

LEWISHAM YOUTH THEATRE LTD

England & Wales · Charity number 297075

Details

Other names	E T C PRODUCTIONS LIMITED, LEWISHAM YOUTH THEATRE
Status	Registered
Legal form	Charitable company
Company number	02135342
Registered	1991-06-28
Register	View on the Charity Commission register

Contact

Address	436 Lewisham High Street London SE13 6LJ
Phone	02083182508
Email	info@lewishamyouththeatre.com
Website	www.lewishamyouththeatre.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION AND ENCOURAGE THE APPRECIATION OF THE ARTS IN ALL THEIR ASPECTS BY MEMBERS OF THE PUBLIC BY THE PRESENTATION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF DRAMA, MIME, DANCE, SONG, MUSIC, LITERATURE AND POETRY AND TO FORMULATE AND ESTABLISH SCHEMES THEREOF.

Activities: Provide workshops both in performing and technical skills leading to full public productions. The youth theatre and workshops are free to those that take part. From our base at the Broadway Theatre we provide a thriving centre available to young people of all ages within LB Lewisham to participate without exclusion due to economic or social background.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

Geography

- Lewisham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£396,819	£383,986	-	-
2024-08-31	£458,164	£430,618	-	-
2023-08-31	£590,111	£576,763	£176,761	10
2022-08-31	£441,999	£386,626	-	-
2021-08-31	£240,321	£220,343	-	-

Trustees

Name	Role	Appointed
Alice Yinghua Chen		2024-12-02
Freneka Mumford		2022-03-25
Gerard McKenna		2026-06-23
JAMEIL THOMAS		2012-10-03
Louise Gordon		2024-03-11
Monique Leonie Walker		2026-06-23
Tyreke Andrew Leslie		2022-12-15

LEWISHAM YOUTH THEATRE LTD

England & Wales - Charity number 297075

Accounts

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2025

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
31 Fairview Way
Edgware
Middlesex
HA8 8JE**

LEWISHAM YOUTH THEATRE LTD

Legal and Administrative Information

31st August 2025

Company Registered Number	02135342		
Registered Charity Number	297075		
Registered Office	436 Lewisham High Street London SE13 6JG		
Patrons	Phaldut Sharma Lucian Msamati		
Directors and Trustees	Genine Whitehorne Thomas Toomse-Smith Edison Huyn Freneka Mumford Ian Paish Jamiel Thomas Louise Gordon Mairi Hayes Tyreke Leslie Alice Chen	Resigned 15th September 2025 Resigned 2nd December 2024 Resigned 2nd December 2024 Resigned 10th February 2025 Chair Resigned 4th April 2025 Treasurer	Appointed 2nd December 2024
Independent Examiner	Frank S Lachman Chartered Accountant 31 Fairview Way Edgware Middlesex HA8 8JE		
Bankers	Co-Operative Bank 151 Lewisham High Street Lewisham London SE13 6AA		
Staff Team	Staff Team: Victoria Shaskan - CEO (to April 2025) Filiz Ozcan - Creative Director (to September 2024) Sara Myers - Creative Director (from September 2024 - August 2025) Molly Cox - Senior Producer Jess Drader - Participation Manager (to April 2025) Anna Smith - Production Manager Maizy Wright - Outreach Producer (Promoted to Participation Manager from July 2025) Isla McGregor - Admin & Finance Coordinator Monique Uwiragiye - Creative Programmes Manager (from August 2025) Natalie Parsons - Volunteer Coordinator (to January 2025) Dean Coffey - Participation Assistant (to August 2025)		

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2025.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

The Directors delegate the day-to-day management of the company to the CEO. The directors are responsible for ensuring that Executive staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the CEO. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

Over the year, 627 Lewisham young people have taken part in 374 sessions, with 228 taking part in regular activities.

The year started with a residential trip to Macaroni Woods with the LYT Members' Committee. The weekend gave space to young people to co-design and interrogate LYT's strategic pillars, tracing their own journeys and future ambitions across the pillar and mapping out the programme year for the membership. Their ambitions have given the organisation direction throughout the year and continually re-focused the organisation's efforts, during a year of continued change.

This year has seen LYT articulate our practice within the framework of Creative Health, delivering an impactful pilot project supported by Maudsley Charity, that explored satellite work in the borough to support those with additional mental health barriers.

Our 2nd year in the Creative Hub (436 Lewisham High Street), gave us the opportunity to share the space and our practice with the local community and transform the space into a home of performance, rehearsal/workshops rooms and a community event venue. We have continued to make improvements to the space, with inclusivity, diversity and creativity at the forefront of all decisions.

This year has been one of change, collaboration and reflection. It reminded us that LYT's rich history is something to be proud of, and it doesn't limit us, but instead sets the foundation for what comes next. As we make space for fresh ideas and the creativity of future generations, we're embracing the one constant we can rely on: change itself.

Read below to find out more about what we've delivered and how we've achieved against our strategic pillars this year.

DELIVERING AGAINST OUR STRATEGIC PILLARS

Pillar 1 – Personal & Creative Growth

"We're a place where young people can evolve. It's like a flower blooming in a thunderstorm. It's all about finding yourself"
- Members' Committee

We delivered:

- **Juniors 8-11s:** 67 aged 8-11, 7 peer mentors aged 13-15 and 6 Trainee Facilitators aged 18-25 engaged in 66 sessions across 4 session groups. In April, the Junior performance companies devised *How Curious?!* and *The Fairground Mystery*, both exploring themes around change and belonging and how to celebrate individuality. Whilst the Junior Theatre makers collaborated on an original script, *When I Speak of Lewisham*, a new work-in-progress play exploring how young people use imagination to navigate making changes for Lewisham.
- **Juniors 12-14s:** 51 aged 12-14, 3 peer mentors aged 14-16 and 4 Trainee Facilitators aged 18-25 engaged in 44 sessions across 3 session groups. In August, the Junior performance company performed an immersive double bill with the Senior Performance Company titled *FLOOD!* In collaboration with *SMASHFest*, both pieces explored the impact of rising water levels on the future generations. The Junior company's piece was site-specific, performed in Ladywell Park, the site of Lewisham's infamous flood of 1968. *Waves of Time* explored the relationship between science and media in relation to flooding during 3 periods of history.
- **Seniors 15-21s:** 32 aged 15-18, 2 peer mentors aged 16-19 and 1 Trainee Facilitator aged 21 engaged in 26 sessions across 2 session groups. Alongside the Juniors, the Senior performance company performed *Into the Ark*, a court case drama, following a jury of young people confronted with the stories of regular people charged with being responsible for climate change, their fate lies in their hands.

- **Technical Theatre:** 37 aged 11-17, 2 peer mentors aged 16-18 and 2 Trainee Facilitators engaged in 52 sessions across 5 session groups, with 22 young people aged 13-18 going on to assist productions as tech crew.
- **Creative Minds:** Across 4 sessions, 12 young people aged 10-18s help us design a series of workshops exploring addiction and substance misuse and the local services available in the borough. This workshop will tour to schools and community groups next year.
- **Feeling Creative:** Over 3 days during February half term, 12 participants aged 12-18 took part in 6 well-being workshops exploring the cultural offer in Lewisham and how it can support mental health and wellbeing outcomes, culminating in an inspiring walk from Goldsmith's Community Centre to Lewisham Music with local stakeholders.
- **Outreach:** 18 one-off drama & technical theatre sessions in schools & community settings reaching 357 participants aged 7-19

Participation Indicators:

- 128 young people performed, worked backstage in productions or delivered their own workshops
- 240 audience members attended 4 youth theatre performances
- 83% of this years' participants disclosed significant disadvantage, across a range of needs.
- 96% of participants in sustained projects have taken part in 3 or more sessions, with 77% taking part in 10 or more sessions.
- 96% of participants in sustained projects have completed their project
- 66% of 'workshop' project participants went on to join a next step performance project within the year.

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 94% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 74% of all evaluation respondents reported an increase in their creative skills
- **Resilience:** 85% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at 'following through with my plans' and/or that they had gained 'more pride in myself'.

Qualitative Feedback:

"It made me have confidence in myself to continue, even when it's hard you work with what you have"
– 12-14s backstage participant

"I was very brave, and I loved what games we played and everything about it. [The staff] were really nice and they made me feel so confident and I could do anything"
– 8-11s outreach workshop participant

"I can't wait to come back next year for SYT, this was super fun, and I really look forward to doing it again"
- 15-18s Performer

"It has made me want to work backstage one day as a set designer"
– 12-14s backstage participant

"I am now better at giving ideas and dialogue to others and the thing I enjoyed the most about this project was making a play with my new friends"
- 8-11s Performer

"I loved the theatre making programme as we were able to make our own play and were able to make creative choices, were to stand and what to say"
- 8-14s Theatre Maker

"I wanted to make new friends, and I've made them through this project"

- 15-18s Performer

"My daughter found LYT a welcoming space and even told me she learnt more about theatrical techniques on this short course than she has from her drama GCSE at school! ...we have noticed an increase in confidence in her social skills and an enhanced enjoyment of theatre"

- Parent of 8-11s performer

"We're so impressed at the work you and all the young people put in and how great the sets looked. The enthusiasm and imagination everyone put into it was really on show."

- Partner

Pillar 2 – Community Change-Makers

"We both give to and receive from our community. We allow young people to have a voice and through this process are lifted up to a higher social level."

– Members' Committee

We Delivered:

- **Peer Mentor training:** A project that trains young people aged 12-17 to become peer mentors for LYT's core performance projects. Training sessions were held during the October half term. 12 young people joined LYT projects as Peer Mentors.
- **Members Committee:** Participants worked together to transform our outside space, interviewed freelance & permanent staff, produced events, including the Annual General Review and the Member's Festive Party, as well as organised youth-led social action campaigns.
- **Rainbow Criteria:** In celebration of LGBT+ History Month, Members' Committee, across 11 sessions, actioned their youth-led campaign to make Lewisham more LGBTQIA+ youth friendly. Culminating awarding the Rainbow Criteria to 10 successful organisations across Lewisham borough. Organisations were presented with a Rainbow Criteria certificate and window sticker to display in their window, highlighting them as a safe space for other LGBTQIA+ young people.
- **Gardening:** In collaboration with Civic Futures – a cross London project funded by the GLA – LYT members aged 9-18 took part in 10 creative health sessions focused on learning gardening and produce growing skills, to promoting wellbeing through access to green spaces. Culminating in a full day session with adult growing groups from across London, including Black Roots, Culthorpe Community Gardens and Grow Lewisham, where Members' Committee and growing groups shared plants, wisdom and skills to improve LYT's garden.

Participation Indicators:

- 53 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew, or took part in work experience.
- 42 aged 11-18 took part in 54 Members' Committee sessions
- 12 Peer Mentors supported younger groups on projects from October 24-August 25.
- **Leadership:** 76% of all participants completing projects across the year indicated an increase in leadership capabilities.
- 42% said they had improved at 'being a role model for others', 33% of all respondents reported they had gained the 'ability to lead others'.

Pillar 3 – Creative Careers

"We're inspiring young people to acquire skills, to learn about and choose their pathway in life"

– Members' Committee

We Delivered:

- Following last year's HATCH commissions and festival, LYT expanded the HATCH programming to encompass all work with members 18 – 25. HATCH standing for **Home of Artistic Talent and Creative Horizons**
- **H.A.T.C.H. programmes:** We delivered dedicated training, mentoring, paid placements and residencies for early career artists in youth arts facilitation, stage design and theatre making. These programmes culminated in:
 - 6 creative wellbeing workshops delivered in schools
 - 1 Design Residency, working with LYT as a designer on our performance companies mentored by Production Managers. This resident has since received a full scholarship to study design at Yale University to continue their practice.
- **Qualifications & Accreditations:** 15 aged 12-14 took part in 25 hours of mentoring to work towards a Bronze-level Arts Award Qualification. We also offered 20 AQA accreditations as part of the Peer Mentor and Facilitator Training programmes.
- **Work Experience:** 10 young people aged 14-20 joined LYT's Core Staff team for 198 hours of work experience, receiving an insight into arts administration, facilitation, programme management and participation. Work experience placements are bespoke and supported by the core team. 7 placements were in Lewisham schools, 3 were in alternative schools or out of borough schools.
- **Creative Hub workshops:** 132 aged 8-25 engaged in 13 masterclasses, workshops and open days including a creative workshop with Lewisham-based theatre director Arne Pohlmeier; a LGBTQ+ History month celebration with Proud 2 be Me CIC; a masterclass with Wimbledon Arts College and two wellbeing workshops with Children in Care Council.
- **See Theatre:** 137 aged 8-25 attended 10 performances or tours across London's theatres and organisations, including backstage tours of The Phantom of the Opera and Moulin Rouge! and a performance of Hamilton.

Participation Indicators:

- 139 young people engaged in 23 interactions with professional theatre companies, including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals.
- 13 participants aged 18-25 received dedicated training and paid work experience, gaining employability skills.
- 17 young people received support to access next steps at LYT and beyond.
- 15 young people completed the Bronze Arts Award qualification and 20 young people received AQA Unit Award Accreditations.
- **Ambition:** 83% participants indicated an increase in ambition. 75% said they had significantly improved in 'knowing what I want and working to achieve it'

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that:

- 6 of our Backstage Theatre participants received placements at National Youth Theatre Backstage programme
- SYT member performed in Hungry Bowl by Edward Bond directed by Niko Kreigar at the Rose Bruford MA/MFA Contemporary Directing Practice showcase.
- 8 members performed with Urban Synergy as part of Lewisham's winning entry to the London's New Year Day parade.
- 2 members went on to secure places at prestigious west end summer school opportunities.
- 1 member was selected to present the European Young Audience Award at European Film Club Awards in Berlin.

Qualitative Feedback:

"I loved going to see the play, I hardly ever get to go to the theatre" – 12-14s participant

"Students got to work creatively and imaginatively with their peers. Some students in the workshop really came out of their shell as they are usually quite shy + resistant to get involved."

– Teacher

LEWISHAM YOUTH THEATRE LTD

"The activities are inclusive and allow them to think on their feet and improvise. They also allow for the young people to work not only with their friends, but everybody"

– AFRIL worker

"This project has made me want to work backstage one day as a set designer

– Backstage Theatre Participant

Pillar 4: Creative Ecosystem

"We're breathing life into local creative ability, giving creatives a place to go, collaborating with our neighbours and reviving creativity in our services."

– Members' Committee

Sharing our Creative Hub: Over the year, 325 community members & young people attended 7 performances & events at the Creative Hub. As well as our own performances, we hosted:

- Theatre company Teatro Vivo continue to use our storage space to house costumes and props
- My London - Youth Steering Group used our space to hold their weekly meetings
- Rehearsal space for local artists, including *Izzy Ponsford*, *Bushra Baig*, *Niko Kreigar*, *Wake the Beast Theatre*.
- Audition space for Komola Collective
- Urban Synergy rehearsed along with LYT participants for the New Year's Day parade.
- LEAN held their Annual General Meeting at the Creative Hub
- Youth Justice Team used our Creative Hub for their all-department team meeting.
- Change Grow Live hired in kind some set pieces and instruments for their annual Pride event.
- Subira Damali hosted a film screening of her documentary *Sacred Strands*
- SE London Pride hosted a Tea Party for LGBTQIA+ over 30s

"Just wanted to say a big thanks for the equipment loan last week. The performance went down really well. The team also appreciated you all cheering them on as they completed the last stretch of the Pride walk!"

– CGL Service Manager

Training & Exchanges: We have exchanged with partners to highlight our own work, while supporting a wider adoption of quality youth-led practice. Activity included delivering:

- **Sharing our Youth-led practice:** 2 members of Members' Committee delivered a workshop on how to embed youth-led practice in organisations during the LEAN AGM and at a "Lunch and Learn" virtual session for GLA staff.

"Just wanted to drop you a note to say a huge thank you for today's lunchtime session. It was the perfect way to share how LYT does things and that was easily the most engaged lunchtime session I've seen in my two and a bit years at the GLA! Super fun and positive, and I really appreciate you taking the time out to run the session. Also, congrats for translating those activities into an online version. They worked really well!" - **GLA staff**

- **Sharing Creative practice:**

In collaboration with SMASHFest, LYT shared applied theatre practice with Middlesex University students at the Creative Hub. Providing dramatic techniques and creative pedagogy that would inform their creation of prototype immersive experiences that explore flooding in relation to climate change.

"Thank you for an excellent day. It has really helped each team to coalesce their general 'Discovery' thinking into promising creative directions."

- Created bespoke workshops for Youth First, sharing how drama and creativity can improve your wellbeing and mental health. Delivered these across youth clubs during Mental Health Awareness Week.

