

TEDDINGTON CHORAL SOCIETY

England & Wales · Charity number 299421

Details

Status Registered

Legal form Other

Registered 1988-06-06

Register [View on the Charity Commission register](#)

Contact

Address 43 Heath Gardens
Twickenham
TW1 4LY

Phone 07305541370

Email infoteddchoral@gmail.com

Website www.teddingtonchoral.co.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC OF ALL PERIODS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: The aim of our charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED - IN PRACTICE RICHMOND UPON THAMES
- Kingston Upon Thames
- Richmond Upon Thames

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£45,428	£39,774	-	-
2024-08-31	£49,548	£35,363	-	-
2023-08-31	£35,020	£36,319	-	-
2022-08-31	£30,512	£41,430	-	-
2021-08-31	£10,121	£15,294	-	-

Trustees

Name	Role	Appointed
REBECCA CLARKE	Chair	2016-03-01
Alison McGregor		2018-11-06
Catherine Carrere		2017-11-06
JEAN LEONARD		2014-02-12
Michael Hancock		2014-03-06
PETER MAPLE		2016-03-01
Richard Hudspith		2018-11-06
Rosalind Anne Barder		2021-05-17

TEDDINGTON CHORAL SOCIETY

England & Wales - Charity number 299421

Accounts

Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2025

TRUSTEES REPORT
for the year ended 31 August 2025

TRUSTEES

The following served as trustees during the chorus year:

Rebecca Clarke - Chair

Roz Barder - Secretary

Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

John Harris - Concert Manager

Merida Donald - Membership

REGISTERED OFFICE

43 Heath Gardens

Twickenham

TW1 4LY

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Email: infoteddchoral@gmail.com

CHARITY NUMBER: 299421

BANKERS

National Westminster Bank

22 George Street

Richmond

Surrey

TW9 1JW

INDEPENDENT EXAMINER

Andrew Stanley FCA DChA

29 School House Lane

Teddington

TW11 9DP

TRUSTEES REPORT for the year ended 31 August 2025

Introduction

The Trustees of the Charity have pleasure in presenting their annual report and financial statements for the year ended 31st August 2025.

The income of the Society this year exceeded £30,000, and the Trustees have chosen to produce a full report outlining its activities over the year, in accordance with Charity Commission Guidance.

Status

Teddington Choral Society was founded in 1951 and it is a registered charity number 299421.

It has a rich and illustrious history, as has been mentioned in previous reports.

Objects

The objects of the Society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public benefit

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

The Trustees believe that the Charity meets the public benefit requirements which are inherent in its objectives by:

- providing the opportunity for participants to develop their musical skills and vocal technique in performing a wide range of choral repertoire;
- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

TRUSTEES REPORT for the year ended 31 August 2025

Review of the Year

It has been a typically busy and, at times, challenging year for Teddington Choral Society. Our Christmas concert staged at St Andrew's Surbiton, on a Friday night, was a challenge but one that proved worth taking with a close to sell out audience and a fantastic performance on behalf of all who performed, both as choristers and as soloists! Julian showed up and was brilliant, even though he was still very unwell. All performers brought the Christmas spirit to life.

Carmina Burana was our spring show piece, and we wowed the audience at a jam-packed Landmark Arts Centre. With an audience waiting list of over 70, this was by far the most popular concert we have staged in my time as chair. The imaginative percussion accompaniment and two pianos provided an energetic background for some fantastic singing, and everyone went home buzzing after a wonderful concert!

Our Summer concert, Earth, Wind and Choir proved challenging with the wide variety and volume of music, with some questioning whether we would manage to learn it all but manage it we did. We were faced with the separate challenge of having to replace our accompanist in sudden and sad circumstances, but we were lucky to have Lindsay join us at short notice and aid us in performing an entertaining and fun concert in July.

I like to always take the opportunity at an AGM to thank those who work to keep this group going – it takes a village to raise a choir!

Thanks to Juliette and Margaret for our weekly teas and coffees and biscuits!

Thanks to all those who drive others to rehearsals or to the station!

Thanks to those who volunteer quickly to help out when extra help is needed.

Particular thanks to our committee – Roz, Ric, Alison, Catherine, Merida, John, Jean, Kirsteen, Michael

A huge thank you to Julian, who has been not only a wonderful musical director, but who has been so supportive of us as a community group and has shown such care for us. We are truly so lucky.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORT
for the year ended 31 August 2025

Musical Director Report

The season began with our traditional festive offering for Christmas featuring Britten's Ceremony of Carols and the Vaughan Williams Fantasia on Christmas Carols. The choir tackled these works well in rehearsals and pulled off a good performance despite the difficulty of transitioning from piano to harp accompaniment which made the tuning rather more challenging on the concert day. We were joined once more by Peter Jaekel and Phil on organ and piano as well as harpist Keziah Thomas and baritone James Geidt, all of whose contributions were excellent. Thanks and congratulations also to all the choir members who took on solo roles in the Britten. At this point I must also sincerely thank each and every one of you for being so accommodating as I slowly recovered from a festive bout of pneumonia!

