

# MOULTON PLAYERS

England & Wales · Charity number 298591

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1988-03-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 10 Cross Street  
Moulton  
Northampton  
NN3 7RZ

**Phone** 01604646436

**Email** [mattgundel@btinternet.com](mailto:mattgundel@btinternet.com)

**Website** [www.moulton-theatre.com](http://www.moulton-theatre.com)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT IN THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

**Activities:** Amateur Theatre and Community venue

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED IN PRACTICE MOULTON
- Northamptonshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£54,721	£43,054	-	-
2024-07-31	£40,764	£38,855	-	-
2023-07-31	£37,784	£37,495	-	-
2022-07-31	£25,357	£31,190	-	-
2021-07-31	£926	£18,128	-	-
2020-07-31	£29,930	£31,680	-	-

## Trustees

Name	Role	Appointed
<b>Matthew Gundel</b>	Chair	2021-12-13
Andrew Neil Brooke		2024-09-27
CATHY CHAPLIN		2015-02-13
David Anthony Hinkson		2024-09-27
Gareth Aggett		2022-04-25
Jennifer Saunders		2024-09-27
Louise Drage		2022-04-25
Lynne Varley		2022-04-25
MRS SUE HARRISON		

**MOULTON PLAYERS**

England & Wales - Charity number 298591

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# Accounts

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**Charity Number: 298591**

**MOULTON PLAYERS  
ANNUAL REPORT AND FINANCIAL STATEMENT  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

**MOULTON PLAYERS  
REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

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**LIST OF OFFICERS AND PROFESSIONAL ADVISERS**

**YEAR ENDED 31<sup>ST</sup> JULY 2025**

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**Charity Number:** 298591

**Registered Office:** Moulton Theatre  
10 Cross Street  
Moulton  
Northampton  
NN3 7RZ

**Trustees:** Chair - Matthew Gundel  
Treasurer- Andrew Brooke (appointed 27.09.24)  
Secretary - Susan Harrison  
Cathy Chaplin  
Lynne Varley  
Jacqui Coleman (resigned 27.09.24)  
Louise Drage  
Gareth Aggett  
Jennifer Saunders (appointed 27.09.24)  
David Hinkson (appointed 27.09.24)

**Bankers:** Co-operative Bank  
PO Box 250  
Skelmersdale  
Lancs  
WN8 6WT

**Independent Examiners:** Lorraine Scullion MAAT  
57 Bedford Road  
Brafield on the Green  
Northampton  
NN7 1BD

**REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

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**Structure, Governance & Management**

The Charity is governed by its constitution and is managed by the Trustees. Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years. The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

**Objectives and Activities**

To promote the advancement and improvement in the art of drama and the development of public appreciation of such art.

To encourage and support children, young people and adults of all backgrounds to develop their creative talents to become fulfilled as individuals, leading to improved wellbeing of the whole community.

To provide the theatre as a venue for members of the whole community representing all groups including, age, gender, race and ethnicity, to come together for enrichment, community cohesion and social inclusion.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films will be shown when the theatre is available for use between productions.

Social events for members and their guests take place on a regular basis throughout the year.

**Public Benefit**

**Statement:**

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

**Financial Review**

During the financial year August 2024 to July 2025, expenses incurred were £43,054 against a total income received of £54,721. The majority of the income came from ticket sales from the five productions staged and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance.

The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000.

**Reserves Policy**

The current reserve policy is to maintain sufficient cash flow for known commitments.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

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**Achievements and Performance**

Through the contributions of our excellent volunteers five productions were staged during the season from October 2024 to July 2025. We had a range of plays from Cleo, Camping, Emmanuelle and Dick by Terry Johnson, an adaptation of the Charles Dickens novel, A Christmas Carol by Patrick Barlow, the stage version of A Girl on the Train, Steel Magnolias by Robert Harling and Black Coffee by Agatha Christie. The productions were well attended and received excellent reviews from our very loyal audiences as well as the many new visitors to our theatre. Noteworthy this season was that three of our five productions completely sold out, which was a testament to the strength of our local reputation and the key efforts of all the theatre group volunteers. The productions were staged by a group of talented directors, actors and dedicated backstage and technical crews. Equally dedicated were the front of house and bar volunteers, who staff the theatre throughout play weeks.

A number of social events were also held for members and their guests. These included the ever-popular Burns night, play readings and a Christmas music night. Fynnius Fogg also made a welcome third return visit to the theatre providing a great evening of music and dancing to help with our fundraising. The final day of the Moulton Festival saw the theatre welcoming many visitors with refreshments and activities throughout the day.

Continued efforts were made to review and update relevant procedures and policies to ensure that legal and regulatory requirements are met.

**Plans for the future**

Our broad aims and objectives remain the same, (see below):

There needs to be a continued focus on attracting more members with the skills and enthusiasm to share the burden of maintaining our theatre group and the building in which we operate. It is important to note that, apart from a self-employed cleaner for 2 hours each week to maintain the bar and reception area, there are no paid employees and we rely entirely on volunteers to manage all aspects of the theatre.

Continued focus on administration and effective management.

To put on a Panto involving children to help promote the involvement of a wider group of people within the theatre's activities.

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

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Increase the number of productions on offer, currently five to broaden the appeal of the theatre and involve a wider audience. This should allow us to put on an even more varied schedule of productions to showcase a broader spectrum of art within the community. Wider publicity and marketing of the theatre, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.

To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts — one for longer term projects and the other for general income and expenditure.

To continue with efforts to upgrade our technical equipment which commenced during the 2024/2025 season.

To continue to address remaining external building deterioration issues.

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

Wider marketing of the theatre offering with a view to increasing profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.

To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To replace the lighting box and related technical equipment.

To continue to address remaining external building deterioration issues.

This report was approved by the trustees at the meeting held on 27<sup>th</sup> February 2026 and signed on their behalf.



Matthew Gundel

Chair

I report on the accounts of the Charity for the year ended 31<sup>st</sup> July 2025, which are set out on the attached pages 6 to 11.

