



HAMPTON SCHOOL MUSIC SOCIETY

Chairperson 2024/2025 Year End Report

Hampton School Music Society (HSMS) is a registered UK charity (298391). HSMS assists and enables Hampton's Music Department in a variety of ways, including the facilitation of music events, sponsorships, purchases, and supporting Hampton boys in their musical journey. Our activities and focus are guided by the HSMS Mission Statement 'Unlock the Musician Within'.

The charity is administered by an Executive Committee, whose members are either Trustees of the charity and/or Elected Officers. Executive Committee members, and Officers, are elected or re-elected annually at the Annual General Meeting of the Society which is held in January. The HSMS Executive Committee has six Trustees comprising the Director of Music, Chairperson, Treasurer, Secretary, plus the Membership and Events Secretaries. The HSMS Committee also includes two additional Elected Officers, that of Website Editor and Newsletter Editor. Overall then the Committee is composed of 8 members, 6 Trustees and 2 Elected Officers.

The Committee meets twice per Hampton term (half-termly), to determine how best to support the Music Department and attendant initiatives to raise and allocate funds. Committee Members are invariably present at musical events throughout the year, supporting the Music Department, in conjunction with the Hampton Staff, through setting up venues, providing refreshments, coordinating fund raising initiatives, collating, and disseminating, performance reviews.

The Executive Committee for the academic year 2024/25 was as follows:

Honorary President	Mr. Kevin Knibbs (Headmaster)
Director of Music	Mr. Daniel Roland
Chairperson	Mark Morrison
Treasurer	Melissa Foux (through to the completion of the 2024/25 Year)
Honorary Secretary	Stuart Skeffington
Membership Secretary	Parthiv Kumarswami
Events Secretary	Muninder Walia
Website Editor	Graham Thomas
Newsletter Editor	Robert Hawkins, and then Mala Schneider

After more than a decade of continuous and varied service in a variety of roles, Melissa Foux stepped down from the Committee at the conclusion of the academic year. The Committee is deeply grateful to Melissa for all her contributions to Hampton School Music during her extensive period with HSMS. In addition to the added value that Melissa brought to her last role as Treasurer, we would also like to extend our thanks to Amanda King – who was recommended by Melissa – for once again independently evaluating the 2023/2024 HSMS accounts prior to our May 2025 (Gov.UK) Charity Commission annual submission. Independent Evaluation was required as our 2023/24 turnover exceeded £25K. Amanda's guidance and advice helped to ensure a fully compliant submission. We also, with a heavy heart, said goodbye to Robert Hawker who for many years, and with impressive regularity, worked closely with Mr. Roland's team to edit and produce our end of term HSMS Newsletter which featured articles and commentary written entirely by the Hampton Musicians and Performers themselves.

Events

HSMS Committee once again extend our thanks and congratulations to Mr. Roland and his team for a 2024/25 musical program of outstanding breadth and depth. Hampton musicians, ensembles, bands, and orchestras, of all stripes and experience levels, truly embodied the 'Unlock the Musician Within' ethos of HSMS throughout the academic year.

2024/25 featured a memorable Juniour School performance of Bussy Malone, with the scores and musical accompaniment ably underpinned by Hampton Musicians. The performers, both thespian and musical, rapidly discovered that, at Hampton, you "can be anything that you want to be" and that "if you give a little love it all comes back to you"! There were, as ever, concerts for all genres (including classical, rock, jazz, chamber and choral); highly credible performances at local music competition's such as the Epsom Pro Corda; and opportunities for both juniour and senior musicians and ensembles to perform at a wide range of recitals, solo's, orchestras, and choirs. In November, we helped celebrate St Cecelia's day by hosting the annual black-tie dinner, at which there were solo performances from the school's most senior musicians. Then, in March, our other 'big event' of the year, Jazz Café, was, once again, a sold-out show!

In addition, the HSMS committee raised funds, and / or promoted the HSMS membership benefits to existing, new, or prospective parents, throughout the year. This included our: Annual Welcome & Drinks reception at the autumn New Boys concert; Christmas Concerts year-end raffle; Summer Concert HSMS members reception; July New Parents and Pupils Welcome Event.

HSMS members have been fantastic in making themselves available for these events and, on behalf of the committee, I would like to take this opportunity to thank everyone who has volunteered during the year. I would also like to thank all the school staff who make these events happen, providing valuable performing opportunities for the pupils: the Music Department; the Events, Catering and Hammond Theatre teams, and the Keepers.

Income and Donations

Funds are raised primarily through subscription and the selling of refreshments at school musical events. Membership is available to families of current Hampton students and the subscription for this remains unchanged at £30 per annum. Once again, there was a healthy sign-up rate from parents of new pupils this year, hence total membership numbers – now circa 500 members - remain strong. Full details will be available within Parthiv's Membership Secretary's report, to be presented at the AGM. Many thanks indeed to the School Admissions team for their administrative support with regards to HSMS membership and process.

Net funds raised from membership and events has followed the pattern of previous years. Details of these funds will be available within Emma Steeden's Treasurer's report, which will be presented at the AGM. All funds raised are for the benefit of music at Hampton School.

Donations for the year 2024/25 were targeted in line with our aim of embedding a broad program of ongoing support to the Hampton School Music Department, alongside meeting ad hoc requests from the Director of Music. The 2024/25 donations included supporting musical workshops, and free (new instrument) "taster sessions" for 1st and 2nd year pupils; ongoing, and growing, support for the increasingly popular "Rare Beasts" program (for 1st Year aspiring musicians interested in taking up specialist instruments such as the Oboe or French Horn) and which has paved the way for Hampton School's first Harp Scholar. HSMS continued to fund helpful items to expand the music department's reach and offering and which included (more!) djembe drums, battery powered musical keyboards, and an ever more sophisticated and powerful musical amplification capability!

