

Treasurer Annual Report – Sep 2025

Overview and current position

I have been treasurer since 2019 AGM.

At the start of the financial year 1st July 2024 the assets were as follows

Equipment	£ 2,827
Additions	£ 1,010
Less accumulated depreciation	(£ 2,811)
Fixed assets	£ 1,026
Debtors & Prepayments	£ 2,212
Current Account	£ 6,927
Petty Cash	£ 156
Current Assets	£ 9,295
Creditors & Accruals	(£110)
Totalling	£ 10,211

The examined accounts show assets as of the 30th June 2025 are as follows

Equipment	£ 3,837
Additions	£ 0
Less accumulated depreciation	(£ 3,408)
Fixed assets	£ 429
Debtors & Prepayments	£ 1,332
Current Account	£ 16,020
Petty Cash & Float	£ 156
Totalling	£ 17,508
Accumulated fund	£ 17,937

The financial position compared to twelve months ago has again improved considerably with £ 7,726 more in the company accumulated fund.

A lot of hard work has gone into fundraising and reclaiming money (Gift Aid) this year and all of that has helped with the financial position of the company, we cannot afford to relax though and budgets will still be strictly monitored for productions.

Changes over the year

It has been another busy year with £71,714 of transactions through the accounts, this is up on the £53,000 in 2023/24.

Show Accounts

In The Spotlight returned a profit of £ 2,423

SPAMALOT returned a profit of £ 491

Both the productions did well, the low costs and the generous donations of time and equipment for In the Spotlight in particular helped to turnover the profit.

There was also a substantial donation to SPAMALOT and generous discounts on services provided by a number of departments on the technical side, again thank you to those that helped in this way.

Chesham Fringe (£ 79)

Unfortunately, this was not echoed on the Chesham Fringe concert and affording the company a loss of £ 79. This was the first time CMTC had participated and much was learnt about action and timing to get a good venue along with costs related to rehearsing and supporting the event.

Total profit on shows £ 2,835

Gift Aid

Gift aid claims were submitted in 2024 and paid into these accounts for 2025.

Total Gift aid paid to the company from HMRC £ 3,678

If everyone that COULD allow gift aid claims on their memberships/donations had done so in the last 4 years then the payment would be nearer to £ 7,000.

Memberships

Memberships subscriptions £2,273 are slightly up on last year, but still not at the levels we have previously seen. There are currently around 62 members (paid and life).

Other Income

There was £ 400 in microphone hire income and £ 426 in costume sales/hire.

Other Income totals £ 3,099

Social

A Quiz night in February made £497 and other income totalled £ 917

Launch Nights – In the Spotlight loss (£ 45); SPAMALOT made £15; In the Spotlight 2025 made £23; Sweeney Viewing loss (£67) and other expenses totalled £ 494.

Social Profit £ 423

Donations

Individual donations of £ 130; Just Giving donations of £32

Donations £ 162

General

In The Spotlight 2025 is being prepared for October in the Little Theatre, if you are not in the show please do come along and support your fellow members and the company, we want to ensure we make a profit to put towards the spring 2025 production.

42nd Street has been booked for May 2026 and the initial deposit paid for the licence.

Thanks as always to the local on the ground help, Steve Taylor as non-committee Assistant Treasurer as he handles some of the week-to-week cash and card transactions at rehearsals and pays in cash to the account via the post office.

Independent Examiner

Finally on behalf of myself and the company extend our grateful thanks to Peter Jeffrey for his work as independent examiner. It is with his support that the accounts have been available and confirmed for the AGMs each year. We wish him all the best and there are now several weeks a year that will be far more relaxing for him.

Thank you to Amber Mahoney who with Peter put together the examined accounts this year and subject to everyone's approval will be doing so 'solo' next year and many more to come hopefully!

Steve Urry
Hon. Treasurer Chesham Musical Theatre Company

September 2025

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Chesham Musical Theatre Company

Accounts

Year ended 30th June 2025

Independent Examiner's Report to the Trustees of Chesham Musical Theatre Company

I report on the accounts of the Charity for the Year ended 30th June 2025, which are set out on the following pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 43(2) of the Charities Act 1993 does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes an examination of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matters have come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the Charities Act 1993; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act,have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A. Mahoney
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P. Jeffery
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Chesham
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Date: 30th August 2025

