



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st March 2023
Period end date

Period start date To 29th February 2024

Charity name: NEWBURY NOMADS

Charity registration number: 299160

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We produce an annual concert in the Spring and a main musical show annually in October. Very occasionally, a free concert is given by request for a local charity or organisation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We consider that we are meeting our public benefit requirements by producing both the concert and main show annually.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not have a policy on grant making.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We put on a Spring concert (Cabaret Night) in March 2023 and a main show in October 2023 (Shrek The Musical).</p> <p>Both of these productions were extremely well accepted by our usual audience members (Shrek in particular), and continued to bring our name before the general public, as before the pandemic.</p> <p>It also brought together our members, both existing and new, and rekindled their interest.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a strong financial position, our finances never having been better. We have enough funding to put on our next two shows
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our reserves are available for any activity of the charity. Our policy is to have sufficient funding for at least one future main show.
Amount of reserves held	Para 1.22	£40021.94
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	We are not in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and donations. Any fund arising activities provide income. Members and Friends pay an annual subscription, which also gives rise to some Gift Aid income.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our policy is to raise as much interest as possible on our funds.
A description of the principal risks facing the charity	Para 1.46	If a production fails to raise as much ticket income as anticipated, leading to a substantial loss.
Other		

Structure, Governance and Management

Description of charity's trusts:		Constitution
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	As a society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selected by Members' votes at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have a Bribery Policy, a Privacy Policy and a Respect Policy. There are Health & Safety rules and a Code of Conduct for Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	N Rands	Chairperson		Society Members
2	A Maskell	Vice Chairperson		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	A Neary	Assistant Secretary		Society Members
6	V de Santos			Society Members
7	R George			Society Members
8	L Kerry			Society Members
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	24 th July 2024	

NEWBURY NOMADS

Registered Charity No. 299160

BALANCE SHEET AS AT 29th FEBRUARY, 2024

CURRENT ASSETS

	£	£
Cash at Bank	40,021.94	
Plus Prepayments for The Addams Family	3,607.00	
	<hr/>	43,628.94

CURRENT LIABILITIES

Less Monies Received for Cabaret		70.00
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NET ASSETS Represented by Accumulated Fund		43,558.94
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NEWBURY NOMADS

Registered Charity No. 299160

INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED 29th FEBRUARY, 2024

<u>INCOME</u>	£	<u>EXPENDITURE</u>	£
Opening Balance	38,250.10	Prepayments on T.A.F.	3,607.00
Members Subscriptions	2,010.00	Committee Insurance	263.16
Friends Subscriptions	243.00	Annual NODA Sub	190.00
Donations	100.00	Website Costs	158.40
Interest	604.13	Adobe Renewal	125.02
Gift Aid	597.58	Email Renewal	66.62
Carol Singing	112.92	Sundries	55.00
Advance Credit for Cabaret 2024	70.00	Lottery Licence	20.00
Bank Donation	56.50	Commissions	60.62
Amazon	18.41		
Easy Fund Raising	16.14		
Profit on Cabaret Night 2023	1,025.05		
Profit on Shrek during year	1,463.93	Closing Balance	40,021.94
	<hr/>		<hr/>
	44,567.76		44,567.76
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Loss : £696.08

CABARET NIGHT (2023)

	£		£
Ticket Sales	854.00	Hire of Hall	275.50
Show Levies	80.00	Cost of T-Shirts	24.00
Bar Profit	276.55		
Raffle	114.00		
	<hr/>		<hr/>
	1,324.55		299.50
		Profit	1,025.05
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	1,324.55		1,324.55
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NEWBURY NOMADS

TREASURER'S REPORT FOR YEAR TO 29th FEBRUARY, 2024.

BALANCE SHEET

This shows our closing bank balance of £40,021.94. The Net Asset figure is £43,558.94.

GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £38,250.10 shows the cash we held on 1st March 2023.

Next we have Subscriptions and Donations, all much on a par with the previous year apart from Members which shows an increase of £750.

Interest is greatly increased, reflecting rising rates across the board.

Gift Aid is well up owing to increased membership and donations via the Good Exchange.

Thanks to Grace for organising the carol singing and also to those who took part.

Advance Cabaret 2024 income relates to some show levies received.

The Bank Donation of £56.60 is from Lloyds Bank because of a slow response to a change of signature authority.

