

CHESHAM MUSICAL THEATRE COMPANY

England & Wales · Charity number 297191

Details

Other names CHESHAM LIGHT OPERA COMPANY

Status Registered

Legal form Other

Registered 1987-07-21

Register [View on the Charity Commission register](#)

Contact

Address Northgate House
Bratton Fleming
Barnstaple
Devon
EX31 4TG

Phone 07432196109

Email admin@cheshammusicaltheatre.co.uk

Website www.cheshammusicaltheatre.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: Performing musical shows & revues

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Buckinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£43,474	£28,240	-	-
2024-06-30	£27,762	£24,629	-	-
2023-06-30	£37,377	£42,485	-	-
2022-06-30	£4,587	£8,016	-	-
2021-06-30	£477	£5,727	-	-

Trustees

Name	Role	Appointed
Sandra Jane Dorsett	Chair	2024-09-26
Aaron Ieuan Griffiths		2025-09-18
Allison Georgina Eustace		2020-09-17
Desmond Fahy		2024-09-18
Jane Elizabeth Dodd		2024-09-26
Linda Sharon Godbold		2024-09-26
Steven Urry		2018-10-01

CHESHAM MUSICAL THEATRE COMPANY

England & Wales - Charity number 297191

Accounts

Treasurer Annual Report – Sep 2025

Overview and current position

I have been treasurer since 2019 AGM.

At the start of the financial year 1st July 2024 the assets were as follows

Equipment	£ 2,827
Additions	£ 1,010
Less accumulated depreciation	(£ 2,811)
Fixed assets	£ 1,026
Debtors & Prepayments	£ 2,212
Current Account	£ 6,927
Petty Cash	£ 156
Current Assets	£ 9,295
Creditors & Accruals	(£110)
Totalling	£ 10,211

The examined accounts show assets as of the 30th June 2025 are as follows

Equipment	£ 3,837
Additions	£ 0
Less accumulated depreciation	(£ 3,408)
Fixed assets	£ 429
Debtors & Prepayments	£ 1,332
Current Account	£ 16,020
Petty Cash & Float	£ 156
Totalling	£ 17,508
Accumulated fund	£ 17,937

The financial position compared to twelve months ago has again improved considerably with £ 7,726 more in the company accumulated fund.

A lot of hard work has gone into fundraising and reclaiming money (Gift Aid) this year and all of that has helped with the financial position of the company, we cannot afford to relax though and budgets will still be strictly monitored for productions.

Changes over the year

It has been another busy year with £71,714 of transactions through the accounts, this is up on the £53,000 in 2023/24.

Show Accounts

In The Spotlight returned a profit of £ 2,423

SPAMALOT returned a profit of £ 491

Both the productions did well, the low costs and the generous donations of time and equipment for In the Spotlight in particular helped to turnover the profit.

There was also a substantial donation to SPAMALOT and generous discounts on services provided by a number of departments on the technical side, again thank you to those that helped in this way.

Chesham Fringe (£ 79)

Unfortunately, this was not echoed on the Chesham Fringe concert and affording the company a loss of £ 79. This was the first time CMTC had participated and much was learnt about action and timing to get a good venue along with costs related to rehearsing and supporting the event.

Total profit on shows £ 2,835

Gift Aid

Gift aid claims were submitted in 2024 and paid into these accounts for 2025.

Total Gift aid paid to the company from HMRC £ 3,678

If everyone that COULD allow gift aid claims on their memberships/donations had done so in the last 4 years then the payment would be nearer to £ 7,000.

Memberships

Memberships subscriptions £2,273 are slightly up on last year, but still not at the levels we have previously seen. There are currently around 62 members (paid and life).

Other Income

There was £ 400 in microphone hire income and £ 426 in costume sales/hire.

