ROUNDABOUT

England & Wales · Charity number 297491

Details

Status	Registered
Legal form	Other
Registered	1987-09-08
Register	View on the Charity Commission register

Contact

Address	143 Cheam Road Cheam Sutton Surrey SM1 2BP
Phone	0203 632 3017
Email	info@roundaboutdramatherapy.org.uk
Website	www.roundaboutdramatherapy.org.uk

Activities

Objects: (I) TO RELIEVE AND REHABILITATE PERSONS WHO ARE MENTALLY ILL, MENTALLY OR PHYSICALLY HANDICAPPED OR WHO HAVE BEEN CONVICTED OF A CRIMINAL OFFENCE THROUGH THE USE OF DRAMA AND MOVEMENT THEREAPY AND (II) TO PRESERVE AND PROTECT THE GOOD MENTAL HEALTH OF THE PUBLIC THROUGH THE USE OF SUCH THERAPY.

Activities: Roundabout provides educational, artistic and psychological benefits to a wide range of disadvantaged people in London and the surrounding areas, through the provision of a Dramatherapy service. We work with people of all ages and abilities, in weekly Dramatherapy sessions. All our Dramatherapists are qualified, experienced, registered with the Health Professions Council and CRB checked.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

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Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE GLA
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£589,679	£584,948	£212,037	5
2024-03-31	£560,441	£557,841	£207,306	6
2023-03-31	£550,438	£544,496	£204,706	6
2022-03-31	£488,689	£503,102	-	-
2021-03-31	£488,568	£402,510	-	-

Trustees

Name	Role	Appointed
RODGER WINN	Chair	
BRONWEN KENT		
David Taylor		2015-09-29
Jane Louise Barron		2018-03-13
MARK STANLEY		
Roya Dooman		2022-05-17

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ROUNDABOUT

England & Wales - Charity number 297491

Accounts

REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

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ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31ST MARCH 2025

TRUSTEES	Mr Rodger Winn Chair Ms Bronwen Kent Treasurer Mr Mark Stanley Mr David Taylor Minutes Secretary Ms Jane Barron Ms Roya Dooman
PRINCIPAL ADDRESS	143 Cheam Road Cheam Sutton Surrey SM1 2BP
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is **'Turning Lives Around with Dramatherapy'**. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our dramatherapists are HCPC registered which means they are fully qualified and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

Student feedback: "I was scared but now I am not worried after going to dramatherapy'.

ACHIEVEMENTS AND PERFORMANCE

Impact

Introduction

Roundabout is a registered charity specialising in using Dramatherapy to help some of the most vulnerable and disadvantaged people in society. Our Dramatherapy projects use drama, storytelling and play to create a therapeutic safe space for personal discovery and growth. All our work is delivered by qualified and professionally supported dramatherapists and is shown to deliver wide ranging benefits to mental health, generating improvements in education and welfare outcomes.

Roundabout is entering its fifth decade and new milestones are being reached. Over the last few years we have seen exceptional increases in the number of projects we run, the range and number of clients we help, and the size of our Dramatherapy team. Our work helped almost 500 people last year (an increase of 55% over the last 5 years), supporting them through a wide range of issues such as bereavement, trauma, depression, abuse, communication problems, and low self-esteem. We support children, young people and elderly people by working in schools and care homes, many in areas of very high deprivation. Our clients are extremely diverse, including autistic people, vulnerable young people, adults with learning disabilities and older people with dementia. Over 50% are non-white British.

Using the arts-based, multi-discipline methodology of Dramatherapy allows us to engage with the issues experienced by vulnerable individuals in accessible ways. Our creative Dramatherapy approach helps beneficiaries develop new understanding about their complex, multifaceted problems.

My child has really enjoyed it and I loved that he's had a space where he can open up with someone. He's loved coming in on Mondays. And just thank you."

Roundabout's Dramatherapy projects aim to enhance mental health, and generate improvements in coping strategies, anxiety levels, self-expression and confidence. They develop clients' communication skills, help them build trusting relationships and enable them to cope better with society and change.

As understanding of the effectiveness of Roundabout's Dramatherapy services has grown, so has the need and demand for our work.

An analysis, published last year by the Association for School and College Leaders, warned that the after effects of the pandemic would continue to hit schools in a series of waves, with different age groups requiring varying solutions for their problems with learning, behaviour and absence.

While secondary schools are reporting an increase in reading difficulties among year 7 pupils, poor personal organisation and challenging patterns of interaction, staff in primary schools are reporting very serious problems of arrested language development, lack of toilet training, anxiety in being in social spaces, and depressed executive function," said Tim Oates, the report's author.
https://www.theguardian.com/world/2025/mar/23/ten-lockdown-lessons-to-learn-for-next-time

- 5 children in a classroom of 30 are likely to have a mental health problem." (NHS England 2023)
- 50% increase over the last 3 years in the likelihood of children having a mental health difficulty. (The Children's Society 2024)

Research by the Children's Society has also shown that early years support reduces pressure on the NHS.
Yameera was very calm and happy after each session. We noticed a positive change in behaviour towards members of staff and pupils across the school."

In order to address these issues, Roundabout's Dramatherapy projects with children and young people take place in schools, where the support is most accessible, and can make a significant and lasting difference to depressed, traumatised and anxious children and young people.

We also work in care homes, with older adults and adults with learning disabilities. There is a significant unmet need for mental health support amongst these groups, but rarely the funding to support the kind of help they need. Roundabout's Dramatherapy sessions in residential settings for vulnerable adults create a therapeutically safe and familiar environment, in which individuals can express themselves and feel listened to and understood. We know that our projects in care homes are needed and appreciated because of the feed-back from group members and care staff.

Group members' comments:

- "It's very addressing, helped me address things that I needed to get out and do."
- "I thoroughly enjoyed it. I couldn't believe it when they said you were here - I rushed up the stairs."
- "It's good to hear other peoples' views on things."
- "I've enjoyed it. I've enjoyed the company and chatter. We can say what we want to say."
- "It's been very nice. We've been speaking to each other properly."

"I think it's just nice the social aspect of it. You're coming in every week. They look forward to it. The staff have got used to you as well. We just enjoy having you coming in. Everyone talks about it."? (Feed-back from staff member at older adult project.

In March 2024, a report by the Centre for Mental Health found that older people are too often overlooked and excluded from mental health support.

https://www.centreformentalhealth.org.uk/news/item/older-peoples-mental-health-being-overlooked-say-centre-for-mental-health-and-age-uk/

'Mental health in later life', commissioned by Age UK, says that ageism and discrimination stop older people from accessing support, with poor mental health often dismissed by health professionals as an 'inevitable' part of getting older.

Research shows that 75% of people aged 65+ have experienced significant anxiety or low mood at least once since turning 65, with depression affecting 40% of older people in care homes. The briefing says that too often, older people aren't offered support - for example, older people are less likely to be offered NHS Talking Therapies even though their recovery rates are better than for other age groups.

Research by organisations such as Arts Professional and Modem shows how creative activities improve mental health and quality of life for older adults. Roundabout's Dramatherapy provides a safe and effective approach, which is tailor-made to the needs of each individual.

ACHIEVEMENT AND PERFORMANCE

Teacher Feed-back: 'During the sessions M is given the time, space and individual attention he needs to talk about how he feels and why in a safe environment. As M finds expressing his feelings challenging finding a way for him to do this has greatly supported M in his emotional development. His confidence and self esteem are growing as a result.'

What We Do

Roundabout uses drama as a therapeutic tool to engage with disadvantaged people of all ages and all abilities, generating improvements which are genuine, long-lasting and sustainable. In our Dramatherapy sessions, we engage with people by reflecting back to them how they express themselves, building communication bridges. We tell and create stories with our service users, because looking at difficult experiences through an oblique, theatre-based approach helps people safely come to terms with traumas. We act out these stories to explore coping strategies and to discover opportunities for change. And we use them to build friendships between people who are isolated.

"Dramatherapy is Fun, new and magical because you can do anything. You can talk about stuff. The people who work there are really kind."

In 2024/25, Roundabout continued to grow, with a significant increase in the number of projects it facilitated. We never advertise or cold call looking for work. All of our school-based projects come through direct enquiries, reflecting the level of need in our communities and Roundabout's impressive reputation.

In 2024/25 we:

- Ran 69 weekly projects - an increase of 17% on the previous year
- Worked in 17 different local authorities
- Worked with 492 individuals
- Facilitated 7,639 sessions

- Developed partnerships with 45 primary schools, 16 secondary schools, and 3 care homes.

We were commissioned by Southwest London Integrated Care Board (Wandsworth) for the 4th year and by Southwest London Integrated Care Board (Merton) for the 3rd year to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS.?We were also commissioned for the 2nd year by the Leo Academy Trust to provide Dramatherapy across a large number of its schools.

"[Dramatherapy is] Fun. Helps me learn and makes me want to go to school."

Of our service users:

- 50% experienced one or more Adverse Childhood Experience
- 68% had a formal diagnosis
- 73% experienced difficult circumstances
- 97% were giving cause for serious concern
- 53% were non-white British
- 94% were under 18
- 70% were 11 or under
- 40% were female
- 60% were male
- 62% were new to Dramatherapy
- 38% had received Dramatherapy before

We worked with a huge range of needs. 100% of the people we worked with were affected by one or more of the difficulties listed below.

DIAGNOSIS	CIRCUMSTANCES	CONCERN
ADHD	Abuse: combination	Anxiety
Attachment Disorder	Abuse: physical	Aggressive behaviour
Autism	Abuse: neglect	Anger issues
Autism amd ADHD (AuDHD	Abuse: sexual	Bullying
Autism and learning disabilities	Adoption	Emotional Behavioural Difficulties
Complex needs	Bereavement	Different behaviour school/home
Dementia/Alzheimers	Child Protection (other)	Isolation/withdrawn
Depression	Domestic violence	Obsessive Behaviours
Developmental trauma	Family dysfunction/break up	Peer relationships
Learning disabilities	General concern round welfare	Poor social skills
Mental health issues	Looked After Child	School refuser
Medical illness	Sibling issues	Self-confidence/self-esteem
Physical disability	Substance misuse (parent)	Self-harm and suicidal thoughts
Selective mutism	Transition/change	Social anxiety
Speech and Language difficulties	Young carer	Struggling in classroom

"Kanye definitely enjoys going to dramatherapy. I feel he benefits from having the opportunity to share thoughts and feelings in a small group. He does seem to have become more emotionally regulated as the term has progressed."

During the course of our projects we regularly liaised with parents, class teachers, Special Educational Needs Co-ordinators, support staff and carers. We also worked with family social workers, educational psychologists, Child and Adolescent Mental Health Services (CAMHS). We were commissioned by Wandsworth CAMHS and Merton CAMHS, to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS.

"It made me less worried and by doing something else it distracted me from my worries."

What we achieved

There are a number of key aims for all of our work, in addition to the individual aims for each service user, identified through consultation between the service user, the dramatherapist, and parents/carers and supporting staff.

We assess the impact of our work through evaluating the degree to which the Dramatherapy sessions meet the individual aims and core aims for each service user. In 2025, our analysis shows that the following percentage of clients achieved a significant or large amount of change in the following outcomes:

Area of change	% of clients with significant improvement
Reason for referral	85%
Establishment of an effective working relationship with the dramatherapist	92%
Increased peer interaction (in group work	81%
Improved communication skills	91%
Increased ability to express and explore feelings	87%
Improved use of creativity and imaginatioN	91%
Increased confidence and self-esteem	86%
Improved self-regulation	78%

The Longer-Term Difference We Made

Teacher feed-back: "Through these sessions, Mustafa has gained increased confidence and happiness. He has acquired numerous skills that he has successfully transferred to the classroom environment. His positive outlook has improved, and he has developed a solid understanding of the purpose of these sessions and how they benefit him. Mustafa's focus during lessons has improved, and he can now articulate reasons when his attention wavers. This self-awareness is a significant step forward. Overall, the sessions have been highly valuable for Mustafa, contributing to his personal growth, enhanced classroom performance, and overall well-being. The progress he has made is evident in his behaviour and attitude, reflecting the positive impact of the sessions."

Roundabout usually works with individuals and groups over a period of months, sometimes as much as a year, or longer. We do this because we work with people who are affected by serious, and often multiple, challenges. Achieving real change takes time, and because we normally have that time, our work is effective.

Longer term work also enables us to develop effective relationships with schools and care homes, and to develop constructive dialogues with the important people in a service user's life.

We do not have the resources to conduct follow up evaluations on our service users, but we know from the work in the sessions and the feed-back from the beneficiaries, and from parents/carers and staff, that the impact of the Dramatherapy sessions can be seen in the family, the classroom and the care setting.

"[Dramatherapy] was fun and it helped me a lot."

"It's given him the opportunity to talk and share his feelings and emotions in an engaging way. As a family, dramatherapy has been the facilitator/advocate of strengthening the bonds of communication between us."

"Pritti is more confident in herself since the start of the year. She is also less tired in school and less anxious."

To demonstrate the impact of our work with CYP, we would like to share a brief case study:

Mustafa was a 14-year-old boy with a diagnosis of ADHD. He was the subject of a Child in Need plan, following on from a safeguarding incident involving social workers and police. He was also a young carer and experiencing anxiety in relation to close family members' health issues. He was referred to dramatherapy to support his emotional expression, develop coping strategies for managing and understanding relationships, and improve self-regulation, as well as help him navigate difficulties related to home and to school engagement and concentration.

Mustafa chose to engage with a number of Dramatherapy methodologies. Role-play scenarios helped Mustafa to explore his feelings and helped him to play out alternative responses and to see situations from different perspectives. Guided breathing exercises and sensory-based activities provided him with tools to manage stress and anxiety. Art-based and story making activities were particularly beneficial during heightened emotional moments, allowing him to externalise feelings in a both a verbal and non-verbal format before reflecting on them. Over time, he demonstrated an increased ability to use these techniques both in and outside of sessions.

Mustafa's self-esteem and engagement improved through the consistent therapeutic activities and positive reinforcement. At the end of therapy Mustafa rated different aspects of the intervention and marked them as all 'very good' or 'good'. He commented that generally he felt less anxious and that he felt more confident in school. He said that at first he wasn't sure about coming to dramatherapy but that he had enjoyed 'everything' about the sessions. Another comment said that at the end of dramatherapy was that 'I shouldn't underestimate myself.'

The following details explain a little about how we approach our work with older adults:

Feed-back from care staff shows that even amongst dementia sufferers, the benefits of the sessions often continue to be felt hours and days later.
"Sandra has really come out of herself, after the sessions. This morning, we couldn't get her to join in with anything. This afternoon, whatever you do, you seem to have brought her spark back, and she's sitting there with the ladies actually having afternoon tea. she gets a lot out of it."

Integral to all Roundabout's projects is consultation with our service users and with the staff who support them. Two other key factors are being client-led, week by week, in what the sessions focus on, and creating a sense of playfulness and fun.

In working with older adults, where memory loss is often a key issue, regular check-ins with all involved help inform the dramatherapists about the current and evolving needs of the people they are working with. Encouraging group members to discuss memories and past experiences can lead to profound moments of revelation and catharsis.

Declining memory is a constant theme, as is loss more generally - loss of the people loved and known, of homes, of independence and careers, and loss of mental and physical health.

Advocacy is one of the key ways we support residents, a process which also helps staff.

Because we work in care homes, we are often asked by staff to support residents during a period of transition, after they first start living in the facility. Unsurprisingly, it can be hugely challenging to move from living alone to living in a care home with 15 or more strangers.

As well as working in groups, our dramatherapists work one-to-one with residents who are unable to leave their rooms for different reasons. The connections created can make an enormous difference to individuals who are doubly isolated and often experiencing multiple physical and emotional challenges. In some cases, where a psychological rather than a physical block is the issue, working 1:1 to begin with has helped that individual integrate with the group dramatherapy as a first step to engaging with more activities at the care home and with other residents.

Another focus for many of the older adults we work with is their concern about the state of the world and the Dramatherapy sessions can offer a forum for discussion and reflection, and a place to share anxieties about national and global politics, the decline in the natural world and climate change.

Roundabout's Dramatherapy projects in residential care homes are also important for the staff, creating a window of time when staff know certain residents are being held and supported by the Dramatherapy, encouraging residents to engage in other, more general activities on offer, helping them to integrate with the home, and creating an opportunity for staff a chance to reflect on their own work and concerns, and to be listened to.

HIGHLIGHTS OF 2024/2025

- During the year we began preparing for two major events in Roundabout's life:
  1. The retirement of one of Roundabout's co-founders and joint CEOs, Lynn Cedar, which will take place in July 2025
  2. Roundabout's 40th Birthday, which will happen in November 2025
- Preparations for Lynn's retirement included:
  - Exploring what we thought the future should hold for Roundabout, with such a momentous change to adapt to.
  - Deciding to put all our efforts into ensuring Roundabout continues and thrives, because the work has never been more needed (see statistic below)
  - The creation of a Succession Sub-Committee, with two of Roundabout's Trustees
  - Engaging with a volunteer management consultant, through the Cranfield Trust
  - Reviewing the current management structure and creating a new structure for the future
- Preparations for Roundabout's 40 Birthday included:
  - Working with Talya Bruck on a new book to mark the anniversary
  - Working with Bruce Guthrie, a former Roundabout dramatherapist, on a radio documentary about Roundabout's story
- Analysis of Roundabout's client monitoring showed that over the last 5 years, the number of people Roundabout works with per year increased by 55%.
- Appreciating the superhuman efforts of 8 friends of Roundabout, who ran or walked marathons, or completed Swim Serpentine, and raised over £3,000.
- Singing carols at London Bridge Station and raising nearly £1,000.
- Attending the European Conference for Arts Therapies in Education in Ghent.
- Being recommissioned for a further year by the Southwest London Integrated Care Boards to work with Wandsworth and Merton which children who have been referred to CAMHS but do not meet the threshold.
- Being recommissioned for a further year by the Leo Academy Trust for working across 9 schools.
- Celebrating the retirement of Adrian Benbow, who has been part of Roundabout's Dramatherapy team for over 25 years.
- Returning to a school where we worked many years ago, at their urgent request.
- Responding to frequent and numerous enquiries from parents who are looking for support and help for their children because of school avoidance, anxiety and mental health concerns.
- Enjoying a day of Continuing Professional Development for the Dramatherapy team and led by some of Roundabout's dramatherapists. We focused on older adults, autism and Emotionally Based School Avoidance.
- Our annual Share A Story Advent Calendar continued to go from strength to strength. This year, 25 stories were donated including 11 from new storytellers and 5 from new authors, as well as two publishing firms.
- Continuing the process of updating Roundabout's systems in the light of changes within the organisation and having access to Microsoft 365.
- Completing Cyber Essentials again and maintaining our focus on cyber security.
- Building our resources library for the dramatherapists, spearheaded by our CYP Lead.
- Saying 'hello' to several new members of the team.

