

TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025
FOR
ROUNABOUT

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDAABOUT

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REFERENCE AND ADMINISTRATIVE DETAILS **FOR THE YEAR ENDED 31ST MARCH 2025**

TRUSTEES

Mr Rodger Winn Chair
Ms Bronwen Kent Treasurer
Mr Mark Stanley
Mr David Taylor Minutes Secretary
Ms Jane Barron
Ms Roya Dooman

PRINCIPAL ADDRESS

143 Cheam Road
Cheam
Sutton
Surrey
SM1 2BP

**REGISTERED CHARITY
NUMBER**

297491

INDEPENDENT EXAMINER

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

BANKERS

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

ROUNABOUT
TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people through the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is '**Turning Lives Around with Dramatherapy**'. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our dramatherapists are HCPC registered which means they are fully qualified and DBS checked

Effective: our statistics and track record show the benefit of our work

Empowering: our work is client led, always listening and acknowledging and working from the positive

Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients

Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

Student feedback: "I was scared but now I am not worried after going to dramatherapy".

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ACHIEVEMENTS AND PERFORMANCE

Impact

Introduction

Roundabout is a registered charity specialising in using Dramatherapy to help some of the most vulnerable and disadvantaged people in society. Our Dramatherapy projects use drama, storytelling and play to create a therapeutic safe space for personal discovery and growth. All our work is delivered by qualified and professionally supported dramatherapists and is shown to deliver wide ranging benefits to mental health, generating improvements in education and welfare outcomes.

Roundabout is entering its fifth decade and new milestones are being reached. Over the last few years we have seen exceptional increases in the number of projects we run, the range and number of clients we help, and the size of our Dramatherapy team. Our work helped almost 500 people last year (an increase of 55% over the last 5 years), supporting them through a wide range of issues such as bereavement, trauma, depression, abuse, communication problems, and low self-esteem. We support children, young people and elderly people by working in schools and care homes, many in areas of very high deprivation. Our clients are extremely diverse, including autistic people, vulnerable young people, adults with learning disabilities and older people with dementia. Over 50% are non-white British.

Using the arts-based, multi-discipline methodology of Dramatherapy allows us to engage with the issues experienced by vulnerable individuals in accessible ways. Our creative Dramatherapy approach helps beneficiaries develop new understanding about their complex, multifaceted problems.

My child has really enjoyed it and I loved that he's had a space where he can open up with someone. He's loved coming in on Mondays. And just thank you."

Roundabout's Dramatherapy projects aim to enhance mental health, and generate improvements in coping strategies, anxiety levels, self-expression and confidence. They develop clients' communication skills, help them build trusting relationships and enable them to cope better with society and change.

As understanding of the effectiveness of Roundabout's Dramatherapy services has grown, so has the need and demand for our work.

An analysis, published last year by the Association for School and College Leaders, warned that the after effects of the pandemic would continue to hit schools in a series of waves, with different age groups requiring varying solutions for their problems with learning, behaviour and absence.

While secondary schools are reporting an increase in reading difficulties among year 7 pupils, poor personal organisation and challenging patterns of interaction, staff in primary schools are reporting very serious problems of arrested language development, lack of toilet training, anxiety in being in social spaces, and depressed executive function," said Tim Oates, the report's author.

<https://www.theguardian.com/world/2025/mar/23/ten-lockdown-lessons-to-learn-for-next-time>

- 5 children in a classroom of 30 are likely to have a mental health problem." (NHS England 2023)
- 50% increase over the last 3 years in the likelihood of children having a mental health difficulty. (The Children's Society 2024)

Research by the Children's Society has also shown that early years support reduces pressure on the NHS.

Yameera was very calm and happy after each session. We noticed a positive change in behaviour towards members of staff and pupils across the school."

In order to address these issues, Roundabout's Dramatherapy projects with children and young people take place in schools, where the support is most accessible, and can make a significant and lasting difference to depressed, traumatised and anxious children and young people.

We also work in care homes, with older adults and adults with learning disabilities. There is a significant unmet need for mental health support amongst these groups, but rarely the funding to support the kind of help they need. Roundabout's Dramatherapy sessions in residential settings for vulnerable adults create a therapeutically safe and familiar environment, in which individuals can express themselves and feel listened to and understood. We know that our projects in care homes are needed and appreciated because of the feed-back from group members and care staff.

