

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2021

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

Legal and Administrative Information

31st August 2021

Company Registered Number 02135342

Registered Charity Number 297075

Registered Office 1st Floor,
Town Hall Chambers
Rushey Green
London
SE6 4RU

Patrons Phaldut Sharma
Lucian Msamati

Directors and Trustees	Genine Whitehorne Danielle Moseley Thomas Toomse-Smith Jamiel Thomas Mairi Hayes Stella Jeffrey Edward King Natalie Beeraje Salmah Iqbal Dinesh Sattee	Chair Board Secretary Treasurer Appointed 2nd February 2021 Appointed 19th June 2021 Appointed 19th June 2021
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Company Secretary Victoria Shaskan

Independent Examiner Frank S Lachman
Chartered Accountant
16B North End Road
London
NW11 7PH

Bankers HSBC
85 Lewisham High Street
Lewisham
London
SE12 6BE

Staff Team	Helen Stanley Victoria Shaskan Amy Lewis Louise Balhatchet Charlie Risius Ania Straczynska	Artistic Director Executive Director Participation Manager Technical Theatre Programmes Manager Outreach & Volunteer Coordinator Programmes Administrator
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DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2021.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the 2017-2022 Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

The Directors delegate the day-to-day management of the company to the key management personnel, currently the Artistic Director and Executive Director. The directors are responsible for ensuring that management staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the management staff. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

Over the last year, Lewisham Youth Theatre have continued to adapt our services and activities in the face of shifting rules and considerations around Covid-safety and continued uncertainty about future restrictions. We have met these challenges with innovation, without sacrificing the creative ambition of our work or our commitment to centring young people's voices.

We focused this year's projects on developing models of working for our Youth Voices 2022 season, a series of plays about youth activism with young people taking lead roles at every level of the productions. At the same time, this year participants voiced concerns about stress-level, anxiety, isolation, lost opportunities and fears for their future. We responded to the needs voiced by our participants, partners and audiences to interact with our projects more flexibly by trialling new delivery models.

All programmes prioritised supporting participants' mental health while providing wider opportunities for youth-led decision making. With shifting pandemic restrictions, we developed multiple engagement models in response to participants' needs: Video workshops offered more access for projects that were oversubscribed; drop-in sessions responded to participants' isolation; mentoring supported individuals in crisis; online masterclasses allowed participants to engage with partners across the UK; script consultation groups, peer mentoring and members' committee provided more leadership roles. Individual participants were able to take part across multiple programmes. 64% of participants disclosing disadvantage took part across multiple session groups, with some taking part in up to 10 separate session groups.

A summary video of the projects we delivered over the year can be viewed here:

<https://youtu.be/JUitdL6NIPw>

Our Delivery

Over the year, a total of 535 participants have taken part across the following activity:

Juniors 8-12s: 41 aged 8-12 and 11 peer mentors aged 12-18 engaged in 67 sessions, including a new online 'Story Advisors' project for those who couldn't engage in group sessions.

Juniors 12-14s: 30 aged 12-14 and 5 peer mentors aged 15-17 engaged in 39 sessions

Seniors 14-21s: 33 aged 14-21 engaged in 48 sessions across 2 session groups

Technical Theatre: 56 aged 11-17 engaged in 38 sessions across 4 session groups, including a project of video sessions culminating in a sharing of work created:

<https://www.youtube.com/watch?v=VyipkNmCxqs>

Podcast Project: 16-24s learned from BBC present, producer and DJ Shahlaa Tahira and created a 2-episode podcast exploring the struggles and motivations of artists who use their work to make a difference. Listen here:

<https://www.lewishamyouththeatre.com/podcast/>

Arts Awards: 16 aged 12-16 took part in 15 sessions; 11 achieved Bronze Arts Award Qualifications

Friday Socials: 48 attended 22 new social drop-in sessions to support participants' mental health, delivered via Zoom January – May and in-person during July.

