

REGISTERED COMPANY NO 02088483
REGISTERED CHARITY NO 297353

THE SPRING ARTS & HERITAGE CENTRE CO LTD

REPORT OF THE TRUSTEES AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

THE SPRING ARTS & HERITAGE CENTRE CO LTD

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REPORT OF THE TRUSTEES

The trustees of The Spring, who are also directors of the charity for the purposes of the Companies Act 2006, are delighted to present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounts and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Finance Reporting Standard Applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives, Activities, Achievements and Public Benefit Policy

The Spring Arts & Heritage Centre Company Limited's objects are for the benefit of the public in the advancement of knowledge and understanding of arts, heritage and culture amongst the inhabitants of Great Britain and in particular among the inhabitants of the Borough of Havant and the surrounding locality. The beneficiaries of the Charitable Company's work are the general public and the majority of activities are not restricted to sections of the public.

The Spring is a small place where big things happen. Our vibrant and exciting cultural events and activities make Havant, Hampshire and the surrounding region a better place to live.

We deliver two core strands of work: Priority Programmes and our wider cultural activities. Priority Programmes are cross art-form projects, designed to increase opportunities for engagement with underserved communities. Alongside and embedded within these we run a high quality programme of wider cultural activities including live performance, film, participation and exhibitions. We are an accredited museum, caring for Havant's heritage collection.

All our work is delivered in accordance with our values:

- We care about audiences. Above all we are interested in reaching and engaging audiences in all stages of their cultural journey, from first time attenders to supporting loyal audiences to take new risks and to become co-creators
- We believe everyone should be able to easily access cultural experiences and opportunities that resonate, reflect their experiences, celebrate their stories and inspire them
- We know arts centres are special, providing cross art-form engagement opportunities not available
- We believe in the power of sharing stories - what they mean, how they shape us and how they can be told
- We value creative play for everyone
- We work responsibly, looking after each other, our community and the planet

The Spring delivers its mission and charitable objectives through the delivery of a Business Plan that is refreshed annually. The plan has been developed by the trustees and Chief Executive with careful consideration to the Charity Commission's general guidance on public benefit and in particular to the supplementary guidance on fee charging. The Spring works hard to ensure an appropriate balance between offering activities that are free or accessibly priced and maintaining the income required to successfully deliver the charitable objectives.

REPORT OF THE TRUSTEES

Review of the Year

The Spring has had a challenging year attracting audiences following the pandemic. Customers have been slow to return to certain types of events at The Spring, but there have been some sell out performances during the year.

The Spring followed the same business model as in the previous year, focusing on our Priority Programmes. These Priority Programmes include:

Families Together: a series of inclusive opportunities for intergenerational family groups

The Spring continued to offer tickets to family events at just £3 per ticket. Many of these events were well attended, with some being sold out.

In August 2022 we provided a range of activities for families during the summer holidays. We screened four family films for £3 per ticket. We also provided a free play space in the Mezzanine Gallery with various creative activities and challenges suitable for all.

Our winter installation again provided a free experience for the community. We worked with Little Bulb Theatre to create The Magic Library. This was a fun, immersive Christmas event for families to celebrate the magic of libraries. Inspired by their visit, children were able to go home and write a story for a competition. The entries were fabulous, with lots of creative writing. The stories are being published in a book. The Magic Library experience was attended by 3,136 people.

Museum Development: building a community museum fit for the 21st Century

In November 2022 The Spring was awarded a £125,906 grant from The National Lottery Heritage Fund. The grant is for the next phase in transforming our heritage offer in our Museum Reimagination Programme. This phase focuses on consultation and the creation of a development plan.

This is an inspiring project and we have ambitious plans to reimagine our museum by improving accessibility, interpretation, and developing a living collection, something that grows with our community. This project will enable the community of Havant to help shape those plans through consultations and local history activities.

The Spring put on a creative and engaging Heritage Festival on Saturday 25 February 2023 as part of the project. There were activities and heritage talks suitable for all ages. The event was well attended, with more than 1,000 people taking part.

This phase of the project is expected to be completed by January 2024. The funding will be received over the course of the project as expenditure is incurred.

REPORT OF THE TRUSTEES

Play Artist in Residence: an innovative programme designed to explore and deliver play in cultural settings

In September 2021 we launched the first Play Artist in Residence Scheme. We recruited artists for a season of work to deliver playful interactions for our audiences and the wider community. The programme was in place for four seasons with a different emphasis on play for each of these. The scheme has also resulted in a collaboration with a local school and artist, producing an art exhibition about periods. This exhibition has local heritage links too, as a Tampax factory was based in Havant for nearly 45 years.

The project was not extended after December 2022. The remaining funds that had been designated to this project were reallocated to general funds to support The Spring's core activities.

Beyond the Walls: a programme of borough-wide outreach activity

The Spring delivered a number of Beyond the Walls events and activities across the Havant Borough.

Will and When, a production by Commotion Dance, was performed at The Spring and at the Waterlooville Fete as part of the Queen's Jubilee celebrations.

Take Ten was a performance installation encouraging audiences to slow down and be present in the here and now. The six performances by Fluid Motion Theatre Company took place in July 2022 at Havant Park, Waterlooville Precinct and Hayling Island Seafront. An estimated 300 people took part.

In October 2022 we delivered another successful Library Tour around the Havant Borough. We presented seven performances of Christopher Nibble by Topsy Turvy Theatre in four different libraries. The event was a pay what you like event, making it accessible to all. It was enjoyed by 230 people.

