

Charity Number: 298591

**MOULTON PLAYERS
ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST JULY 2024**

**MOULTON PLAYERS
REPORT TO THE COMMITTEE
FOR THE YEAR ENDED 31ST JULY 2024**

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LIST OF OFFICERS AND PROFESSIONAL ADVISERS

YEAR ENDED 31ST JULY 2024

Charity Number: 298591

Registered Office: Moulton Theatre
10 Cross Street
Moulton
Northampton
NN3 7RZ

Trustees: Chair - Matthew Gundel
Vice-Chair – Ray Clifford (Resigned – 22.09.23)
Treasurer - Cathy Chaplin
Secretary - Susan Harrison
Lynne Varley
Jacqui Coleman
Louise Drage
Gareth Aggett

Bankers: Co-operative Bank
PO Box 250
Skelmersdale
Lancs
WN8 6WT

Independent Examiners: Lorraine Scullion MAAT
17 Peregrine Place
East Hunsbury
Northampton
NN4 0SL

**REPORT TO THE COMMITTEE
FOR THE YEAR ENDED 31ST JULY 2024**

Structure, Governance & Management

The Charity is governed by its constitution and is managed by the Trustees. Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years. The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

Objectives and Activities

To promote the advancement and improvement in the art of drama and the development of public appreciation of such art.

To encourage and support children, young people and adults of all backgrounds to develop their creative talents to become fulfilled as individuals, leading to improved wellbeing of the whole community.

To provide the theatre as a venue for members of the whole community representing all groups including, age, gender, race and ethnicity, to come together for enrichment, community cohesion and social inclusion.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films will be shown when the theatre is available for use between productions.

Social events for members and their guests take place on a regular basis throughout the year.

Public Benefit

Statement:

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

Financial Review

During the financial year August 2023 to July 2024, expenses incurred were £38,855 against a total income received of £40,764. The majority of the income came from ticket sales from the five productions staged and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance.

The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000.

Reserves Policy

The current reserve policy is to maintain sufficient cash flow for known commitments.

REPORT TO THE COMMITTEE

FOR THE YEAR ENDED 31ST JULY 2024

Achievements and Performance

Through the contributions of our excellent volunteers 5 productions were staged during the year. These varied from the dark horror of Jekyll and Hyde at the beginning of the season to the very profitable farcical comedy of The Importance of Being Earnest at the end. We also saw the very witty One Man, Two Guvnors in December, followed by the darker Ira Levin comedy suspense Deathtrap and the courtroom drama Anatomy of a Murder during Moulton Festival week. All were well attended and received great reviews from our very loyal audiences as well as the many new visitors to our theatre. They were staged by a group of talented directors, actors and dedicated backstage and technical crews. Equally dedicated were the front of house and bar volunteers who staff the theatre throughout play weeks.

A number of social events were also held for members and their guests. These included the ever popular Burns night, a gin tasting, play readings and a Christmas music night. Fynnus Fogg made a welcome return to the theatre providing a great evening of music and dancing to help with our fundraising.

The final day of the Moulton Festival saw the theatre welcoming many visitors with free refreshments and activities throughout the day.

Cost of heating the building was higher than ever. Again further efforts were made to improve insulation and generally warm up the building whilst keeping costs down as much as possible. The theatre manager and the bar manager and their helpers should be thanked for the many hours of unpaid work that they have carried out over the last year.

Revisions were made to the Theatre Constitution and new procedures and policies were put in place to ensure that legal and regulatory requirements are met.

Plans for the future

Our broad aims and objectives remain the same, (see below), but this year there has to be renewed effort to raise money and obtain grants to allow the theatre to upgrade its facilities and expand its offering.

There also needs to be a focus on attracting more members with the skills and enthusiasm to share the burden of maintaining our theatre group and the building in which we operate. It is important to note that, apart from a self-employed cleaner for 2 hours each week to maintain the bar and reception area, there are no paid employees and we rely entirely on volunteers to manage all aspects of the theatre.

Continued focus on administration and effective management.

REPORT TO THE COMMITTEE

FOR THE YEAR ENDED 31ST JULY 2024

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

Wider marketing of the theatre offering with a view to increasing profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.


To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To replace the lighting box and related technical equipment.

To continue to address remaining external building deterioration issues.

This report was approved by the trustees at the meeting held on 27th September 2024 and signed on their behalf.


Matthew Gundel Chair

27/09/2024

I report on the accounts of the Charity for the year ended 31st July 2024, which are set out on the attached pages 6 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.


Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act: and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Lorraine Scullion MAAT
2nd October 2024

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 JULY 2024

	Notes	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Income from:							
Donations and legacies		767	-	767	280	-	280
Charitable Activities	1	39,447	-	39,447	37,303	-	37,303
Investments		550	-	550	201	-	201
Other		-	-	-	-	-	-
Total Income		40,764	-	40,764	37,784	-	37,784
Expenditure on:							
Raising funds		-	-	-	-	-	-
Charitable Activities	2	38,855	-	38,855	37,495	-	37,495
Other		-	-	-	-	-	-
Total Expenditure		38,855	-	38,855	37,495	-	37,495
Net Income/ (expenditure)		1,909	-	1,909	289	-	289
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
Total funds brought forward		261,001	-	261,001	260,712	-	260,712
Total funds carried forward		262,910	-	262,910	261,001	-	261,001

All income and expenditure derives from continuing activities.

The statement of financial activities includes all aims and losses recognised in the year.

