



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st March 2022** Period start date To **28th February**
2023 Period end date

Charity name: NEWBURY NOMADS

Charity registration number: 299160

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In normal times, we produce a concert annually in the Spring and a main musical show annually in October. A free concert is given occasionally, by request, for a local charity or organisation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We consider that we are meeting our public benefit requirements by, if possible, producing both the concert and main show annually.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not have a policy on grant making.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Owing to the pandemic, we were unable to put on a Spring concert. We were able to produce a main show in October 2022 (The Wedding Singer).</p> <p>This was well accepted by our usual audience members and brought our name before the general public after a difficult year or so.</p> <p>It also brought together our members again and renewed their interest.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a strong financial position and has sufficient funds to finance the next two productions at least.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our reserves are available for any activity of the charity. The policy is always to have enough funds to put on a main production.
Amount of reserves held	Para 1.22	£38,250.10
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	We are not in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about us as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and from donations. We undertake various fund raising activities. Members and Friends pay an annual subscription.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Our policy is to raise as much interest as possible on our funds.
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		Constitution
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	As a society
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selected by Members' votes at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have a Respect Policy, a Bribery Policy, a Health & Safety Policy and a Code of Conduct for Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	N Rands	Chair		Society Members
2	A Maskell	Vice Chair		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	D Maskell	Assistant Secretary		Society Members
6	R George			Society Members
7	G Green			Society Members
8	A Neary			Society Mermbers
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	17 th July 2023	

NEWBURY NOMADS

Registered Charity No. 299160

BALANCE SHEET AS AT 28TH FEBRUARY, 2023CURRENT ASSETS

£

£

Cash at Bank

38,250.10

38,250.10

CURRENT LIABILITIES

Nil

NET ASSETS Represented by Accumulated Fund

38,250.10

NEWBURY NOMADS

Registered Charity No. 299160

INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED 28TH FEBRUARY, 2023

<u>INCOME</u>	£	<u>EXPENDITURE</u>	£
Opening Balance	40,029.62	Trevor Dobson Memorial	748.90
Members Subscriptions	1,235.00	Committee Insurance	167.60
Friends Subscriptions	213.00	Website Costs	142.56
Donations	90.00	Adobe Systems Renewal	125.02
Gift Aid	381.79	Email Renewal	66.62
Carol Singing	221.97	Annual NODA Sub	72.00
Interest	151.03	Lottery Licence	20.00
Amazon	5.00	Commissions	34.25
		Loss on The Wedding Singer**	2,700.36
		Closing Balance	38,250.10
	<hr/>		<hr/>
	42,327.41		42,327.41
	<hr/>		<hr/>

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Loss in year	2,700.36
Payments in previous year	1,172.00

3,872.36

Credit from 2020 1,487.00

Loss 2,385.36

NEWBURY NOMADS

Registered Charity No. 299160

INCOME & EXPENDITURE ACCOUNT FOR THE WEDDING SINGER (2022)

<u>Income</u>		<u>Expenditure</u>	
	£		£
Ticket Sales	17,590.00	Hire of Corn Exchange	8,814.74
Good Exchange	5,300.00	Musical Costs	5,712.69
Auditions/Levies	1,600.00	Royalties	4,447.88
Eling Estates	1,300.00	Lighting	1,934.70
Raffle	314.00	Set	1,920.00
		Rehearsals	1,392.30
B/Fwd from Shrek	1,487.00	Costumes	1,385.43
		Sound	1,306.50
		Projection	789.60
		Publicity	529.56
		Insurance	484.10
		Props	347.87
		T-Shirts	304.00
		Programmes Loss	300.00
		Make-up	222.99
		Marketing	84.00
	<hr/>		<hr/>
	27,591.00		29,976.36
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Loss : £2,385.36

NEWBURY NOMADS

TREASURER'S REPORT FOR YEAR TO 28th FEBRUARY, 2023.