FINANCIAL REVIEW

Financial Review

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and two deposit accounts (Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSC guarantee.

FINANCIAL REVIEW

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

At the end of 2024/2025 our general unrestricted funds stood at £212,037. Of this, £210,989 represented our reserves fund and £1,048 was in fixed assets. This meant that there was a surplus in our general funds of £4,731. This was in line with our expectations concerning reserves over the last few years.

Over the last few years, we have also used surplus to:

1. Fund a Children and Young People's Lead (now funded for two years by BBC Children in Need)
2. Complete or extend periods of work in different projects
3. Work in residential centres for older adults.

At the end of 2024/2025, Roundabout's reserves were £212,037.

Funding - success and challenges

Roundabout's fee income in 2024/2025 increased by over 5%.

Roundabout benefited from and was very grateful for the following grants:

- City Bridge Trust - £32,000 as part of five years of support for core costs.
- Garfield Weston Foundation - £6,000 for core costs
- St James's Place Foundation - £10,000 for school-based work
- The Clothworkers' Charity - £10,000 towards IT infrastructure and hardware
- Awards for All - £17,628 for older adult work
- The re-commissioning from two local CAMHS, Wandsworth and Merton, bringing in over £90,000.
- Hilco - £5,000 donation.

Finally, we would like to thank individual fundraisers who raised over £9,906 for Roundabout and have contributed in so many ways throughout the year.

FUTURE PLANS

Roundabout is now in it's 40th year and to celebrate this remarkable achievement, we will be hosting an event at the Royal Central School of Speech and Drama in London. We want to share the occasion with as many colleagues, friends and stakeholders, past and present, as possible. We are also marking the birthday with a range of fundraising events, such as carol singing and marathon running. We are making a radio documentary reflecting on Roundabout's 40 years, sharing memories through our website, and co-writing a new book for children about what it is like to have a grandparent with dementia.

Alongside these joyous events, as Roundabout enters its fifth decade it is also entering a period of considerable change: after 40 years as the charity's joint founder and co-CEO, Lynn Cedar is retiring.

Her colleague throughout those 40 years, Deborah Haythorne, will remain in post as CEO and we will be recruiting a Deputy CEO to support her and to create the best guarantee of Roundabout's future.

As part of the transition process surrounding Lynn's retirement, we have been working with a pro bono management consultant from the Cranfield Trust to explore how best to structure the new Deputy CEO role and to ensure that the systems and administrative processes they will need to work with have been overhauled and updated.

At the core of all this activity is the determination to ensure Roundabout will continue facilitating Dramatherapy work with vulnerable people for many, many more years. To do that we will continue to adapt, so that we have the stability and resources to work successfully, effectively and safely.

Our future will be built around the following core principles:

- To continue to work in a wide variety of social and cultural situations.
- To engage with new client groups and upcoming issues.
- To develop new methods of working.
- To support our team of Dramatherapists in their practice.

And all this will take place against increasing social and economic changes and difficulties. It is a difficult time for all charitable organisations and will involve finding new ways to generate core income, new funders and new supporters, at the same time as working closely with the many trusts and individuals who have supported us so generously over the last 40 years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding. The Trustee Board has been focusing on recruiting Young Trustees to the Board over the last year or so and should be appointing at least one Young Trustee in 2025/26.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team find new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness and support more systemic work within the team with the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions.
It values the network of relationships it has created, including close ties with three of the main training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders/co Chief Executive Officers. During 2023/2024, the management pattern changed slightly, with the retirement of Roundabout's North London Co-ordinator in September 2023. The CEOs continue to work with the Children and Young People's Lead as the Management Team.
Administrative support is provided by two part time members of staff, with additional help from sub-contractors on book-keeping, data processing and payroll. The staff team works alongside at least 20 self-employed dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement

This is very important to Roundabout and feedback on Roundabout's services is collected from clients, service purchasers and the Roundabout team on a regular basis and used to inform the development of service provision.

Induction and training of new trustees

Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. Roundabout operates a 'buddy system' whereby new trustees are supported by a more experienced member of the board. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed. The risk register is regularly updated in response to changes and reviewed annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which allows for the diversification of funding and activities, while remaining within the objects of the Charity.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Procedures are in place to ensure compliance with, and the management of any issues relating, to safeguarding, health and safety, data protection, and client confidentiality.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees Responsibility Statement

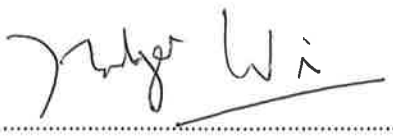
The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 7.10.25 and signed on its behalf by:



Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E Okai

Ebenezer Okai (BSc), FCCA

Leroy Reid & Co
Chartered Certified
Accountants
299 Northborough Road
Norbury
London
SW16 4TR

Date: 14/12/25

ROUNDABOUT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	Notes	Unrestricted funds £	Restricted fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants,donations and legacies	2	7,998	234,132	242,130	178,352
Charitable activities	4				
Charitable activities		345,568	-	345,568	379,758
Investment income	3	1,981	-	1,981	2,331
Total		355,547	234,132	589,679	560,441
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	7,775	-	7,775	6,981
		7,775	-	7,775	6,981
Charitable activities	6				
Charitable activities		343,041	234,132	577,173	550,860
Total		350,816	234,132	584,948	557,841
NET INCOME		4,731	-	4,731	2,600
RECONCILIATION OF FUNDS					
Total funds brought forward		207,306	-	207,306	204,706
TOTAL FUNDS CARRIED FORWARD		212,037	-	212,037	207,306

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	11	1,048	1,233
CURRENT ASSETS			
Debtors	12	77,845	73,409
Cash at bank		218,790	237,698
		296,635	311,107
CREDITORS			
Amounts falling due within one year	13	(85,646)	(105,034)
NET CURRENT ASSETS		210,989	206,073
TOTAL ASSETS LESS CURRENT LIABILITIES		212,037	207,306
NET ASSETS		212,037	207,306
FUNDS	15		
Unrestricted funds		212,037	207,306
TOTAL FUNDS		212,037	207,306

The financial statements were approved by the Board of Trustees and authorised for issue on 7.10.25 and were signed on its behalf by:

Mr Rodger Winn - Trustee

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	17	(20,889)	(19,012)
Net cash used in operating activities		(20,889)	(19,012)
Cash flows from investing activities			
Interest received		1,981	2,331
Net cash provided by investing activities		1,981	2,331
Change in cash and cash equivalents in the reporting period		(18,908)	(16,681)
Cash and cash equivalents at the beginning of the reporting period		237,698	254,379
Cash and cash equivalents at the end of the reporting period		218,790	237,698

The notes form part of these financial statements

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	-	15% on reducing balance
Fixtures and fittings	-	15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Donations	2,998	-	2,998	12,338
Gift aid	-	-	-	108
City Bridge Foundation	-	34,880	34,880	33,510
Leo Academy	-	42,630	42,630	500
Clothworkers Foundation	-	10,000	10,000	-
Bailey Thomas Charitable Trust	-	-	-	1,000
Beyond	-	4,500	4,500	4,434
Sir Jules Thorn Charitable Trust	-	2,120	2,120	2,500
Garfield Western Foundation	-	4,000	4,000	2,000
SW London Trust	-	6,666	6,666	-
Boshier-Hinton Foundation	-	-	-	2,000
Peter Stebbings Memorial Trust	-	-	-	5,444
St James's Place Foundation	-	5,000	5,000	5,000
Awards for All	-	17,628	17,628	-
South West London (SWL) NHS Trust	-	47,000	47,000	13,334
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	-	-	1,000
Just Giving	-	12,366	12,366	-
SWL Integrated Care Board (Merton)	-	-	-	47,342
Tesco's/Groundwork	-	-	-	500
Hilco Capital	5,000	-	5,000	-
	7,998	234,132	242,130	178,352

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Deposit account interest	1,981	-	1,981	2,331

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025 £	2024 £
Service fees	Charitable activities	345,568	379,758

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	3,775	-	3,775	2,981
	7,775	-	7,775	6,981

continued...

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	573,147	4,026	577,173

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2025	2024
	£	£
Staff costs	144,936	151,971
Rent and rates	4,800	4,950
Insurance	2,181	2,105
Communications	822	871
Printing, Postage and stationery	478	207
Sundries	-	1,604
Self-employed contractors	391,620	355,956
Conference expenses	2,086	1,021
Travelling and motor expenses	391	1,029
Professional fees	14,311	9,998
Training costs	1,595	950
Staff welfare	845	1,186
Supervision cost	2,115	1,785
Subscriptions & Membership	565	370
IT Expenses	5,427	11,853
Books & Publications	-	32
Small Equipment expenses	790	1,136
Depreciation	185	217
	573,147	547,241

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	4,026

Support costs, included in the above, are as follows:

	2025 Charitable activities	2024 Total activities
	£	£
Examiners fees	3,600	3,025
Payroll fees	366	529
Bank charges	60	65
	4,026	3,619

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2025 nor for the year ended 31st March 2024.

One of the trustees was paid £550 for providing professional Clinical Supervision to management.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2025 nor for the year ended 31st March 2024.

10. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	134,859	141,141
Social security costs	7,334	7,793
Other pension costs	6,743	7,037
	148,936	155,971

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administration	2	3
Direct charitable activities	3	3
	5	6

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1st April 2024 and 31st March 2025	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2024	17,957	2,018	19,975
Charge for year	174	11	185
At 31st March 2025	18,131	2,029	20,160
NET BOOK VALUE			
At 31st March 2025	984	64	1,048
At 31st March 2024	1,158	75	1,233

continued...

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	74,627	71,014
Other debtors	1,808	1,808
Prepayments	1,410	587
	77,845	73,409

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Social security and other taxes	2,629	2,840
Other creditors	47,359	42,263
Pensions	876	1,162
Accrued expenses	3,600	3,025
Deferred income	31,182	55,744
	85,646	105,034

The £31,182 Deferred Income represents the Community Foundation for Surrey £5,447, Edward Harvist Trust £1,300, Sir Jules Thorn Charitable Trust £2,880 Beyond £1,500, Donations - Lake Fundraisers £3,000, Hilco £5,000, general donations £10,000 and Fees Income £2,055. These funds have not yet been utilised and will be used in 2025/26.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted fund	2025 Total funds	2024 Total funds
	£	£	£	£
Fixed assets	1,048	-	1,048	1,233
Current assets	282,508	14,127	296,635	311,107
Current liabilities	(71,519)	(14,127)	(85,646)	(105,034)
	212,037	-	212,037	207,306

15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	207,306	4,731	212,037
TOTAL FUNDS	207,306	4,731	212,037

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	355,547	(350,816)	4,731
Restricted funds			
Restricted fund	234,132	(234,132)	-
TOTAL FUNDS	589,679	(584,948)	4,731

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	204,706	2,600	207,306
TOTAL FUNDS	204,706	2,600	207,306

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	394,535	(391,935)	2,600
Restricted funds			
Restricted fund	165,906	(165,906)	-
TOTAL FUNDS	560,441	(557,841)	2,600

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	204,706	7,331	212,037
TOTAL FUNDS	204,706	7,331	212,037

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	750,082	(742,751)	7,331
Restricted funds			
Restricted fund	400,038	(400,038)	-
TOTAL FUNDS	1,150,120	(1,142,789)	7,331

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2025.

17. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net income for the reporting period (as per the Statement of financial activities)	4,731	2,600
Adjustments for:		
Depreciation charges	185	217
Interest received	(1,981)	(2,331)
Increase in debtors	(4,436)	(22,827)
(Decrease)/increase in creditors	(19,388)	3,329
Net cash used in operations	(20,889)	(19,012)

18. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank	237,698	(18,908)	218,790
	237,698	(18,908)	218,790
Total	237,698	(18,908)	218,790

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS				
Grants,donations and legacies				
Donations	2,998	-	2,998	12,338
Gift aid	-	-	-	108
City Bridge Foundation	-	34,880	34,880	33,510
Leo Academy	-	42,630	42,630	500
Clothworkers Foundation	-	10,000	10,000	-
Bailey Thomas Charitable Trust	-	-	-	1,000
Beyond	-	4,500	4,500	4,434
Sir Jules Thorn Charitable Trust	-	2,120	2,120	2,500
Garfield Western Foundation	-	4,000	4,000	2,000
SW London Trust	-	6,666	6,666	-
Boshier-Hinton Foundation	-	-	-	2,000
Peter Stebbings Memorial Trust	-	-	-	5,444
St James's Place Foundation	-	5,000	5,000	5,000
Awards for All	-	17,628	17,628	-
South West London (SWL) NHS Trust	-	47,000	47,000	13,334
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	-	-	1,000
Just Giving	-	12,366	12,366	-
SWL Integrated Care Board (Merton)	-	-	-	47,342
Tesco's/Groundwork	-	-	-	500
Hilco Capital	5,000	-	5,000	-
	7,998	234,132	242,130	178,352
Investment income				
Deposit account interest	1,981	-	1,981	2,331
Charitable activities				
Service fees	345,568	-	345,568	379,758
Total incoming resources	355,547	234,132	589,679	560,441
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	3,775	-	3,775	2,981
	7,775	-	7,775	6,981
Charitable activities				
Wages	130,859	-	130,859	137,141
Social security	7,334	-	7,334	7,793
Pensions	6,743	-	6,743	7,037
Carried forward	144,936	-	144,936	151,971

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2025

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Charitable activities				
Brought forward	144,936	-	144,936	151,971
Rent and rates	4,800	-	4,800	4,950
Insurance	2,181	-	2,181	2,105
Communications	822	-	822	871
Printing, Postage and stationery	478	-	478	207
Sundries	-	-	-	1,604
Self-employed contractors	157,488	234,132	391,620	355,956
Conference expenses	2,086	-	2,086	1,021
Travelling and motor expenses	391	-	391	1,029
Professional fees	14,311	-	14,311	9,998
Training costs	1,595	-	1,595	950
Staff welfare	845	-	845	1,186
Supervision cost	2,115	-	2,115	1,785
Subscriptions & Membership	565	-	565	370
IT Expenses	5,427	-	5,427	11,853
Books & Publications	-	-	-	32
Small Equipment expenses	790	-	790	1,136
Depreciation of tangible fixed assets	185	-	185	217
	339,015	234,132	573,147	547,241
Support costs				
Governance costs				
Examiners fees	3,600	-	3,600	3,025
Payroll fees	366	-	366	529
Bank charges	60	-	60	65
	4,026	-	4,026	3,619
Total resources expended	350,816	234,132	584,948	557,841
Net income	4,731	-	4,731	2,600

ROUNDABOUT

England & Wales - Charity number 297491

Accounts

REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2024

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDABOUT

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ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST MARCH 2024

TRUSTEES	Mr Rodger Winn Chair Ms Bronwen Kent Treasurer Mr Mark Stanley Mr David Taylor Minutes Secretary Ms Jane Barron Ms Roya Dooman
PRINCIPAL ADDRESS	143 Cheam Road Cheam Sutton Surrey SM1 2BP
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants and Statutory Auditors 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

ROUNDABOUT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES
Aims
The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is '**Turning Lives Around with Dramatherapy**'. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our dramatherapists are HCPC registered which means they are fully qualified and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

Student feedback: 'You listen to me here, I can get help with my feelings and have fun too.'

ACHIEVEMENT AND PERFORMANCE

Impact

Roundabout is dedicated to transforming the lives of vulnerable people of all ages through Dramatherapy. We work with children and young people, adults and older people, across London. Everyone who delivers our sessions is a professional dramatherapist, qualified to masters level, clinically supervised and DBS checked.

Using the arts-based, multi-discipline methodology of Dramatherapy allows us to engage with the issues experienced by vulnerable individuals in less direct, more accessible, ways. Our creative Dramatherapy approach helps beneficiaries develop new understanding about their complex, multifaceted problems. The results are social and interpersonal.

Roundabout's Dramatherapy projects aim to enhance mental health, and generate improvements in coping strategies, anxiety levels, self-expression and confidence. They develop clients' communication skills, help them build trusting relationships and enable them to cope better with society and change.

During our 39 years as a charity, we have seen the demand for our service constantly grow. Most of our work is with schools, reflecting the reality of the widely-reported crisis in the mental health of children and young people.

30% of the children and young people we work with are on the autism spectrum.
Recent research by the National Autistic Society shows:

- Only 26% of children and young people with autism feel happy at school
- 70% of people with autism experience mental health problems

Research by the Children's Society has shown that early years support reduces pressure on the NHS.

This is a serious crisis, and there simply isn't the existing support available in schools and for individuals to meet it. However, experience and evaluation shows that Roundabout's Dramatherapy projects can help depressed, traumatized, disengaged and anxious children and young people.