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- LYT continues to actively participate in both the Lewisham Education and Cultural Partnership (LCEP) and Lewisham's Cultural Partnership Board, to share our collective experience and members voices with the wider sector.

Volunteering: This year, 19 volunteers and placement students gave up their time to support on our projects. Following placements at LYT our volunteers have been supported to rejoin employment, access future creative opportunities or join next steps training and education.

"Thank you again for our conversation yesterday [midpoint check in] – I really appreciated it. Your suggestions were genuinely helpful and gave me a lot to think about. I especially felt encouraged to express myself more, and that has given me a bit more confidence. So thank you for that! I'm really glad to be part of the LYT sessions. It means a lot to feel so supported." - Student placement

REFERRAL PARTNERSHIPS: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Local Primary Schools: Holy Cross, John Stainer, Lancelot, Dalmain, Rushey Green, and Haberdasher's Knights.

Local Secondary Schools: Bonus Pastor, Forest Hill Boys, Prendergast Vale, Prendergast Ladywell School, Sedgehill Academy, Sydenham Girls, Haberdashers Knights Academy, Lewisham College and Riverston school

Community Referral Partners: Action for Refugees in Lewisham, CAMHS, Children in Care, Free to be Kids, Looked After Children, SLAM, Special Guardianship Support Team, Youth First, Parent & Carer Forum, TNG Youth & Community Centre, Honor Oak Youth Club, Bellingham Gateway Youth & Community Centre, Woodpecker Youth Club, Adult Learning Lewisham, Marsha Phoenix Memorial Trust, Lewisham CSC and Lewisham Parent & Carer Forum

Partner Feedback:

"Some of our children started this session quite reticent and not really joining in, but by the end most were participating! I think this was a great experience to show them that they can be creative in front of others without having to feel embarrassed."

- Primary School Teacher

"Students got to work creatively and imaginatively with their peers. Some students in the workshop really came out of their shell as they are usually quite shy and resistant to get involved."

- Secondary School Teacher

ORGANISATIONAL DEVELOPMENTS

Staff Training: During the year, staff undertook training in Domestic Abuse & Disclosure; Designated Safeguarding Lead, AQA unit award, CLORE - Emerging Leaders workshop, Being a champion in diversity and racial identity, Mental Health Training: Awareness of First Aid Level 1, Exploring consent with young people, ADHD Awareness, Trauma Informed Practice in Youth Work, Emergency First Aid at Work and Emergency Paediatric First Aid, Individual Fundraising and Templates and Systems.

Staffing Changes:

Leavers:

Filiz Ozcan, Creative Director, end date: September 2024

Natalie Parsons, Volunteer Coordinator, end date: January 2025

Jess, Participation Manager, end date: April 2025

Victoria Shaskan, CEO, end date: April 2025

Sara Myers, Creative Director, end date: July 2025

Dean Coffey, Participation Assistant, end date: August 2025

New staff team members:

Maisy Wright, Participation Manager, formally Outreach Producer, start date: April 2025
Bushra Baig, Outreach Producer, start date: April 2025
Monique Uwiragiye, Creative Programmes Manager, start date: August 2025

Following a period of consultation LYT will be changing leadership structures to best reflect our values, mission and vision. You can read more about this in plans for future periods.

Board Changes: Our Council of Management (Board of Trustees) welcomed new members Alice Chen, Head of Central Bank, Sovereign & Supranational FX & Depo Sales, HSBC Bank Plc – Associate Director as our new treasurer. We thank Mairi Hayes, Ian Paish and Genine Whitehorne who are stepping down from the Board due to external commitments.

Premises Changes:

We've continued to make improvements to our Creative Hub on Lewisham High street, including improving the garden by installing a pond, beds and a bug hotel with the help of Members' Committee; installing double glazing windows in our ground floor space, as well as installing an air conditioning unit to improve the overall temperature of the hall. Changes like these continue to make our building more efficient and a greater asset to share with the wider community.

PLANS FOR FUTURE PERIODS

New Leadership Structure:

From January 2026, LYT will be adopting a co-leadership model - between Executive Creative Director, Monique Uwiragiye and Executive Producer, Molly Cox.

Monique is a theatre practitioner, with nearly a decade of experience leading socially engaged, collaboratively driven creative work across the South of England. Her practice is grounded in research, lived experience and community storytelling, creating bold, politically resonant theatre that explores race, culture, heritage and identity. Monique champions collaborative decision-making, values-led leadership and artistic processes that empower others to take ownership of their stories.

Alongside theatre-making, Monique brings extensive leadership experience as a facilitator and producer. Having led youth-led programmes, artist development initiatives and multi-partner collaborations with organisations including Beyond Face, Lyrici Arts, Lewisham Youth Theatre and Theatre Deli.

Molly is an applied theatre practitioner, specialising in youth-voice and community practice. She's been an integral part of LYT's staffing team for over 3 and a half years, starting as the My London Project Manager before transitioning into the leadership team as the Senior Producer. Molly's commitment to authentic co-production is the foundation for all her decisions, keeping the voice of LYT members and the Lewisham community at the heart of the organisation.

Having started as a volunteer, then a freelancer, and now a core staff member at LYT, Molly has an innate understanding of the organisation's history, nuances, and commitment to its mission.

We believe that a co-leadership structure best meets LYT's evolving needs and allows for our company values of equity and care to be structurally embedded across the leadership of the organisation. The benefit of having dual perspective will strengthen LYT's execution of the organisational strategy and allow for more sustainable capacity across the team. This structure gives space for us to be inclusive, sustainable and brave with LYT's future plans and we are excited to be committing to this new way vision of creative leadership.

New work with 18 - 25s: We plan to expand our programme offer for 18 - 25 year olds. Starting with creative leadership opportunities, as a next step to our Members' Committee to co-produce this offer. We will be using this work to challenge existing engagement barriers for young early-carer creatives, driving systemic change that will impact access to creativity.

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PLANS FOR FUTURE PERIODS

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £12,833. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £386,069 through grants, donations and charitable activities. This fundraising success allowed us to spend £373,236 (cash expenditure) on our own charitable activities.

On top of the cash income and expenditure, we have secured in-kind support towards our premises costs estimated at £10,750 bringing our total income to £396,819.

The charity remains in a good financial position, with £247,140 of funds carried forward to the next financial year.

RESERVES POLICY

Unrestricted Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these fund are available for use in the following year's operational budget as a contingency towards the project and running costs of the next year. This policy allows the charity to plan and deliver a cohesive annual programme to meet the needs of our service users should fundraising not meet expected targets.

As of 31 August 2025, the Trustees designate £68,176 of carried forward funds to projects in the 2025/26 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Total carried forward funds current total 6 months running costs, with non-operational Reserves (defined as carried forward funds not designated) at the level of £130,000 currently totalling approximately 4 months of the overall 2023/24 cash expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2025 as a contingency against statutory obligations.

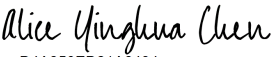
The movement in reserves is shown in note 8 to the accounts.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne		Resigned 15th Septyember 2025
Thomas Toomse-Smith		Resigned 2nd December 2024
Edison Huyn		Resigned 2nd December 2024
Freneka Mumford		
Ian Paish		Resigned 10th February 2025
Jamiel Thomas		
Louise Gordon	Chair	
Mairi Hayes		Resigned 4th April 2025
Tyreke Leslie		
Alice Chen	Treasurer	Appointed 2nd December 2024

This report was approved by the board on 12/29/2025 and signed on its behalf by

Signed by:

D4A850ED21A6494...
Treasurer and Trustee
Alice Chen
Lewisham Youth Theatre Ltd

LEWISHAM YOUTH THEATRE LTD

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2025 which are set out on pages 12 to 20 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

31 Fairview Way
Edgware
Middlesex HA8 8JA

LEWISHAM YOUTH THEATRE LTD

Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2025

		Restricted Funds		Unrestricted Funds		Total Funds	Restricted Funds		Unrestricted Funds		Total Funds
	Notes	Revenue	Designated	Reserves	2025		Revenue	Designated	Reserves	2024	
		£	£	£	£		£	£	£	£	£
Income											
Donations and legacies	2	327,419	58,482	-	385,901	379,070	63,857	-	442,927		
Bank interest		-	3,252	-	3,252	-	3,615	-	3,615		
Charitable activities	4	5187	2479	-	7,666	-	11,622	-	11,622		
Total income		332,606	64,213	-	396,819	379,070	79,094	-	458,164		
Expenditure											
Charitable Activity Costs	3	343,642	40,344	-	383,986	382,840	47,778	-	430,618		
Total expenditure		343,642	40,344	-	383,986	382,840	47,778	-	430,618		
Net income/expenditure		(11,036)	23,869	-	12,833	(3,770)	31,316	-	27,546		
Reconciliation of funds											
Total funds brought forward		-	74,307	130,000	204,307	-	56,761	120,000	176,761		
Transfers between funds		30,000	(30,000)	-	-	3,770	(13,770)	10,000	-		
Total funds carried forward	9	18,964	68,176	130,000	217,140	-	74,307	130,000	204,307		

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 14 to 20 form part of these accounts.

LEWISHAM YOUTH THEATRE LTD

Balance Sheet at 31st August 2025

	Notes	2025		2024	
		£	£	£	£
Current assets					
Debtors	7	241		7,601	
Cash at bank and in hand		276,866		233,602	
Total current assets		<u>277,107</u>		<u>241,203</u>	
Creditors due within one year	8	<u>59,967</u>		<u>36,896</u>	
Net current assets			217,140		204,307
Net assets			<u>217,140</u>		<u>204,307</u>
The funds of the charity					
Restricted Funds			18,964		-
Unrestricted Funds - Designated			68,176		74,307
- Reserves			130,000		130,000
Total charity funds	9		<u>217,140</u>		<u>204,307</u>

For the year ended 31 August 2025 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 12/29/2025 , and signed on their behalf by

Signed by:



6FC09418FB9A4BF...

Louise Gordon

- Chair

Signed by:



D4A850ED21A6494...

Alice Chen

- Treasurer

LEWISHAM YOUTH THEATRE LTD

Notes to the Financial Statements For the Year Ended 31st August 2025

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2022) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2025

2 Grants and donations	Restricted Funds £	Unrestricted Funds £	2025 £	Restricted Funds £	Unrestricted Funds £	2024 £
Support In Kind						
As below	-	10,750	10,750	-	17,032	17,032
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	30,000	30,000	-	30,000	30,000
Grants and Donations						
- Arts Council England	3,000	-	3,000	30,000	-	30,000
- ASDA Foundation	1,200	-	1,200	-	-	-
- A2Dominion	1,000	-	1,000	-	-	-
- City Bridge Foundation	75,935	-	75,935	49,063	-	49,063
- Children In Need	10,000	-	10,000	-	-	-
- Garfield Weston	-	-	-	15,000	-	15,000
- <i>Greater London Authority</i>						
My London	-	-	-	60,000	-	60,000
- Groundword - Tesco	1,000	-	1,000	-	-	-
- Haberdashers Benevolent Fund	3,150	-	3,150	5,000	-	5,000
- Henry Smith Charity	28,500	-	28,500	29,000	-	29,000
- Hillcote Trust	5,000	-	5,000	-	5,000	5,000
- Ironmungers	4,490	-	4,490	-	-	-
- Jack Petchey Foundation	9,240	-	9,240	13,860	-	13,860
- <i>LB of Lewisham</i>						
Economy, Jobs & Partnerships	2,500	-	2,500	2,500	-	2,500
Safer Neighbourhoods	-	-	-	4,000	-	4,000
LGBTQ	-	1,000	1,000	500	-	500
Essentials Grant	4,834	-	4,834	7,000	-	7,000
NCIL Borough Wide	-	-	-	7,500	-	7,500
Inspiring Lewisham Community Fund	30,000	-	30,000	-	-	-
Culture	-	7,500	7,500	-	-	-
Bridging the Gap Project	20,000	-	20,000	-	-	-
- Lee Charity of William Hattcliffe	5,000	-	5,000	5,000	-	5,000
- London Youth	-	-	-	-	2,000	2,000
- Maudsley Charity	13,065	-	13,065	-	-	-
- National Lottery Community Fund	84,695	-	84,695	81,007	-	81,007
- People's Society Trust	-	-	-	-	-	-
- Percy Bilton	-	-	-	3,550	-	3,550
- Royal Free London NHS Foundation	-	-	-	5,000	-	5,000
- Sir William Boreman Foundation	-	-	-	-	-	-
- Skinners' Charity Foundation	10,000	-	10,000	10,000	-	10,000
- SMASH-UK CIC	7,500	-	7,500	-	-	-
- The Clothworkers	7,400	-	7,400	-	-	-
- The Grocers Charity	-	-	-	5,000	-	5,000
- The Merchant Tailors Foundation	4,500	-	4,500	4,500	-	4,500
- Youth First	30,000	-	30,000	-	-	-
Donations						
- Individual and Corporate Donors	-	6,315	6,315	-	9,825	9,825
Deferred Grants brought forward	16,410	2,917	19,327	58,000	2,917	60,917
Deferred Grants carried forward	(51,000)	-	(51,000)	(16,410)	(2,917)	(19,327)
	327,419	58,482	385,901	379,070	63,857	442,927

LEWISHAM YOUTH THEATRE LTD**Notes to the Financial Statements
For the Year Ended 31st August 2025**

		2025	2024
Support in Kind comprises			
London Borough of Lewisham	Rent	10,750	9,375
Mishcon de Reya	Legal Support	-	7,657
		<u>10,750</u>	<u>17,032</u>

	Restricted £	Unrestricted £	2025 £	Restricted £	Unrestricted £	2024 £
Deferred Grants brought forward						
LB of Lewisham						
Main Grant	-	2,917	2,917	-	2,917	2,917
Local Essentials	2,000	-	2,000	-	-	-
Greater London Authority						
My London	7,600	-	7,600	10,000	-	10,000
Arts Council England	-	-	-	3,000	-	3,000
BBC Children In Need	-	-	-	20,000	-	20,000
People's Society Trust	-	-	-	25,000	-	25,000
Jack Petchey	2,310	-	2,310	-	-	-
Merchant Taylors Foundation	4,500	-	4,500	-	-	-
	<u>16,410</u>	<u>2,917</u>	<u>19,327</u>	<u>58,000</u>	<u>2,917</u>	<u>60,917</u>

	Restricted £	Unrestricted £	2025 £	Restricted £	Unrestricted £	2024 £
Deferred Grants carried forward						
LB of Lewisham						
Main Grant	-	-	-	-	2,917	2,917
Local Essentials	-	-	-	2,000	-	2,000
Inspiring Lewisham	20,000	-	20,000			
Greater London Authority						
My London	-	-	-	7,600	-	7,600
Youth First	30,000	-	30,000			
Jack Petchey	-	-	-	2,310	-	2,310
Merchant Taylors Foundation	-	-	-	4,500	-	4,500
Clarion Futures	1,000	-	1,000	-	-	-
	<u>51,000</u>	<u>-</u>	<u>51,000</u>	<u>16,410</u>	<u>2,917</u>	<u>19,327</u>

LEWISHAM YOUTH THEATRE LTD**Notes to the Financial Statements
For the Year Ended 31st August 2025****3 Charitable Activity Costs**

	Support Costs		Charitable Activity Costs		Governance	Total
	Restricted £	Unrestricted £	Restricted £	Unrestricted £	Costs £	2025 £
Direct costs						
Staff costs	3,270	8,375	265,870	8,908	3,171	289,594
Project Costs						
Freelance Fees	-	-	28,344	-	-	28,344
Graduate Creatives Apprenticeships	-	-	5,985	-	-	5,985
Production Costs	-	-	2,110	54	-	2,164
Documentation and Evaluation	-	-	385	-	-	385
Theatre tickets	-	-	485	-	-	485
DBS Checks	-	-	808	29	-	837
Workshop Materials and Costs	-	-	2,750	117	-	2,867
Travel and subsistence	-	-	64	-	-	64
Volunteer Expenses	-	-	374	17	-	391
Legal Expenses	-	-	6,345	-	3,276	9,621
Computing Equipment and Software	-	-	263	59	-	322
Essentials Bursaries	-	-	4,862	533	-	5,395
Equipment and software	-	-	89	-	-	89
Support In Kind	-	10,750	-	-	-	10,750
Accountant's fee	-	-	-	-	2,000	2,000
AGM, Council of Management and Annual report costs	-	-	-	12	-	12
Telephone, internet and postage	-	-	1,060	316	-	1,376
Organisational Promotion and travel	-	-	562	456	-	1,018
Operational/Service costs	-	-	9,621	76	-	9,697
Insurance	-	-	-	811	-	811
Subscriptions	-	-	1,978	503	35	2,516
Refreshments	-	-	64	150	-	214
Printing and Stationery	-	-	1,380	472	-	1,852
Bank fees	-	-	-	-	-	-
Light, power, heating and cleaning	673	-	6,300	224	-	7,197
Total 2025	3,943	19,125	339,699	12,737	8,482	383,986