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Group members' comments:

- "It's very addressing, helped me address things that I needed to get out and do."
- "I thoroughly enjoyed it. I couldn't believe it when they said you were here - I rushed up the stairs."
- "It's good to hear other peoples' views on things."
- "I've enjoyed it. I've enjoyed the company and chatter. We can say what we want to say."
- "It's been very nice. We've been speaking to each other properly."

"I think it's just nice the social aspect of it. You're coming in every week. They look forward to it. The staff have got used to you as well. We just enjoy having you coming in. Everyone talks about it."? (Feed-back from staff member at older adult project.

In March 2024, a report by the Centre for Mental Health found that older people are too often overlooked and excluded from mental health support.

<https://www.centreformentalhealth.org.uk/news/item/older-peoples-mental-health-being-overlooked-say-centre-for-mental-health-and-age-uk/>

'Mental health in later life', commissioned by Age UK, says that ageism and discrimination stop older people from accessing support, with poor mental health often dismissed by health professionals as an 'inevitable' part of getting older.

Research shows that 75% of people aged 65+ have experienced significant anxiety or low mood at least once since turning 65, with depression affecting 40% of older people in care homes. The briefing says that too often, older people aren't offered support - for example, older people are less likely to be offered NHS Talking Therapies even though their recovery rates are better than for other age groups.

Research by organisations such as Arts Professional and Modern shows how creative activities improve mental health and quality of life for older adults. Roundabout's Dramatherapy provides a safe and effective approach, which is tailor-made to the needs of each individual.

ACHIEVEMENT AND PERFORMANCE

Teacher Feed-back: 'During the sessions M is given the time, space and individual attention he needs to talk about how he feels and why in a safe environment. As M finds expressing his feelings challenging finding a way for him to do this has greatly supported M in his emotional development. His confidence and self esteem are growing as a result.'

What We Do

Roundabout uses drama as a therapeutic tool to engage with disadvantaged people of all ages and all abilities, generating improvements which are genuine, long-lasting and sustainable. In our Dramatherapy sessions, we engage with people by reflecting back to them how they express themselves, building communication bridges. We tell and create stories with our service users, because looking at difficult experiences through an oblique, theatre-based approach helps people safely come to terms with traumas. We act out these stories to explore coping strategies and to discover opportunities for change. And we use them to build friendships between people who are isolated.

"Dramatherapy is Fun, new and magical because you can do anything. You can talk about stuff. The people who work there are really kind."

In 2024/25, Roundabout continued to grow, with a significant increase in the number of projects it facilitated. We never advertise or cold call looking for work. All of our school-based projects come through direct enquiries, reflecting the level of need in our communities and Roundabout's impressive reputation.

In 2024/25 we:

- Ran 69 weekly projects - an increase of 17% on the previous year
- Worked in 17 different local authorities
- Worked with 492 individuals
- Facilitated 7,639 sessions

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- Developed partnerships with 45 primary schools, 16 secondary schools, and 3 care homes.

We were commissioned by Southwest London Integrated Care Board (Wandsworth) for the 4th year and by Southwest London Integrated Care Board (Merton) for the 3rd year to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS. We were also commissioned for the 2nd year by the Leo Academy Trust to provide Dramatherapy across a large number of its schools.

"[Dramatherapy is] Fun. Helps me learn and makes me want to go to school."

Of our service users:

- 50% experienced one or more Adverse Childhood Experience
- 68% had a formal diagnosis
- 73% experienced difficult circumstances
- 97% were giving cause for serious concern
- 53% were non-white British
- 94% were under 18
- 70% were 11 or under
- 40% were female
- 60% were male
- 62% were new to Dramatherapy
- 38% had received Dramatherapy before

We worked with a huge range of needs. 100% of the people we worked with were affected by one or more of the difficulties listed below.

DIAGNOSIS	CIRCUMSTANCES	CONCERN
ADHD	Abuse: combination	Anxiety
Attachment Disorder	Abuse: physical	Aggressive behaviour
Autism	Abuse: neglect	Anger issues
Autism and ADHD (AuDHD)	Abuse: sexual	Bullying
Autism and learning disabilities	Adoption	Emotional Behavioural Difficulties
Complex needs	Bereavement	Different behaviour school/home
Dementia/Alzheimers	Child Protection (other)	Isolation/withdrawn
Depression	Domestic violence	Obsessive Behaviours
Developmental trauma	Family dysfunction/break up	Peer relationships
Learning disabilities	General concern round welfare	Poor social skills
Mental health issues	Looked After Child	School refuser
Medical illness	Sibling issues	Self-confidence/self-esteem
Physical disability	Substance misuse (parent)	Self-harm and suicidal thoughts
Selective mutism	Transition/change	Social anxiety
Speech and Language difficulties	Young carer	Struggling in classroom

"Kanye definitely enjoys going to dramatherapy. I feel he benefits from having the opportunity to share thoughts and feelings in a small group. He does seem to have become more emotionally regulated as the term has progressed."