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
  - To keep accounting records in accordance with section 130 of the 2011 Act: and
  - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*L Scullion*

Lorraine Scullion MAAT  
29<sup>th</sup> April 2026

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 JULY 2025**

	Notes	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
		£	£	2025	£	£	2024
				£			£
<b>Income from:</b>							
Donations and legacies		11,569	-	11,569	767	-	767
Charitable Activities	1	42,504	-	42,504	39,447	-	39,447
Investments		648	-	648	550	-	550
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>54,721</b>	<b>-</b>	<b>54,721</b>	<b>40,764</b>	<b>-</b>	<b>40,764</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable Activities	2	43,054	-	43,054	38,855	-	38,855
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>43,054</b>	<b>-</b>	<b>43,054</b>	<b>38,855</b>	<b>-</b>	<b>38,855</b>
<b>Net Income/ (expenditure)</b>		<b>11,667</b>	<b>-</b>	<b>11,667</b>	<b>1,909</b>	<b>-</b>	<b>1,909</b>
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
<b>Total funds brought forward</b>		<b>262,910</b>	<b>-</b>	<b>262,910</b>	<b>261,001</b>	<b>-</b>	<b>261,001</b>
<b>Total funds carried forward</b>		<b>274,577</b>	<b>-</b>	<b>274,577</b>	<b>262,910</b>	<b>-</b>	<b>262,910</b>


All income and expenditure derives from continuing activities.

The statement of financial activities includes all aims and losses recognised in the year.

**BALANCE SHEET AS AT 31 JULY 2025**

	Notes	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
<b>ASSETS:</b>					
<b>Fixed Assets</b>	<b>3</b>	<b>198,629</b>	<b>-</b>	<b>198,629</b>	<b>201,670</b>
<b>Current Assets</b>					
Sundry Debtors	4	7,289	-	7,289	6,053
Stock	5	785	-	785	477
Cash at Bank	6	68,374	-	68,374	55,110
		<u>76,448</u>	<u>-</u>	<u>76,448</u>	<u>61,640</u>
<b>Creditors</b>					
Amounts falling due within one year	7	(500)	-	(500)	(400)
		<u>(500)</u>	<u>-</u>	<u>(500)</u>	<u>(400)</u>
<b>Net Current Assets</b>		<u>75,948</u>	<u>-</u>	<u>75,948</u>	<u>61,240</u>
<b>NET ASSETS</b>		<u>274,577</u>	<u>-</u>	<u>274,577</u>	<u>262,910</u>
<b>FUNDS</b>					
	Notes	Unrestricted	Restricted	Total 31.07.25	Total 31.07.24
Unrestricted Funds	8	274,577	-	274,577	262,910
		<u>274,577</u>	<u>-</u>	<u>274,577</u>	<u>262,910</u>

Approved by the trustees at a committee meeting held on 27th February 2026  
and signed on their behalf:

  
Matthew Gundel Chair

**PRINCIPAL ACCOUNTING POLICIES**

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**Basis of preparation**

The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

**Ultimate Controlling Party**

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

**Fixed Assets**

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

**Income**

Income is brought into account on a receivable basis.

**Intangible Income**

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

**Expenditure**

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

**Pensions**

The charity has no employees at this time

**Reserves**

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

**Risk**

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.

Registered Charity No. 298591  
FOR THE YEAR ENDED 31 JULY 2025  
NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total	Total
	£	£	2025	2024
	£	£	£	£
<b>1 Charitable Activities</b>				
<i>The Importance of Being Ernest</i>	-	-	-	4,985
<i>Anatomy of a Murder</i>	-	-	-	4,010
<i>Death Trap</i>	-	-	-	4,946
<i>One Man, Two Guvnors</i>	-	-	-	4,696
<i>Jekyll &amp; Hyde</i>	-	-	-	4,558
<i>Fynnius Fogg</i>	420	-	420	-
<i>Black Coffee</i>	5,055	-	5,055	-
<i>Steel Magnolias</i>	4,642	-	4,642	-
<i>Girl on a Train</i>	6,128	-	6,128	-
<i>Christmas Carol</i>	5,310	-	5,310	-
<i>Cleo camping Emmanuelle &amp; Dick</i>	3,814	-	3,814	-
<i>Cinema</i>	-	-	-	803
<i>Other Income:</i>				
<i>Subscriptions</i>	3,120	-	3,120	2,501
<i>Bar &amp; Coffee</i>	13,085	-	13,085	11,607
<i>Theatre Hire</i>	650	-	650	631
<i>Fundraising</i>	280	-	280	710
	<b>42,504</b>	-	<b>42,504</b>	<b>39,447</b>

	Unrestricted	Restricted	Total	Total
	£	£	2025	2024
	£	£	£	£
<b>2 Charitable Activities</b>				
<b>Productions:</b>				
<i>The Curious Incident of the Dog in the Night-time</i>	220	-	220	-
<i>The Importance of Being Ernest</i>	-	-	-	1,121
<i>Anatomy of a Murder</i>	-	-	-	1,764
<i>Death Trap</i>	-	-	-	1,214
<i>One Man, Two Guvnors</i>	-	-	-	1,308
<i>Jekyll &amp; Hyde</i>	-	-	-	1,430
<i>Steel Magnolias</i>	1,876	-	1,876	-
<i>Black Coffee</i>	934	-	934	-
<i>Cleo camping Emmanuelle &amp; Dick</i>	1,707	-	1,707	-
<i>Christmas Carol</i>	1,611	-	1,611	-
<i>Girl on a Train</i>	1,763	-	1,763	-
<i>Cinema</i>	-	-	-	537
<b>Administration Costs:</b>				
<i>Donation to Village Festival</i>	200	-	200	50
<i>Licences, Fees and LTG</i>	250	-	250	337
<i>Postage, Printing, Stationery</i>	740	-	740	1,082
<i>Bar Expenses</i>	4,991	-	4,991	4,679
<i>Other Costs</i>	865	-	865	467
<i>Depreciation</i>	5,431	-	5,431	5,512
<b>Maintenance Costs:</b>				
<i>Insurance</i>	4,884	-	4,884	4,628
<i>Utilities</i>	6,001	-	6,001	6,758
<i>Cleaning</i>	2,310	-	2,310	1,781
<i>Equipment R&amp;M</i>	1,691	-	1,691	334
<i>Property R&amp;M</i>	6,611	-	6,611	4,941
<i>Rates</i>	469	-	469	474
<b>Governance Costs:</b>				
<i>Independent Examination</i>	500	-	500	438
	<b>43,054</b>	-	<b>43,054</b>	<b>38,855</b>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2025  
 NOTES TO THE ACCOUNTS

**3 Fixed Assets**

	<b>Fixtures &amp; Fittings</b>	<b>Land and Buildings</b>	<b>Total 2025</b>	<b>Total 2024</b>
	£	£	£	£
At 1 August 2024	18,225	250,000	268,225	268,225
Additions	2,390	-	2,390	-
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2025	<u>20,615</u>	<u>250,000</u>	<u>270,615</u>	<u>268,225</u>