LEWISHAM YOUTH THEATRE LTD**Notes to the Financial Statements
For the Year Ended 31st August 2025****3 Charitable Activity Costs**

	Support Costs		Charitable Activity		Governance Costs	Total 2024
	Restricted	Unrestricted	Restricted	Unrestricted	£	£
	£	£	£	£		
Direct costs						
Staff costs	-	9,005	273,896	10,056	3,239	296,196
Project Costs						
Freelance Fees	-	-	29,590	-	-	29,590
Graduate Creatives Apprenticeships	-	-	25,326	-	-	25,326
Production Costs	-	-	3,154	-	-	3,154
Documentation	-	-	2,241	-	-	2,241
Accreditation costs	-	-	644	-	-	644
My London Partnership	-	-	9,644	-	-	9,644
Theatre tickets	-	-	673	-	-	673
DBS Checks	-	-	1,337	39	51	1,427
Workshop Materials and Costs	-	-	2,309	-	-	2,309
Travel and subsistence	-	-	1,511	-	-	1,511
Volunteer Expenses	-	-	556	32	-	588
Computing Equipment and Software	-	-	4,303	-	-	4,303
Essentials Bursaries	-	-	4,529	-	-	4,529
Equipment and software	-	-	2,238	-	-	2,238
Support costs	-	17,032	-	-	-	17,032
Accountant's fee	-	-	-	-	2,000	2,000
AGM, Council of Management and Annual r	-	-	909	719	-	1,628
Telephone, internet and postage	-	-	712	1,030	-	1,742
Organisational Promotion and travel	-	-	1,623	24	-	1,647
Operational/Service costs	-	-	7,605	-	-	7,605
Insurance	1,967	-	-	655	-	2,622
Subscriptions	-	-	1,577	501	-	2,078
Refreshments	-	-	110	257	-	367
Printing and Stationery	-	-	812	1,324	-	2,136
Bank fees	-	-	-	-	-	-
Light, power, heating and cleaning	5,574	-	-	1,814	-	7,388
Total 2024	7,541	26,037	375,299	16,451	5,290	430,618

4 Charitable activities	Restricted	Unrestricted	2025	Restricted	Unrestricted	2024
	£	£	£	£	£	£
Workshops and commissions	5,187	2,479	7,666	-	11,622	11,622
	5,187	2,479	7,666	-	11,622	11,622

LEWISHAM YOUTH THEATRE LTD**Notes to the Financial Statements
For the Year Ended 31st August 2025**

5 Employees	2025	2024		2025	2024
	£	£		No.	No.
Wages	261,209	271,250	Administration	2	2
Staff Pension costs	5,439	6,009	Tutors	8	9
Employers NI	15,434	18,937		<u>10</u>	<u>11</u>
Freelance fees	28,344	29,590			
	<u>310,426</u>	<u>325,786</u>			

No employee earned more than £60,000 during the year. (2024 none)

6 Tangible Fixed Assets	Computers	Total
	£	£
Cost at 1st September 2024 and 31st August 2025	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2024 and 31st August 2025	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2023 and 31st August 2024	-	-

7 Debtors	2025	2024
	£	£
Trade debtors	<u>241</u>	<u>7,601</u>
	<u>241</u>	<u>7,601</u>
8 Creditors due within one year	2025	2024
	£	£
Trade creditors	6,530	10,507
Deferred Grants	51,000	19,327
Other creditors	437	-
Accruals	2,000	7,062
	<u>59,967</u>	<u>36,896</u>

9 Reconciliation of Movement in Funds

		Balance at 1st September 2024	Income	Expenditure	Transfers	Balance at 31st August 2025
		£	£	£	£	£
Restricted Funds		-	332,606	(343,642)	30,000	18,964
Unrestricted Funds	- Designated	74,307	64,213	(40,344)	(30,000)	68,176
	- Reserves	130,000	-	-	-	130,000
		<u>204,307</u>	<u>396,819</u>	<u>(383,986)</u>	<u>-</u>	<u>217,140</u>

LEWISHAM YOUTH THEATRE LTD**Notes to the Financial Statements
For the Year Ended 31st August 2024****The above funds comprise:**

Reserves: these are monies representing approximately 4 months of overall budget costs in the 23-24 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2024/25 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2025 £	Total 2024 £
Restricted Funds	18,964	-	18,964	-
Unrestricted Funds:				
Designated	68,176	-	68,176	74,307
Reserves	130,000	-	130,000	130,000
	217,140	-	217,140	204,307

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company

LEWISHAM YOUTH THEATRE LTD

England & Wales - Charity number 297075

Accounts

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2024

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
31 Fairview Way
Edgware
Middlesex
HA8 8JE**

Legal and Administrative Information

31st August 2024

Company Registered Number	02135342	
Registered Charity Number	297075	
Registered Office	436 Lewisham High Street London SE13 6JG	
Patrons	Phaldut Sharma Lucian Msamati	
Directors and Trustees	Genine Whitehorne	Chair
	Thomas Toomse-Smith	Treasurer
	Edison Huyn	Appointed 25th September 2023
	Edward King	Resigned 9th July 2024
	Freneka Mumford	
	Ian Paish	Appointed 22 January 2024
	Jamiel Thomas	
	Louise Gordon	Appointed 11th March 2024
	Mairi Hayes	
	Tyreke Leslie	
Company Secretary	Victoria Shaskan	
Independent Examiner	Frank S Lachman Chartered Accountant 31 Fairview Way Edgware Middlesex HA8 8JE	
Bankers	Co-Operative Bank 151 Lewisham High Street Lewisham London SE13 6AA	
Staff Team	Victoria Shaskan	CEO
	Filiz Ozcan	Creative Director
	Molly Cox	Senior Producer (from May 2024)
	Angus Scott-Miller	Participation Manager (to Dec 2023)
	Jess Drader	Participation Manager (from Mar 2024)
	Anna Smith	Production Manager
	Maizy Wright	Outreach Producer
	Isla McGregor	Admin & Finance Coordinator
	Molly Cox	My London Programme Manager (to Apr 2024)
	Monique Uwiragiye	Programme Producer
	Natalie Parsons	Volunteer Coordinator
	Subira Damali	Progression Coordinator

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2024.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

The Directors delegate the day-to-day management of the company to the CEO. The directors are responsible for ensuring that Executive staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the CEO. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

Lewisham Youth Theatre has always been an organisation that embraces change as an opportunity to learn about and respond to the needs of our community. While navigating the structural changes of a new premises and new leadership structure, we've spent the last year building new programmes to place young people at the centre of our artistic practice.

We've continued to support early career artists to develop their own work through the Hatch programme, while providing training and paid work experience for young directors, facilitators, producers and technicians. Over the year, Hatch artists produced a festival of their new work, directed performances of younger groups and supported our events as technicians. See a trailer of their work here: <https://youtu.be/HB0XmYQlpxs>

We've embarked on a 3-year journey to develop 3 new plays, based on the same group of characters at different ages. Young writers aged 10-19 came together over the year to develop themes, characters and one of the new scripts – *Forever and Always*.

Our Members' Committee have been busy making a difference locally by consulting on local strategies, helping to design our new Creative Hub, interviewing new staff and hosting social action events, including at London City Hall. See the video they made here: <https://youtu.be/blefd2BIONe>

Members' have helped to define the pillars of our new strategy, articulating the benefit that a youth-led creative hub brings to participants, creatives and the local community:



Over the year, 850 Lewisham young people have taken part in 452 sessions, with 263 taking part in regular activities. Read below to find out more about what we've delivered and how we've achieve against these pillars.

DELIVERING AGAINST OUR STRATEGIC PILLARS

Pillar 1 – Personal & Creative Growth

"We're a place where young people can evolve. It's like a flower blooming in a thunderstorm. It's all about finding yourself"

- Members' Committee

We delivered:

- **Juniors 8-12s:** 88 aged 8-12, 4 peer mentors aged 13-15 and 4 Graduate Creatives aged 18-25 engaged in 62 sessions across 4 session groups. In June, the Junior performance companies devised Cosimo Re-mixed and Secondary Skoolz,
- **Juniors 12-14s:** 67 aged 12-14, 1 peer mentor aged 16 and 7 Graduate Creatives aged 18-25 engaged in 40 sessions across 4 session groups. In August, the performance company presented 3 adapted scenes at the Festival of Short Stories, supported by 3 young directors in training. The Junior devising company shared a scratch performance with friends and families, exploring themes around grief, identity, 1st days and choosing paths.
- **Seniors 14-21s:** 38 aged 14-18 engaged in 41 sessions across 3 session groups. Alongside the Juniors, the Senior performance company presented 3 adapted scenes at the Festival of Short Stories in August, supported by 3 more young directors. The Senior Theatre Makers wrote and performed a staged reading of Forever and Always, part of a series of plays following the same characters at different stages of their youth.

They were informed by sessions earlier in the year with a mixed group of 10-19s who developed themes, characters and scenarios.

- **Technical Theatre:** 30 aged 11-17 engaged in 35 sessions across 4 session groups, with 12 young people aged 13-17 going on to assist productions as tech crew.
- **Feeling Creative / Keeping in Touch:** 5 young people on the CAMHS waiting list aged 11-15 engaged in 5 sessions working to improve their confidence, social and relationship skills linked to improved mental health and wellbeing through fun and engaging drama and creative games. 23 vulnerable participants aged 8-18 engaged in 3 sessions, to support them re-engage at LYT.
- **Outreach:** 32 one-off drama & technical theatre sessions in schools & community settings reaching 567 participants aged 7-19

Participation Indicators:

- 108 young people performed, worked backstage in productions or delivered their own workshops
- 588 audience members attended 8 youth theatre performances
- 79% of this years' participants disclosed significant disadvantage, across a range of needs.
- 94% of participants in sustained projects have taken part in 3 or more sessions, with 69% taking part in 10 or more sessions.
- 83% of participants in sustained projects have completed their project
- 49% of 'workshop' project participants went on to join a next step performance project within the year.

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 97% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 80% of all evaluation respondents reported an increase in their creative skills
- **Resilience:** 88% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at 'following through with my plans' and/or that they had gained 'more pride in myself'.

Qualitative Feedback:

"I have more confidence. It has allowed me to become a role model."

– 8-11s performer

"Because of LYT, I have had the best few months of my life. Last night, I was up until 3am crying because I was scared that I would never get to see you guys again."

– 8-11s performer

"It's made me feel more confident in myself and my future work."

– 12-14s performer

"I've built a community of friends and been able to creatively express myself."

- 15-18s Performer

"Seeing everything you've said in the past couple of weeks [written down] right in front of us, it made it seem possible to achieve anything else...It has showed me that I'm not as alone as I thought I was at the start of the project. It has also inspired me to continue some of my own writing projects."

- 15-18s Theatre Maker

"I was able to express my emotions without having to talk about them... I learned how to respect people's boundaries more"

- Creative Wellbeing session participants

"It was a proud moment for me as a parent to see him up there performing. He's naturally shy and quiet but being part of LYT is helping in his confidence and making friends. It's a tough time for young people at the moment, with mental health and identity issues and trying to figure out who they are and where they belong in society. I think the topic covered was spot on."

– Parent, Junior 12-14s performers

"I am so happy he has been able to join LYT and stick with it. LYT provides a breath of fresh air so he can get out of the hotel (temporary accommodation)...I am thrilled with how supportive LYT have been with supporting her on the recent anniversary of dad's death and generally just being really fun and present with her, holistically, not just tech/drama."

- Parents, Backstage Theatre

"We've seen a huge change in ability to communicate clearly with confidence and better able to self-regulate when challenges happen."

- Referral Partner

Pillar 2 – Community Change-Makers

"We both give to and receive from our community. We allow young people to have a voice and through this process are lifted up to a higher social level."

– Members' Committee

We Delivered:

- **Peer Mentor training:** A new project that trains young people aged 12-17 to become peer mentors for LYT's core performance projects. Training sessions were held during the October half term.

"It has changed me as a person to lead a big group... It exploded my knowledge and confidence... It changes me massively in terms of confidence, bravery, friendship."

- Peer Mentors

- **Members Committee and My London Youth Social Action:** Participants helped to design LYT's new premises, interviewed freelance & permanent staff, and produced events, including Helen Stanley's leaving party, the launch of the new Creative Hub and the My London Super Summit at London City Hall.

"I have enjoyed having a format and specific purpose through which to make a change. It has helped me to interact with other young people in a relaxed but purposeful way and to learn about the issues young people face and how to change them."

- Committee Member

Case for S.P.A.C.E. consultations: As part of their campaign for Switching Perceptions and Creating Environments, through which they advocated for more youth-led spaces in Lewisham, Members' Committee fed into consultations on local built environment, Lewisham Library re-development, Lewisham Links green & blue spaces consultation, and youth service review. Alongside the Young Mayor's Team, they fed their insight into the Lewisham Cultural and Educational Partnership (LCEP).

-

"We were so pleased to be able to work with LYT's Members' Committee... Their contributions were deep, thoughtful and critical in supporting the project ambitions of creating an equitable and sustainable urban environment. They helped us to think about how engaging young people in meaningful and creative ways has an important role in the shaping of cities at a design and strategic level."

- Periscope, Lewisham Town Centre Consultation Partner

Rainbow Criteria: in collaboration with METRO Charity, Members' Committee created the Rainbow Criteria, an accreditation to recognise public spaces that have made a commitment to being a safe environment for LGBTQIA+ young people.

-

Strategy Development: Member's Committee helped to develop our new strategic plan, including by attending an away-weekend in September to Macaroni Woods in Gloucester.

-

Participation Indicators:

- 56 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew, or took part in work experience.
 - 40 aged 11-18 took part in 59 Members' Committee sessions
 - 9 Peer Mentors supported younger group on projects from January-August.
- Leadership: 86% of all participants completing projects across the year indicated an increased in leadership capabilities. 79% said they had improved at 'helping others to do their best', 43% of all respondents reported they had gained the 'ability to lead others'.

Qualitative Feedback:

I have enjoyed having a format and specific purpose through which to make a change. It has helped me to interact with other young people in a relaxed but purposeful way and to learn about the issues young people face and how to change them.

- LYT's Members' Committee

"It has changed me as a person to lead a big group... It exploded my knowledge and confidence... It changes me massively in terms of confidence, bravery, friendship."

- Peer Mentors

"It was a pleasure to come across to LYT and meet the young people. I found the welcome warm and the conversation and opinions extremely thought provoking."

- Consultation Partner

Pillar 3 – Creative Careers

*"We're inspiring young people to acquire skills,
to learn about and choose their pathway in life"*

- Members' Committee

We Delivered:

Hatch Graduate Creative programmes: We delivered dedicated training, mentoring, paid placements and commissions for early career artists in youth arts facilitation, theatre directing and theatre making. These programmes culminated in:

-

- The Hatch Festival at the Broadway Theatre, Catford with 4 commissioned artists
- 8 creative wellbeing workshops delivered in schools
- A festival of short scenes directed by trainee directors
- A tour of Live it Down written by Helen Stanley, with young performers paid to deliver this interactive forum
- theatre play across Lewisham schools.

Qualifications & Accreditations: 15 aged 12-14 took part in 9 sessions to work towards a Bronze-level Arts Award Qualification. We also offered AQA accreditations as part of the Hatch Facilitator and My London programmes.

-

- **Masterclasses:** 135 aged 8-25 engaged in 12 masterclasses, including a Creative Forum with Dani Mosely and Adjani Salmon, actors and writers of BBC series Dreaming Whilst Black; a music and dance performance by Patrice Naiambana, and a masterclass with actress and BAFTA award winning Gbemisola Ikumelo.
- **See Theatre:** 136 aged 12-25 attended 14 performances or tours across London's theatres, including a backstage tour of Les Misérables, and a performance of Hamilton.

