

# NEWBURY NOMADS

England & Wales · Charity number 299160

## Details

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**Other names** NOMADS MUSICAL THEATRE

**Status** Registered

**Legal form** Other

**Registered** 1988-04-28

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Oak Lodge  
Sandy Lane  
Curridge  
Thatcham  
RG18 9DG

**Phone** 01635201663

**Email** [secretary@nomadsmusicaltheatre.co.uk](mailto:secretary@nomadsmusicaltheatre.co.uk)

**Website** [www.nomadsmusicaltheatre.co.uk](http://www.nomadsmusicaltheatre.co.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS. TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL DETERMINE.

**Activities:** We produce one main musical show annually in October, and a concert in the spring annually. We also give small, free of charge, concerts to local charities and organisations.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- West Berkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£44,726	£41,655	-	-
2024-02-29	£54,429	£52,657	-	-
2023-02-28	£29,145	£30,924	-	-
2022-02-28	£7,184	£7,072	-	-
2021-02-28	£6,652	£4,412	-	-

## Trustees

Name	Role	Appointed
<b>MRS MANDY MASKELL</b>	Chair	
ANNA MARY NEARY		2020-06-10
CARLY SAMANTHA THOMPSON		2023-07-12
DANIEL ANDREW MASKELL		2025-04-30
DANIELLE BOLTON		2025-04-30
MACIEK JAN HULME		2026-04-15
MR ANDY PARSONS		
VICTOR ALEXANDRE DAVID SANTOS		2024-04-22

**NEWBURY NOMADS**

England & Wales - Charity number 299160

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# Accounts

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**NEWBURY NOMADS**

Registered Charity No. 299160

**BALANCE SHEET AS AT 28<sup>TH</sup> FEBRUARY, 2025.**

<u>CURRENT ASSETS</u>	£	£
Cash at Bank	43,093.19	
Plus Prepayments for Sister Act	2,098.00	
	<hr/>	45,191.19
<u>CURRENT LIABILITIES</u>		Nil
		<hr/>
		45,191.19
		=====

**NEWBURY NOMADS**

Registered Charity No. 299160

**INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED 28<sup>TH</sup> FEBRUARY, 2025.**

<u>INCOME</u>	£	<u>EXPENDITURE</u>	£
Opening Balance	40,021.94	Advance Payments on Sister Act	2,098.00
Members Subscriptions	1,570.00	Committee Insurance	272.57
Friends Subscriptions	203.00	Annual NODA Sub	245.00
Donations	180.00	Adobe Renewal	125.02
Gift Aid	640.03	Email Renewal	66.62
Interest Received	551.85	Lottery Licence	20.00
Carol Singing	171.85	Sundries	169.60
West Berks Lottery	31.00	Commissions	178.22
Profit on Cab. 2024 in year	1,700.15		
Profit on A.F. in year	1,198.40	Closing Balance	43,093.19
	-----		-----
	46,268.22		46,268.22
	=====		=====

**NEWBURY NOMADS**

Registered Charity No. 299160

**INCOME & EXPENDITURE ACCOUNT FOR THE ADDAMS FAMILY (2024)**

<u>INCOME</u>		<u>EXPENDITURE</u>	
	£		£
Ticket Sales	27,552.00	Hire of Corn Exchange	11,681.38
The Good Exchange	6,953.15	Musical Costs	7,255.00
Audition Fees/Levies	1,955.00	Royalties	5,724.36
Programme Profit	936.44	Set	5,076.00
Raffle	124.00	Costumes	2,171.55
Coffee Morning	170.00	Rehearsals	2,046.50
Eling Estates	500.00	Lighting	2,190.40
		Sound	1,141.25
		Props	786.90
		Libs & Scores	550.00
		Publicity	538.32
		T-Shirts	382.50
		Makeup	251.25
		Insurance	789.33
		Sundries	14.45
	<hr/>		<hr/>
	38,190.59		40,599.19