Other Income totals £ 3,099

Social

A Quiz night in February made £497 and other income totalled £ 917

Launch Nights – In the Spotlight loss (£ 45); SPAMALOT made £15; In the Spotlight 2025 made £23; Sweeney Viewing loss (£67) and other expenses totalled £ 494.

Social Profit £ 423

Donations

Individual donations of £ 130; Just Giving donations of £32

Donations £ 162

General

In The Spotlight 2025 is being prepared for October in the Little Theatre, if you are not in the show please do come along and support your fellow members and the company, we want to ensure we make a profit to put towards the spring 2025 production.

42nd Street has been booked for May 2026 and the initial deposit paid for the licence.

Thanks as always to the local on the ground help, Steve Taylor as non-committee Assistant Treasurer as he handles some of the week-to-week cash and card transactions at rehearsals and pays in cash to the account via the post office.

Independent Examiner

Finally on behalf of myself and the company extend our grateful thanks to Peter Jeffrey for his work as independent examiner. It is with his support that the accounts have been available and confirmed for the AGMs each year. We wish him all the best and there are now several weeks a year that will be far more relaxing for him.

Thank you to Amber Mahoney who with Peter put together the examined accounts this year and subject to everyone's approval will be doing so 'solo' next year and many more to come hopefully!

Steve Urry
Hon. Treasurer Chesham Musical Theatre Company

September 2025

Contact:

treasurer@cheshammusicaltheatre.co.uk

Northgate House
Bratton Fleming
Barnstaple
Devon
EX31 4TG

07432 196109

Chesham Musical Theatre Company

Accounts

Year ended 30th June 2025

Independent Examiner's Report to the Trustees of Chesham Musical Theatre Company

I report on the accounts of the Charity for the Year ended 30th June 2025, which are set out on the following pages

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 43(2) of the Charities Act 1993 does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes an examination of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matters have come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the Charities Act 1993; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act,have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A. Mahoney
435 Waterside
Chesham
Bucks. HP5 1QE

P. Jeffery
17 Hampden Avenue
Chesham
Bucks. HP5 2HL

Date: 30th August 2025

Chesham Musical Theatre Company

Production Accounts

For Year ended 30th June 2025

		FY	2025	2025	2025	2024	2024
			SPAMALOT	Chesham Fringe	In The Spotlight	Best Little Whorehouse	No Show
Production Income							
INCOME							
Tickets	Elgiva		16,939	0	2,074	11,588	0
Tickets	CMTC		0	171	169	0	0
Programme	Sales		540	0	45	453	0
Programme	Advertising		815	0	0	965	0
Show Levies			2,965	0	1,350	2,050	0
Sponsorship			0	0	0	0	0
Libretto & Scores			240	0	0	725	0
Costumes	Sales		0	0	0	0	0
Auditions	Fees		30	0	60	10	0
Raffles	Show Raffle		404	0	143	436	0
Donations			1,000	0	381	0	0
Venue Costs	Elgiva Deposit		200	0	0	200	0
			<u>23,133</u>	<u>171</u>	<u>4,222</u>	<u>16,427</u>	<u>0</u>
Production Expenses							
OUTGOINGS							
Dir, MD, Chor			4,133	200	0	1,816	0
Orchestra			1,070	0	0	1,925	0
Pianists			0	0	0	0	0
Royalties & Licence F Licences			4,127	0	0	1,467	0
Scenery	Set		750	0	13	2,004	0
Scenery	Elgiva		0	0	0	0	0
Lighting			699	0	0	760	0
Sound			370	0	0	384	0
Properties			416	0	15	275	0
Costumes			957	0	0	560	0
Make-up/Wigs			68	0	0	0	0
Programme	Printing		523	0	69	519	0
Marketing	Advertising		75	0	0	1,049	0
Marketing	Leaflet Mailout		594	0	0	75	0
Marketing	Printing Banner		104	0	0	0	0
Marketing	Printing Leaflets		248	0	42	0	0
Marketing	Printing Posters		75	0	37	0	0
Marketing	Elgiva		0	0	0	202	0
Libretto & Scores			72	0	0	1,079	0
Photography			300	0	0	0	0
Venue costs			7,049	0	947	5,179	0
Rehearsals			950	50	405	2,260	0
Sundry- NODA drink:			0	0	0	0	0
Card charges			62	0	21	47	0
Show Levies			0	0	250	0	0
			<u>22,642</u>	<u>250</u>	<u>1,799</u>	<u>19,601</u>	<u>0</u>
Profit/(loss)			<u>491</u>	<u>(79)</u>	<u>2,423</u>	<u>(3,174)</u>	<u>0</u>