Libraries and Literature: working with Hampshire Libraries to pilot ideas and drive engagement with the Library Service

In 2021 we developed a partnership with Hampshire County Council that saw us work together to develop and deliver programmes to drive engagement with libraries. This partnership has developed further in 2022-23 with The Spring providing more projects linked to libraries and reading. The library tour, Magic Library experience and Summer Gadeteers exhibition are three of these.

The Art Space: inclusive participatory visual art activities

In September 2021 we launched The Art Space. This inclusive visual art activity offers use of the Art Space and materials to participants for free. It is designed to build confidence, combat loneliness and offer an easy gateway to our visual art workshops. The twice weekly sessions, run by a specialist tutor, are still proving to be popular. In 2022-23 66 Art Space sessions took place, with over 990 visits, with over half the attendees having additional needs.

REPORT OF THE TRUSTEES

Dementia Friendly Spring: a programme of dementia friendly experiences

We continue to provide regular dementia friendly activities through our monthly film screenings and our Creative Memory Café. Support from Home Instead allows us to continue this programme into 2023-24.

In May 2022 we ran a Dementia Awareness Day, providing free workshops and advice as well as creative activities. A second event took place in May 2023, with more emphasis on creativity and activities for people living with dementia.

In addition to our Priority Programmes, The Spring delivered a full cultural programme of live events, films, workshops and exhibitions.

We presented 308 events and films, including theatrical performances, comedy shows, music, heritage walks, live streaming events and films. We hired out space to local businesses and community groups to run their own classes, in addition to running our own workshops. We presented 337 workshop sessions, weekly art sessions, one day workshops and two-three day courses. Our weekly Saturday Music Bites sessions allow visitors to listen to local music whilst enjoying lunch or a drink in the café area.

We held seven exhibitions over a combined 427 days, with over 9,000 visitors. The Spring commissioned a new Creative Intervention, Patterns of Life, Memory and Place. Suzie Johanson created this exhibition, inspired by The Butterick factory that was based in Havant. The programme also included a touring exhibition – Bird Photographer of the Year 2022.

2022-23 has been another amazing year for The Spring. After two years of Covid restrictions audiences were cautious about returning to venues like The Spring. Numbers have increased throughout the year and we were so pleased to see people back at The Spring. Thanks to funding received this year and in previous years, The Spring has been able to cover the significant deficit that has occurred this year and maintains reserves to cover the deficit forecast for 2023-24.

The Spring has been awarded NPO status for a further three years from 2023-26. The award is vital to The Spring and very much appreciated, although the amount remains the same as for the past four years. With costs rising, particularly utilities, this is a reduction in income in real terms. The Spring is looking at ways to minimise any deficit it makes in future years, by reducing costs where possible and increasing income. This has been made harder as The Spring has had no Director from late March 2023. The recruitment of a new Director is expected to take at least six months. All the tasks are being covered by the remaining staff, which leaves very little time for new initiatives.

The Trustees and staff of The Spring would like to thank our audiences, community, funders, partners and volunteers for their understanding and support this year. The organisation is resilient and viable and is looking forward to the future.

REPORT OF THE TRUSTEES

Public Benefit

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the charities aims and objectives and in planning future activities. The trustees refer to public benefit throughout this report.

FINANCIAL REVIEW

Financial Review

The Spring was operational for the whole of the financial year, the first time since 2018-19. The Covid-19 pandemic continued to affect the finances of The Spring, with low audience numbers in the first part of the year. Customer confidence increased and this is reflected in the performance activities income figure of £300,352 (2022: £191,640). The figures are very encouraging and almost back to pre-Covid levels.

The Spring made an unrestricted deficit of £136,176 (2022: surplus of £86,967). A reduction in grant income and some significant increases in costs have contributed to this.

The Spring received several grants during the Covid-19 pandemic in the past two financial years. In 2022-23 The Spring received three grants from its core funders and a small grant for project funding. The grants received from core funders were £30,000 less than in the previous year.

The Spring became a Real Living Wage employer in April 2022. All employees were paid at least £9.90 per hour in 2022-23, £0.40 more per hour than the legal requirement and 11.1% more than in the previous financial year. The introduction of the Real Living Wage resulted in a review of all wages and salaries. This, along with some changes in roles and staff, has resulted in an overall increase in wages costs of £27,060, 13.6%.

Utility costs increased by almost £15,000, 75% in 2022-23 from the previous financial year. Savings were made where possible by reducing the temperature by a couple of degrees, but heating and lighting the building is essential.

The Play Artist in Residence programme started in September 2021, and was completed in December 2022. Funding had been designated for this project in previous years. In 2022-23, £37,743 was spent on the project. Unspent funds of £17,999 were transferred back to the general reserve.

The NPO Delivery fund was established in prior years from revenue grants that had not been drawn on in full for delivery. In 2022-23 £70,001 were utilised from this fund to offset some of the deficit in the year. General funds at 31 March 2023 were £70,612 (2022: £79,187). All designations are made in line with the Reserves Policy detailed below.

Restricted funds that had been raised in previous years were spent in line with planned projects. In 2022-23 The National Lottery Heritage Fund confirmed a grant for reimagining the museum at The Spring. The focus is on consultation and the creation of a development plan, as well as putting on a Heritage Festival. Costs are incurred by The Spring in line with the grant conditions and then claimed back from the National Lottery. At 31 March 2023 The Spring had spent £32,836 on the project. The total restricted deficit for the year was £26,931 (2022: £28,114).