**Depreciation**

At 1 August 2024	18,225	48,330	66,555	61,043
Charge in year	598	4,833	5,431	5,512
Disposals	-	-	-	-
At 31 July 2025	<u>18,823</u>	<u>53,163</u>	<u>71,986</u>	<u>66,555</u>

**Net Book Value**

At 31 July 2025			<u>198,629</u>	
At 31 July 2024				<u>201,670</u>

Property revalued February 2016 at £250,000

**4 Debtors**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2025</b>	<b>Total 2024</b>
	£	£	£	£
Sundry	2,865	-	2,865	1,300
Pre-paid	4,424	-	4,424	4,753
	<u>7,289</u>	<u>-</u>	<u>7,289</u>	<u>6,053</u>

**5 Stock**

Bar Stock	785	-	785	579
	<u>785</u>	<u>-</u>	<u>785</u>	<u>579</u>

**6 Cash at Bank**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2025</b>	<b>Total 2024</b>
	£	£	£	£
Co-operative Bank Accounts	68,374	-	68,374	54,877
Cash Floats	-	-	-	233
	<u>68,374</u>	<u>-</u>	<u>68,374</u>	<u>55,110</u>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2025  
 NOTES TO THE ACCOUNTS

**7 Creditors amounts falling due within one year**

	Unrestricted	Restricted	Total	Total
	£	£	2025	2024
			£	£
Other Creditors	-	-	-	-
Accruals	(500)	-	(500)	(400)
	<u>(500)</u>	<u>-</u>	<u>(500)</u>	<u>(400)</u>

**8 Unrestricted Funds**

	Opening			Transfer	Closing
	Balance	Movement	Movement	between	Balance
	01.08.24	In	Out	funds	31.07.25
	£	£	£	£	£
General Reserve	227,670	54,721	(43,054)	-	239,337
Designated Reserve - Projects	35,240	-	-	-	35,240
	<u>262,910</u>	<u>54,721</u>	<u>(43,054)</u>	<u>-</u>	<u>274,577</u>

**9 Trustees and employees**

There are no employees

During the year, the trustees received no remuneration, (2024: £nil) The total expenses reimbursed to the trustees amounts to £nil, (2024: £nil).

**10 Ultimate Controlling Party**

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report

**MOULTON PLAYERS**

England & Wales - Charity number 298591

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# Accounts

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**Charity Number: 298591**

**MOULTON PLAYERS  
ANNUAL REPORT AND FINANCIAL STATEMENT  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024**

**MOULTON PLAYERS  
REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024**

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**LIST OF OFFICERS AND PROFESSIONAL ADVISERS**

**YEAR ENDED 31<sup>ST</sup> JULY 2024**

---

**Charity Number:** 298591

**Registered Office:** Moulton Theatre  
10 Cross Street  
Moulton  
Northampton  
NN3 7RZ

**Trustees:** Chair - Matthew Gundel  
Vice-Chair – Ray Clifford (Resigned – 22.09.23)  
Treasurer - Cathy Chaplin  
Secretary - Susan Harrison  
Lynne Varley  
Jacqui Coleman  
Louise Drage  
Gareth Aggett

**Bankers:** Co-operative Bank  
PO Box 250  
Skelmersdale  
Lancs  
WN8 6WT

**Independent Examiners:** Lorraine Scullion MAAT  
17 Peregrine Place  
East Hunsbury  
Northampton  
NN4 0SL

**REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024**

---

**Structure, Governance & Management**

The Charity is governed by its constitution and is managed by the Trustees. Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years. The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

**Objectives and Activities**

To promote the advancement and improvement in the art of drama and the development of public appreciation of such art.

To encourage and support children, young people and adults of all backgrounds to develop their creative talents to become fulfilled as individuals, leading to improved wellbeing of the whole community.

To provide the theatre as a venue for members of the whole community representing all groups including, age, gender, race and ethnicity, to come together for enrichment, community cohesion and social inclusion.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films will be shown when the theatre is available for use between productions.

Social events for members and their guests take place on a regular basis throughout the year.

**Public Benefit**

**Statement:**

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

**Financial Review**

During the financial year August 2023 to July 2024, expenses incurred were £38,855 against a total income received of £40,764. The majority of the income came from ticket sales from the five productions staged and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance.

The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000.

**Reserves Policy**

The current reserve policy is to maintain sufficient cash flow for known commitments.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024**

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**Achievements and Performance**

Through the contributions of our excellent volunteers 5 productions were staged during the year. These varied from the dark horror of Jekyll and Hyde at the beginning of the season to the very profitable farcical comedy of The Importance of Being Earnest at the end. We also saw the very witty One Man, Two Guvnors in December, followed by the darker Ira Levin comedy suspense Deathtrap and the courtroom drama Anatomy of a Murder during Moulton Festival week. All were well attended and received great reviews from our very loyal audiences as well as the many new visitors to our theatre. They were staged by a group of talented directors, actors and dedicated backstage and technical crews. Equally dedicated were the front of house and bar volunteers who staff the theatre throughout play weeks.

A number of social events were also held for members and their guests. These included the ever popular Burns night, a gin tasting, play readings and a Christmas music night. Fynnus Fogg made a welcome return to the theatre providing a great evening of music and dancing to help with our fundraising. The final day of the Moulton Festival saw the theatre welcoming many visitors with free refreshments and activities throughout the day.

Cost of heating the building was higher than ever. Again further efforts were made to improve insulation and generally warm up the building whilst keeping costs down as much as possible. The theatre manager and the bar manager and their helpers should be thanked for the many hours of unpaid work that they have carried out over the last year.

Revisions were made to the Theatre Constitution and new procedures and policies were put in place to ensure that legal and regulatory requirements are met.

**Plans for the future**

Our broad aims and objectives remain the same, (see below), but this year there has to be renewed effort to raise money and obtain grants to allow the theatre to upgrade its facilities and expand its offering.

There also needs to be a focus on attracting more members with the skills and enthusiasm to share the burden of maintaining our theatre group and the building in which we operate. It is important to note that, apart from a self-employed cleaner for 2 hours each week to maintain the bar and reception area, there are no paid employees and we rely entirely on volunteers to manage all aspects of the theatre.

Continued focus on administration and effective management.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2024**

---

Re-establish the Youth theatre to attract and nurture younger talent and involvement.

Wider marketing of the theatre offering with a view to increasing profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and growing the membership.


To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To replace the lighting box and related technical equipment.

