

Charity Number: 298591

**MOULTON PLAYERS
ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST JULY 2025**

**MOULTON PLAYERS
REPORT TO THE COMMITTEE**

FOR THE YEAR ENDED 31ST JULY 2025

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LIST OF OFFICERS AND PROFESSIONAL ADVISERS

YEAR ENDED 31ST JULY 2025

Charity Number: 298591

Registered Office: Moulton Theatre
10 Cross Street
Moulton
Northampton
NN3 7RZ

Trustees: Chair - Matthew Gundel
Treasurer- Andrew Brooke (appointed 27.09.24)
Secretary - Susan Harrison
Cathy Chaplin
Lynne Varley
Jacqui Coleman (resigned 27.09.24)
Louise Drage
Gareth Aggett
Jennifer Saunders (appointed 27.09.24)
David Hinkson (appointed 27.09.24)

Bankers: Co-operative Bank
PO Box 250
Skelmersdale
Lancs
WN8 6WT

Independent Examiners: Lorraine Scullion MAAT
57 Bedford Road
Brafield on the Green
Northampton
NN7 1BD

**REPORT TO THE COMMITTEE
FOR THE YEAR ENDED 31ST JULY 2025**

Structure, Governance & Management

The Charity is governed by its constitution and is managed by the Trustees. Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years. The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

Objectives and Activities

To promote the advancement and improvement in the art of drama and the development of public appreciation of such art.

To encourage and support children, young people and adults of all backgrounds to develop their creative talents to become fulfilled as individuals, leading to improved wellbeing of the whole community.

To provide the theatre as a venue for members of the whole community representing all groups including, age, gender, race and ethnicity, to come together for enrichment, community cohesion and social inclusion.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films will be shown when the theatre is available for use between productions.

Social events for members and their guests take place on a regular basis throughout the year.

Public Benefit

Statement:

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

Financial Review

During the financial year August 2024 to July 2025, expenses incurred were £43,054 against a total income received of £54,721. The majority of the income came from ticket sales from the five productions staged and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance.

The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000.

Reserves Policy

The current reserve policy is to maintain sufficient cash flow for known commitments.

REPORT TO THE COMMITTEE

FOR THE YEAR ENDED 31ST JULY 2025

Achievements and Performance

Through the contributions of our excellent volunteers five productions were staged during the season from October 2024 to July 2025. We had a range of plays from Cleo, Camping, Emmanuelle and Dick by Terry Johnson, an adaptation of the Charles Dickens novel, A Christmas Carol by Patrick Barlow, the stage version of A Girl on the Train, Steel Magnolias by Robert Harling and Black Coffee by Agatha Christie. The productions were well attended and received excellent reviews from our very loyal audiences as well as the many new visitors to our theatre. Noteworthy this season was that three of our five productions completely sold out, which was a testament to the strength of our local reputation and the key efforts of all the theatre group volunteers. The productions were staged by a group of talented directors, actors and dedicated backstage and technical crews. Equally dedicated were the front of house and bar volunteers, who staff the theatre throughout play weeks.

A number of social events were also held for members and their guests. These included the ever-popular Burns night, play readings and a Christmas music night. Fynnius Fogg also made a welcome third return visit to the theatre providing a great evening of music and dancing to help with our fundraising. The final day of the Moulton Festival saw the theatre welcoming many visitors with refreshments and activities throughout the day.

Continued efforts were made to review and update relevant procedures and policies to ensure that legal and regulatory requirements are met.

Plans for the future

Our broad aims and objectives remain the same, (see below):

There needs to be a continued focus on attracting more members with the skills and enthusiasm to share the burden of maintaining our theatre group and the building in which we operate. It is important to note that, apart from a self-employed cleaner for 2 hours each week to maintain the bar and reception area, there are no paid employees and we rely entirely on volunteers to manage all aspects of the theatre.

Continued focus on administration and effective management.

To put on a Panto involving children to help promote the involvement of a wider group of people within the theatre's activities.