Outreach: 7 sessions with 6 educationally disengaged 14-18s in a partnership with Lewisham Virtual Schools; 2 sessions with 6 Yr7 and 8 pupils in partnership with Abbey Manor School; and 17 one-off drama & technical theatre sessions in schools & community settings, including in-person and video sessions reaching 375 participants aged 9-17.

Our Delivery (continued)

Members Committee: 22 aged 11-18 took part in 21 sessions, including planning events and developing plans for a cross-borough youth social action project.

Mentoring: 94 hours (including Arts Award mentoring) delivered with 57 participants.

Each youth theatre age group included a consultation process to develop the script, leading to a performance project ending in a live-streamed performance. Videos of the 3 work-in-progress performances, which we plan to develop to full production in 2022 can be seen on our website:

<https://lewishamyouththeatre.com/youth-voices-2022/>

Impact of New Delivery Models

Over the year, our projects have had to juggle multiple pressures including pandemic protocols, a lack of our normal rehearsal and performance space, technological difficulties and inclement weather during outdoor activities. Our participants were facing unprecedented stresses and isolation. We adapted to these challenges, often at the last minute, and managed to innovate through ambitious live-streamed performances and new programme models.

The 'Friday Social' drop-in sessions challenged our usual delivery model, which typically runs a fixed session group over a set number of sessions. Friday Socials allowed participants to mix across groups and to set their own agendas. During one youth-led game, a participant who is often shy mentioned dealing with panic attacks. Another asked what panic attacks felt like and a conversation ensued between participants about how they cope with anxiety, highlighting the safe space created by this project.

The project helped us recognise the mental health benefits of holding a non-pressured social space. One participant noted:

"It was somewhere I could socialise with different and nice people after having a bad day at school. Friday social takes away the bad and brings the happiness."

LYT's adaptability over this period has had wider impact than simply allowing us to deliver on funded activity. Many of our participants face barriers in their lives that they may see as insurmountable. Our ability to innovate helped to model resilience in the face of barriers and provided an experience of success in the face of adversity for our vulnerable participants. This experience has helped us to better understand the importance of high-quality creative work in the context of meeting the needs of disadvantaged participants.

MEETING OUR STRATEGIC OUTCOMES

Key performance indicators are set out in our Strategic Plan 2017-2022 against each of our Strategic Objectives. A full strategic plan can be downloaded from our website:

<http://www.lewishamyouththeatre.com/publications/>

Strategic Objective 1: Improving transferable life skills of Lewisham young people

In general, participation indicators are slightly lower than targets due to our decision to provide continued support to existing participants during the Covid-19 lockdown. This means that more unique participants took part across multiple projects.

Participation Indicators:

- 166 young people aged 8-24 took part in LYT's core projects
- 381 young people participated in interactive outreach sessions
- Estimated 412 people in 206 households watched LYT's live-streamed performances
- 71% of this year's participants disclosed significant disadvantage, across a range of needs. For more information on how LYT defines disadvantage, please see the introduction section of our Strategic Plan 2017-2022
- 83% of participants in sustained projects have taken part in 3 or more sessions, with 53% taking part in 10 or more sessions. Those involved in multiple session groups took part in up to 90 sessions across the year.
- 58% of 'workshop' project participants went on to join a next step performance project within the year.

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 1: Improving transferable life skills of Lewisham young people

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 93% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 77% of all evaluation respondents reported an increase in their creative skills

Qualitative Feedback:

"LYT has helped me climb out of my shell and stop being shy. [I enjoy] listening to other people's ideas and seeing what they believe on a certain topic. If it wasn't for LYT I don't think I would have as many friends as I do now."

- Peer Mentor & Members' Committee

"I just want to tell you what a difference [Virtual School project] has made to him. He was so excited and animated ... His whole demeanour has changed."

- Worker of asylum seeker with PTSD

"I've gained a lot of confidence during these meetings, been more confident and happy while working with people I don't know, and being able to practise my acting more openly and in front of more people."