Impact of Roundabout's work with children and young people	**% of clients showing significant change**
Dramatherapy sessions meeting the reason for referral	80%
Establishment of an effective working relationship with the dramatherapist	94%
Increased peer interaction (in group work)	85%
Improved communication skills	87%
Increased ability to express and explore feelings	84%
Improved use of creativity and imagination	85%
Increased confidence and self-esteem	77%
Improved self-regulation	77%
Increased engagement	93%

We also work in care homes, with older adults and adults with learning disabilities. There is a significant unmet need for mental health support amongst these groups, but rarely the funding to support the kind of help they need.

The Mental Health Foundation reports that: "Depression affects around 22% of men and 28% of women aged 65 years and over, yet it is estimated that 85% of older people with depression receive no help at all from the NHS."

Age UK reports: "One in four older people (25%) report feeling it is more difficult for older people to discuss mental health issues than it is for younger people. The reasons they give for this include society not recognising depression or anxiety as health conditions when they were growing up, and depression and anxiety historically being seen as weaknesses."

Research by organisations such as Arts Professional and Modem shows how creative activities improve mental health and quality of life for older adults. Roundabout's Dramatherapy provides a safe and effective approach, which is tailor-made to the needs of each individual.

Impact of Roundabout's work with Vulnerable Adults	% of clients showing significant change
Dramatherapy sessions meeting the reason for referral	94%
Establishment of an effective working relationship with the dramatherapist	100%
Increased peer interaction (in group work)	94%
Improved communication skills	91%
Increased ability to express and explore feelings	83%
Improved use of creativity and imagination	88%
Increased confidence and self-esteem	88%
Improved self-regulation	72%
Increased engagement	85%

Teacher Feed-back: 'During the sessions M is given the time, space and individual attention he needs to talk about how he feels and why in a safe environment. As M finds expressing his feelings challenging finding a way for him to do this has greatly supported M in his emotional development. His confidence and self esteem are growing as a result.'

What We Do

Roundabout uses drama as a therapeutic tool to engage with disadvantaged people of all ages and all abilities, generating improvements which are genuine, long-lasting and sustainable. In our Dramatherapy sessions, we engage with people by reflecting back to them how they express themselves, building communication bridges. We tell and create stories with our service users, because looking at difficult experiences through an oblique, theatre-based approach helps people safely come to terms with traumas. We act out these stories to explore coping strategies and to discover opportunities for change. And we use them to build friendships between people who are isolated.

2023 was an extraordinary year for Roundabout, with significant increases in the number of people we worked with and the number of projects we facilitated.

In 2023; we:
- Ran 59 weekly projects - an increase of 28% on the previous year
- Worked in 13 different local authorities
- Worked with 478 individuals (a 24% increase)
- Facilitated 7,809 sessions (a 25% increase)
- Developed partnerships with 40 primary schools, 14 secondary schools, and 5 care homes.

Between 2019 (pre-pandemic) and 2023,
the number of children and young people we work with annually increased by 58%,
and the number of schools we work in each year almost doubled.

We worked with a huge range of needs. 100% of the people we worked with were affected by one or more of the difficulties listed below.

DIAGNOSIS	CIRCUMSTANCES	CONCERN
ADHD	Abuse: combination	Anxiety
Attachment Disorder	Abuse: physical	Aggressive behaviour
Autism	Abuse: neglect	Anger issues
Autism amd ADHD (AuDHD)	Abuse: sexual	Bullying
Autism and learning disabilities	Adoption	Different behaviour school/home
Complex needs	Bereavement	Emotional Behavioural Difficulties
Dementia/Alzheimers	Child Protection (other)	Isolation/withdrawn
Depression	Domestic violence	Obsessive Behaviours
Developmental trauma	Family dysfunction/break up	Peer relationships
	General concern round welfare	Poor social skills

Learning disabilities	Looked After Child	School refuser
Mental health issues	Sibling issues	Self-confidence/self-esteem
Medical illness	Substance misuse (parent)	Self-harm
Physical disability	Transition/change	Social anxiety
Selective mutism	Young carer	Struggling in classroom
Speech and Language difficulties		Suicidal thoughts

During the course of our projects we regularly liaised with parents, class teachers, Special Educational Needs Co-ordinators, support staff and carers. We also worked with family social workers, educational psychologists, Child and Adolescent Mental Health Services (CAMHS). We were commissioned by Wandsworth CAMHS and Merton CAMHS, to provide several days of support in each of their boroughs for children and young people who were unable to access direct help through CAMHS.

What we achieved
Individual aims for each service user are identified through consultation between the service user, the dramatherapist, and parents/carers and supporting staff. In addition, there are a number of key aims for all of our work.

In a Roundabout project with older adults, each group member came to all of the sessions offered.

We assess the impact of our work through evaluating the degree to which the Dramatherapy sessions meet the individual aims and core aims for each service user. In 2023, our analysis shows that the following percentage of clients achieved a significant or large amount of change in the following outcomes:

Impact of Roundabout's work with All Service Users	**% of clients showing significant change**
Dramatherapy sessions meeting the reason for referral	80%
Establishment of an effective working relationship with the dramatherapist	94%
Increased peer interaction (in group work)	85%
Improved communication skills	87%
Increased ability to express and explore feelings	83%
Improved use of creativity and imagination	84%
Increased confidence and self-esteem	78%
Improved self-regulation	77%
Increased engagement	93%

Older Adult feed-back: "I really appreciate these meetings and they make me think a bit about things I haven't thought about."

In 2023 we trialled a new way of evaluating our work with older adults. The results showed:

Number in group: 6 Number of weeks: 19

NUMBER OF CLIENTS SHOWING POSITIVE CHANGE OVER COURSE OF WHOLE PROJECT in:

Social interaction and communication with peers:	83%
Connections and communications with staff:	67%
Awareness of, and ability to express, needs, feelings and wishes:	67%
Creative engagement and focus:	67%
Anxiety levels:	
Adjusted to reflect only the clients with initially high anxiety levels:	100%

These results show that we are having a beneficial impact on our older adult service users across a wide spectrum of fundamental daily life, and is clear evidence that we are improving the quality of life for very vulnerable individuals.

The Longer-Term Difference We Made

Teacher feed-back: "Tanya has grown in confidence from her sessions. [Dramatherapy] has allowed her to show her true self, including around others. As a result, others see her confidence and she hides away less in class. She will talk about what makes her anxious and she manages to face challenges."

Roundabout usually works with individuals and groups over a period of months, sometimes as much as a year, or longer. We do this because we work with people who are affected by serious, and often multiple, challenges. Achieving real change takes time, and because we normally have that time, our work is effective.

Longer term work also enables us to develop effective relationships with schools and care homes, and to develop constructive dialogues with the important people in a service user's life.

We do not have the resources to conduct follow up evaluations on our service users, but we know from the work in the sessions and the feed-back from the beneficiaries, and from parents/carers and staff, that the impact of the Dramatherapy sessions can be seen in the family, the classroom and the care setting.

Student feed-back: 'I can talk to others about my problems.'

Parent feed-back: "It's given him the opportunity to talk and share his feelings and emotions in an engaging way. As a family, dramatherapy has been the facilitator/advocate of strengthening the bonds of communication between us."

Teacher feed-back: "Pritti is more confident in herself since the start of the year. She is also less tired in school and less anxious."

In 2023, we monitored attendance levels for Dramatherapy in a multi-based project commissioned by Wandsworth CAMHS. The results were very good throughout the year, with an 88% attendance for individual Dramatherapy and 82% attendance for group. This is impressive, given that it meant high levels of attendance for Dramatherapy reflected high levels of attendance at school. Even more so, in light of the fact that 50% of the sessions involved parents, guardians or carers bringing their children from other schools during the school day to attend their therapy, with the adult having to wait in or near the host school for the duration of the therapy session, in order to take them back to their own schools or home after therapy had ended.

Case Study - Children:

Roundabout worked with a primary-aged child with a serious medical diagnosis. He had been brought to England for treatment, far from family, friends and everything he knew. He was referred to Dramatherapy because he was having difficulties adjusting to his new circumstances and showing signs of depression. The Dramatherapy intervention made a significant and crucial impact. His teacher said it had helped 'very much', and added:

"Homa's confidence and self-belief have grown greatly as his sessions with the dramatherapist progressed. He has become more confident in class, raising his hand and sharing his ideas. He is also integrating more with his peers. Homa's communication skills have improved; he is able to discuss more easily things that are a problem and are bothering him. He is also more comfortable having general discussions. He is keener to be part of the conversations academically. Homa is making great progress and this is further helping to boost his confidence. I have noticed that Homa's drive to succeed has hugely improved."

Case Study - Older Adults:

Tony was a new resident and during a first meeting with him he was adamant that Dramatherapy was not for him and he did not plan to stay in the Home for long. After a period of settling in and seeing us come weekly, he decided to join us and attended every session thereafter. He was initially referred due to losing his home and independence in the community, in the context of a dementia diagnosis, in the hope that Roundabout could support his integration with peers. He was very reflective and spoke openly of his strong emotional connections regarding themes of love and loss. He demonstrated his capacity to listen to others and share empathy and appeared to embrace the sessions absolutely. He said, 'Thank you for listening, I don't talk about this stuff a lot but you're all so patient with me, I'm in the right company.'

HIGHLIGHTS OF 2023/2024

- Managing retirement of key staff member, Roundabout's Lead Dramatherapist and North London Co-ordinator, Susan Crockford
- Completing first part of piloting a new management role in Roundabout, our Children and Young People's Lead (CYPL)
- Recruiting Sonia Barrachina to replace Brenna Baker as our CYPL
- Attending the European Federation of Dramatherapy and World Alliance of Dramatherapy conference in the Netherlands. The theme of the conference was 'Imagine'. Three of Roundabout's team attended, and presented a workshop on working with older adults in the UK.
- Migrating Roundabout's systems to Microsoft 365
- Raising a grant from the Clothworkers' Foundation to help finance the migration to Microsoft 365
- Increasing the number of children and young people we work with by nearly 30% compared to 2022.
- Being recommissioned by CAMHS Merton for 2 more years and CAMHS Wandsworth for further year
- Being awarded a new commission by the SW London NHS Trust for working with children with Emotionally Based School Avoidance (EBSA).
- Cheering on Roundabout's supporters as they ran a virtual Marathon and raised £5,443 for Roundabout
- And big cheers for Reece, our Young Fundraiser, who raised £750 completing the Wolf Run in June 2023

FINANCIAL REVIEW

Financial Review

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and two deposit accounts (Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSCS guarantee.

FINANCIAL REVIEW

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

At the end of 2023/2024, our general unrestricted funds stood at £207,306 (2023: £204,706). Of this, £120,000 represented our reserves fund and £1,233 (2023:£1,451) was in fixed assets. This meant that there was a surplus in our general funds of £86,073 (2023: £83,255. This was in line with our expectations concerning reserves over the last few years, during which time Roundabout was able to create a designated fund for a Children and Young People's Co-ordinator. This was to help Roundabout meet demand and address existing shortfalls in capacity. The designated fund was for £36,000 per annum for two years.

Over the last few years, we have also used surplus to:

1. Completing or extending periods of work in 6 schools
2. Working in three residential centres for older adults
   Trial a number of new approaches to evaluation in the centres supported through the Roundabout Designated
3. Funds.

Looking ahead, the trustees are aware that current levels of grant funding for core costs are likely to be significantly reduced in 2024/2025. Due to the inherent difficulty in raising such grants, the Board of Trustees' decided that Roundabout should seek to ensure that its general funds and reserves remained at a suitable level to meet this need.

Funding - success and challenges

In 2023/24, fee income rose by 11% from £342,550 to £379,758. This increase reflects the high value placed on Roundabout's work by schools, especially in supporting students who face the most challenges.

Roundabout continued to benefit from and be very grateful for the following grants:

- City Bridge Foundation - £33,510 as part of five years of support for core costs.
- John Lhaw Foundation - 500
- Bailey Thomas Charitable Trust - £1,000
- The D'Oyly Carte Charitable Trust - £4,434
- Sir Jules Thorn Charitable Trust - £2,500 for core costs
- Garfield Weston Foundation - £2,000 for core costs
- Boshier-Hinton Foundation - £2,000 for school-based work
- Peter Stebbings Memorial Trust - £5,444
- St James's Place Foundation - £5,000 for school-based work
- South West London (SWL) NHS Trust project - £13,334
- Two commissions from the SWL Integrated Care Board for Work in Wandsworth and Merton,both for £47,342
- David Solomon's Trust - £1000
- Tesco's/Groundwork - £500

Finally, we would like to thank individual fundraisers who raised over £7,500 for Roundabout and have contributed in so many ways throughout the year.

Parent feedback: "Drama therapy is amazing. My son loved it so much. We saw a massive difference in his behaviour - more calm, co-operative. I was massively impressed with the dramatherapists' understanding, kindness and support and wish all the children have the chance to have drama therapy. A massive thank you."

FUTURE PLANS

Looking ahead

2024/2025 will see a number of new developments:

- Continuing to work with talented artists in the creation of our annual cycle of Advent Calendar stories
- Completion of Cyber Essentials to ensure we safeguard our service users, our team and the organisation
- Recruiting and inducting new dramatherapists for increase in work
- Beginning the process of succession and looking ahead to retirement of co-founder
- Starting to prepare for Roundabout's 40th Birthday celebrations
- Working across all the schools in the Leo Academy
- Holding a fundraising event at the Groucho Club, thanks to the generosity of Roundabout's supporters

Feedback from a student: '"I would describe dramatherapy as a place to talk about any problems you have in life and play and have fun.'

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding. The Trustee Board will be focusing on recruiting Young Trustees to the Board in the next 2 years.

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team find new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness and support more systemic work within the team with the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions.
It values the network of relationships it has created, including close ties with three of the main training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders/co Chief Executive Officers. During 2023/2024, the management pattern changed slightly, with the retirement of Roundabout's North London Co-ordinator in September 2023. The CEOs continue to work with the Children and Young People's Lead as the Management Team.

Administrative support is provided by two part time members of staff, with additional help from sub-contractors on book-keeping, data processing and payroll. The staff team works alongside at least 20 self-employed dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement

This is very important to Roundabout and feedback on Roundabout's services is collected from clients, service purchasers and the Roundabout team on a regular basis and used to inform the development of service provision.

Induction and training of new trustees

Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. Roundabout operates a 'buddy system' whereby new trustees are supported by a more experienced member of the board. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed. The risk register is regularly updated in response to changes and reviewed annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which allows for the diversification of funding and activities, while remaining within the objects of the Charity.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Procedures are in place to ensure compliance with, and the management of any issues relating, to safeguarding, health and safety, data protection, and client confidentiality.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 20th November 24 and signed on its behalf by:

.....
Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2024.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association if Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E Okai

Ebenezer Okai (BSc), FCCA

Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

Date: 28/11/2024

ROUNDABOUT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2024

	Notes	Unrestricted funds £	Restricted fund £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants,donations and legacies	2	12,446	165,906	178,352	207,398
Charitable activities	4				
Charitable activities		379,758	-	379,758	342,550
Investment income	3	2,331	-	2,331	490
Total		394,535	165,906	560,441	550,438
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	6,981	-	6,981	4,874
		6,981	-	6,981	4,874
Charitable activities	6				
Charitable activities		384,954	165,906	550,860	539,622
Total		391,935	165,906	557,841	544,496
NET INCOME		2,600	-	2,600	5,942
RECONCILIATION OF FUNDS					
Total funds brought forward		204,706	-	204,706	198,764
TOTAL FUNDS CARRIED FORWARD		207,306	-	207,306	204,706

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible assets	11	1,233	1,451
CURRENT ASSETS			
Debtors	12	73,409	50,582
Cash at bank		237,698	254,379
		311,107	304,961
CREDITORS			
Amounts falling due within one year	13	(105,034)	(101,706)
NET CURRENT ASSETS		206,073	203,255
TOTAL ASSETS LESS CURRENT LIABILITIES		207,306	204,706
NET ASSETS		207,306	204,706
FUNDS	15		
Unrestricted funds		207,306	204,706
TOTAL FUNDS		207,306	204,706

The financial statements were approved by the Board of Trustees and authorised for issue on 20th November 24 and were signed on its behalf by:

.....

Mr Rodger Winn - Trustee

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	17	(19,012)	40,945
Net cash (used in)/provided by operating activities		(19,012)	40,945
Cash flows from investing activities			
Interest received		2,331	490
Net cash provided by investing activities		2,331	490
Change in cash and cash equivalents in the reporting period		(16,681)	41,435
Cash and cash equivalents at the beginning of the reporting period		254,379	212,944
Cash and cash equivalents at the end of the reporting period		237,698	254,379

The notes form part of these financial statements

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	-	15% on reducing balance
Fixtures and fittings	-	15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Donations	12,338	-	12,338	27,171
Gift aid	108	-	108	1,700
City Bridge Foundation	-	33,510	33,510	25,757
John Thaw Foundation	-	500	500	-
Bailey Thomas Charitable Trust	-	1,000	1,000	-
The D'Oyly Carte Charitable Trust	-	4,434	4,434	3,000
Sir Jules Thorn Charitable Trust	-	2,500	2,500	1,250
Garfield Weston Foundation	-	2,000	2,000	-
Boshier-Hinton Foundation	-	2,000	2,000	-
Peter Stebbings Memorial Trust	-	5,444	5,444	-
St James's Place Foundation	-	5,000	5,000	-
Awards for All	-	-	-	9,456
National Lottery Community Fund	-	-	-	11,880
South West London (SWL) NHS Trust	-	13,334	13,334	-
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	1,000	1,000	-
Henry Smith Charity	-	-	-	32,000
SWL Integrated Care Board (Merton)	-	47,342	47,342	47,342
Tesco's/Groundwork	-	500	500	500
	12,446	165,906	178,352	207,398

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Deposit account interest	2,331	-	2,331	490

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2024 £	2023 £
Service fees	Charitable activities	379,758	342,550

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	2,981	-	2,981	874
	6,981	-	6,981	4,874

continued...

