

# HAMPTON SCHOOL MUSIC SOCIETY

England & Wales · Charity number 298391

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1988-01-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Hampton School  
Hanworth Road  
Hampton  
TW12 3HD

**Phone** 02089795526

**Email** [chair@hsmscommittee.com](mailto:chair@hsmscommittee.com)

**Website** <http://hamptonschool.org.uk/about/associations/music-society/>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUPILS OF HAMPTON SCHOOL, IN THE SPHERE OF MUSIC, IN AGREEMENT WITH THE SCHOOL THROUGH THE HEADMASTER, BY PROVIDING FACILITIES AND SUBSIDISING OPPORTUNITIES AND EQUIPMENT WHICH EXTEND THE MUSICAL EXPERIENCE AVAILABLE TO THE BOYS, PROMOTING CONCERTS AND SUCH OTHER MEANS AS THE COMMITTEE MAY THINK NECESSARY

**Activities:** The aims of the Society shall be to advance the education of the pupils of Hampton School, in the sphere of music, in agreement with the School through the Headmaster, by providing facilities and subsidising opportunities and equipment which extend the musical experience available to the boys, promoting concerts and such other means as the Committee may think necessary.

## Classification

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- **How:** Makes Grants To Organisations, Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE CATCHMENT AREA OF SCHOOL
- Richmond Upon Thames

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£34,875	£15,955	-	-
2024-07-31	£30,503	£24,736	-	-
2023-07-31	£30,112	£10,341	-	-
2022-07-31	£22,811	£24,806	-	-
2021-07-31	£11,191	£3,487	-	-

## Trustees

Name	Role	Appointed
Daniel Roland		2024-09-24
Dr Muninder Walia		2025-01-14
Emma Ryan		2025-10-02
Mark Morrison		2023-11-06
Parthiv Kumarswami		2024-09-24
Stuart Skeffington		2018-11-06

**HAMPTON SCHOOL MUSIC SOCIETY**

England & Wales - Charity number 298391

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# Accounts

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## **HAMPTON SCHOOL MUSIC SOCIETY**

### **Chairperson 2024/2025 Year End Report**

Hampton School Music Society (HSMS) is a registered UK charity (298391). HSMS assists and enables Hampton's Music Department in a variety of ways, including the facilitation of music events, sponsorships, purchases, and supporting Hampton boys in their musical journey. Our activities and focus are guided by the HSMS Mission Statement 'Unlock the Musician Within'.

The charity is administered by an Executive Committee, whose members are either Trustees of the charity and/or Elected Officers. Executive Committee members, and Officers, are elected or re-elected annually at the Annual General Meeting of the Society which is held in January. The HSMS Executive Committee has six Trustees comprising the Director of Music, Chairperson, Treasurer, Secretary, plus the Membership and Events Secretaries. The HSMS Committee also includes two additional Elected Officers, that of Website Editor and Newsletter Editor. Overall then the Committee is composed of 8 members, 6 Trustees and 2 Elected Officers.

The Committee meets twice per Hampton term (half-termly), to determine how best to support the Music Department and attendant initiatives to raise and allocate funds. Committee Members are invariably present at musical events throughout the year, supporting the Music Department, in conjunction with the Hampton Staff, through setting up venues, providing refreshments, coordinating fund raising initiatives, collating, and disseminating, performance reviews.

The Executive Committee for the academic year 2024/25 was as follows:

Honorary President	Mr. Kevin Knibbs (Headmaster)
Director of Music	Mr. Daniel Roland
Chairperson	Mark Morrison
Treasurer	Melissa Foux (through to the completion of the 2024/25 Year)
Honorary Secretary	Stuart Skeffington
Membership Secretary	Parthiv Kumarswami
Events Secretary	Muninder Walia
Website Editor	Graham Thomas
Newsletter Editor	Robert Hawkins, and then Mala Schneider

After more than a decade of continuous and varied service in a variety of roles, Melissa Foux stepped down from the Committee at the conclusion of the academic year. The Committee is deeply grateful to Melissa for all her contributions to Hampton School Music during her extensive period with HSMS. In addition to the added value that Melissa brought to her last role as Treasurer, we would also like to extend our thanks to Amanda King – who was recommended by Melissa – for once again independently evaluating the 2023/2024 HSMS accounts prior to our May 2025 (Gov.UK) Charity Commission annual submission. Independent Evaluation was required as our 2023/24 turnover exceeded £25K. Amanda’s guidance and advice helped to ensure a fully compliant submission. We also, with a heavy heart, said goodbye to Robert Hawker who for many years, and with impressive regularity, worked closely with Mr. Roland’s team to edit and produce our end of term HSMS Newsletter which featured articles and commentary written entirely by the Hampton Musicians and Performers themselves.