REPORT OF THE TRUSTEES

The Spring's Trading Subsidiary made a £8,522 gift to the charity this year (2022: £4,554). The Trading Subsidiary's operations support those of The Spring. The reduced audience numbers at the start of the year impacted on the income of the Trading Subsidiary. As customers returned to The Spring the income from the Trading Subsidiary's increased.

Reserves Policy

The Spring's trustees aim to maintain reserves to support the appropriate delivery of the charity's objectives and work and to minimise risk to the organisation.

At the end of the year The Spring had total funds to carry forward of £276,191 (2022: £439,298), consisting of £17,264 (2022: £39,195) of restricted funds and £258,927 (2022: £400,103) of unrestricted funds.

The Trustee Directors have reviewed the reserves policy and are aware that free reserves are currently insufficient. Free reserves are unrestricted reserves available for spending, that is unrestricted funds that have not been designated and are not tied up as fixed assets or investments. At 31 March 2023 The Spring had free reserves of £22,587 (2022: (£22,015)).

The Spring aims to increase its unrestricted reserves in accordance with Charity Commission guidelines.

The Spring's unrestricted reserves are divided into a series of designated funds to best support the organisation. These are:

1) Emergency Fund

These are retained for emergency use, and are retained to support the organisation in the event of a dramatic reduction in funding (for example, the ending of a relationship with a revenue funder) or in the event of significant maintenance or repair needs to the building. In extreme circumstances, this fund may be used to cover winding up costs of the charity. The trustees aim to build this reserve to £105,000, the equivalent of three months non-grant income.

2) NPO Delivery

This fund has been developed since The Spring joined Arts Council England's National Portfolio in 2018. At that time the trustees recognised that, due to reducing funding from local authorities, The Spring would be required to achieve and designate a surplus in the first years of the NPO agreement in order to offset deficits towards the end of the funding period. The NPO period was extended due to the Covid-19 pandemic and the Delivery Fund was £196,860 on 31 March 2022. This fund was used to offset the part of the current year deficit. At 31 March 2023 the NPO Delivery Fund was £126,859. The forecast deficit for 2023-24 should be covered by general reserves. The trustees may choose to re-designate this fund at the end of the next financial year.

REPORT OF THE TRUSTEES

3) Play Artist in Residence

The Play Artist in Residence programme was made possible thanks to funding received in 2020-21 and 2021-22. The funding was unrestricted but was designated by the trustees in order to best manage the programme. Spending continued from this fund until January 2023 and the unspent £17,999 was transferred back to general funds.

4) Patrons Fund

The Patron's Fund is designated funds to use on partially funding lower cost tickets for students and attracting artists for the contemporary theatre programme. It is created from the donations given by Patrons.

5) Infrastructure – Building Fund

The Spring Arts & Heritage Centre could not operate without certain key items of equipment of infrastructure. These reserves are designed to support the replacement of key items such as the lighting rig and sound equipment. These reserves may also be used in capital bids as match funds to secure funding for such items.

6) Artistic and Heritage Development

This fund is for new and developing cultural projects that are beyond the scope of our day to day activities programme. It may also be used as a contribution of match funds when project fundraising.

7) Classical Music Development Fund

The Classical Music Development Fund includes an amount donated by a supporter of The Spring. It is designated for use towards the classical music programme as a reflection of the interests of the donor and was fully utilised in October 2022.

8) Piano Fund

The Piano Fund was set up for the provision of a new baby grand piano. This was purchased in October 2018 and the fund balance represents the net book value of the piano. The piano has now been written down in full.

9) The Art Space

The Art Space Fund was set up for the provision of a weekly drop in art session. The sessions are free and inclusive for people to take part in visual art activities who may not otherwise be able to. The sessions are supported by a session leader. The fund was set up with restricted donations and funds designated by the Trustee Directors. At the 31 March 2023 all restricted and designated funding had been spent on the project. It continues to be funded from general reserves.

REPORT OF THE TRUSTEES

Structure, Governance and Management

The Spring Arts & Heritage Centre is a company limited by guarantee (incorporated in England and Wales on 12 January 1987). It is governed by a Memorandum of Association. It is registered with the Charity Commission (no. 297353).

Trustee Directors and Management Structure

The Board of Trustee Directors administers the Charitable Company. The Board has nine Trustee Directors elected by membership plus one nominated Trustee Director from Havant Borough Council. It can co-opt up to a further three Trustee Directors.

New Trustee Directors are given access to an induction pack including Charity Commission guidelines on the responsibilities of Trustee Directors, last year's audited accounts, three previous sets of Board Minutes, the last Management Accounts, the Business Plan and the Memorandum of Association. Trustee Directors are encouraged to attend external training events to assist them in their role.

The Trustees meet at least five times a year, and more when required. The Charitable Company's AGM is held in the autumn. The Board decides the overall policy for the organisation based on its objects. It delegates the day-to-day management to a Chief Executive who is not a member of the Board and is a paid employee of the Charitable Company. Trustees each have an area of responsibility within the organisation's activities and work with the Chief Executive to ensure that their area of expertise is delivering to the overall objectives and the business plan.

The Director and Chief Executive and Company Secretary, who had been in the post for over nine years, left the organisation in May 2022. A new director was appointed in November 2022 and worked at The Spring until March 2023. The trustees are working on the recruitment of a new leader for the organisation, with a review of the whole staffing structure and transition plans in place.

Related Parties

Arts Council England, Hampshire County Council and Havant Borough Council provide essential core funding to the Charitable Company. All organisations are invited to provide officers to attend meetings as Observers to advise the company. Havant Borough Council provides one councillor as a trustee. The Charitable Company's wholly owned subsidiary, Havant Arts Active, operates the bar, catering and retail facilities at the Charitable Company's premises. The Spring holds 25,100 shares in Havant Arts Active.