LOSS : £2,408.60

NEWBURY NOMADS  
CABARET NIGHT 2024

<u>Income</u>		<u>Expenditure</u>	
	£		£
Ticket Sales	1,584.00	Hire of Hall	136.00
Show Levies	190.00	Rehearsals	96.00
Raffle	216.00	T-Shirts	64.00
Bar Profit	126.15	Staging	50.00
	<hr/>		<hr/>
	2,116.15		346.00
		Profit	1,770.15
	<hr/>		<hr/>
	2,116.15		2,116.15
	<hr/> <hr/>		<hr/> <hr/>

## NEWBURY NOMADS

### TREASURER'S REPORT FOR YEAR TO 28<sup>th</sup> FEBRUARY, 2025.

#### BALANCE SHEET

This shows our closing bank balance of £43,093.19, with our Net Asset figure of £45,191.19.

#### GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £40,021.94 is the cash we had on 1<sup>st</sup> March 2024.

Subscriptions have held up reasonably well, although Members' subs are down on last year when Shrek was so popular.

Gift Aid has increased from last year owing to the increased membership numbers, and Good Exchange donations.

Interest received is still strong.

Thanks are due to Grace for organising carol singing and to those who turned up and sang.

We now benefit from those who participate in the West Berks Lottery and nominate Nomads.

The profit on Cabaret 2024 in the financial year is £1,700.15, being the final profit of £1,770.15 less £70 received in the previous financial year.

Similarly, £3,607 was paid out on The Addams Family in the previous financial year. The actual loss was £2,408.60, meaning that the "profit" shown in these accounts is £1,198.40.

On the Expenditure side, advance payments on Sister Act amounted to £2,098. These were for deposits on royalties, costumes and scenery.

The Committee Insurance relates to the policy covering Trustees against any legal claims.

The annual NODA subscription is based on annual ticket sales.

Adobe and Email renewals are standard yearly payments relating to our systems.

The £20 Lottery Licence fee is payable to West Berks Council and permits Nomads to run raffles.

Sundries covers payments for storage boxes, the auditor's honorarium, the cost of the hall for the General Meeting, perusal copies of projected shows and flowers.

Commissions are the total payable throughout the year from automated collections of ticket sales, show levies, subscriptions and alcohol sales.

The Closing Balance of £43,093.19 also appears in the Balance Sheet.

## SHOW ACCOUNT

Ticket sales amounted to £27,552. 1463 tickets sold at an average price of £18.83.

Greenham Trust donated £3,000, for which we are very grateful, and they matched funding for all other donations. This meant we could put through the profit on Cabaret 2024, programme and raffle sales, and any other individual donations. Thanks to Grace for her work on the Good Exchange platform.

Audition Fees and Levies raised a very useful figure.

The programme profit was helped by £750 income from advertisements.

Raffle profit was a little disappointing – more prizes and a better table location would have helped.

The Coffee Morning was very popular.

Thanks go to Eling Estates for their generous £500 donation.

The Corn Exchange's core cost was £6,642 + VAT. Box Office commission also attracted VAT, as did various other sundry costs.

Musical Costs include £4,760 for the orchestra plus costs for the Musical Director and Rehearsal Pianist.

Royalties were based on 15% of total ticket sales with a minimum of £810 per performance, plus VAT. Rehearsal materials were also extra.

The set was not excessively expensive, and neither were costumes nor rehearsal costs.

Lighting included the usual cost of the lighting designer.

Sound was the charge for radio mics.

Props, libs/scores, publicity and T-shirts were all run-of-the-mill expenses.

Make-up was only £251.25 – contrast this with the Shrek cost of over £1,900!!


Insurance was the usual annual premium, plus extra to cover set, costumes and lighting equipment.