To continue to address remaining external building deterioration issues.

This report was approved by the trustees at the meeting held on 27th September 2024 and signed on their behalf.

  
\_\_\_\_\_  
Matthew Gundel                      Chair

27/09/2024

I report on the accounts of the Charity for the year ended 31<sup>st</sup> July 2024, which are set out on the attached pages 6 to 11.

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.


**Basis of independent examiner's statement**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
  - To keep accounting records in accordance with section 130 of the 2011 Act: and
  - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

  
Lorraine Scullion MAAT  
2<sup>nd</sup> October 2024

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 JULY 2024**

	Notes	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
<b>Income from:</b>							
Donations and legacies		767	-	767	280	-	280
Charitable Activities	1	39,447	-	39,447	37,303	-	37,303
Investments		550	-	550	201	-	201
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>40,764</b>	<b>-</b>	<b>40,764</b>	<b>37,784</b>	<b>-</b>	<b>37,784</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable Activities	2	38,855	-	38,855	37,495	-	37,495
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>38,855</b>	<b>-</b>	<b>38,855</b>	<b>37,495</b>	<b>-</b>	<b>37,495</b>
<b>Net Income/ (expenditure)</b>		<b>1,909</b>	<b>-</b>	<b>1,909</b>	<b>289</b>	<b>-</b>	<b>289</b>
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
Total funds brought forward		261,001	-	261,001	260,712	-	260,712
<b>Total funds carried forward</b>		<b>262,910</b>	<b>-</b>	<b>262,910</b>	<b>261,001</b>	<b>-</b>	<b>261,001</b>


All income and expenditure derives from continuing activities.

The statement of financial activities includes all aims and losses recognised in the year.

**BALANCE SHEET AS AT 31 JULY 2024**

	Notes	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
<b>ASSETS:</b>					
<b>Fixed Assets</b>	<b>3</b>	<u>201,670</u>	-	<u>201,670</u>	<u>207,182</u>
<b>Current Assets</b>					
Sundry Debtors	4	6,053	-	6,053	3,652
Stock	5	477	-	477	579
Cash at Bank	6	<u>55,110</u>	-	<u>55,110</u>	<u>49,988</u>
		<u>61,640</u>	-	<u>61,640</u>	<u>54,219</u>
<b>Creditors</b>					
Amounts falling due within one year	7	(400)	-	(400)	(400)
		<u>(400)</u>	-	<u>(400)</u>	<u>(400)</u>
<b>Net Current Assets</b>		<u>61,240</u>	-	<u>61,240</u>	<u>53,819</u>
<b>NET ASSETS</b>		<u><b>262,910</b></u>	-	<u><b>262,910</b></u>	<u><b>261,001</b></u>
<b>FUNDS</b>					
	Notes	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 31.07.24</b>	<b>Total 31.07.23</b>
Unrestricted Funds	8	262,910	-	262,910	261,001
		<u><b>262,910</b></u>	-	<u><b>262,910</b></u>	<u><b>261,001</b></u>

Approved by the trustees at a committee meeting held on 27th September 2024 and signed on their behalf:

  
Matthew Gundel Chair

27/09/2024

**Registered Charity No. 298591**

**PRINCIPAL ACCOUNTING POLICIES**

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**Basis of preparation**

The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

**Ultimate Controlling Party**

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

**Fixed Assets**

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

**Income**

Income is brought into account on a receivable basis.

**Intangible Income**

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

**Expenditure**

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

**Pensions**

The charity has no employees at this time

**Reserves**

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

**Risk**

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.



Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2024  
 NOTES TO THE ACCOUNTS

**3 Fixed Assets**

	<b>Fixtures &amp; Fittings</b>	<b>Land and Buildings</b>	<b>Total 2024</b>	<b>Total 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
At 1 August 2023	18,225	250,000	268,225	268,225
Additions	-	-	-	-
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2024	<u>18,225</u>	<u>250,000</u>	<u>268,225</u>	<u>268,225</u>
<b>Depreciation</b>				
At 1 August 2023	17,546	43,497	61,043	55,531
Charge in year	679	4,833	5,512	5,512
Disposals	-	-	-	-
At 31 July 2024	<u>18,225</u>	<u>48,330</u>	<u>66,555</u>	<u>61,043</u>
<b>Net Book Value</b>				
At 31 July 2024			<u>201,670</u>	
At 31 July 2023				<u>207,182</u>

Property revalued February 2016 at £250,000

**4 Debtors**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2024</b>	<b>Total 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Sundry	1,300	-	1,300	1,225
Pre-paid	4,753	-	4,753	2,427
	<u>6,053</u>	<u>-</u>	<u>6,053</u>	<u>3,652</u>

**5 Stock**

Bar Stock	477	-	477	579
	<u>477</u>	<u>-</u>	<u>477</u>	<u>579</u>

**6 Cash at Bank**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2024</b>	<b>Total 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Co-operative Bank Accounts	54,877	-	54,877	49,744
Cash Floats	233	-	233	244
	<u>55,110</u>	<u>-</u>	<u>55,110</u>	<u>49,988</u>

**7 Creditors amounts falling due within one year**

	Unrestricted	Restricted	Total	Total
	£	£	2024	2023
			£	£
Other Creditors	-	-	-	-
Accruals	(400)	-	(400)	(400)
	<b>(400)</b>	<b>-</b>	<b>(400)</b>	<b>(400)</b>

**8 Unrestricted Funds**

	Opening			Transfer	Closing
	Balance	Movement	Movement	between	Balance
	01.08.23	In	Out	funds	31.07.24
	£	£	£	£	£
General Reserve	225,761	40,764	(38,855)	-	227,670
Designated Reserve - Projects	35,240	-	-	-	35,240
	<b>261,001</b>	<b>40,764</b>	<b>(38,855)</b>	<b>-</b>	<b>262,910</b>

**9 Trustees and employees**

There are no employees

During the year, the trustees received no remuneration, (2023:£nil) The total expenses reimbursed to the trustees amounts to £nil, (2023:£nil).

