

READING OPERATIC SOCIETY

England & Wales - Charity number 297402

Details

Status Registered

Legal form Other

Registered 1987-09-10

Register [View on the Charity Commission register](#)

Contact

Address 37 Greenham Wood
Bracknell
Berkshire
RG12 7WJ

Phone 01344266130

Email enquiries@readingops.co.uk

Website www.readingops.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE OPERATIC AND DRAMATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: A local amateur operatic society performing stage musicals/opera, and concerts in aid of local charities.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bracknell Forest
- Oxfordshire
- Reading
- Wokingham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£48,556	£46,553	-	-
2023-12-31	£31,485	£20,308	-	-
2022-12-31	£25,334	£28,208	-	-
2021-12-31	£8,654	£14,248	-	-
2020-12-31	£19,179	£11,880	-	-

Trustees

Name	Role	Appointed
Lewis Jordan Donnelly	Chair	2023-10-13
Cleo Emmeline King		2023-04-27
David Anthony Parsonson		2019-08-05
Delun Jones		2018-06-28
Jack Simpson		2025-05-01
Kevin Peter Harvey		2025-05-01
Kim Hollamby		2024-04-18
Lucy Elizabeth Seymour		2025-05-01
Nicola Jaggarr-Ryan		2025-05-01

READING OPERATIC SOCIETY

England & Wales - Charity number 297402

Accounts



Reading Operatic Society
37 Greenham Wood
Bracknell
Berkshire
RG12 7WJ

Annual Report

Charity Number 297402

Year to 31st December 2024

1. The provisional accounts were approved at Reading Operatic Society's AGM on 1 May 2025 and the Trustees subsequently approved the finalised financial reporting and annual report on Tuesday 5 August 2025. Trustees of the charity at that time were the following:
 - a. Lewis Donnelly
 - b. Kim Hollamby
 - c. Delun Jones
 - d. Cleo King
 - e. David Parsonson
 - f. Jack Simpson
 - g. Kevin Harvey
 - h. Lucy Seymour
2. The management of the Society is conducted by a Committee, elected every two years by Members at an Annual General Meeting. If a vacancy for any Officer or member of the Committee fails to be filled by election at the Annual General Meeting or vacant positions during the year, the Committee shall have the power to fill this vacancy by co-opting any member of the Society to serve as that officer or member with full rights as if elected for the remainder of the term.
3. The charity is unincorporated and uses its constitution to govern its operations.
4. The Aim of the Society is to: Educate the public in the operatic and dramatic arts. Further the development of public appreciation and taste in the said arts. Assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.
5. The Society operates in Reading, Berkshire and currently produces its main shows at The Kenton Theatre in Henley on Thames due to lack of a venue in Reading capable of meeting the required balance of size, technical facilities and budget.



6. Two productions were staged during the year. Each was preceded by months of training and rehearsal. Members also took part in community, charitable and fundraising events.
7. There were no serious incidents requiring disclosure during the year.
8. Income for the year was £48,556 and expenditure was £46,533, leading to a surplus of £2022 and an improvement in the Society's overall finances for the second successive year.
9. There was no expenditure incurred outside the United Kingdom.
10. No grants, income or contracts were received from central or local government.
11. The society has no employees or paid staff.
12. No Trustees were remunerated for their services.
13. The Trustees reviewed and continue to review, the Society's financial controls and safeguards.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Reading Operatic Society

On accounts for the year ended

31st December 2024

**Charity no
(if any)**

297402

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

27/10/2025

Name:

Callum J. Hood

Relevant professional qualification(s) or body (if any):

