,027.74
Plus net incoming resources	£14,185.42	-£1,298.38
Reserves at 31 August 2024(23)	£31,914.78	£17,729.36
Represented by:		
Current account	£6,560.32	£2,629.96
Business reserve account	£25,304.46	£15,049.40
Cash for floats	£50.00	£50.00
Total Bank and cash	<b>£31,914.78</b>	<b>£17,729.36</b>

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 2<sup>nd</sup> June 2025 and are signed on their behalf by

Richard Hudspith  
Hon Treasurer



ACCOUNTING POLICIES

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BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31<sup>st</sup> August 2024. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under “Charity Reporting and Accounting: the essentials” (CC15d) published in November 2016.