

REGISTERED COMPANY NUMBER: 02147908 (England and Wales)
REGISTERED CHARITY NUMBER: 297474

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JULY 2022
FOR
INDEPENDENT ARTS

Tudor John Limited
Nightingale House
46-48 East Street
Epsom
Surrey
KT17 1HQ

INDEPENDENT ARTS

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INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

Report of the Trustees for the year ended 31 July 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Independent Arts is an Isle of Wight Charity, established in 1987, using the arts to improve wellbeing, quality of life and to reduce social isolation. We believe that art has a positive impact on mental health at all stages of life, and we deliver vital services across all ages, mindful of the range of needs:

- Often older people on the Isle of Wight are amongst the most vulnerable including those in care homes and those of the fringes of social care.
- One third of children on the Island live in poverty, significant numbers of children identified with special educational needs and there are a higher proportion of children failing to achieve basic literacy and numeracy standards in year 6 than on the 'mainland'.
- Mental health services are stretched, which can affect people of any age.
- Arts and wellbeing are interlinked, and we focus on bringing arts to those who might not otherwise be able to benefit from them.

To further the Charity's purposes for the public benefit, we carried out the following activities:

- We engaged highly skilled and trained arts practitioners to provide a wide range of creative activities aimed at improving wellbeing and reducing loneliness among the elderly, especially those living in care homes.
- We designed and delivered a range of inspirational creative activities for children and young people, together with their families or through partnership arrangements with IOW Council's Family services, schools, and the home school network. We targeted our support to areas of deprivation and to those most affected by health inequalities.
- We continued to adapt to the Covid pandemic in how we supported people affected by long periods of isolation, bereavement, and poor health, and in the way we worked as a team and in our approach to social distancing, and hygiene.
- We sought to support an increasing number of participants with mental health issues, especially young people - and we sought ways to improve our skills and knowledge in this area further, ensuring our staff also felt supported by the inclusion of peer support workers.
- We stepped up our resolve to work collaboratively across the community and to make arts for wellbeing activities accessible for all.

Public benefit

The Trustees have read the Commission's Public Benefit requirement statutory guidance and have had regard to this when running the Charity.

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Report of the Trustees for the year ended 31 July 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During the year, the Independent Arts team worked hard to recover from the challenges and restrictions presented by the pandemic. Always conscious of the health, safety, and wellbeing of all involved, we were able to resume most of our face-to-face programmes. This includes:

- Fourteen different arts for wellbeing programmes were delivered throughout the year, including seven that were new for the year
- On average 545 participants were supported every week - in various community settings, in care homes and in the Creative Hub in Newport
- More than 40 professional arts practitioners were engaged to support the delivery of projects and workshops
- Dozens of existing and new volunteers were engaged to welcome, nurture and support participants and to help maintain excellent behind the scenes functionality
- Seven exhibitions of creative work were curated and produced, to celebrate the achievements and the creative health of the Island
- 17,745 hours of participation in creative health activities were undertaken

The main achievements of the Charity in the year were the clear focus on the four key areas identified as part of our Growth Plan: Capacity, Capability, Communication and Creativity.

1. Investing in Capacity

a) Recruiting additional part time staff

At the start of the year, knowing that we would want to open the Creative Hub in Newport 6 full days a week and that more than a dozen programmes would be run, including a year-long artist in residency with Isle of Wight Education Federation, we recruited three additional part time staff: a programme manager, a hub coordinator to strengthen our existing job share arrangement across 6 days a week and a weekend project assistant.

b) Restarting delivery in care homes

As a result of the Covid pandemic, our arts practitioner engagement in residential care homes was largely paused, apart from during periods where outdoor socially distanced activities could be organised. The Charity maintained supportive relationships throughout the pandemic, managing Covid testing and PPE protocols with our freelance arts practitioners.

- Additional funding support helped to reshape and reintroduce sessions, creating new business that is sustainable for long term growth.
- New practitioners were recruited to meet additional and varied sessions in demand such as digital inclusion.
- Train the trainer sessions in SoundBeam and photography to upskill practitioners to meet the needs of workshops post Covid.
- Regular marketing campaigns were developed to fit in with new Independent Arts approach to branding.
- Residents and carers from two care homes (Solent Grange and Hazel Lodge) were invited to come for an afternoon out to the Creative Hub for tea and entertainment.

Challenges have included:

The cost-of-living increase, increase in fuel costs impacting how far arts practitioners can and will travel for sessions. Trustees approved a 20% increase in arts practitioner pay in March 2022, with a corresponding phased increase in care home fees from April to July. Covid continues to impact on practitioners, visitors, and residents.