**10 Ultimate Controlling Party**

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report

**MOULTON PLAYERS**

England & Wales - Charity number 298591

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# Accounts

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**Charity Number: 298591**

**MOULTON PLAYERS  
ANNUAL REPORT AND FINANCIAL STATEMENT  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2023**

**MOULTON PLAYERS  
REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2023**

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**LIST OF OFFICERS AND PROFESSIONAL ADVISERS**

**YEAR ENDED 31<sup>ST</sup> JULY 2023**

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**Charity Number:** 298591

**Registered Office:** Moulton Theatre  
10 Cross Street  
Moulton  
Northampton  
NN3 7RZ

**Trustees:** Chair - Matthew Gundel  
Vice-Chair - Ray Clifford  
Treasurer - Cathy Chaplin  
Secretary - Susan Harrison  
Lynne Varley  
Jacqui Coleman  
Louise Drage  
Gareth Aggett

**Bankers:** Co-operative Bank  
PO Box 250  
Skelmersdale  
Lancs  
WN8 6WT

**Independent Examiners:** Lorraine Scullion MAAT  
17 Peregrine Place  
East Hunsbury  
Northampton  
NN4 0SL

**REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2023**

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**Structure, Governance & Management**

The Charity is governed by its constitution and is managed by the Trustees.

Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years.

The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

**Objectives and Activities**

To provide an amateur theatre and community venue. To promote advancement and improvement in the art of drama and the development of public appreciation of such art.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films are shown when the theatre is available for use between productions.

Social events for members and their guests take place on a regular basis throughout the year.

**Public Benefit**

**Statement:**

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

**Financial Review**

During the financial year August 2022 to July 2023, expenses incurred were £37,495 against a total income received of £37,784. The majority of the income came from ticket sales from the five productions staged and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance.

The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000.

**Reserves Policy**

The current reserve policy is to maintain sufficient cash flow for known commitments.

**REPORT TO THE COMMITTEE****FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2023**

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**Achievements and Performance**

For the first time since Covid restrictions were lifted the theatre was able to stage 5 productions. These varied from the farcical humour of *The Day they Kidnapped the Pope*, the wit, and yet sometimes poignancy of *Flint Street Nativity*, the mystery of *Murdered to Death*, the fantasy world of *Billy Liar* and to the more whimsical comedy, although at times serious, tale of *Cornelius*. All were staged by a group of excellent directors, talented actors and dedicated backstage and technical crews. Whilst sell out performances weren't always achieved the productions were well attended by our members as well as many new and enthusiastic supporters.

The Cinema was re-launched and a variety of films were shown throughout the year. Audience size varied but over a period of time income covered the initial outlay and ongoing expenses. The summer season was dedicated to children – in conjunction with Moulton Library, 7 films were selected and activities arranged to entertain some of the younger members of our community during the school holidays.

The normal monthly events for members and their guests on Final Fridays were also reinstated.

Cost of heating the building sky rocketed during the winter. While energy costs may have been out of our control, substantial work was carried out by professionals and volunteers to improve insulation and generally warm up the building whilst keeping costs down as much as possible. The theatre manager and the bar manager and their helpers should be thanked for the many hours of unpaid work that they have carried out over the last year.

**Plans for the future**

Our broad aims and objectives remain the same, (see below), but this year there has to be renewed effort put in to attract more members with the skills and enthusiasm to share the burden of maintaining our theatre group and the building in which we operate. It is important to note that, apart from a cleaner employed for 2 hours each week to maintain the bar and reception area, there are no paid employees and we rely entirely on volunteers to manage all aspects of the theatre. The over reliance on a small number of helpers to man the bar, provide front of house cover, to operate lighting and sound equipment, to ensure Health and Safety regulations are met, to clean, set build, administer finances, licenses etc. is not sustainable in the longer term, so our key focus has to be in this area.

Continued focus on administration and effective management.

Increased focus on profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and membership.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2023**

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To review and amend the constitution to provide greater flexibility for ongoing management.

To continue to review admission prices and membership subscriptions and to adjust them incrementally as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To replace the lighting box and related technical equipment. Separate fundraising is planned to finance these improvements.

To continue to address remaining external building deterioration issues.

This report was approved by the trustees at the Annual General Meeting held on 22nd September 2023 and signed on their behalf.

  
\_\_\_\_\_  
Matthew Gundel                      Chair

I report on the accounts of the Charity for the year ended 31<sup>st</sup> July 2023, which are set out on the attached pages 6 to 11.

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
  - To keep accounting records in accordance with section 130 of the 2011 Act: and
  - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Lorraine Scullion MAAT  
5<sup>th</sup> October 2023

**STATEMENT OF FINANCIAL ACTIVITIES**

**FOR THE YEAR ENDED 31 JULY 2023**

	<b>Notes</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
		<b>£</b>	<b>£</b>	<b>2023</b>	<b>£</b>	<b>£</b>	<b>2022</b>
				<b>£</b>			<b>£</b>
<b>Income from:</b>							
Donations and legacies		280	-	280	235	-	235
Charitable Activities	<b>1</b>	37,303	-	37,303	25,109	-	25,109
Investments		201	-	201	13	-	13
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>37,784</b>	<b>-</b>	<b>37,784</b>	<b>25,357</b>	<b>-</b>	<b>25,357</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable Activities	<b>2</b>	37,495	-	37,495	31,190	-	31,190
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>37,495</b>	<b>-</b>	<b>37,495</b>	<b>31,190</b>	<b>-</b>	<b>31,190</b>
<b>Net Income/ (expenditure)</b>		<b>289</b>	<b>-</b>	<b>289</b>	<b>(5,833)</b>	<b>-</b>	<b>(5,833)</b>
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
Total funds brought forward		260,712	-	260,712	266,545	-	266,545
<b>Total funds carried forward</b>		<b>261,001</b>	<b>-</b>	<b>261,001</b>	<b>260,712</b>	<b>-</b>	<b>260,712</b>


All income and expenditure derives from continuing activities.

The statement of financial activities includes all aims and losses recognised in the year.

**BALANCE SHEET AS AT 31 JULY 2023**

	Notes	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
<b>ASSETS:</b>					
<b>Fixed Assets</b>	<b>3</b>	<b>207,182</b>	<b>-</b>	<b>207,182</b>	<b>212,694</b>
<b>Current Assets</b>					
Sundry Debtors	<b>4</b>	3,652	-	3,652	2,488
Stock	<b>5</b>	579	-	579	304
Cash at Bank	<b>6</b>	49,988	-	49,988	45,626
		<u>54,219</u>	<u>-</u>	<u>54,219</u>	<u>48,418</u>
<b>Creditors</b>					
Amounts falling due within one year	<b>7</b>	(400)	-	(400)	(400)
		<u>(400)</u>	<u>-</u>	<u>(400)</u>	<u>(400)</u>
<b>Net Current Assets</b>		<u>53,819</u>	<u>-</u>	<u>53,819</u>	<u>48,018</u>
<b>NET ASSETS</b>		<u><b>261,001</b></u>	<u><b>-</b></u>	<u><b>261,001</b></u>	<u><b>260,712</b></u>
<b>FUNDS</b>					
	Notes	Unrestricted	Restricted	Total 31.07.23	Total 31.07.22
Unrestricted Funds	<b>8</b>	261,001	-	261,001	260,712
		<u><b>261,001</b></u>	<u><b>-</b></u>	<u><b>261,001</b></u>	<u><b>260,712</b></u>

Approved by the trustees at a committee meeting held on 22nd September 2023  
and signed on their behalf:

  
Matthew Gundel      Chair

Registered Charity No. 298591

### PRINCIPAL ACCOUNTING POLICIES

---

#### **Basis of preparation**

The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

#### **Ultimate Controlling Party**

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

#### **Fixed Assets**

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

#### **Income**

Income is brought into account on a receivable basis.