SUMMARY

The loss of £2,408.60 on The Addams Family is quite acceptable, given that the total cost was just over £40,000. The costs of putting on productions is rising gradually and we must now look at productions costing nearer £40,000. Our Net Current Assets show a rise of 3.7% and this, yet again, puts us in a very healthy position for the next production.

Let's hope that Sister Act will prove to be a financial success, but it requires great effort from all concerned in the show, selling tickets and other fund-raising.

Again, thanks are due to everyone who contributed towards making this another successful year for Nomads.

A.E. Parsons .....  .....  
Treasurer  
4<sup>th</sup> April, 2025.



# Independent Examiner's Report on the Accounts

## Section A Independent Examiner's Report

Report to the trustees/members of Charity Name  
NEWBURY NOMADS

On accounts for the year ended 2 8 0 2 2 5 Charity no (if any) 2 9 9 1 6 0

Set out on pages 1, 2 + 3 (remember to include the page numbers of additional sheets)

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below\*):

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
- to keep accounting records in accordance with section 130 of the Charities Act;
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed C M Jeffery Date 31/3/2025

Name CHRISTINE JEFFERY

Relevant professional qualification(s) or body (if any) AAT lapsed since retirement

Address ASCENDUNE  
SANDY HANE  
CURRIE  
THATCHAM RG18 9DG



## Trustees' Annual Report for the period

From 1<sup>st</sup> March 2024

Period start date To 28<sup>th</sup> February 2025

Period end date

Charity name: NEWBURY NOMADS

Charity registration number: 299160

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>We produce an annual concert in the Spring and a main musical show annually in October. If requested, we would put on a free concert for a local charity or organisation.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We consider that we are meeting our public benefit requirements by annually producing both the concert and main show.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not have a policy on grant making.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>We put on a Spring concert (Cabaret Night) in March 2024 and a main show (The Addams Family) in October 2024. Both of these productions were very well accepted by our usual audience members and continued to bring our name before the general public. The main show was noted by NODA.</b></p> <p><b>The shows have cemented our loyal membership and have led to new members wishing to join us.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>We are in a strong financial position, with funds being at a very high level. We have sufficient funding to finance our next two shows.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Our reserves are available for any activity of the charity. Our policy is to have sufficient funding for at least one future show.</b>
Amount of reserves held	Para 1.22	<b>£43093.19</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>We are not in deficit.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>There are no uncertainties about the charity as a going concern.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and from donations. Any fund raising activities provide income. Members and Friends also pay an annual subscription, which also gives rise to Gift Aid income. Interest payments give us an income.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Our policy is to raise as much in interest as possible on our funds</b>
A description of the principal risks facing the charity	Para 1.46	<b>The principal risk facing us is if a production fails to raise as much ticket income as anticipated, which would lead to a substantial loss. This is why we keep as high a bank balance as we can.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>Constitution</b>
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>As a society</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are selected by Members' and Friends' voted at the Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>We have a Bribery &amp; Corruption Policy, a Respect Policy and a Data Protection Policy. There are Health &amp; Safety rules and a Code of Conduct for Trustees.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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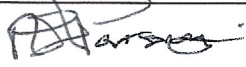
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	26/6/2025	

**NEWBURY NOMADS**

England & Wales - Charity number 299160

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> March 2023  
Period end date