Chesham Musical Theatre Company

Income & Expenditure Account

For Year ended 30th June 2025

	2025	2025	2024	2024
PRODUCTIONS				
Spamalot	491			
Chesham Fringe	(79)			
In the Spotlight	2,423			
Best Little Whorehouse			(3,174)	
	<hr/>	2,835	<hr/>	(3,174)
OTHER INCOME				
Member subscriptions	2,273		2,038	
Grant monies (BCC)	0		990	
Costume Sales	401		253	
Costume Hire	25		0	
Audition Fees	0		0	
Equipment Hire	400		500	
	<hr/>	3,099	<hr/>	3,781
Donations				
HMRC Gift AID	3,678		0	
Patrons/ Others	130		335	
Sponsored Walk	0		2,720	
Just Giving	32		0	
Social Events	917		1,499	
	<hr/>	4,757	<hr/>	4,554
		<hr/>		<hr/>
		10,691		5,161
GENERAL OPERATING EXPENSES				
Subscriptions - NODA	205		230	
Depreciation on equipment	597		342	
Insurance - NODA	769		847	
Rent - Costume Store	180		60	
Subscription-Radio Mic licence	135		0	
Refreshments/ T&C	0		0	
Postage & stationery	47		12	
Cloud Storage & Zoom	263		192	
Bank/Card charges	41		37	
Social Events	494		350	
Mic repairs	0		626	
Spring/Autumn Show - cheese & wine	0		162	
Gifts	0		57	
Admin.	234		0	
	<hr/>	2,965	<hr/>	2,915
Surplus/(Deficit) for the year		<hr/> <hr/>		<hr/> <hr/>
		7,726		2,246

30th June 2025

Prepaid Costs 2026 paid in 24/25 (Debtors)

42nd Street License	1,161
	<u>1,161</u>
	<u><u>1,161</u></u>

Debtors

Chesham Fringe Ticket Sales	171
	<u>171</u>
	<u><u>171</u></u>

Creditors

None	-
	<u>-</u>
	<u><u>-</u></u>

CHESHAM MUSICAL THEATRE COMPANY

England & Wales - Charity number 297191

Accounts

Chesham Musical Theatre Company

Accounts

Year ended 30th June 2024

Independent Examiner's Report to the Trustees of Chesham Musical Theatre Company

I report on the accounts of the Charity for the year ended 30th June 2024, which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of section 43(2) of the Charities Act 1993 does not apply.

It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charities Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes an examination of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matters have come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the Charities Act 1993; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act,have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