The Spring term brought about our larger scale concert of the year featuring Carl Orff's cantata of debauchery, Carmina Burana alongside the Karl Jenkins Suite from The Armed Man. Whilst not always the most interesting work to rehearse due to its repetitive nature and lower voice heavy scoring, Carmina Burana remains one of the most exciting pieces to perform in concert. We were joined once more by Phil and Peter on pianos plus a wonderful battery of percussion instruments resulting in a thrilling performance - one of the choir's best in recent years. The comments from the audience were unanimously positive and the choir clearly enjoyed singing this unique masterpiece. Mark Nathan, Eleanor Pennell-Briggs and Joe Doody provided superbly characterful solos!

Then came a summer term of nature-themed music under the wonderful title 'Earth, wind and choir.' It was a most eclectic selection of pieces from Haydn's Creation to the infamous Geographical Fugue and Sondheim's medley from 'Into the Woods'. Particular highlights from the concert were the sensitively performed Gjeilo piece, an exciting rendition of Mendelssohn 'The fire descends' and the fun of Captain Noah and his floating Zoo for which we were joined by the wonderful baritone soloist Jon Stainsby. However if the audience reaction was anything to go by the high point of the evening was none other than the Geographical Fugue! I am very grateful to Lindsay Bramley for stepping in to accompany us at short notice - she did a sterling job.

In conclusion this has been another fantastic season for TCS - many thanks to Rebecca and the committee for all the work they do throughout the year - having such a great team makes my job so much easier! I very much look forward to making music with you all again in the 2025/26 season.

Julian Collings
TCS Musical Director

TRUSTEES REPORT
for the year ended 31 August 2025

Financial review

It was another successful year for TCS financially as well as musically, with around 118 members in total through the three terms. Many were good enough to pay more than the required fee for subscription, raising £1,265. The overall profit for the chorus year was £5,654 and though we are not a profit-making organisation we are intending to commission a work for our forthcoming big anniversary and perform it at a prestigious venue. Members also contributed at break time in rehearsals, raising £821 for the refreshments provided at little or no cost by Margaret and Juliet.

Printed music sales or hire to our members brought in almost £5,000 while the outgoing costs of music for this and the next chorus year came to nearly £5,700.

The two concerts we held in December - at St Andrews, Surbiton and a carol concert in St James, Hampton Hill made a profit of £439, largely thanks to bar sales which were not available at our spring and summer concerts at the Landmark centre. The Carmina Burana and Armed Man performance was always going to be a costly one with multiple percussion, an additional grand piano and soloists, and made a loss of £4,819 but this was reckoned to be acceptable for our main concert of the year. The summer concert made a modest loss of £246.

We agreed an increase in fees to our wonderful director Julian and accompanist Phil which were above the rate of inflation, and it was with great regret that we felt it necessary to lose the services of our pianist towards the end of the summer season.

We now have an additional savings account at NatWest - Liquidity Manager – which provides a higher rate of interest (3.25% AER) than the existing reserve account.

My thanks to committee members for contributing to another successful year, and to Andrew Stanley again for carrying out an independent examination of the financial statements.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

24th October 2025

INDEPENDENT EXAMINER'S REPORT
for the year ended 31 August 2025

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 8 to 11. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether any particular matter has come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed

AD Stanley FCA DChA

Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 23rd February 2026

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2025

	2025	2024
RECEIPTS		
Members subscriptions (inc donation)	£20,320.00	£20,232.58
Tax recovery on subscriptions (Gift aid)	£5,199.28	£2,850.29
Concert receipts	£11,338.24	£10,310.83
Music sales to members and external	£4,998.14	£2,828.88
Choral workshops	£681.02	£1,167.84
Refreshments at rehearsals	£821.02	£666.00
Clothing accessories (scarves, ties)	£69.00	£4.00
Social Events and refreshments	£731.72	£1,159.64
Fundraising and donations	£863.23	£10,072.94
Bank interest	£406.43	£255.06
Total Receipts	£45,428.08	£49,548.06

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT

31 August 2025

	2025	2024
PAYMENTS		
Fees paid to director and accompanist (excluding concerts and workshops)	£12,632.50	£11,188.77
Concert expenditure inc. performer fees	£15,712.91	£11,965.72
Rehearsal costs incl venue hire	£2,200.00	£2,355.00
Music costs incl purchase, hire, storage	£2,803.25	£1,969.84
Music and other costs for next chorus year	£2,895.46	£4,442.02
Social events and refreshments	£418.92	£1,469.92
Making Music, other societies subs,	£570.00	£541.00
Choral workshops	£1,679.50	£965.00
Clothing accessories (scarves, ties)	£202.80	-
Website, advertising	-	£28.78
PRS and copyright fees	£502.87	-
Sundry expenses (inc new card reader)	£155.78	£436.59
Total Payments	£39,773.99	£35,362.64
Net incoming resources/(profit)	£5,654.09	£14,185.42

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2025

	2025	2024
BALANCE SHEET		
Reserves at 1 September 2024(23) brought forward	£31,914.78	£17,679.36
Plus net incoming resources	£5,654.09	£14,185.42
Reserves at 31 August 2025(24)	£37,568.87	£31,914.78
Represented by:		
Current account	£11,807.98	£6,560.32
Reserve and Savings accounts	£25,710.89	£25,304.46
Cash for floats	£50.00	£50.00
Total Bank and cash	£37,568.87	£31,914.78

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 17th November 2025 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2025. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under “Charity Reporting and Accounting: the essentials” (CC15d) published in November 2016.