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

REPORT TO THE COMMITTEE

FOR THE YEAR ENDED 31ST JULY 2025

Increase the number of productions on offer, currently five to broaden the appeal of the theatre and involve a wider audience. This should allow us to put on an even more varied schedule of productions to showcase a broader spectrum of art within the community. Wider publicity and marketing of the theatre, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.

To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts — one for longer term projects and the other for general income and expenditure.

To continue with efforts to upgrade our technical equipment which commenced during the 2024/2025 season.

To continue to address remaining external building deterioration issues.

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

Wider marketing of the theatre offering with a view to increasing profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.


To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To replace the lighting box and related technical equipment.

To continue to address remaining external building deterioration issues.

This report was approved by the trustees at the meeting held on 27th February 2026 and signed on their behalf.


Matthew Gundel Chair

I report on the accounts of the Charity for the year ended 31st July 2025, which are set out on the attached pages 6 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act: and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Lorraine Scullion MAAT
29th April 2026

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 JULY 2025

	Notes	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
		£	£	£	£	£	£
Income from:							
Donations and legacies		11,569	-	11,569	767	-	767
Charitable Activities	1	42,504	-	42,504	39,447	-	39,447
Investments		648	-	648	550	-	550
Other		-	-	-	-	-	-
Total Income		54,721	-	54,721	40,764	-	40,764
Expenditure on:							
Raising funds		-	-	-	-	-	-
Charitable Activities	2	43,054	-	43,054	38,855	-	38,855
Other		-	-	-	-	-	-
Total Expenditure		43,054	-	43,054	38,855	-	38,855
Net Income/ (expenditure)		11,667	-	11,667	1,909	-	1,909
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
Total funds brought forward		262,910	-	262,910	261,001	-	261,001
Total funds carried forward		274,577	-	274,577	262,910	-	262,910


All income and expenditure derives from continuing activities.

The statement of financial activities includes all aims and losses recognised in the year.

BALANCE SHEET AS AT 31 JULY 2025

	Notes	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
ASSETS:					
Fixed Assets	3	198,629	-	198,629	201,670
Current Assets					
Sundry Debtors	4	7,289	-	7,289	6,053
Stock	5	785	-	785	477
Cash at Bank	6	68,374	-	68,374	55,110
		76,448	-	76,448	61,640
Creditors					
Amounts falling due within one year	7	(500)	-	(500)	(400)
		(500)	-	(500)	(400)
Net Current Assets		75,948	-	75,948	61,240
NET ASSETS		274,577	-	274,577	262,910
FUNDS					
	Notes	Unrestricted	Restricted	Total 31.07.25	Total 31.07.24
Unrestricted Funds	8	274,577	-	274,577	262,910
		274,577	-	274,577	262,910

Approved by the trustees at a committee meeting held on 27th February 2026
and signed on their behalf:


Matthew Gundel Chair

PRINCIPAL ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

Ultimate Controlling Party

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

Fixed Assets

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

Income

Income is brought into account on a receivable basis.

Intangible Income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

Expenditure

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

Pensions

The charity has no employees at this time

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

Risk

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.

Registered Charity No. 298591
 FOR THE YEAR ENDED 31 JULY 2025
 NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total	Total
	£	£	2025	2024
			£	£
1 Charitable Activities				
The Importance of Being Ernest	-	-	-	4,985
Anatomy of a Murder	-	-	-	4,010
Death Trap	-	-	-	4,946
One Man, Two Guvnors	-	-	-	4,696
Jekyll & Hyde	-	-	-	4,558
Fynnius Fogg	420	-	420	-
Black Coffee	5,055	-	5,055	-
Steel Magnolias	4,642	-	4,642	-
Girl on a Train	6,128	-	6,128	-
Christmas Carol	5,310	-	5,310	-
Cleo camping Emmanuelle & Dick	3,814	-	3,814	-
Cinema	-	-	-	803
Other Income:				
Subscriptions	3,120	-	3,120	2,501
Bar & Coffee	13,085	-	13,085	11,607
Theatre Hire	650	-	650	631
Fundraising	280	-	280	710
	42,504	-	42,504	39,447