Period start date To 29<sup>th</sup> February 2024

Charity name: NEWBURY NOMADS

Charity registration number: 299160

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>We produce an annual concert in the Spring and a main musical show annually in October. Very occasionally, a free concert is given by request for a local charity or organisation.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We consider that we are meeting our public benefit requirements by producing both the concert and main show annually.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not have a policy on grant making.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>We put on a Spring concert (Cabaret Night) in March 2023 and a main show in October 2023 (Shrek The Musical). Both of these productions were extremely well accepted by our usual audience members (Shrek in particular), and continued to bring our name before the general public, as before the pandemic. It also brought together our members, both existing and new, and rekindled their interest.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is in a strong financial position, our finances never having been better. We have enough funding to put on our next two shows</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Our reserves are available for any activity of the charity. Our policy is to have sufficient funding for at least one future main show.</b>
Amount of reserves held	Para 1.22	<b>£40021.94</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>We are not in deficit.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>There are no uncertainties about the charity as a going concern.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and donations. Any fund arising activities provide income. Members and Friends pay an annual subscription, which also gives rise to some Gift Aid income.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Our policy is to raise as much interest as possible on our funds.</b>
A description of the principal risks facing the charity	Para 1.46	<b>If a production fails to raise as much ticket income as anticipated, leading to a substantial loss.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>Constitution</b>
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>As a society</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Selected by Members' votes at the Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>We have a Bribery Policy, a Privacy Policy and a Respect Policy. There are Health &amp; Safety rules and a Code of Conduct for Trustees.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	N Rands	Chairperson		Society Members
2	A Maskell	Vice Chairperson		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	A Neary	Assistant Secretary		Society Members
6	V de Santos			Society Members
7	R George			Society Members
8	L Kerry			Society Members
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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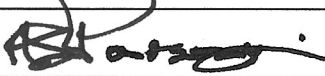
### Other optional information

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# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 24<sup>th</sup> July 2024

**NEWBURY NOMADS**

Registered Charity No. 299160

**BALANCE SHEET AS AT 29<sup>th</sup> FEBRUARY, 2024**

<u>CURRENT ASSETS</u>	£	£
Cash at Bank	40,021.94	
Plus Prepayments for The Addams Family	3,607.00	
	<hr/>	43,628.94
 <u>CURRENT LIABILITIES</u>		
Less Monies Received for Cabaret		70.00
		<hr/>
 NET ASSETS Represented by Accumulated Fund		43,558.94
		<hr/> <hr/>

**NEWBURY NOMADS**

Registered Charity No. 299160

**INCOME & EXPENDITURE ACCOUNT FOR YEAR ENDED 29<sup>th</sup> FEBRUARY, 2024**

<u>INCOME</u>	£	<u>EXPENDITURE</u>	£
Opening Balance	38,250.10	Prepayments on T.A.F.	3,607.00
Members Subscriptions	2,010.00	Committee Insurance	263.16
Friends Subscriptions	243.00	Annual NODA Sub	190.00
Donations	100.00	Website Costs	158.40
Interest	604.13	Adobe Renewal	125.02
Gift Aid	597.58	Email Renewal	66.62
Carol Singing	112.92	Sundries	55.00
Advance Credit for Cabaret 2024	70.00	Lottery Licence	20.00
Bank Donation	56.50	Commissions	60.62
Amazon	18.41		
Easy Fund Raising	16.14		
Profit on Cabaret Night 2023	1,025.05		
Profit on Shrek during year	1,463.93	Closing Balance	40,021.94
	<hr/>		<hr/>
	44,567.76		44,567.76
	<hr/> <hr/>		<hr/> <hr/>

**NEWBURY NOMADS**

Registered Charity No. 299160

**INCOME & EXPENDITURE ACCOUNT FOR SHREK THE MUSICAL (2023)**

<u>INCOME</u>		<u>EXPENDITURE</u>	
	£		£
Ticket Sales	34,398.00	Corn Exchange	12,136.40
Good Exchange	9,353.26	Royalties	8,123.42
Aud. Fees/Levies	2,405.00	Musical Costs	7,422.88
Programme Profit	595.81	Costumes	6,289.91
Sponsorship	500.00	Set	5,298.29
Raffle	341.00	Lighting	2,599.40
Memorabilia	295.40	Sound	2,143.68
Coffee Morning	151.29	Makeup	1,902.60
Sale of Shrek Ears	63.00	Rehearsals	1,545.00
Sundries	20.00	Insurance	1,083.14
Vodafone	233.87	Publicity	560.09
Tesco	1,166.00	T-Shirts	456.00
		Props	312.39
		Printing Libs	305.51
		Marketing	40.00
	-----		-----
	49,522.63		50,218.71
	=====		=====
		Loss :	£696.08