REPORT OF THE TRUSTEES

Risk Management

The Trustee Directors review the organisation's risk management plan regularly, with the major risks reviewed at each trustee meeting. The risk management plan identifies the risks the charity is exposed to ensure that systems and processes are in place to mitigate them.

The main risks currently identified are:

- The reduction and loss of core funding
- The transition to a new Director and Chief Executive
- Security of tenure, as the building's lease is currently being negotiated with the Borough Council

Strategies are in place to mitigate and manage all these areas.

In November 2022 The Spring was confirmed as a National Portfolio Organisation for a further three years from 1 April 2023. The new funding agreement requires additional quarterly reporting from the Trustees to Arts Council England. We are confident that The Spring supports the ambitions of our funders.

The transition to a new Director is being managed by the trustees. A comprehensive recruitment strategy is in place with plans for significant transitional management and induction for the successful candidate.

The trustees are managing the ongoing conversation with Havant Borough Council regarding the negotiation of the organisation's lease. The Spring is in receipt of professional advice to ensure the appropriate renewal.

Income levels have increased as audience confidence increases. Audience levels will need to increase to help The Spring generate enough income to cover its costs. Core grants will remain static for the next two years, resulting in a decrease in real terms as inflation increases costs. A new Marketing Manager will be starting at The Spring in July 2023 and will focus on building up audience attendance. A fundraising consultancy firm is being used to generate additional income from grants.

Internal control risks are minimised by the implementation of procedures of authorisation of all financial transactions, including the division of responsibilities via the financial staffing structure. All procedures are reviewed annually to ensure they continue to meet the needs of the organisation.

REPORT OF THE TRUSTEES

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02088483 (England and Wales)

Registered Charity number
297353

Registered office
Havant Arts Centre
East Street
Havant
Hampshire
PO9 1BS

Trustees

The Directors of the Charitable Company are its trustees for the purpose of charity law and throughout this report are collectively known as Trustee Directors.

The Trustee Directors serving during the year and since the year end were as follows:

Mr P Jessop (Resigned 27 July 2023)	
Mr P Hammond	
Mrs V Bird (Resigned 13 February 2023)	
Mr N Curry	
Councillor Mrs J Branson (Exchanged role May 2022)	HCC Observer
Mr R McMillan	
Mr S Garner-Gibbons	
Mrs M McMurray	
Ms F Moody	
Ms S Shephard	
Mr T Spurgin (Resigned 7 November 2022)	
Councillor L Bowerman (Exchanged role May 2022)	HBC Observer
Mrs R Bowns (Appointed 16 January 2023)	

Company Secretary:	Mrs S Fullerlove (Resigned 24 May 2022)
Company Secretary:	Mrs J Worrall (Appointed 24 May 2022)
Chief Executive:	Mrs S Fullerlove (Resigned 27 May 2022)
Interim Chief Executive:	Mrs S Dickinson (Appointed 27 May 2022, Resigned 7 November 2022)
Chief Executive:	Ms C Pierce (Appointed 7 November 2022, Resigned 24 March 2023)
Interim Chief Executive:	Mrs S Dickinson (Appointed 24 March 2023)

REPORT OF THE TRUSTEES

Auditors

Morris Crocker Limited
Chartered Accountants
Statutory Auditors
Station House
North Street
Havant
Hampshire
PO9 1QU

Bankers

Barclays PLC
Portsmouth
Leicester
Leicestershire
LE87 2BB

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of The Spring Arts & Heritage Centre Co Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE TRUSTEES

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the Trustees are aware there is no relevant audit information (as defined by section 418 of the Companies Act 2006) of which the charitable companies' auditors are unaware and each Trustee has taken all the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.


The Auditors are approved annually at the AGM.

This report is prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small groups.

AUDITORS

The auditors, Morris Crocker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 30th August 2023 and signed on its behalf by:


Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS

Opinion

We have audited the financial statements of The Spring Arts & Heritage Centre Co Ltd (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

From discussion with management and those charged with governance information about the entity is documented to assess the activity within the organisation. We discuss managements assessment of risk in respect of irregularities, fraud and going concern.

Based on these discussions and our own assessments we determined that the key risk areas were income recognition, going concern and management override concerning the size of the organisation.

We set financial statement materiality level based on the level of income. As a not for profit organisation raising income is its primary focus which is why income was used to determine the level of materiality. Our overall assessment of risk was used to determine performance materiality at an appropriate level.

Substantive audit tests were designed after assessing and testing systems and controls. The systems and controls which have been designed to act as a preventative measure against fraud and error were operating as documented. Substantive testing tested a sample of the population, representative of the population, to identify errors. The testing did not identify any material misstatements in areas tested.

Audit substantive tests concluded no material errors over the key risk areas of income recognition and management override.

The audit considers the organisation is not exposed to material risk of error as a result of assessing laws and regulations that are appropriate to the organisation.


