

Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2023

TRUSTEES REPORT for the year ended 31 August 2023

TRUSTEES

The following served as trustees during the chorus year:

Rebecca Clarke - Chair

Roz Barder - Secretary

Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

Michael Hancock - Concert Manager

Karen Hockaday - Membership

Peter Maple – Care Officer

REGISTERED OFFICE

43 Heath Gardens

Twickenham

TW1 4LY

Website: www.teddingtonchoral.co.uk

Email: infoteddchoral@gmail.com

CHARITY NUMBER: 299421

BANKERS

National Westminster Bank

22 George Street

Richmond

Surrey

TW9 1JW

INDEPENDENT EXAMINER

Andrew Stanley FCA DChA

29 School House Lane

Teddington

TW11 9DP

TRUSTEES REPORT

for the year ended 31 August 2023

Introduction

The Trustees of the Charity have pleasure in presenting their annual report and financial statements for the year ended 31st August 2023.

The income of the Society this year exceeded £30,000, and the Trustees have chosen to produce a full report outlining its activities over the year, in accordance with Charity Commission Guidance.

Status

Teddington Choral Society was founded in 1951 and it is a registered charity number 299421.

It has a rich and illustrious history, as has been mentioned in previous reports.

Objects

The objects of the Society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public benefit

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

The Trustees believe that the Charity meets the public benefit requirements which are inherent in its objectives by:

- providing the opportunity for participants to develop their musical skills and vocal technique in performing a wide range of choral repertoire:
- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

TRUSTEES REPORT

for the year ended 31 August 2023

Review of the Year

The past year has been a very successful one for Teddington Choral Society. We staged three wonderful concerts – our Christmas one was started with the ringing of the St. Mary's Church Bells and then the sellout audience was treated to a wonderful night of Christmas music. I was sad to miss our Spring concert, especially as I have been assured that it was one of the most musically impressive concerts the choir has ever given. I would like to take this opportunity to thank all those who stood in for me in my absence, especially Roz (Barder), our highly valued secretary. Our summer concert attracted a good-sized audience in the lovely Landmark Arts Centre and once again, the singers did themselves proud with enthusiastic and musically impressive singing. We also sang in the community with a small group singing for the Teddington Lights Up festival and another group singing at the Teddington Village Fair.

This past year we trialled having a singing teacher working with the choir in sectionals and with individual paying students from the choir. This was a success on many levels but was not working financially so we would need to look at operating it on a different model if we were to continue this in the future.

A group such as ours does not operate successfully without having a team of wonderful people working towards a shared aim. I would like to thank the committee for their tireless efforts, our voice reps for helping settle new members as well as liaising with the committee and the repertoire committee for bringing great ideas to our rep meetings. Thanks also go to those members running the tea breaks for us, looking after the scarves and ties and all others who have helped by baking, putting out chairs, handing out flyers and welcoming new singers.

The other thanks must go to Julian (Collings, director) and Phil (Culling, accompanist). They are both great communicators and bring a great energy and enthusiasm to our rehearsals and performances. They are wonderful to work with and we are very lucky to have them.

The committee management positions are stable at the moment with the chairperson's position having two more years before the allocated second four year term is completed.

I thank everyone who sings with TCS for their enthusiasm, dedication, and support. It is an honour to work for and with such a lovely community of people.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORTfor the year ended 31 August 2023

Musical Director Report

The season began with our usual festive offering for Christmas featuring a number of extracts from J S Bach's Christmas Oratorio. This is a challenging work for any choir as Bach tends to treat the voice no differently to a string instrument with long runs and awkward intervals at every turn. As I have come to expect though, the choir threw themselves into the difficulties with great enthusiasm and the result was a most confident performance of these tricky movements, ably accompanied by a rather poorly Peter Jaekel on the organ! The programme also consisted of choir and audience carols and an 'experimental' piano sextet giving the traditional festive atmosphere that is always enjoyed by all.

The Spring term brought about our larger scale concert of the year featuring a popular programme from the classical period of Mozart's Solemn Vespers and the Nelson Mass by Haydn. This was music that the choir enjoyed rehearsing from the outset and with the Haydn already somewhat known to many we spent plenty of time getting to grips with the unfamiliar texts of the Mozart. The concert was one of the very best since I became MD and I was incredibly proud of the standard which the choir achieved. We were joined by a great quartet of soloists and orchestra, many of whom also commented on how great the choir sounded.