**CABARET NIGHT (2023)**

	£		£
Ticket Sales	854.00	Hire of Hall	275.50
Show Levies	80.00	Cost of T-Shirts	24.00
Bar Profit	276.55		
Raffle	114.00		
	-----		-----
	1,324.55		299.50
		Profit	1,025.05
	-----		-----
	1,324.55		1,324.55
	=====		=====

## NEWBURY NOMADS

### TREASURER'S REPORT FOR YEAR TO 29<sup>th</sup> FEBRUARY, 2024.

#### BALANCE SHEET

This shows our closing bank balance of £40,021.94. The Net Asset figure is £43,558.94.

#### GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £38,250.10 shows the cash we held on 1<sup>st</sup> March 2023.

Next we have Subscriptions and Donations, all much on a par with the previous year apart from Members which shows an increase of £750.

Interest is greatly increased, reflecting rising rates across the board.

Gift Aid is well up owing to increased membership and donations via the Good Exchange.

Thanks to Grace for organising the carol singing and also to those who took part.

Advance Cabaret 2024 income relates to some show levies received.

The Bank Donation of £56.60 is from Lloyds Bank because of a slow response to a change of signature authority.

Cabaret Night 2023 was a great success and made a profit of £1,025.05 (see separate breakdown of figures) – many thanks to all who took part and especially to Hannah Maskell for the organisation.

Profit on Shrek solely during the year is £1,463.93, being £49,134.00 less £47,670.07.

On the Expenditure side, prepayments towards The Addams Family amounted to £3,607.

Committee Insurance covers legal costs (if any) relating to Committee members.

We maintain our membership of NODA, by paying our annual subscription.

Website Costs, Adobe and Email renewal are all standard expenses to maintain our systems.

Sundries comprise £30 for AGM hall hire and £25 for the auditor's honorarium.

The £20 Lottery Licence is payable to the Council, allowing us to run raffles.

Commissions are the total payable throughout the year, as we use automated collections of ticket sales, show levies, subscriptions and sale of alcohol at events.

The Closing Balance also shows in the Balance Sheet.

## SHOW ACCOUNT

Ticket Sales amounted to £34,398, with the average cost of a ticket being £18.72. This was an amazing result.

We had great support from Greenham Trust, who donated £4,000 and gave matched funding for all other donations. Newbury Town Council gave £250. We were able to put various fund-raising income, such as programme sales and raffle proceeds through our Good Exchange platform, which meant that we doubled up on those items. In all, £9,353.26 was received from The Good Exchange. Grateful thanks are due to Grace Green for her expertise in this area.

Audition Fees and Levies gave rise to a very useful sum of £2,408.

Programme Profit and Raffle Profit brought in good amounts. Thanks go to Daniel Jones for his adroitness with the card reader.

We are grateful to ServiceMaster for their £500 sponsorship of the show.

Memorabilia sales went very well, as did the coffee morning.

Thank you to Anna for obtaining the Shrek Ears from BATS – they sold like hot cakes.

Sundries of £20 is the result of the sale of two T-shirts for the stage crew.

The Vodafone £233.87 relates to sponsorship of Michelle Godfrey and the Tesco £1,166.00 comes from bag filling. Both items date back to April 2020.

On the Expenditure side, the Corn Exchange was, as always, our largest expense. The core auditorium charge was £6,308, plus box office commission, various hire charges and commission on programme sales. VAT is payable on all of this.

Royalties were 16% of box office, plus rehearsal materials, all subject to VAT.

Musical Costs – the main item was the £5,500 for the orchestra. Other costs were the M.D. fee and the rehearsal pianist.

Costumes were, of necessity, an expensive item. The charge from Charades was £6,168.