Management assessed there is no going concern risk. The audit undertook a review of budgets, management accounts and the review of board minutes and came to the same conclusion as management.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Underwood (Senior Statutory Auditor)
for and on behalf of Morris Crocker Limited
Chartered Accountants
Statutory Auditors
Station House
North Street
Havant
Hampshire
PO9 1QU

Date: 18 September 2023

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted Funds £	2023 Total Funds £	2022 Total Funds £
INCOME AND ENDOWMENTS FROM					
Donations, legacies and grants	2	211,329	29,451	240,780	403,580
Charitable activities					
Performance activities	5	300,352	-	300,352	191,640
Other trading activities	3	4,861	-	4,861	6,021
Investment income	4	1,479	-	1,479	-
Other income		6,403	-	6,403	8,060
Total		524,424	29,451	553,875	609,301
EXPENDITURE ON					
Raising funds	6	(10,600)	-	(10,600)	(10,234)
Charitable activities					
Performance activities	7	(650,000)	(56,382)	(706,382)	(560,214)
Total		(660,600)	(56,382)	(716,982)	(570,448)
NET (EXPENDITURE)/INCOME		(136,176)	(26,931)	(163,107)	38,853
Transfers between funds	19	(5,000)	5,000	-	-
NET MOVEMENT IN FUNDS		(141,176)	(21,931)	(163,107)	38,853
RECONCILIATION OF FUNDS					
Total funds brought forward		400,103	39,195	439,298	400,445
TOTAL FUNDS CARRIED FORWARD		258,927	17,264	276,191	439,298

CONTINUING OPERATIONS


All income and expenditure has arisen from continuing activities.

BALANCE SHEET AT 31 MARCH 2023

		31 MARCH 2023 £	31 MARCH 2022 £
	Notes		
FIXED ASSETS			
Tangible Assets	14	44,619	70,456
Investments	15	<u>25,100</u>	<u>25,100</u>
		69,719	95,556
CURRENT ASSETS			
Debtors	16	61,126	26,428
Cash at Bank		<u>232,152</u>	<u>386,199</u>
		293,278	412,627
CREDITORS			
Amounts falling due within one year	17	(86,806)	(68,885)
NET CURRENT ASSETS		<u>206,472</u>	<u>343,742</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>276,191</u>	<u>439,298</u>
NET ASSETS		<u>276,191</u>	<u>439,298</u>
FUNDS			
Unrestricted funds:			
Undesignated		70,612	79,187
Designated		188,315	320,916
Restricted funds		<u>17,264</u>	<u>39,195</u>
SHAREHOLDERS' FUNDS		<u>276,191</u>	<u>439,298</u>

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 30th AUGUST 2023 and were signed on its behalf by:



Trustee

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2023

		31 MARCH 2023 £	31 MARCH 2022 £
	Notes		
Cash flows from operating activities:			
Cash generated from operations	1	<u>(150,038)</u>	<u>109,400</u>
Net cash provided by (used in) operating activities		<u>(150,038)</u>	<u>109,400</u>
Cash flows from investing activities			
Proceeds from the sale of plant and equipment		-	355
Purchase of tangible fixed assets	14	(5,488)	(44,708)
Interest received		<u>1,479</u>	<u>11</u>
Net cash provided by (used in) investing activities		<u>(4,009)</u>	<u>(44,342)</u>
Change in cash and cash equivalents in the reporting period		<u>(154,047)</u>	<u>65,058</u>
Cash and cash equivalents at the beginning of the reporting period		<u>386,199</u>	<u>321,141</u>
Cash and cash equivalents at the end of the reporting period		<u><u>232,152</u></u>	<u><u>386,199</u></u>

NOTES TO THE CASH FLOW STATEMENT

	2023	2022
Net income (expenditure) for the reporting period (as per the statement of financial activities)	(163,107)	38,853
Adjustments for:		
Depreciation charges	31,325	33,996
Interest received	(1,479)	(11)
Loss/(profit) on disposal of fixed assets	-	(3)
(Increase)/Decrease in debtors	(34,698)	28,185
Increase/(Decrease) in creditors	17,921	8,380
Net cash provided by (used in) operating activities	<u>(150,038)</u>	<u>109,400</u>

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

Basis of preparing the financial statement

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', EFA, the and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

Going Concern

The Trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

Preparation of consolidated financial statements

The financial statements contain information about The Spring Arts & Heritage Centre Co Ltd as an individual charity and do not contain consolidated financial information as the parent of a group. The charity has taken the option under Section 398 of the Companies Act 2006 not to prepare consolidated financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Depreciation

Tangible fixed assets are depreciated on a straight line basis over the estimated useful life as follows:

-Fixtures, fittings and equipment 25% per annum.

Individual fixed assets costing £500 or more are capitalised at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value.

NOTES TO THE FINANCIAL STATEMENTS

Fund structure

The Trust has a number of restricted income funds to account for situations where a donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial Instruments

The charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable investments in stocks and shares. The measurement basis used for these financial instruments is detailed below.

Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand includes cash held on deposit or in a current account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS

2 DONATION, LEGACIES AND GRANTS

	2023	2022
Donations	16,286	11,121
Grants	224,494	392,459
	<u>240,780</u>	<u>403,580</u>

Grants received, included in the above, are as follows:

	2023	2022
Hampshire County Council Core Funding	45,000	75,000
Havant Borough Council Core Funding	28,950	28,950
NPO Core Funding	122,208	122,208
Hampshire County Council - Project Funding	500	3,500
National Lottery Heritage Fund - Project Funding	27,836	-
Havant Borough Council - Project Funding	-	10,264
Culture Recovery Fund	-	93,300
Havant Borough Council - Covid 19 Funding	-	43,800
Coronavirus Job Retention Scheme	-	13,437
Here & Now Project	-	2,000
	<u>224,494</u>	<u>392,459</u>

3 OTHER TRADING ACTIVITIES

	2023	2022
Fundraising events	635	708
Membership fees	4,226	5,313
	<u>4,861</u>	<u>6,021</u>

4 INVESTMENT INCOME

	2023	2022
Deposit account interest	1,479	-
	<u>1,479</u>	<u>-</u>

All investment income is derived from assets held in the United Kingdom.