## Events

HSMS Committee once again extend our thanks and congratulations to Mr. Roland and his team for a 2024/25 musical program of outstanding breadth and depth. Hampton musicians, ensembles, bands, and orchestras, of all stripes and experience levels, truly embodied the ‘Unlock the Musician Within’ ethos of HSMS throughout the academic year.

2024/25 featured a memorable Junious School performance of Bussy Malone, with the scores and musical accompaniment ably underpinned by Hampton Musicians. The performers, both thespian and musical, rapidly discovered that, at Hampton, you “can be anything that you want to be” and that “if you give a little love it all comes back to you”! There were, as ever, concerts for all genres (including classical, rock, jazz, chamber and choral); highly credible performances at local music competition’s such as the Epsom Pro Corda; and opportunities for both junious and senior musicians and ensembles to perform at a wide range of recitals, solo’s, orchestras, and choirs. In November, we helped celebrate St Cecelia’s day by hosting the annual black-tie dinner, at which there were solo performances from the school’s most senior musicians. Then, in March, our other ‘big event’ of the year, Jazz Café, was, once again, a sold-out show!

In addition, the HSMS committee raised funds, and / or promoted the HSMS membership benefits to existing, new, or prospective parents, throughout the year. This included our: Annual Welcome & Drinks reception at the autumn New Boys concert; Christmas Concerts year-end raffle; Summer Concert HSMS members reception; July New Parents and Pupils Welcome Event.

HSMS members have been fantastic in making themselves available for these events and, on behalf of the committee, I would like to take this opportunity to thank everyone who has volunteered during the year. I would also like to thank all the school staff who make these events happen, providing valuable performing opportunities for the pupils: the Music Department; the Events, Catering and Hammond Theatre teams, and the Keepers.

## Income and Donations

Funds are raised primarily through subscription and the selling of refreshments at school musical events. Membership is available to families of current Hampton students and the subscription for this remains unchanged at £30 per annum. Once again, there was a healthy sign-up rate from parents of new pupils this year, hence total membership numbers – now circa 500 members - remain strong. Full details will be available within Parthiv's Membership Secretary's report, to be presented at the AGM. Many thanks indeed to the School Admissions team for their administrative support with regards to HSMS membership and process.

Net funds raised from membership and events has followed the pattern of previous years. Details of these funds will be available within Emma Steeden's Treasurer's report, which will be presented at the AGM. All funds raised are for the benefit of music at Hampton School.

Donations for the year 2024/25 were targeted in line with our aim of embedding a broad program of ongoing support to the Hampton School Music Department, alongside meeting ad hoc requests from the Director of Music. The 2024/25 donations included supporting musical workshops, and free (new instrument) "taster sessions" for 1<sup>st</sup> and 2<sup>nd</sup> year pupils; ongoing, and growing, support for the increasingly popular "Rare Beasts" program (for 1<sup>st</sup> Year aspiring musicians interested in taking up specialist instruments such as the Oboe or French Horn) and which has paved the way for Hampton School's first Harp Scholar. HSMS continued to fund helpful items to expand the music department's reach and offering and which included (more!) djembe drums, battery powered musical keyboards, and an ever more sophisticated and powerful musical amplification capability!

A schedule of donations will be detailed in the Treasurer's report, available at the AGM. As a committee we are delighted to be able to provide ongoing support and funding to facilitate, and broaden, musical opportunities at Hampton.

The Society also funds the prizes associated with the Lower and Upper School Music Society cups, presented for service to music. These prizes are intended to recognize commitment to the department; perhaps a boy who may have put a lot of extra hard work with the Music Department, or who has regularly given time to help-out, as an accompanist, assisting with a junior choir on a regular basis, or helping above and beyond his usual duties. The highly deserving recipients of these awards are formally recognized at the year-end Hampton Awards.

## Committee Activity

In addition to Mr. Roland's great leadership throughout 2024/25, I would like to thank all members of the Committee for their hard work during the year:

- **Melissa Foux.** As noted above Melissa, in her final year with HSMS and in partnership with the Hampton School accounts team, professionally managed our finances. Melissa helped to ensure that the May 2025 Charity Commission (CC) submission was supported with an Independent Evaluation and submitted well within the deadline. Finally, our thanks to Melissa for a professional handover to her successor (**Emma Steeden**) as Treasurer.
- **Stuart Skeffington:** Stuart provided excellent support and guidance as Secretary whilst continuing to be an unrivalled source of Music-Tech 'know how' and enthusiasm within the Committee! Many of you will have met Stuart at our various 2024/25 HSMS events.
- **Parthiv Kumarswami:** Continued support throughout 2024/25 on the membership front. Parthiv is the conduit to you - our members - and his support, and technical prowess, are greatly appreciated. A Membership Secretary's update from Parthiv will feature at the AGM.
- **Muninder Walia:** Events, along with subscriptions, are the key source of revenue for HSMS. As such we are very fortunate to have Muninder driving these events with many good ideas, and total commitment. Muninder's strong working relationship with the Hampton Staff is the key that unlocks approximately half of our revenue generation returns.
- **Robert Hawker – Mala Schneider:** Thanks once again to Robert for all his many years of support and a very warm welcome to Mala who has taken over from Robert on the Newsletter front.
- **Graham Thomas:** Graham continued as Website Editor. In addition to the wise counsel, and good ideas, that Graham always brings to our Committee Meetings, Graham also serves Hampton School, and provides insights and opportunities for HSMS, further his very active involvement with the Fitzwygram Foundation.