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	547,306	3,554	550,860

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Staff costs	151,971	162,802
Rent and rates	4,950	4,800
Insurance	2,105	2,040
Communications	871	731
Printing, Postage and stationery	207	865
Sundries	1,604	54
Self-employed contractors	355,956	341,186
Conference expenses	1,021	3,575
Travelling and motor expenses	1,029	364
Professional fees	9,998	8,908
Training costs	950	1,426
Staff welfare	1,186	620
Supervision cost	1,785	1,425
Subscriptions & Membership	370	931
Bank charges	65	98
IT maintenance costs	11,853	4,424
Books & Publications	32	24
Support Staff and Volunteer Costs	-	336
Computer & Equipment expenses	1,136	1,487
Depreciation	217	256
	547,306	536,352

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	3,554

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2024 nor for the year ended 31st March 2023.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2024 nor for the year ended 31st March 2023.

continued...

10. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	141,141	150,962
Social security costs	7,793	9,025
Other pension costs	7,037	6,815
	155,971	166,802

The average monthly number of employees during the year was as follows:

	2024	2023
Management and administration	3	3
Direct charitable activities	3	3
	6	6

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1st April 2023 and 31st March 2024	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2023	17,753	2,004	19,757
Charge for year	204	14	218
At 31st March 2024	17,957	2,018	19,975
NET BOOK VALUE			
At 31st March 2024	1,158	75	1,233
At 31st March 2023	1,362	89	1,451

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	71,014	48,610
Other debtors	1,808	1,700
Prepayments	587	272
	73,409	50,582

continued...

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	2,840	3,112
Other creditors	42,263	35,509
Pensions	1,162	1,109
Accrued expenses	3,025	2,750
Deferred income	55,744	59,226
	105,034	101,706

The £55,744 Deferred Income represents the St James Place Foundation £5000, Award for All £17,628, South West London Trust Project £6,666 and Garfield Weston Foundation £4,000, Just giving Donation £7,000, Hilco Capital £5,000, Lakes Fundraiser £10,000 and Prepaid fees £450. These funds have not yet been utilised and will be used in 2024/25.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted fund	2024 Total funds	2023 Total funds
	£	£	£	£
Fixed assets	1,233	-	1,233	1,451
Current assets	255,813	55,294	311,107	304,961
Current liabilities	(49,740)	(55,294)	(105,034)	(101,706)
	207,306	-	207,306	204,706

15. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	204,706	2,600	207,306
TOTAL FUNDS	204,706	2,600	207,306

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	394,535	(391,935)	2,600
Restricted funds			
Restricted fund	165,906	(165,906)	-
TOTAL FUNDS	560,441	(557,841)	2,600

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	198,764	5,942	204,706
TOTAL FUNDS	198,764	5,942	204,706

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	371,911	(365,969)	5,942
Restricted funds			
Restricted fund	178,527	(178,527)	-
TOTAL FUNDS	550,438	(544,496)	5,942

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	198,764	8,542	207,306
TOTAL FUNDS	198,764	8,542	207,306

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	766,446	(757,904)	8,542
Restricted funds			
Restricted fund	344,433	(344,433)	-
TOTAL FUNDS	1,110,879	(1,102,337)	8,542

continued...

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2024.

17. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net income for the reporting period (as per the Statement of financial activities)	2,600	5,942
Adjustments for:		
Depreciation charges	217	256
Interest received	(2,331)	(490)
Increase in debtors	(22,827)	(495)
Increase in creditors	3,329	35,732
Net cash (used in)/provided by operations	(19,012)	40,945

18. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank	254,379	(16,681)	237,698
	254,379	(16,681)	237,698
Total	254,379	(16,681)	237,698

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS				
Grants, donations and legacies				
Donations	12,338	-	12,338	27,171
Gift aid	108	-	108	1,700
City Bridge Foundation	-	33,510	33,510	25,757
John Thaw Foundation	-	500	500	-
Bailey Thomas Charitable Trust	-	1,000	1,000	-
The D'Oyly Carte Charitable Trust	-	4,434	4,434	3,000
Sir Jules Thorn Charitable Trust	-	2,500	2,500	1,250
Garfield Weston Foundation	-	2,000	2,000	-
Boshier-Hinton Foundation	-	2,000	2,000	-
Peter Stebbings Memorial Trust	-	5,444	5,444	-
St James's Place Foundation	-	5,000	5,000	-
Awards for All	-	-	-	9,456
National Lottery Community Fund	-	-	-	11,880
South West London (SWL) NHS Trust	-	13,334	13,334	-
SWL Integrated Care Board (Wandsworth)	-	47,342	47,342	47,342
David Solomon's Trust	-	1,000	1,000	-
Henry Smith Charity	-	-	-	32,000
SWL Integrated Care Board (Merton)	-	47,342	47,342	47,342
Tesco's/Groundwork	-	500	500	500
	12,446	165,906	178,352	207,398
Investment income				
Deposit account interest	2,331	-	2,331	490
Charitable activities				
Service fees	379,758	-	379,758	342,550
Total incoming resources	394,535	165,906	560,441	550,438
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	2,981	-	2,981	874
	6,981	-	6,981	4,874
Charitable activities				
Wages	137,141	-	137,141	146,962
Social security	7,793	-	7,793	9,025
Pensions	7,037	-	7,037	6,815
Rent and rates	4,950	-	4,950	4,800
Insurance	2,105	-	2,105	2,040
Carried forward	159,026	-	159,026	169,642

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2024

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Charitable activities				
Brought forward	159,026	-	159,026	169,642
Communications	871	-	871	731
Printing, Postage and stationery	207	-	207	865
Sundries	1,604	-	1,604	54
Self-employed contractors	190,050	165,906	355,956	341,186
Conference expenses	1,021	-	1,021	3,575
Travelling and motor expenses	1,029	-	1,029	364
Professional fees	9,998	-	9,998	8,908
Training costs	950	-	950	1,426
Staff welfare	1,186	-	1,186	620
Supervision cost	1,785	-	1,785	1,425
Subscriptions & Membership	370	-	370	931
Bank charges	65	-	65	98
IT maintenance costs	11,853	-	11,853	4,424
Books & Publications	32	-	32	24
Support Staff and Volunteer Costs	-	-	-	336
Computer & Equipment expenses	1,136	-	1,136	1,487
Depreciation of tangible fixed assets	217	-	217	256
	381,400	165,906	547,306	536,352
Support costs				
Governance costs				
Examiners fees	3,025	-	3,025	2,750
Payroll fees	529	-	529	520
	3,554	-	3,554	3,270
Total resources expended	391,935	165,906	557,841	544,496
Net income	2,600	-	2,600	5,942

ROUNDABOUT

England & Wales - Charity number 297491

Accounts

REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2023

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDABOUT

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ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST MARCH 2023

TRUSTEES	Mr Rodger Winn Chair Ms Bronwen Kent Treasurer Ms Alison Kelly (resigned 17.5.22) Mr Mark Stanley Mr David Taylor Minutes Secretary Ms Jane Barron Ms Roya Dooman (appointed 17.5.22)
PRINCIPAL ADDRESS	143 Cheam Road Cheam Sutton Surrey SM1 2BP
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants and Statutory Auditors 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

ROUNDABOUT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2023

The trustees present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is **'Turning Lives Around with Dramatherapy'**. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our Dramatherapist are HCPC registered which means they are fully qualified and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

Student feedback: 'You listen to me here, I can get help with my feelings and have fun too.'

Impact

Roundabout is dedicated to transforming the lives of vulnerable people of all ages through Dramatherapy. We work with children and young people, adults and older people, across London. Everyone who delivers our sessions is a professional Dramatherapist, qualified to masters level, clinically supervised and DBS checked.

Our creative Dramatherapy approach creates rich tapestries which help our beneficiaries develop new understanding, creating social and interpersonal results. Many of our clients face complex, multifaceted problems. Using the arts-based methodology of Dramatherapy allows us to engage with the issues experienced by vulnerable individuals in less direct, more accessible, ways.

Roundabout's Dramatherapy projects aim to enhance mental health, and generate improvements in coping strategies, anxiety levels, self-expression and confidence. They develop clients' communication skills, help them build trusting relationships and enable them to cope better with society and change.

During our 38 years as a charity, we have seen the demand for our service constantly grow. Most of our work is with schools, reflecting the reality of the many reports demonstrating the crisis in the mental health of children and young people.

Research has shown that "In the last three years, the likelihood of young people having a mental health problem has increased by 50%." And that early years support reduces pressure on the NHS.
https://www.childrenssociety.org.uk/what-we-do/our-work/well-being/mental-health-statistics

ACHIEVEMENT AND PERFORMANCE

This is a serious crisis, and there simply isn't the existing support available in schools and for individuals to meet it. However, experience and evaluation shows that Roundabout's Dramatherapy projects can help depressed, traumatized, disengaged and anxious children and young people

Roundabout also works in care homes, with older adults and adults with learning disabilities. There is a significant unmet need for mental health support amongst vulnerable adults, but rarely the funding for a professional and effective intervention. Plenty of research has shown how creative activities, such as Roundabout's Dramatherapy, improve mental health and quality of life for older adults. Roundabout's projects provide a safe and effective approach, which is tailor-made to the needs of each individual.

https://www.artsprofessional.co.uk/news/opportunities-take-part-music-essential-care-homes-says-report?utm_source=W eekly-News&utm_medium=email&utm_content=nid-209976&utm_campaign=23rd-November-2018

http://toolkit.modem-dementia.org.uk/studies/effects-of-a-creative-expression-intervention-on-emotions-communicatio n- and-quality-of-life-in-persons-with-dementia/

Feedback from a teacher: 'During the sessions Nick is given the time, space and individual attention he needs to talk about how he feels and why in a safe environment. As Nick finds expressing his feelings challenging finding a way for him to do this has greatly supported Nick in his emotional development. His confidence and self-esteem are growing as a result.'

What We Do

Roundabout uses drama as a therapeutic tool to engage with disadvantaged people of all ages and all abilities, generating improvements which are genuine, long-lasting and sustainable. In our Dramatherapy sessions, we reflect back how people express themselves, building communication bridges. We tell stories with our service users, because looking at difficult experiences through an oblique, theatre-based approach helps people safely come to terms with traumas. We act out these stories to explore coping strategies and to discover opportunities for change. And we use them to build friendships between people who are isolated.

In 2022, we:

Ran 46 weekly projects in 14 different local authorities
Worked with 385 individuals (a 12% increase)
Facilitated 6,225 sessions
Developed partnerships with 25 primary schools, 7 secondary schools, 7 special needs schools and 4 care homes.

We worked with a huge range of needs. Many of the people we worked with were affected by 2 or 3 of the difficulties listed below.

DIAGNOSIS	CIRCUMSTANCES	CONCERN
ADHD	Abuse: combination	Anxiety
Attachment Disorder	Abuse: physical	Aggressive behaviour
Aspergers' Syndrome	Abuse: neglect	Anger issues
Autism	Abuse: sexual	Bullying
Autism and learning disabilities	Adoption	Different behaviour school/home
Complex needs	Bereavement	Emotional Behavioural Difficulties
Dementia/Alzheimer's	Child Protection (other)	Isolation/withdrawn
Depression	Domestic violence	Peer relationships
Developmental trauma	Family dysfunction/break up	Phobias
Learning disabilities	General concern round welfare	Poor social skills
Mental health issues	Looked After Child	School refuser
Medical illness	Sibling issues	Self-confidence/self-esteem
Physical disability	Substance misuse (parent)	Social anxiety
Selective mutism	Transition/change	Struggling in classroom
Speech and Language difficulties	Young carer	Suicidal thoughts

During the course of our projects we regularly liaised with parents and carers, class teachers, Special Educational Needs Co-ordinators, support staff and carers. We also worked with family social workers, educational psychologists, Child and Adolescent Mental Health Services (CAMHS).

What we achieved

There are a number of key aims for all of our work, in addition to the individual aims for each service user, identified through consultation between the service user, the Dramatherapist, and parents/carers and supporting staff.

We assess the impact of our work through evaluating the degree to which the Dramatherapy sessions met the individual core aims for each service user.
In 2022, our analysis shows that the our projects helped the following percentages of our service users achieve a significant or large amount of change in the following:

OUTCOME	Met by %
Individual aims	84%
Establishment of an effective working relationship with the Dramatherapist	96%
Increased peer interaction (in group work)	88%
Improved communication skills	87%
Increased ability to express and explore feelings	82%
Improved use of creativity and imagination	86%
Increased confidence and self-esteem	85%
Improved self-regulation	77%
Increased engagement	95%

The Longer Term Difference We Made

Teacher: 'Ameera has gone from a school refuser to a child who is now 100% engaged in the school curriculum. At the start of the therapy, Ameera would only attend school for the sessions. Now she comes to school, on her own on time every day. The Dramatherapist has supported both Ameera and the family throughout.'

Roundabout usually works with individuals and groups over a period of months, sometimes as much as a year, or longer. We do this because we work with people who are affected by serious, and often multiple, challenges. Achieving real change takes time, and because we normally have that time, our work is effective.

Longer term work also enables us to develop effective relationships with schools and care homes, and to develop constructive dialogues with the important people in a service user's life.

We do not have the resources to conduct follow up evaluations on our service users, but we know from the work in the sessions and the feed-back from the beneficiaries, and from parents/carers and staff, that the impact of the Dramatherapy sessions can be seen in the family, the classroom and the care setting.

Pupil: 'At the end of dramatherapy I felt better and the therapist was fun to be with.'

Parent: 'My daughter has benefitted a lot from coming, I can see a real emotional change in her and she seems to be much happier now.'

Teacher: 'Now they are able to express to us what they are feeling and why. This wasn't possible before dramatherapy.'

Case Study:

Judith is a ten year old girl who had witnessed difficult things at home in the past. She was referred for Dramatherapy because she was struggling to engage with friendships and classroom activities. She was demonstrating high anxiety and withdrawn behavior, and was frequently refusing to speak.

Judith used her Dramatherapy sessions to talk about her experiences at home and school, gradually 'finding her voice' in order to articulate complex feelings and thoughts. She repeatedly referenced having a 'bad memory', and she discussed how, in the past, she was not able to speak in class or with her peers. Together, the Dramatherapist and Judith thought about the impact of early trauma and how that can affect these two areas in particular.

At the end of the Dramatherapy intervention everyone felt that there had been significant improvements at school for Judith. Judith commented that she feels things are getting better in all respects. She repeatedly told the therapists how much she enjoyed the sessions and appreciated the time she had to think about her life. She said that it helped her to feel calm.

Feedback from school was very positive about Judith's use of Dramatherapy. She presented as more confident in class and developed strong and supportive friendships. She was able to ask for support when needed and developed in confidence.

Judith's mother reported that Judith really looked forward to the sessions and she felt that they had been really important for Judith's emotional well-being.

HIGHLIGHTS OF 2022/2023

- The management team dealt with 64 enquiries about Roundabout's Dramatherapy service, leading to:
- 12 new Dramatherapy projects in schools.
- We began discussions with the Leo Trust, which will result in Roundabout running Dramatherapy sessions in all of the Trust's 9 schools in Sutton in 2023.
- Wandsworth's Child and Adolescent Mental Health Services (CAMHS) commissioned Roundabout for a
- further two years of working in three Wandsworth school for a period of 3.5 days a week.
- We started an identical commission from Merton CAMHS for a two year project.
- To meet the demand for our work, we recruited several new Dramatherapist and welcomed Sohail, Vanessa,
- Naomi and Joshua to the team.
- We continued to work to ensure Roundabout's cyber security was fit for purpose, and began the process of
- working towards Cyber Essentials Certification and committed to migrating to Microsoft 365 in 2023.
- We completed three years of funding for school-based projects from the National Lottery Community Fund with a new piece of research into a child's agency in Dramatherapy, using a new process for Roundabout - the recording of interviews. This gave us several important insights into the experience of children and young
- people in Dramatherapy.
- Roundabout's CEOs were part of a team making the keynote presentation to the European Conference for
- Arts Related Therapies, exploring the research Roundabout has been involved with on child agency in therapy.
- Through external and internal specialists, Continuing Professional Development for our Dramatherapy team was provided in Equality, Diversity and Inclusion, as well as the effect of gambling on children and young people
- In work with older adults, we trialled new evaluation methodologies.

- Several members of the team and other supporters of Roundabout completed the virtual London marathon,
- raising:
- Roundabout's new management Children and Young People's Co-Ordinator entered her second year in post,
- and began to make a real difference, as her role developed.
- The Dramatherapy team coped brilliantly with the challenges created by the rail and teachers' strikes, moving
- between online and face-to-face work as required, or changing the days they were in school.

FINANCIAL REVIEW

Financial Review

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and two deposit accounts (Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSC guarantee.

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

At the end of 2022/2023, our general unrestricted funds stood at £204,706. Of this, £120,000 represented our reserves fund and £1,451 was in fixed assets. This meant that there was a surplus in our general funds of £83,255. This was in line with our expectations concerning reserves over the last two years and enabled Roundabout to create a designated fund for a two-day a week two year fixed-term management post for a Children and Young People's Co-ordinator. This was in order to meet demand and address existing shortfalls in capacity. The designated fund was for £36,000 per annum for two years.

The additional, ongoing, surplus was split between four additional designated funds:

1. A Children and Young People's Fund, for running Dramatherapy projects with disadvantaged children where other funding is unavailable in the short term.
2. A Vulnerable Adults Fund for running Dramatherapy projects with Older Adults and adults with learning disabilities, where other funding is unavailable.
3. An Information Technology Fund
4. A Covid-19 related Emergency Fund

Over the last two years of using these surplus reserves, we have created and consolidated the new post, as well as:

1. Completing or extending periods of work in 6 schools
2. Working in three residential centres for older adults.
   Trialling a number of new approaches to evaluation in the centres supported through the Roundabout
3. Designated Funds.