	Unrestricted	Restricted	Total	Total
	£	£	2025	2024
			£	£
2 Charitable Activities				
Productions:				
The Curious Incident of the Dog in the Night-time	220	-	220	-
The Importance of Being Ernest	-	-	-	1,121
Anatomy of a Murder	-	-	-	1,764
Death Trap	-	-	-	1,214
One Man, Two Guvnors	-	-	-	1,308
Jekyll & Hyde	-	-	-	1,430
Steel Magnolias	1,876	-	1,876	-
Black Coffee	934	-	934	-
Cleo camping Emmanuelle & Dick	1,707	-	1,707	-
Christmas Carol	1,611	-	1,611	-
Girl on a Train	1,763	-	1,763	-
Cinema	-	-	-	537
Administration Costs:				
Donation to Village Festival	200	-	200	50
Licences, Fees and LTG	250	-	250	337
Postage, Printing, Stationery	740	-	740	1,082
Bar Expenses	4,991	-	4,991	4,679
Other Costs	865	-	865	467
Depreciation	5,431	-	5,431	5,512
Maintenance Costs:				
Insurance	4,884	-	4,884	4,628
Utilities	6,001	-	6,001	6,758
Cleaning	2,310	-	2,310	1,781
Equipment R&M	1,691	-	1,691	334
Property R&M	6,611	-	6,611	4,941
Rates	469	-	469	474
Governance Costs:				
Independent Examination	500	-	500	438
	43,054	-	43,054	38,855

Registered Charity No. 298591
FOR THE YEAR ENDED 31 JULY 2025
NOTES TO THE ACCOUNTS

3 Fixed Assets

	Fixtures & Fittings	Land and Buildings	Total 2025	Total 2024
	£	£	£	£
At 1 August 2024	18,225	250,000	268,225	268,225
Additions	2,390	-	2,390	-
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2025	20,615	250,000	270,615	268,225

Depreciation

At 1 August 2024	18,225	48,330	66,555	61,043
Charge in year	598	4,833	5,431	5,512
Disposals	-	-	-	-
At 31 July 2025	18,823	53,163	71,986	66,555

Net Book Value

At 31 July 2025			198,629	
At 31 July 2024				201,670

Property revalued February 2016 at £250,000

4 Debtors

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Sundry	2,865	-	2,865	1,300
Pre-paid	4,424	-	4,424	4,753
	7,289	-	7,289	6,053

5 Stock

Bar Stock	785	-	785	579
	785	-	785	579

6 Cash at Bank

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Co-operative Bank Accounts	68,374	-	68,374	54,877
Cash Floats	-	-	-	233
	68,374	-	68,374	55,110

Registered Charity No. 298591
 FOR THE YEAR ENDED 31 JULY 2025
 NOTES TO THE ACCOUNTS

7 Creditors amounts falling due within one year

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Other Creditors	-	-	-	-
Accruals	(500)	-	(500)	(400)
	<u>(500)</u>	<u>-</u>	<u>(500)</u>	<u>(400)</u>

8 Unrestricted Funds

	Opening Balance 01.08.24	Movement In	Movement Out	Transfer between funds	Closing Balance 31.07.25
	£	£	£	£	£
General Reserve	227,670	54,721	(43,054)	-	239,337
Designated Reserve - Projects	35,240	-	-	-	35,240
	<u>262,910</u>	<u>54,721</u>	<u>(43,054)</u>	<u>-</u>	<u>274,577</u>

9 Trustees and employees

There are no employees

During the year, the trustees received no remuneration, (2024: £nil) The total expenses reimbursed to the trustees amounts to £nil, (2024: £nil).

10 Ultimate Controlling Party

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report