TEDDINGTON CHORAL SOCIETY

England & Wales - Charity number 299421

Accounts

Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2024

TRUSTEES REPORT for the year ended 31 August 2024

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Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

Michael Hancock - Concert Manager

Karen Hockaday - Membership

Peter Maple – Care Officer

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Andrew Stanley FCA DChA

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TRUSTEES REPORT

for the year ended 31 August 2024

Review of the Year

It has been another very successful year for us at Teddington Choral Society. Our Christmas concert at St Mary's Church, Twickenham, was a fabulous evening for singers and audience alike. The church was full to the rafters with all who enjoying the music. We were fortunate to have the bells being rung by the bellringers from the church, which started the evening with such joy and the magnificent singing by our choir, led by Julian and accompanied by Phil and Peter, made sure the evening was a triumph.

At our spring concert, we performed the Verdi Requiem at All Saints Church, Kingston. It had been a challenging term working on the Requiem, but the performance proved, once again, that our choir can achieve wonderful things. The night was another triumph and the unusual ensemble accompaniment added to the wonder of the night.

A French Odyssey was the title of our summer concert, and it featured a wide variety of wonderful French music from the Duruflé Requiem to a medley of music from Les Misérables. We had to book a venue that we were not so familiar with – St Andrew's, Surbiton – and there were concerns from members of the choir about the practicalities of the venue. The week or two prior to the concert, the nerves from the choir about the music and the venue bubbled to the surface. We had some challenging rehearsals. However, the old adage 'It'll be alright on the night' came to life. We had a good-sized audience and they were treated to a gorgeous concert in a lovely venue. TCS excelled once again!

Once again, we have started the singing year with a fantastic number of enrolments from both returning singers and a few new members. We have had to put a waiting list in place for altos and first sopranos. We have an amazing number of tenors, and they are sounding wonderful and are very pleased to not only welcome some new basses but to retain all our fantastic basses from last season. Our altos are the stalwarts of our choir, providing reliable, beautiful singing and our sopranos continue to soar in confidence and gorgeous tone. Altogether, we are already making a brilliant sound.

The future of Teddington Choral Society looks incredibly bright. We have outstanding professional staff, a vibrant and committed committee and a strong community of singers. We continue to have the problem of a shortage of performance venues that fit us, and the committee is on a lookout for new venues. It would also be great to find a new concert manager and someone to assist with the looking after of social events. The current committee works very hard to keep TCS a thriving place and I would like to take this opportunity to thank the members for all that they do as well as our brilliant director and accompanist.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORT

for the year ended 31 August 2024

Musical Director Report

The season began with our traditional festive offering for Christmas featuring a number of extracts from Handel's Messiah as well as the usual selection of carols for choir and audience. With Messiah being relatively well known this was a chance to really drill down into some detailed work on baroque style and phrasing. This paid off with some most elegant singing of these famous choruses that can all too often sound rather hackneyed! The concert was performed in a suitably festive atmosphere to a packed house at St Mary's and featured our very own Phil Culling on piano and Peter Jaekel making a welcome return on the organ.

The Spring term brought about our larger scale concert of the year featuring Verdi's epic Requiem in a chamber ensemble instrumentation for piano, horn, double bass, marimba, timpani and bass drum. The enjoyment of the choir in rehearsal was evident from the outset and the resulting performance was up there with our best in recent years. I felt that we really connected with the audience during the performance - the fact that applause took so long to come should be taken as the greatest compliment of all! The quartet of soloists were outstanding and particular thanks should go to Ben, the marimba player, and Phil, both of whom had concerto-like parts to perform!

Then came a summer of French choral music with the Duruflé Requiem taking centre stage. This proved, slightly unexpectedly, to be one of the most challenging pieces we have attempted together. The flowing 'plainsong' style is difficult to achieve when it is all written out with pesky time signatures and bar lines in the way but we did eventually get there after a slightly wobbly penultimate rehearsal! The concert was a great success with the generous acoustic of St Andrew's really contributing to a lovely, blended sound. I hope that the experience has given choir the confidence that they can take on such a piece and succeed! The remaining items in the programme were on more familiar ground with the Les Mis medley going down particularly well with the audience. Thanks once again to Phil and Peter for their excellent accompaniment.