## Looking forward

The Committee is running well and will continue to support and nurture Hampton musical development, under the guidance of Mr. Roland, for the current 2025/26 academic year and beyond. At the conclusion of the AGM, we will formalize Emma Steeden's replacement of Melissa as our new Treasurer. My tenure as Chairperson will conclude at the end of the current Academic Year and we are still very much on the lookout for somebody to join HSMS in this capacity.

As you will see from Emma's first (thank you Emma!) AGM financial report, our balance sheet is encouraging and provides an opportunity to make further meaningful contributions to Hampton School Musical Life in 2025/26. In particular, the Committee continues to agitate, via Mr. Roland, for further upgrades to the Hampton Musical facilities and resources. On the administrative front we will look to optimize 'One Stop' consolidation and Microsoft-365 efficiencies, with this being an important personal consideration when I hand on the Chairperson file to my successor(s).

My thanks once again to the Committee for all their support and commitment. I look forward to another successful and busy year in 2025/26!

Mark Morrison  
HSMS Chair  
January 2026



## Statement of income and expenditure

	Year to 31 July 2024	Year to 31 July 2025	
<b>Income</b>			
Net subscriptions for year	15,025	14,765	£365 Alumni subs and £14400 membership
Events (see note below)	14,735	17,007	See below
Raffles	743	614	
Net interest		2,489	
Total income	<u>30,503</u>	<u>34,875</u>	
<b>Expenditure</b>			
Events (see note below)	7,013	15,403	See below
Other expenditure	911	552	
Total expenditure	<u>7,924</u>	<u>15,955</u>	
<b>Net funds raised for Music</b>	<b>22,580</b>	<b>18,920</b>	
<b>Donations made</b>			
Edinburgh Festival Fringe	845		
PA System			
Drumming workshop		0	
Harp Hire			
Rare Beasts	3,890	2,168	
Amazon music	315	0	
Steel Pans Workshop	630	0	
Harp and Trolley	11,132	1,027	
<b>Musical Instruments, &amp; Other Donations</b>	<u><b>16,812</b></u>	<u><b>3,194</b></u>	

Surplus(shortfall)

5,768

15,726

NB: B/F Surplus of	88,568
Total Surplus	104,294



**Section A**

**Independent Examiner's Report**

**Report to the trustees**

Charity Name Hampton School Music Society
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**On accounts for the year ended**

31 July 2025	<b>Charity no (if any)</b>	298391
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**Set out on pages**

This page and the following page <small>(remember to include the page numbers of additional sheets)</small>
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I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

<b>Signed:</b>	<b>Date:</b> 02.03.26
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<b>Name:</b> Jyoti Joshi
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**Relevant professional qualification(s) or body (if any):**

Na as gross income less than £250k. ICPA qualification held as am ACA qualified and act as company accountant for several businesses.
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<b>Address:</b> Apartment 112. 21-33 Worple Rd Wimbledon
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**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

£97k of the £104k cash held at year end is held by the school. I have been unable to check any transactions to the school bank account or confirm with the school that it is holding £97k on behalf of HSMS.

As suggested last year this issue could be avoided if HSMS settles with the school at year end ie if the school is holding cash on behalf of HSMS at year end that it transfers to HSMS at year end or as a minimum, HSMS gets the school to confirm in writing the amount it is holding on HSMS's behalf at year end.

**HAMPTON SCHOOL MUSIC SOCIETY**

England & Wales - Charity number 298391

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# Accounts

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## **HAMPTON SCHOOL MUSIC SOCIETY**

### **Chairperson 2023/2024 Year End Report**

Hampton School Music Society (HSMS) is a registered charity, number 298391. HSMS assists and enables Hampton's Music Department in a variety of ways, including the facilitation of music events, sponsorships, purchases, and supporting Hampton boys in their musical journey. Our activities and focus are guided by the HSMS Mission Statement: 'Unlock the Musician Within'.

