

REGISTERED COMPANY NUMBER: 02147908 (England and Wales)
REGISTERED CHARITY NUMBER: 297474

INDEPENDENT ARTS

Unaudited Financial Statements for the Year Ended 31 July 2023

Tudor John Limited
Nightingale House
46-48 East Street
Epsom
Surrey
KT17 1HQ

INDEPENDENT ARTS

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INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

Report of the Trustees for the year ended 31 July 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Independent Arts is an Isle of Wight Charity, established in 1987, using the arts to improve wellbeing, quality of life and to reduce social isolation. We believe that art has a positive impact on mental health at all stages of life, and we deliver vital services across all ages, mindful of the range of needs:

- Often older people on the Isle of Wight are amongst the most vulnerable including those in care homes and those of the fringes of social care.
- One third of children on the Island live in poverty, significant numbers of children identified with special educational needs and there are a higher proportion of children failing to achieve basic literacy and numeracy standards in year 6 than on the 'mainland'.
- Mental health services are stretched, which can affect people of any age.
- Arts and wellbeing are interlinked, and we focus on bringing arts to those who might not otherwise be able to benefit from them.

To further the Charity's purposes for the public benefit, we carried out the following activities:

- We engaged highly skilled and trained arts practitioners to provide a wide range of creative activities aimed at improving wellbeing and reducing loneliness among the elderly, especially those living in care homes.
- We designed and delivered a range of inspirational creative activities for children and young people, together with their families or through partnership arrangements with IOW Council's Family services, schools, and the home school network. We targeted our support to areas of deprivation and to those most affected by health inequalities.
- We continued to adapt to the Covid pandemic in how we supported people affected by long periods of isolation, bereavement, and poor health, and in the way we worked as a team and in our approach to social distancing, and hygiene.
- We sought to support an increasing number of participants with mental health issues, especially young people - and we sought ways to improve our skills and knowledge in this area further, ensuring our staff also felt supported by the inclusion of peer support workers.
- We stepped up our resolve to work collaboratively across the community and to make arts for wellbeing activities accessible for all.
- We undertook specific place-based activities to promote the cultural assets of the Isle of Wight and to raise aspirations especially among young people, of the natural beauty and of the UNESCO Biosphere status.
- Our Creative Hub became a designated safe space as a means of supporting wellbeing and encouraging initial engagement in arts activities.

Public benefit

The Trustees have read the Commission's Public Benefit requirement statutory guidance and have had regard to this when running the Charity.

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

Report of the Trustees for the year ended 31 July 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During the year the Independent Arts team worked hard in a challenging financial climate, ever conscious of the cost-of-living crisis affecting participants, volunteers and staff alike.

Our Growth Plan had to be paused, to enable us to be agile enough to sustain our core audiences and activities. Also, recognising the financial challenges ahead and mindful of the impact of rising costs to our supporter community, we scaled-back the celebrations planned to acknowledge our 35th Anniversary year. We focused on targeted celebration events and activities including the production of a short video early in the year, commissioned to award winning island firm Nosy which we used to accompany smaller but nonetheless meaningful events:

- In February we held an anniversary event for all our freelance artists at the Creative Hub.
- In March, ahead of Newport Minster's planned refurbishment closure, we invited all participants to a Big SingAbout there.
- In April we organised a celebration tea party for our volunteers at the Creative Hub.
- In July we hosted a supper for 35 supporters and funders to thank them for their continued support.

Early in the year the team understood that the risk of several high value funded projects were nearing completion, that more vulnerable people were likely to need our support and that future funding from Trusts and Foundations would be increasingly competitive.

Always conscious of the health, safety and wellbeing of all involved and whilst striving to maximise our front-line care in the community, we were able to implement a number of cost-saving measures to our Growth Plan budget:

- Collaboration with like-minded local organisations to share skills and resources more widely.
- Reducing some staff hours to improve efficiencies over short term periods, and not renewing some staff fixed term contracts, at mid-year and year end.
- Taking the difficult decision to close the Creative Hub, temporally on Saturdays.
- The finance and resource sub committee supported the team in many practical ways from extra fundraising to volunteering.