Just a quick word about concert venues as I know that there were some grumbles about using St Andrew's. From a musical perspective it is by far the most superior of all our potential venues. It may have some practical drawbacks but no venue is perfect (apart from perhaps Birmingham Symphony Hall!) and as performers we must adapt and make our venues and their various foibles work for us.

In conclusion this has been another fantastic season for TCS – many thanks to Rebecca and the committee for all the work they do throughout the year - having such a great team makes my job so much easier! And of course a huge thank you to Phil for his assistance at rehearsals and tour de force playing at performances.

I very much look forward to making music with you all again in the 2024/25 season.

Julian Collings
TCS Musical Director

TRUSTEES REPORT

for the year ended 31 August 2024

Financial review

After two previous years of financially challenging, if musically successful, years, our chorus was able to finish the 2023/24 year in a good state of health, both musically and financially. TCS had around 120 members over the three terms, and many of them contributed an additional donation with their subscription. In particular we benefitted from an extremely generous donation from one member which the committee have decided should be used to commission a work specifically for our chorus. Even without this though we would have made a £4,185 profit, thanks largely to increased attendances at our concerts, and we must hope that this continues into the coming seasons.

The printed music that we buy or hire for our concerts is sold to members at lower than cost price, and since we purchased music for our large chorus for both the autumn term 2024 and the spring term 2025, that has resulted in a large deficit on music for the year in question, though it should mean that music costs will be much lower in the 2024/25 chorus year.

December's concert at St Mary's Church Twickenham made a profit of £1,165 and our main spring concert in Kingston made a loss of just £1,118 thanks to good attendances at both. The summer concert in Surbiton had the challenge of an unfamiliar location and competition from Euro football, but the attendance was better than feared and we sustained a loss of £1,739.

Refreshments and bar sales at concerts helped our balance sheet, and again I pay tribute to Margaret and Juliet for providing the refreshments at rehearsals. These alone raised £666 which doesn't show on the Income and Expenditure sheets attached since this category includes payments and sales for social events and concerts.

My thanks to committee members for contributing to another successful year, and to Andrew Stanley for his meticulous auditing of my accounting efforts.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

8th October 2024

INDEPENDENT EXAMINER'S REPORT for the year ended 31 August 2024

Respective responsibilities of Trustees and Examiner

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Basis of Independent Examiner's Report

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- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed

AD Stanley FCA DChA

Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 2nd June 2025

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT

31 August 2024

	2024	2023
RECEIPTS		
Members subscriptions	£20,232.58	£15,960.00
Tax recovery on subscriptions (Gift aid)	£2,850.29	£2,298.01
Concert receipts	£10,310.83	£8,198.52
Music sales to members and external	£2,828.88	£4,599.32
Choral workshops	£1,167.84	£1,947.62
Singing lessons	-	£564.99
Clothing accessories (scarves, ties)	£4.00	£42.00
Social Events and refreshments	£1,825.64	£1,101.43
Fundraising and donations	£10,072.94	£161.93
Bank interest	£255.06	£146.69
Total Receipts	£49,548.06	£35,020.51

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2024

	2024	2023
PAYMENTS		
Fees paid to director and accompanist	£11,188.77	£11,045.00
Concert expenditure	£11,965.72	£13,227.98
Rehearsal costs incl venue hire	£2,355.00	£2,824.00
Music costs incl purchase, hire, storage	£1,969.84	£2,400.86
Music and other costs for next chorus year	£4,442.02	£2,105.26
Singing lessons	-	£1,980.00
Clothing accessories (scarves, ties)	-	£4.00
Social events and refreshments	£1,469.92	£464.43
Making Music, other societies subs,	£541.00	£316.00
Choral workshops	£965.00	£1,710.00
Website, advertising	£28.78	£102.00
PRS and copyright fees	-	£97.64
Sundry expenses (inc new card reader)	£436.59	£41.72
Total Payments	£35,362.64	£36,318.89
Net incoming resources/(profit)	£14,185.42	-£1,298.38

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2024

	2024	2023
BALANCE SHEET		
Reserves at 1 September 2023(22) brought forward	£17,679.36	£19,027.74
Plus net incoming resources	£14,185.42	-£1,298.38
Reserves at 31 August 2024(23)	£31,914.78	£17,729.36
Represented by:		
Current account	£6,560.32	£2,629.96
Business reserve account	£25,304.46	£15,049.40
Cash for floats	£50.00	£50.00
Total Bank and cash	£31,914.78	£17,729.36

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 2nd June 2025 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2024. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under “Charity Reporting and Accounting: the essentials” (CC15d) published in November 2016.

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Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2023

TRUSTEES REPORT
for the year ended 31 August 2023

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Jean Leonard – Assistant Publicity

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Website: www.teddingtonchoral.co.uk

Email: infoteddchoral@gmail.com

CHARITY NUMBER: 299421

BANKERS

National Westminster Bank

22 George Street

Richmond

Surrey

TW9 1JW

INDEPENDENT EXAMINER

Andrew Stanley FCA DChA

29 School House Lane

Teddington

TW11 9DP

TRUSTEES REPORT for the year ended 31 August 2023

Introduction

The Trustees of the Charity have pleasure in presenting their annual report and financial statements for the year ended 31st August 2023.