BALANCE SHEET

This shows the closing bank balance of £38,250.10. There were no prepayments on shows during the year.

GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £40,029.62 is the cash balance we held at the beginning of the year.

Members and Friends subscriptions are roughly on a par with last year, but Donations are down.

Gift Aid is at an equivalent level.

Carol Singing raised a good amount, and thanks are due to Grace for her organisational efforts and to all those who took part.

Interest has rocketed this year - £151.03 as against £5.84 in 2022. Thanks go to the Bank of England!

The Amazon credit is to do with purchases made by members – this system is now discontinued.

On the Expenses side we have paid for a memorial plaque for Trevor Dobson which will be present in the Corn Exchange for ten years. This is to commemorate Trevor's huge impact on what Nomads have achieved to date.

Committee Insurance gives legal cover to Committee members.

Website Costs and Email Renewal are standard expenses, as is the Adobe Systems which is the fee for running the system to acknowledge policies.

The Annual NODA Sub is lower than in previous years owing to the fact that our annual ticket sales were much lower than is usual. The production was All Together Now!, being our first post pandemic show.

The Lottery Licence remains static at £20 per annum, allowing us to run raffles.

Commissions are the total throughout the year, relating mainly to the automated collection of show levies and annual subscriptions.

The loss on The Wedding Singer purely during the year was £2,700.36. There is a small calculation below the column showing the addition of payments made previously and a credit from 2020.

The Closing Balance also appears in the Balance Sheet.

SHOW ACCOUNT

Ticket Sales were £17,590, a rather disappointing figure but probably only to be expected so close to the pandemic. Excluding comp tickets, sales were 972, being 49.6% of availability and an average price per ticket of £18.10. Saturday night was best for sales.

The Good Exchange was most productive. £5,000 came from Greenham Trust with £150 from two supporters, doubled up to £300.

Auditions/Levies. The show levy was only £50 which included a T-shirt.

We received one original donation of £800 from Eling Estates, which was further enhanced by a £500 additional donation.

The raffle raised a creditable £314.

£1,487 (from Stars in Nomads Eyes) was the amount put into the Good Exchange Shrek platform. As this was closed off, we were allowed to move the amount to the TWS platform.

Turning to Expenditure, the largest expense was, as always, on the Corn Exchange. The core charge was £5,250 with the remainder mainly consisting of box office commissions, marketing, FONs evening, all subject to VAT.

Musical Costs include £4,180 for the orchestra, £885 for the Musical Director and £615 for the rehearsal pianist.

Royalties were 15% of ticket sales, plus rehearsal and orchestral materials, all incurring VAT.

Lighting covers design, a Corn Exchange technician and four moving lights.

Scenery Solutions supplied the set at a cost agreed in advance.

Rehearsal costs come in within budget.

Costumes were also within budget. Some costumes were sold to members and a society in Belper, meaning we recouped £414.10.

Sound relates to the hire of radio mics.

Projection is for the hire of a projector and Corn Exchange costs.

Publicity is mainly for leaflets and NWN adverts.

Insurance is the normal annual cost plus the extra for the set and projector.

Props were a little over budget – this includes a £55 cost for a period telephone.

The T-shirt cost was covered by the show levy.

The sales figure for programmes was £228, but the cost of printing was £528.

Make-up costs are within budget.

Marketing relates to Facebook costs.

The loss of £2,385.36 is not serious in view of our return following the pandemic, when potential audience members were still understandably cautious.

SUMMARY

Our actual cash assets have reduced by only £1,779.52 over the year, and we are still in a strong and healthy financial position. It was good for the society to get back to producing a main show in October – the first step in returning to normality. Congratulations and thanks are due to everyone who worked so assiduously during the year in putting on The Wedding Singer, and in all the other contributions to the well-being of Newbury Nomads.

A.E. Parsons

Treasurer

3rd April, 2023





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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	

Date	17 th July 2023
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