Looking ahead, the trustees are aware that current levels of grant funding for core costs are likely to be significantly reduced in 2024/2025. Due to the inherent difficulty in raising such grants, the Board of Trustees will seek to ensure that Roundabout's general funds and reserves remain at a suitable level.

Funding - success and challenges

In 2022/23, fee income rose by 13% to £552,289 This increase reflects the high value placed on Roundabout's work by schools, especially in supporting students who face the most challenges.

Due to the level of reserves, there continued to be less emphasis placed on raising grant funding for projects in 2022/23 than is usual for Roundabout. However, we continued to benefit from and be very grateful for the following grants:

- Henry Smith Charity - £32,000 - the third of three years funding for core costs related to the CEOs.
- City Bridge Trust - £22,800 as part of five years of support for core costs.
- National Lottery Community Fund - a final £7,914 to evaluate the previous three years of work with children in schools in four different boroughs.
- Awards for all - £9,456 for work with older adults.
- The commissions from two local CAMHS, Wandsworth and Merton, brought in over £90,000.

To ensure the continuation of our new Children and Young People Co-ordinator post, we set about trying to raise donations from private and corporate donors. Our efforts met with real success, and our grateful thanks for their generosity and support go to:

- HILCO Capital and Matt Bone
- Matt Cooper
- Anne-Marie Hubby
- Blue Thread and The Grabiner Family Foundation
- Mervyn Davies and
- Hamish and Alison McKenzie

Finally, we would like to thank our magnificent individual fundraisers who raised over £5,000 for Roundabout and have contributed in so many ways throughout the year.

Feedback from a teacher: 'Yusef loves dramatherapy. I feel it gives him the opportunity to feel safe and have fun with adults at an appropriate level. Dramatherapy gives Yusef the opportunity to express himself through play and drama. Yusef finds it difficult to communicate his worries and dramatherapy enables him to do so. When he returns to class from drama Yusef is calm and more regulated.'

FUTURE PLANS
Looking ahead

2023/2024 will see a number of new developments

-Completing Cyber Essentials Certification and completing the migration to Microsoft 365, in order to streamline our systems and ensure maximum security for the organisation.
-Continuing with CCG funded commissions with Wandsworth and Merton with primary aged children.

-A new one year funded post funded through SW London Health Trust supporting primary aged children who have been or are at risk of being excluded from school.
-The departure of Susan Crockford, Roundabout's North London Co-ordinator and Senior Dramatherapist, who retires in 2023/2024. Susan has worked with Roundabout since 1995, starting as a self-employed Dramatherapist, then becoming employed as part of our North London office; in time, fulfilling a crucial role as a senior manager for the last 28 years. Saying 'goodbye' is going to be very difficult, but we wish her a wonderful retirement.
-Commencing work in all 9 primary schools that form part of The Leo Academy Trust Schools in Sutton.
-Developing our supervision of school staff project. Offering group and individual supervision to senior management teams in schools and other school staff.
-Continuing to respond to enquiries made through Roundabout's website leading to new projects.
-Developing new fundraising ideas based on the success of participating in The Virtual London Marathon.

Feedback from a student: 'There is so much to do and discover in dramatherapy and I feel much better now.'

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding. The Trustee Board will be focusing on recruiting Young Trustees to the Board in the next 2 years.

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our Dramatherapist liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team find new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness and support more systemic work within the team with the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions.
It values the network of relationships it has created, including close ties with three of the main training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders/co Chief Executive Officers. They work with the North London Co-ordinator, and the Children and Young People's Co-ordinator as the Management Team.

Administrative support is provided by two part time members of staff.

The staff team works alongside a number of self-employed Dramatherapist, depending on the size of Roundabout's work programme and the requirements of the timetable.

STRUCTURE, GOVERNANCE AND MANAGEMENT

User Involvement

This is very important to Roundabout and feedback on Roundabout's services is collected from clients, service purchasers and the Roundabout team on a regular basis and used to inform the development of service provision.

Induction and training of new trustees

Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. Roundabout operates a 'buddy system' whereby new trustees are supported by a more experienced member of the board. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed. The risk register is regularly updated in response to changes and reviewed annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which allows for the diversification of funding and activities, while remaining within the objects of the Charity.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects.

Procedures are in place to ensure compliance with, and the management of any issues relating, to safeguarding, health and safety, data protection, and client confidentiality.

Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

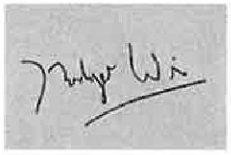
The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 5th February 2024 and signed on its behalf by:



.....
Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2023.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Association of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E Okai

Ebenezer Okai (BSc), FCCA
Association of Chartered Certified Accountants
Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

Date: 05/02/2024

ROUNDABOUT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	Notes	Unrestricted funds £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants, donations and legacies	2	28,871	178,527	207,398	202,546
Charitable activities	4				
Charitable activities		342,550	-	342,550	285,979
Investment income	3	490	-	490	141
Other income		-	-	-	22
Total		371,911	178,527	550,438	488,688
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	4,874	-	4,874	4,644
		4,874	-	4,874	4,644
Charitable activities	6				
Charitable activities		361,095	178,527	539,622	498,457
Total		365,969	178,527	544,496	503,101
NET INCOME/(EXPENDITURE)		5,942	-	5,942	(14,413)
RECONCILIATION OF FUNDS					
Total funds brought forward		198,764	-	198,764	213,177
TOTAL FUNDS CARRIED FORWARD		204,706	-	204,706	198,764

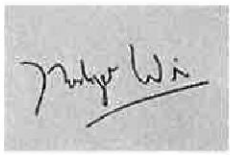
The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	11	1,451	1,707
CURRENT ASSETS			
Debtors	12	50,582	50,087
Cash at bank		254,379	212,944
		304,961	263,031
CREDITORS			
Amounts falling due within one year	13	(101,706)	(65,974)
NET CURRENT ASSETS		203,255	197,057
TOTAL ASSETS LESS CURRENT LIABILITIES		204,706	198,764
NET ASSETS		204,706	198,764
FUNDS	15		
Unrestricted funds		204,706	198,764
TOTAL FUNDS		204,706	198,764

The financial statements were approved by the Board of Trustees and authorised for issue on 5th February 2024 and were signed on its behalf by:



.....
Mr Rodger Winn - Trustee

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	17	40,945	(6,648)
Net cash provided by/(used in) operating activities		40,945	(6,648)
Cash flows from investing activities			
Interest received		490	141
Net cash provided by investing activities		490	141
Change in cash and cash equivalents in the reporting period		41,435	(6,507)
Cash and cash equivalents at the beginning of the reporting period		212,944	219,451
Cash and cash equivalents at the end of the reporting period		254,379	212,944

The notes form part of these financial statements

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	-	15% on reducing balance
Fixtures and fittings	-	15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Donations	27,171	-	27,171	7,907
Gift aid	1,700	-	1,700	1,750
City Bridge Trust	-	25,757	25,757	19,400
The D'Oyly Carte Charitable Trust	-	3,000	3,000	3,000
Sir Jules Thorn Charitable Trust	-	1,250	1,250	-
The Portal Trust	-	-	-	10,073
BBC Children in Need	-	-	-	3,984
Awards for All	-	9,456	9,456	9,712
National Lottery Community Fund	-	11,880	11,880	61,400
Community Foundation for Surrey	-	-	-	5,978
Wandsworth CAMHS	-	47,342	47,342	47,342
Henry Smith Charity	-	32,000	32,000	32,000
NHS Merton	-	47,342	47,342	-
Tesco Grant	-	500	500	-
	28,871	178,527	207,398	202,546

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Deposit account interest	490	-	490	141

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Service fees	Charitable activities	342,550	285,979

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	874	-	874	644
	4,874	-	4,874	4,644

continued...

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	536,352	3,270	539,622

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Staff costs	162,802	165,199
Rent and rates	4,800	8,141
Insurance	2,040	1,652
Communications	731	766
Printing, Postage and stationery	865	464
Sundries	54	273
Self-employed contractors	341,186	303,381
Conference expenses	3,575	528
Travelling and motor expenses	364	49
Professional fees	8,908	643
Training costs	1,426	616
Staff welfare	620	590
Supervision cost	1,425	1,790
Subscriptions & Membership	931	593
Bank charges	98	138
IT maintenance costs	4,424	5,236
Books & Publications	24	-
Support Staff and Volunteer Costs	336	1,106
Computer & Equipment expenses	1,487	1,450
Research costs	-	2,250
Depreciation	256	301
	536,352	495,166

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	3,270

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

continued...

10. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	150,962	153,089
Social security costs	9,025	9,091
Other pension costs	6,815	7,019
	166,802	169,199

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administration	3	3
Direct charitable activities	3	4
	6	7

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1st April 2022 and 31st March 2023	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2022	17,512	1,989	19,501
Charge for year	241	15	256
At 31st March 2023	17,753	2,004	19,757
NET BOOK VALUE			
At 31st March 2023	1,362	89	1,451
At 31st March 2022	1,603	104	1,707

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	48,610	49,965
Other debtors	1,700	-
Prepayments	272	122
	50,582	50,087

continued...

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Social security and other taxes	3,112	3,687
Other creditors	35,509	40,063
Pensions	1,109	1,250
Accrued expenses	2,750	2,764
Deferred income	59,226	18,210
	101,706	65,974

The £59,226 Deferred Income represents the Merton CAMHS £47,342, Hilco Capital donation £5,000, The D'oyly Carte Charitable Trust £4,434, Bailey Thomas Charitable Foundation £1,000, David Solomon's Trust £1,000 and Prepaid fees £450. These funds have not yet been utilised and will be used in 2023/24.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted fund	2023 Total funds	2022 Total funds
	£	£	£	£
Fixed assets	1,451	-	1,451	1,707
Current assets	251,185	53,776	304,961	263,031
Current liabilities	(47,930)	(53,776)	(101,706)	(65,974)
	204,706	-	204,706	198,764

15. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	At 31.3.23
	£	£	£
Unrestricted funds			
General fund	198,764	5,942	204,706
TOTAL FUNDS	198,764	5,942	204,706

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	371,911	(365,969)	5,942
Restricted funds			
Restricted fund	178,527	(178,527)	-
TOTAL FUNDS	550,438	(544,496)	5,942

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	214,177	(15,413)	198,764
Restricted funds			
Restricted fund	(1,000)	1,000	-
TOTAL FUNDS	213,177	(14,413)	198,764

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	295,799	(311,212)	(15,413)
Restricted funds			
Restricted fund	192,889	(191,889)	1,000
TOTAL FUNDS	488,688	(503,101)	(14,413)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	214,177	(9,471)	204,706
Restricted funds			
Restricted fund	(1,000)	1,000	-
TOTAL FUNDS	213,177	(8,471)	204,706

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	667,710	(677,181)	(9,471)
Restricted funds			
Restricted fund	371,416	(370,416)	1,000
TOTAL FUNDS	1,039,126	(1,047,597)	(8,471)

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2023.

17. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net income/(expenditure) for the reporting period (as per the Statement of financial activities)	5,942	(14,413)
Adjustments for:		
Depreciation charges	256	301
Interest received	(490)	(141)
Increase in debtors	(495)	(4,501)
Increase in creditors	35,732	12,106
Net cash provided by/(used in) operations	40,945	(6,648)

18.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	212,944	41,435	254,379
	212,944	41,435	254,379
Total	212,944	41,435	254,379

continued...

19. GOING CONCERN

The Charity's trustees continued to take steps to consider the impact that the COVID-19 situation may have on the Charity and consider that the charity has adequate resource and sufficient sources of funds available for the foreseeable future. Therefore the trustees believe that it is appropriate for this reason to continue to adopt the going concern basis in preparing the financial statements for the year ended 31 March 2023.

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS				
Grants,donations and legacies				
Donations	27,171	-	27,171	7,907
Gift aid	1,700	-	1,700	1,750
City Bridge Trust	-	25,757	25,757	19,400
The D'Oyly Carte Charitable Trust	-	3,000	3,000	3,000
Sir Jules Thorn Charitable Trust	-	1,250	1,250	-
The Portal Trust	-	-	-	10,073
BBC Children in Need	-	-	-	3,984
Awards for All	-	9,456	9,456	9,712
National Lottery Community Fund	-	11,880	11,880	61,400
Community Foundation for Surrey	-	-	-	5,978
Wandsworth CAMHS	-	47,342	47,342	47,342
Henry Smith Charity	-	32,000	32,000	32,000
NHS Merton	-	47,342	47,342	-
Tesco Grant	-	500	500	-
	28,871	178,527	207,398	202,546
Investment income				
Deposit account interest	490	-	490	141
Charitable activities				
Service fees	342,550	-	342,550	285,979
Other income				
Other Income	-	-	-	22
Total incoming resources	371,911	178,527	550,438	488,688
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	874	-	874	644
	4,874	-	4,874	4,644
Charitable activities				
Wages	146,962	-	146,962	149,089
Social security	9,025	-	9,025	9,091
Pensions	6,815	-	6,815	7,019
Rent and rates	4,800	-	4,800	8,141
Insurance	2,040	-	2,040	1,652
Communications	731	-	731	766
Printing, Postage and stationery	865	-	865	464
Carried forward	171,238	-	171,238	176,222

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2023

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Charitable activities				
Brought forward	171,238	-	171,238	176,222
Sundries	54	-	54	273
Self-employed contractors	162,659	178,527	341,186	303,381
Conference expenses	3,575	-	3,575	528
Travelling and motor expenses	364	-	364	49
Professional fees	8,908	-	8,908	643
Training costs	1,426	-	1,426	616
Staff welfare	620	-	620	590
Supervision cost	1,425	-	1,425	1,790
Subscriptions & Membership	931	-	931	593
Bank charges	98	-	98	138
IT maintenance costs	4,424	-	4,424	5,236
Books & Publications	24	-	24	-
Support Staff and Volunteer Costs	336	-	336	1,106
Computer & Equipment expenses	1,487	-	1,487	1,450
Research costs	-	-	-	2,250
Depreciation of tangible fixed assets	256	-	256	301
	357,825	178,527	536,352	495,166
Support costs				
Governance costs				
Examiners fees	2,750	-	2,750	2,750
Payroll fees	520	-	520	541
	3,270	-	3,270	3,291
Total resources expended	365,969	178,527	544,496	503,101
Net (expenditure)/income	5,942	-	5,942	(14,413)

ROUNDABOUT

England & Wales - Charity number 297491

Accounts

REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2022

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDABOUT

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Detailed statement of financial activities	23 to 24

ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST MARCH 2022

TRUSTEES	Mr Rodger Winn Chair Ms Bronwen Kent Treasurer Ms Alison Kelly Mr Mark Stanley Mr David Taylor Minutes Secretary Ms Jane Barron
PRINCIPAL ADDRESS	143 Cheam Road Sutton Surrey SM1 2BP
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants and Statutory Auditors 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

ROUNDABOUT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2022

The trustees present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is **'Turning Lives Around with Dramatherapy'**. In order to do this we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our dramatherapists are HCPC registered which means they are fully qualified and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

ACHIEVEMENT AND PERFORMANCE

Impact

To achieve our objectives the principal activity of Roundabout is the provision of a dramatherapy service.
In 2021 we worked with 347 individuals in 48 projects. Eleven of the projects were new. In each project we worked with an average of 7 individuals, 75% of them in 1:1 session. 211 individuals were new to Dramatherapy in 2021.We facilitated over 5,000 sessions.

"It gets better every time, week by week. We learn so much and the unity in this group is wonderful. This is the best activity I've done in the five years I've been here." (Older adult)

In all of our projects, the focus is on developing and promoting good mental health and individual personal development. The Charity works closely with group members and partner organisations to ensure that the sessions meet the needs of beneficiaries as fully as possible. Our policy on access to our services is one of inclusion and we work with people of all ages, regardless of personal background, circumstances, faith and gender.

ROUNDABOUT

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2022

"Thank you for getting me to where I am now. I am now super confident." (Child Age 8)

> **Findings from a Young Commissioners Report on Roundabout's work with Wandsworth CAMHS:**
> "We got a very good sense that the service/team is **child-focused**. It was explained that as workers, they 'get alongside' the child and listen to what's going on, they read the body language and make offerings to see how they respond. They explained that they are 'rapidly processing' while with their clients. Even if there is a barrier, they would still deal with it. This is really important because it allows workers to utilise their skills and techniques in situations where a problem occurs. The ability to recognise and speak to the individual allows the service to better understand the children who are using the service and enables the team to be aware of any problems that may reoccur frequently"

"I have felt respected and listened to." (Child aged 10)

As well as working with individuals to support them with their life experiences, service users were referred to Dramatherapy for help with: The impact of Covid 19, Anxiety, Isolation, Bereavement, Social interaction, Inappropriate behaviour, Being a Looked After Child, Emotional expression, Transition, Poor engagement with school, Child Protection issues, Self-confidence, and Family dysfunction.

42% of our beneficiaries were female, 58% were male.
40% were from black, Asian and other minority ethnic groups. 60% were from white ethnic groups
90% were school-aged children and young people.
7% were 65 or over.

We worked in 12 London boroughs and two authorities outside London.

"J has enjoyed going to dramatherapy with other children. This has helped him socially, as he has missed so much time with his peers. It has been important for J to have a safe space to talk about himself." (Teacher)

In 2021/2022 there were a number of changes in where and how we worked:

1 There was a shift back and forth between working **online and working face-to-face**. Both of these methods of working became well established, and we significantly upgraded our approach to online safety for clients and staff.

2 We recruited a new **Children and Young People Co-ordinator.** This post was identified as an important development for the charity. It will create a more comprehensive overview of our current work with CYP, help us identify and address areas for development, and by taking on some of the responsibility for the supervision of the dramatherapist team, allow the CEOs to address critical and strategic factors concerning the charity.