Participation Indicators:

- 110 young people engaged in 24 interactions with professional theatre companies. including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals.
- 70 young people took part in approximately 124 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 28 participants aged 16-27 received dedicated training and paid work experience, gaining employability skills.
- 17 young people received support to access next steps at LYT and beyond.
- 11 young people completed the Bronze Arts Award qualification and 20 young people received AQA Unit Award Accreditations.
- **Ambition:** 91% participants indicated an increase in ambition. 53% said they had significantly improved in 'knowing what I want and working to achieve it'

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that:

- 14 Graduate Creatives have received paid work with external arts organisations.
- Eli Gore, won second place at the Roundhouse Poetry Slam 2024 and worked with Filiz Ozcan at Komola Collective on a new play
- Amiga Harewood received paid voiceover work with LandSec and is filming a project with Pilot Theatre
- Bushra Baig worked with Helen Stanley and former LYT staff member Simone Watson to develop a new play, performed at the Vault Festival in February.

Qualitative Feedback:

"Really happy to see young directors being supported alongside the kids. A really important and practical early career opportunity for them."

– Partner, Arts Council England

"It was incredible - you could see so clearly how young people had taken up all the roles in creating their own plays from backstage to directors and mentors - they so owned the whole production. Fantastic unique opportunities into theatre for so many young people to feel so valued and heard."

– Parent, Festival of Short Scenes

"Very brave and honest work...It's important to have fresh new ideas displayed on stage, so everyone can experience at least one story they relate to."

– Hatch Festival Audience members

"Students were actively engaged...Students were also able to self-reflect throughout the workshop and envision positive changes to their approach in learning. Thanks for your intervention."

– Teacher, Live It Down Tour

"I enjoyed fully engaging with my inner self and getting out of my comfort zone. Now, I am more able to speak in a public context and I also feel more comfortable around strangers., It's let me use my creative ambition in a positive way."

– Trainee Facilitators

"It has been really fun getting to see people I know grow professionally and seeing them produce great work. We've been able to build a strong group where we've supported each other in and out of the project."

- Hatch Commissioned Artist

'I really had such an amazing time being involved and have learnt so much about working in and directing youth theatre. The environment you created allowed me to feel so safe in experimenting and trying things outside of my comfort zone. I feel I really developed as a creative and as a professional over the course of the few weeks but it was also a very easeful and playful experience.'

- Young Director

Pillar 4: Creative Ecosystem

"We're breathing life into local creative ability, giving creatives a place to go, collaborating with our neighbours and reviving creativity in our services."

– Members' Committee

Sharing our Creative Hub: Over the year, 656 community members & young people attended 12 performances & events at the Creative Hub. As well as our own performances, we hosted:

- Lewisham Safer Communities 'Are You Hearing Us' creative event, showcasing creative contributions from Second Wave, Sounds Like Chaos and the James Ross Hunter Foundation alongside our own performance of Live It Down
- Apples & Snakes and Looked After Children Team for a creative respite programme exploring painting and poetry.
- We provided creative support and a venue for Lewisham's Children in Care Council's Elevate team of care leavers to teach cultural competency to newly qualified social workers.
- Rehearsals and auditions of local companies, preparing to bring their plays to national festivals including the Vaults Festival, Peckham Fringe and Edinburgh Fringe
- Broadway Theatre Choir rehearsal as part of Lewisham's SEEN Festival
- Performances by Albion Theatre and Sounds Like Chaos
- Teatro Vivo, who transferred their costume storage to the Creative Hub

Training & Exchanges: We have exchanged with partners to highlight our own work, while supporting a wider adoption of quality youth-led practice. Activity included delivering:

- **Embedding Youth-Led Social Action Workshops:** LYT participants led workshops for the GLA's Civil Society & Sport: Securing A Fairer Future conference at London City Hall and as part of Lewisham's SEEN Festival
- **Youth-led practice in Arts Management:** Workshop for Goldsmith's Arts Management students
- **Creative Wellbeing for Primary:** Trainee facilitators led a workshop with year 6 students from Launcelot primary school as part of Lewisham's SEEN Festival. Children got a tour of the theatre and a chance to project their voices from the mainstage of the Broadway Theatre.
- **Hatching a Creative Journey:** As part of the SEEN Festival, our commissioned artists led a workshop on producing your own creative work

Volunteering: This year, 22 volunteers and placement students gave up their time to support on our projects. In addition, we'd like to give a special thank you to M&G, and the 9 members of their team who came to support us to improve our new building.

REFERRAL PARTNERSHIPS: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Local Primary Schools: Athelney, Holbeach, Holy Cross, John Stainer, Lancelot, New Woodlands, St Mary's CE and St. Saviours R.C, Rushey Green

Local Secondary Schools: Bonus Pastor, Deptford Green, Forest Hill Boys, Hatcham College, Knights Academy, New Woodlands, Prendergast Vale, Sedgemoor Academy and Sydenham Girls.

Community Referral Partners: Action for Refugees in Lewisham, Baseline, Bromley Mental Health and Emotional Wellbeing Service, CAMHS, Children in Care, DreamArts, Free to be Kids, Grand Mentors, Lewisham Early Intervention Team, Redthread Youth Ltd., Refugee Council, SLAM, Special Guardianship Support Team, Youth First, Volunteering Matters

MY LONDON PARTNERSHIP: LYT culminated leading this project to seed social action across Lewisham and Greenwich alongside partners Charlton Athletic Community Trust, Metro Charity, Tramshed and Trinity Laban. The Youth Steering Group, made up of participants from 7 partner organisations, held a campaign fair and Q&A at City Hall.

Partner Feedback:

"I've had the pleasure of witnessing Lewisham Youth Theatre's youth-led practice over the last two years as they've led the My London youth social action partnership in Lewisham and Greenwich. Their focus on centring the experiences of young people is innovative and embedded in their organisation's way of working, and they work creatively to go far beyond simply consulting young people. LYT is committed to creating youth-led environments, building a platform for young voices - particularly those from vulnerable backgrounds - and empowering them to make a positive difference in their communities."

- Greater London Authority Officer

"Thank you so much to LYT for their workshop, they made the activities fun, energetic and enjoyable. The pupils relaxed and participated unreservedly. Thank you for the high-energy activities. We will be sending [more] young people to you"

- Action for Refugees In Lewisham (AFRIL)

"It's wonderful to see that the young people I have referred have joined, made friends and done something creative".

- Lewisham Special Guardianship Support Team

ORGANISATIONAL DEVELOPMENTS

Quality Mark: We are pleased to announce that LYT has been re-accredited with a London Youth Bronze Quality Mark, a quality assurance scheme accredited by City & Guilds.

Staff Training: During the year, staff undertook training in Trans Awareness; Introduction to the Manosphere & Rise of online misogyny; Management training; Tackling Unconscious Bias, Equality, Diversity & Inclusion; First Aid for Youth Mental Health; Mental Health Champion; Fire Marshall; How to create space for LGBTQIA+ youth of the global majority; London Youth Bronze Quality Mark; Social Media; Creative Writing; Bid Writing; Safer Recruitment and Suicide Awareness.

Staffing Changes: In the last year, we welcomed staff member Filiz Ozcan as Creative Director, a new role working with Victoria Shaskan in the role of CEO, to drive forward the vision for a Creative Hub, centring youth voices at all levels. We also welcomed Molly Cox as Senior Producer, following her success as My London Manager; Jess Drader as Participation Manager; Dean Coffey as Participation Assistant and Raphael Ameyinoge as Hatch Assistant Producer. We'd like to thank Pauline Nakirya Papayova who served as Interim Participation Manager, whilst we recruited permanently for this post.

This year, we said goodbye to long-time Artistic Director Helen Stanley, Monique Uwiragiye and Subira Damali as they pursue a freelancer career. We also said goodbye to Angus Scott-Miller, who has moved on to Catch 22 as the Young Men's Project Coordinator.

Board Changes: Our Council of Management (Board of Trustees) welcomed new members Louise Gordon, Creative Consultant at NSPCC and Ian Paish, Head Teacher at Deptford Green.

We thank Edison Huyhn, Ed King and Tom Toomse-Smith who are stepping down from the Board due to external commitments.

Premises Changes: In December 2023, we moved into a new building at 436 Lewisham High Street. Drawing our experience in the previous unit, we worked with our Members' Committee to design the new space. In 2024, we worked with local partners including Youth Build and Public Works architects to return this disused space to vibrant community use.

PLANS FOR FUTURE PERIODS

New Leadership Structure: In September 2024, Filiz Ozcan will leave LYT to continue her work at her own theatre company Komala Collective. We will welcome a new Creative Director, Sara Myers. Sara has a long background in Social Care, where she managed youth, domestic violence and drug/alcohol programmes. More recently, she has worked as a freelance writer, dramaturg, director, applied theatre practitioners, and is a mentored writer with Paines Plough.

Sara will help us to solidify our learning from the last several years, bringing our creative career development programmes under the banner of H.A.T.C.H. - *Home of Artistic Talent and Creative Horizons*.

In her new role as Senior Producer, Molly Cox will particularly grow our impact in the local community through our Creative Ecosystem strategic pillar.

Together with CEO Victoria Shaskan, they will lead our team to ensure our organisational values of collaboration and care are embedded at every level of the organisation.

New Strategic Plan: We will continue to work with our participants, team and Board to develop our understanding of our new strategic pillars. Led by our participants, we will articulate our plans for developing this work in an innovative and creative format.

New Scripts-In-Development: We will continue the development of the *Forever & Always* triptych – 3 plays written by participants about the same group of friends at ages 11, 14 and 18.

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £27,546. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £441,132 through grants, donations and charitable activities. This fundraising success allowed us to spend £412,912 (cash expenditure) on our own charitable activities and distribute £12,713 of partnership funding from the Mayor of London to our four My London partners.

On top of the cash income and expenditure, we have secured in-kind support towards our premises and legal costs estimated at £17,032 bringing our total income to £458,164.

The charity remains in a good financial position, with £204,307 of funds carried forward to the next financial year.

RESERVES POLICY

Unrestricted Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these funds are available for use in the following year's operational budget as a contingency towards the project and running costs of the next year. This policy allows the charity to plan and deliver a cohesive annual programme to meet the needs of our service users should fundraising not meet expected targets.

As of 31 August 2024, the Trustees designate £74,307 of carried forward funds to projects in the 2024/25 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Total carried forward funds current total 6 months running costs, with non-operational Reserves (defined as carried forward funds not designated) at the level of £130,000 currently totalling approximately 4 months of the overall 2023/24 cash expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2024 as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair
Thomas Toomse-Smith	Treasurer
Edison Huyn	Appointed 25th September 2023
Edward King	Resigned 9th July 2024
Freneka Mumford	
Ian Paish	Appointed 22 January 2024
Jamiel Thomas	
Louise Gordon	Appointed 11th March 2024
Mairi Hayes	
Tyreke Leslie	

This report was approved by the board on 02 December 2024, and signed on its behalf by



Thomas Toomse-Smith

Treasurer and Trustee
Thomas Toomse-Smith
Lewisham Youth Theatre Ltd

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2024 which are set out on pages 13 to 21 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

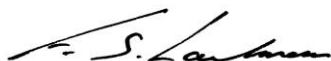
Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

31 Fairview Way
Edgware
Middlesex HA8 8JA

LEWISHAM YOUTH THEATRE LTD

Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2024

		Restricted Funds		Unrestricted Funds		Total Funds	Restricted Funds		Unrestricted Funds		Total Funds
	Notes	Revenue £	Designated £	Reserves £	2024 £		Revenue £	Designated £	Reserves £	2023 £	
Income											
Donations and legacies	2	379,070	63,857	-	442,927	338,012	229,823	-	-	567,835	
Bank interest		-	3,615	-	3,615	-	1,118	-	-	1,118	
Charitable activities	4	-	11,622	-	11,622	-	21,158	-	-	21,158	
Total income		379,070	79,094	-	458,164	338,012	252,099	-	-	590,111	
Expenditure											
Charitable Activity Costs	3	382,840	47,778	-	430,618	338,388	238,375	-	-	576,763	
Total expenditure		382,840	47,778	-	430,618	338,388	238,375	-	-	576,763	
Net income/expenditure		(3,770)	31,316	-	27,546	(376)	13,724	-	-	13,348	
Reconciliation of funds											
Total funds brought forward		-	56,761	120,000	176,761	-	63,413	100,000	-	163,413	
Transfers between funds		3,770	(13,770)	10,000	-	376	(20,376)	20,000	-	-	
Total funds carried forward	9	-	74,307	130,000	204,307	-	56,761	120,000	-	176,761	

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 15 to 21 form part of these accounts.

LEWISHAM YOUTH THEATRE LTD

Balance Sheet at 31st August 2024

	Notes	2024		2023	
		£	£	£	£
Current assets					
Debtors	7	7,601		339	
Cash at bank and in hand		233,602		267,967	
Total current assets		<u>241,203</u>		<u>268,306</u>	
Creditors due within one year	8	<u>36,896</u>		<u>91,545</u>	
Net current assets			204,307		176,761
Net assets			<u>204,307</u>		<u>176,761</u>
The funds of the charity					
Restricted Funds			-		-
Unrestricted Funds - Designated			74,307		56,761
- Reserves			130,000		120,000
Total charity funds	9		<u>204,307</u>		<u>176,761</u>

For the year ended 31 August 2024 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- ensuring the company keeps accounting records which comply with section 386; and
- preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 02 December 2024, and signed on their behalf by



Genine Whitehorne - Chair



THOMAS SMITH

Thomas Toomse-Smith - Treasurer

**Notes to the Financial Statements
For the Year Ended 31st August 2024**

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2022) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2024

2 Grants and donations

	Restricted Funds £	Unrestricted Funds £	2024 £	Restricted Funds £	Unrestricted Funds £	2023 £
Support In Kind						
As below	-	17,032	17,032	-	187,000	187,000
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	30,000	30,000	-	30,000	30,000
Grants and Donations						
- Arts Council England	30,000	-	30,000	29,986	-	29,986
- City Bridge Foundation	49,063	-	49,063	-	-	-
- Children In Need	-	-	-	20,500	-	20,500
- Garfield Weston	15,000	-	15,000	15,000	-	15,000
- <i>Greater London Authority</i>						
My London	60,000	-	60,000	70,000	-	70,000
- Haberdashers Benevolent Fund	5,000	-	5,000	3,600	-	3,600
- Henry Smith Charity	29,000	-	29,000	28,500	-	28,500
- Hillcote Trust	-	5,000	5,000	-	5,000	5,000
- Jack Petchey Foundation	13,860	-	13,860	-	-	-
- <i>LB of Lewisham</i>						
Economy, Jobs & Partnerships	2,500	-	2,500	-	-	-
Safer Neighbourhoods	4,000	-	4,000	-	-	-
LGBTQ	500	-	500	-	-	-
Essentials Grant	7,000	-	7,000	-	-	-
NCIL Borough Wide	7,500	-	7,500	15,000	-	15,000
NCIL Lewisham Central	-	-	-	28,000	-	28,000
Young Mayor's Team	-	-	-	1,970	-	1,970
- Lee Charity of William Hattcliffe	5,000	-	5,000	-	-	-
- London Youth	-	2,000	2,000	-	-	-
- National Lottery Community Fund	81,007	-	81,007	80,820	75	80,895
- People's Society Trust	-	-	-	25,000	-	25,000
- Percy Bilton	3,550	-	3,550	-	-	-
- Royal Free London NHS Foundation	5,000	-	5,000	-	-	-
- Sir William Boreman Foundation	-	-	-	4,500	-	4,500
- Skinners' Charity Foundation	10,000	-	10,000	-	-	-
- The Grocers Charity	5,000	-	5,000	-	-	-
- The Merchant Tailors Foundation	4,500	-	4,500	-	-	-
Donations	-	-				
- Individual and Corporate Donors	-	9,825	9,825	2,186	7,748	9,934
Deferred Grants brought forward	58,000	2,917	60,917	70,950	2,917	73,867
Deferred Grants carried forward	(16,410)	(2,917)	(19,327)	(58,000)	(2,917)	(60,917)
	379,070	63,857	442,927	338,012	229,823	567,835

Support in Kind comprises

		2024	2023
London Borough of Lewisham	Rent	9,375	-
Land Securities	Rent	-	187,000
Mishcon de Reya	Legal Support	7,657	-
		17,032	187,000

LEWISHAM YOUTH THEATRE LTD

**Notes to the Financial Statements
For the Year Ended 31st August 2024**

	Restricted £	Unrestricted £	2024 £	Restricted £	Unrestricted £	2023 £
Deferred Grants brought forward						
LB of Lewisham						
Main Grant	-	2,917	2,917	-	2,917	2,917
NCIL Borough Wide	-	-	-	7,500	-	7,500
Greater London Authority		-				
Culture At Risk	-	-	-	2,100	-	-
My London	10,000	-	10,000	36,000	-	36,000
Arts Council England	3,000	-	3,000	-	-	
BBC Children In Need	20,000	-	20,000	-	-	-
People's Society Trust	25,000	-	25,000	-	-	-
Lee Charity of William Hattcliffe	-	-	-	5,000	-	5,000
Haberdashers Benevolent Fund	-	-	-	3,000	-	3,000
National Lottery Community Fund	-	-	-	17,050	-	17,050
	58,000	2,917	60,917	70,650	2,917	73,567