5 INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
Lettings income	64,284	52,642
Professional programme (including Visual Arts)	140,475	89,928
Participation programme	44,101	26,952
Box office service	51,492	22,118
	<u>300,352</u>	<u>191,640</u>

NOTES TO THE FINANCIAL STATEMENTS

6 RAISING FUNDS

Raising donations and legacies

	2023	2022
Staff costs	3,506	5,050
Fundraising costs	7,094	5,184
	<u>10,600</u>	<u>10,234</u>

7 CHARITABLE ACTIVITIES COSTS

	2023	2022
Performance activities		
Direct costs	471,083	374,855
Support costs (see note 8)	235,299	185,359
	<u>706,382</u>	<u>560,214</u>

8 SUPPORT COSTS

	2023	2022
Performance activities		
Management	227,804	175,745
Governance costs	7,495	9,614
	<u>235,299</u>	<u>185,359</u>

Support costs, included in the above, are as follows:

	2023	2022
Management		
Wages	47,933	44,719
Social security	11,990	8,624
Pensions	4,182	2,748
Insurance and licenses	6,061	5,252
Utilities and maintenance	63,841	42,410
Administration, postage and IT costs	44,449	44,774
Sundry	25,047	3,435
Technical	10,975	11,827
Depreciation of tangible and heritage assets	13,326	11,956
	<u>227,804</u>	<u>175,745</u>

	2023	2022
Governance costs		
Wages	4,675	6,734
Auditors' remuneration	2,820	2,880
	<u>7,495</u>	<u>9,614</u>

NOTES TO THE FINANCIAL STATEMENTS

9 NET INCOME (EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting)

	2023	2022
Auditors' remuneration - current year fee	2,820	2,880
Auditors' remuneration - other services	-	-
Depreciation - owned assets	31,325	33,996
Surplus on disposal of fixed assets	-	(3)

10 TRUSTEES' REMUNERATION AND BENEFITS

During the year no trustees received remuneration or other benefits (2022: one trustee received £200 for consultancy work).

Trustees' expenses

No expenses were paid to any trustee director during the year (2022: Nil)

11 STAFF COSTS

	2023	2022
Wages and salaries	209,547	187,287
Social security costs	11,990	8,624
Other pension costs	4,182	2,748
	<u>225,719</u>	<u>198,659</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Arts Centre staff	<u>16</u>	<u>15</u>

No employee received emoluments in excess of £60,000 (2022: none)

There are no redundancy costs included within wages and salaries (2022: £4,500).

During the year £26,847 (2022: £9,390) was paid by The Spring to self employed tutors and theatre programming consultants.

The key management personnel of the charity comprise the trustees, the chief executive and the senior management team. The total employment benefits of the key management personnel were £115,899 (2022: £102,211).

NOTES TO THE FINANCIAL STATEMENTS

12 COMPARITIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
INCOME AND ENDOWMENTS FROM			
Donations and legacies	369,934	33,646	403,580
Charitable activities			
Performance activities	191,640	-	191,640
Other trading activities	6,021	-	6,021
Other income	8,060	-	8,060
Total	<u>575,655</u>	<u>33,646</u>	<u>609,301</u>
EXPENDITURE ON			
Raising funds	(9,842)	(392)	(10,234)
Charitable activities			
Performance activities	(498,846)	(61,368)	(560,214)
Total	<u>(508,688)</u>	<u>(61,760)</u>	<u>(570,448)</u>
NET INCOME/(EXPENDITURE)	<u>66,967</u>	<u>(28,114)</u>	<u>38,853</u>
Transfer between funds	20,000	(20,000)	-
Net movement in funds	<u>86,967</u>	<u>(48,114)</u>	<u>38,853</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	313,136	87,309	400,445
TOTAL FUNDS CARRIED FORWARD	<u>400,103</u>	<u>39,195</u>	<u>439,298</u>

13 TAXATION

The company is a registered charity and no provision is considered necessary for taxation. No liability to UK corporation tax arose on the trading subsidiary's ordinary activities for the year ended 31 March 2023 (2022: Nil).

NOTES TO THE FINANCIAL STATEMENTS

14 TANGIBLE FIXED ASSETS

	Fixtures & Fittings
COST	
At 1 April 2022	165,736
Additions	5,488
Disposals	-
At 31 March 2023	<u>171,224</u>
DEPRECIATION	
At 1 April 2022	(95,280)
Charge for the year	(31,325)
Eliminated on disposal	-
At 31 March 2023	<u>(126,605)</u>
NET BOOK VALUE	
At 1 April 2022	70,456
At 31 March 2023	<u>44,619</u>

15 FIXED ASSET INVESTMENTS

MARKET VALUE	
At 1 April 2022	25,100
At 31 March 2023	<u>25,100</u>
NET BOOK VALUE	
At 1 April 2022	25,100
At 31 March 2023	<u>25,100</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

Havant Arts Active Limited
Nature of business: Bar and café

	%
Class of share:	holding
Ordinary shares issued at £1	100

	2023	2022
Aggregate capital and reserves	33,292	34,119
(Loss)/profit for the year	<u>7,695</u>	<u>10,396</u>

All of the group's investment income arised from UK bank account interest.