The set was also expensive, being £5,280 inclusive of VAT and transport.

Lighting was in line with expectations – includes the cost of a Corn Exchange technician and the charge from our lighting expert.

Sound was the cost of radio mics.

As one would expect, makeup cost more than usual.

Bearing in mind the complexities of the show, rehearsal costs were not excessive.

Insurance was expensive as, apart from our normal cover, we had to insure the set, lights, sound equipment and costumes.

Publicity was within budget.

We spent £450 on T-shirts, the cost of which was included in the show levy.

Props expenses were kept well down.

Printing libs and marketing are two necessary costs.

## SUMMARY

The loss of only £696.08 on a production that cost over £50,000 is remarkable, and a credit to the production team in particular, plus all the cast and helpers.

The show was a spectacular success and had the audiences buzzing. Our local reputation has soared and, as it says on the tin, makes one "proud to be a Nomad". If we take last year's Net Assets of £38,250.10 from this year's figure of £43,558.94, we have an increase of £5,308.84. This is a rise of 13.8% in our overall cash assets, putting us in a very strong financial position going into our next production, The Addams Family.

As I said above, I'm proud of Newbury Nomads and all the cast and volunteers who help to maintain our very high standards.

A.E. Parsons .....

Treasurer

30<sup>th</sup> March, 2024.





# Independent Examiner's Report on the Accounts

## Section A Independent Examiner's Report

Report to the trustees/members of

Charity Name  
NEWBURY NOMADS

On accounts for the year ended

2 9 0 2 2 4

Charity no (if any) 2 9 9 1 6 0

Set out on pages

1, 2, 3 (remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below\*):

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed l m Jeffery

Date 27/03/2024

Name CHRISTINE JEFFERY

Relevant professional qualification(s) or body (if any)

RETIRED AAT 10032804 LAPSED

Address

ASCENDUNE  
SANDY HANE  
CURRIDGE  
THATCHAM RG18 9DG

**NEWBURY NOMADS**

England & Wales - Charity number 299160

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# Accounts

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## Trustees' Annual Report for the period

From **1<sup>st</sup> March 2022** Period start date To **28<sup>th</sup> February**  
**2023** Period end date

Charity name:**NEWBURY NOMADS**

Charity registration number:**299160**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>In normal times, we produce a concert annually in the Spring and a main musical show annually in October. A free concert is given occasionally, by request, for a local charity or organisation.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We consider that we are meeting our public benefit requirements by, if possible, producing both the concert and main show annually.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not have a policy on grant making.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Owing to the pandemic, we were unable to put on a Spring concert. We were able to produce a main show in October 2022 (The Wedding Singer).</p> <p>This was well accepted by our usual audience members and brought our name before the general public after a difficult year or so.</p> <p>It also brought together our members again and renewed their interest.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is in a strong financial position and has sufficient funds to finance the next two productions at least.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Our reserves are available for any activity of the charity. The policy is always to have enough funds to put on a main production.</b>
Amount of reserves held	Para 1.22	<b>£38,250.10</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>We are not in deficit.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>There are no uncertainties about us as a going concern.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and from donations. We undertake various fund raising activities. Members and Friends pay an annual subscription.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Our policy is to raise as much interest as possible on our funds.</b>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>Constitution</b>
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>As a society</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Selected by Members' votes at the Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>We have a Respect Policy, a Bribery Policy, a Health &amp; Safety Policy and a Code of Conduct for Trustees.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	N Rands	Chair		Society Members
2	A Maskell	Vice Chair		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	D Maskell	Assistant Secretary		Society Members
6	R George			Society Members
7	G Green			Society Members
8	A Neary			Society Mermbers
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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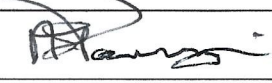
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	17 <sup>th</sup> July 2023	