3 **We moved office to Sutton** due to an increase in costs relating to our Croydon office. After the protracted lockdowns when everyone worked from home, it was clear that we still need an actual office space but that we needed to save costs. It also felt like a good opportunity to find an office in a borough where we have a lot of work and have built strong relationships over the years.

"I thoroughly enjoyed it. I couldn't believe it when they said you were here - I rushed up the stairs."(Service user)

Findings from a Young Commissioners Report on Roundabout's work with Wandsworth CAMHS:
We loved how they bring 'fun' to the sessions as we feel that younger children particularly, will respond to this. Using play, storytelling, movement, 'fun' activities, alongside talking about the difficulties in a child's life that they may be experiencing seems like a really good way of working with children. This was evidenced by a thematic review they carried out where 'fun' and 'playing' were key themes to arise.

"C was very quiet at first when on zoom call with the therapist but quickly became happier and chatty through the stories and joins in with enthusiasm. This makes her a lot more relaxed. I think the sessions benefit her hugely with her emotions and anxiety." (Parent)

For each individual client there are specific intended outcomes, relating to the reasons they were referred to dramatherapy. There are also a number of outcomes we work towards with all our service users. The success of our work is reflected in the percentage of service users who experience these outcomes, as measured through our end of therapy evaluation.

Reasons for referral met:	97%
Development of a therapeutic alliance:	95%
Improved peer interaction (for group work):	95%
Increased communication skills:	95%
Improved ability to express and explore feelings:	95%
Improved creativity and use of imagination:	86%
Increased confidence and self-esteem:	89%
Improved self-regulation:	88%
Increased engagement:	95%

These figures represent a significant increase on our outcomes in 2019/2020. This is an encouraging indication that, despite lockdowns and absences, Roundabout's Dramatherapy sessions were able to make a substantial difference in the lives of the people we work with.

During the year Roundabout's work was delivered with the services of 6 employed members of staff and 25 self-employed dramatherapists.

THE IMPACT OF ROUNDABOUT'S DRAMATHERAPY

QUALITATIVE EVALUATION: A PARENT'S VIEW ON HOW WE HELPED HER SON.

"I actually do not know where to start! Before my son started dramatherapy I was sceptical about how dramatherapy would work for him, or whether he would even participate! Before he started dramatherapy my son found it extremely difficult to express his emotions, he would get very upset and anxious if something was bothering him, he just didn't have the ability to openly express how he felt, he would become withdrawn and then very tearful. I was hoping that through dramatherapy my son would be able to open up and feel at ease enough to say that he may be feeling sad, upset or unsure and that it was ok to say. But since he has been attending weekly dramatherapy sessions all I can say is WOW!

Dramatherapy has been the highlight of my son's school year. My son started off going to dramatherapy and not saying much about it, it was only after having a feedback session with the dramatherapist that I got to know how great it was going and how engaged he was in the sessions. As the weeks went on my son grew in confidence and was able to tell us as a family what he was doing in the sessions, which was amazing to hear as he was so animated and excited about what he had done. During the Covid19 lockdown my son attended virtual sessions every Friday and it was absolutely amazing to watch him in the sessions. My son was fully engaged, verbal, happy and mobile (he did a lot of dancing!).

I can honestly say that the sessions were a lifeline to my son during this time and as a parent it was a joy to watch the sessions. The relationship my son and the dramatherapist built up over the year is lovely. The therapist is absolutely amazing at his job and I hope that he gets recognised for all that he does. My son knows every Friday at 1.15pm its dramatherapy and he is excited all morning until the start time. After the sessions his mood is high and he's so happy and chatty which as a parent is great to see. I am extremely grateful that my son has had this opportunity to attend dramatherapy, it has been an amazing experience for him, it has made him grow in confidence and he is able to express his feelings so much better, he is able to reflect and proceed which is something he has never been able to do before as his anxiety would just take over. Dramatherapy is amazing! I can honestly not thank-you enough for all your support of my son and the guidance you have given us as a family to support him. I would highly recommend dramatherapy to anyone who asked!"

"The sessions have really helped with my anxiety about going to school." (Child)

QUANTITATIVE ANALYSIS: USING PSYCHLOPS KIDS

PSYCHLOPS is a short mental health outcome measure and can be used during the course of any psychotherapeutic intervention.
PSYCHLOPS Kids is a colourful and child friendly version, and most of the items are selected with the aid of emoticon faces. It also allows children to express themselves creatively when answering the questions if they wish to.
PSYCHLOPS Kids was developed with the help of Roundabout Dramatherapy at the Institute of Psychiatry, King's College London.
Analysis of Psychlops Kids forms completed this year show Roundabout's work is effective:

Average pre-therapy score:	5.7
Average post-therapy score:	3
EFFECT SIZE:	**0.83**

"An effect size of 0.8 is generally considered to be large and indicates an effective intervention." Cohen, J. (1988) Statistical Power Analysis for the Behavioural Sciences, 2nd edn.

The form also asked the children how they felt after their time in Dramatherapy. 95% said they felt 'Much Better' and 1 child said they felt 'Better'.

Validation question:
We asked teachers if they thought the Dramatherapy had made a difference to the student. Nineteen teachers completed this question.

85% said the child was Better or Much better
10% said the child was a Little Better
5% said the child was a About the Same

"N has to deal with a lot with her medical condition. She has missed a lot of school, so having dramatherapy has given her a safe space to talk about her feelings. Since joining as a small group, it has helped her to talk through situations and feel less anxious." (Teacher)

FINANCIAL REVIEW

Financial position

Total incoming resources for the year was £488,689 (2020 - £488,568) and total resources expended on charitable activities of £503,102 (2020 - £402,510). The net deficit for the year under review was £14,413 (2021 (Surplus - £86,058).

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance. Currently, Roundabout has one current account (CAF Cash) and three deposit accounts (CAF, Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSC guarantee.

Reserves policy and use of unrestricted funds

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

As of 31st March 2022, our general unrestricted funds stood at £198,764. Of this, £120,000 represented our reserves fund and £2,008 was in tangible fixed assets. This meant there was a surplus in our general funds of £76,756. In light of the amount in general funds, in 2021/2022 a designated fund lasting for two years was set aside to create a two-day fixed-term management post, in order to meet demand and address existing shortfalls in capacity. The post was a CYP Co-ordinator and the designated fund was for £36,000.
The additional surplus of £56,000 was split between four additional designated funds:

1. A Children and Young People's Fund, for running Dramatherapy projects with disadvantaged children where other funding is unavailable in the short term.
2. A Vulnerable Adults Fund for running Dramatherapy projects with Older Adults and adults with learning disabilities, where other funding is unavailable.
3. An Information Technology Fund
4. A Covid-19 related Emergency Fund

In 2021/22 we used the Vulnerable Adults Designated Fund to run Dramatherapy sessions in an older adults residential setting in Sutton.

In 2022/2023 we are projecting expenditure on:

1. Completing or extending periods of work in 6 schools
2. Working in three residential centres for older adults.
   Trialling a number of new approaches to evaluation in the centres supported through the Roundabout Designated Funds.
3. Running a pilot project with young people who are refugees.

Looking ahead, the trustees are aware that current levels of grant funding for core costs are likely to be significantly reduced in 2024/2025, unless further grant funding can be raised. Due to the inherent difficulty in raising such grants, the Board of Trustees will seek to ensure that Roundabout's general funds remain buoyant.

Funding - success and challenges

In 2021/22, fee income rose by 40%, to £286,369. This increase reflects the high value placed on Roundabout's work by schools, especially in supporting students who face the most challenges.

Due to the level of reserves, there was less emphasis placed on raising grant funding in 2021/2022 than is usual Roundabout. However, we continued to benefit from and be very grateful for the following grants:

- Henry Smith Charity - £32,000 - the second of three years funding for costs related to the CEOs.
- City Bridge Trust - £19,400 as part of five years of support for core costs
- National Lottery Community Fund - £64,966 per annum for three years, for working with children in schools in four different boroughs
- The Portal Foundation - £10,073 per year for three years, working with children in a school in Westminster
- D'Oyly Carte Charitable Trust - £3,000 for working with older adults
- Surrey Community Foundation - £4,370 for working with children with special needs
- Awards for All - £7,796 for developing Roundabout's website
- BBC Children in Need - £15,939 pa for three years. This is for an after-school project with siblings of children with additional needs.
- Sir Jules Thorn Charitable Trust - £1,250 for project costs

Our thanks also to our magnificent fundraisers who have contributed in so many varied ways throughout the year.

Successes for the past year include:

- Continuing to respond pro-actively to the impact of the pandemic which created an increase in demand for Roundabout's work, in order to provide mental health support, particularly for children and young people. As a result, Roundabout expanded its work into new schools and provided increased support to meet new needs in the schools where we already work.
- Starting ELEVEN new projects in 2021 - part of a total of 48 projects facilitated during the year.
- Beginning a second year of work in several schools, commissioned by Wandsworth CAMHS, based on the success of first year.
- Negotiating a new commission from Merton CAMHS to work in several schools.
- Supporting the team to move between face-to-face work and online working and back again
- Supporting the team through running virtual workshops and team social time.
- Supporting the team through providing a Developmental Trauma training package supplied by Beacon House Trauma specialists, and a workshop on Understanding the Language of Gaming and how this relates to dramatherapy.
- Continuing regular trustee meetings on Zoom.
- Major changes to website.
- Moving office, after 28 years, from Croydon to Sutton.
- Recruiting and inducting our new Children and Young People's Co-ordinator.
- Managing 23 self-employed staff and 7 employed staff, including recruiting and inducting several new members of the self-employed dramatherapist team.
- Maintaining morale and finances through fundraising events including the Virtual London Marathon and an epic fundraising cycle ride by our oldest fundraiser, Bahman Farazmand (aged 92).
- CEOs presentation for Coram Lectures on Child Agency and Voice in Therapy
- A continuation of our Roundabout a Story project with a brilliant collection of stories performed and donated by actors throughout the pantomime season 21/22
- A major review of policies.

FUTURE PLANS

Looking ahead

Over the coming years, we are likely to see an increasing demand for our services, as the long-term ramifications of the pandemic, the economic climate, the war in Ukraine, the refugee crisis and climate change impact communities.

In order to address these extreme external factors, we plan to:

- Use Roundabout's Designated Funds to support critical, hard-to-finance work
- Run a pilot project working with refugee young people in school, and to extend this through financing from grants
- Expand our capacity, working with more Dramatherapists.
- Bring in additional clinical supervision support
- Maintain our own mental health and well-being as a team of therapists
- Continue to asses unmet needs and how we can respond to them

As part of our developing work with children and young people, headed by our CYP Co-ordinator, we are building on previous work exploring how we can actively listen to children and young people's voices. We want to ensure that we create opportunities for children and young people to let us know about their experience of Dramatherapy, and to encourage greater engagement amongst the children and young people we work with in the development of our services.

We will explore new ways to demonstrate the impact of Dramatherapy on older adults, particularly those living with dementia.

Roundabout's fundraising programme will continue to broaden, leading to an increasing number of Friends of Roundabout. We anticipate a collaboration with our patrons, reflecting Dramatherapy's connection to the world of theatre, as well as a variety of sponsored activities, such as marathons and cycle rides. We want to make full use of the website to promote and celebrate Roundabout-A-Story, as well as Roundabout's other achievements.

Roundabout's CEOs will be presenting the closing keynote at the European Conference for Arts Related Therapies, along with their fellow authors of "Child Agency and Voice in Therapy".

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution

The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of Trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational networking

The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

The importance of these close relationships continues to be demonstrated as members of the team found new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals.

It is also encouraging to witness the development of much stronger and closer working relationships with parents and carers.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution, and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions. It values the network of relationships it has created, including close ties with three of the main Dramatherapy training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

Decision making

Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and they have overall lead for strategy development. The day-to-day management is delegated to Roundabout's co-founders / co Chief Executive Officers. They work with the North London Co-ordinator, and the Children and Young People's Co-ordinator as the Management Team.

Administrative support is provided by two part time members of staff. The staff team works alongside a number of self-employed dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement

Feedback on Roundabout's services is collected from clients on a regular basis and used to inform the development of service provision.

STRUCTURE, GOVERNANCE AND MANAGEMENT Cont'd

Induction and training of new trustees
Roundabout has a comprehensive trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role and responsibilities of trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. In addition, trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management
The Trustees have conducted a review of the major risks to which the charity is exposed. The risk register is updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients.

Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27/9/2022 and signed on its behalf by:

Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2022.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Association of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Leroy Reid & Co

Ebenezer Okai (BSc), FCCA
Association of Chartered Certified Accountants
Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

Date: 14/10/2022

ROUNDABOUT

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2022

	Notes	Unrestricted funds £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants,donations and legacies	2	9,658	192,889	202,547	314,114
Charitable activities					
Charitable activities		285,979	-	285,979	172,247
Investment income	3	141	-	141	264
Other income		22	-	22	1,943
Total		295,800	192,889	488,689	488,568
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	4,644	-	4,644	4,936
		4,644	-	4,644	4,936
Charitable activities	6				
Charitable activities		306,569	191,889	498,458	397,574
Total		311,213	191,889	503,102	402,510
NET INCOME/(EXPENDITURE)		(15,413)	1,000	(14,413)	86,058
RECONCILIATION OF FUNDS					
Total funds brought forward		214,177	(1,000)	213,177	127,119
TOTAL FUNDS CARRIED FORWARD		198,764	-	198,764	213,177

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	11	1,707	2,008
CURRENT ASSETS			
Debtors	12	50,087	45,586
Cash at bank and in hand		212,944	219,451
		263,031	265,037
CREDITORS			
Amounts falling due within one year	13	(65,974)	(53,868)
NET CURRENT ASSETS		197,057	211,169
TOTAL ASSETS LESS CURRENT LIABILITIES		198,764	213,177
NET ASSETS		198,764	213,177
FUNDS	15		
Unrestricted funds		198,764	214,177
Restricted funds		-	(1,000)
TOTAL FUNDS		198,764	213,177

The financial statements were approved by the Board of Trustees and authorised for issue on 27/9/2022 and were signed on its behalf by:

.....

Mr Rodger Winn - Trustee

The notes form part of these financial statements

ROUNDABOUT

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	17	(6,648)	62,736
Net cash (used in)/provided by operating activities		(6,648)	62,736
Cash flows from investing activities			
Interest received		141	264
Net cash provided by investing activities		141	264
Change in cash and cash equivalents in the reporting period		(6,507)	63,000
Cash and cash equivalents at the beginning of the reporting period		219,451	156,451
Cash and cash equivalents at the end of the reporting period		212,944	219,451

The notes form part of these financial statements

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 15% on reducing balance
Fixtures and fittings	- 15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

2. GRANTS,DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Donations	7,908	-	7,908	41,522
Gift aid	1,750	-	1,750	-
City Bridge Trust	-	19,400	19,400	19,400
The D'Oyly Carte Charitable Trust	-	3,000	3,000	3,000
The Portal Trust	-	10,073	10,073	10,073
NLCF Emergency Fund	-	-	-	25,230
BBC Children in Need	-	3,984	3,984	17,263
Awards for All	-	9,712	9,712	5,750
Mercers' Company	-	-	-	24,801
National Lottery Community Fund	-	61,400	61,400	61,132
Community Foundation for Surrey	-	5,978	5,978	1,174
Wandsworth CAMHS	-	47,342	47,342	24,871
Barnardos: See, Hear, Respond	-	-	-	17,280
Westminster Foundation	-	-	-	11,664
Young London 2020	-	-	-	9,048
London Community Foundation	-	-	-	9,906
Henry Smith Charity	-	32,000	32,000	32,000
	9,658	192,889	202,547	314,114

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Deposit account interest	141	-	141	264

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2022 £	2021 £
Service fees	Charitable activities	285,979	172,247

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	644	-	644	936
	4,644	-	4,644	4,936

continued...

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	495,167	3,291	498,458

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Staff costs	165,199	143,644
Rent and rates	8,141	9,495
Insurance	1,652	1,602
Communications	766	836
Printing, Postage and stationery	464	853
Sundries	273	1,800
Self-employed contractors	303,381	213,711
Conference expenses	528	-
Travelling and motor expenses	49	-
Professional fees	643	335
Training costs	616	1,765
Staff welfare	590	455
Supervision cost	1,485	1,440
Subscriptions & Membership	898	940
Bank charges	138	72
Equipment and IT costs	6,687	7,939
Books & Publications	-	13
Support Staff and Volunteer Costs	1,106	1,047
Research costs	2,250	8,269
Depreciation	301	355
	495,167	394,571

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	3,291

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

continued...

10. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	153,089	134,292
Social security costs	9,091	7,239
Other pension costs	7,019	6,113
	169,199	147,644

The average monthly number of employees during the year was as follows:

	2022	2021
Management and administration	3	3
Direct charitable activities	4	3
	7	6

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1st April 2021 and 31st March 2022	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2021	17,230	1,970	19,200
Charge for year	282	19	301
At 31st March 2022	17,512	1,989	19,501
NET BOOK VALUE			
At 31st March 2022	1,603	104	1,707
At 31st March 2021	1,885	123	2,008

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	49,965	43,484
Accrued Income	-	1,980
Prepayments	122	122
	50,087	45,586

continued...

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	3,687	2,567
Other creditors	40,063	27,012
Pensions	1,250	98
Accruals and deferred income	1,000	-
Accrued expenses	2,764	2,500
Deferred income	17,210	21,691
	65,974	53,868

The £18,210 Deferred Income represents the National Lottery Fund £7,000, Sir Jules Thorn Charitable Trust £1,250, Hilco Capital donation £5,000, David Solomon's Trust £1,000 and prepaid income £3,960 funds received in 2021/22. These funds have not yet been utilised and will be used in 2022/23.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted fund	2022 Total funds	2021 Total funds
	£	£	£	£
Fixed assets	1,707	-	1,707	2,008
Current assets	262,031	1,000	263,031	265,037
Current liabilities	(64,974)	(1,000)	(65,974)	(53,868)
	198,764	-	198,764	213,177

15. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
Unrestricted funds			
General fund	214,177	(15,413)	198,764
Restricted funds			
Restricted fund	(1,000)	1,000	-
TOTAL FUNDS	213,177	(14,413)	198,764

continued...