#### **Intangible Income**

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

#### **Expenditure**

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

#### **Pensions**

The charity has no employees at this time

#### **Reserves**

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

#### **Risk**

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.

Registered Charity No. 298591  
FOR THE YEAR ENDED 31 JULY 2023  
NOTES TO THE ACCOUNTS

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
<b>1 Charitable Activities</b>				
Ghost Train	-	-	-	3,422
See How They Run	-	-	-	3,567
Entertaining Angels	-	-	-	3,145
Gasping	-	-	-	3,670
Murdered To Death	4,438	-	4,438	-
Cornelius	2,845	-	2,845	-
The Day They Kidnapped The Pope	3,939	-	3,939	-
The Flint Street Nativity	4,684	-	4,684	-
Billy Liar	3,388	-	3,388	-
Cinema	2,446	-	2,446	-
Other Income:				
Subscriptions	1,965	-	1,965	2,691
Bar & Coffee	10,838	-	10,838	7,221
Theatre Hire	907	-	907	665
Fundraising	1,853	-	1,853	728
	<b>37,303</b>	<b>-</b>	<b>37,303</b>	<b>25,109</b>

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
<b>2 Charitable Activities</b>				
<b>Productions:</b>				
Ghost Train	112	-	112	1,324
Entertaining Angels	-	-	-	1,161
39 Steps	-	-	-	118
And Then There Were None	-	-	-	-
See How They Run	-	-	-	1,094
Gasping	-	-	-	1,115
Murdered To Death	1,057	-	1,057	-
Cornelius	1,604	-	1,604	-
The Day They Kidnapped The Pope	1,165	-	1,165	-
The Flint Street Nativity	1,084	-	1,084	-
Billy Liar	1,247	-	1,247	-
Cinema	2,261	-	2,261	-
<b>Administration Costs:</b>				
Donation to Village Festival	60	-	60	-
Licences, Fees and LTG	482	-	482	322
Postage, Printing, Stationery	754	-	754	937
Bar Expenses	4,242	-	4,242	2,962
Other Costs	215	-	215	220
Depreciation	5,512	-	5,512	5,512
<b>Maintenance Costs:</b>				
Insurance	4,436	-	4,436	3,837
Utilities	6,344	-	6,344	2,986
Cleaning	470	-	470	10
Equipment R&M	-	-	-	1,072
Property R&M	5,874	-	5,874	8,122
Rates	216	-	216	-
<b>Governance Costs:</b>				
Independent Examination	360	-	360	398
	<b>37,495</b>	<b>-</b>	<b>37,495</b>	<b>31,190</b>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2023  
 NOTES TO THE ACCOUNTS

3 Fixed Assets

	<b>Fixtures &amp; Fittings</b>	<b>Land and Buildings</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
At 1 August 2022	18,225	250,000	268,225	268,225
Additions	-	-	-	-
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2023	<u>18,225</u>	<u>250,000</u>	<u>268,225</u>	<u>268,225</u>
<b>Depreciation</b>				
At 1 August 2022	16,867	38,664	55,531	50,019
Charge in year	679	4,833	5,512	5,512
Disposals	-	-	-	-
At 31 July 2023	<u>17,546</u>	<u>43,497</u>	<u>61,043</u>	<u>55,531</u>
<b>Net Book Value</b>				
At 31 July 2023			<u><b>207,182</b></u>	
At 31 July 2022				<u>212,694</u>

Property revalued February 2016 at £250,000

4 Debtors

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Sundry	1,225	-	1,225	1,210
Pre-paid	2,427	-	2,427	1,278
	<u>3,652</u>	<u>-</u>	<u>3,652</u>	<u>2,488</u>

5 Stock

Bar Stock	579	-	579	304
	<u>579</u>	<u>-</u>	<u>579</u>	<u>304</u>

6 Cash at Bank

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Co-operative Bank Accounts	49,744	-	49,744	45,377
Cash Floats	244	-	244	249
	<u>49,988</u>	<u>-</u>	<u>49,988</u>	<u>45,626</u>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2023  
 NOTES TO THE ACCOUNTS

**7 Creditors amounts falling due within one year**

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Other Creditors	-	-	-	-
Accruals	(400)	-	(400)	(400)
	<u>(400)</u>	<u>-</u>	<u>(400)</u>	<u>(400)</u>

**8 Unrestricted Funds**

	Opening Balance 01.08.22 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 31.07.23 £
General Reserve	225,472	37,784	(37,495)	-	225,761
Designated Reserve - Projects	35,240	-	-	-	35,240
	<u>260,712</u>	<u>37,784</u>	<u>(37,495)</u>	<u>-</u>	<u>261,001</u>

**9 Trustees and employees**

There are no employees

During the year, the trustees received no remuneration, (2022:£nil) The total expenses reimbursed to the trustees amounts to £nil, (2022:£nil).