The charity is administered by an Executive Committee, whose members are either Trustees of the charity and/or Elected Officers. Executive Committee members, and Officers, are elected or re-elected annually at the Annual General Meeting of the Society which is held between November and January. The HSMS Executive Committee is currently composed of five Trustees comprising the Director of Music, Chairperson, Treasurer, Secretary, and the Membership Secretary. At the January 2025 AGM it will be proposed to enhance the Events Secretary role, currently an Elected Officer, to a Trustee position also. The HSMS committee also includes two additional Elected Officers, that of Website Editor and Newsletter Editor. Overall then the committee is composed of 8 members, 5 Trustees and 3 Elected Officers (with a proposal to move to 6 and 2 at the January 2025 AGM).

The Committee meets twice per Hampton term (half-termly), to determine how best to support the Music Department and attendant initiatives to raise and allocate funds. Committee Members are invariably present at musical events throughout the year, supporting the Music Department, in conjunction with the Hampton Staff, through setting up venues, providing refreshments, coordinating fund raising initiatives, collating, and disseminating, performance reviews.

The Executive Committee for the academic year 2023/24 was as follows:

Honorary President	Mr. Kevin Knibbs (Headmaster)
Director of Music	Mr. Daniel Roland
Chairperson	Mark Morrison (prior to November 2023 AGM was Melissa Foux)
Treasurer	Melissa Foux (prior to November 2023 AGM was Anna Morrison)
Honorary Secretary	Stuart Skeffington
Membership Secretary	Parthiv Kumarswami
Events Secretary	Muninder Walia
Website Editor	Graham Thomas
Newsletter Editor	Robert Hawkins

After more than 6 years of excellent service Anna Morrison stepped down from her duties as Treasurer immediately after the November 2023 AGM. The Committee is deeply grateful to Anna for her commitment, attention to detail, and for the strong working relationship that Anna established with the Hampton Accounts team throughout her time as HSMS Treasurer. We are also extremely grateful to Melissa Foux, who has been a core member of the Committee for many years and in many roles, for taking over from Anna as Treasurer. In addition to the added value that Melissa immediately brought to her new role, we would also like to extend our thanks to Amanda King – who was recommended by Melissa - for her role in independently evaluating the 2022/2023 HSMS accounts prior to our Charity Commission submission. Independent Evaluation was required as our 2022/23 t/over exceeded £30K. We were very fortunate to have Amanda's guidance and advice which helped to ensure a fully compliant submission. Finally, I would also like to publicly acknowledge and thank Melissa for a very thorough Chairperson handover to me.

## Events

HSMS Committee extend our thanks and congratulations to Mr. Roland and his team for a 2023/24 musical program of outstanding breadth and depth. Hampton musicians, ensembles, bands, and orchestras, of all stripes and experience levels, truly embodied the 'Unlock the Musician Within' ethos of HSMS throughout 2023/24.

The academic year kicked off with a fabulous Hampton/ LEH joint musical, "Little Shop of Horrors", and ended with the traditional Summer Concert, showcasing the depth and breadth of Hampton talent. In between there were concerts for all genres (including classical, rock, jazz, chamber and choral); a piano masterclass; and opportunities for both junior and senior ensembles to perform at a range of concerts. In November, we helped celebrate St Cecelia's day by hosting the annual black-tie dinner, at which there were solo performances from the school's most senior musicians. Then, in March, our other 'big event' of the year, Jazz Café, was, once again, a sold-out show!

In addition, the HSMS committee raised funds, and / or promoted the HSMS membership benefits to existing, new, or prospective parents, throughout the year. This included our: Annual Welcome & Drinks reception at the autumn New Boys concert; Christmas Concerts year-end raffle; Summer Concert HSMS members reception; July New Parents and Pupils Welcome Event.

HSMS members have been fantastic in making themselves available for these events and we would like to take this opportunity to thank everyone who has volunteered during the year. I would also like to thank all the school staff who make these events happen, providing valuable performing opportunities for the pupils: the Music Department; the Events, Catering and Hammond Theatre teams, and the Keepers.

## Income and Donations

Funds are raised primarily through subscription and the selling of refreshments at school musical events. Membership is available to families of current Hampton students and the subscription for this remains unchanged at £30 per annum. Once again, there was a healthy sign-up rate from parents of new pupils this year, hence total membership numbers remain strong. Full details will be available in the Membership Secretary's report, to be presented at the AGM. My thanks go to the School Admissions team, who have helped us greatly with the administration regarding new members.

Net funds raised from membership and events has followed the pattern of previous years. Details of these funds will be available within the Treasurer's report, which will be presented at the AGM. All funds raised are for the benefit of music at Hampton School.

Donations for the year 2023/24 were targeted in line with our aim of embedding a broad program of ongoing support to the Hampton School Music Department, alongside meeting ad hoc requests from the Director of Music. The 2023/24 donations included supporting musical trips for 1<sup>st</sup> and 2<sup>nd</sup> year pupils; ongoing support for the increasingly popular "Rare Beasts" program (for 1<sup>st</sup> Year aspiring musicians interested in taking up less popular instruments) and which now includes the full-time hire of a harp; ad hoc sundries, such as bow ties for the Hampton orchestra. HSMS also funds visiting musicians to perform all-day workshops and – diaries permitting! - an end of day musical recital: in this capacity we were delighted to be able to welcome the renowned classical pianist, Danny Driver, to Hampton. Finally, HSMS provided upfront funding support for the "Voices of Lions" tour at the Edinburgh Fringe (the tour taking place in August 2024, i.e. at the start of the 2024/25 accounting period for HSMS).