P. Jeffery
17 Hampden Avenue
Chesham
Bucks. HP5 2HL

Date: 31st August 2024

Chesham Musical Theatre Company

Production Accounts

For Year ended 30th June 2024

	2024	2024	2023	2023
	<u>Best Little Whorehouse</u>	<u>Autumn - no show</u>	<u>Sweeney Todd</u>	<u>Celebration of Musicals</u>
INCOME				
Tickets (Elgiva)	11,588	0	16,508	6,447
Programme Sales	453	0	658	224
Programme Adverts	965	0	820	0
Show levies	2,050	0	3,000	1,290
Sponsorship	0	0	2,500	0
Librettos & scores	725	0	750	0
Audition fees	10	0	90	0
Raffles	436	0	355	0
Donations	0	0	0	180
Sundry	200	0	13	0
	<u>16,427</u>	<u>0</u>	<u>24,694</u>	<u>8,141</u>
OUTGOINGS				
Director & MD	1,816	0	4,550	2,280
Orchestra	1,925	0	6,302	1,125
Pianists	0	0	0	0
Royalties & licence fees	1,467	0	3,704	309
Scenery - Set	2,004	0	2,517	0
Scenery Elgiva	0	0	96	53
Lighting (inc. Elgiva)	760	0	1,170	544
Sound	384	0	414	383
Properties	275	0	246	55
Costumes, wigs & makeup	560	0	537	105
Programme costs - printing	519	0	760	270
Marketing- leaflets/posters/banner	1,049	0	1,597	0
Marketing- adverts	75	0	105	277
Marketing - Elgiva	202	0	366	0
Libretto & Scores	1,079	0	725	0
Photography	0	0	300	300
Venue costs - Elgiva Theatre	5,179	0	5,184	4,191
Rehearsal costs - Hall Hire	2,260	0	990	922
Sundry- NODA drinks	0	0	19	0
Card charges	47	0	66	8
	<u>19,601</u>	<u>0</u>	<u>29,648</u>	<u>10,822</u>
Profit/(loss)	<u>(3,174)</u>	<u>0</u>	<u>(4,954)</u>	<u>(2,681)</u>

Chesham Musical Theatre Company

Income & Expenditure Account

For Year ended 30th June 2024

	2024	2024	2023	2023
PRODUCTIONS				
Best Little Whorehouse	(3,174)			
Sweeney Todd			(4,954)	
Celebration of Musicals			(2,681)	
	<hr/>	(3,174)	<hr/>	(7,635)
OTHER INCOME				
Member subscriptions	2,038		2,445	
Grant monies (BCC)	990			
Costume Sales	253		0	
Equipment Hire	500		0	
	<hr/>	3,781	<hr/>	2,445
Donations - Vice President	0		0	
- Patrons/ Others	335		0	
- Sponsored Walk	2,720		99	
Social Events	1,499		1,998	
	<hr/>	4,554	<hr/>	2,097
		<hr/>		<hr/>
		5,161		(3,093)
GENERAL OPERATING EXPENSES				
Subscriptions - NODA	230		215	
Depreciation on equipment	342		119	
Insurance - NODA	847		848	
Rent - Scenery storage	0		0	
Rent - Costume Store	60		900	
Subscription-Radio Mic licence	0		135	
Refreshments/ T&C	0		358	
Postage & stationery	12		19	
Cloud Storage & Zoom	192		247	
Membermojo	0		75	
Bank charges	37		67	
Social Events	350		1,578	
Mic repairs	626		206	
Spring/Autumn Show - cheese & wine	162		0	
Gifts	57		0	
Admin.	0		248	
	<hr/>	2,915	<hr/>	5,015
Surplus/(Deficit) for the year		<hr/> <hr/>		<hr/> <hr/>
		2,246		(8,108)

Chesham Musical Theatre Company

Balance Sheet

For the Year ended 30th June 2024

	2024	2024	2023	2023
FIXED ASSETS				
Equipment	2,827		2,620	
Additions (mics etc.)	1,010		207	
Less: accumulated depreciation	(2,811)		(2,469)	
	<u> </u>	1,026	<u> </u>	358
CURRENT ASSETS				
Debtors & prepayments	2,322		1,028	
Current Account	6,927		6,643	
Petty Cash & Float	156		156	
	<u> </u>	9,405	<u> </u>	7,827
CURRENT LIABILITIES				
Creditors & accruals	0		0	
	<u> </u>	0	<u> </u>	0
		<u> </u>		<u> </u>
		<u>10,431</u>		<u>8,185</u>
Represented by				
ACCUMULATED FUND				
Balance brought forward		8,185		16,293
Surplus/(Deficit) for year		2,246		(8,108)
		<u> </u>		<u> </u>
Balance carried forward		<u>10,431</u>		<u>8,185</u>

Steve Urry - Hon. Treasurer

On behalf of the board of trustees

Treasurer Annual Report – Sep 2024

Overview and current position

I have been treasurer since 2019 AGM.