During the course of our projects we regularly liaised with parents, class teachers, Special Educational Needs Co-ordinators, support staff and carers. We also worked with family social workers, educational psychologists, Child and Adolescent Mental Health Services (CAMHS). We were commissioned by Wandsworth CAMHS and Merton CAMHS, to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS.

"It made me less worried and by doing something else it distracted me from my worries."

What we achieved

There are a number of key aims for all of our work, in addition to the individual aims for each service user, identified through consultation between the service user, the dramatherapist, and parents/carers and supporting staff.

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We assess the impact of our work through evaluating the degree to which the Dramatherapy sessions meet the individual aims and core aims for each service user. In 2025, our analysis shows that the following percentage of clients achieved a significant or large amount of change in the following outcomes:

Area of change	% of clients with significant improvement
Reason for referral	85%
Establishment of an effective working relationship with the dramatherapist	92%
Increased peer interaction (in group work)	81%
Improved communication skills	91%
Increased ability to express and explore feelings	87%
Improved use of creativity and imagination	91%
Increased confidence and self-esteem	86%
Improved self-regulation	78%

The Longer-Term Difference We Made

Teacher feed-back: "Through these sessions, Mustafa has gained increased confidence and happiness. He has acquired numerous skills that he has successfully transferred to the classroom environment. His positive outlook has improved, and he has developed a solid understanding of the purpose of these sessions and how they benefit him. Mustafa's focus during lessons has improved, and he can now articulate reasons when his attention wavers. This self-awareness is a significant step forward. Overall, the sessions have been highly valuable for Mustafa, contributing to his personal growth, enhanced classroom performance, and overall well-being. The progress he has made is evident in his behaviour and attitude, reflecting the positive impact of the sessions."

Roundabout usually works with individuals and groups over a period of months, sometimes as much as a year, or longer. We do this because we work with people who are affected by serious, and often multiple, challenges. Achieving real change takes time, and because we normally have that time, our work is effective.

Longer term work also enables us to develop effective relationships with schools and care homes, and to develop constructive dialogues with the important people in a service user's life.

We do not have the resources to conduct follow up evaluations on our service users, but we know from the work in the sessions and the feed-back from the beneficiaries, and from parents/carers and staff, that the impact of the Dramatherapy sessions can be seen in the family, the classroom and the care setting.

"[Dramatherapy] was fun and it helped me a lot."

"It's given him the opportunity to talk and share his feelings and emotions in an engaging way. As a family, dramatherapy has been the facilitator/advocate of strengthening the bonds of communication between us."

"Pritti is more confident in herself since the start of the year. She is also less tired in school and less anxious."

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To demonstrate the impact of our work with CYP, we would like to share a brief case study:

Mustafa was a 14-year-old boy with a diagnosis of ADHD. He was the subject of a Child in Need plan, following on from a safeguarding incident involving social workers and police. He was also a young carer and experiencing anxiety in relation to close family members' health issues. He was referred to dramatherapy to support his emotional expression, develop coping strategies for managing and understanding relationships, and improve self-regulation, as well as help him navigate difficulties related to home and to school engagement and concentration.

Mustafa chose to engage with a number of Dramatherapy methodologies. Role-play scenarios helped Mustafa to explore his feelings and helped him to play out alternative responses and to see situations from different perspectives. Guided breathing exercises and sensory-based activities provided him with tools to manage stress and anxiety. Art-based and story making activities were particularly beneficial during heightened emotional moments, allowing him to externalise feelings in a both a verbal and non-verbal format before reflecting on them. Over time, he demonstrated an increased ability to use these techniques both in and outside of sessions.

Mustafa's self-esteem and engagement improved through the consistent therapeutic activities and positive reinforcement. At the end of therapy Mustafa rated different aspects of the intervention and marked them as all 'very good' or 'good'. He commented that generally he felt less anxious and that he felt more confident in school. He said that at first he wasn't sure about coming to dramatherapy but that he had enjoyed 'everything' about the sessions. Another comment said that at the end of dramatherapy was that 'I shouldn't underestimate myself.'