A schedule of donations will be detailed in the Treasurer's report, available at the AGM. Committee are delighted to be able to provide ongoing support and funding to facilitate, and broaden, musical opportunities at Hampton.

The Society also funds the prizes associated with the Lower and Upper School Music Society cups, presented for service to music. These prizes are intended to recognize commitment to the department; perhaps a boy who may have put a lot of extra hard work with the Music Department, or who has regularly given time to help-out, as an accompanist, assisting with a junior choir on a regular basis, or helping above and beyond his usual duties. The highly deserving recipients of these awards are formally recognized at the year-end Hampton Awards.

## Committee Activity

In addition to Mr. Roland's great leadership throughout 2023/24, I would like to thank all members of the Committee for their hard work during the year:

- **Melissa Foux.** As noted above Melissa moved from Chairperson to Treasurer. We are especially grateful to Melissa for securing the services of Independent Evaluator Amanda King with whom we successfully submitted the 2022/23 Annual Submission to the Charity Commission. Melissa will present the 2023/24 Full Year finances at the AGM.
- **Stuart Skeffington:** Stuart provided excellent support and guidance as Secretary throughout 2023/24. The HSMS Constitutional changes that we will propose at the AGM have been instigated by Stuart. Many of you will have met Stuart at our various HSMS events throughout 2023/24.
- **Parthiv Kumarswami:** Continued support throughout 2023/24 on the membership front. Parthiv brings a much appreciated 'can do' attitude to our committee meetings, including keeping on top of membership admin even when being half-way around the world! A Membership Secretary's report will be available from Parthiv at the AGM.
- **Muninder Walia:** Many thanks to Muninder for the energy, enthusiasm, and good ideas that she brings to HSMS Events. Events, in addition to the membership fees, are a key source of revenue for HSMS. Muninder has forged strong relationships with the Hampton Staff which is a crucial ingredient in ensuring that our events run well and to budget.
- **Robert Hawker:** Robert's partnership with the Music Department resulted in 3 high quality and packed 2023/24 HSMS Newsletters. These newsletters, which are available on the website, truly demonstrate the scope, ambition, and inclusivity of Music at Hampton.
- **Graham Thomas:** Graham continued as Website Editor. Graham also serves HSMS, and Hampton School, further his very active involvement with the Fitzwygram Foundation.

## Looking forward

The Committee is running well and will continue to support and nurture Hampton musical development, under the guidance of Mr. Roland, for the 2024/25 academic year. At the conclusion of the AGM, we anticipate being able to announce a replacement for Robert as Newsletter Editor. In addition, we will need to find a replacement as Treasurer for Melissa Foux who will leave the committee at year-end after many fantastic and greatly appreciated years of service.

As you will see from Melissa's financial report at the AGM, our balance sheet is encouraging and provides an opportunity to make another significant and meaningful contribution to the Hampton Music Department in 2024/25. In addition, the Committee is actively brainstorming ideas that might help to ameliorate any negative impacts from the new VAT imposition on Private School Fees and which, unfortunately, includes Music Lessons. On the administrative front we also need to continue maximizing Microsoft-365 efficiencies and 'One Stop' consolidation.

I wish all ongoing and future members of the Committee success in their roles.

Mark Morrison  
HSMS Chair  
January 2025



Statement of income and expenditure

	Year to 31 July 2023	Year to 31 July 2024	
<b>Income</b>			
Net subscriptions for year	11,085	15,025	£385 Alumni subs and £14640 membership
Gift Aid	0	743	
Events (see note below)	14,092	14,735	See below
Raffles	0	0	
Net interest	2,054	0	
Year-end adjustment	(1)		
Interest			
<b>Total income</b>	<b>27,231</b>	<b>30,503</b>	

<b>Expenditure</b>			
Events (see note below)	8,264	7,013	See below
Other expenditure	341	911	See below
<b>Total expenditure</b>	<b>8,605</b>	<b>7,924</b>	

<i>GP on events</i>	<i>5,829</i>	<i>7,723</i>
<i>GM% on events</i>	<i>41%</i>	<i>52%</i>

**Net funds raised for Music 18,626 22,580**

<b>Donations made</b>			
Edinburgh Festival Fringe	(3,502)	845	Edinburgh transactions missing - o/s school
PA System	392		
Stringfever concert	600		
Harp Hire	1,122		
Rare Beasts	703	3,890	
Amazon music		315	
Steel Pans Workshop		630	
Harp and Trolley		11,132	