	Restricted £	Unrestricted £	2024 £	Restricted £	Unrestricted £	2023 £
Deferred Grants carried forward						
LB of Lewisham						
Main Grant	-	2,917	2,917	-	2,917	2,917
Local Essentials	2,000	-	2,000	-	-	-
Greater London Authority						
My London	7,600	-	7,600	10,000	-	10,000
Jack Petchey	2,310	-	2,310			
Merchant Taylors Foundation	4,500	-	4,500	-	-	-
Arts Council England	-	-	-	3,000	-	3,000
BBC Children In Need	-	-	-	20,000	-	20,000
People's Society Trust	-	-	-	25,000	-	25,000
Hillcote						
	16,410	2,917	19,327	58,000	2,917	60,917

3 Charitable Activity Costs

	Support Costs		Charitable Activity		Governance	Total
	Restricted	Unrestricted	Restricted	Unrestricted	Costs	2024
	£	£	£	£	£	£
Direct costs						
Staff costs	-	9,005	273,896	10,056	3,239	296,196
Project Costs						
Freelance Fees	-	-	29,590	-	-	29,590
Graduate Creatives Apprenticeships	-	-	25,326	-	-	25,326
Production Costs	-	-	3,154	-	-	3,154
Documentation	-	-	2,241	-	-	2,241
Accreditation costs	-	-	644	-	-	644
My London Partnership *	-	-	9,644	-	-	9,644
Theatre tickets	-	-	673	-	-	673
DBS Checks	-	-	1,337	39	51	1,427
Workshop Materials and Costs	-	-	2,309	-	-	2,309
Travel and subsistence	-	-	1,511	-	-	1,511
Volunteer Expenses	-	-	556	32	-	588
Computing Equipment and Software	-	-	4,303	-	-	4,303
Essentials Bursaries	-	-	4,529	-	-	4,529
Equipment and software	-	-	2,238	-	-	2,238
Support in Kind	-	-	-	-	-	-
Support costs	-	17,032	-	-	-	17,032
Accountant's fee	-	-	-	-	2,000	2,000
AGM, Council of Management and Annual report costs	-	-	909	719	-	1,628
Telephone, internet and postage	-	-	712	1,030	-	1,742
Organisational Promotion and travel	-	-	1,623	24	-	1,647
Operational/Service costs	-	-	7,605	-	-	7,605
Insurance	1,967	-	-	655	-	2,622
Subscriptions	-	-	1,577	501	-	2,078
Refreshments	-	-	110	257	-	367
Printing and Stationery	-	-	812	1,324	-	2,136
Bank fees	-	-	-	-	-	-
Light, power, heating and cleaning	5,574	-	-	1,814	-	7,388
Total 2024	7,541	26,037	375,299	16,451	5,290	430,618

* Funding from the Greater London Authority for the My London programme was dispersed to project delivery partners: Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban.

3 Charitable Activity Costs

	Support Costs		Charitable Activity Costs		Governance Costs	Total
	Restricted	Unrestricted	Restricted	Unrestricted		2023
	£	£	£	£	£	£
Direct costs						
Staff costs	3,605	7,410	199,750	37,976	1,926	250,667
Project Costs						
Freelance Fees	2,100	-	28,262	-	-	30,362
Production Costs	-	-	4,819	-	-	4,819
My London Partnership	-	-	42,111	-	-	42,111
Theatre tickets	-	-	270	-	-	270
DBS Checks	-	-	508	-	-	508
Workshop Materials and Costs	-	-	411	-	-	411
Travel and subsistence	-	-	1,201	-	-	1,201
Theatre and space hire	-	-	-	-	-	-
Volunteer Expenses	-	-	460	-	-	460
Graduate Creatives Apprenticeships	-	-	17,589	281	-	17,870
Accreditation costs	-	-	250	-	-	250
Equipment and software	-	-	1,713	358	-	2,071
Support in Kind	-	187,000	-	-	-	187,000
Support costs						
Accountant's fee	-	-	-	-	1,900	1,900
AGM, Council of Management and An	-	26	831	26	-	883
Telephone, internet and postage	-	-	1,101	580	-	1,681
Documentation	-	-	1,418	150	-	1,568
Organisational Promotion and travel	-	-	828	65	-	893
Operational/Service costs	-	-	1,316	-	-	1,316
Insurance	-	-	958	301	-	1,259
Subscriptions	-	-	2,243	76	-	2,319
Refreshments	-	-	61	3	-	64
Printing and Stationery	-	-	980	245	-	1,225
Bank fees	-	52	-	-	-	52
Light, power, heating and cleaning	-	-	25,603	-	-	25,603
Total 2023	5,705	194,488	332,683	40,061	3,826	576,763

4 Charitable activities	Restricted	Unrestricted	2024	Restricted	Unrestricted	2023
	£	£	£	£	£	£
Workshops and commissions	-	11,622	11,622	-	21,158	21,158
	-	11,622	11,622	-	21,158	21,158

Notes to the Financial Statements
For the Year Ended 31st August 2024

5 Employees	2024 £	2023 £		2024 No.	2023 No.
Wages and Social security costs	271,250	231,387	Administration	2	2
Staff Pension costs	6,009	4,831	Tutors	9	8
Employers NI	18,937	14,449		11	10
Freelance fees	29,590	30,362			
	<u>325,786</u>	<u>281,029</u>			

No employee earned more than £60,000 during the year. (2023 none)

6 Tangible Fixed Assets	Computers £	Total £
Cost at 1st September 2023 and 31st August 2024	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2023 and 31st August 2024	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2023 and 31st August 2024	-	-

7 Debtors	2024 £	2023 £
Trade debtors	<u>7,601</u>	<u>339</u>
	<u>7,601</u>	<u>339</u>

8 Creditors due within one year	2024 £	2023 £
Trade creditors	10,507	13,165
Deferred Grants	19,327	60,917
Partnership Funding	-	10,501
Accruals	7,062	6,962
	<u>36,896</u>	<u>91,545</u>

9 Reconciliation of Movement in Funds		Balance at 1st September 2023 £	Income £	Expenditure £	Transfers £	Balance at 31st August 2024 £
Restricted Funds		-	379,070	(382,840)	3,770	-
Unrestricted Funds	- Designated	56,761	79,094	(47,778)	(13,770)	74,307
	- Reserves	120,000	-	-	10,000	130,000
		<u>176,761</u>	<u>458,164</u>	<u>(430,618)</u>	<u>-</u>	<u>204,307</u>

Notes to the Financial Statements
For the Year Ended 31st August 2024

The above funds comprise:

Reserves: these are monies representing approximately 4 months of overall budget costs in the 23-24 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2024/25 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2024 £	Total 2023 £
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	74,307	-	74,307	56,761
Reserves	130,000	-	130,000	120,000
	204,307	-	204,307	176,761

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company

ANNUAL REVIEW 2023/24



LEWISHAM YOUTH THEATRE

EMPOWERING YOUNG VOICES SINCE 1987

A MESSAGE FROM THE CEO

While navigating the structural changes of a new premises and new leadership structure, LYT have spent the last year building new programmes to place young people at the centre of our artistic practice.

We've continued to support early career artists to develop their own work through the *Hatch* programme, while providing training and paid work experience for young directors, facilitators, producers and technicians. Over the year, *Hatch* artists produced a festival of their new work, directed performances of younger groups and supported our events as technicians. See a trailer of their work here:

<https://youtu.be/HBOXmYQlpxs>

Our Members' Committee have been busy making a difference locally by consulting on local strategies, helping to design our new Creative Hub, interviewing new staff and hosting social action events, including at London City Hall. See the video they made here: <https://youtu.be/blefd2BlOnE>

Members have helped to define the pillars of our new strategy, articulating the benefit that a youth-led creative hub brings to participants, creatives and the local community.

Find out more about what we've delivered and how we've achieved against these pillars.



Victoria Shaskan
CEO



"We've seen a huge change in ability to communicate clearly with confidence and better able to self-regulate when challenges happen."

-Referral Partner

"I've built a community of friends and been able to creatively express myself."

-15-18s Performer

"Because of LYT, I have had the best few months of my life. Last night, I was up until 3am crying because I was scared that I would never get to see you guys again."

- 8-11s performer

Hatch Festival





YEAR IN NUMBERS

- 1,438 young people, families & community have taken part in activities & performances
- 263 young people aged 8-25 in sustained projects
- 136 went on 14 theatre trips
- 124 hours of 1 to 1 support
- 56 youth volunteers
- 10 productions, including a tour of Lewisham Schools

"It was a proud moment for me as a parent to see him up there performing. He's naturally shy and quiet but being part of LYT is helping in his confidence and making friends"
– Parent, Junior 12-14s performers

Next Steps for:

- Eli won second place at the Roundhouse Poetry Slam 2024.
- Amiga received paid voiceover work with LandSec.
- Bushra Baig worked with Helen Stanley and former LYT staff member Simone Watson to develop a new play, performed at the Vault Festival in February.



NEW ARTISTIC JOURNEY

We've embarked on a 3-year journey to develop 3 new plays, based on the same group of characters at different ages. Young writers aged 10-19 came together over the year to develop themes, characters and one of the new scripts – *Forever and Always*.

"Seeing everything you've said in the past couple of weeks [written down] right in front of us, it made it seem possible to achieve anything else...It has also inspired me to continue some of my own writing projects."
–15-18s Theatre Maker

DELIVERING AGAINST OUR STRATEGIC PILLARS

PILLAR 1 – PERSONAL & CREATIVE GROWTH

"We're a place where young people can evolve. It's like a flower blooming in a thunderstorm. It's all about finding yourself"

- Members' Committee

JUNIORS 8-12s

88 aged 8-12, 4 peer mentors aged 13-15 and 4 Graduate Creatives aged 18-25 engaged in 62 sessions across 4 session groups.

In June, the Junior performance companies devised *Cosimo Re-mixed* and *Secondary Skoolz*, both exploring themes around transition from primary to secondary school.

JUNIORS 12-14s

67 aged 12-14, 1 peer mentor aged 16 and 7 Graduate Creatives aged 18-25 engaged in 40 sessions across 4 session groups.

In August, the performance company presented 3 adapted scenes at the *Festival of Short Scenes* supported by 3 young directors in training. The Junior devising company shared a scratch performance with friends and families, exploring themes around grief & identity.

Participation Indicators

- **108** young people performed, worked backstage in productions or delivered their own workshops.
- **588** audience members attended 8 youth theatre performances.
- **79%** of this years' participants disclosed significant disadvantage, across a range of needs.

SENIORS 14-21s

38 aged 14-18 engaged in 41 sessions across 3 session groups.

Alongside the Juniors, the Senior performance company presented 3 adapted scenes at the *Festival of Short Scenes* in August, supported by 3 more young directors.

Senior Theatre Makers

Wrote and performed a staged reading of *Forever and Always*, part of a series of plays following the same characters at different stages of their youth.

"I have more confidence. It has allowed me to become a role model."

- 8-11s performer

"It has showed me that I'm not as alone as I thought I was at the start of the project."

- 14-21 theatre maker

- **94%** of participants in sustained projects have taken part in 3 or more sessions.
- **83%** of participants in sustained projects have completed their project.
- **49%** of 'workshop' project participants went on to join a next step performance project within the year.

TECHNICAL THEATRE

30 aged 11-17 engaged in 35 sessions across 4 session groups.

12 young people aged 13-17 going on to assist productions as tech crew.

"I am so happy he has been able to join LYT and stick with it. LYT provides a breath of fresh air so he can get out of the hotel (temporary accommodation)"

- Parents, Backstage Theatre



FEELING CREATIVE & KEEPPING IN TOUCH

5 young people on the CAMHS waiting list aged 11-15 engaged in 5 sessions. 23 vulnerable participants aged 8-18 engaged in 3 sessions, to support them re-engage at LYT.

They worked to improve their confidence, social and relationship skills linked to improved mental health and wellbeing through fun and engaging drama and creative games.

"I was able to express my emotions without having to talk about them... I learned how to respect people's boundaries more"

-Creative Wellbeing session participants



OUTREACH

32 one-off drama & technical theatre sessions in schools & community settings reaching 567 participants aged 7-19.

"Thank you so much to LYT for their workshop, they made the activities fun, energetic and enjoyable. The pupils relaxed and participated unreservedly. Thank you for the high-energy activities. We will be sending [more] young people to you"

-Action for Refugees In Lewisham (AFRIL)

Social/Emotional Skills

97% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy).

Creative Skills & Resilience

80% reported an increase in their creative skills.

88% indicated an increase in resilience.



PILLAR 2 – COMMUNITY CHANGE-MAKERS

“We both give to and receive from our community. We allow young people to have a voice and through this process are lifted up to a higher social level.”

– Members’ Committee

Peer Mentor training: A new project that trains young people aged 12-17 to become peer mentors for LYT’s core performance projects. Training sessions were held during the October half term. 9 Peer Mentors supported younger group on projects from January-August.

“It has changed me as a person to lead a big group... It exploded my knowledge and confidence... It changes me massively in terms of confidence, bravery, friendship.”

– Peer Mentors

Members Committee and My London Youth Social Action: 40 participants helped to design LYT’s new premises, interviewed freelance & permanent staff, and produced events, including a leaving party for our outgoing Artistic Director, the launch of the new Creative Hub and the My London Super Summit at London City Hall.

Rainbow Criteria: in collaboration with METRO Charity, Members’ Committee created the Rainbow Criteria, an accreditation to recognise public spaces that have made a commitment to being a safe environment for LGBTQIA+ young people.



Youth Summit

Case for S.P.A.C.E. consultations: Advocated for more youth-led spaces in Lewisham, Members’ Committee ran a campaign for Switching Perceptions and Creating Environments. They fed into consultations on local built environment, Lewisham Library re-development, Lewisham Links green & blue spaces consultation, and youth service review. Alongside the Young Mayor’s Team, they fed their insight into the Lewisham Cultural and Educational Partnership.

“We were so pleased to be able to work with LYT’s Members’ Committee... Their contributions were deep, thoughtful and critical. They helped us to think about how engaging young people in meaningful and creative ways has an important role in the shaping of cities at a design and strategic level.”

– **Periscope, Lewisham Town Centre Consultation Partner**

Strategy Development: Member’s Committee helped to develop our new strategic plan, including by attending an away-weekend in September to Macaroni Woods in Gloucester.

Leadership

- **86%** of all participants completing projects across the year indicated increased leadership capabilities.



Youth Summit

PILLAR 3 – CREATIVE CAREERS

“We’re inspiring young people to acquire skills, to learn about and choose their pathway in life”

– Members’ Committee

HATCH GRADUATE CREATIVE PROGRAMMES

We delivered dedicated training, mentoring, paid placements and commissions for early career artists in youth arts facilitation, theatre directing and theatre making. We delivered:

- The **Hatch Festival** at the Broadway Theatre, Catford with 4 commissioned artists.
- 8 creative wellbeing workshops delivered in schools.
- **A Festival of Short Scenes** directed by trainee directors.
- A tour of **Live it Down** written by Helen Stanley, with young performers paid to deliver this interactive forum theatre play across Lewisham schools.

Festival of Short Scenes



“Students were actively engaged... Students were also able to self-reflect throughout the workshop and envision positive changes to their approach in learning. Thanks for your intervention.”

– Teacher, Live It Down Tour

QUALIFICATIONS & ACCREDITATIONS

15 aged 12-14 took part in 9 sessions to work towards a Bronze-level Arts Award Qualification. 11 young people completed the Bronze Arts Award qualification.

We also offered 20 AQA accreditations as part of the Hatch Facilitator and My London programmes.

28 participants aged 16-27 received dedicated training and paid work experience, gaining employability skills.

“Really happy to see young directors being supported alongside the kids. A really important and practical early career opportunity for them.”

– Partner, Arts Council England

MASTERCLASSES

135 aged 8-25 engaged in 12 masterclasses

Including a Creative Forum with Dani Mosely and Adjani Salmon - actors and writers of BBC series *Dreaming Whilst Black*; a music and dance performance by Patrice Naiambana; and a masterclass with actress and BAFTA award winning Gbemisola Ikumelo.

17 young people received support to access next steps at LYT and beyond.

91% participants indicated an increase in ambition. 53% said they had significantly improved in ‘knowing what I want and working to achieve it’.