At the start of the financial year 1st July 2023 the assets were as follows

Current Account	£ 6,643
Building Society Account	£ 0
Petty Cash	£ 156
Debtors & Prepayments	£ 1,028
Totalling	£ 7,827
Fixed assets	£ 358
Totalling	£ 8,185

The examined accounts show assets as of the 30th June 2024 are as follows

Current Account	£ 6,927
Petty Cash & Float	£ 156
Debtors & Prepayments	£ 2,322 (See debtors/prepayments for details)
Totalling	£ 9,405
Fixed assets	£ 1,026
Accumulated fund	£ 10,431

The financial position compared to twelve months ago is positive with £ 2,246 more in the company accumulated fund. There is still not a significant enough surplus to open a savings account.

The majority of the improved position is down to the efforts made in fundraising such as the sponsored walk and without those extra efforts we would still be in a similar if not worse position than last year. It would be great to seem some different faces at these events as they are supported in general by a small core of the membership.

Changes over the year

It has been another busy year with £53,800 of transactions through the accounts, this is slightly down on 2022/23 (£64,000).

Show Accounts

There was no Autumn Show in 2023

The Best Little Whorehouse in Texas returned a loss of £3,174

The production had a very achievable expectation of 53% ticket sales to break even, we only managed 42.8% this is extremely disappointing as 50% sales should always be achievable on a production. Without some very proactive budget trimming and some areas managing to come in well under budget this would have resulted in a more significant loss on the production having not achieved such a low sales target.

If we had achieved the 53% target we would have seen a significant profit on the production. It is hugely disappointing to have a show not achieve sales of half the available tickets.

It is paramount that members who are not in a production lend themselves to supporting shows by coming along and buying tickets, promoting the show to friends, family and colleagues. Every show could be the show that loses so much money that the next show, that you may have an eye on, doesn't happen. It is in your interest to support shows you are not actively involved in.

Total losses on shows £3,174

Gift Aid

Gift aid claims were submitted but payment was made after the end of the financial year so they will be in the 2024/2025 accounts.

If everyone that COULD allow gift aid claims on their memberships/donations had done so in the last 4 years then the claim would be around £7,000. This should be an active project to please get as many members as possible to sign up for.

Memberships

Memberships subscriptions £2,038 are down on last year (£2,445).

The transients that join or leave depending on the show will always make this an unpredictable amount.

Social

A Summer BBQ made £135.

A Quiz Night made £788 and was well received by all who took part.

Launch Nights – BLWIT lost £24 and ITS made £68

Social Income £ 967

Other Income

There was £ 500 in microphone hire income, £ 253 in costume sales.

We also received a grant from Bucks CC of £ 990 for microphone refurbishments and purchases.

Other Income £ 1,743

Donations

The fundraising Sponsored Walk raised £2,720 – this was a well-received event and a superb fundraiser. Our thanks to Rebecca Smyth for all the hard work organising it.

Other donations £ 335

Donations £ 3,055

General

Ivingswood Academy, continues to be a really good venue for rehearsals and events such as the quiz night, the support from the school has been tremendous.

In The Spotlight is being prepared for October in the Little Theatre, if you are not in the show please do come along and support your fellow members and the company, we want to ensure we make a profit to put towards the spring 2025 production.

SPAMALOT has been booked for May 2025 and the initial deposit paid for the licence.

Huge thanks to Steve Taylor as Assistant Treasurer as he handles the week-to-week transactions with card and cash at rehearsals and pays in cash to the account via the post office.