**Musical Instruments, & Other Donations (685) 16,812**

**Surplus(shortfall) 19,311 5,768**

**NB: B/F Surplus of 82,340  
Total Surplus 88,108**

Note: net income from Events

	Income				Costs						Surplus
	Bar	Box Office	Raffle / Collection	Event Expenses	School Account						
					Bar Stock	Bar Staff	Ushers	Catering	Other		
St Cecilia's	259	2,594	226	240	120	40	241	2,010	105	322	
Other	0	0	0	0	0	0	0	0	0	0	
Christmas Raffles	0	0	408	339	0	0	0	0	0	69	
Christmas Concerts (sub-total)	487	2,528	0	0	204	40	0	1,293	0	1,478	
Christmas Concert 2	0	0	0	0	0	0	0	0	0	0	
Christmas Concerts (sub-total)	487	2,528	408	339	204	40	0	1,293	0	1,547	
New Boys' Concert	331	0	0	0	142	80	0	0	0	110	
Woodwind concert	133	0	0	0	52	40	0	0	0	41	
Keyboard Concert	162	0	0	0	65	40	0	0	0	57	
Rock Concert	0	0	0	0	0	0	0	0	0	0	
String Concert	0	0	0	0	0	0	0	0	0	0	
Masterclass Concert	0	0	0	0	0	0	0	0	0	0	
Chamber Concert	0	0	0	0	0	0	0	0	0	0	
Jazz Café	1,228	2,119	0	0	0	0	0	0	0	3,347	
Spring Concert	0	0	0	0	0	0	0	0	0	0	
Rock Concert 2	711	0	0	0	294	40	0	0	0	378	
Unsilenced	0	0	0	0	0	0	0	0	0	0	
Choral Society	0	0	0	0	0	0	0	0	0	0	
Little Shop	2,396	0	0	0	913	40	0	0	0	1,443	
Summer Concert (Prior year)	683	0	0	0	316	40	0	0	0	326	
Brass Concert	177	0	0	0	96	40	0	0	0	41	
Leavers' concert (prior Year)	294	0	0	0	143	40	0	0	0	112	
<b>Totals</b>	<b>6,861</b>	<b>7,240</b>	<b>634</b>	<b>579</b>	<b>2,345</b>	<b>440</b>	<b>241</b>	<b>3,303</b>	<b>105</b>	<b>7,723</b>	

Analysis	School	Difference
96	96	0
0	0	0
0	0	0
1,478	1,478	0
0	0	0
1,478	1,478	0
110	110	0
41	41	0
57	57	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
0	0	0
3,347	3,347	0
0	0	0
378	378	0
0	0	0
0	0	0
1,443	1,443	0
326	326	0
41	41	0
112	112	0
<b>7,427</b>	<b>7,427</b>	<b>0</b>

**Event expenses through Lloyds account**

Allocated to particular events	
Christmas Raffles	339
St Cecilia's Raffle	0
Printing	165
Website	67
	<b>571</b>

School account reconciliation	4,916
Change in balance per school	7,427
Per analysis	(2,511)
<b>Diff</b>	<b>(2,511)</b>



Section A

Independent Examiner's Report

Report to the trustees Hampton School Music Society

On accounts for the year ended 31 July 2024 Charity no (if any) 298391

Set out on pages This page and the following page

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07 / 2024.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:
- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Amanda King Date: 22nd April 2025

Name: Amanda King

Relevant professional qualification(s) or body (if any): Na as gross income less than £250k. However I am an ACA (ICAEW) and a Finance Director of a larger charity

Address: 52 Grove Park Gardens Chiswick London W4 3RZ

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

£81k of the £89k cash held at year end is held by the school. I have been unable to check any transactions to the school bank account or confirm with the school that it is holding £81k on behalf of HSMS.

As suggested last year this issue could be avoided if HSMS settles with the school at year end ie if the school is holding cash on behalf of HSMS at year end that it transfers to HSMS at year end or as a minimum, HSMS gets the school to confirm in writing the amount it is holding on HSMS's behalf at year end.

**HAMPTON SCHOOL MUSIC SOCIETY**

England & Wales - Charity number 298391

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# Accounts

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## HAMPTON SCHOOL MUSIC SOCIETY

### Chair's Report for the Academic Year 2022-2023

Hampton School Music Society is a registered charity, number 298391 and is governed by Constitution last revised 4/11/2014. The Constitution reflects the School and the Committee's aspiration to embed a broad recipient base across the pupil body, enabling both depth and breadth of experience. Our stated aims are:

*To advance the education of the pupils of Hampton School, in the sphere of music, in agreement with the School through the Headmaster, by providing facilities and subsidising opportunities and equipment which extend the musical experience available to the boys, promoting concerts and such other means as the Committee may think necessary.*

The charity is administered by an Executive Committee, whose members are the Trustees of the charity. Officers and other Executive Committee members are elected or re-elected annually at the Annual General Meeting of the Society. The Executive Committee is made up of seven Officers of the Society comprising two Ex Officio members, being the Headmaster and the Director of Music, and five Elected Officers being parents; together with up to seven other parents who are elected as Ordinary Members.