SEE THEATRE

136 aged 12-25 attended 14 performances or tours across London’s theatres.

Including a backstage tour of *Les Misérables*, and a performance of *Hamilton*.

110 young people engaged in 24 interactions with professional theatre companies. including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals.

PILLAR 4: CREATIVE ECOSYSTEM

“We’re breathing life into local creative ability, giving creatives a place to go, collaborating with our neighbours and reviving creativity in our services.”

– Members’ Committee

Sharing our Creative Hub: Over the year, 656 community members & young people attended 12 performances & events at the Creative Hub. As well as our own performances, we hosted:

- Lewisham Safer Communities ‘Are You Hearing Us’ creative event, showcasing creative contributions from Second Wave, Sounds Like Chaos and the James Ross Hunter Foundation alongside our own performance of *Live It Down*.
- Apples & Snakes and Looked After Children Team for a creative respite programme exploring painting and poetry.
- We provided creative support and a venue for Lewisham’s Children in Care Council’s Elevate team of care leavers to teach cultural competency to newly qualified social workers.
- Rehearsals and auditions of local companies, preparing to bring their plays to national festivals including the Vaults Festival, Peckham Fringe and Edinburgh Fringe.
- Broadway Theatre Choir rehearsal as part of Lewisham’s *SEEN Festival*.
- Performances by Albion Theatre and Sounds Like Chaos.
- Teatro Vivo, who transferred their costume storage to the Creative Hub.

Volunteering: This year, 22 volunteers and placement students gave up their time to support on our projects. In addition, we’d like to give a special thank you to M&G, and the 9 members of their team who came to support us to improve our new building.

My London Partnership: LYT culminated leading this project to seed social action across Lewisham and Greenwich alongside partners Charlton Athletic Community Trust, Metro Charity, Tramshed and Trinity Laban. The Youth Steering Group, made up of participants from 7 partner organisations, held a campaign fair and Q&A at City Hall.



Training & Exchanges: We have exchanged with partners to highlight our own work, while supporting a wider adoption of quality youth-led practice. Activity included delivering:

- Embedding Youth-Led Social Action

Workshops: LYT participants led workshops for the GLA’s Civil Society & Sport: Securing A Fairer Future conference at London City Hall and as part of Lewisham’s *SEEN Festival*.

- Youth-led practice in Arts Management:

Workshop for Goldsmith’s Arts Management students.

- Creative Wellbeing for Primary: Trainee facilitators led a workshop with year 6 students from Launcelot primary school as part of Lewisham’s *SEEN Festival*. Children got a tour of the theatre and a chance to project their voices from the mainstage of The Broadway.

- Hatching a Creative Journey: As part of the *SEEN Festival*, our commissioned artists led a workshop on producing your own creative work.

“LYT’s focus on centring the experiences of young people is innovative and embedded in their organisation’s way of working, and they work creatively to go far beyond simply consulting young people.”

- Greater London Authority Officer

ORGANISATIONAL DEVELOPMENTS

STAFF

In the last year, we welcomed new staff and embraced new changes...

We welcomed staff member Filiz Ozcan as Creative Director, a new role working with Victoria Shaskan in the role of CEO, to drive forward the vision for a Creative Hub, centring youth voices at all levels.

We also welcomed Molly Cox as Senior Producer, following her success as My London Manager; Jess Drader as Participation Manager; Dean Coffey as Participation Assistant and Raphael Ameyinoge as Hatch Assistant Producer.

PREMISES CHANGES

In December 2023, we moved into a new building at 436 Lewisham High Street.

Drawing on our experience in the previous unit, we worked with our Members' Committee to design the new space. In 2024, we worked with local partners including Youth Build and Public Works architects to return this disused space to vibrant community use.

**London
Youth**

QUALITY MARK
BRONZE ACCREDITED
AUGUST 2024 -
AUGUST 2027

Re-accredited with a London Youth Bronze Quality Mark, a quality assurance scheme accredited by City & Guilds.

We'd like to thank Pauline Nakirya Papayova who served as Interim Participation Manager, whilst we recruited permanently for this post.

This year, we said goodbye to long-time Artistic Director Helen Stanley, Monique Uwiragiye and Subira Damali as they pursue freelance careers. We also said goodbye to Angus Scott-Miller, who has moved on to Catch 22 as the Young Men's Project Coordinator.

Board Changes: Our Council of Management (Board of Trustees) welcomed new members Louise Gordon, Creative Consultant at NSPCC and Ian Paish, Head Teacher at Deptford Green.

We thank Edison Huyhn, Ed King and Tom Toomse-Smith who are stepping down from the Board due to external commitments.



Our new Creative Hub



Our new Creative Hub

PLANS FOR FUTURE PERIODS

NEW LEADERSHIP STRUCTURE

In September 2024, Filiz Ozcan left LYT to continue her work at her own theatre company Komala Collective.

We welcomed a new Creative Director, **Sara Myers**. Sara has a long background in Social Care, where she managed youth, domestic violence and drug/alcohol programmes. More recently, she has worked as a freelance writer, dramaturg, director, applied theatre practitioner, and is a mentored writer with Paines Plough.

Sara will help us to solidify our learning from the last several years, bringing our creative career development programmes under the banner of H.A.T.C.H – Home of Artistic Talent and Creative Horizons.

In her new role as Senior Producer, **Molly Cox** will particularly grow our impact in the local community through our Creative Ecosystem strategic pillar.

Together with our CEO **Victoria Shaskan**, they will lead our team to ensure our organisational values of collaboration and care are embedded at every level of the organisation.

Sara Myers



"I am so excited to spearhead an organisation bursting with youth creativity and voice. I can't wait to get started on this year's groundbreaking creative programme."

- Sara Myers, Creative Director

NEW SCRIPTS-IN-DEVELOPMENT

We will continue the development of the *Forever & Always* triptych – 3 plays written by participants about the same group of friends at ages 11, 14 and 18.

"Very brave and honest work...It's important to have fresh new ideas displayed on stage, so everyone can experience at least one story they relate to."

- Hatch Festival Audience members

WHAT IS A YOUTH-LED CREATIVE HUB?

A PLACE FOR...

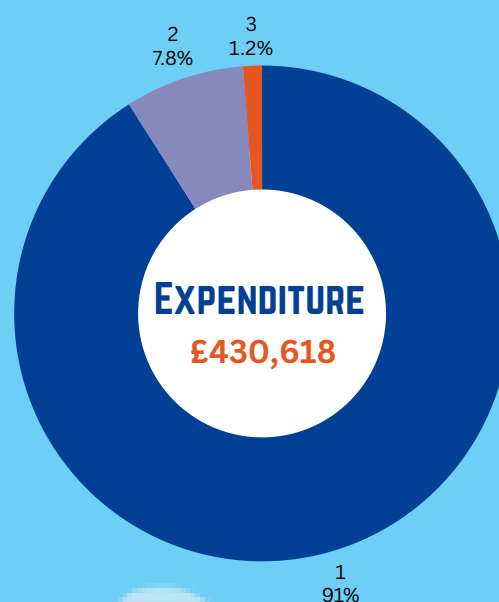
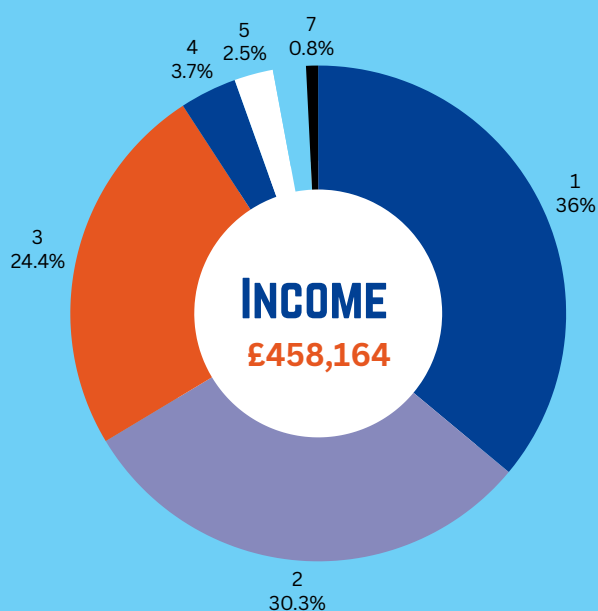


NEW STRATEGIC PLAN

We will continue to work with our participants, team and Board to develop our understanding of our new strategic pillars.

Led by our participants, we will articulate our plans for developing this work in an innovative and creative format.

OUR FINANCES



1	Trust & Foundation Grants	£165,163
2	Lottery Funding	£139,007
3	Statutory Grants	£111,900
4	In Kind Rent & Legal Costs	£17,032
5	Partnership & Commissions	£11,622
6	Individual & Corporate Donors	£9825
7	Bank Interest	£3615
Total		£458,164

1	Direct Charitable Activities	£391,750
2	Support Costs	£33,578
3	Governance	£5290
Total		£430,618

Balance of Funds at 31 Aug 2024

Restricted Funds	-
Unrestricted Reserves	£130,000
Unrestricted (For Projects)	£74,307
Total	£204,307

Our work this year was made possible by grants and donations from: Arts Council England, Audience Club, City Bridge Foundation, Children in Need, Garfield Weston, Greater London Authority, Haberdashers Benevolent Fund, Henry Smith Charity, Hillcote Trust, Jack Petchy Foundation, Lee Charity of William Hatcliffe, London Borough of Lewisham, Lewisham Safer Communities, Lewisham Local, London Youth, National Lottery Community Fund, People's Society Trust, Percy Bilton Charity, Royal Free London NHS Foundation, Skinners' Charity Foundation, The Grocers Charity and UKSPF.

We would also like to thank our individual donors for investing in the wellbeing of Lewisham young people: Lucy Faulks, Jonathon Cox, Jamiel Thomas, Tom Toomse-Smith, Ian Jamieson, Dani Moseley, Nick Heard, Jeffrey Stella, Liz Downie, Nitya Bolam and the families and supporters who donated across the year.

If you would like to find out more about how you can help make a difference for Lewisham young people, contact us at info@lewishamyouththeatre.com



Festival of Short Scenes

THANKS

We'd like to thank all those who have supported on LYT projects during 2023/24

Special thanks to: Mayor Brenda Dacres, Cllrs Edison Huyhn and Hau-Yu Tam, James Lee, Sakthi Suriyaprakasam, Nancy Stridgen and Susan Ellis (Lewisham Council), Barnaby Smith (GLA), Phil Brady, Tom Dobson (Public Works), Sita McIntosh (Inclusive Audiences), Mana Gondora (Children in Care Council), Youth Build, Teatro Vivo, The Audience Club, SMASHFest UK, METRO Charity, Charlton Athletic Community Trust, Tramshed, Young Mayor's Team, Trinity Laban, The Broadway, Langley Search & Interim, Lewisham BRAG, Pilot Theatre and Wimbledon Arts College.

Referral Partners: Action for Refugees in Lewisham, Baseline, Bromley Mental Health and Emotional Wellbeing Service, CAMHS, Children in Care, DreamArts, Free to be Kids, Grand Mentors, Lewisham Early Intervention Team, Redthread Youth Ltd., Refugee Council, SLAM, Special Guardianship Support Team, Youth First, Volunteering Matters.

Local Primary Schools: Athelney, Holbeach, Holy Cross, John Stainer, Lancelot, New Woodlands, St Mary's CE and St. Saviours R.C, Rushey Green.

Local Secondary Schools: Bonus Pastor, Deptford Green, Forest Hill Boys, Hatcham College, Knights Academy, New Woodlands, Prendergast Vale, Sedgehill Academy and Sydenham Girls.

Advisory Board: Jane Wilson (Clinical Psychologist).

LYT Core Team: Victoria Shaskan (CEO), Helen Stanley (Former Artistic Director), Filiz Ozcan (Creative Director), Molly Cox (Senior Producer), Angus Scott-Miller (Former Participation Manager), Pauline Nakirya Papayova (Interim Participation Manager), Jess Drader (Participation Manager), Anna Smith (Production Manager), Maizy Wright (Outreach Producer), Monique Uwiragiye (Programmes Producer), Subira Damali (Progression Coordinator), Natalie Parsons (Volunteer Coordinator), Isla McGregor (Finance & Administration Coordinator) and Dean Coffey (Participation Assistant).

Freelancers: Angela Ekaette Michaels, Bushra Baig, Delyth Evans, Emanuel Mendes da Silva, Hazel East, Julia Couto, Kat Gill, Louise Dickinson, Princess Bestman, Raphael Ameyinoge, Roisin Martindale, Sebastian Constantine, Tonderai Munvebvuvu and Tunde Euba.

Graduate Creatives: Amiga Harewood, Batanga Bokola, Danielle Coleman, Eli Gore, Izzy Ponsford, Jan Vaughan, Justice Ezi, Kayla Brown, Lulu Chaps, Matthew Moore, Nae Chetty, Pierce Duncan, Rowan Fornah, Sasha Bond and Shivonne Dominguez Blascikova.

Council of Management: Genine Whitehorne (Chair), Tom Toomse-Smith (Treasurer), Mairi Hayes (Safeguarding Lead), Edison Huyhn, Ed King, Jamiel Thomas, Tyreke Leslie, Frenka Mumford, Louise Gordon and Ian Paish.

Patrons: Lucian Msamati and Phaldut Sharma.

LYT Principle Supporters:



www.lewishamyouththeatre.com

Tel: 020 8318 2508

Email: info@lewishamyouththeatre.com

Address: 436 Lewisham High St., London, SE13 6LJ

Registered Company 2135342

Registered Charity 297075



@lewyouthatre



@lewyouthatre



/LewishamYouthTheatre



company/lyt-creative-hub

LEWISHAM YOUTH THEATRE LTD

England & Wales - Charity number 297075

Accounts

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2023

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

Legal and Administrative Information

31st August 2023

Company Registered Number	02135342	
Registered Charity Number	297075	
Registered Office	142-144 Lewisham High Street London SE13 6JG	
Patrons	Phaldut Sharma Lucian Msamati	
Directors and Trustees	Genine Whitehorne	Chair
	Thomas Toomse-Smith	Treasurer
	Edison Huyn	Appointed 25th September 2023
	Edward King	
	Freneka Mumford	
	Jamiel Thomas	
	Mairi Hayes	
	Tyreke Leslie	Appointed 15th December 2022
	Salmah Iqbal	Resigned 31st July 2023
	Stella Jeffrey	Resigned 15th December 2022
	Natalie Beeraje	Resigned 1st September 2022
	Danielle Moseley	Resigned 1st September 2022
Company Secretary	Victoria Shaskan	
Independent Examiner	Frank S Lachman Chartered Accountant 16B North End Road London NW11 7PH	
Bankers	Co-Operative Bank 151 Lewisham High Street Lewisham London SE13 6AA	
Staff Team	Helen Stanley	Artistic Director
	Victoria Shaskan	Executive Director
	Angus Scott-Miller	Participation Manager
	Anna Smith	Production Manager
	Carys Williams	Outreach Producer (to February 2023)
	Isla McGregor	Programmes Administrator
	Molly Cox	My London Programme Manager
	Monique Day	Workshops Coordinator
	Natalie Parsons	Volunteer Coordinator
	Subira Damali	Progression Coordinator

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2023.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

LEWISHAM YOUTH THEATRE LTD

The Directors delegate the day-to-day management of the company to the key management personnel, currently the Artistic Director and Executive Director. The directors are responsible for ensuring that management staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the management staff. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

A former participant of Lewisham Youth Theatre once said, *"LYT is so much more than a youth theatre."*

Never has this been truer than in the last year. We have expanded our activity and benefit to the Lewisham community through continued exploration of our *Youth-Led Creative Hub* model, centring young people's voices across the organisation. Support from major funders, including the National Lottery Community Fund, has allowed us to widen our impact: building young creatives through our facilitator training and *Hatch* creative incubator programme, empowering young leaders through the My London Youth Social Action project and responding to urgent local need through programmes like the Wildfire! Escape Room and our Friday Social Hub sessions. We have hosted other arts and community activity, often providing a space where partners and young people can collaborate on issues of importance.

"I also want to send a special appreciation to our lovely, intelligent, confident young people for their active participation and input to some of the agenda item. They were great in articulating and highlighting the lack of provision for young people in the heart of the Town Centre. We are very appreciative of their support. This is a testament of the great work your project offers to young people across the borough and beyond."

- Local partner

These developments have shown the difference our programmes can make to both our participants and our wider community, forming the basis of our continued growth of the Creative Hub.