NOTES TO THE FINANCIAL STATEMENTS

16 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
Trade debtors	6,212	2,428
Amounts due from subsidiary undertaking	6,860	4,012
Prepayments and accrued income	48,054	19,987
	<u>61,126</u>	<u>26,428</u>

17 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
Trade creditors	(6,259)	(7,747)
Social security and other taxes	(4,258)	-
Other creditors and accruals	(23,337)	(27,877)
Deferred income	<u>(52,952)</u>	<u>(33,261)</u>
	<u>(86,806)</u>	<u>(68,885)</u>

Deferred income comprises monies received in advance for events and workshops held after the year end.

	2023	2022
Brought forward	(33,261)	(30,245)
Amount released to incoming resources	33,261	30,245
Amount deferred in year	<u>(52,952)</u>	<u>(33,261)</u>
Carried forward	<u>(52,952)</u>	<u>(33,261)</u>

18 ANALYSIS OF NET ASSETS BETWEEN FUNDS

			2023	2022
	Unrestricted funds	Restricted funds	Total funds	Total funds
Fixed assets	28,729	15,890	44,619	70,456
Investments	25,100	-	25,100	25,100
Current assets	291,904	1,374	293,278	412,627
Current liabilities	<u>(86,806)</u>	<u>-</u>	<u>(86,806)</u>	<u>(68,885)</u>
	<u>258,927</u>	<u>17,264</u>	<u>276,191</u>	<u>439,298</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

	At 1 April 2022	Net movement in funds	Transfers between funds	At 31 March 2023
Unrestricted funds				
General Fund	79,187	(91,575)	83,000	70,612
Emergency Fund	36,788	-	-	36,788
Infrastructure - Building	21,054	(2,073)	-	18,981
Piano Fund	1,330	(1,330)	-	-
Classical Music Development	405	(405)	-	-
Patrons' Fund	3,495	(370)	-	3,125
Heritage Development	2,562	-	-	2,562
NPO Delivery	196,860	-	(70,001)	126,859
Play Artist in Residence	55,742	(37,743)	(17,999)	-
The Art Space	2,680	(2,680)	-	-
	<u>400,103</u>	<u>(136,176)</u>	<u>(5,000)</u>	<u>258,927</u>
Restricted funds				
Family Festival	2,000	(2,000)	-	-
Dementia Friendly Activities	3,209	(1,835)	-	1,374
Capital Works	7,414	(7,113)	-	301
CIL Energy Efficient Improvement Works	23,072	(7,483)	-	15,589
Jubilee 2022	3,500	(3,500)	-	-
The Art Space	-	-	-	-
National Lottery Heritage Fund - Museum Reimagination	-	(5,000)	5,000	-
Children's Activities	-	-	-	-
Hampshire Open Studios	-	-	-	-
	<u>39,195</u>	<u>(26,931)</u>	<u>5,000</u>	<u>17,264</u>
TOTAL FUNDS	<u>439,298</u>	<u>(163,107)</u>	<u>-</u>	<u>276,191</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Net movement in funds, included in the above, are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General Fund	523,474	(615,049)	(91,575)
Emergency Fund	-	-	-
Infrastructure - Building	-	(2,073)	(2,073)
Piano Fund	-	(1,330)	(1,330)
Classical Music Development	-	(405)	(405)
Patrons' Fund	950	(1,320)	(370)
Heritage Development	-	-	-
NPO Delivery	-	-	-
Play Artist in Residence	-	(37,743)	(37,743)
The Art Space	-	(2,680)	(2,680)
	<u>524,424</u>	<u>(660,600)</u>	<u>(136,176)</u>
Restricted funds			
Family Festival	-	(2,000)	(2,000)
Dementia Friendly Activities	615	(2,450)	(1,835)
Capital Works	-	(7,113)	(7,113)
CIL Energy Efficient Improvement Works	-	(7,483)	(7,483)
Jubilee 2022	-	(3,500)	(3,500)
The Art Space	-	-	-
National Lottery Heritage Fund - Museum Reimagination	27,836	(32,836)	(5,000)
Children's Activities	500	(500)	-
Hampshire Open Studios	500	(500)	-
	<u>29,451</u>	<u>(56,382)</u>	<u>(26,931)</u>
TOTAL FUNDS	<u>553,875</u>	<u>(716,982)</u>	<u>(163,107)</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Comparatives for movement in funds

	At 1 April 2021	Net movement in funds	Transfers between funds	At 31 March 2022
Unrestricted funds				
General Fund	2,893	96,294	(20,000)	79,187
Emergency Fund	36,788	-	-	36,788
Infrastructure - Building	5,815	(761)	16,000	21,054
Piano Fund	3,993	(2,663)	-	1,330
Classical Music Development	405	-	-	405
Patrons' Fund	3,055	440	-	3,495
Shutdown Donation Fund	18,965	-	(18,965)	-
Heritage Development	2,562	-	-	2,562
NPO Delivery	196,860	-	-	196,860
Play Artist in Residence	41,800	(26,058)	40,000	55,742
The Art Space	-	(285)	2,965	2,680
	313,136	66,967	20,000	400,103
Restricted funds				
Project Funding	6,200	(6,200)	-	-
D'Oyly Carte	3,000	(3,000)	-	-
Get Up and Go	1,387	(1,387)	-	-
Family Festival	2,000	-	-	2,000
Dementia Friendly Activities	1,500	1,709	-	3,209
Capital Works	19,172	(11,758)	-	7,414
Here & Now Project	2,000	(2,000)	-	-
Experiential Curation	20,000	-	(20,000)	-
Coronavirus Job Retention Scheme	-	-	-	-
CIL Energy Efficient Improvement Works	32,050	(8,978)	-	23,072
Jubilee 2022	-	3,500	-	3,500
The Art Space	-	-	-	-
	87,309	(28,114)	(20,000)	39,195
TOTAL FUNDS	400,445	38,853	-	439,298