Chesham Musical Theatre Company

Production Accounts

For Year ended 30th June 2025

		FY	2025	2025	2025	2024	2024
			SPAMALOT	Chesham Fringe	In The Spotlight	Best Little Whorehouse	No Show
Production Income							
INCOME							
Tickets	Elgiva		16,939	0	2,074	11,588	0
Tickets	CMTC		0	171	169	0	0
Programme	Sales		540	0	45	453	0
Programme	Advertising		815	0	0	965	0
Show Levies			2,965	0	1,350	2,050	0
Sponsorship			0	0	0	0	0
Libretto & Scores			240	0	0	725	0
Costumes	Sales		0	0	0	0	0
Auditions	Fees		30	0	60	10	0
Raffles	Show Raffle		404	0	143	436	0
Donations			1,000	0	381	0	0
Venue Costs	Elgiva Deposit		200	0	0	200	0
			23,133	171	4,222	16,427	0
Production Expenses							
OUTGOINGS							
Dir, MD, Chor			4,133	200	0	1,816	0
Orchestra			1,070	0	0	1,925	0
Pianists			0	0	0	0	0
Royalties & Licence F Licences			4,127	0	0	1,467	0
Scenery	Set		750	0	13	2,004	0
Scenery	Elgiva		0	0	0	0	0
Lighting			699	0	0	760	0
Sound			370	0	0	384	0
Properties			416	0	15	275	0
Costumes			957	0	0	560	0
Make-up/Wigs			68	0	0	0	0
Programme	Printing		523	0	69	519	0
Marketing	Advertising		75	0	0	1,049	0
Marketing	Leaflet Mailout		594	0	0	75	0
Marketing	Printing Banner		104	0	0	0	0
Marketing	Printing Leaflets		248	0	42	0	0
Marketing	Printing Posters		75	0	37	0	0
Marketing	Elgiva		0	0	0	202	0
Libretto & Scores			72	0	0	1,079	0
Photography			300	0	0	0	0
Venue costs			7,049	0	947	5,179	0
Rehearsals			950	50	405	2,260	0
Sundry- NODA drink:			0	0	0	0	0
Card charges			62	0	21	47	0
Show Levies			0	0	250	0	0
			22,642	250	1,799	19,601	0
Profit/(loss)			491	(79)	2,423	(3,174)	0

Chesham Musical Theatre Company**Income & Expenditure Account****For Year ended 30th June 2025**

	2025	2025	2024	2024
PRODUCTIONS				
Spamalot	491			
Chesham Fringe	(79)			
In the Spotlight	2,423			
Best Little Whorehouse			(3,174)	
		2,835		(3,174)
OTHER INCOME				
Member subscriptions	2,273		2,038	
Grant monies (BCC)	0		990	
Costume Sales	401		253	
Costume Hire	25		0	
Audition Fees	0		0	
Equipment Hire	400		500	
		3,099		3,781
Donations	3,678		0	
HMRC Gift AID				
Patrons/ Others	130		335	
Sponsored Walk	0		2,720	
Just Giving	32		0	
Social Events	917		1,499	
		4,757		4,554
		10,691		5,161
GENERAL OPERATING EXPENSES				
Subscriptions - NODA	205		230	
Depreciation on equipment	597		342	
Insurance - NODA	769		847	
Rent - Costume Store	180		60	
Subscription-Radio Mic licence	135		0	
Refreshments/ T&C	0		0	
Postage & stationery	47		12	
Cloud Storage & Zoom	263		192	
Bank/Card charges	41		37	
Social Events	494		350	
Mic repairs	0		626	
Spring/Autumn Show - cheese & wine	0		162	
Gifts	0		57	
Admin.	234		0	
		2,965		2,915
Surplus/(Deficit) for the year		<u>7,726</u>		<u>2,246</u>

Chesham Musical Theatre Company

Balance Sheet

For the Year ended 30th June 2025

	2025	2025	2024	2024
FIXED ASSETS				
Equipment	3,837		2,827	
Additions (mics etc.)	0		1,010	
Less: accumulated depreciation	(3,408)		(2,811)	
		429		1,026
CURRENT ASSETS				
Debtors & prepayments	1,332		2,212	
Current Account	16,020		6,927	
Petty Cash & Float	156		156	
		17,508		9,295
CURRENT LIABILITIES				
Creditors & accruals	0		110	
		0		110
		<u>17,937</u>		<u>10,211</u>
Represented by				
ACCUMULATED FUND				
Balance brought forward		10,211		8,185
Surplus/(Deficit) for year		7,726		2,246
Suspense Account				(220)
Balance carried forward		<u>17,937</u>		<u>10,211</u>

Steve Urry - Hon. Treasurer

On behalf of the board of trustees

2026 paid in 2024/25	
42nd Street License	£ 1,161.00
	<u>£ 1,161.00</u>
Chesham Fringe Ticket Sales	£ 171.00
	<u>£ 1,332.00</u>

30th June 2025

Prepaid Costs 2026 paid in 24/25 (Debtors)

42nd Street License	1,161
	<u>1,161</u>
	<u><u>1,161</u></u>

Debtors

Chesham Fringe Ticket Sales	171
	<u>171</u>
	<u><u>171</u></u>

Creditors

None	-
	<u>-</u>
	<u><u>-</u></u>