Our Delivery

1129 participants have taken part in 504 sessions, with 187 taking part in core activity. Activity has included:

- **Juniors 8-12s:** 75 aged 8-12, 5 peer mentors aged 12-16 and 4 Graduate Creatives aged 18-25 engaged in 78 sessions across 4 session groups. In June, the Acting Company produced *Space Girl*, a play about a young girl who travels to the moon in search of her missing father. The devising company explored themes around families' relationships, imagination and dreams in a response to *Space Girl*.
- **Juniors 12-14s:** 40 aged 12-14 and 2 Graduate Creatives aged 18-25 engaged in 38 sessions across 3 session groups.

In December, participants developed *Wildfire!* an immersive escape-room style drama exploring an urgent climate emergency in Lewisham, in partnership with STEM and arts engagement company SMASHFest UK. In April 2023, LYT helped SMASHFest produce a digital version of the *Wildfire!* experiences for public audiences in the Creative Hub.

In July, the Acting Company produced *MyLife Now*, a snap shot of LYT member's lives today, inspired by 2008 performance *My Life* and with filmed contributions from the original participants – now professionals.

- **Seniors 14-21s:** 48 aged 14-25 engaged in 82 sessions across 4 session groups. The Acting Company performed Confession Challenge at LYT, Fuse International Festival in Kingston and The Broadway Studio, Catford. 3 participants led the Acting Company process as paid assistant directors/writers alongside the Artistic Director. One 16-year old was paid as an assistant technician.

The Devising Company performed *Tales from the Lewisham Arms* - a new programme of work by young creatives, where they share their own writing and performances.

The Gradate Acting Company led a tour of performance *Live it Down* to schools and practitioner events across the borough, including the launch of Engage, a Violence Reduction Unit initiative.

- **Technical Theatre:** 34 aged 11-17 engaged in 22 sessions across 3 session groups, with 8 young people aged 13-16 going on to assist productions as tech crew.
- **Arts Awards:** 11 aged 12-16 took part in 13 sessions; 6 will achieve Bronze Arts Award Qualifications
- **Outreach:** 32 one-off drama & technical theatre sessions in schools & community settings reaching 700 participants aged 7-14
- **Members Committee and My London Youth Social Action:** 28 aged 11-18 took part in 32 sessions, including planning and running events, and representing Lewisham young people at community events like the Local Area Assembly and Lewisham launch of the Police's A New MET For London strategy.

6 of these have sat on the My London Youth Steering Group – a cross-borough youth Board leading social action projects across Lewisham & Greenwich.

- **Facilitator Training & Graduate Creatives:** 18 participants aged 16-25 received paid work experience, gaining employability skills through supporting on LYT's youth theatre projects.

In collaboration with the Albany's *A Big Conversation*, 8 of these participants also received dedicated training, mentoring and paid experience on delivering drama for wellbeing with young people affected by poor mental health. Stories of the impact of the arts on their own mental health were showcased in a campaign for more creativity in supporting young people with their mental health: <https://youtu.be/zNuB2MLNISO>

New programme developments this year:

- **Creative Hub Sessions & Events:** 57 masterclasses and workshops delivered with creative partners including: Central School of Speech & Drama Actor Trainers; All In Actors; Casting Director Cerri Bedingfield; Collective Acting Studio; London Academy of Music and Dramatic Art (LAMDA); National Youth Theatre; Outside Edge; Theatre Centre; Frantic Assembly; SMASHFest; Trinity Laban; Albion Theatre, Stage Combat specialist Lydia Fitzwilliams; Actors Lucian Msamati; and Patrice Naiambana led acting masterclasses.

In February, we hosted Celebrate Storytelling - A storytelling workshop led by Helen Stanley and launch of a storybook, written by 9-year old LYT member Isis Damali, with Q&A and book signing.

- **Social Hub:** 60+ young people aged 11-17 attended 15 after school drop-in sessions. Approximately 40-50 attended each session, with a majority coming from St Matthews Academy. Supported by 3 paid graduates, and 2 members of staff, young people played social games and creative activities, took part quizzes and open mics.

- **HATCH:** A new creative project that gives Young Creatives aged 18-25 the opportunity to develop their own creative practice: as writers, performers, directors and producers, through creative development sessions. Young artists showcased their work at a 3-day festival at LYT's Creative Hub in August.

- **Creative Futures:** As an extension of our previous Opening Doors programme and in collaboration with London Borough of Culture, we hosted a Creative Futures event, featuring 3 masterclasses and a Q&A panel run by our Member's Committee with professional creatives: Oladipo Agboluaje (playwright), Rosie Townshend (producer); Mojisola Elufowoju (director) and Patrick Bullock (designer). A video of the event can be seen here: <https://youtu.be/jZdWBNxgo9M?si=gihj08NrMQul-XdH>

MEETING OUR STRATEGIC OUTCOMES

We continue to track key performance indicators as set out in our Strategic Plan 2017-2022 against each of our Strategic Objectives. A full strategic plan can be downloaded from our website:

<http://www.lewishamyouththeatre.com/publications/>

Strategic Objective 1: Improving transferable life skills of Lewisham young people

Participation Indicators:

- 187 young people aged 8-24 took part in LYT's core projects
- 312 young people aged 8-25 took part in drop in activities and one-off workshops
- 906 young people participated in outreach sessions
- 593 audience members attended 8 youth theatre performances
- 76% of this years' participants disclosed significant disadvantage, across a range of needs.
- 98% of participants in sustained projects have taken part in 3 or more sessions, with 80% taking part in 10 or more sessions.
- 61% of 'workshop' project participants went on to join a next step performance project within the year.

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 92% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 80% of all evaluation respondents reported an increase in their creative skills

Qualitative Feedback:

"The decision-making process [i.e. youth-led nature of the project] really boosted his confidence and creating the character helped him express himself in a way he couldn't easily do before joining JYT1...I haven't seen him so happy in ages and after an unsettling couple of years suffering bereavements and various illnesses, it was wonderful seeing him being part of something that he loved." – Parent, 8-11s group

"It has made me more confident with what I am capable of and helping me who I am."
– Performer, 12-14s group

"Doing something that [my child] enjoys really makes all the difference to their mental health, and sense of well-being and engagement in life...School engagement improved and an ability to articulate what's going on for them has been improving over the course of the projects." – Parent, 12-14s group

"I felt really supported and safe here, and it's amazing to finally find a queer-freindly and neurodivergent safe space (they're hard to come by even nowa-days)." – Technical Theatre & Senior 14-17s participant

Strategic Objective 2: Increased ambition and access to further opportunities

Participation Indicators:

- 111 young people performed, worked backstage in productions or delivered their own workshops
- 85% of participants in sustained projects have completed their project
- 74 young people took part in approximately 91 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 17 young people received support to access next steps at LYT and beyond
- 214 young people engaged in 54 interactions with professional theatre companies including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals
- 408 community members & young people attended 4 performances & events at the Creative Hub
- 6 young people completed the Bronze Arts Award qualification and 6 young people received AQA Unit Award Accreditations

Participant Self-Assessment Indicators:

- **Resilience:** 82% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at 'following through with my plans' and/or that they had gained 'more pride in myself'.
- **Ambition:** 83% indicated an increase in ambition. 64% said they had significantly improved in 'knowing what I want and working to
- **Leadership:** 69% indicated an increase in leadership capabilities. 63% said they had improved at 'helping others to do their best', 46% of all respondents reported they had gained the 'ability to lead others'.

Qualitative Feedback:

"It has given me a lot more insight into possible career opportunities in theatre and more interest in lighting design... I have already signed up for the Senior Acting course so I can put my passions into practice" – Technical Theatre & Senior Acting Participant

"I enjoyed making new friends, having fun and improving my skills. I liked how even with hard times I think our show still looks great. The outcome of sharing my ideas, skills and friends has been really good." – Participant, Juniors 8-11s group

"LYT provides opportunities to discover talent and career potential in all areas of creative performance industries to young people who might never otherwise discover they could succeed in them. It widens the pool of expertise in an industry of significant economic importance to London & the UK." – Parent, Junior 12-14s group

"I really enjoyed working as a team and seeing myself grow as a facilitator...I feel more confident in my leadership skills and generally feel less anxious talking to people and giving instructions... It has made me a more confident person and led me to believe in myself more and what I bring to the table." – Trainee Facilitator

"I'm taking control of my creative future!" – HATCH Young Creative

Volunteering: This year, 17 volunteers and placement students gave up their time to support on our projects.

40 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew, or took part in work experience.

"I enjoyed being able to help and assist the children in the groups. [It] helped me understand the minds of younger kids and how they communicate with each other. I would like to be a peer mentor again and take part in more groups."

– Peer Mentor, Juniors 8-11s

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that:

- 10 Graduate Creatives have received paid work with external arts organisations.
- Amiga, a Senior participant performed as part of the Windrush 75 Celebration at the Broadway Theatre
- Pierce, a Technical Theatre participant, received paid work as a technician with a visiting company
- Callum, a Technical Theatre participant, received an advance payment for the music he composed for Space Girl as part of the play's publication with Nick Hern

Strategic Objective 3: Sharing our expertise and working practice

*"We'd love for one of [our] new titles to be your fantastic play, **Space Girl**. I thought the play was really terrific - it's a joy to read something aimed at younger performers which offers them such rich opportunities to flex their skills, and celebrates the powerful resilience and imagination of children! We'd be very proud to welcome the play - and you! - to the Nick Hern Books list."*

- Associate Editor, Nick Hern Books

Publication of *Space Girl*: We are thrilled that the play *Space Girl* written by Helen Stanley with music by LYT participant Callum Webb and produced by our Junior Acting Company in 2023, will be part of Nick Hern Books' Multiplay Drama Initiative.

Training & Exchanges: We have exchanged with partners to highlight our own work, while supporting a wider adoption of quality youth-led practice. Activity under this objective includes:

- **'Creating Work with Young Audiences'** training delivered with BRIT School Applied Theatre class, culminating in their students performing a piece of children's theatre at LYT for 84 primary school children
- **'Impact of Youth-Led Practice'** Training delivered with National Lottery Community Fund and BBC Children in Need
- **'Performing for Young Audiences'** Training delivered with All In Actors foundation students
- **Live It Down** – a Forum Theatre play performed by our Graduate Acting Company for Lewisham's Social Work Conference and the launch of Engage, a cross-borough violence reduction initiative
- **The Parched Lands Teacher Pack** - Working with Lewisham Council's Climate Team, we published a teachers pack and delivered a workshop with their Student Climate Network as a legacy of our 2022 production of 'The Parched Lands'.

REFERRAL PARTNERSHIPS: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Local Primary Schools: Forster Park, Gordonbrock, John Stainer, Kender Primary, Rushey Green, St Marys, St. Saviour's, Launcelot, New Woodlands

Local Secondary Schools: Abbey Mannor, Bonus Pastor, Deptford Green, New Woodlands, Prendergast Ladywell, Sedgehill, Sydenham School

Community Referral Partners: AFRIL, Baseline, CAMHS, Early Help Team, Family Thrive, Job Centre, Lewisham Social Care, Redthread, South London & Maudsley NHS, Young Carers Lewisham, Lewisham Virtual Schools

MY LONDON PARTNERSHIP: LYT leads this project to seed social action across Lewisham and Greenwich alongside partners Charlton Athletic Community Trust, Metro Charity, Tramshed and Trinity Laban. The Youth Steering Group, made up of participants from 7 partner organisations, produces quarterly youth events to share learning and build stronger youth networks for social action in South East London.

SHARING OUR CREATIVE HUB: We have also shared the Creative Hub with the following community and arts partners in need of rehearsal and event space: Angel Dust (residency and performance); Climate Action Lewisham, CRIPTic Arts, Lewisham Young Mayor's Team, Lewisham Central LAA, LandSec Design Champions, MET Police, METRO Charity, SMASHFest UK and Teatro Vivo.

"A huge thank you to you, the other staff members and most importantly the young people from the Members Committee on your Youth Leadership Board involved in making the [New MET for London] community event a success. [T]heir welcoming, friendly nature was fantastic...and that led to a great networking environment where conversations were free flowing – just perfect!"

– MET Neighbourhood Superintendent

Strategic Objective 4: Sustainable Resources

Staff Training: During the year, staff undertook training in Mental Health First Aid; Mental Health Awareness; First Aid at Work; Safeguarding; Arts Awards; Adverse Childhood Experiences; Pupil Referral Units; Understanding and Managing Behaviour; Social Media; Creative Writing; Participatory Architectural Improvements to Community Spaces; Bid Writing; Mentoring; Managing Effective Teams; Trauma Informed Practise; LGBTQ+ Awareness; The Manosphere And The Rise Of Online Misogyny.

Increased & Sustained Resourcing: The organisation remains in a strong financial position moving into the 2023/24 financial year, with strong funding and commissioning partnerships. We are grateful for the support of new and returning donors for the next year:

- National Lottery Community Fund – for a 5-year grant towards the Youth-Led Creative Hub strategy
- Arts Council England – for their support towards the HATCH creative incubator project
- City Bridge Foundation – for their support towards our youth voice activities
- Garfield Weston Foundation – for their support towards the Youth-Led Creative Hub strategy
- Skinners Company – for their support towards the Facilitator Training programme
- People's Society Trust – for their support towards the Backstage Theatre programme

LEWISHAM YOUTH THEATRE LTD

We particularly want to thank LandSec who have provided the retail unit on Lewisham High Street rent and rates free - an in-kind donation is estimated at a cost of £187,000.

ORGANISATIONAL DEVELOPMENTS

In the last year, we welcomed staff member Anna Smith as our Production Manager. We also worked for a short period with consultant Becky Smith, who helped us to develop the systems and health & safety procedures for the Creative Hub space.

In February 2023, Carys Williams left LYT to become Participation Manager with Big House Theatre. We're excited that the vacant role of Outreach Producer will be taken on by former student placement Maizy Wright in September 2023.

Our Council of Management (Board of Trustees) welcomed new member and LYT graduate Tyreke Leslie before he joined the RSC for their summer production of 'As You Like It'.

We thank Sally Iqbal who stepped down from the Board due to external commitments.

PLANS FOR FUTURE PERIODS

A New Creative Hub: In Autumn 2023, we will move into a new building at 436 Lewisham High Street. Drawing our experience in our current unit, we will work with our Members' Committee and local partners including Youth Build and Public Works architects to return this disused space to vibrant community use.

New Leadership: In December 2023, long-time Artistic Director Helen Stanley will leave LYT to pursue a freelance career. We will welcome a new Creative Director, Filiz Ozcan, who will work with our CEO Victoria Shaskan to drive forward the vision for a Creative Hub centring youth voices at all levels.

New Social Action: Our Members' Committee will lead a new social action campaign – the Case for S.P.A.C.E. (Switching Perceptions and Creating Environments). They will bring together a Task Force of local young people and adult change makers to campaign for more youth-led spaces in Lewisham and to switch perceptions of young people in public spaces through a petition and a public performance.

New Programmes: We will expand and embed new training programmes, particularly giving young people more dedicated leadership training and experience as young directors, peer mentors, technicians, producers and writers. Bringing different age groups together, we will start to develop a new series of plays following the same set of characters at different ages as they respond to urgent issues facing young people today.

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £13,348. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £403,111 through grants, donations and charitable activities. This fundraising success allowed us to spend £347,652 (cash expenditure) on our own charitable activities and distribute £42,111 of partnership funding from the Mayor of London to our four My London partners.

On top of the cash income and expenditure, we have secured in-kind support towards our premises estimated at £187,000, bringing our total income to £590,111.

The charity remains in a good financial position, with £176,761 of funds carried forward to the next financial year.

RESERVES POLICY

Unrestricted Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these funds are available for use in the following year's operational budget as a contingency towards the project and running costs of the next year. This policy allows the charity to plan and deliver a cohesive annual programme to meet the needs of our service users should fundraising not meet expected targets.

As of 31 August 2023, the Trustees designate £56,761 of carried forward funds to projects in the 2023/24 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Total carried forward funds currently total 6 months running costs, with non-operational Reserves (defined as carried forward funds not designated) at the level of £120,000 currently totalling approximately 4 months of the overall 2022/23 cash expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2023 as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

INDEMNITY

The company holds Trustees and Directors Indemnity insurance, which indemnifies directors against any liability incurred in that capacity, up to £100,000.

FUNDING AND INCOME SOURCES

Income sources, names of funders and designation of funds are shown in Notes 2 and 3 to the accounts.

All income and resources are used for the direct delivery of the organisation's charitable activities or for the support costs associated with this delivery, in order to further the key objectives of the charity.

ACCOUNTANTS

Frank Lachman has agreed to offer himself for re-election as Independent Examiner to the company at the forthcoming AGM.