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General Fund	574,105	(477,811)	96,294
Emergency Fund	-	-	-
Infrastructure - Building	-	(761)	(761)
Piano Fund	-	(2,663)	(2,663)
Classical Music Development	-	-	-
Patrons' Fund	1,550	(1,110)	440
Shutdown Donation Fund	-	-	-
Heritage Development	-	-	-
NPO Delivery	-	-	-
Play Artist in Residence	-	(26,058)	(26,058)
The Art Space	-	(285)	(285)
	<u>575,655</u>	<u>(508,688)</u>	<u>66,967</u>
Restricted funds			
Project Funding	8,000	(14,200)	(6,200)
D'Oyly Carte	-	(3,000)	(3,000)
Get Up and Go	2,264	(3,651)	(1,387)
Family Festival	-	-	-
Dementia Friendly Activities	2,815	(1,106)	1,709
Capital Works	-	(11,758)	(11,758)
Here & Now Project	2,000	(4,000)	(2,000)
Experiential Curation	-	-	-
Coronavirus Job Retention Scheme	13,437	(13,437)	-
CIL Energy Efficient Improvement Works	-	(8,978)	(8,978)
Jubilee 2022	3,500	-	3,500
The Art Space	1,630	(1,630)	-
	<u>33,646</u>	<u>(61,760)</u>	<u>(28,114)</u>
TOTAL FUNDS	<u>609,301</u>	<u>(570,448)</u>	<u>38,853</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Designated

Emergency Fund	Emergency funds to cover running and closure costs in the event of funding withdrawal.
Infrastructure - Building	Funds towards replacement of vital equipment for the building.
Piano Fund	For the provision of a new baby grand piano.
Classical Music Development	For the improvement and delivery of classical music activities.
Patrons' Fund	To support and develop the contemporary theatre programme and subsidise tickets for young people.
Shutdown Donations	For the delivery of the Summer programme in 2020 and 2021.
Heritage Development	For the improvement and delivery of heritage activities.
NPO Delivery	For the delivery of NPO objectives in 2021/2022 to 2022/2023.
Play Artist in Residence	Funds for a Play Artist in Residence programme from 2021-2023. The programme was completed in January 2023.
The Art Space	Provision of a free and inclusive weekly drop in session for people to take part in visual art activities who may not otherwise be able to.

Restricted

Project Funding	Funding in support of the business plan objectives.
D'Oyly Carte	In support of the Beyond the Walls programme.
Get Up and Go	In support of the Get Up and Go initiative.
Family Festival	In support of a Family Festival in 2021/22.
Dementia Friendly Activities	Previously known as the Memory Café and Forget Me Not Films this is funding to support dementia friendly activities.
Capital Works	Installation of air conditioning and acoustic separation in the theatre and upgraded video screening capabilities. The balance of this fund represents the net book value of the assets purchased.
Here & Now Project	Previously known as the Cycle Project this was funding for a cycle project in Summer 2020. This was not able to take place due to Covid restrictions. The project was changed to the Signs of Solidarity project recognising lockdown heroes in the Havant Borough.
Experiential Curation	To continue our Beyond the Walls and Theatre Plus work and to fund creative interventions projects.
Coronavirus Job Retention Scheme	Monies received from HMRC in relation to the Coronavirus Job Retention Scheme to reimburse staff costs during the Covid 19 pandemic.
CIL Energy Efficient Improvement Works	To fund energy efficient lighting in the theatre.
Jubilee 2022	To fund Jubilee celebrations and activities in June 2022.
The Art Space	Provision of a free and inclusive weekly drop in session for people to take part in visual art activities who may not otherwise be able to.

NOTES TO THE FINANCIAL STATEMENTS

National Lottery Heritage Fund - Museum Reimagination	Money granted by The National Lottery Heritage Fund to undertake a study into reimagining the Museum. The funding is for professional fees for undertaking the study, for training staff in oral history recording and to put on a Heritage Festival in February 2023. Cost had been incurred in relation to the project, but an application for reimbursement of the expenditure was not submitted until after the year end.
Children's Activities	Money received from Waitrose and Partners to provide activities for children in the 2022 school summer holidays.
Hampshire Open Studios	Money received from Hampshire County Council to advertise in the Hampshire Open Studios Brochure for August 2023.

20 RELATED PARTY DISCLOSURES

During the year Havant Arts Active Limited invoiced The Spring Arts and Heritage Centre Company Limited £16,771 (2022: £11,588) for refreshments, hospitality and cleaning materials.

During the year a donation of £8,500 (2022: £4,554) was made to The Spring Arts and Heritage Centre Company Limited from Havant Arts Active Limited.

During the year The Spring Arts and Heritage Centre Company Limited recharged expenses amounting £5,075 (2022: £5,706) to Havant Arts Active Limited.

At the year end, there was a balance of £6,860 (2022: £4,012) owed by Havant Arts Active Limited.

During the year £nil (2022: £200) was paid to the trustee S Shephard for consultancy services.

During the year Filskit Theatre Limited, a company with a trustee in common, invoiced The Spring Arts and Heritage Centre Company £1,225 (2022: £nil) for performance costs.

Two family members of a trustee V Bird were employed by the charity during the year with a remuneration of £57,901 (2022: £51,207).

21 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.