- Participant, Juniors 12-14s

"My confidence has grown through taking part in this project. Before I came, it was hard to talk to new people and do things with them. After a while of doing this project I noticed that I got more confident. I think it was a build up of everything we did that helped"

- Participant, Juniors 12-14s

"After a year and a half in lockdown, everyone had forgotten how to talk to people, so this project has been a refresher on how to work with people, as a company, as a team."

- Participant, Seniors 14-17

"[LYT] gave her hope and encouragement .. great understanding of life and relationships with others."

- Parent, Seniors 16-21s

Strategic Objective 2: Increased ambition and access to further opportunities

Participation Indicators:

- 77 young people performed or worked backstage in productions
- 88% of participants in sustained projects have completed their project (87% of in need participants completed projects)
- 57 young people took part in approximately 94 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 33 young people received support to access next steps at LYT and beyond
- 49 young people engaged in 10 interactions with professional theatre companies, including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals
- 11 young people completed the Bronze Arts Award qualification and 6 young people received AQA Unit Award Accreditations

Participant Self-Assessment Indicators:

- **Resilience:** 83% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at 'following through with my plans' and/or that they had gained 'more pride in myself'.
- **Ambition:** 82% indicated an increase in ambition. 70% said they had significantly improved in 'knowing what I want and working to achieve it,' (compared with 68% in previous year). 63% reported that taking part gave them 'more knowledge of opportunities available to me.'
- **Leadership:** We have seen a significant increase in the self-reported indicators against leadership capabilities over the last year, and believe this is due to our programme's focus on participant's agency. 83% indicated an increase in leadership capabilities (62% in 19/20). 80% said they had improved at 'helping others to do their best' (compared to 54% in the previous year). 49% of all respondents reported they had gained the 'ability to lead others' (compared to 36% in the previous year).

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 2: Increased ambition and access to further opportunities

Qualitative Feedback:

"As a Peer Mentor I took the role very seriously and tried to support everyone in the group. I was able to strengthen my leadership skills because of this role."

- Peer Mentor, Junior 12-14s

"[I enjoyed] working behind the scenes with tech and doing things such as camera work. It has made me realise that I am capable of doing more and how flexible I am in the performing arts industry."

- Junior 12-14s performer

"It got to the point where I felt so confident that I was able to help direct people."

- Junior 12-14s performer

"This has made such a huge difference. [My daughter] has really loved all of it but especially the peer mentors and would love to become one when she is old enough."

- Parent, Junior 8-11s project

Volunteering: This year, 14 volunteers and placement students gave up their time to support on our projects.

25 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew.

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that:

- 6 received paid performance work with companies including TED Learning, Royal Palaces, Particle 6 (for BBC) and Little Fish Theatre Company
- 5 took part in a film & tv project with Screen Collective
- 4 took part in the University of Arts London's Tech Yard project
- 3 received free access to Glasgow Film Festival thanks to our partnership with Birds Eye View
- 3 took part in the Inside Out Lewisham photography installation
- With LYT's direct support, individual members have received a music scholarship through Lewisham Music, been accepted on National Theatre's Young Technicians programme and the RADA Youth Company, attended a 3-day Youth Theatre Festival with Buxton Opera House, and been chosen as the 'Winner of Winners' of Lewisham's Re:Sound festival.

Congratulations to our members moving on to exciting next steps:

- Emanuel starting his MA at Rose Bruford
- Emma graduating from BIMM Institute
- Ricky, now a staff technician at Greenwich Theatre
- Savannah for her Furthering Talent music scholarship with Lewisham Music
- Shannon starting at BRIT School in technical theatre

Strategic Objective 3: Sharing our expertise and working practice

Partnerships: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Baseline; Child & Adolescent Mental Health Services (CAMHS); Lewisham Children's Social Care; Lewisham Early Intervention Service; Lewisham Virtual Schools; Young Lewisham Project; Youth Offending Service.

Local Primary Schools: Holbeach; Rushey Green; Myatt Garden; St. Marys CofE School

Local Secondary Schools: Abbey Manor; Bonus Pastor; Forest Hill; Prendergast Ladywell; Sedgell; and Sydenham School.