The following details explain a little about how we approach our work with older adults:

Feed-back from care staff shows that even amongst dementia sufferers, the benefits of the sessions often continue to be felt hours and days later.

"Sandra has really come out of herself, after the sessions. This morning, we couldn't get her to join in with anything. This afternoon, whatever you do, you seem to have brought her spark back, and she's sitting there with the ladies actually having afternoon tea. she gets a lot out of it."

Integral to all Roundabout's projects is consultation with our service users and with the staff who support them. Two other key factors are being client-led, week by week, in what the sessions focus on, and creating a sense of playfulness and fun.

In working with older adults, where memory loss is often a key issue, regular check-ins with all involved help inform the dramatherapists about the current and evolving needs of the people they are working with. Encouraging group members to discuss memories and past experiences can lead to profound moments of revelation and catharsis.

Declining memory is a constant theme, as is loss more generally - loss of the people loved and known, of homes, of independence and careers, and loss of mental and physical health.

Advocacy is one of the key ways we support residents, a process which also helps staff.

Because we work in care homes, we are often asked by staff to support residents during a period of transition, after they first start living in the facility. Unsurprisingly, it can be hugely challenging to move from living alone to living in a care home with 15 or more strangers.

As well as working in groups, our dramatherapists work one-to-one with residents who are unable to leave their rooms for different reasons. The connections created can make an enormous difference to individuals who are doubly isolated and often experiencing multiple physical and emotional challenges. In some cases, where a psychological rather than a physical block is the issue, working 1:1 to begin with has helped that individual integrate with the group dramatherapy as a first step to engaging with more activities at the care home and with other residents.

Another focus for many of the older adults we work with is their concern about the state of the world and the Dramatherapy sessions can offer a forum for discussion and reflection, and a place to share anxieties about national and global politics, the decline in the natural world and climate change.

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Roundabout's Dramatherapy projects in residential care homes are also important for the staff, creating a window of time when staff know certain residents are being held and supported by the Dramatherapy, encouraging residents to engage in other, more general activities on offer, helping them to integrate with the home, and creating an opportunity for staff a chance to reflect on their own work and concerns, and to be listened to.

HIGHLIGHTS OF 2024/2025

- During the year we began preparing for two major events in Roundabout's life:
 1. The retirement of one of Roundabout's co-founders and joint CEOs, Lynn Cedar, which will take place in July 2025
 2. Roundabout's 40th Birthday, which will happen in November 2025
- Preparations for Lynn's retirement included:
 - Exploring what we thought the future should hold for Roundabout, with such a momentous change to adapt to.
 - Deciding to put all our efforts into ensuring Roundabout continues and thrives, because the work has never been more needed (see statistic below)
 - The creation of a Succession Sub-Committee, with two of Roundabout's Trustees
 - Engaging with a volunteer management consultant, through the Cranfield Trust
 - Reviewing the current management structure and creating a new structure for the future
- Preparations for Roundabout's 40 Birthday included:
 - Working with Talya Bruck on a new book to mark the anniversary
 - Working with Bruce Guthrie, a former Roundabout dramatherapist, on a radio documentary about Roundabout's story
- Analysis of Roundabout's client monitoring showed that over the last 5 years, the number of people Roundabout works with per year increased by 55%.
- Appreciating the superhuman efforts of 8 friends of Roundabout, who ran or walked marathons, or completed Swim Serpentine, and raised over £3,000.
- Singing carols at London Bridge Station and raising nearly £1,000.
- Attending the European Conference for Arts Therapies in Education in Ghent.
- Being recommissioned for a further year by the Southwest London Integrated Care Boards to work with Wandsworth and Merton which children who have been referred to CAMHS but do not meet the threshold.
- Being recommissioned for a further year by the Leo Academy Trust for working across 9 schools.
- Celebrating the retirement of Adrian Benbow, who has been part of Roundabout's Dramatherapy team for over 25 years.
- Returning to a school where we worked many years ago, at their urgent request.
- Responding to frequent and numerous enquiries from parents who are looking for support and help for their children because of school avoidance, anxiety and mental health concerns.
- Enjoying a day of Continuing Professional Development for the Dramatherapy team and led by some of Roundabout's dramatherapists. We focused on older adults, autism and Emotionally Based School Avoidance.
- Our annual Share A Story Advent Calendar continued to go from strength to strength. This year, 25 stories were donated including 11 from new storytellers and 5 from new authors, as well as two publishing firms.
- Continuing the process of updating Roundabout's systems in the light of changes within the organisation and having access to Microsoft 365.
- Completing Cyber Essentials again and maintaining our focus on cyber security.
- Building our resources library for the dramatherapists, spearheaded by our CYP Lead.
- Saying 'hello' to several new members of the team.