The income of the Society this year exceeded £30,000, and the Trustees have chosen to produce a full report outlining its activities over the year, in accordance with Charity Commission Guidance.

Status

Teddington Choral Society was founded in 1951 and it is a registered charity number 299421.

It has a rich and illustrious history, as has been mentioned in previous reports.

Objects

The objects of the Society are:

- to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Public benefit

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission.

The Trustees believe that the Charity meets the public benefit requirements which are inherent in its objectives by:

- providing the opportunity for participants to develop their musical skills and vocal technique in performing a wide range of choral repertoire:
- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

TRUSTEES REPORT

for the year ended 31 August 2023

Review of the Year

The past year has been a very successful one for Teddington Choral Society. We staged three wonderful concerts – our Christmas one was started with the ringing of the St. Mary's Church Bells and then the sellout audience was treated to a wonderful night of Christmas music. I was sad to miss our Spring concert, especially as I have been assured that it was one of the most musically impressive concerts the choir has ever given. I would like to take this opportunity to thank all those who stood in for me in my absence, especially Roz (Barder), our highly valued secretary. Our summer concert attracted a good-sized audience in the lovely Landmark Arts Centre and once again, the singers did themselves proud with enthusiastic and musically impressive singing. We also sang in the community with a small group singing for the Teddington Lights Up festival and another group singing at the Teddington Village Fair.

This past year we trialled having a singing teacher working with the choir in sectionals and with individual paying students from the choir. This was a success on many levels but was not working financially so we would need to look at operating it on a different model if we were to continue this in the future.

A group such as ours does not operate successfully without having a team of wonderful people working towards a shared aim. I would like to thank the committee for their tireless efforts, our voice reps for helping settle new members as well as liaising with the committee and the repertoire committee for bringing great ideas to our rep meetings. Thanks also go to those members running the tea breaks for us, looking after the scarves and ties and all others who have helped by baking, putting out chairs, handing out flyers and welcoming new singers.

The other thanks must go to Julian (Collings, director) and Phil (Culling, accompanist). They are both great communicators and bring a great energy and enthusiasm to our rehearsals and performances. They are wonderful to work with and we are very lucky to have them.

The committee management positions are stable at the moment with the chairperson's position having two more years before the allocated second four year term is completed.

I thank everyone who sings with TCS for their enthusiasm, dedication, and support. It is an honour to work for and with such a lovely community of people.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORT
for the year ended 31 August 2023

Musical Director Report

The season began with our usual festive offering for Christmas featuring a number of extracts from J S Bach's Christmas Oratorio. This is a challenging work for any choir as Bach tends to treat the voice no differently to a string instrument with long runs and awkward intervals at every turn. As I have come to expect though, the choir threw themselves into the difficulties with great enthusiasm and the result was a most confident performance of these tricky movements, ably accompanied by a rather poorly Peter Jaekel on the organ! The programme also consisted of choir and audience carols and an 'experimental' piano sextet giving the traditional festive atmosphere that is always enjoyed by all.

The Spring term brought about our larger scale concert of the year featuring a popular programme from the classical period of Mozart's Solemn Vespers and the Nelson Mass by Haydn. This was music that the choir enjoyed rehearsing from the outset and with the Haydn already somewhat known to many we spent plenty of time getting to grips with the unfamiliar texts of the Mozart. The concert was one of the very best since I became MD and I was incredibly proud of the standard which the choir achieved. We were joined by a great quartet of soloists and orchestra, many of whom also commented on how great the choir sounded.

As is traditional the summer concert was a more relaxed affair, this year featuring Stanford's swashbuckling Songs of the Fleet alongside a medley from South Pacific and works by Cecilia McDowall and Sir Henry Wood. The Stanford came off very well, helped by a most characterful performance from baritone soloist Mark Nathan. The Ave Maris Stella by McDowall was also particularly well done and was a hit with both the choir and audience. The inclusion of a musical theatre medley is becoming a bit of a tradition for our summer offerings and South Pacific, as expected, went down a storm!

All in all another very successful season of concerts and one in which I feel that we have given some of our best performances of recent years. TCS has risen like a phoenix stronger than ever following the pandemic and I am excited for the coming year!

Julian Collings
TCS Musical Director

TRUSTEES REPORT for the year ended 31 August 2023

Financial review

The last TCS year has been a notable one for the quality and range of music sung as well as for the society's finances, I'm pleased to report. We had just over 100 members by the summer term and our concerts were well attended compared with the previous year which helped us financially. Although TCS made a loss of around £1,300, this is considerably smaller than the previous year of nearly £11,000.