2. Investing in Capabilities

We focused on providing training for our team that supports them in their role and compliments project delivery. Staff have also been supported to attend relevant webinars and conferences as applicable to their area of work.

- Arts Award - 4 members of the team completed Bronze, Silver, or Discover Arts Award training, enabling us to embed this into our existing and future programme delivery aimed at children and young people. This has helped to diversify services and funding opportunities, whilst fulfilling our mission to deliver creative health outcomes across a wider age range.

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- Mental health - a number of the team were trained on Understanding Psychosis, Mental Health Peer Support Worker training (HEE), Connect 5 mental health training, Alzheimer's Society - Dementia Ambassador training, Mindstar Evaluation training. Training in creative health practice: post pandemic needs and dementia, International A.R.T.S. to Preserve Brain Health - From Despair to Desire -focussed on social prescribing.
- Operational support - Citizen's Advice 'Advice First Aid course' (4 team members), Dragon Fly domestic violence training (4 team members), Dementia Friends information sessions held regularly for volunteers and arts practitioners.

3. Investing in Communication

- Marketing and Mission communications - 5 members of the team completed 3-day bespoke workshop, resulting in better understanding of effective audience engagement and improved visibility across a range of channels.
- We engaged a local marketing expert to review our approach to branded communication, who produced guidance and supported the team to build confidence in getting the message sounding right and looking right.
- Our Community Fundraiser participated in major donor and regular donor breakfasts and Big Give Christmas Challenge workshops.
- We had a thorough overhaul of our Charity website, commissioned a local company to tailor it to ensure that our participants can quickly and easily find what we have to offer.
- We invested in storytelling and ensuring that local press was engaged to share interesting impact news about the Charity.
- We formed a marketing sub team within the Charity, who worked to identify and create a schedule of social media posts.
- As a result of active engagement throughout the pandemic, the Creative Hub was very proud to host an hour long visit by HRH the Earl of Wessex as part of the Queen's Jubilee celebrations on 24th May 2022. He observed seven distinct parts to our programme delivery and met 50 participants, volunteers, and staff. He enthusiastically participated in Singing for Breathing, Bunting making and a SingAbout finale.

4. Investing in Creativity

a) Partnership working

- The development team, led by the Chief Executive, leveraged grant-funded programmes to increase partnerships to benefit the Newport Heritage High Street Action Zone and the UNESCO World Biosphere.
- Our team chaired the cultural consortium for the Historic England funded Renew Newport programme. Consortium members included Market Days, Platform One Music College, Quay Arts, IOW Heritage Centre, Ventnor Exchange, and Newport Minster.
 - Throughout the period we retained links to Market Days Saturday market themes to inspire make and create crafty drop-in sessions. We were also actively engaged Shaping Newport partners to support delivery of the Platinum Jubilee celebrations.
 - Working with the Workshops for Wellbeing to use the Hub as delivery space for workshops for Applegate breast cancer support group, Age UK, and Age Friendly Forum members.
 - Information sessions held with social prescribers from across the Island, Swan Advocacy group, Independent Living Centre, Footprint Trust, HAZ Guildhall consultation, End of Life care information sessions and Utilita.
 - The Hub has been booked by outside agencies to hold events Medina Books - Out on an Island launch event. IW Dementia Strategy launch event including IW NHS, IW Council, CCG and third sector partners.
 - The Creative Hub has become the registered address for The Island Collection Charity, our Chief Executive is Treasurer, and the Hub regularly hosts Trustees' meetings and strategic sessions.
 - IW Federation of schools - Creative Biosphere and geography workshops took place in the Creative Hub and their end of year Foundation Show was hosted too.
 - Digital Inclusion with WightFibre - supported the Digital Friendly Isle initiative and designed the logo.
 - The Creative Hub was used for Children's Festival and IW Story Festival workshops and events.
 - Mental Health Peer Support workers from Recovery team from St Mary's involved in Friday morning Mindful Moments sessions from June 2022 to help support people with more complex mental health needs access our services.

b) Youth mental health service delivery

- Three new programmes were designed and delivered with successful project funding from IOW Council, IOW NHS, and Lottery Awards for All: Reconnect, Picture Play, Chess Craft being held in the Creative Hub space - the latter two both on Saturdays.

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Report of the Trustees for the year ended 31 July 2022

- Building links with CAMHS, IOW Youth Trust and Breakout Youth as well as local schools and higher education services to help build referral routes.

Challenges and learning:

Building referral routes takes time - we learnt that parental referral was counterproductive. We then consulted with young people to help market and advertise sessions more appropriately. Working with some acutely unwell people who find communication a challenge has been tough as we are led by participants, however we have persevered to help them feel like they can have a voice.