As a result, the charity's activities, throughout the year included the following:

- 7 weekly SingAbout sessions lasting two hours each, led by professional artists, enabling 180 older adults to enjoy a convivial and sociable time to sing.
- 2 x 12-week courses of Singing for Breathing, aimed at improving lung health due to respiratory conditions and anxiety related breathing issues. In addition, we trained two new practitioners to be able to resume this activity, following the resignation of a member of the team mid-way through the year.
- 4 weekly dance sessions aimed at improving balance, posture and physical activity for those especially with reduced mobility and neurological conditions.
- 2 weekly craft sessions aimed at older adults, many of whom live alone or in local secure living accommodation.
- Drop-in sessions to encourage intergenerational communication through Make & Create and Chess play.
- Peer support sessions held to improve support for adults with mental health conditions.
- We provided a full range of artist led workshops for wellbeing to 30 island care homes including music, singing, craft, reminiscence and Soundbeam, averaging 25 x 1 hour sessions every week.
- A project called Supporting Young Minds, aimed at improving mental health and sense of place for young people, encouraging youth voice and engaging artists to pitch to work with them. These activities took place across Sandown, Ryde, Ventnor and Newport.
- We also designed and delivered a new education programme called Wavelength, which engaged six island schools, six community partners and hundreds of pupils and parents, taking as a theme island-based innovation and ingenuity. Our aim was to embed creativity into the science curriculum and to foster improved learning and soft skill outcomes.
- We concluded a two-year heritage themed programme funded by Historic England, as part of the heritage action zone for Newport (HAZ) whilst also leading the cultural consortium partnership.
- We designed and delivered an exceptional community led creative response to mark the National Gallery bringing John Constable's 'The Cornfield' to Newport for six days in May.
- On average 545 participants were supported every week - in various community settings, in care homes and in the Creative Hub in Newport.
- More than 40 professional arts practitioners were engaged to support the delivery of projects and workshops
- Dozens of existing and new volunteers were engaged to welcome, nurture and support participants and to help maintain excellent behind the scenes functionality

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Report of the Trustees for the year ended 31 July 2023

- 7 exhibitions of creative work were curated and produced, to celebrate the achievements and the creative health of the Island.

FINANCIAL REVIEW

Financial review

A review of the Charity's financial position at the end of the year concluded that the year's finances had been more challenging than the previous year. Trustees supported the executive to undertake a slow down in the previously agreed growth plan, instead focussing on trying to maintain both the quality and breadth of charitable activity, whilst reducing where practical the operational costs.

This need was exacerbated by the economic environment driving higher running costs and accelerating demand for the Charity's services by more vulnerable adults and children.

The Charity had income of £307,357 (2022: £303,510) and expenditure of £412,803 (2022: £412,513) giving rise to a deficit of £105,446 (2022: £109,003 deficit)

Reserves policy

The Trustees carefully considered the application of the Reserves Policy to balance risk with the growing need for the Charity's activities. It has maintained a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the Charity should be sufficient to manage the costs of notice periods, property liability and the continuation of key roles for a short period where there is a challenge in securing funding. This amount is equivalent to three months anticipated expenditure.

Going concern

Since March 2020 Trustees have considered the impact that the Covid pandemic has had on the Charity's finances. In this most recent year, Trustees have also considered the impact of the increasing cost of living and the focus of charitable giving on primary needs such as food and heating. The charity has therefore implemented actions accordingly to limit costs, whilst recognising the income necessary to retain loyal, living wage paid staff.

The most considerable impact of Covid was on our work with care homes in 2021 and during 2022/3 the team have worked tirelessly to ensure this area of activity has been restored.

During the course of the year, the Charity maintained considerable focus on a diverse fundraising strategy.

- The Chief Executive led in-house and freelance bid writing resources to target a wide range of Trusts and Foundations. Competition for funds has meant a much higher proportion of applications this year have been unsuccessful or partially funded.
- The Community Fundraiser established new relationships and nurtured existing ones, to secure sufficient unrestricted funding from local supporters.
- The Workshops for Wellbeing Manager secured pre-Pandemic levels of sales to care homes, whilst also implementing cost increases to ensure that arts practitioners could continue to afford to travel widely across the island with increased fuel costs.
- All grant applications aim to ensure full cost recovery.
- Larger, multi-year grants are prioritised and researched extensively before submission.
- The funding pipeline for the year ahead is strong.
- For the year ahead, the charity is grateful to funders who have pledged ongoing support to core costs.