Although concert expenditure was nearly as high as 2021-22, receipts were up, while music costs were less and will be expected to be lower in the coming year. Engaging the services of a singing coach went down well with those members who had sessions with her, but we were not covering the cost and decided not to employ her for the summer term.

Reintroducing rehearsal refreshments was welcomed by most members and had the benefit of producing a profit of around £800. Once again our large membership meant that we received a tidy sum in Gift Aid from HMRC of around £2,300.

The card reader continues to be a popular way for members to pay for music and tickets but we do encourage members to pay larger amounts like subscriptions by bank transfer or by cheque or cash since there is a 1.69% fee for each card transaction.

Prospects look good for the coming year and hopefully we can break even at last, though that depends largely on getting good attendance at our concerts.

My thanks to Andrew Stanley who has agreed to continue as our independent examiner.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

14th November 2023

INDEPENDENT EXAMINER'S REPORT for the year ended 31 August 2023

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 8 to 11. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether any particular matter has come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed



Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 28th November 2023

RECEIPTS AND PAYMENTS ACCOUNT

31 August 2023

	2023	2022
RECEIPTS		
Members subscriptions	£15,960.00	£15,089.90
Tax recovery on subscriptions (Gift aid)	£2,298.01	£2,498.24
Concert receipts	£8,198.52	£6,110.48
Music sales to members and external	£4,599.32	£4,697.28
Choral workshops	£1,947.62	£770.00
Singing lessons	£564.99	£747.96
Other receipts from members (clothing, CDs)	£42.00	£59.00
Social Events and refreshments	£1,101.43	£380.26
Fundraising and donations	£161.93	£151.93
Bank interest	£146.69	£6.47
Total Receipts	£35,020.51	£30,511.52

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2023

	2023	2022
PAYMENTS		
Fees paid to director and accompanist	£11,045.00	£13,150.00
Concert expenditure	£13,227.98	£13,825.90
Rehearsal costs incl venue hire, rehearsal CDs	£2,824.00	£2,293.00
Music costs incl purchase, hire, storage	£2,400.86	£6,312.75
Music printing for next chorus year	£2,105.26	£2,831.24
Singing lessons	£1,980.00	£1,505.00
Clothing accessories (scarves, ties)	£4.00	£414.50
Social events and refreshments	£464.43	£290.75
Making Music, other societies subs,	£316.00	£273.00
Choral workshops	£1,710.00	£348.00
Website, advertising	£102.00	£141.58
PRS paid for previous chorus year	£97.64	-
Sundry expenses (printer ink etc)	£41.72	£43.99
Total Payments	£36,318.89	£41,429.71
Net outgoing resources/(deficit)	£1,298.38	£10,918.19

Teddington Choral Society

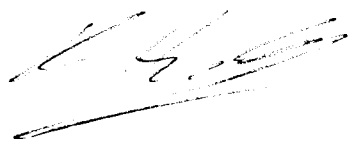
Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2023

	2023	2022
Balance at 1 September 2022(21) brought forward	£19,027.74	£29,945.93
Plus/minus net incoming resources	-£1,298.38	£10,918.19
Assets at 31 August 2023(22)	£17,729.36	£19,027.74
Represented by:		
Current account	£2,629.96	£2,075.03
Business reserve account	£15,049.40	£16,902.71
Cash for floats	£50.00	£50.00
Total Bank and cash	£17,729.36	£19,027.74

The financial statements on pages 8 to 11 were approved by the Trustees and authorised for issue on 28th November 2023 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2023. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under “Charity Reporting and Accounting: the essentials” (CC15d) published in November 2016.

TEDDINGTON CHORAL SOCIETY

England & Wales - Charity number 299421

Accounts

Teddington Choral Society

TRUSTEES REPORT AND FINANCIAL STATEMENTS

For the year ended

31 August 2022

TRUSTEES REPORT for the year ended 31 August 2022

TRUSTEES

The following served as trustees during the chorus year:

Rebecca Clarke - Chair

Roz Barder - Secretary

Richard Hudspith – Treasurer

Alison McGregor - Librarian

Catherine Carrere - Website Manager

Jean Leonard – Assistant Publicity

Michael Hancock - Concert Manager

Karen Hockaday - Membership

Peter Maple – Care Officer

REGISTERED OFFICE

43 Heath Gardens

Twickenham

TW1 4LY

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- performing concerts to a high standard in the local area; and
- providing financial assistance to those in hardship by offering both reduced rates of both membership and concert tickets

TRUSTEES REPORT

for the year ended 31 August 2022

Review of the Year

It has been wonderful to return to a 'normal' kind of TCS after two years of lockdowns and restrictions. To kick off the singing year with our 70th Anniversary concert was simply joyful! The singers and audience alike revelled in the success of our last 70 years and celebrated the community that has been created by all who have sung before us and those who sing with us now. It was an honour to award lifetime membership to some of our long-term singers and it was wonderful to be able to present photo boards and programmes covering the great history of our choir.