FINANCIAL REVIEW

Financial Review

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and two deposit accounts (Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSC guarantee.

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FINANCIAL REVIEW

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

At the end of 2024/2025 our general unrestricted funds stood at £212,037. Of this, £210,989 represented our reserves fund and £1,048 was in fixed assets. This meant that there was a surplus in our general funds of £4,731. This was in line with our expectations concerning reserves over the last few years.

Over the last few years, we have also used surplus to:

1. Fund a Children and Young People's Lead (now funded for two years by BBC Children in Need)
2. Complete or extend periods of work in different projects
3. Work in residential centres for older adults.

At the end of 2024/2025, Roundabout's reserves were £212,037.

Funding - success and challenges

Roundabout's fee income in 2024/2025 increased by over 5%.

Roundabout benefited from and was very grateful for the following grants:

- City Bridge Trust - £32,000 as part of five years of support for core costs.
- Garfield Weston Foundation - £6,000 for core costs
- St James's Place Foundation - £10,000 for school-based work
- The Clothworkers' Charity - £10,000 towards IT infrastructure and hardware
- Awards for All - £17,628 for older adult work
- The re-commissioning from two local CAMHS, Wandsworth and Merton, bringing in over £90,000.
- Hilco - £5,000 donation.

Finally, we would like to thank individual fundraisers who raised over £9,906 for Roundabout and have contributed in so many ways throughout the year.

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FUTURE PLANS

Roundabout is now in its 40th year and to celebrate this remarkable achievement, we will be hosting an event at the Royal Central School of Speech and Drama in London. We want to share the occasion with as many colleagues, friends and stakeholders, past and present, as possible. We are also marking the birthday with a range of fundraising events, such as carol singing and marathon running. We are making a radio documentary reflecting on Roundabout's 40 years, sharing memories through our website, and co-writing a new book for children about what it is like to have a grandparent with dementia.

Alongside these joyous events, as Roundabout enters its fifth decade it is also entering a period of considerable change: after 40 years as the charity's joint founder and co-CEO, Lynn Cedar is retiring.

Her colleague throughout those 40 years, Deborah Haythorne, will remain in post as CEO and we will be recruiting a Deputy CEO to support her and to create the best guarantee of Roundabout's future.

As part of the transition process surrounding Lynn's retirement, we have been working with a pro bono management consultant from the Cranfield Trust to explore how best to structure the new Deputy CEO role and to ensure that the systems and administrative processes they will need to work with have been overhauled and updated.

At the core of all this activity is the determination to ensure Roundabout will continue facilitating Dramatherapy work with vulnerable people for many, many more years. To do that we will continue to adapt, so that we have the stability and resources to work successfully, effectively and safely.

Our future will be built around the following core principles:

- To continue to work in a wide variety of social and cultural situations.
- To engage with new client groups and upcoming issues.
- To develop new methods of working.
- To support our team of Dramatherapists in their practice.

And all this will take place against increasing social and economic changes and difficulties. It is a difficult time for all charitable organisations and will involve finding new ways to generate core income, new funders and new supporters, at the same time as working closely with the many trusts and individuals who have supported us so generously over the last 40 years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding. The Trustee Board has been focusing on recruiting Young Trustees to the Board over the last year or so and should be appointing at least one Young Trustee in 2025/26.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team find new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness and support more systemic work within the team with the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions.

It values the network of relationships it has created, including close ties with three of the main training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders/co Chief Executive Officers. During 2023/2024, the management pattern changed slightly, with the retirement of Roundabout's North London Co-ordinator in September 2023. The CEOs continue to work with the Children and Young People's Lead as the Management Team.

Administrative support is provided by two part time members of staff, with additional help from sub-contractors on book-keeping, data processing and payroll. The staff team works alongside at least 20 self-employed dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement

This is very important to Roundabout and feedback on Roundabout's services is collected from clients, service purchasers and the Roundabout team on a regular basis and used to inform the development of service provision.