FUTURE PLANS

Trustees together with the chief executive and staff, agreed to six organisational goals for the coming year, these being:

- To diversify income and services offered - to sustainably meet the wellbeing needs of all ages and types of need
- To maximize the potential of the high street presence the Creative Hub affords
- To work more collaboratively with other organisations, for common purpose
- To increase the visibility & profile for the Charity island-wide, so that we aren't 'a hidden gem'
- To continue to support the Island's most vulnerable, those living in residential care homes, with creative workshops for well-being
- Adapt well to working in a post-Covid world

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**Report of the Trustees
for the year ended 31 July 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Safeguarding

We have a strong commitment to safeguarding our clients and those engaged in our work.

Our Chief Executive, Lisa Gagliani acts as the designated safeguarding lead and Jacquie Heany is our lead trustee for safeguarding. We have a safeguarding Policy and Procedure which is reviewed each year. All staff are safeguarding trained, and all staff, practitioners, Trustees and volunteers are DBS checked. No safeguarding complaints were received against any representative of Independent Arts and no safeguarding reports were made to the Charity Commission in 22/23 reporting year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02147908 (England and Wales)

Registered Charity number
297474

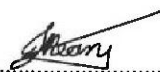
Registered office
48/49 High Street
Newport
Isle of Wight
PO30 1SE

Trustees
J Jones
D C Lindsay
B J Marriot
D J McMullen (resigned 28.2.23)
G R Ruck
W R Varley (resigned 28.2.23)
G Barnetson (appointed 28.2.23)
J Heany Chair of Trustees
J Pook Treasurer

Company Secretary
L E Gagliani MBE

Independent Examiner
Tudor John Limited
Nightingale House
46-48 East Street
Epsom
Surrey
KT17 1HQ

Approved by order of the board of trustees on 16th December 2023 and signed on its behalf by:


.....
J Heany - Trustee

**Independent Examiner's Report to the Trustees of
Independent Arts (Registered number: 02147908)**

Independent examiner's report to the trustees of Independent Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Hazel Day BSc (Hons) FCA DChA

Tudor John Limited
Nightingale House
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Epsom
Surrey
KT17 1HQ

Date: 16th January 2024

INDEPENDENT ARTS

Statement of Financial Activities for the year ended 31 July 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		135,423	171,695	307,118	303,097
Investment income	2	239	-	239	413
Total		135,662	171,695	307,357	303,510
EXPENDITURE ON					
Charitable activities					
Charitable Activities		233,427	179,376	412,803	412,513
NET INCOME/(EXPENDITURE)					
Transfers between funds	13	(97,765) 6,031	(7,681) (6,031)	(105,446) -	(109,003) -
Net movement in funds		(91,734)	(13,712)	(105,446)	(109,003)
RECONCILIATION OF FUNDS					
Total funds brought forward		117,358	91,331	208,689	317,692
TOTAL FUNDS CARRIED FORWARD		25,624	77,619	103,243	208,689

The notes form part of these financial statements

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

**Balance Sheet
31 July 2023**

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Intangible assets	7	6,920	-	6,920	-
Tangible assets	8	1,141	-	1,141	1,426
Investments	9	36,090	15,164	51,254	65,394
		<u>44,151</u>	<u>15,164</u>	<u>59,315</u>	<u>66,820</u>
CURRENT ASSETS					
Stocks	10	350	-	350	350
Debtors	11	24,854	-	24,854	39,382
Cash at bank and in hand		6,173	62,455	68,628	150,060
		<u>31,377</u>	<u>62,455</u>	<u>93,832</u>	<u>189,792</u>
CREDITORS					
Amounts falling due within one year	12	(49,904)	-	(49,904)	(47,923)
NET CURRENT ASSETS		<u>(18,527)</u>	<u>62,455</u>	<u>43,928</u>	<u>141,869</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>25,624</u>	<u>77,619</u>	<u>103,243</u>	<u>208,689</u>
NET ASSETS		<u>25,624</u>	<u>77,619</u>	<u>103,243</u>	<u>208,689</u>
FUNDS	13				
Unrestricted funds				25,624	117,358
Restricted funds				77,619	91,331
TOTAL FUNDS				<u>103,243</u>	<u>208,689</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.