FINANCIAL REVIEW

Financial review

A review of the Charity's financial position at the end of the year concluded that the year's finances had been more challenging than the previous year, and that with the timing of the year end at 31st July, the Trustees were minded to consider the financial performance of the Charity over two years more broadly. The Trustees note the expansion of the Charity's operations during the year to six full days a week. The pandemic resulted in the need to defer expenditure in 2021, whilst face to face programmes were paused and restarting had to be planned carefully due to the vulnerability of participants, leading to a surplus in the year ended 31st July 2021.

We anticipated increased expenditure and the need to draw down on the surplus as we recovered from the pandemic. This need was exacerbated by the economic environment driving higher running costs and accelerating demand for the Charity's services by more vulnerable adults and children.

The Charity had income of £303,510 (2021: £376,927) and expenditure of £412,513 (2021: £300,139) giving rise to a deficit of £109,003 (2021: £76,788 surplus)

Reserves policy

The Trustees carefully considered and adjusted the Reserves Policy necessary to balance risk with the growing need for the Charity's activities. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the Charity should be in line with 3 months anticipated expenditure.

Going concern

Trustees have considered the impact that the Covid pandemic since March 2020 has had on the Charity's finances.

The most considerable impact was on our work with care homes in 2021 and during 2022 the team have worked tirelessly to ensure this area of activity has been restored. The Charity was provided with grant support from the Isle of Wight Council in 2021 which helped the Charity significantly.

During the course of the year, the Charity maintained considerable focus on a diverse fundraising strategy.

- The Chief Executive led in-house and freelance bid writing resources to a wide range of Trusts and Foundations
- The Community Fundraiser established new relationships and nurtured existing ones, to secure sufficient unrestricted funding from local supporters
- The Workshops for Wellbeing Manager secured pre-Pandemic levels of sales to care homes
- Partnership working meant that we had multiyear funding for projects carrying through to the following year
- A successful application submitted in the second half of the year secured Arts Council England funding for a new Island-centric science and arts programme to commence September 2022
- Restricted Reserves were held to sustain flagship programme SingAbout throughout the following year
- All grant applications aim to ensure full cost recovery

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

Report of the Trustees for the year ended 31 July 2022

FUTURE PLANS

At the end of year review, Trustees together with the chief executive and staff, agreed to six organisational goals for the coming year, these being:

- To diversify income and services offered - to sustainably meet the wellbeing needs of all ages and types of need
- To maximize the potential the high street presence the Creative Hub affords
- To work more collaboratively with other organisations, for common purpose
- To increase the visibility & profile for the Charity island-wide, so that we aren't 'a hidden gem'
- To continue to support the Island's most vulnerable, those living in residential care homes, with creative workshops for well-being
- Adapt well to working in a post-Covid world

Plans to mark the 35th anniversary of Independent Arts through the coming year are underway.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The charity is a company limited by guarantee. By the Memorandum and Articles of Association dated 7th July 1987 directors are required to be Guarantor Members of the company and are appointed, or if previously co-opted, are confirmed at the annual general meeting.

Directors (who are also trustees) are recruited by personal contract, advertisement or after their approaching the company. Their role is voluntary and unpaid. New directors are introduced to the company at directors' meetings and previous documentary information having been provided. They have the skills that are relevant to the charity's work alongside a keen interest in the mission. To prepare them for their role, they receive a bespoke trustee induction session prepared by the executive team and are directed to the resources from the Charity Commission about what is involved in being a trustee.

The company undertakes annual skills audits and individual appraisals with the chair of trustees. During the year, three trustees announced their intention to step down following many years of support, so this led to a planned recruitment drive managed by the chair of trustees, vice chair and one of the resigning trustees, with the appointment of three new trustees in Spring 2022, including the election of Jacquie Heany as the elected chair of trustees at the AGM in June 2022.

Risk Management

Trustees operate a comprehensive risk register which is reviewed quarterly, to consider the risks and mitigating actions that presented due to the Covid-19 pandemic and the increase in liabilities resulting from acquiring a commercial tenancy and recruiting additional staff.

Safeguarding

We have a strong commitment to safeguarding our clients and those engaged in our work.

Our Chief Executive, Lisa Gagliani acts as the designated safeguarding lead and Jacquie Heany is our lead trustee for safeguarding. We have a safeguarding Policy and Procedure which is reviewed each year. All staff are safeguarding trained, and all staff, practitioners, Trustees, and volunteers are DBS checked. No safeguarding complaints were received against any representative of Independent Arts and no safeguarding reports were made to the Charity Commission in 21/22 reporting year.