Induction and training of new trustees

Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. Roundabout operates a 'buddy system' whereby new trustees are supported by a more experienced member of the board. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed. The risk register is regularly updated in response to changes and reviewed annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which allows for the diversification of funding and activities, while remaining within the objects of the Charity.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Procedures are in place to ensure compliance with, and the management of any issues relating, to safeguarding, health and safety, data protection, and client confidentiality.

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STRUCTURE, GOVERNANCE AND MANAGEMENT
Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 7.10.25 and signed on its behalf by:



.....
Mr Rodger Winn - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ROUNABOUT**

Independent examiner's report to the trustees of Roundabout

I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E Okai

Ebenezer Okai (BSc), FCCA

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

Date: 14/11/25

ROUNDAABOUT

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2025

		Unrestricted funds £	Restricted fund £	2025 Total funds £	2024 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Grants,donations and legacies	2	7,998	234,132	242,130	178,352
Charitable activities	4				
Charitable activities		345,568	-	345,568	379,758
Investment income	3	1,981	-	1,981	2,331
Total		<u>355,547</u>	<u>234,132</u>	<u>589,679</u>	<u>560,441</u>
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	7,775	-	7,775	6,981
		7,775	-	7,775	6,981
Charitable activities	6				
Charitable activities		343,041	234,132	577,173	550,860
Total		<u>350,816</u>	<u>234,132</u>	<u>584,948</u>	<u>557,841</u>
NET INCOME		4,731	-	4,731	2,600
RECONCILIATION OF FUNDS					
Total funds brought forward		207,306	-	207,306	204,706
TOTAL FUNDS CARRIED FORWARD		<u><u>212,037</u></u>	<u><u>-</u></u>	<u><u>212,037</u></u>	<u><u>207,306</u></u>

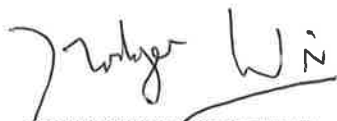
The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	11	1,048	1,233
CURRENT ASSETS			
Debtors	12	77,845	73,409
Cash at bank		<u>218,790</u>	<u>237,698</u>
		296,635	311,107
CREDITORS			
Amounts falling due within one year	13	(85,646)	(105,034)
		<u>210,989</u>	<u>206,073</u>
NET CURRENT ASSETS			
		<u>212,037</u>	<u>207,306</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>212,037</u>	<u>207,306</u>
NET ASSETS			
		<u>212,037</u>	<u>207,306</u>
FUNDS	15		
Unrestricted funds		<u>212,037</u>	<u>207,306</u>
TOTAL FUNDS		<u>212,037</u>	<u>207,306</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 7.10.25 and were signed on its behalf by:



Mr Rodger Winn - Trustee

ROUNABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	17	(20,889)	(19,012)
Net cash used in operating activities		(20,889)	(19,012)
Cash flows from investing activities			
Interest received		1,981	2,331
Net cash provided by investing activities		1,981	2,331
Change in cash and cash equivalents in the reporting period		(18,908)	(16,681)
Cash and cash equivalents at the beginning of the reporting period		237,698	254,379
Cash and cash equivalents at the end of the reporting period		218,790	237,698

The notes form part of these financial statements

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31ST MARCH 2025**

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 15% on reducing balance
Fixtures and fittings	- 15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST MARCH 2025

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Donations	2,998	-	2,998	12,338
Gift aid	-	-	-	108
City Bridge Foundation	-	34,880	34,880	33,510
Leo Academy	-	42,630	42,630	500
Clothworkers Foundation	-	10,000	10,000	-
Bailey Thomas Charitable Trust	-	-	-	1,000
Beyond	-	4,500	4,500	4,434
Sir Jules Thorn Charitable Trust	-	2,120	2,120	2,500
Garfield Western Foundation	-	4,000	4,000	2,000
SW London Trust	-	6,666	6,666	-
Boshier-Hinton Foundation	-	-	-	2,000
Peter Stebbings Memorial Trust	-	-	-	5,444
St James's Place Foundation	-	5,000	5,000	5,000
Awards for All	-	17,628	17,628	-
South West London (SWL) NHS Trust	-	47,000	47,000	13,334
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	-	-	1,000
Just Giving	-	12,366	12,366	-
SWL Integrated Care Board (Merton)	-	-	-	47,342
Tesco's/Groundwork	-	-	-	500
Hilco Capital	5,000	-	5,000	-
	<u>7,998</u>	<u>234,132</u>	<u>242,130</u>	<u>178,352</u>