Chartered ICAEW accountant

Address: Flat 4, 36 Diamond Drive

Didcot, Oxfordshire

OX11 6HD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Show income	36,615	-	-	36,615	26,305
Subscriptions	2,110	-	-	2,110	605
Fundraising	4,678	-	-	4,678	3,380
Friends donations	150	-	-	150	80
Matched giving donations	3,367	-	-	3,367	1,030
Other income	1,520	-	-	1,520	-
Amazon Smile	-	-	-	-	30
Easy Fundraising	116	-	-	116	54
Sub total (Gross income for AR)	48,556	-	-	48,556	31,485
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,556	-	-	48,556	31,485
A3 Payments					
Show and workshop costs	43,481	-	-	43,481	20,292
Insurance	717	-	-	717	-
NODA membership	650	-	-	650	-
Fundraising	327	-	-	327	-
Other expenses	1,359	-	-	1,359	16
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	46,533	-	-	46,533	20,308
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	46,533	-	-	46,533	20,308
Net of receipts/(payments)	2,022	-	-	2,022	11,177
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,038	-	-	26,038	14,861
Cash funds this year end	28,061	-	-	28,061	26,038

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Lloyds bank account	27,663	-	-
	Cash in hand	397	-	-
		-	-	-
	Total cash funds	28,061	-	-


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Kim Hollamby	05-Aug-25

READING OPERATIC SOCIETY

England & Wales - Charity number 297402

Accounts



Reading Operatic Society
37 Greenham Wood
Bracknell
Berkshire
RG12 7WJ

Annual Report

Charity Number 297402

Year to 31st December 2023

1. Trustees approved the financial reporting on Thursday 6th April 2025. Trustees of the charity at that time were the following:
 - a. Lewis Donnelly
 - b. Kim Hollamby
 - c. Delun Jones
 - d. Cleo King
 - e. David Parsonson
 - f. Elspeth Ulrich
 - g. Emma Keeley
 - h. Alicia Rutland
 - i. Sarah Clark
 - j. Dan Edwards
2. The management of the Society is conducted by a Committee, elected every two years by Members at an Annual General Meeting. If a vacancy for any Officer or member of the Committee fails to be filled by election at the Annual General Meeting or vacant positions during the year, the Committee shall have the power to fill this vacancy by co-opting any member of the Society to serve as that officer or member with full rights as if elected for the remainder of the term.
3. The charity is unincorporated and uses its constitution to govern its operations.
4. The Aim of the Society is to: Educate the public in the operatic and dramatic arts. Further the development of public appreciation and taste in the said arts. Assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.
5. The Society operates in Reading, Berkshire and currently produces its main shows at The Kenton Theatre in Henley on Thames due to lack of a venue in Reading capable of meeting the required balance of size, technical facilities and budget.



6. One production was staged during the year; a second production was planned but was not possible due to scheduling issues with the theatre. Each was preceded by months of training and rehearsal. Members also took part in workshop, community, charitable and fundraising events.
7. There were no serious incidents requiring disclosure during the year.
8. Income for the year was £31,485 and expenditure was £20,308, leading to a surplus of £11,177 and an improvement in the Society's overall finances.
9. There was no expenditure incurred outside the United Kingdom.
10. No grants, income or contracts were received from central or local government.
11. The society has no employees or paid staff.
12. The Trustees reviewed and continue to review, the Society's financial controls and safeguards.



Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Show income	26,305	-	-	26,305	20,266
Subscriptions	605	-	-	605	2,460
Fundraising	3,380	-	-	3,380	536
Friends donations	80	-	-	80	132
Benevity donations	1,030	-	-	1,030	703
Other income	-	-	-	-	1,132
Amazon Smile	30	-	-	30	21
Easy Fundraising	54	-	-	54	84
Sub total (Gross income for AR)	31,485	-	-	31,485	25,334
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,485	-	-	31,485	25,334
A3 Payments					
Show and workshop costs	20,292	-	-	20,292	26,335
Future shows	-	-	-	-	600
Insurance	-	-	-	-	704
NODA membership	-	-	-	-	306
Fundraising	-	-	-	-	189
Other expenses	16	-	-	16	74
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,308	-	-	20,308	28,208
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,308	-	-	20,308	28,208
Net of receipts/(payments)	11,177	-	-	11,177	- 2,874
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	11,177	-	-	11,177	- 2,874

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds bank account	26,038	-	-
		-	-	-
		-	-	-
	Total cash funds	26,038	-	-