Steve Urry

Hon. Treasurer Chesham Musical Theatre Company

2nd September 2024

Contact:

treasurer@cheshammusicaltheatre.co.uk

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CHESHAM MUSICAL THEATRE COMPANY

England & Wales - Charity number 297191

Accounts

Chesham Musical Theatre Company

Accounts

Year ended 30th June 2023

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P. Jeffery
17 Hampden Avenue
Chesham
Bucks. HP5 2HL

Date: 31st August 2023

Chesham Musical Theatre Company

Production Accounts

For Year ended 30th June 2023

	2023	2023	2022	2022
	<u>Sweeney</u>	<u>Celebration</u>	<u>My Fair</u>	<u>NONE</u>
	<u>Todd</u>	<u>of Musicals</u>	<u>Lady</u>	
INCOME				
Tickets (Elgiva)	16,508	6,447	17,881	0
Programme Sales	658	224	630	0
Programme Adverts	820	0	715	0
Show levies	3,000	1,290	3,010	0
Sponsorship	2,500	0	1,500	0
Librettos & scores	750	0	675	0
Costume sales/donations	0	0	110	0
Audition fees	90	0	30	0
Raffles	355	0	1,013	0
Donations	0	180	25	0
Sundry	13	0	73	0
	<u>24,694</u>	<u>8,141</u>	<u>25,662</u>	<u>0</u>
OUTGOINGS				
Director & MD	4,550	2,280	3,300	0
Orchestra	6,302	1,125	3,590	0
Pianists	0	0	220	0
Royalties & licence fees	3,704	309	3,310	0
Scenery - Set	2,517	0	1,559	0
Scenery Elgiva	96	53	158	0
Lighting (inc. Elgiva)	1,170	544	1,428	0
Sound	414	383	600	0
Properties	246	55	354	0
Costumes, wigs & makeup	537	105	969	0
Programme costs - printing	760	270	891	0
Marketing- leaflets/posters	1,597	0	1,031	0
Marketing- adverts	105	277	70	0
Marketing - Elgiva	366	0	128	0
Libretto & Scores	725	0	911	0
Photography	300	300	300	0
Venue costs - Elgiva Theatre	5,184	4,191	3,970	0
Rehearsal costs - Hall Hire	990	922	1,748	0
Ticket admin./ Foyer & tech cover	0	0	1,124	0
Sundry - T shirt	0	0	6	0
Sundry- NODA drinks	19	0	7	0
Admin - gifts	0	0	15	0
Bank/ card charges	66	8	60	0
	<u>29,648</u>	<u>10,822</u>	<u>25,749</u>	<u>0</u>
Profit/(loss)	<u>(4,954)</u>	<u>(2,681)</u>	<u>(87)</u>	<u>0</u>

Chesham Musical Theatre Company

Income & Expenditure Account

For Year ended 30th June 2023

	2023	2023	2022	2022
PRODUCTIONS				
Sweeney Todd	(4,954)		0	
Celebration of Musicals	(2,681)			
My Fair Lady			(87)	
		(7,635)		(87)
OTHER INCOME				
Member subscriptions	2,445		1,940	
Interest	0		0	
		2,445		1,940
Donations - Vice President	0		0	
- Patrons/ Others	0		0	
- Other	99		74	
Social Events	1,998		0	
Summer Ball	0		2,660	
		2,097		2,734
		(3,093)		4,587
GENERAL OPERATING EXPENSES				
Subscriptions - NODA	215		72	
Depreciation on equipment	119		269	
Insurance - NODA	848		882	
Rent - Scenery storage	0		400	
Rent - Costume Store	900		1,600	
Subscription-Radio Mic licence	135		0	
Refreshments/ T&C	358		130	
Postage & stationery	19		9	
Cloud Storage & Zoom	247		255	
Membermojo	75		66	
Bank charges	67		0	
Social Events	1,578		4,175	
Mic repairs	206		0	
Autumn Show - cheese & wine	0		79	
Gifts	248		79	
		5,015		8,016
Surplus/(Deficit) for the year		<u><u>(8,108)</u></u>		<u><u>(3,429)</u></u>