**NEWBURY NOMADS**

Registered Charity No. 299160

**BALANCE SHEET AS AT 28<sup>TH</sup> FEBRUARY, 2023**

<u>CURRENT ASSETS</u>	£	£
Cash at Bank	38,250.10	
	<hr/>	38,250.10
 <u>CURRENT LIABILITIES</u>		
		Nil
		<hr/>
NET ASSETS Represented by Accumulated Fund		38,250.10
		<hr/> <hr/>



**NEWBURY NOMADS**

Registered Charity No. 299160

**INCOME & EXPENDITURE ACCOUNT FOR THE WEDDING SINGER (2022)**

<u>Income</u>	£	<u>Expenditure</u>	£
Ticket Sales	17,590.00	Hire of Corn Exchange	8,814.74
Good Exchange	5,300.00	Musical Costs	5,712.69
Auditions/Levies	1,600.00	Royalties	4,447.88
Eling Estates	1,300.00	Lighting	1,934.70
Raffle	314.00	Set	1,920.00
		Rehearsals	1,392.30
B/Fwd from Shrek	1,487.00	Costumes	1,385.43
		Sound	1,306.50
		Projection	789.60
		Publicity	529.56
		Insurance	484.10
		Props	347.87
		T-Shirts	304.00
		Programmes Loss	300.00
		Make-up	222.99
		Marketing	84.00
	-----		-----
	27,591.00		29,976.36
	=====		=====
		Loss :	£2,385.36

## NEWBURY NOMADS

### TREASURER'S REPORT FOR YEAR TO 28<sup>th</sup> FEBRUARY, 2023.

#### BALANCE SHEET

This shows the closing bank balance of £38,250.10. There were no prepayments on shows during the year.

#### GENERAL INCOME & EXPENDITURE ACCOUNT

The Opening Balance of £40,029.62 is the cash balance we held at the beginning of the year.

Members and Friends subscriptions are roughly on a par with last year, but Donations are down.

Gift Aid is at an equivalent level.

Carol Singing raised a good amount, and thanks are due to Grace for her organisational efforts and to all those who took part.

Interest has rocketed this year - £151.03 as against £5.84 in 2022. Thanks go to the Bank of England!

The Amazon credit is to do with purchases made by members – this system is now discontinued.

On the Expenses side we have paid for a memorial plaque for Trevor Dobson which will be present in the Corn Exchange for ten years. This is to commemorate Trevor's huge impact on what Nomads have achieved to date.

Committee Insurance gives legal cover to Committee members.

Website Costs and Email Renewal are standard expenses, as is the Adobe Systems which is the fee for running the system to acknowledge policies.

The Annual NODA Sub is lower than in previous years owing to the fact that our annual ticket sales were much lower than is usual. The production was All Together Now!, being our first post pandemic show.

The Lottery Licence remains static at £20 per annum, allowing us to run raffles.

Commissions are the total throughout the year, relating mainly to the automated collection of show levies and annual subscriptions.

The loss on The Wedding Singer purely during the year was £2,700.36. There is a small calculation below the column showing the addition of payments made previously and a credit from 2020.

The Closing Balance also appears in the Balance Sheet.

## SHOW ACCOUNT

Ticket Sales were £17,590, a rather disappointing figure but probably only to be expected so close to the pandemic. Excluding comp tickets, sales were 972, being 49.6% of availability and an average price per ticket of £18.10. Saturday night was best for sales.

The Good Exchange was most productive. £5,000 came from Greenham Trust with £150 from two supporters, doubled up to £300.

Auditions/Levies. The show levy was only £50 which included a T-shirt.

We received one original donation of £800 from Eling Estates, which was further enhanced by a £500 additional donation.

The raffle raised a creditable £314.

£1,487 (from Stars in Nomads Eyes) was the amount put into the Good Exchange Shrek platform. As this was closed off, we were allowed to move the amount to the TWS platform.