Our spring concert was the first orchestral concert in three years. The works we performed were challenging but I was so proud of the final performance and the way our singers trusted Julian's judgement and embraced the challenge. I think the performance in April was a musical success although I understand the concerns of the Hon. Treasurer regarding the cost; especially when the performance size of the choir was at about 2/3 its pre-Covid size.

The Summer concert, featuring music of modern America, was great fun. Once again, some of the music presented some challenges but the singers threw themselves at those challenges and well and truly conquered them. The concert was received enthusiastically by the audience and the singers came off stage beaming. I think I have mentioned this before, but I find it really interesting that we get some resistance from the choir when proposing "lighter" music. However, I find the singers more joyful after performing this repertoire than with some of the more traditional works.

We are currently knee-deep in preparation for our Christmas concert. Our numbers have almost reached pre-Covid levels, which is great for morale and for the bank account! We have had Nina (voice coach) working with us for two terms now and it seems to be a successful venture, although it is one that we will keep re-appraising to make sure that it is working for the choir. I thank Nina for the work she has been doing with us on a group and individual level.

We have started back with some social activities including offering tea and coffee at break times during rehearsals. We also have, at the time of writing, a talent night coming up which looks like being a great night.

Julian and Phil are, as ever, leading us with expertise, imagination and humour and I think I can speak on behalf of all singers when I say that we are so lucky to have two such talented and personable musicians working with us.

Rebecca Clarke
Chairperson, Teddington Choral Society

TRUSTEES REPORT for the year ended 31 August 2022

Musical Director Report

The season began with our first 'normal' concert since the beginning of the Covid pandemic. It felt amazing to be back in a regular indoor venue in front of a live audience for our 70th anniversary performance. The repertoire selection came exclusively from a request list from choir members resulting in a wonderfully eclectic mix of music from Vivaldi and Brahms to Gershwin's Porgy and Bess. The enjoyment of everyone to be performing or listening to live music again was fully evident throughout and the choir gave a most spirited performance joined by soprano soloist Lisa Swayne and ably accompanied by Phil on the piano.

The Spring term brought about our first larger scale concert for a number of years in Britten's St Nicolas and Chilcott's Song and Cries of London Town. This was a challenging programme not least because of the more unfamiliar style of the Britten. The challenge was however more than met by the time the concert came around - the Chilcott was as exciting a performance as I have ever conducted! I know there were some initial concerns over the choice of the Britten and perhaps some members felt it was a little out of their comfort zone. I am however hugely grateful that you embrace whatever we throw at you, and I would suggest, from what I have heard, that many if not all members were converted to the piece by the end of the term! The resulting performance, with the added colour from the orchestra, boys' choir and a virtuosic solo contribution from tenor Joe Doody, made for engaging listening and the dramatic storytelling was clearly enjoyed by the appreciative audience.

As is traditional the summer concert was a more relaxed affair featuring music of modern America. The main work was the colourful set of spirituals arranged by John Rutter. With tricky rhythms abound these are not easy, but the choir took an instant liking to them and much enjoyment was had during rehearsals grappling with alternating time signatures! Judy Brown provided the mezzo solos and was most certainly 'feeling the spirit'! The remainder of the programme consisted of shorter pieces of many different styles and periods which the choir embraced well. The performance of Bernstein's Wonderful Town was particularly memorable with some wonderful solo contributions from members of the choir. Phil as always provided a tour de force of piano accompaniment throughout.

Finally, I must thank Rebecca and the committee for all the work they do throughout the year - having such a great team makes my job so much easier! And of course, a huge thank you to Phil and Nina for their assistance and support at rehearsals.

Julian Collings
TCS Musical Director

TRUSTEES REPORT

for the year ended 31 August 2022

Financial review

The good news is that TCS were able to hold three concerts during the chorus year, having been unable to hold any the previous year due to the pandemic, and those concerts were judged successes on musical and entertainment grounds. We had 108 members during the course of the season and we were able to restore subscription prices to previous levels, giving us a healthy income.

On the other hand, I have to report that our chorus made a considerable loss of nearly eleven thousand pounds in the year, though thanks to the excellent stewardship of my predecessor we were in a position to sustain such a loss, and in the event did not need to delve into our reserve account, though we came close.

There are two factors in the scale of the loss – the lavish forces we employed for the Spring (Britten and Chilcott) concert (the string section alone – English Sinfonietta – cost over £2k), and the amount we are now having to expend on the purchase and printing of our music having lost the services of (deceased) Peter Moore.

Though we had plenty of praise for the All Saints Kingston concert, so arguably it was money well spent, we clearly have to be careful about the number of musicians and singers we employ for the next year or two. We also suffered from low ticket sales as people have been more wary of meeting in public post-Covid. The Summer concert was particularly disappointing in that respect. It should be noted that some of the cost of the following year's music has gone on this year's accounts, adding to the costs, but it will of course reduce next year's expenditure on music.