15. MOVEMENT IN FUNDS – continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	295,800	(311,213)	(15,413)
Restricted funds			
Restricted fund	192,889	(191,889)	1,000
TOTAL FUNDS	488,689	(503,102)	(14,413)

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	124,119	90,058	214,177
Restricted funds			
Restricted fund	3,000	(4,000)	(1,000)
TOTAL FUNDS	127,119	86,058	213,177

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	215,976	(125,918)	90,058
Restricted funds			
Restricted fund	272,592	(276,592)	(4,000)
TOTAL FUNDS	488,568	(402,510)	86,058

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	124,119	74,645	198,764
Restricted funds			
Restricted fund	3,000	(3,000)	-
TOTAL FUNDS	127,119	71,645	198,764

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	511,776	(437,131)	74,645
Restricted funds			
Restricted fund	465,481	(468,481)	(3,000)
TOTAL FUNDS	977,257	(905,612)	71,645

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2022.

17. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net (expenditure)/income for the reporting period (as per the Statement of financial activities)	(14,413)	86,058
Adjustments for:		
Depreciation charges	301	355
Interest received	(141)	(264)
(Increase)/decrease in debtors	(4,501)	8,541
Increase/(decrease) in creditors	12,106	(31,954)
Net cash (used in)/provided by operations	(6,648)	62,736

continued...

18. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	219,451	(6,507)	212,944
	219,451	(6,507)	212,944
Total	219,451	(6,507)	212,944

19. GOING CONCERN

The Charity's trustees continued to take steps to consider the impact that the COVID-19 situation may have on the Charity and consider that the charity has adequate resource and sufficient sources of funds available for the foreseeable future. Therefore, the trustees believe that it is appropriate for this reason to continue to adopt the going concern basis in preparing the financial statements for the year ended 31 March 2022.

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS				
Grants, donations and legacies				
Donations	7,908	-	7,908	41,522
Gift aid	1,750	-	1,750	-
City Bridge Trust	-	19,400	19,400	19,400
The D'Oyly Carte Charitable Trust	-	3,000	3,000	3,000
The Portal Trust	-	10,073	10,073	10,073
NLCF Emergency Fund	-	-	-	25,230
BBC Children in Need	-	3,984	3,984	17,263
Awards for All	-	9,712	9,712	5,750
Mercers' Company	-	-	-	24,801
National Lottery Community Fund	-	61,400	61,400	61,132
Community Foundation for Surrey	-	5,978	5,978	1,174
Wandsworth CAMHS	-	47,342	47,342	24,871
Barnardos: See, Hear, Respond	-	-	-	17,280
Westminster Foundation	-	-	-	11,664
Young London 2020	-	-	-	9,048
London Community Foundation	-	-	-	9,906
Henry Smith Charity	-	32,000	32,000	32,000
	9,658	192,889	202,547	314,114
Investment income				
Deposit account interest	141	-	141	264
Charitable activities				
Service fees	285,979	-	285,979	172,247
Other income				
Other Income	22	-	22	1,943
Total incoming resources	295,800	192,889	488,689	488,568
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	644	-	644	936
	4,644	-	4,644	4,936
Charitable activities				
Wages	149,089	-	149,089	130,292
Social security	9,091	-	9,091	7,239
Pensions	7,019	-	7,019	6,113
Rent and rates	8,141	-	8,141	9,495
Carried forward	173,340	-	173,340	153,139

ROUNDABOUT

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2022

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Charitable activities				
Brought forward	173,340	-	173,340	153,139
Insurance	1,652	-	1,652	1,602
Communications	766	-	766	836
Printing, Postage and stationery	464	-	464	853
Sundries	273	-	273	1,800
Self-employed contractors	111,492	191,889	303,381	213,711
Conference expenses	528	-	528	-
Travelling and motor expenses	49	-	49	-
Professional fees	643	-	643	335
Training costs	616	-	616	1,765
Staff welfare	590	-	590	455
Supervision cost	1,485	-	1,485	1,440
Subscriptions & Membership	898	-	898	940
Bank charges	138	-	138	72
Equipment and IT costs	6,687	-	6,687	7,939
Books & Publications	-	-	-	13
Support Staff and Volunteer Costs	1,106	-	1,106	1,047
Research costs	2,250	-	2,250	8,269
Depreciation of tangible fixed assets	301	-	301	355
	303,278	191,889	495,167	394,571
Support costs				
Governance costs				
Examiners fees	2,750	-	2,750	2,500
Payroll fees	541	-	541	503
	3,291	-	3,291	3,003
Total resources expended	311,213	191,889	503,102	402,510
Net income	(15,413)	1,000	(14,413)	86,058

ROUNDABOUT

England & Wales - Charity number 297491

Accounts

REGISTERED CHARITY NUMBER: 297491

TRUSTEES' REPORT AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2021

FOR

ROUNDABOUT

Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR

ROUNDABOUT

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ROUNDABOUT

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31ST MARCH 2021

TRUSTEES	Mr Rodger Winn Chair Ms Bronwen Kent Treasurer Ms Alison Kelly Mr Mark Stanley Mr David Taylor Minutes Secretary Ms Jane Barron
PRINCIPAL ADDRESS	Cornerstone House 14 Willis Road Croydon CR0 2XX
REGISTERED CHARITY NUMBER	297491
INDEPENDENT EXAMINER	Leroy Reid & Co Chartered Certified Accountants and Statutory Auditors 299 Northborough Road Norbury London SW16 4TR
BANKERS	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

The trustees present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Aims

The aims of the charity are to:

Provide psychological, educational and artistic benefit to a wide range of disadvantaged people though the use of Dramatherapy.

To preserve and protect the good mental health of the public through the use of Dramatherapy.

Objectives

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of the activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Mission Statement

Roundabout's mission statement is **'Turning Lives Around with Dramatherapy'**. In order to do this, we subscribe to our core values: Professional, Effective, Empowering, Supportive and Inclusive.

Professional: all our Dramatherapists are HCPC registered which means they are fully qualified, and DBS checked
Effective: our statistics and track record show the benefit of our work
Empowering: our work is client led, always listening and acknowledging and working from the positive
Supportive: we pride ourselves on the level of support we provide for our team, which in turn ensures a high level of support for all our clients
Inclusive: we believe dramatherapy is a great way of working therapeutically with all those that need it.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

ACHIEVEMENT AND PERFORMANCE

Impact

To achieve our objectives the principal activity of Roundabout is the provision of a dramatherapy service. During the year the Charity ran 42 projects providing weekly dramatherapy sessions to 330 people. This represents a 9% decrease in projects and a 6% decrease in beneficiaries. Remarkably low reductions when the impact of Covid-19 and the lockdowns are considered.

Since having dramatherapy sessions on Zoom, school have told me that his work has really improved, and he just seems happier. I am so thrilled.

In all of our projects, the focus is on developing and promoting good mental health and individual personal development. The Charity works closely with group members and partner organisations to ensure that the sessions meet the needs of beneficiaries as fully as possible. Our policy on access to our services is one of inclusion and we work with people of all ages, regardless of personal background, circumstances, faith and gender.

His confidence has started to grow. He enjoys having dramatherapy in a group and I think this has been important to help him feel like his voice is being heard. He has gone through a lot so it has been vital that he feels he has somewhere he can go to talk about what he is thinking.

A study for the Children's Commissioner undertaken in July 2020 found clinically significant mental health conditions amongst children had risen by 50% compared to three years earlier. A Young Minds survey in September 2020 showed an increase of 11% in those describing their mental health as poor, whilst 40% had no school counsellor available and almost a quarter said that there was less mental health support in their school than before the pandemic.

'It has given my child new confidence. She has been braver to speak to people. When we were in the shops the other day, she said to me 'It's OK Mum I can do this.'

64% of our work is with children aged between 5 and 11, and 18% of beneficiaries are aged 11 to 16. In all, 89% of our services are Children and Young People. 80% of our work with children in this age group is one-to-one work, at least in part, i.e. one dramatherapist working with one child. This method of working reflects the extremely serious nature of the referrals made to dramatherapy. Schools are using our service to provide a meaningful and effective form of therapeutic support for their most vulnerable students, the kind of support which is generally unavailable, to the school or the child, from other resources.

S has benefited hugely from his time in dramatherapy. Initially S found it difficult to be away from the class group. He would struggle to settle into the sessions and ask to leave. The dramatherapist discussed with me ways to support him with this and I was in awe of how she entered into his world and found the 'hook' to build trust and excitement for dramatherapy time.

The first lockdown, between March and July 2020, was the most challenging period of the year, and at one point we were not sure if we would be able to support any of our service users, but in fact we worked regularly with 66 children and young people. This took place through phone and video calls, and via email. We made: 220 telephone calls, with a 93% successful contact rate and 200 video calls, with an 83% success rate. We sent 290 emails, 91% of which successfully made contact. We also worked closely with 60 families. We sent nearly 90 letters, cards and packages to care homes, as well as voice cards, voice messages and videos.

C's sessions with the dramatherapist have helped him to assess his emotions within a safe space. As time has progressed, I have seen a shift in his ability to manage his emotions and integrate with peers. The dramatherapist was also on hand to help when C needed her outside sessions.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

The King's Fund's Covid-19 recovery and resilience report, based on the findings of experts involved in mitigating the impacts of other major disasters, reported that children need to be considered in their own right. Not only do they feel the impact of a disaster when it happens, but any stress placed on relationships and normal routines, such as housing, job and financial security will also have an impact on the protective environment offered by a family. Indeed, we heard arguments that children's psychosocial wellbeing should be viewed as the single most important indicator of success in recovery.

It felt good because it helped to take care of my panic attacks. I have talked about them and thought about things I can do to help myself.

In 2020/21 37% of our service users were from Black, Asian and minority ethnic (BAME) groups. Our service users represent over 25 different categories of need including: autism, physical disability, learning disability, speech and language difficulties, dementia, victims of abuse, family dysfunction, anxiety, Looked After Children, low confidence and self-esteem and being a young carer. 23% of our beneficiaries were on the autistic spectrum. The majority of the clients were within the age range 6 - 18 years and 9% of the clients were adults or older adults. Our projects in 2020/21 took place in 13 different boroughs/local authorities and our beneficiaries were mainly drawn from some of the most deprived areas of Greater London.

For each individual client there are specific intended outcomes, relating to the reasons they were referred to dramatherapy. There are also a number of outcomes we work towards with all our service users. The success of our work is reflected in the percentage of service users who experience these outcomes, as measured through our end of therapy evaluation.

Reasons for referral met: 85%
Development of a therapeutic alliance: 95%
Improved peer interaction (for group work): 97%
Increased communication skills: 88%
Improved ability to express and explore feelings: 84%
Increased social interaction (for group work): 90%
Improved creativity and use of imagination: 87%
Increased confidence and self-esteem: 76%
Improved self-advocacy skills: 75%
Increased spontaneity: 79%

These figures show a slight decrease on our outcomes in previous years, which reflect the difficulties encountered by service users and therapists during the Covid-19 pandemic.

During the year Roundabout's work was delivered with the services of 6 employed members of staff and 25 self-employed Dramatherapists.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

FINANCIAL REVIEW

Financial position

Roundabout's Board of Trustees are fully aware of its legal duty to apply income received from grants, donations and other sources to Roundabout's general charitable purposes as soon as is reasonably practicable. It has instructed delegated staff to spend income accordingly. The Trustees note and accept the general principle that the Trustees should maintain reserves, where this is a necessary or prudent measure to provide for the continuing effectiveness of the Charity.

Details of the organisation's financial position for the year are shown on pages 10 and 11 of the financial statements.

Investment policy and objectives

Roundabout's Investment Policy is formulated as part of the overview of the charity's governance.

Currently, Roundabout has one current account (CAF Cash) and three deposit accounts (CAF, Virgin, Nationwide), to spread risk and ensure the organisation is covered by the FSCS guarantee.

Reserves policy

The Board of Trustees has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds held by the charity, not otherwise committed or invested in tangible fixed assets, should be equivalent to 3 months of expenditure, plus an adjustment to cover cash flow issues.

The position regarding the use of reserves to meet a shortfall in funding, and the impact that has on Roundabout's financial position, is monitored through monthly financial reviews and at the Trustee Board's quarterly meetings.

In 2020/2021 Roundabout benefited from Full Cost Recovery provision in the grants from Lottery Community Fund, BBC Children in Need, and the Portal Trust, as well as Covid-19 specific funding from the London Funders' Community Response. Successful applications to the City Bridge Trust and the Henry Smith Charity for significant levels of core funding resulted in a much stronger financial position for Roundabout.

Budgeted expenditure for 2021/2022 is £495,000 and therefore the target for reserves is £120,000 in general funds. The reserves are needed to meet the ongoing working requirements of the charity, in the event of a significant drop in funding. This level of reserves will be reviewed annually, as will this policy, to ensure that Roundabout's needs are still being met.

As of 31st March 2021, our general unrestricted funds stood at £214,177. Of this, £120,000 represents our reserves fund and £2,008 is in tangible fixed assets. This means there is a surplus in our general funds of £92,169. In light of the amount in general funds, in 2021/2022 a designated fund lasting for two years has been set aside to create a two-day fixed-term management post, in order to meet demand and address existing shortfalls in capacity. The designated fund is for £36,000.

The additional surplus of £56,000 will be designated for:

1. A Children and Young People's Fund of £25,000, for running Dramatherapy projects with disadvantaged school children.
2. A Vulnerable Adults Fund of £20,000, for running Dramatherapy projects with older adults and adults with learning disabilities.

3. An Information Technology Fund of £6,000.

4. A Covid-19 related Emergency Fund £5,000.

Looking ahead, the trustees are aware that current levels of grant funding for core costs are likely to be significantly reduced in 2024/2025, unless further grant funding can be raised. Due to the inherent difficulty in raising such grants, the Board of Trustees will seek to ensure that Roundabout's general funds remain buoyant.

Funding success and challenges

During school closures as a result of Covid-19, Roundabout was able to continue working with a significant proportion of clients, both face-to-face and, for the first time, online. Despite our fee income dropping by 33% compared to our projections at the start of the financial year, this was wholly balanced by a 55% increase in income from grants and donations, compared to our initial projections.

Fee income in 2021/22 is looking healthier, as levels of work increased significantly over the first quarter of 2021/2022 and demand continues to be high, particularly from schools.

An important piece of work came from Wandsworth CAMHS - £47,342 for working with children and families who have been referred to CAMHS.

It is always challenging to secure fees for our work with vulnerable adults and this part of Roundabout's service is more heavily dependent on income from fundraising.

In 2021 Roundabout benefited from a number of core and project grants. All of the grants we receive make an important difference to Roundabout's capacity to address unmet needs in potential service users, to the scope and focus of its work, and to the charity's sustainability.

We are profoundly grateful to all the organisations named below:

- BBC Children in Need – £15,939 pa for three years. This is for an after-school project with siblings of children with additional needs.
- Mercers' Charity - £24,800 a year for two years, for working with older adults National Lottery Community Fund - £64,966 per annum for three years, for working with children in schools in four different boroughs
-The Portal Foundation - £10,073 per year for two years, working with children in a school in Westminster
- D'Oyly Carte Charitable Trust - £3,000 for working with older adults
- Surrey Community Foundation - £4,370 for working with children with special needs
- Awards for All - £7,796 for developing Roundabout's website

In addition, Roundabout expanded and upgraded its website, created new resources and materials relating to the lockdowns and the pandemic, and provided crucial specific project work with children and young people in crisis because of the unprecedented circumstances. These initiatives were generously supported through grants distributed by the London Funders' Community Response:

-The Westminster Foundation - £11,664
-Young London Summer and Autumn Activities 2020 - £9,525
-The London Community Fund - £9,906
-The whole Roundabout team rose to the challenge of adapting work practices in response to school and day centre closures with great success.
-We devised ways to work remotely and safely with children and young people.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

- Despite the difficulty of working with older adults in the lockdowns, we started two new projects, once restrictions eased and kept in touch with existing clients with care packages that included cards and parcels.
- We also piloted an intergenerational project, Name in the Hat, through which school children sent cards and letters to specific older adults.
- We all became more proficient in working through and with digital media, thanks to the groundwork already laid through supervision processes and keeping the team in touch via regular e-bulletins and social media.
- The team created brilliant new online techniques and tools, providing much, much needed support to hundreds of vulnerable individuals.
- The management and admin teams worked flat out, supporting the drama therapists, ensuring Roundabout met the necessary protocols, identifying and securing appropriate funding, and keeping everyone up to date with the rapidly evolving situation.
- Our new website blossomed with a range of creative and thoughtful free resources, specifically aimed at helping people through unprecedented times, many of them created by the team or donated by supporters.
- These included a range of stories, such as Roundabout-A-Story and a large number of stories which were recorded for the website by Roundabout's supporters.
- In July 2020 (compared to July 2019) 77% of our website visitors were new and more than three times as many pages were viewed.
- Time spent on the website had gone up from 1.5 minutes on average, to 4 minutes.
- The publication, by Routledge, of 'Child Agency and Voice in Therapy New Ways of Working in the Arts Therapies'
- We were impressed by and grateful for the generosity, flexibility and understanding of our funders, old and new.
- The Roundabout team and various supporters helped enormously through fundraising efforts such as the 2.6 Challenge, and Bahman Farazmad and riding his exercise bicycle the equivalent of Land's End to John O'Groats's,and back again, without leaving his living room.
-We paid for a Trauma Training course, run by Beacon House, which was completed by over 20 of our Dramatherapists.
-To help maintain morale, we all enjoyed getting together on Zoom for a series of social events.