As well as opportunities offered to our participants listed on the previous page, we have specifically worked with external delivery partners who have provided a pathway for our participants to widen their horizons and access further opportunities. Our Pathways partners include: Babbling Vagabond and Buxton Opera House; Backstage Niche, Birds Eye View; The Globe; Little Fish Theatre; National Theatre; Royal Academy of Dramatic Arts and Smoking Apples Theatre Company.

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 3: Sharing our expertise and working practice

LYT has particularly delivered on this objective by securing funding for and leading on the development of two partnership projects:

- **My London Incubator** has allowed us to share our expertise in youth-led delivery while developing a youth social action project to be delivered across Lewisham and Greenwich from 2022 with partners Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban. £20,000 raised for partner organisations to engage in the incubator. See the My London information sheet here: <https://bit.ly/MyLdnInfo>
- **Civil Roots Incubator** has allowed us to deepen our partnership with Young Lewisham Project (YLP), a local alternative education provider for educationally disengaged young people. We have learned from each other's delivery methods, shared our financial and administrative practices, and delivered several projects from YLP premises. £6,600 raised towards YLP's participation in the partnership development.

Strategic Objective 4: Sustainable Resources

Staff Training & Development: Over the last year, staff have attended training in safeguarding, organisational resilience, evaluation, project management and working with young people around racism. In March 2021, staff began to be offered monthly clinical supervision with drama therapists to help raise their awareness of and better manage the psychological dynamics of their work.

Increased & Sustained Resourcing: Although the organisation remains in a strong financial position moving into the 2021/22 financial year, the pandemic has decreased our fundraising capacity, particularly for multi-year funds. We are nevertheless grateful for the support of recent donors towards the immediate needs of our participants:

- Assura Community Fund – towards our outreach and support of the 12-14s age group
- Baring Foundation – towards a new young facilitator training project
- Hillcote Trust – towards our core delivery over the next year
- Julia and Hans Rausing Trust's Youth Centre Recovery Fund – towards core staff costs through September 2021
- Lewisham Business Grants – Additional Restrictions and Growth Builder grants
- Lewisham Creative Change Fund – towards our Youth Voices 2022 season
- Little Lives UK – towards our outreach and support of the 8-11s age group
- Postcode Society Trust – towards our technical theatre programmes

We want to thank our partners who have supported us over the last year, particularly offering delivery space for our activities and performances while the theatre has been shut: Holbeach School, St. Laurence Centre and Young Lewisham Project.

Increased Individual Giving: We are particularly grateful for the donations of individuals over the last year, particularly those who donated as part of our Trustee Appeal in March. Our Trustees' video supporting LYT can be viewed here:

<https://youtu.be/OdKDeSLdSKE>

Thanks to this campaign, we more than doubled our number of regular donors and exceeded our annual giving target, with £7,000 received from individual donors.

We particularly want to thank the Hillcote Trust for match funding donations in our Trustee Appeal.

Fundraising Targets: We currently have secured £240k towards our budgets for 2021/22, which accounts for 83% of our budget for the coming year.

Our non-operational reserves of £76,630 represent 4 months running costs.

ORGANISATIONAL DEVELOPMENTS

In August 2021, our Outreach & Volunteer Coordinator Charlie Risius left LYT for a new career in music therapy. Charlie has been an invaluable part of LYT's staff over the last 6 years, from when he started as a volunteer in 2016. We wish him the best of luck on his new journey, and hope he will keep in touch with us as he becomes a trained music therapist.

ORGANISATIONAL DEVELOPMENTS (continued)

We welcomed 3 new trustees:

- **Dinesh Sattee** is a Theatre Technician and Royal Academy of Dramatic Art graduate. Dinesh previously took part in LYT's Step Up programme.
- **Natalie Beeraje** is a Solicitor and Lewisham resident.
- **Sally Iqbal** is an apprentice hairdresser. She previously took part in LYT projects both onstage and backstage, and participated in Members' Committee - our youth leadership board.