**10 Ultimate Controlling Party**

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report

**MOULTON PLAYERS**

England & Wales - Charity number 298591

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# Accounts

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**Charity Number: 298591**

**MOULTON PLAYERS  
ANNUAL REPORT AND FINANCIAL STATEMENT  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2022**

**MOULTON PLAYERS  
REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2022**

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**LIST OF OFFICERS AND PROFESSIONAL ADVISERS**

**YEAR ENDED 31<sup>ST</sup> JULY 2022**

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**Charity Number:** 298591

**Registered Office:** Moulton Theatre  
10 Cross Street  
Moulton  
Northampton  
NN3 7RZ

**Trustees:** Chair- Richard Varley (to 09/21)  
Lee Winston (09/21-11/21)  
Matthew Gundel (from 11/21)  
Vice-Chair - David Downham (to 09/21)  
Ray Clifford (from 09/21)  
Treasurer - Cathy Chaplin  
Secretary - Susan Harrison  
Raymond Cole (to 04/22)  
Patricia Downham (to 04/22)  
Ann Parkinson (to 04/22)  
Jane Lanchbury (to 04/22)  
Lynne Varley (from 04/22)  
Jacqui Coleman (from 04/22)  
Louise Drage (from 04/22)  
Gareth Aggett (from 04/22)  
Matthew Gundel (from 04/22)

**Bankers:** Co-operative Bank  
PO Box 250  
Skelmersdale  
Lancs  
WN8 6WT

**Independent Examiners:** Lorraine Scullion MAAT  
17 Peregrine Place  
East Hunsbury  
Northampton  
NN4 0SL

**REPORT TO THE COMMITTEE  
FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2022**

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**Structure, Governance & Management**

The Charity is governed by its constitution and is managed by the Trustees.

Officers are nominated by members and votes cast in the four weeks prior to the AGM. Officers are elected for one year with the exception of the Chair, Vice Chair, Treasurer and Secretary who remain in post for three years. The Chairperson, Secretary and Treasurer have to be full participating members for at least five years prior to nomination, the requirement for other roles is one year. During 2021-2022 there were a number of changes in trustees and management some of which fell outside the annual election timetable but due process was adhered to. There is no formal induction process but training and support is provided by the Chairperson and other committee members.

**Objectives and Activities**

To provide an amateur theatre and community venue. To promote advancement and improvement in the art of drama and the development of public appreciation of such art.

The theatre annually selects a programme of 5 plays, auditions and selects a cast, obtains backstage and technical support, rehearses and performs to a paying audience.

Films are shown when the theatre is available for use between productions. Social events for members and their guests take place on a monthly basis throughout the year.

**Public Benefit**

**Statement:**

The Theatre provides a social and arts venue within Moulton and the surrounding area which is open to members and the general public.

**Financial Review**

During the financial year August 2021 to July 2022, expenses incurred were £31,040.00 against a total income received of £25,357.00. The majority of the income came from ticket sales from the four productions staged since the theatre re-opened and from bar and coffee morning sales. Expenditure was focussed on staging productions, providing adequate insurance and property maintenance. The freehold premises were revalued in February 2016 by Chown Commercial Chartered Surveyors with a market value of £250,000. A re-valuation, including rebuild costs, is due to be undertaken for insurance purposes.

**Reserves Policy**

The current reserve policy is to maintain sufficient cash flow for known commitments.

**REPORT TO THE COMMITTEE**

**FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2022**

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**Achievements and Performance**

Following the lifting of restrictions the theatre was able to launch it's first post Covid production in November. The aptly titled 'Gasping' followed by three more plays, was welcomed and praised by all who attended. Whilst sell out performances weren't always achieved the attendance was still very good and marked a return to 'business as usual'.

The normal monthly events for members and their guests on Final Fridays were also reinstated from September.

The building had not been allowed to deteriorate as a result of prolonged closure and the rota to check the premises, run taps etc. and to ensure all necessary servicing was carried out meant that the theatre was ready to open once a good Spring clean was carried out!

**Plans for the future**

Our broad aims and objectives remain the same, (see below), but this year there has to be continued effort put in to encourage the return of past and existing members and to bolstering finances following the prolonged closure and nervousness of some members due to the pandemic.

Continued focus on administration and effective management.

Increased focus on profit, the emphasis being on ensuring sell out productions thus increasing bar revenue and membership.

To review and amend the constitution to provide greater flexibility for ongoing management.

To review admission prices and membership subscriptions and to adjust them as appropriate.

To maintain and build up separate reserves and current accounts – one for longer term projects and the other for general income and expenditure.

To continue to address remaining external building deterioration issues.

To build on the strength of the existing membership by encouraging new members to contribute through learning and assisting with a variety of roles. The current and future success of the Players relies on the input of volunteers in all aspects of managing the premises and staging of productions.

This report was approved by the trustees at the Annual General Meeting held on 30th September 2022 and signed on their behalf.



Matthew Gundel

Chair

I report on the accounts of the Charity for the year ended 31<sup>st</sup> July 2022, which are set out on the attached pages 5 to 10.

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011 and section 4(1)(c) of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.
- State whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect, the requirements:
  - To keep accounting records in accordance with section 130 of the 2011 Act: and
  - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*L Scullion*

Lorraine Scullion MAAT

8<sup>th</sup> October 2022

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 JULY 2022

	Notes	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
<b>Income from:</b>							
Donations and legacies		235	-	235	522	-	522
Charitable Activities	1	25,109	-	25,109	351	-	351
Investments		13	-	13	53	-	53
Other		-	-	-	-	-	-
<b>Total Income</b>		<b>25,357</b>	<b>-</b>	<b>25,357</b>	<b>926</b>	<b>-</b>	<b>926</b>
<b>Expenditure on:</b>							
Raising funds		-	-	-	-	-	-
Charitable Activities	2	31,190	-	31,190	18,128	-	18,128
Other		-	-	-	-	-	-
<b>Total Expenditure</b>		<b>31,190</b>	<b>-</b>	<b>31,190</b>	<b>18,128</b>	<b>-</b>	<b>18,128</b>
<b>Net Income/ (expenditure)</b>		<b>(5,833)</b>	<b>-</b>	<b>(5,833)</b>	<b>(17,202)</b>	<b>-</b>	<b>(17,202)</b>
Transfer between fund		-	-	-	-	-	-
Unrealised Gain		-	-	-	-	-	-
Total funds brought forward		266,545	-	266,545	283,747	-	283,747
<b>Total funds carried forward</b>		<b>260,712</b>	<b>-</b>	<b>260,712</b>	<b>266,545</b>	<b>-</b>	<b>266,545</b>

All income and expenditure derives from continuing activities.


The statement of financial activities includes all aims and losses recognised in the year.