Chesham Musical Theatre Company

Balance Sheet

For the Year ended 30th June 2023

	2023	2023	2022	2022
FIXED ASSETS				
Equipment	2,620		2,620	
Additions (mics etc.)	207		0	
Less: accumulated depreciation	(2,469)		(2,350)	
	<u> </u>	358	<u> </u>	270
CURRENT ASSETS				
Debtors & prepayments	1,028		600	
Current Account	6,643		15,131	
Petty Cash & Float	156		292	
	<u> </u>	7,827	<u> </u>	16,023
CURRENT LIABILITIES				
Creditors & accruals	0		0	
	<u> </u>	0	<u> </u>	0
		<u> </u>		<u> </u>
		<u>8,185</u>		<u>16,293</u>
Represented by				
ACCUMULATED FUND				
Balance brought forward		16,293		19,722
Surplus/(Deficit) for year		(8,108)		(3,429)
		<u> </u>		<u> </u>
Balance carried forward		<u>8,185</u>		<u>16,293</u>

Steve Urry - Hon. Treasurer

On behalf of the board of trustees

Treasurer Annual Report

Overview and current position

I have been treasurer since 2019 AGM.

At the start of the financial year 1st July 2022 the assets were as follows

Current Account	£15,131
Building Society Account	£0
Petty Cash	£292
Debtors & Prepayments	£600

Totalling **£16,293**

The unaudited assets as of the 30th June 2023 are as follows

Current Account	£6,643
Bank Savings Account	£0
Petty Cash & Float	£156
Debtors & Prepayments	£1,028 (deposit for Best Little Whorehouse)

Totalling **£7,827**

Fixed assets **£358**

Accumulated fund **£8,815**

This shows a significant reduction in company assets and revenue and this will need to be taken into consideration moving forward for future productions. We have never expected to make profit on Spring productions but we should not be losing money on Autumn productions.

Note: Currently due to the low funds a savings account has not been opened with the Co-Op and just a day-to-day current account is in operation.

Changes over the year

It has been a busy year with of £64,000 of transactions through the accounts compared to the previous couple of years where we were coming out of lockdown.

Accounts Update

Banking is now solely through the Co-Operative community account all HSBC accounts are closed.

Show Accounts

Celebrate the Musical returned a loss of £2,681

Sweeney Todd the Musical returned a loss of £4,954

Total losses on shows £7,635

Gift Aid

Gift Aid claims in process for the last two years of fees, donations to the company, these will be in the coming years accounts.

Memberships

Memberships subscriptions £2,445 are up with additional new members joining post My Fair Lady production.

Social

A summer BBQ was held in September 2022, due to last minute drop outs after food had been ordered this resulted in a loss of £102

A Quiz Night in March made £772

A planned Summer Party at Chartridge Park Golf Club had been requested last year at the Celebration party, however having booked the venue there was a very poor take up of tickets and it had to be cancelled. This then forfeited the deposit of £250

Overall Social events show a profit of £420 on the year.

General

Ivingswood Academy, is still proving ideal for rehearsals and social events such as the quiz night, the support from the school has been tremendous.

The Best Little Whorehouse in Texas has been booked for May 2024 and the initial deposit paid for the licence.

The school have indicated that the hourly rate for our long term (rehearsals) booking will be increased this coming year.

Having now relocated to Devon, the role of treasurer has continued fairly seamlessly. Steve Taylor as Assistant Treasurer handles the week-to-week transactions with card and cash at rehearsals and pays in cash to the account via the post office. This has worked very well.

Steve Urry

Hon. Treasurer Chesham Musical Theatre Company

4th September 2023

Contact

The Vicarage
Bridge Street
Uffculme
Cullompton
EX15 3AX

07432 196109