PLANS FOR FUTURE PERIODS

Youth Voices 2022

Over the next year, we will produce the three plays about youth activism developed by our participants over the last year: Stories from the Playground by Helen Stanley; Parched Lands by Pia Ashberry; and #ConfessionChallenge by Sophie Ellerby. As well as performing, young people will take lead roles in these productions as writers, directors, technicians, designers and producers.

New Programmes

We will develop a new programme for training youth arts facilitators interested in careers in Arts & Mental Health.

A New Temporary Home

As the Broadway Theatre will be closed for refurbishment over the next year, LYT will move to a new temporary home, from which we plan to deliver our projects from January 2021. In the meantime, we will continue to deliver our activities from the St. Laurence Centre in Catford.

New Partnerships

LYT will continue to develop strategic partnerships started over the last year:

- **My London Youth Social Action** project to be delivered across Lewisham & Greenwich from January 2022 with partners: Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban.
- **Young Lewisham Project:** Originally supported through a grant from the Mayor of London's Civil Roots programme, we will continue to develop this partnership with a local youth charity supporting young people at risk of educational disengagement.
- **Climate Home:** As part of our participation in Lewisham's London Borough of Culture, we will continue to develop our relationship with Sounds Like Chaos around the building of a youth-led, carbon neutral temporary performance space

This Directors' Report can be compared to the key performance indicators and annual goals set out in our full strategic plan, which can be downloaded from:

<http://www.lewishamyouththeatre.com/publications/>

We expect youth voice and leadership to form a key part of our Strategic Plan from Autumn 2022, which we will develop with participants over the next year.

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £19,978 despite the pressures of a global pandemic. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £240,321, allowing us to spend £220,343 on charitable activities. In addition, LYT was lead partner in two projects, raising £26,600 of project funds for 5 charitable partners in Lewisham & Greenwich. The charity remains in a good financial position, with £108,040 of funds carried forward to the next financial year.

RESERVES POLICY

Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these funds are available for use in the following year's operational budget. As of 31 August 2021, the Trustees designate £31,410 of carried forward funds to projects in the 2021/22 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Non-operational Reserves at the level of £76,630 currently total over 4 months of the overall 2020/21 expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2021 and, given the pressures of the global pandemic, to be making prudent progress towards the previously stated goal of six months running costs as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

INDEMNITY

The company holds Trustees and Directors Indemnity insurance, which indemnifies directors against any liability incurred in that capacity, up to £100,000.

FUNDING AND INCOME SOURCES

Income sources, names of funders and designation of funds are shown in Notes 2 and 3 to the accounts.

All income and resources are used for the direct delivery of the organisation's charitable activities or for the support costs associated with this delivery, in order to further the key objectives of the charity.

ACCOUNTANTS

Frank Lachman has agreed to offer himself for re-election as Independent Examiner to the company at the forthcoming AGM.

INVESTMENTS

The charity has no investments.

RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis. None of the trustees receive remuneration or benefitted financially from their work as trustees/directors of the charity. Any connection between a trustee or senior manager of the charity and a contractor must be disclosed to the full Council of Management.

RISK MANAGEMENT

The directors/trustees consider the company to remain a going concern for the period of 12 months from the date the accounts are signed, as such the accounts have been prepared on that basis. The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety in the workplace and during work with participants, safeguarding children, financial affairs, personnel practices and ICT technology.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act. This report has been prepared in accordance with the provisions in Section 419(3) of the Companies Act 2006 applicable to charitable companies subject to the small companies regime.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair	Stella Jeffrey	
Danielle Moseley	Secretary	Edward King	
Thomas Toomse-Smith	Treasurer	Natalie Beeraje	Appointed 2nd February 2021
Jamiel Thomas		Salmah Iqbal	Appointed 19th June 2021
Mairi Hayes		Dinesh Sattee	Appointed 19th June 2021

This report was approved by the board on 7th December 2021

and signed on its behalf by



THOMAS SMITH

Treasurer and Trustee
Thomas Toomse-Smith
Lewisham Youth Theatre Ltd

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2021 which are set out on pages 10 to 17 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