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Deposit account interest	<u>1,981</u>	<u>-</u>	<u>1,981</u>	<u>2,331</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025 £	2024 £
Service fees	Charitable activities	<u>345,568</u>	<u>379,758</u>

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	3,775	-	3,775	2,981
	<u>7,775</u>	<u>-</u>	<u>7,775</u>	<u>6,981</u>

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31ST MARCH 2025**

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Charitable activities	573,147	4,026	577,173

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025 £	2024 £
Staff costs	144,936	151,971
Rent and rates	4,800	4,950
Insurance	2,181	2,105
Communications	822	871
Printing, Postage and stationery	478	207
Sundries	-	1,604
Self-employed contractors	391,620	355,956
Conference expenses	2,086	1,021
Travelling and motor expenses	391	1,029
Professional fees	14,311	9,998
Training costs	1,595	950
Staff welfare	845	1,186
Supervision cost	2,115	1,785
Subscriptions & Membership	565	370
IT Expenses	5,427	11,853
Books & Publications	-	32
Small Equipment expenses	790	1,136
Depreciation	185	217
	<u>573,147</u>	<u>547,241</u>

8. SUPPORT COSTS

	Governance costs £
Charitable activities	4,026

Support costs, included in the above, are as follows:

	2025 Charitable activities £	2024 Total activities £
Examiners fees	3,600	3,025
Payroll fees	366	529
Bank charges	60	65
	<u>4,026</u>	<u>3,619</u>

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST MARCH 2025

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

One of the trustees was paid £550 for providing professional Clinical Supervision to management.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

10. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	134,859	141,141
Social security costs	7,334	7,793
Other pension costs	6,743	7,037
	<u>148,936</u>	<u>155,971</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administration	2	3
Direct charitable activities	3	3
	<u>5</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
COST			
At 1st April 2024 and 31st March 2025	<u>19,115</u>	<u>2,093</u>	<u>21,208</u>
DEPRECIATION			
At 1st April 2024	17,957	2,018	19,975
Charge for year	<u>174</u>	<u>11</u>	<u>185</u>
At 31st March 2025	<u>18,131</u>	<u>2,029</u>	<u>20,160</u>
NET BOOK VALUE			
At 31st March 2025	<u>984</u>	<u>64</u>	<u>1,048</u>
At 31st March 2024	<u>1,158</u>	<u>75</u>	<u>1,233</u>

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST MARCH 2025

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	74,627	71,014
Other debtors	1,808	1,808
Prepayments	1,410	587
	<u>77,845</u>	<u>73,409</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Social security and other taxes	2,629	2,840
Other creditors	47,359	42,263
Pensions	876	1,162
Accrued expenses	3,600	3,025
Deferred income	31,182	55,744
	<u>85,646</u>	<u>105,034</u>

The £31,182 Deferred Income represents the Community Foundation for Surrey £5,447, Edward Harvist Trust £1,300, Sir Jules Thorn Charitable Trust £2,880 Beyond £1,500, Donations - Lake Fundraisers £3,000, Hilco £5,000, general donations £10,000 and Fees Income £2,055. These funds have not yet been utilised and will be used in 2025/26.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted fund £	2025 Total funds £	2024 Total funds £
Fixed assets	1,048	-	1,048	1,233
Current assets	282,508	14,127	296,635	311,107
Current liabilities	(71,519)	(14,127)	(85,646)	(105,034)
	<u>212,037</u>	<u>-</u>	<u>212,037</u>	<u>207,306</u>

15. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	207,306	4,731	212,037
TOTAL FUNDS	<u>207,306</u>	<u>4,731</u>	<u>212,037</u>

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued **FOR THE YEAR ENDED 31ST MARCH 2025**

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	355,547	(350,816)	4,731
Restricted funds			
Restricted fund	234,132	(234,132)	-
TOTAL FUNDS	<u>589,679</u>	<u>(584,948)</u>	<u>4,731</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	204,706	2,600	207,306
TOTAL FUNDS	<u>204,706</u>	<u>2,600</u>	<u>207,306</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	394,535	(391,935)	2,600
Restricted funds			
Restricted fund	165,906	(165,906)	-
TOTAL FUNDS	<u>560,441</u>	<u>(557,841)</u>	<u>2,600</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	204,706	7,331	212,037
TOTAL FUNDS	<u>204,706</u>	<u>7,331</u>	<u>212,037</u>

ROUNDAABOUT

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST MARCH 2025

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	750,082	(742,751)	7,331
Restricted funds			
Restricted fund	400,038	(400,038)	-
TOTAL FUNDS	<u>1,150,120</u>	<u>(1,142,789)</u>	<u>7,331</u>

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2025.

17. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net income for the reporting period (as per the Statement of financial activities)	4,731	2,600
Adjustments for:		
Depreciation charges	185	217
Interest received	(1,981)	(2,331)
Increase in debtors	(4,436)	(22,827)
(Decrease)/increase in creditors	(19,388)	3,329
Net cash used in operations	<u>(20,889)</u>	<u>(19,012)</u>

18. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank	237,698	(18,908)	218,790
	<u>237,698</u>	<u>(18,908)</u>	<u>218,790</u>
Total	<u>237,698</u>	<u>(18,908)</u>	<u>218,790</u>

ROUNDAABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS				
Grants,donations and legacies				
Donations	2,998	-	2,998	12,338
Gift aid	-	-	-	108
City Bridge Foundation	-	34,880	34,880	33,510
Leo Academy	-	42,630	42,630	500
Clothworkers Foundation	-	10,000	10,000	-
Bailey Thomas Charitable Trust	-	-	-	1,000
Beyond	-	4,500	4,500	4,434
Sir Jules Thorn Charitable Trust	-	2,120	2,120	2,500
Garfield Western Foundation	-	4,000	4,000	2,000
SW London Trust	-	6,666	6,666	-
Boshier-Hinton Foundation	-	-	-	2,000
Peter Stebbings Memorial Trust	-	-	-	5,444
St James's Place Foundation	-	5,000	5,000	5,000
Awards for All	-	17,628	17,628	-
South West London (SWL) NHS Trust	-	47,000	47,000	13,334
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	-	-	1,000
Just Giving	-	12,366	12,366	-
SWL Integrated Care Board (Merton)	-	-	-	47,342
Tesco's/Groundwork	-	-	-	500
Hilco Capital	5,000	-	5,000	-
	7,998	234,132	242,130	178,352
Investment income				
Deposit account interest	1,981	-	1,981	2,331
Charitable activities				
Service fees	345,568	-	345,568	379,758
Total incoming resources	355,547	234,132	589,679	560,441
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	3,775	-	3,775	2,981
	7,775	-	7,775	6,981
Charitable activities				
Wages	130,859	-	130,859	137,141
Social security	7,334	-	7,334	7,793
Pensions	6,743	-	6,743	7,037
Carried forward	144,936	-	144,936	151,971

This page does not form part of the statutory financial statements

ROUNDAABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Charitable activities				
Brought forward	144,936	-	144,936	151,971
Rent and rates	4,800	-	4,800	4,950
Insurance	2,181	-	2,181	2,105
Communications	822	-	822	871
Printing, Postage and stationery	478	-	478	207
Sundries	-	-	-	1,604
Self-employed contractors	157,488	234,132	391,620	355,956
Conference expenses	2,086	-	2,086	1,021
Travelling and motor expenses	391	-	391	1,029
Professional fees	14,311	-	14,311	9,998
Training costs	1,595	-	1,595	950
Staff welfare	845	-	845	1,186
Supervision cost	2,115	-	2,115	1,785
Subscriptions & Membership	565	-	565	370
IT Expenses	5,427	-	5,427	11,853
Books & Publications	-	-	-	32
Small Equipment expenses	790	-	790	1,136
Depreciation of tangible fixed assets	185	-	185	217
	<u>339,015</u>	<u>234,132</u>	<u>573,147</u>	<u>547,241</u>
Support costs				
Governance costs				
Examiners fees	3,600	-	3,600	3,025
Payroll fees	366	-	366	529
Bank charges	60	-	60	65
	<u>4,026</u>	<u>-</u>	<u>4,026</u>	<u>3,619</u>
Total resources expended	<u>350,816</u>	<u>234,132</u>	<u>584,948</u>	<u>557,841</u>
Net income	<u><u>4,731</u></u>	<u><u>-</u></u>	<u><u>4,731</u></u>	<u><u>2,600</u></u>

This page does not form part of the statutory financial statements