As is traditional the summer concert was a more relaxed affair, this year featuring Stanford's swashbuckling Songs of the Fleet alongside a medley from South Pacific and works by Cecilia McDowall and Sir Henry Wood. The Stanford came off very well, helped by a most characterful performance from baritone soloist Mark Nathan. The Ave Maris Stella by McDowall was also particularly well done and was a hit with both the choir and audience. The inclusion of a musical theatre medley is becoming a bit of a tradition for our summer offerings and South Pacific, as expected, went down a storm!

All in all another very successful season of concerts and one in which I feel that we have given some of our best performances of recent years. TCS has risen like a phoenix stronger than ever following the pandemic and I am excited for the coming year!

Julian Collings
TCS Musical Director

TRUSTEES REPORT

for the year ended 31 August 2023

Financial review

The last TCS year has been a notable one for the quality and range of music sung as well as for the society's finances, I'm pleased to report. We had just over 100 members by the summer term and our concerts were well attended compared with the previous year which helped us financially. Although TCS made a loss of around £1,300, this is considerably smaller than the previous year of nearly £11,000.

Although concert expenditure was nearly as high as 2021-22, receipts were up, while music costs were less and will be expected to be lower in the coming year. Engaging the services of a singing coach went down well with those members who had sessions with her, but we were not covering the cost and decided not to employ her for the summer term.

Reintroducing rehearsal refreshments was welcomed by most members and had the benefit of producing a profit of around £800. Once again our large membership meant that we received a tidy sum in Gift Aid from HMRC of around £2,300.

The card reader continues to be a popular way for members to pay for music and tickets but we do encourage members to pay larger amounts like subscriptions by bank transfer or by cheque or cash since there is a 1.69% fee for each card transaction.

Prospects look good for the coming year and hopefully we can break even at last, though that depends largely on getting good attendance at our concerts.

My thanks to Andrew Stanley who has agreed to continue as our independent examiner.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

14th November 2023

INDEPENDENT EXAMINER'S REPORT for the year ended 31 August 2023

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 8 to 11. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether any particular matter has come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed



Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 28th November 2023

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2023

	2023	2022
RECEIPTS		
Members subscriptions	£15,960.00	£15,089.90
Tax recovery on subscriptions (Gift aid)	£2,298.01	£2,498.24
Concert receipts	£8,198.52	£6,110.48
Music sales to members and external	£4,599.32	£4,697.28
Choral workshops	£1,947.62	£770.00
Singing lessons	£564.99	£747.96
Other receipts from members (clothing, CDs)	£42.00	£59.00
Social Events and refreshments	£1,101.43	£380.26
Fundraising and donations	£161.93	£151.93
Bank interest	£146.69	£6.47
Total Receipts	£35,020.51	£30,511.52

Teddington Choral Society

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RECEIPTS AND PAYMENTS ACCOUNT 31 August 2023

	2023	2022
PAYMENTS		
Fees paid to director and accompanist	£11,045.00	£13,150.00
Concert expenditure	£13,227.98	£13,825.90
Rehearsal costs incl venue hire, rehearsal CDs	£2,824.00	£2,293.00
Music costs incl purchase, hire, storage	£2,400.86	£6,312.75
Music printing for next chorus year	£2,105.26	£2,831.24
Singing lessons	£1,980.00	£1,505.00
Clothing accessories (scarves, ties)	£4.00	£414.50
Social events and refreshments	£464.43	£290.75
Making Music, other societies subs,	£316.00	£273.00
Choral workshops	£1,710.00	£348.00
Website, advertising	£102.00	£141.58
PRS paid for previous chorus year	£97.64	-
Sundry expenses (printer ink etc)	£41.72	£43.99
Total Payments	£36,318.89	£41,429.71
Net outgoing resources/(deficit)	£1,298.38	£10,918.19

Teddington Choral Society

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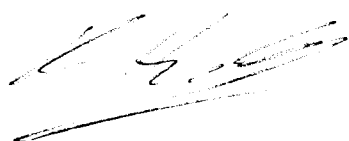
RECEIPTS AND PAYMENTS ACCOUNT

31 August 2023

	2023	2022
Balance at 1 September 2022(21) brought forward	£19,027.74	£29,945.93
Plus/minus net incoming resources	-£1,298.38	£10,918.19
Assets at 31 August 2023(22)	£17,729.36	£19,027.74
Represented by:		
Current account	£2,629.96	£2,075.03
Business reserve account	£15,049.40	£16,902.71
Cash for floats	£50.00	£50.00
Total Bank and cash	£17,729.36	£19,027.74

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 28th November 2023 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2023. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under “Charity Reporting and Accounting: the essentials” (CC15d) published in November 2016.