16th December 2021

LEWISHAM YOUTH THEATRE LTD

**Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2021**

		Restricted Funds	Unrestricted Funds	Total Funds		Restricted Funds	Unrestricted Funds	Total Funds	
	Notes	Revenue £	Designated £	Reserves £	2021 £	Revenue £	Designated £	Reserves £	2020 £
Income									
Donations and legacies	2	162,462	75,968	-	238,430	185,196	57,075	-	242,271
Bank interest		-	-	110	110	-	-	476	476
Charitable activities	4	1,781	-	-	1,781	-	447	-	447
Total income		164,243	75,968	110	240,321	185,196	57,522	476	243,194
Expenditure									
Charitable Activity Costs	3	171,331	49,012	-	220,343	192,406	49,405	-	241,811
Total expenditure		171,331	49,012	-	220,343	192,406	49,405	-	241,811
Net income/expenditure		(7,088)	26,956	110	19,978	(7,210)	8,117	476	1,383
Reconciliation of funds									
Total funds brought forward		-	17,307	70,755	88,062	-	21,799	64,880	86,679
Transfers between funds		7,088	(12,853)	5,765	-	7,210	(12,609)	5,399	-
Total funds carried forward	9	-	31,410	76,630	108,040	-	17,307	70,755	88,062

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 12 to 17 form part of these accounts.

Balance Sheet at 31st August 2021

	Notes	2021		2020	
		£	£	£	£
Fixed Assets	6		-		-
Current assets					
Debtors	7	1,200		1,200	
Cash at bank and in hand		270,449		128,468	
Total current assets		271,649		129,668	
Creditors due within one year	8	163,609		41,606	
Net current assets			108,040		88,062
Net assets			108,040		88,062
The funds of the charity					
Restricted Funds			-		-
Unrestricted Funds - Designated			31,410		17,307
- Reserves			76,630		70,755
Total charity funds	9		108,040		88,062

For the year ended 31 August 2021 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 7th Dec 2021, and signed on their behalf by



Genine Whitehorne - Chair



Thomas Toomse-Smith - Treasurer

Notes to the Financial Statements For the Year Ended 31st August 2021

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2021

2 Grants and donations

	Restricted Funds £	Unrestricted Funds £	2021 £	Restricted Funds £	Unrestricted Funds £	2020 £
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	35,000	35,000	-	26,250	26,250
Grants and Donations						
- National Lottery Community Fund	54,505	-	54,505	53,250	-	53,250
- Children In Need	35,275	-	35,275	38,876	-	38,876
- Baring Foundation	25,610	-	25,610	-	-	-
- Greater London Authority						
Young Londoners Fund	27,900	-	27,900	28,800	-	28,800
My London	14,500	-	14,500	-	-	-
Civil Roots Incubator Fund	8,400	-	8,400	-	-	-
Young Londoners Activity Fund	9,830	-	9,830	-	-	-
- Little Lives UK	1,500	-	1,500	-	-	-
- People's Community Trust	20,000	-	20,000	-	-	-
- The Mercer's Company	-	-	-	15,000	-	15,000
- St James's Place Foundatio	-	-	-	15,000	-	15,000
- William Wates Memorial Trust	-	10,000	10,000	-	10,000	10,000
- Sumner Wilson Charitable Trust	-	-	-	2,000	-	2,000
- Burberry Foundation	15,000	12,000	27,000	-	-	-
- Quaker Mental Health Fund (UK)	1,575	-	1,575	-	-	-
- LB of Lewisham						
We Are Lewisham	2,050	-	2,050	-	-	-
Additional Restrictions Grant	-	13,714	13,714	-	-	-
Growth Builders Grant	-	25,000	25,000	-	-	-
- Lewisham Local Covid Measures Fund	552	-	552	-	-	-
- Hillcote Trust	-	15,000	15,000	5,000	-	5,000
- Julia & Hans Rausing Trust	15,439	-	15,439	-	-	-
- UK Youth	-	-	-	11,370	-	11,370
- Trinity College	-	-	-	1,400	-	1,400
- Arts Council England	1,500	-	1,500	13,500	-	13,500
- Usborne	-	-	-	-	650	650
Private Donations						
- Individual Donors	-	6,968	6,968	-	6,425	6,425
Deferred Grants brought forward	17,000	14,917	31,917	30,000	16,667	46,667
Deferred Grants carried forward	(88,174)	(56,631)	(144,805)	(29,000)	(2,917)	(31,917)
	162,462	75,968	238,430	185,196	57,075	242,271