**BALANCE SHEET AS AT 31 JULY 2022**

	Notes	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
<b>ASSETS:</b>					
<b>Fixed Assets</b>	<b>3</b>	212,694	-	212,694	218,206
<b>Current Assets</b>					
Sundry Debtors	4	2,488	-	2,488	1,953
Stock	5	304	-	304	-
Cash at Bank	6	45,626	-	45,626	46,636
		48,418	-	48,418	48,589
<b>Creditors</b>					
Amounts falling due within one year	7	(400)	-	(400)	(250)
		(400)	-	(400)	(250)
<b>Net Current Assets</b>		48,018	-	48,018	48,339
<b>NET ASSETS</b>		260,712	-	260,712	266,545

<b>FUNDS</b>	Notes	Unrestricted	Restricted	Total 31.07.22	Total 31.07.21
Unrestricted Funds	8	260,712	-	260,712	266,545
		260,712	-	260,712	266,545

Approved by the trustees at a committee meeting held on 30th September 2022 and signed on their behalf:

  
Matthew Gundel Chair

Registered Charity No. 298591

## PRINCIPAL ACCOUNTING POLICIES

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### **Basis of preparation**

The financial statements have been prepared under the historical cost convention, and in accordance with the Statement of Recommended Practice SORP (FRS 102), Accounting and Reporting by Charities issues in January 2019, applicable UK Accounting Standards and the Charities Act 2011.

### **Ultimate Controlling Party**

Moulton Players is a registered charity controlled and managed by the Management Committee/Trustees individually named in the Annual Report.

### **Fixed Assets**

Capital Materialisation level is set at £1,000

Depreciation is calculated to write down the cost of tangible fixed assets. The straight line method has been adopted.

Freehold Building	2%
Short life assets	50%
Furniture & Equipment	25%

### **Income**

Income is brought into account on a receivable basis.

### **Intangible Income**

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

### **Expenditure**

Expenditure is stated inclusive of value added tax, and is brought into account in the year in which it is due. Costs are allocated to functional headings on the bases of direct costs plus overheads on a fair and reasonable estimated basis.

### **Pensions**

The charity has no employees at this time

### **Reserves**

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.

### **Risk**

The trustees do not believe the charity is subject to any substantial risk beyond the liabilities disclosed in its Annual Report and Accounts.

The organisation has public, employer liability insurance to protect the Charity in case of a claim.

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2022  
 NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total	Total
	£	£	2022	2021
	£	£	£	£
<b>1 Charitable Activities</b>				
Ghost Train	3,422	-	3,422	-
See How They Run	3,567	-	3,567	-
Entertaining Angels	3,145	-	3,145	-
Gasping	3,670	-	3,670	-
Other Income:				
Subscriptions	2,691	-	2,691	351
Bar & Coffee	7,221	-	7,221	-
Theatre Hire	665	-	665	-
Fundraising	728	-	728	-
	<b>25,109</b>	<b>-</b>	<b>25,109</b>	<b>351</b>

	Unrestricted	Restricted	Total	Total
	£	£	2022	2021
	£	£	£	£
<b>2 Charitable Activities</b>				
<b>Productions:</b>				
Ghost Train	1,324	-	1,324	-
Entertaining Angels	1,161	-	1,161	-
39 Steps	118	-	118	-
And Then There Were None	-	-	-	128
See How They Run	1,094	-	1,094	-
Gasping	1,115	-	1,115	-
<b>Administration Costs:</b>				
Donation to Village Festival	-	-	-	50
Licences, Fees and LTG	322	-	322	220
Postage, Printing, Stationery	937	-	937	635
Bar Expenses	2,962	-	2,962	376
Other Costs	220	-	220	24
Depreciation	5,512	-	5,512	1,636
<b>Maintenance Costs:</b>				
Insurance	3,837	-	3,837	4,255
Utilities	2,986	-	2,986	2,828
Cleaning	10	-	10	24
Equipment R&M	1,072	-	1,072	-
Property R&M	8,122	-	8,122	7,702
<b>Governance Costs:</b>				
Independent Examination	398	-	398	250
	<b>31,190</b>	<b>-</b>	<b>31,190</b>	<b>18,128</b>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2022  
 NOTES TO THE ACCOUNTS

**3 Fixed Assets**

	<b>Fixtures &amp; Fittings</b>	<b>Land and Buildings</b>	<b>Total 2022</b>	<b>Total 2021</b>
	£	£	£	£
At 1 August 2021	18,225	250,000	268,225	265,509
Additions	-	-	-	2,716
Revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 July 2022	<u>18,225</u>	<u>250,000</u>	<u>268,225</u>	<u>268,225</u>

**Depreciation**

At 1 August 2021	16,188	33,831	50,019	48,383
Charge in year	679	4,833	5,512	1,636
Disposals	-	-	-	-
At 31 July 2022	<u>16,867</u>	<u>38,664</u>	<u>55,531</u>	<u>50,019</u>

**Net Book Value**

At 31 July 2022			<u><b>212,694</b></u>	
At 31 July 2021				<u>218,206</u>

Property revalued February 2016 at £250,000

**4 Debtors**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2022</b>	<b>Total 2021</b>
	£	£	£	£
Sundry	1,210	-	1,210	702
Pre-paid	1,278	-	1,278	1,251
	<u><b>2,488</b></u>	<u>-</u>	<u><b>2,488</b></u>	<u><b>1,953</b></u>

**5 Stock**

Bar Stock	304	-	304	-
	<u><b>304</b></u>	<u>-</u>	<u><b>304</b></u>	<u>-</u>

**6 Cash at Bank**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2022</b>	<b>Total 2021</b>
	£	£	£	£
Co-operative Bank Accounts	45,377	-	45,377	46,461
Cash Floats	249	-	249	175
	<u><b>45,626</b></u>	<u>-</u>	<u><b>45,626</b></u>	<u><b>46,636</b></u>

Registered Charity No. 298591  
 FOR THE YEAR ENDED 31 JULY 2022  
 NOTES TO THE ACCOUNTS

7 Creditors amounts falling due within one year

	Unrestricted	Restricted	Total	Total
	£	£	2021	2020
			£	£
Other Creditors	-	-	-	-
Accruals	(400)	-	(400)	(250)
	<b>(400)</b>	<b>-</b>	<b>(400)</b>	<b>(250)</b>

8 Unrestricted Funds

	Opening	Movement	Movement	Transfer	Closing
	Balance	In	Out	between	Balance
	01.08.21			funds	31.07.22
	£	£	£	£	£
General Reserve	231,305	25,357	(31,190)	-	225,472
Designated Reserve - Projects	35,240	-	-	-	35,240
	<b>266,545</b>	<b>25,357</b>	<b>(31,190)</b>	<b>-</b>	<b>260,712</b>

9 Trustees and employees

There are no employees

During the year, the trustees received no remuneration, (2021:£nil) The total expenses reimbursed to the trustees amounts to £nil, (2021:£nil).

10 Ultimate Controlling Party

The Charity is controlled by the board of Trustees who are listed in the Trustees' Annual Report