A schedule of donations will be detailed in the Treasurer's report, available at the AGM. As a committee we are delighted to be able to provide ongoing support and funding to facilitate, and broaden, musical opportunities at Hampton.

The Society also funds the prizes associated with the Lower and Upper School Music Society cups, presented for service to music. These prizes are intended to recognize commitment to the department; perhaps a boy who may have put a lot of extra hard work with the Music Department, or who has regularly given time to help-out, as an accompanist, assisting with a junior choir on a regular basis, or helping above and beyond his usual duties. The highly deserving recipients of these awards are formally recognized at the year-end Hampton Awards.

Committee Activity

In addition to Mr. Roland's great leadership throughout 2024/25, I would like to thank all members of the Committee for their hard work during the year:

- **Melissa Foux.** As noted above Melissa, in her final year with HSMS and in partnership with the Hampton School accounts team, professionally managed our finances. Melissa helped to ensure that the May 2025 Charity Commission (CC) submission was supported with an Independent Evaluation and submitted well within the deadline. Finally, our thanks to Melissa for a professional handover to her successor (**Emma Steeden**) as Treasurer.
- **Stuart Skeffington:** Stuart provided excellent support and guidance as Secretary whilst continuing to be an unrivalled source of Music-Tech 'know how' and enthusiasm within the Committee! Many of you will have met Stuart at our various 2024/25 HSMS events.
- **Parthiv Kumarswami:** Continued support throughout 2024/25 on the membership front. Parthiv is the conduit to you - our members - and his support, and technical prowess, are greatly appreciated. A Membership Secretary's update from Parthiv will feature at the AGM.
- **Muninder Walia:** Events, along with subscriptions, are the key source of revenue for HSMS. As such we are very fortunate to have Muninder driving these events with many good ideas, and total commitment. Muninder's strong working relationship with the Hampton Staff is the key that unlocks approximately half of our revenue generation returns.
- **Robert Hawker – Mala Schneider:** Thanks once again to Robert for all his many years of support and a very warm welcome to Mala who has taken over from Robert on the Newsletter front.
- **Graham Thomas:** Graham continued as Website Editor. In addition to the wise counsel, and good ideas, that Graham always brings to our Committee Meetings, Graham also serves Hampton School, and provides insights and opportunities for HSMS, further his very active involvement with the Fitzwygram Foundation.

Looking forward

The Committee is running well and will continue to support and nurture Hampton musical development, under the guidance of Mr. Roland, for the current 2025/26 academic year and beyond. At the conclusion of the AGM, we will formalize Emma Steeden's replacement of Melissa as our new Treasurer. My tenure as Chairperson will conclude at the end of the current Academic Year and we are still very much on the lookout for somebody to join HSMS in this capacity.

As you will see from Emma's first (thank you Emma!) AGM financial report, our balance sheet is encouraging and provides an opportunity to make further meaningful contributions to Hampton School Musical Life in 2025/26. In particular, the Committee continues to agitate, via Mr. Roland, for further upgrades to the Hampton Musical facilities and resources. On the administrative front we will look to optimize 'One Stop' consolidation and Microsoft-365 efficiencies, with this being an important personal consideration when I hand on the Chairperson file to my successor(s).

My thanks once again to the Committee for all their support and commitment. I look forward to another successful and busy year in 2025/26!

Mark Morrison
HSMS Chair
January 2026



Statement of income and expenditure

	Year to 31 July 2024	Year to 31 July 2025	
Income			
Net subscriptions for year	15,025	14,765	£365 Alumni subs and £14400 membership See below
Events (see note below)	14,735	17,007	
Raffles	743	614	
Net interest		2,489	
Total income	<u>30,503</u>	<u>34,875</u>	
Expenditure			
Events (see note below)	7,013	15,403	See below
Other expenditure	<u>911</u>	<u>552</u>	
Total expenditure	<u>7,924</u>	<u>15,955</u>	
Net funds raised for Music	22,580	18,920	
Donations made			
Edinburgh Festival Fringe	845		
PA System			
Drumming workshop		0	
Harp Hire			
Rare Beasts	3,890	2,168	
Amazon music	315	0	
Steel Pans Workshop	630	0	
Harp and Trolley	11,132	1,027	
Musical Instruments, & Other Donations	<u>16,812</u>	<u>3,194</u>	

Surplus(shortfall)

5,768

15,726

NB: B/F Surplus of	88,568
Total Surplus	104,294



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Hampton School Music Society

On accounts for the year
ended

31 July 2025

Charity no
(if any) 298391

Set out on pages

This page and the following page

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination (other than that
disclosed below *) which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Jyoti Joshi

Date: 02.03.26

Name: Jyoti Joshi

Relevant professional
qualification(s) or body
(if any):

Na as gross income less than £250k. ICPA qualification held as am ACA
qualified and act as company accountant for several businesses.

Address: Apartment 112, 21-33 Worple Rd
Wimbledon

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

£97k of the £104k cash held at year end is held by the school. I have been unable to check any transactions to the school bank account or confirm with the school that it is holding £97k on behalf of HSMS.

As suggested last year this issue could be avoided if HSMS settles with the school at year end ie if the school is holding cash on behalf of HSMS at year end that it transfers to HSMS at year end or as a minimum, HSMS gets the school to confirm in writing the amount it is holding on HSMS's behalf at year end.