	£	£	£	£	£	£
Deferred Grants brought forward						
LB of Lewisham	-	2,917	2,917	-	11,667.00	11,667
People's Community Trust	-	-	-	20,000	-	20,000
Garfield Weston Foundation	-	-	-	10,000	-	10,000
Trinity College	1,400	-	1,400	-	-	-
Children In Need	1,300	-	1,300	-	-	-
National Lottery Community Fund	14,300	-	14,300	-	-	-
Sumner Wilson Charitable Trust	-	7,000	7,000	-	5,000	5,000
Hillcote Trust	-	5,000	5,000	-	-	-
	17,000	14,917	31,917	30,000	16,667	46,667

LEWISHAM YOUTH THEATRE LTD
Notes to the Financial Statements
For the Year Ended 31st August 2021

	Restricted Funds £	Unrestricted Funds £	2021 £	Restricted Funds £	Unrestricted Funds £	2020 £
Deferred Grants carried forward						
LB of Lewisham						
Growth Builders		25,000	25,000	-	-	-
Additional Restrictions		13,714	13,714	-	-	-
Main Grant	-	2,917	2,917	-	2,917	2,917
Trinity College	-	-	-	1,400	-	1,400
Julia & Hans Rausing Trust	7,183	-	7,183	-	-	-
Burberry Foundation	15,000	-	15,000	-	-	-
Children In Need	-	-	-	1,300	-	1,300
Civil Roots Incubator Fund	8,400	-	8,400	-	-	-
My London	10,481	-	10,481	-	-	-
Little Lives UK	1,500	-	1,500	-	-	-
Baring Foundation	25,610	-	25,610	-	-	-
National Lottery Community Fund	-	-	-	14,300	-	14,300
People's Community Trust	20,000	-	20,000	-	-	-
Sumner Wilson Charitable Trust	-	-	-	7,000	-	7,000
Hillcote Trust		15,000	15,000	5,000	-	5,000
	88,174	56,631	144,805	29,000	2,917	31,917

3 Charitable Activity Costs

	Support Costs		Charitable Activity Unrestricted		Governance Costs	Total 2021
	Restricted £	Unrestricted £	Restricted £	£	£	£
Direct costs						
Staff costs	-	18,348	133,356	16,198	4,740	172,642
Project Costs						
Freelance Fees	-	450	25,184	-	-	25,634
Production Costs	-	-	4,868	-	-	4,868
Theatre tickets	-	-	324	30	-	354
DBS Checks	-	-	-	253	-	253
Workshop Materials and Costs	-	-	1,133	120	-	1,253
Travel and subsistence	-	-	32	-	-	32
Theatre and space hire	-	-	1,915	98	200	2,213
Volunteer Expenses	-	-	124	-	-	124
Accreditation costs	-	-	122	131	-	253
Equipment and software	-	-	294	1,734	-	2,028
Support costs						
Accountant's fee	-	-	-	-	1,800	1,800
AGM, Council of Management and Annual report costs	-	-	169	-	473	642
Legal expenses	-	-	-	-	13	13
Telephone, internet and postage	-	-	1,748	187	-	1,935
Organisational Promotion and travel	-	-	69	-	-	69
Insurance	-	-	-	1,214	-	1,214
Subscriptions	-	-	1,466	531	-	1,997
Refreshments	-	-	224	-	-	224
Printing and Stationery	-	-	303	792	-	1,095
Rent	-	-	-	1,700	-	1,700
Total 2021	-	18,798	171,331	22,988	7,226	220,343