BALANCE SHEET AS AT 31 JULY 2024

	Notes	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
ASSETS:					
Fixed Assets	3	201,670	-	201,670	207,182
Current Assets					
Sundry Debtors	4	6,053	-	6,053	3,652
Stock	5	477	-	477	579
Cash at Bank	6	55,110	-	55,110	49,988
		61,640	-	61,640	54,219
Creditors					
Amounts falling due within one year	7	(400)	-	(400)	(400)
		(400)	-	(400)	(400)
Net Current Assets		61,240	-	61,240	53,819
NET ASSETS		262,910	-	262,910	261,001

	Notes	Unrestricted	Restricted	Total 31.07.24	Total 31.07.23
FUNDS					
Unrestricted Funds	8	262,910	-	262,910	261,001
		262,910	-	262,910	261,001

Approved by the trustees at a committee meeting held on 27th September 2024
and signed on their behalf:


Matthew Gundel Chair

27/09/2024

Registered Charity No. 298591

PRINCIPAL ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

Ultimate Controlling Party

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

Fixed Assets

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

Income

Income is brought into account on a receivable basis.

Intangible Income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

Expenditure

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

Pensions

The charity has no employees at this time

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

Risk

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.

Registered Charity No. 298591
 FOR THE YEAR ENDED 31 JULY 2024
 NOTES TO THE ACCOUNTS

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
1 Charitable Activities				
The Importance of Being Ernest	4,985	-	4,985	-
Anatomy of a Murder	4,010	-	4,010	-
Death Trap	4,946	-	4,946	-
One Man, Two Guvnors	4,696	-	4,696	-
Jekyll & Hyde	4,558	-	4,558	-
Murdered To Death	-	-	-	4,438
Cornelius	-	-	-	2,845
The Day They Kidnapped The Pope	-	-	-	3,939
The Flint Street Nativity	-	-	-	4,684
Billy Liar	-	-	-	3,388
Cinema	803	-	803	2,446
Other Income:				
Subscriptions	2,501	-	2,501	1,965
Bar & Coffee	11,607	-	11,607	10,838
Theatre Hire	631	-	631	907
Fundraising	710	-	710	1,853
	39,447	-	39,447	37,303
	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
2 Charitable Activities				
Productions:				
Ghost Train	-	-	-	112
The Importance of Being Ernest	1,121	-	1,121	-
Anatomy of a Murder	1,764	-	1,764	-
Death Trap	1,214	-	1,214	-
One Man, Two Guvnors	1,308	-	1,308	-
Jekyll & Hyde	1,430	-	1,430	-
Murdered To Death	-	-	-	1,057
Cornelius	-	-	-	1,604
The Day They Kidnapped The Pope	-	-	-	1,165
The Flint Street Nativity	-	-	-	1,084
Billy Liar	-	-	-	1,247
Cinema	537	-	537	2,261
Administration Costs:				
Donation to Village Festival	50	-	50	60
Licences, Fees and LTG	337	-	337	482
Postage, Printing, Stationery	1,082	-	1,082	754
Bar Expenses	4,679	-	4,679	4,242
Other Costs	467	-	467	215
Depreciation	5,512	-	5,512	5,512
Maintenance Costs:				
Insurance	4,628	-	4,628	4,436
Utilities	6,758	-	6,758	6,344
Cleaning	1,781	-	1,781	470
Equipment R&M	334	-	334	-
Property R&M	4,941	-	4,941	5,874
Rates	474	-	474	216
Governance Costs:				
Independent Examination	438	-	438	360
	38,855	-	38,855	37,495

Registered Charity No. 298591
 FOR THE YEAR ENDED 31 JULY 2024
 NOTES TO THE ACCOUNTS

3 Fixed Assets

	Fixtures & Fittings	Land and Buildings	Total 2024	Total 2023
	£	£	£	£
At 1 August 2023	18,225	250,000	268,225	268,225
Additions	-	-	-	-
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2024	<u>18,225</u>	<u>250,000</u>	<u>268,225</u>	<u>268,225</u>
Depreciation				
At 1 August 2023	17,546	43,497	61,043	55,531
Charge in year	679	4,833	5,512	5,512
Disposals	-	-	-	-
At 31 July 2024	<u>18,225</u>	<u>48,330</u>	<u>66,555</u>	<u>61,043</u>
Net Book Value				
At 31 July 2024			<u>201,670</u>	
At 31 July 2023				<u>207,182</u>

Property revalued February 2016 at £250,000

4 Debtors

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Sundry	1,300	-	1,300	1,225
Pre-paid	4,753	-	4,753	2,427
	<u>6,053</u>	<u>-</u>	<u>6,053</u>	<u>3,652</u>

5 Stock

Bar Stock	477	-	477	579
	<u>477</u>	<u>-</u>	<u>477</u>	<u>579</u>

6 Cash at Bank

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Co-operative Bank Accounts	54,877	-	54,877	49,744
Cash Floats	233	-	233	244
	<u>55,110</u>	<u>-</u>	<u>55,110</u>	<u>49,988</u>

7 Creditors amounts falling due within one year

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Other Creditors	-	-	-	-
Accruals	(400)	-	(400)	(400)
	(400)	-	(400)	(400)

8 Unrestricted Funds

	Opening Balance 01.08.23 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 31.07.24 £
General Reserve	225,761	40,764	(38,855)	-	227,670
Designated Reserve - Projects	35,240	-	-	-	35,240
	261,001	40,764	(38,855)	-	262,910

9 Trustees and employees

There are no employees

During the year, the trustees received no remuneration, (2023: £nil) The total expenses reimbursed to the trustees amounts to £nil, (2023: £nil).

10 Ultimate Controlling Party

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report