Cabaret Night 2023 was a great success and made a profit of £1,025.05 (see separate breakdown of figures) – many thanks to all who took part and especially to Hannah Maskell for the organisation.

Profit on Shrek solely during the year is £1,463.93, being £49,134.00 less £47,670.07.

On the Expenditure side, prepayments towards The Addams Family amounted to £3,607.

Committee Insurance covers legal costs (if any) relating to Committee members.

We maintain our membership of NODA, by paying our annual subscription.

Website Costs, Adobe and Email renewal are all standard expenses to maintain our systems.

Sundries comprise £30 for AGM hall hire and £25 for the auditor's honorarium.

The £20 Lottery Licence is payable to the Council, allowing us to run raffles.

Commissions are the total payable throughout the year, as we use automated collections of ticket sales, show levies, subscriptions and sale of alcohol at events.

The Closing Balance also shows in the Balance Sheet.

SHOW ACCOUNT

Ticket Sales amounted to £34,398, with the average cost of a ticket being £18.72. This was an amazing result.

We had great support from Greenham Trust, who donated £4,000 and gave matched funding for all other donations. Newbury Town Council gave £250. We were able to put various fund-raising income, such as programme sales and raffle proceeds through our Good Exchange platform, which meant that we doubled up on those items. In all, £9,353.26 was received from The Good Exchange. Grateful thanks are due to Grace Green for her expertise in this area.

Audition Fees and Levies gave rise to a very useful sum of £2,408.

Programme Profit and Raffle Profit brought in good amounts. Thanks go to Daniel Jones for his adroitness with the card reader.

We are grateful to ServiceMaster for their £500 sponsorship of the show.

Memorabilia sales went very well, as did the coffee morning.

Thank you to Anna for obtaining the Shrek Ears from BATS – they sold like hot cakes.

Sundries of £20 is the result of the sale of two T-shirts for the stage crew.

The Vodafone £233.87 relates to sponsorship of Michelle Godfrey and the Tesco £1,166.00 comes from bag filling. Both items date back to April 2020.

On the Expenditure side, the Corn Exchange was, as always, our largest expense. The core auditorium charge was £6,308, plus box office commission, various hire charges and commission on programme sales. VAT is payable on all of this.

Royalties were 16% of box office, plus rehearsal materials, all subject to VAT.

Musical Costs – the main item was the £5,500 for the orchestra. Other costs were the M.D. fee and the rehearsal pianist.

Costumes were, of necessity, an expensive item. The charge from Charades was £6,168.

The set was also expensive, being £5,280 inclusive of VAT and transport.

Lighting was in line with expectations – includes the cost of a Corn Exchange technician and the charge from our lighting expert.

Sound was the cost of radio mics.

As one would expect, makeup cost more than usual.

Bearing in mind the complexities of the show, rehearsal costs were not excessive.

Insurance was expensive as, apart from our normal cover, we had to insure the set, lights, sound equipment and costumes.

Publicity was within budget.

We spent £450 on T-shirts, the cost of which was included in the show levy.

Props expenses were kept well down.

Printing libs and marketing are two necessary costs.

SUMMARY

The loss of only £696.08 on a production that cost over £50,000 is remarkable, and a credit to the production team in particular, plus all the cast and helpers.

The show was a spectacular success and had the audiences buzzing. Our local reputation has soared and, as it says on the tin, makes one "proud to be a Nomad". If we take last year's Net Assets of £38,250.10 from this year's figure of £43,558.94, we have an increase of £5,308.84. This is a rise of 13.8% in our overall cash assets, putting us in a very strong financial position going into our next production, The Addams Family.

As I said above, I'm proud of Newbury Nomads and all the cast and volunteers who help to maintain our very high standards.

A.E. Parsons

Treasurer

30th March, 2024.





Independent Examiner's Report on the Accounts

Section A

Independent Examiner's Report

Report to the trustees/members of

Charity Name

NEWBURY NOMADS

On accounts for the year ended

2 9 0 2 2 4

Charity no (if any)

2 9 9 1 6 0

Set out on pages

1, 2, 3

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below*):

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed

C M Jeffery

Date

27/03/2024

Name

CHRISTINE JEFFERY

Relevant professional qualification(s) or body (if any)

RETIRED AAT 10032804 Lapsed

Address

ASCENDUNE

SANDY HANE

CURRIDGE

THATCHAM RG18 9DG