Notes to the Financial Statements
For the Year Ended 31st August 2021

3 Charitable Activity Costs

2020 Comparatives	Support Costs		Charitable Activity Costs		Governance Costs	Total 2020
	Restricted	Unrestricted	Restricted	Unrestricted		
	£	£	£	£	£	£
Direct costs						
Staff costs	-	18,197	160,891	15,939	4,660	199,687
Project Costs						
Freelance Fees	-	-	23,150	-	-	23,150
Production Costs	-	-	799	-	-	799
Travel	-	-	649	-	-	649
Theatre Hire	-	-	334	-	-	334
DBS Checks	-	-	-	343	-	343
Workshop Materials and Costs	-	-	1,075	228	-	1,303
Apprenticeships costs	-	-	1,575	-	-	1,575
Volunteer Expenses	-	-	52	-	-	52
Accreditation costs	-	-	593	-	-	593
Publicity	-	-	125	-	-	125
Equipment and software	-	-	1,841	330	-	2,171
Support costs						
Accountant's fee	-	-	-	-	1,700	1,700
AGM, Council of Management and	-	-	-	-	1,044	1,044
Depreciation	-	-	-	-	264	264
Telephone, internet and postage	-	-	1,322	959	-	2,281
Organisational Promotion	-	-	-	117	-	117
Insurance	-	-	-	1,213	-	1,213
Subscriptions	-	-	-	1,437	-	1,437
Refreshments	-	-	-	69	11	80
Printing and Stationery	-	-	-	1,194	-	1,194
Rent	-	-	-	1,700	-	1,700
Total 2020	-	18,197	192,406	23,529	7,679	241,811

4 Charitable activities

	Restricted Funds	Unrestricted Funds	2021	Restricted Funds	Unrestricted Funds	2020
	£	£	£	£	£	£
Workshops and commissions	1,781	-	1,781	-	405	405
Sundry	-	-	-	-	42	42
	1,781	-	1,781	-	447	447

5 Employees

	2021	2020		No.	No.
	£	£			
Wages and Social security costs	158,353	183,218	Administration	2	2
Staff Pension costs	3,628	4,152	Tutors	4	5
Employers NI	10,559	12,317		6	7
Freelance fees	25,634	23,150			
	198,174	222,837			

No employee earned more than £60,000 during the year. (2020 none)

Notes to the Financial Statements
For the Year Ended 31st August 2021

6 Tangible Fixed Assets

	Computers £	Total £
Cost at 1st September 2020	1,059	1,059
Additions in period	-	-
Cost at 31st August 2021	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2020	1,059	1,059
Charge for period	-	-
Depreciation at 31st August 2021	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2021	<u>-</u>	<u>-</u>
Written down value at 31st August 2020	<u>-</u>	<u>-</u>

7 Debtors

	2021 £	2020 £
Income receivable	1,200	1,200
	<u>1,200</u>	<u>1,200</u>

8 Creditors due within one year

	2021 £	2020 £
Trade creditors	6,096	3,795
Deferred Grants	144,805	31,917
Tax and other Social Security	3,227	4,194
Accruals	9,481	1,700
	<u>163,609</u>	<u>41,606</u>

9 Reconciliation of Movement in Funds

	Balance at 1st September 2020 £	Income £	Expenditure £	Transfers £	Balance at 31st August 2021 £
Restricted Funds	-	164,243	(171,331)	7,088	-
Unrestricted Funds - Designated	17,307	75,968	(49,012)	(12,853)	31,410
- Reserves	70,755	110	-	5,765	76,630
	<u>88,062</u>	<u>240,321</u>	<u>(220,343)</u>	<u>-</u>	<u>108,040</u>

The above funds comprise:

Reserves: these are monies representing approximately 3 months of overall budget costs in the 19/20 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2021/22 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2021 £	Total 2020 £
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	31,410	-	31,410	17,307
Reserves	76,630	-	76,630	70,755
	108,040	-	108,040	88,062

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company