REFERENCE AND ADMINISTRATIVE DETAILS**Registered Company number**

02147908 (England and Wales)

Registered Charity number

297474

Registered office

48/49 High Street

Newport

Isle of Wight

PO30 1SE

Trustees

G Barnettson (appointed as a Trustee 27.1.22 and as a director 28.2.23)

J Heany (appointed as Trustee 27.1.22 and Director 31.3.22, elected chair of Trustees 20.7.22)

J Jones

D C Lindsay

B J Marriott

D J McMullen (resigned as trustee 20.7.22 and Director 28.2.23)

J Pook (appointed Trustee 21.1.22 and Director 31.3.22, elected Treasurer 20.7.22)

B M A S Rouse (resigned as a Trustee and Director 31.3.22)

G R Ruck

W R Varley (Chair until 20.7.22, resigned as a trustee 20.7.22 and as a director 28.2.23)

Company Secretary

L E Gagliani MBE

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

**Report of the Trustees
for the year ended 31 July 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Tudor John Limited
Nightingale House
46-48 East Street
Epsom
Surrey
KT17 1HQ

Approved by order of the board of trustees on16/03/2023..... and signed on its behalf by:



.....
J Heany – Chair of Trustees

**Independent Examiner's Report to the Trustees of
Independent Arts (Registered number: 02147908)**

Independent examiner's report to the trustees of Independent Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Hazel Day BSc (Hons) FCA DChA
ICAEW
Tudor John Limited
Nightingale House
46-48 East Street
Epsom
Surrey
KT17 1HQ

Date: 17th March 2023

INDEPENDENT ARTS

Statement of Financial Activities for the year ended 31 July 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS					
Donations and legacies		108,638	194,459	303,097	376,923
Investment income	2	<u>413</u>	<u>-</u>	<u>413</u>	<u>4</u>
Total		<u>109,051</u>	<u>194,459</u>	<u>303,510</u>	<u>376,927</u>
EXPENDITURE					
Charitable Activities		<u>137,993</u>	<u>274,520</u>	<u>412,513</u>	<u>300,139</u>
NET INCOME/(EXPENDITURE)		(28,942)	(80,061)	(109,003)	76,788
Transfers between funds	12	<u>6,027</u>	<u>(6,027)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(22,915)	(86,088)	(109,003)	76,788
RECONCILIATION OF FUNDS					
Total funds brought forward	12	<u>140,273</u>	<u>177,419</u>	<u>317,692</u>	<u>240,904</u>
TOTAL FUNDS CARRIED FORWARD		<u>117,358</u>	<u>91,331</u>	<u>208,689</u>	<u>317,692</u>

The notes form part of these financial statements

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

**Balance Sheet
As at 31 July 2022**

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	7	1,426	-	1,426	1,516
Investments	8	<u>65,394</u>	<u>-</u>	<u>65,394</u>	<u>-</u>
		66,820	-	66,820	1,516
CURRENT ASSETS					
Stocks	9	350	-	350	350
Debtors	10	39,382	-	39,382	5,154
Cash at bank and in hand		<u>58,729</u>	<u>91,331</u>	<u>150,060</u>	<u>392,298</u>
		98,461	91,331	189,792	397,802
CREDITORS					
Amounts falling due within one year	11	<u>(47,923)</u>	<u>-</u>	<u>(47,923)</u>	<u>(81,626)</u>
NET CURRENT ASSETS		<u>50,538</u>	<u>91,331</u>	<u>141,869</u>	<u>316,176</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>117,358</u>	<u>91,331</u>	<u>208,689</u>	<u>317,692</u>
NET ASSETS		<u>117,358</u>	<u>91,331</u>	<u>208,689</u>	<u>317,692</u>
FUNDS					
Unrestricted funds	12			117,358	140,273
Restricted funds	12			<u>91,331</u>	<u>177,419</u>
TOTAL FUNDS	12			<u>208,689</u>	<u>317,692</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

INDEPENDENT ARTS (REGISTERED NUMBER: 02147908)

Balance Sheet - continued

31 July 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on16/03/2023..... and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'J Heany', written over a horizontal line.