The Committee meets twice a term with the Director of Music, to arrange how best to support the Music Department and to discuss initiatives for raising and spending funds. Members of the Committee are present at all musical events during the year, and they encourage members of the society to assist in selling refreshments, writing reviews, setting up venues, taking photographs for the newsletter and generally helping out as required.

The Executive Committee for the academic year 2022/23 was as follows:

Honorary President	Mr Kevin Knibbs (Headmaster)
Director of Music	Mr Daniel Roland
Chair	Melissa Foux
Treasurer	Anna Morrison
Honorary Secretary	Stuart Skeffington
Membership Secretary	Parthiv Kumarswami

Ordinary Members Robert Hawker (Newsletter Editor), Graham Thomas (Website Editor), Bernadette Banks, Munindar Walia, Ivy Tang and Simon Tang.

The Music Society activities in the year are divided between running specific music events and also funding music activities at the school in the year.

## **Events**

Music at Hampton was back to normal in 2022/2023

The 2022-2023 year started with the most successful tour ever to Edinburgh! The tour was supported by the HSMS but through excellent tickets sales we had a positive return on our contribution!

The St Cecilia's dinner was a sell-out again for the second year.

The carol concert went ahead in December 2022 after the disruptions in prior years and it was a marvellous occasion.

Jazz café was organised by the HSMS and was extremely well attended.

Muninder also talked at new boys' mornings and successfully recruited many new members!

We would also like to thank all the school staff who make these events happen, providing valuable performing opportunities for the pupils: the Music Department; the Events, Catering and Hammond Theatre teams, and the Keepers.

## **Income and Donations**

Funds are raised primarily through subscription and the selling of refreshments at school musical events. There are two categories of membership: Standard and Friends. Standard membership is available to families of current Hampton students and the subscription for this remains unchanged at £30 per annum. Once again, there was a healthy sign-up rate from parents of new pupils this year, and so total membership numbers remains strong. Full details will be available in the Membership Secretary's report, to be presented at the AGM

Details of these funds will be available within the Treasurer's report, at the AGM. All funds raised are for the benefit of music at Hampton School.

Donations for the year 2022-2023 were targeted in line with our aim of providing a broad programme of ongoing support to the school, alongside meeting ad hoc requests from the Director of Music.

A full list of donations is shown in the Treasures report but as well as supporting the Rare Beasts programme (for musicians taking up less popular instruments) and workshops as in prior years and also purchased the first school harp.

## **Committee activity**

We would like to thank all members of the Committee for their hard work during the year:

Stuart Skeffington continued as Honorary Secretary, keeping an accurate record of meetings and sending out agendas and minutes in a timely fashion.

Anna Morrison continued as Treasurer managing our subscription income and Gift Aid claims.

Parthiv Kumarswami was our membership secretary and send out all our communications.

Robert Hawker continued as our Newsletter Editor producing excellent termly newsletters which help to showcase the musical activities in the school to members.

Graham Thomas looked after our website.

Bernadette Banks has been events coordinator and produced the Jazz Café and St Cecilia's event to great success.

Muninder Walia was an active member of our committee and helped at many events and is now taking over the events coordination from Bernadette.

During the year Simon and Ivy Tang resigned from the committee and we thank them for their contribution over past few years.

## **Looking forward**

The HSMS continues to grow and support music activities at Hampton with record membership and record numbers participating in all types of music and many varied events.

Melissa Foux

HSMS Chair

November 2023

## Overview

The year 2022/23 has been a successful and active year for the music society with a substantial array of concerts and musical experiences supported by the music society. The society has increased the surplus by £19,771 (compared to a reduction of £1,995 for YE '22 and an increase of £7,704 for YE '21) resulting in an overall surplus of £82,800.

The main drivers for the year's increases this have been continued growth in member subscriptions, increased surplus on events and the Voices of Lions Edinburgh Fringe performances returning a profit which has off-set music society donations. Following on from year on year increases in annual surplus of ~£7,000 p.a. since YE end 2017 and excluding a reduction last year in overall surplus due to donation of a Steinway piano, this has resulted in the substantial surplus. Further additions to the funds are expected from Gift Aid rebates for 2019-20 onwards. Therefore consideration should be given to moving ~£65,000 of the surplus to a term deposit account, which can be used to contribute to any future school music projects to benefit all musicians at Hampton. The remaining surplus could be maintained and managed as usual with the aim of bringing the society back into line with the stated aim to match donations to new funds received year on year.