Recognising the difficulties that all musicians and choruses have had to face in the last few years we gave our wonderful director Julian and pianist Phil a "pandemic bonus" of £1,000 each and raised their fees (which hadn't been altered for a few years).

Regarding membership fees we felt we had to raise them for the following chorus year but we hope most members agree that it is still great value, and members are getting their music at subsidised prices.

The Income for the year was bolstered by almost £2.5k by tax recovery (Gift Aid) from HMRC, and the task was made easier by the changes I made to the treasurer's spreadsheet at the start of the chorus year. Those changes have been beneficial in other ways, reducing some of the work of keeping the spreadsheet up to date, though the introduction of card payments has meant an increase in the complexity of keeping track of who has paid how much for what purpose, so one does need to make careful notes at rehearsals and other gatherings and update the spreadsheet at regular intervals. My thanks to Rebecca and especially Alison for helping to keep note of who paid and how much for music, tickets and singing lessons etc.

TRUSTEES REPORT
for the year ended 31 August 2022

The card reader appears to have been a great success but since there is a fee of 1.69% on every transaction, we urge members to pay large amounts like subscriptions by bank transfer, cash or cheque. My thanks to secretary Roz Barder for cooperating so well in keeping our records of subscriptions in line at the start of each season.

In summary, although our finances have taken a hit TCS is in a healthy position with several new members and some old ones returning, ready to spread our harmonies in a hopefully post-pandemic world, though the increase in living costs we are all now facing is a matter of concern.

My thanks to Andrew Stanley who has agreed to continue as our independent examiner.

Richard Hudspith, Hon Treasurer

Rebecca Clarke, Chair of Trustees

28th November 2022

INDEPENDENT EXAMINER'S REPORT
for the year ended 31 August 2022

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts set out on pages 9 to 12. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

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Basis of Independent Examiner's Report

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- 2 to which, in my opinion, attention should be drawn, in order to enable a proper understanding of the accounts to be reached.

Signed

Andrew David Stanley FCA DChA

Andrew David Stanley FCA DChA

29 School House Lane
Teddington
Middlesex
TW11 9DP

Date: 28th November 2022

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT

31 August 2022

	2022	2021
RECEIPTS		
Members subscriptions	£15,089.90	£9,030.00
Tax recovery on subscriptions (Gift aid)	£2,498.24	£903.49
Concert receipts	£6,110.48	-
Music sales to members and external	£4,697.28	-
Choral workshops	£770.00	-
Singing lessons	£747.96	-
Other receipts from members (clothing, CDs)	£59.00	£130.00
Social Events and refreshments	£380.26	£42.90
Fundraising and donations	£151.93	£12.72
Bank interest	£6.47	£1.69
Total Receipts	£30,511.52	£10,120.80

Teddington Choral Society

Charity Number 299421

RECEIPTS AND PAYMENTS ACCOUNT 31 August 2022

	2022	2021
PAYMENTS		
Fees paid to director and accompanist	£13,150.00	£11,960.00
Concert expenditure	£13,825.90	£645.00
Rehearsal costs incl venue hire, rehearsal CDs	£2,293.00	£1,587.58
Music costs incl purchase, hire, storage	£8,127.99	£79.50
Music printing for next chorus year	£1,016.00	-
Singing lessons	£1,505.00	-
Clothing accessories (scarves, ties)	£414.50	-
Social events and refreshments	£290.75	£143.32
Making Music, other societies subs,	£273.00	£544.00
Choral workshops	£348.00	-
Video-audio editing	-	£130.00
Website, advertising	£141.58	-
Sundry expenses incl card reader	£43.99	£205.00
Total Payments	£41,429.71	£15,294.40
Net outgoing resources/(deficit)	-£10,918.19	-£5,173.60

Teddington Choral Society

Charity Number 299421

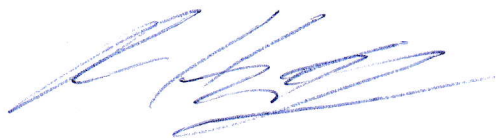
RECEIPTS AND PAYMENTS ACCOUNT

31 August 2022

	2022	2021
Balance at 1 September 2021(20) brought forward	£29,945.93	£35,119.53
Plus/minus net incoming resources	-£10,918.19	-£5,173.60
Assets at 31 August 2022(21)	£19,027.74	£29,945.93
Represented by:		
Current account	£2,075.03	£13,050.69
Business reserve account	£16,902.71	£16,895.24
Cash for floats	£50.00	
Total Bank and cash	£19,027.74	£29,945.93

The financial statements on pages 9 to 12 were approved by the Trustees and authorised for issue on 28th November 2022 and are signed on their behalf by

Richard Hudspith
Hon Treasurer



ACCOUNTING POLICIES

BASIS OF ACCOUNTING

The Charity has income over £10,000 in the financial year ended 31st August 2022. The Trustees have opted to continue to prepare a Receipts and Payments Account as allowed under "Charity Reporting and Accounting: the essentials" (CC15d) published in November 2016.