.....
J Heany – Chair of Trustees

The notes form part of these financial statements

INDEPENDENT ARTS

Notes to the Financial Statements for the year ended 31 July 2022

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 20% on reducing balance

STOCKS

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2022

2. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>413</u>	<u>4</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation – tangible fixed assets	<u>356</u>	<u>378</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Chief Executive	1	1
Managers	4	2
Other Staff	<u>8</u>	<u>7</u>
	<u>13</u>	<u>10</u>

No employees received emoluments in excess of £60,000 in either 2022 or 2021.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS			
Donations and legacies	85,999	290,924	376,923
Investment income	<u>4</u>	<u>-</u>	<u>4</u>
Total	<u>86,003</u>	<u>290,924</u>	<u>376,927</u>
EXPENDITURE			
Charitable Activities	<u>36,697</u>	<u>263,442</u>	<u>300,139</u>

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2022

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
NET INCOME	49,306	27,482	76,788
RECONCILIATION OF FUNDS			
Total funds brought forward	90,967	149,937	240,904
TOTAL FUNDS CARRIED FORWARD	<u>140,273</u>	<u>177,419</u>	<u>317,692</u>

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 August 2021	19,066
Additions	<u>266</u>
At 31 July 2022	<u>19,332</u>
DEPRECIATION	
At 1 August 2021	17,550
Charge for year	<u>356</u>
At 31 July 2022	<u>17,906</u>
NET BOOK VALUE	
At 31 July 2022	<u>1,426</u>
At 31 July 2021	<u>1,516</u>

8. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
Additions	<u>65,394</u>
NET BOOK VALUE	
At 31 July 2022	<u>65,394</u>
At 31 July 2021	<u>-</u>

There were no investment assets outside the UK (2021 Nil)

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2022

9. STOCKS

	2022	2021
	£	£
Stocks	<u>350</u>	<u>350</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	31,377	1,050
Other debtors	500	-
Prepayments	<u>7,505</u>	<u>4,104</u>
	<u>39,382</u>	<u>5,154</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	6,389	13,915
Social security and other taxes	2,045	2,785
Other creditors	1,418	-
Accruals and deferred income	<u>38,071</u>	<u>64,926</u>
	<u>47,923</u>	<u>81,626</u>

12. MOVEMENT IN FUNDS

	At 1.8.21	Net movement in funds	Transfers between funds	At 31.7.22
	£	£	£	£
Unrestricted funds				
General fund	140,273	(28,942)	6,027	117,358
Restricted funds				
Restricted Fund	177,419	(80,061)	(6,027)	91,331
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>317,692</u>	<u>(109,003)</u>	<u>-</u>	<u>208,689</u>

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2022

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,051	(137,993)	(28,942)
Restricted funds			
Restricted Fund	194,459	(274,520)	(80,061)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>303,510</u>	<u>(412,513)</u>	<u>(109,003)</u>

Comparatives for movement in funds

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	90,967	49,306	140,273
Restricted funds			
Restricted Fund	149,937	27,482	177,419
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>240,904</u>	<u>76,788</u>	<u>317,692</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	86,003	(36,697)	49,306
Restricted funds			
Restricted Fund	290,924	(263,442)	27,482
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>376,927</u>	<u>(300,139)</u>	<u>76,788</u>

INDEPENDENT ARTS

Notes to the Financial Statements - continued for the year ended 31 July 2022

12. MOVEMENT IN FUNDS - continued

During the previous year the charity acquired a six-year tenancy on 48 High Street, Newport which was refurbished with the generous grants from a few funders. To maximise the potential increase in charitable activity at the new premises, the charity appointed additional staff on fixed term contracts to expand to six-day operations and resolved to plan for an early surrender of the office premises at 30 Quay Street, which has two years remaining on its tenancy to September 2024. Meanwhile the office vacated during lockdown, has not been used by staff themselves, but is used for storage purposes.

The Reserves Policy was reviewed and in the light of the increased liabilities, the Continuity Fund was increased to £32,175 (2021: £29,373) and the Winding Up Fund was increased to £97,964 (2021: £92,122). We also held £12,000 designated as an Impact Fund - this is to enable the charity to design and deliver projects that meet local demand and other innovations, prior to requesting and receiving grant funds. This can also be used at the board's discretion to continue funding projects deemed successful in their outcomes, when their external funding ends prior to further funding, to stop gaps in delivery.

Given the uncertainties of income ahead due to the pandemic, trustees decided to close the two separate reserves accounts and to open a Flagstone account in August 2021 into which £65,000 was transferred into 4 separate savings accounts for six to eighteen months. The remainder of the reserves is held in the main CAF bank account to accommodate short term fluctuations in income if needed.

13. RELATED PARTY DISCLOSURES

The Charity received a grant during the year of £1,000 from Southampton Isle of Wight and South of England Steam Packet Company trading as Red Funnel, G Barnettson is a Director of that company.

The Charity received a grant during the year of £1,099 from Wight Aid, B Marriott is a Trustee of that grant-making charity.

2021 – There were no related party disclosures.