The notes form part of these financial statements

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

**Balance Sheet - continued
31 July 2023**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th December 2023 and were signed on its behalf by:


.....
J Heany - Trustee

The notes form part of these financial statements

INDEPENDENT ARTS

Notes to the Financial Statements for the year ended 31 July 2023

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

INTANGIBLE ASSETS

Intangible fixed assets consist of website costs which have been capitalised and are being amortised using a straight line basis over a period of 5 years.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 20% on reducing balance

STOCKS

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2023

2. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	239	413
	<u>239</u>	<u>413</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	285	356
Computer software amortisation	1,730	-
	<u>1,730</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Chief Executive	1	1
Managers	2	2
Other Staff	8	10
	<u>11</u>	<u>13</u>

No employees received emoluments in excess of £60,000 in either 2023 or 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	108,638	194,459	303,097
Investment income	413	-	413
Total	<u>109,051</u>	<u>194,459</u>	<u>303,510</u>
EXPENDITURE ON			
Charitable activities			
Charitable Activities	137,993	274,520	412,513

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2023

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
NET INCOME/(EXPENDITURE)	(28,942)	(80,061)	(109,003)
Transfers between funds	6,027	(6,027)	-
Net movement in funds	(22,915)	(86,088)	(109,003)
RECONCILIATION OF FUNDS			
Total funds brought forward	140,273	177,419	317,692
TOTAL FUNDS CARRIED FORWARD	<u>117,358</u>	<u>91,331</u>	<u>208,689</u>

7. INTANGIBLE FIXED ASSETS

	Computer software £
COST	
Additions	8,650
AMORTISATION	
Charge for year	1,730
NET BOOK VALUE	
At 31 July 2023	6,920
At 31 July 2022	-

8. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 August 2022 and 31 July 2023	19,332
DEPRECIATION	
At 1 August 2022	17,906
Charge for year	285
At 31 July 2023	18,191
NET BOOK VALUE	
At 31 July 2023	1,141
At 31 July 2022	1,426

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2023

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 August 2022	65,394
Disposals	(14,140)
At 31 July 2023	<u>51,254</u>
NET BOOK VALUE	
At 31 July 2023	<u>51,254</u>
At 31 July 2022	<u>65,394</u>

There were no investment assets outside the UK.

10. STOCKS

	2023 £	2022 £
Stocks	<u>350</u>	<u>350</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	20,687	31,377
Other debtors	500	500
Prepayments	3,667	7,505
	<u>24,854</u>	<u>39,382</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	2,470	6,389
Social security and other taxes	1,350	2,045
Other creditors	892	1,418
Accruals and deferred income	45,192	38,071
	<u>49,904</u>	<u>47,923</u>

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2023

13. MOVEMENT IN FUNDS

	At 1.8.22 £	Net movement in funds £	Transfers between funds £	At 31.7.23 £
Unrestricted funds				
General fund	117,358	(97,765)	6,031	25,624
Restricted funds				
Restricted Fund	91,331	(7,681)	(6,031)	77,619
TOTAL FUNDS	<u>208,689</u>	<u>(105,446)</u>	<u>-</u>	<u>103,243</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	135,662	(233,427)	(97,765)
Restricted funds			
Restricted Fund	171,695	(179,376)	(7,681)
TOTAL FUNDS	<u>307,357</u>	<u>(412,803)</u>	<u>(105,446)</u>

Comparatives for movement in funds

	At 1.8.21 £	Net movement in funds £	Transfers between funds £	At 31.7.22 £
Unrestricted funds				
General fund	140,273	(28,942)	6,027	117,358
Restricted funds				
Restricted Fund	177,419	(80,061)	(6,027)	91,331
TOTAL FUNDS	<u>317,692</u>	<u>(109,003)</u>	<u>-</u>	<u>208,689</u>

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2023

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,051	(137,993)	(28,942)
Restricted funds			
Restricted Fund	194,459	(274,520)	(80,061)
TOTAL FUNDS	<u>303,510</u>	<u>(412,513)</u>	<u>(109,003)</u>

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2023.