Going Concern

The Charity's trustees have took steps to consider the impact that the COVID-19 situation may have on the Charity and consider that the charity has adequate resource and sufficient sources of funds available for the foreseeable future. Therefore, the trustees believe that it is appropriate for this reason to continue to adopt the going concern basis in preparing the financial statements for the year ended 31 March 2021.

CASE STUDY OF OUR WORK

In September 2020, we started on our third year of funding from BBC Children in Need, working with children who have a sibling on the autistic spectrum. We have worked with around 45 children over the course of the project, and have seen how a relatively short course of weekly Dramatherapy sessions has given them the opportunity to open up about their experiences of living with someone with autism, to share ideas on how to cope, and to have fun and make friends. Here are two examples of how the project helped. The names and any identifying details have been changed to protect client confidentiality.

Jack is 8 years old. He is the middle child of 3, with an older brother with a diagnosis of autism and a younger sister. Jack was interested in stories and in words and could be very thoughtful towards his peers, but initially his level of focus and attention seemed to fluctuate in sessions. Creative activities grounded him and helped him focus, as did making up a group story with drawings. The regulating effect seemed particularly marked when the session involved a physical activity.

As the weeks went on, he managed to engage particularly well with making a chatterbox online and sharing difficult emotions to write on it. He offered insights to other children and thoughtful advice on how to cope with an autistic sibling who wants your attention. He initiated a group discussion on what autism is and how it can manifest itself. He expressed some of the more difficult challenges with his sibling around control and power and explored issues around bullying and being bullied at school. He was a playful, sometimes insightful, group member, and began to relax what seemed a habitual, highly energised, jokey mode of engaging with others.

Jack said that, 'Dramatherapy was great. I'm sad it's ending. I particularly like the calming down so I can calm myself down with siblings.'

FUTURE PLANS

Looking ahead to 2021/2022

As we begin the financial year, April 2021 to March 2022, there is still a great sense of uncertainty about how we will be able to work, and where. What can be predicted is that we will see a considerable financial impact on the whole economy, and that this will create challenges for Roundabout in the years to come. We can also be sure that the extent and severity of needs of the people we currently support, and those we will be asked to support, will remain high.

To help support Roundabout's viability and sustainability, there will be two major changes in the coming year.
-The creation of a new management post, that of Children and Young People's Co-ordinator, in order to free up capacity within existing management posts, and support development of our work in this area.
- Moving to a new office in Sutton, which offers greater flexibility and lower costs.

Alongside these changes, we will continue:
- Running core activities from home where necessary
- Devising dramatherapy methodologies specific to current needs
- Securing additional funding
- Assessing the long-term potential of all our projects and their funding
- Supporting the wider team

We will also:
- Convene ad hoc meetings of the Trustee Board as required
- Maintain the scope and resources of our website

Alongside this, we hope to:
- Write up and publish papers based on the Shine A Light on Autism project.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Charity constitution
The Charity was founded in November 1985 and became a registered charity, number 297491, under a Declaration of Trust in July 1987. The Declaration of Trust established the Charity's aim and objectives and its governing framework.

Recruitment and appointment of new trustees

Recruitment to the Board of Trustees is based on the identified needs within the Board of Trustees and the replacement of any retiring trustee. Appointment is made by a resolution of Trustees and retirement is made in writing to the Board of Trustees, which is recorded in the minutes. Roundabout works with a range of client groups and whilst it is impossible to reflect that diversity in full, the Board of Trustees endeavour to ensure that the interest and needs of the different groups are supported within the Board of Trustees. The Trustees represent an important pool of management, financial and therapeutic experience and understanding.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational networking
The Charity's relationships with the centres which host Roundabout's projects are crucial. Centres include nursery, primary and secondary schools, day centres and residential homes. Our Dramatherapists liaise closely with workers at the centres, maintaining a continuity of information about the group members and the progress of the projects.

In 2020/21 the importance of these close relationships was demonstrated more clearly than ever, as members of the team found new ways to liaise with each other, with schools, with parents and carers, and with the wider professional communities supporting vulnerable individuals, in the midst of the challenges of lockdown.
It was also encouraging to witness the development of much stronger and closer working relationships with parents and carers during this period.

Many of the centres where we work provide an important financial contribution to the Charity through the payment of fees. Some centres pay for a project in full, some pay a nominal contribution, and many pay a proportion of the costs, as Roundabout responds both to needs and to available resources.

Roundabout works with a number of professional organisations and institutions. It values the network of relationships it has created, including close ties with three of the main training bodies in London - the Royal Central School of Speech Drama, Roehampton University, and Anglia Ruskin University.

Decision making
Roundabout's trustees meet quarterly and are responsible for the strategic direction and policy of the Charity. The trustees' combined expertise supplements and supports the input of the staff team into Roundabout's management and has overall lead for co-founder's strategy development. The day-to-day management is delegated to Roundabout's / co Chief Executive Officers. They work with the North London Co-ordinator, as a Senior Management Team, which will be augmented in 2021 by the Children and Young People's Co-ordinator. Administrative support is provided by three part time members of staff.

The staff team works alongside a number of self-employed Dramatherapists, depending on the size of Roundabout's work programme and the requirements of the timetable.

User Involvement
Feedback on Roundabout's services is collected from clients on a regular basis and used to inform the development of service provision. User involvement is a vital part of Roundabouts Drametherapy, and of the development as a charity.

Induction and training of new trustees
Roundabout has a comprehensive Trustee induction policy, which includes in-depth written information on the charity, its history, activities and finances, information on the role of Trustees, meetings with members of the Roundabout staff team and the opportunity to attend a Roundabout Dramatherapy session, where appropriate. In addition, Trustees are encouraged to access suitable training on the duties inherent in their function.

Risk management
The Trustees have conducted a review of the major risks to which the charity is exposed. The risk register is updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients.

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31ST MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees Responsibility Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed requires the Trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 16/11/12021 and signed on its behalf by:

DocuSigned by:
Rodger Winn
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Mr Rodger Winn - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROUNDABOUT

Independent examiner's report to the trustees of Roundabout
I report to the charity trustees on my examination of the accounts of Roundabout (the Trust) for the year ended 31st March 2021.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Association of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E Okai

Ebenezer Okai (BSc), FCCA
Association of Chartered Certified Accountants
Leroy Reid & Co
Chartered Certified Accountants
and Statutory Auditors
299 Northborough Road
Norbury
London
SW16 4TR
Date: 16/12/2021

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2021

	Notes	Unrestricted funds £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants, donations and legacies	2	41,522	272,592	314,114	181,985
Charitable activities	4				
Charitable activities		172,247	-	172,247	242,637
Investment income	3	264	-	264	370
Other income		1,943	-	1,943	5,336
Total		215,976	272,592	488,568	430,328
EXPENDITURE ON					
Raising funds					
Raising donations and legacies	5	4,936	-	4,936	4,264
		4,936	-	4,936	4,264
Charitable activities	6				
Charitable activities		120,982	276,592	397,574	422,418
Total		125,918	276,592	402,510	426,682
NET INCOME/(EXPENDITURE)		90,058	(4,000)	86,058	3,646
RECONCILIATION OF FUNDS					
Total funds brought forward		124,119	3,000	127,119	123,473
TOTAL FUNDS CARRIED FORWARD		214,177	(1,000)	213,177	127,119

The notes form part of these financial statements

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ROUNDABOUT

STATEMENT OF FINANCIAL POSITION
31ST MARCH 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	11	2,008	2,363
CURRENT ASSETS			
Debtors	12	45,586	54,127
Cash at bank and in hand		219,451	156,451
		265,037	210,578
CREDITORS			
Amounts falling due within one year	13	(53,868)	(85,822)
NET CURRENT ASSETS		211,169	124,756
TOTAL ASSETS LESS CURRENT LIABILITIES		213,177	127,119
NET ASSETS		213,177	127,119
FUNDS	15		
Unrestricted funds		214,177	124,119
Restricted funds		(1,000)	3,000
TOTAL FUNDS		213,177	127,119

The financial statements were approved by the Board of Trustees and authorised for issue on 16/11/2021 and were signed on its behalf by:

DocuSigned by:
Rodger Winn
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Mr Rodger Winn - Trustee

The notes form part of these financial statements

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST MARCH 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	17	62,736	25,278
Net cash provided by operating activities		62,736	25,278
Cash flows from investing activities			
Interest received		264	370
Net cash provided by investing activities		264	370
Change in cash and cash equivalents in the reporting period		63,000	25,648
Cash and cash equivalents at the beginning of the reporting period		156,451	130,803
Cash and cash equivalents at the end of the reporting period		219,451	156,451

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2021

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 15% on reducing balance
Fixtures and fittings	- 15% on reducing balance

TAXATION

The charity is exempt from tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2021

2. GRANTS, DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Donations	41,522	-	41,522	18,550
City Bridge Trust	-	19,400	19,400	-
The James Trust	-	-	-	4,465
The D'Oyly Carte Charitable Trust	-	3,000	3,000	-
Sir John Cass's Foundation	-	10,073	10,073	10,073
NLCF Emergency Fund	-	25,230	25,230	-
The British Association of Dramatherapists (BADth)	-	-	-	7,500
BBC Children in Need	-	17,263	17,263	15,937
St James's Place Charity Foundation	-	-	-	2,900
Awards for All	-	5,750	5,750	2,046
Mercers' Company	-	24,801	24,801	24,801
National Lottery Community Fund	-	61,132	61,132	65,366
Arsenal Foundation/Gunners Fund	-	-	-	2,500
Community Foundation for Surrey	-	1,174	1,174	3,196
Wandsworth Roundabout Waiting	-	24,871	24,871	23,671
Tesco's Bag of Help	-	-	-	980
Barnardos: See, Hear, Respond	-	17,280	17,280	-
Westminster Foundation	-	11,664	11,664	-
Young London 2020	-	9,048	9,048	-
London Community Foundation	-	9,906	9,906	-
Henry Smith Charity	-	32,000	32,000	-
	41,522	272,592	314,114	181,985

Wandsworth Roundabout Waiting, Westminster Foundation and Young London 2020 grants received were in respond to Covid-19 London Community Responds Funds

3. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Deposit account interest	264	-	264	370

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2021

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2021 £	2020 £
Service fees	Charitable activities	172,247	242,637

5. RAISING DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Staff costs	4,000	-	4,000	4,000
Fundraising costs	936	-	936	264
	4,936	-	4,936	4,264

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Charitable activities	394,571	3,003	397,574

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Staff costs	143,644	136,308
Rent and rates	9,495	9,925
Insurance	1,602	1,432
Telephone	836	608
Printing, Postage and stationery	853	840
Sundries	1,800	207
Freelance contractors	213,711	245,589
Conference expenses	-	4,183
Travelling and motor expenses	-	199
Professional fees	335	368
Training costs	1,765	1,897
Staff welfare	455	280
Supervision cost	1,440	1,170
Licence and membership fees	940	757
Bank charges	72	80
Equipment and IT costs	7,939	2,549
Books & Publications	13	71
Support Staff Costs	1,047	1,284
Research costs	8,269	11,251
Depreciation	355	417
	394,571	419,415

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2021

8. SUPPORT COSTS

	Governance costs
	£
Charitable activities	3,003

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

10. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	134,292	127,156
Social security costs	7,239	7,403
Other pension costs	6,113	5,749
	147,644	140,308

The average monthly number of employees during the year was as follows:

	2021	2020
Management and administration	3	3
Direct charitable activities	3	3
	6	6

No employees received emoluments in excess of £60,000.

11. TANGIBLE FIXED ASSETS

	Plant and machinery	Fixtures and fittings	Totals
	£	£	£
COST			
At 1st April 2020 and 31st March 2021	19,115	2,093	21,208
DEPRECIATION			
At 1st April 2020	16,897	1,948	18,845
Charge for year	333	22	355
At 31st March 2021	17,230	1,970	19,200
NET BOOK VALUE			
At 31st March 2021	1,885	123	2,008
At 31st March 2020	2,218	145	2,363

continued...

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	43,484	52,305
Accrued Income	1,980	980
Prepayments	122	842
	45,586	54,127

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Social security and other taxes	2,567	3,153
Other creditors	27,012	30,226
Pensions	98	98
Accrued expenses	2,500	2,500
Deferred income	21,691	49,845
	53,868	85,822

The £21,691 Deferred Income represents the BBC Children in Need £3,984, David Solomon's Trust £1,000 Doyle Carte £3,000, NLCF Emergency Fund £3,634 and Sir John Cass £10,073 funds received in 2020/21. These funds have not yet been utilised and will be used in 2021/22.

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted fund	2021 Total funds	2020 Total funds
	£	£	£	£
Fixed assets	2,008	-	2,008	2,363
Current assets	244,346	20,691	265,037	210,578
Current liabilities	(32,177)	(21,691)	(53,868)	(85,822)
	214,177	(1,000)	213,177	127,119

15. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	124,119	90,058	214,177
Restricted funds			
Restricted fund	3,000	(4,000)	(1,000)
TOTAL FUNDS	127,119	86,058	213,177

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2021

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	215,976	(125,918)	90,058
Restricted funds			
Restricted fund	272,592	(276,592)	(4,000)
TOTAL FUNDS	488,568	(402,510)	86,058

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	123,473	646	124,119
Restricted funds			
Restricted fund	-	3,000	3,000
TOTAL FUNDS	123,473	3,646	127,119

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	266,893	(266,247)	646
Restricted funds			
Restricted fund	163,435	(160,435)	3,000
TOTAL FUNDS	430,328	(426,682)	3,646

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST MARCH 2021

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	123,473	90,704	214,177
Restricted funds			
Restricted fund	-	(1,000)	(1,000)
TOTAL FUNDS	123,473	89,704	213,177

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	482,869	(392,165)	90,704
Restricted funds			
Restricted fund	436,027	(437,027)	(1,000)
TOTAL FUNDS	918,896	(829,192)	89,704

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2021.

17. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income for the reporting period (as per the Statement of financial activities)	86,058	3,646
Adjustments for:		
Depreciation charges	355	417
Interest received	(264)	(370)
Decrease/(increase) in debtors	8,541	(13,392)
(Decrease)/increase in creditors	(31,954)	34,977
Net cash provided by operations	62,736	25,278

continued...

18.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank and in hand	156,451	63,000	219,451
	156,451	63,000	219,451
Total	156,451	63,000	219,451

19. GOING CONCERN

The Charity's trustees have took steps to consider the impact that the COVID-19 situation may have on the Charity and consider that the charity has adequate resource and sufficient sources of funds available for the foreseeable future. Therefore, the trustees believe that it is appropriate for this reason to continue to adopt the going concern basis in preparing the financial statements for the year ended 31 March 2021.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2021

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS				
Grants, donations and legacies				
Donations	41,522	-	41,522	18,550
City Bridge Trust	-	19,400	19,400	-
The James Trust	-	-	-	4,465
The D'Oyly Carte Charitable Trust	-	3,000	3,000	-
Sir John Cass's Foundation	-	10,073	10,073	10,073
NLCF Emergency Fund	-	25,230	25,230	-
The British Association of Dramatherapists (BADth)	-	-	-	7,500
BBC Children in Need	-	17,263	17,263	15,937
St James's Place Charity Foundation	-	-	-	2,900
Awards for All	-	5,750	5,750	2,046
Mercers' Company	-	24,801	24,801	24,801
National Lottery Community Fund	-	61,132	61,132	65,366
Arsenal Foundation/Gunners Fund	-	-	-	2,500
Community Foundation for Surrey	-	1,174	1,174	3,196
Wandsworth Roundabout Waiting	-	24,871	24,871	23,671
Tesco's Bag of Help	-	-	-	980
Barnardos: See, Hear, Respond	-	17,280	17,280	-
Westminster Foundation	-	11,664	11,664	-
Young London 2020	-	9,048	9,048	-
London Community Foundation	-	9,906	9,906	-
Henry Smith Charity	-	32,000	32,000	-
	41,522	272,592	314,114	181,985
Investment income				
Deposit account interest	264	-	264	370
Charitable activities				
Service fees	172,247	-	172,247	242,637
Other income				
Other Income	1,943	-	1,943	5,336
Total incoming resources	215,976	272,592	488,568	430,328
EXPENDITURE				
Raising donations and legacies				
Wages	4,000	-	4,000	4,000
Fundraising costs	936	-	936	264
	4,936	-	4,936	4,264

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST MARCH 2021

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Raising donations and legacies				
Charitable activities				
Wages	69,378	60,914	130,292	123,156
Social security	7,239	-	7,239	7,403
Pensions	6,113	-	6,113	5,749
Rent and rates	9,495	-	9,495	9,925
Insurance	1,602	-	1,602	1,432
Telephone	836	-	836	608
Printing, Postage and stationery	853	-	853	840
Sundries	1,800	-	1,800	207
Freelance contractors	14,241	199,470	213,711	245,589
Conference expenses	-	-	-	4,183
Travelling and motor expenses	-	-	-	199
Professional fees	335	-	335	368
Training costs	1,765	-	1,765	1,897
Staff welfare	455	-	455	280
Supervision cost	1,440	-	1,440	1,170
Licence and membership fees	940	-	940	757
Bank charges	72	-	72	80
Equipment and IT costs	-	7,939	7,939	2,549
Books & Publications	13	-	13	71
Support Staff Costs	1,047	-	1,047	1,284
Research costs	-	8,269	8,269	11,251
Depreciation of tangible fixed assets	355	-	355	417
	117,979	276,592	394,571	419,415
Support costs				
Governance costs				
Examiners fees	2,500	-	2,500	2,500
Payroll fees	503	-	503	503
	3,003	-	3,003	3,003
Total resources expended	125,918	276,592	402,510	426,682
Net income	90,058	(4,000)	86,058	3,646