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
Uncashed cheques	Unrestricted	13	
Amounts due on 2023 show and workshops	Unrestricted	2,223	
2023 insurance	Unrestricted	678	
NODA membership	Unrestricted	190	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Kim Hollamby	07-Apr-25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Reading Operatic Society

On accounts for the year
ended

31st December 2023

Charity no
(if any)

297402

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 20/07/2025

Name:

Callum J. Hood

Relevant professional
qualification(s) or body
(if any):

Chartered ICAEW accountant

Address: Flat 4, 36 Diamond Drive

Didcot, Oxfordshire

OX11 6HD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

READING OPERATIC SOCIETY

England & Wales - Charity number 297402

Accounts



Reading Operatic Society

37 Greenham Wood

Bracknell

Berkshire

RG12 7WJ

Annual Report

Charity Number 297402

Year to 31st December 2022

1. Trustees approved the financial reporting on Thursday 27th April 2023. Trustees of the charity at that time were the following:
 - a. Kim Hollamby
 - b. Nicola Jagger-Ryan
 - c. Delun Jones
 - d. Scarlett O'Shea
 - e. Karen Williams
 - f. Richard Bott
 - g. David Parsonson
 - h. Elspeth Ulrich
 - i. Beth Rutland
 - j. Michelle Hollamby
 - k. Terence Hodgkinson
 - l. Jennifer Skelton
2. The management of the Society is conducted by a Committee, elected every two years by Members at an Annual General Meeting. In the event that a vacancy for any Officer or member of the Committee fails to be filled by election at the Annual General Meeting or vacant positions during the year, the Committee shall have the power to fill this vacancy by co-opting any member of the Society to serve as that officer or member with full rights as if elected for the remainder of the term.
3. The charity is unincorporated and uses its constitution to govern its operations.
4. The Aim of the Society is to: Educate the public in the Operatic and dramatic arts. Further the development of public appreciation and taste in the said arts. Assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.
5. The Society operates in Reading, Berkshire and the surrounding area.



6. Two productions were staged during the year. Each was preceded by months of training and rehearsal. Members also took part in community, charitable and fundraising events.
7. There were no serious incidents requiring disclosure during the year.
8. Income for the year was £25,334 and expenditure was £28,208. The net loss for the year was £2,874.
9. There was no expenditure incurred outside the United Kingdom.
10. No grants, income or contracts were received from central or local government.
11. The society has no employees or paid staff.
12. The Trustees reviewed and continue to review, the Society's financial controls and safeguards.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Reading Operatic Society

**On accounts for the year
ended**

31st December 2022

**Charity no
(if any)**

297402

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022 YY.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

30/10/2023

Name:

Callum J. Hood

**Relevant professional
qualification(s) or body**

ICAEW

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Receipts and payments accounts

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Show Income	20,266	-	-	20,266	8,239
Subscriptions	2,460	-	-	2,460	-
Fundraising	536	-	-	536	215
Friends donations	132	-	-	132	80
Benevity Donations	703	-	-	703	120
Other income	1,132	-	-	1,132	-
Amazon Smile	21	-	-	21	-
Easy fundraising	84	-	-	84	-
Sub total(Gross income for AR)	25,334	-	-	25,334	8,654
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,334	-	-	25,334	8,654
A3 Payments					
Show Costs	26,335	-	-	26,335	13,384
Future Shows	600	-	-	600	-
Insurance	704	-	-	704	-
Noda Membership	306	-	-	306	730
Fund Raising	189	-	-	189	-
Other expenses	74	-	-	74	134
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28,208	-	-	28,208	14,248
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,208	-	-	28,208	14,248
Net of receipts/(payments)	- 2,874	-	-	- 2,874	- 5,594
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 2,874	-	-	- 2,874	- 5,594

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds	14,861	-	-

	-	-	-
	-	-	-
Total cash funds	14,861	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Uncashed Chq 824 - J Dick Costumes	Unrestricted	10	
Uncashed Chq 864 - PM Dennis Hair and Make-up for Pippen	Unrestricted	120	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval