

NEWBURY NOMADS

Registered Charity No. 299160

BALANCE SHEET AS AT 28TH FEBRUARY, 2025.

<u>CURRENT ASSETS</u>	£	£
Cash at Bank	43,093.19	
Plus Prepayments for Sister Act	2,098.00	
	<hr/>	45,191.19
<u>CURRENT LIABILITIES</u>		Nil
		<hr/>
		45,191.19
		=====

NEWBURY NOMADS

Registered Charity No. 299160

INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED 28TH FEBRUARY, 2025.

<u>INCOME</u>	£	<u>EXPENDITURE</u>	£
Opening Balance	40,021.94	Advance Payments on Sister Act	2,098.00
Members Subscriptions	1,570.00	Committee Insurance	272.57
Friends Subscriptions	203.00	Annual NODA Sub	245.00
Donations	180.00	Adobe Renewal	125.02
Gift Aid	640.03	Email Renewal	66.62
Interest Received	551.85	Lottery Licence	20.00
Carol Singing	171.85	Sundries	169.60
West Berks Lottery	31.00	Commissions	178.22
Profit on Cab. 2024 in year	1,700.15		
Profit on A.F. in year	1,198.40	Closing Balance	43,093.19
	46,268.22		46,268.22
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NEWBURY NOMADS

Registered Charity No. 299160

INCOME & EXPENDITURE ACCOUNT FOR THE ADDAMS FAMILY (2024)

<u>INCOME</u>		<u>EXPENDITURE</u>	
	£		£
Ticket Sales	27,552.00	Hire of Corn Exchange	11,681.38
The Good Exchange	6,953.15	Musical Costs	7,255.00
Audition Fees/Levies	1,955.00	Royalties	5,724.36
Programme Profit	936.44	Set	5,076.00
Raffle	124.00	Costumes	2,171.55
Coffee Morning	170.00	Rehearsals	2,046.50
Eling Estates	500.00	Lighting	2,190.40
		Sound	1,141.25
		Props	786.90
		Libs & Scores	550.00
		Publicity	538.32
		T-Shirts	382.50
		Makeup	251.25
		Insurance	789.33
		Sundries	14.45
	<hr/>		<hr/>
	38,190.59		40,599.19

LOSS : £2,408.60

NEWBURY NOMADS
CABARET NIGHT 2024

<u>Income</u>		<u>Expenditure</u>	
	£		£
Ticket Sales	1,584.00	Hire of Hall	136.00
Show Levies	190.00	Rehearsals	96.00
Raffle	216.00	T-Shirts	64.00
Bar Profit	126.15	Staging	50.00
	<hr/>		<hr/>
	2,116.15		346.00
		Profit	1,770.15
	<hr/>		<hr/>
	2,116.15		2,116.15
	<hr/> <hr/>		<hr/> <hr/>

NEWBURY NOMADS

TREASURER'S REPORT FOR YEAR TO 28th FEBRUARY, 2025.

BALANCE SHEET

This shows our closing bank balance of £43,093.19, with our Net Asset figure of £45,191.19.

GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £40,021.94 is the cash we had on 1st March 2024.

Subscriptions have held up reasonably well, although Members' subs are down on last year when Shrek was so popular.

Gift Aid has increased from last year owing to the increased membership numbers, and Good Exchange donations.

Interest received is still strong.

Thanks are due to Grace for organising carol singing and to those who turned up and sang.

We now benefit from those who participate in the West Berks Lottery and nominate Nomads.

The profit on Cabaret 2024 in the financial year is £1,700.15, being the final profit of £1,770.15 less £70 received in the previous financial year.

Similarly, £3,607 was paid out on The Addams Family in the previous financial year. The actual loss was £2,408.60, meaning that the "profit" shown in these accounts is £1,198.40.

On the Expenditure side, advance payments on Sister Act amounted to £2,098. These were for deposits on royalties, costumes and scenery.

The Committee Insurance relates to the policy covering Trustees against any legal claims.

The annual NODA subscription is based on annual ticket sales.

Adobe and Email renewals are standard yearly payments relating to our systems.

The £20 Lottery Licence fee is payable to West Berks Council and permits Nomads to run raffles.

Sundries covers payments for storage boxes, the auditor's honorarium, the cost of the hall for the General Meeting, perusal copies of projected shows and flowers.

Commissions are the total payable throughout the year from automated collections of ticket sales, show levies, subscriptions and alcohol sales.

The Closing Balance of £43,093.19 also appears in the Balance Sheet.

SHOW ACCOUNT

Ticket sales amounted to £27,552. 1463 tickets sold at an average price of £18.83.

Greenham Trust donated £3,000, for which we are very grateful, and they matched funding for all other donations. This meant we could put through the profit on Cabaret 2024, programme and raffle sales, and any other individual donations. Thanks to Grace for her work on the Good Exchange platform.

Audition Fees and Levies raised a very useful figure.

The programme profit was helped by £750 income from advertisements.

Raffle profit was a little disappointing – more prizes and a better table location would have helped.

The Coffee Morning was very popular.

Thanks go to Eling Estates for their generous £500 donation.

The Corn Exchange's core cost was £6,642 + VAT. Box Office commission also attracted VAT, as did various other sundry costs.

Musical Costs include £4,760 for the orchestra plus costs for the Musical Director and Rehearsal Pianist.

Royalties were based on 15% of total ticket sales with a minimum of £810 per performance, plus VAT. Rehearsal materials were also extra.

The set was not excessively expensive, and neither were costumes nor rehearsal costs.

Lighting included the usual cost of the lighting designer.

Sound was the charge for radio mics.

Props, libs/scores, publicity and T-shirts were all run-of-the-mill expenses.

Make-up was only £251.25 – contrast this with the Shrek cost of over £1,900!!

Insurance was the usual annual premium, plus extra to cover set, costumes and lighting equipment.

SUMMARY

The loss of £2,408.60 on The Addams Family is quite acceptable, given that the total cost was just over £40,000. The costs of putting on productions is rising gradually and we must now look at productions costing nearer £40,000. Our Net Current Assets show a rise of 3.7% and this, yet again, puts us in a very healthy position for the next production.

Let's hope that Sister Act will prove to be a financial success, but it requires great effort from all concerned in the show, selling tickets and other fund-raising.

Again, thanks are due to everyone who contributed towards making this another successful year for Nomads.

A.E. Parsons

Treasurer

4th April, 2025.





Independent Examiner's Report on the Accounts

Section A

Independent Examiner's Report

Report to the trustees/members of

Charity Name

NEWBURY NOMADS

On accounts for the year ended

280225

Charity no (if any)

299160

Set out on pages

1, 2 & 3

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below*):

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed

C M Jeffery

Date

31/3/2025

Name

CHRISTINE JEFFERY

Relevant professional qualification(s) or body (if any)

AAT lapsed since retirement

Address

ASCENDUNE

SANDY HANE

CURRIE

THATCHAM RG18 9DG



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

**From 1st March 2024
Period end date**

Period start date To 28th February 2025

Charity name: NEWBURY NOMADS

Charity registration number: 299160

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We produce an annual concert in the Spring and a main musical show annually in October. If requested, we would put on a free concert for a local charity or organisation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We consider that we are meeting our public benefit requirements by annually producing both the concert and main show.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not have a policy on grant making.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We put on a Spring concert (Cabaret Night) in March 2024 and a main show (The Addams Family) in October 2024. Both of these productions were very well accepted by our usual audience members and continued to bring our name before the general public. The main show was noted by NODA.</p> <p>The shows have cemented our loyal membership and have led to new members wishing to join us.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a strong financial position, with funds being at a very high level. We have sufficient funding to finance our next two shows.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our reserves are available for any activity of the charity. Our policy is to have sufficient funding for at least one future show.
Amount of reserves held	Para 1.22	£43093.19
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	We are not in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and from donations. Any fund raising activities provide income. Members and Friends also pay an annual subscription, which also gives rise to Gift Aid income. Interest payments give us an income.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our policy is to raise as much in interest as possible on our funds
A description of the principal risks facing the charity	Para 1.46	The principal risk facing us is if a production fails to raise as much ticket income as anticipated, which would lead to a substantial loss. This is why we keep as high a bank balance as we can.
Other		

Structure, Governance and Management

Description of charity's trusts:		Constitution
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	As a society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected by Members' and Friends' voted at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have a Bribery & Corruption Policy, a Respect Policy and a Data Protection Policy. There are Health & Safety rules and a Code of Conduct for Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	A Maskell	Chairperson		Society Members
2	V de Santos	Vice Chairperson		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	D Maskell	Asst Secretary	Voted on 30/4/25	Society Members
6	D Bolton		Voted on 30/4/25	Society Members
7	R George			Society Members
8	A Neary			Society Members
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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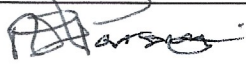
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	26/6/2025	