When excluding revenues from Voices of Lions (VoL) Edinburgh Fringe tour ("Other Donations"), donations fell from £16,649 last year (driven by a Steinway Piano) to £2,114 this year which included the hire of a harp. Further donations included a PA system and support for a "Stringfever" concert. 2022/23 Rare Beasts donations will be included in next year's accounts.

The key musical events of the Christmas concerts, the musical Joseph Guys and Dolls, St Cecilia's, Jazz café and Rock Concert have contributed to most of the £5,586 surplus generated from events. Event income and expenditure from the Summer Concert and Leavers' Concert will be accounted for in next years' accounts.


Finally, I would like to acknowledge and extend warm thanks to the Hampton School Bursary, Fees and Admissions departments for their support and provision of transaction information, and to the Hammond bar and events staff in providing the refreshments and associated event costs and revenues details, which was invaluable for compiling these accounts.

## Detailed Financial Commentary

- Total income of **£30,112** compared to *£22,811* in Prior Year (PY), in addition to event revenue, comprising:
  - **£11,085** in subscriptions (*£10,565 PY*), £10,680 members, £405 alumni. Membership £540 Up YoY, alumni £20 down YoY
  - **£2,054** interest (*£1,829 PY*)
  - **£3,502** contributed from the Vol Edinburg Fringe ticket sales, unique for this year.
- Total expenditure (other than donations) of **£8,227** compared to *£8,157 PY*, comprised of cost of events (*£7,886*) and non-event expenditure including termly newsletter production and investment in electronic payment terminals for raffles (*£148*).
- Net funds raised of **£21,886** compared to *£14,654 PY*.
- Donations totalled **£2,114** compared to *£16,649 PY*.
- Surplus for the year was **£19,771**, compared to negative *£1,995 PY*.
- At year-end, the **Total Surplus** available for donations and contingencies stood at **£82,800** up from *£63,029 at the PY end*.

A J Morrison, Treasurer, Hampton School Music Society 2016 - 2023  
20th May 2024

HSMS AGM Treasurer's Report, 2022/23 Year-End Summary - revised. A. J. Morrison, Treasurer

The picture can't be displayed.			
			
<b>Statement of income and expenditure</b>			
	<b>Year to</b>	<b>Year to</b>	
	<b>31 July 2022</b>	<b>31 July 2023</b>	
<b>Income</b>			
Net subscriptions for year	10,565	11,085	
Gift Aid	0	0	
Events (see note below)	10,418	13,472	
Other Donations	0	3,502	
Net interest	1,829	2,054	
Year-end adjustment	(1)	(1)	
<b>Total income</b>	<b>22,811</b>	<b>30,112</b>	
<b>Expenditure</b>			
Events (see note below)	7,530	7,886	
Other expenditure	627	341	
<b>Total expenditure</b>	<b>8,157</b>	<b>8,227</b>	
<i>GP on events</i>	2,887	5,586	
<i>GM% on events</i>	28%	41%	
<b>Net funds raised for Music</b>	<b>14,654</b>	<b>21,886</b>	
<b>Donations made</b>			
Piano Package	812		
Rare Beasts	1,074		
Toca Freestyle Djembe	1,140		
Brazilian Samba Drumming Workshop	1,044		
New Steinway Piano	11,084		
Vol Ed Fringe Church Hire 2022	660		
Vol Ed Fringe 2022 - T-shirts	950		
Vol Ed Fringe Ticket Sales	(580)		
Cello Case	465		
<b>PA System</b>		392	
<b>Stringfever concert</b>		600	
<b>Harp Hire</b>		1,122	
<b>Musical Instruments, &amp; Other Donations</b>	<b>16,649</b>	<b>2,114</b>	
<b>Surplus(shortfall)</b>	<b>(1,995)</b>	<b>19,771</b>	
			NB: B/F Surplus of 63,029
			Total Surplus 82,800



Section A

Independent Examiner's Report

Report to the trustees	Hampton School Music Society		
On accounts for the year ended	31 July 2023	Charity no (if any)	298391
	Set out on pages		
	This page only		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 / 2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Amanda King Date: 27<sup>th</sup> May 2024

Name: Amanda King

Relevant professional qualification(s) or body (if any): Na as gross income less than £250k. However I am an ACA (ICAEW) and a Finance Director of a larger charity

Address: 52 Grove Park Gardens  
Chiswick  
London W4 3RZ

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

£76k of the £83k cash held at year end is held by the school. I have been unable to check any transactions to the school bank account or confirm with the school that it is holding £76k on behalf of HSMS.

I have suggested that HSMS settles with the school at year end ie if the school is holding cash on behalf of HSMS at year end that it transfers to HSMS at year end or as a minimum, HSMS gets the school to confirm in writing the amount it is holding on HSMS's behalf at year end.