Turning to Expenditure, the largest expense was, as always, on the Corn Exchange. The core charge was £5,250 with the remainder mainly consisting of box office commissions, marketing, FONs evening, all subject to VAT.

Musical Costs include £4,180 for the orchestra, £885 for the Musical Director and £615 for the rehearsal pianist.

Royalties were 15% of ticket sales, plus rehearsal and orchestral materials, all incurring VAT.

Lighting covers design, a Corn Exchange technician and four moving lights.

Scenery Solutions supplied the set at a cost agreed in advance.

Rehearsal costs come in within budget.

Costumes were also within budget. Some costumes were sold to members and a society in Belper, meaning we recouped £414.10.

Sound relates to the hire of radio mics.

Projection is for the hire of a projector and Corn Exchange costs.

Publicity is mainly for leaflets and NWN adverts.

Insurance is the normal annual cost plus the extra for the set and projector.

Props were a little over budget – this includes a £55 cost for a period telephone.

The T-shirt cost was covered by the show levy.

The sales figure for programmes was £228, but the cost of printing was £528.

Make-up costs are within budget.

Marketing relates to Facebook costs.

The loss of £2,385.36 is not serious in view of our return following the pandemic, when potential audience members were still understandably cautious.

SUMMARY

Our actual cash assets have reduced by only £1,779.52 over the year, and we are still in a strong and healthy financial position. It was good for the society to get back to producing a main show in October – the first step in returning to normality. Congratulations and thanks are due to everyone who worked so assiduously during the year in putting on The Wedding Singer, and in all the other contributions to the well-being of Newbury Nomads.

A.E. Parsons .....

Treasurer

3rd April, 2023





## Trustees' Annual Report for the period

From **1<sup>st</sup> March 2022** Period start date To **28<sup>th</sup> February**  
**2023** Period end date

Charity name: **NEWBURY NOMADS**

Charity registration number: **299160**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the dramatic and operatic arts and to further the development of public appreciation in the arts.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>In normal times, we produce a concert annually in the Spring and a main musical show annually in October. A free concert is given occasionally, by request, for a local charity or organisation.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We consider that we are meeting our public benefit requirements by, if possible, producing both the concert and main show annually.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We do not have a policy on grant making.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Owing to the pandemic, we were unable to put on a Spring concert. We were able to produce a main show in October 2022 (The Wedding Singer).</p> <p>This was well accepted by our usual audience members and brought our name before the general public after a difficult year or so.</p> <p>It also brought together our members again and renewed their interest.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is in a strong financial position and has sufficient funds to finance the next two productions at least.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Our reserves are available for any activity of the charity. The policy is always to have enough funds to put on a main production.</b>
Amount of reserves held	Para 1.22	<b>£38,250.10</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>We are not in deficit.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>There are no uncertainties about us as a going concern.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Our principal sources of income are from ticket sales for whatever shows we put on. We also receive grants from local organisations and from donations. We undertake various fund raising activities. Members and Friends pay an annual subscription.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Our policy is to raise as much interest as possible on our funds.</b>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>Constitution</b>
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>As a society</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Selected by Members' votes at the Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>We have a Respect Policy, a Bribery Policy, a Health &amp; Safety Policy and a Code of Conduct for Trustees.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Newbury Nomads
Other name the charity uses	Nomads Musical Theatre
Registered charity number	299160
Charity's principal address	Oak Lodge, Sandy Lane, Curridge, Thatcham, Berks. RG18 9DG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	N Rands	Chair		Society Members
2	A Maskell	Vice Chair		Society Members
3	C Thompson	Secretary		Society Members
4	A Parsons	Treasurer		Society Members
5	D Maskell	Assistant Secretary		Society Members
6	R George			Society Members
7	G Green			Society Members
8	A Neary			Society Mermbers
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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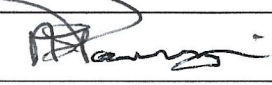
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Edward Parsons	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	17 <sup>th</sup> July 2023	