INVESTMENTS

The charity has no investments.

RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis. None of the trustees receive remuneration or benefitted financially from their work as trustees/directors of the charity. Any connection between a trustee or senior manager of the charity and a contractor must be disclosed to the full Council of Management.

RISK MANAGEMENT

The directors/trustees consider the company to remain a going concern for the period of 12 months from the date the accounts are signed, as such the accounts have been prepared on that basis. The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety in the workplace and during work with participants, safeguarding children, financial affairs, personnel practices and ICT technology.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act. This report has been prepared in accordance with the provisions in Section 419(3) of the Companies Act 2006 applicable to charitable companies subject to the small companies regime.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair
Thomas Toomse-Smith	Treasurer
Edison Huyn	Appointed 25th September 2023
Edward King	
Freneka Mumford	
Jamiel Thomas	
Mairi Hayes	
Tyreke Leslie	Appointed 15th December 2022
Salmah Iqbal	Resigned 31st July 2023
Stella Jeffrey	Resigned 15th December 2022
Natalie Beeraje	Resigned 1st September 2022
Danielle Moseley	Resigned 1st September 2022

This report was approved by the board on

and signed on its behalf by



Treasurer and Trustee
Thomas Toomse-Smith
Lewisham Youth Theatre Ltd

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2023 which are set out on pages 12 to 20 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

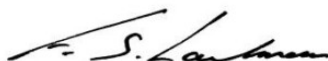
Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

LEWISHAM YOUTH THEATRE LTD

**Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2023**

		Restricted Funds	Unrestricted Funds		Total Funds	Restricted Funds	Unrestricted Funds		Total Funds
	Notes	Revenue £	Designated £	Reserves £	2023 £	Revenue £	Designated £	Reserves £	2022 £
Income									
Donations and legacies	2	338,012	229,823	-	567,835	257,226	184,284	-	441,510
Bank interest		-	1,118	-	1,118	-	-	89	89
Charitable activities	4	-	21,158	-	21,158	-	400	-	400
Total income		338,012	252,099	-	590,111	257,226	184,684	89	441,999
Expenditure									
Charitable Activity Costs	3	338,388	238,375	-	576,763	259,850	126,776	-	386,626
Total expenditure		338,388	238,375	-	576,763	259,850	126,776	-	386,626
Net income/expenditure		(376)	13,724	-	13,348	(2,624)	57,908	89	55,373
Reconciliation of funds									
Total funds brought forward		-	63,413	100,000	163,413	-	37,175	70,865	108,040
Transfers between funds		376	(20,376)	20,000	-	2,624	(31,670)	29,046	-
Total funds carried forward	9	-	56,761	120,000	176,761	-	63,413	100,000	163,413

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 14 to 20 form part of these accounts.

LEWISHAM YOUTH THEATRE LTD

Balance Sheet at 31st August 2023

	Notes	2023		2022	
		£	£	£	£
Current assets					
Debtors	7	339		43,100	
Cash at bank and in hand		267,967		231,905	
Total current assets		<u>268,306</u>		<u>275,005</u>	
Creditors due within one year	8	<u>91,545</u>		<u>111,592</u>	
Net current assets			176,761		163,413
Net assets			<u>176,761</u>		<u>163,413</u>
The funds of the charity					
Restricted Funds			-		-
Unrestricted Funds - Designated			56,761		63,413
- Reserves			120,000		100,000
Total charity funds	9		<u>176,761</u>		<u>163,413</u>

For the year ended 31 August 2023 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- ensuring the company keeps accounting records which comply with section 386; and
- preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 11th December 2023, and signed on their behalf by



Genine Whitehorne - Chair

Thomas Toomse-Smith - Treasurer

**Notes to the Financial Statements
For the Year Ended 31st August 2023**

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2022) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2023

2 Grants and donations

	Restricted Funds £	Unrestricted Funds £	2023 £	Restricted Funds £	Unrestricted Funds £	2022 £
Support In Kind						
- Landsec	-	187,000	187,000	-	82,348	82,348
- Mishcon De Reyas	-	-	-	-	2,664	2,664
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	30,000	30,000	-	32,500	32,500
Grants and Donations						
- National Lottery Community Fund	80,820	75	80,895	72,274	-	72,274
- Children In Need	20,500	-	20,500	-	-	-
- Haberdashers Benevolent Fund	3,600	-	3,600	3,000	-	3,000
- <i>Greater London Authority</i>						
Young Londoners Fund	-	-	-	4,500	-	4,500
My London	70,000	-	70,000	52,100	-	52,100
Foundation For SocGLA	-	-	-	2,310	-	2,310
Culture At Risk	-	-	-	7,600	-	7,600
- Creating Connections- Young Mayor	1,970	-	1,970	-	-	-
- People's Society Trust	25,000	-	25,000	-	-	-
- Lee Charity of William Hattcliffe	-	-	-	5,000	-	5,000
- Sir William Boreman Foundation	4,500	-	4,500	-	-	-
- Henry Smith	28,500	-	28,500	28,000	-	28,000
- Burberry Foundation	-	-	-	-	15,000	15,000
- Garfield Weston	15,000	-	15,000	-	-	-
- <i>LB of Lewisham</i>						
We Are Lewisham	-	-	-	2,500	-	2,500
Additional Restrictions Grant	-	-	-	-	6,000	6,000
Creative Change	-	-	-	4,600	-	4,600
NCIL Borough Wide	15,000	-	15,000	3,750	-	3,750
NCIL Lewisham Central	28,000	-	28,000	8,440	-	8,440
- Hillcote Trust	-	5,000	5,000	-	-	-
- Chesire Community	-	-	-	5,000	-	5,000
- Arts Council England	29,986	-	29,986	26,874	-	26,874
Donations						
- Individual and Corporate Donors	2,186	7,748	9,934	340	5,772	6,112
Deferred Grants brought forward	70,950	2,917	73,867	101,888	42,917	144,805
Deferred Grants carried forward	(58,000)	(2,917)	(60,917)	(70,950)	(2,917)	(73,867)
	338,012	229,823	567,835	257,226	184,284	441,510

	2023	2022
Support in Kind comprises		
Rent and rates	187,000	82,348
Legal support	-	2,664
	187,000	85,012

LEWISHAM YOUTH THEATRE LTD
**Notes to the Financial Statements
For the Year Ended 31st August 2023**

	Restricted	Unrestricted		Restricted	Unrestricted	
			2023			2022
Deferred Grants brought forward						
LB of Lewisham						
Growth Builders	-	-	-	-	25,000	25,000
Additional restrictions	-	-	-	13,714	-	13,714
Main Grant	-	2,917	2,917	-	2,917	2,917
NCIL Borough Wide	7,500	-	7,500	-	-	-
Greater London Authority						
Culture At Risk	2,100	-	2,100	-	-	-
My London	36,300	-	36,300	-	-	-
Hoare Trustees	-	-	-	7,183	-	7,183
Burberry Foundation	-	-	-	15,000	-	15,000
Foundation For SocGLA	-	-	-	8,400	-	8,400
Little Lives UK	-	-	-	1,500	-	1,500
Baring Foundation	-	-	-	25,610	-	25,610
People's Community Trust	-	-	-	20,000	-	20,000
My London	-	-	-	10,481	-	10,481
Lee Charity of William Hattcliffe	5,000	-	5,000	-	-	-
Haberdashers Benevolent Fund	3,000	-	3,000	-	-	-
National Lottery Community Fund	17,050	-	17,050	-	-	-
Hillcote Trust	-	-	-	-	15,000	15,000
	70,950	2,917	73,867	101,888	42,917	144,805

	Restricted	Unrestricted		Restricted	Unrestricted	
			2023			2022
Deferred Grants carried forward						
LB of Lewisham						
Main Grant	-	2,917	2,917	-	2,917	2,917
NCIL Borough Wide	-	-	-	7,500	-	7,500
Greater London Authority						
Culture At Risk	-	-	-	2,100	-	2,100
My London	10,000	-	10,000	36,300	-	36,300
Lee Charity of William Hattcliffe	-	-	-	5,000	-	5,000
Haberdashers Benevolent Fund	-	-	-	3,000	-	3,000
Arts Council England	3,000	-	3,000	-	-	-
BBC Children In Need	20,000	-	20,000	-	-	-
National Lottery Community Fund	-	-	-	17,050	-	17,050
People's Society Trust	25,000	-	25,000	-	-	-
Hillcote Trust	-	-	-	-	-	-
	58,000	2,917	60,917	70,950	2,917	73,867

3 Charitable Activity Costs

	Support Costs		Charitable Activity Costs		Governance	Total
	Restricted £	Unrestricted £	Restricted £	Unrestricted £	Costs £	2023 £
Direct costs						
Staff costs	3,605	7,410	199,750	37,976	1,926	250,667
Project Costs						
Freelance Fees	2,100	-	28,262	-	-	30,362
Production Costs	-	-	4,819	-	-	4,819
My London Partnership *	-	-	42,111	-	-	42,111
Theatre tickets	-	-	270	-	-	270
DBS Checks	-	-	508	-	-	508
Workshop Materials and Costs	-	-	411	-	-	411
Travel and subsistence	-	-	1,201	-	-	1,201
Theatre and space hire	-	-	-	-	-	-
Volunteer Expenses	-	-	460	-	-	460
Graduate Creatives Apprenticeships	-	-	17,589	281	-	17,870
Accreditation costs	-	-	250	-	-	250
Equipment and software	-	-	1,713	358	-	2,071
Support in Kind	-	187,000	-	-	-	187,000
Support costs						
Accountant's fee	-	-	-	-	1,900	1,900
AGM, Council of Management and Annual	-	26	831	26	-	883
Telephone, internet and postage	-	-	1,101	580	-	1,681
Documentation	-	-	1,418	150	-	1,568
Organisational Promotion and travel	-	-	828	65	-	893
Operational/Service costs	-	-	1,316	-	-	1,316
Insurance	-	-	958	301	-	1,259
Subscriptions	-	-	2,243	76	-	2,319
Refreshments	-	-	61	3	-	64
Printing and Stationery	-	-	980	245	-	1,225
Bank fees	-	52	-	-	-	52
Light, power, heating and cleaning	-	-	25,603	-	-	25,603
Rent	-	-	-	-	-	-
Total 2023	5,705	194,488	332,683	40,061	3,826	576,763

* Funding from the Greater London Authority for the My London programme was dispersed to project delivery partners: Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban.

3 Charitable Activity Costs

2022 Comparatives	Support Costs		Charitable Activity Costs		Governance Costs	Total 2022
	Restricted	Unrestricted	Restricted	Unrestricted		
	£	£	£	£	£	£
Direct costs						
Staff costs	900	11,925	187,691	20,570	2,345	223,431
Project Costs						
Freelance Fees	-	-	29,429	-	-	29,429
Production Costs	-	-	2,391	-	-	2,391
Partnership payments	-	-	623	-	-	623
Theatre tickets	-	-	437	10	-	447
DBS Checks	-	-	452	-	-	452
Workshop Materials and Costs	-	-	847	-	-	847
Travel and subsistence	-	-	1,353	-	-	1,353
Theatre and space hire	-	-	611	-	-	611
Volunteer Expenses	-	-	107	-	-	107
Graduate Creatives Apprenticeships	-	-	7,850	-	-	7,850
Accreditation costs	-	-	150	-	-	150
Equipment and software	-	-	939	336	-	1,275
Support in Kind	-	85,012	-	-	-	85,012
Support costs						
Accountant's fee	-	-	-	-	1,900	1,900
AGM, Council of Management and						
Annual report costs	-	-	351	555	248	1,154
Telephone, internet and postage	-	-	1,683	417	-	2,100
Documentation	-	-	768	-	-	768
Organisational Promotion and travel	4,039	-	1,234	433	-	5,706
Insurance	-	-	237	1,569	-	1,806
Subscriptions	-	-	1,522	518	-	2,040
Refreshments	-	-	20	18	-	38
Printing and Stationery	-	-	1,495	-	-	1,495
Bank fees	-	38	47	-	-	85
Light, power, heating and cleaning	1,375	-	13,299	457	-	15,131
Rent	-	-	-	425	-	425
Total 2022	6,314	96,975	253,536	25,308	4,493	386,626

4

	Restricted Funds	Unrestricted Funds	2023	Restricted Funds	Unrestricted Funds	2022
	£	£	£	£	£	£
Workshops and commissions	-	21,158	21,158	-	400	400
	-	21,158	21,158	-	400	400

Notes to the Financial Statements
For the Year Ended 31st August 2023

5 Employees	2023	2022		2023	2022
	£	£		No.	No.
Wages and Social security costs	231,387	207,215	Administration	2	2
Staff Pension costs	4,831	4,162	Tutors	8	8
Employers NI	14,449	12,054		<u>10</u>	<u>10</u>
Freelance fees	30,362	29,429			
	<u>281,029</u>	<u>252,860</u>			

No employee earned more than £60,000 during the year. (2022 none)

6 Tangible Fixed Assets	Computers	Total
	£	£
Cost at 1st September 2022 and 31st August 2023	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2022 and 31st August 2023	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2022 and 31st August 2023	<u>-</u>	<u>-</u>

7 Debtors	2023	2022
	£	£
Income receivable	-	-
Trade debtors	<u>339</u>	<u>43,100</u>
	<u>339</u>	<u>43,100</u>

8 Creditors due within one year	2023	2022
	£	£
Trade creditors	13,165	31,343
Deferred Grants	60,917	73,867
Partnership Funding	10,501	-
Accruals	6,962	6,382
	<u>91,545</u>	<u>111,592</u>

9 Reconciliation of Movement in Funds

		Balance at 1st September 2022	Income	Expenditure	Transfers	Balance at 31st August 2023
		£	£	£	£	£
Restricted Funds		-	338,012	(338,388)	376	-
Unrestricted Funds	- Designated	63,413	252,099	(238,375)	(20,376)	56,761
	- Reserves	100,000	-	-	20,000	120,000
		<u>163,413</u>	<u>590,111</u>	<u>(576,763)</u>	<u>-</u>	<u>176,761</u>

The above funds comprise:

Reserves: these are monies representing approximately 4 months of overall budget costs in the 22-23 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2023/24 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2023 £	Total 2022 £
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	56,761	-	56,761	63,413
Reserves	120,000	-	120,000	100,000
	176,761	-	176,761	163,413

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company

LEWISHAM YOUTH THEATRE LTD

England & Wales - Charity number 297075

Accounts

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2022

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

Legal and Administrative Information

31st August 2022

Company Registered Number	02135342	
Registered Charity Number	297075	
Registered Office	142-144 Lewisham High Street London SE13 6JG	
Patrons	Phaldut Sharma Lucian Msamati	
Directors and Trustees	Genine Whitehorne Danielle Moseley Thomas Toomse-Smith Jamiel Thomas Mairi Hayes Stella Jeffrey Edward King Natalie Beeraje Salmah Iqbal Dinesh Sattee Freneka Mumford	Chair Resigned 1st September 2022 Treasurer Resigned 1st September 2022 Appointed 9th July 2021 Resigned 11th January 2022 Appointed 25th March 2022
Company Secretary	Victoria Shaskan	
Independent Examiner	Frank S Lachman Chartered Accountant 16B North End Road London NW11 7PH	
Bankers	HSBC 85 Lewisham High Street Lewisham London SE12 6BE	
Staff Team	Helen Stanley Victoria Shaskan Amy Lewis Angus Scott-Miller Ania Straczynska Carys Williams Isla McGregor Louise Balhatchet Monique Day Nicole Alison Subira Damali	Artistic Director Executive Director Participation Manager (to April 2022) Participation Manager (from May 2022) Operations Manager (to July 2022) Outreach Producer Programmes Administrator (from May 2022) Technical Theatre Programmes Manager Workshops Coordinator (from April 2022) Creative Producer (From March 2022) Progression Coordinator

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2022.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the 2017-2022 Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

The Directors delegate the day-to-day management of the company to the key management personnel, currently the Artistic Director and Executive Director. The directors are responsible for ensuring that management staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the management staff. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

Over the last year, Lewisham Youth Theatre have experienced significant growth as we have transitioned back to in-person delivery post-Covid and moved to a new space – a disused 5-floor retail space on Lewisham High Street. We delivered our planned youth theatre projects focused on the theme of 'Youth Voices 2022' – with young people taking on lead roles as writers, directors, designers and producers, and using their creative voices to respond to urgent issues affecting them including the mental health crisis and the climate emergency. At the same time, the new space allowed us to innovate new ways to allow groups to interact and to place young people's creative ambitions at the centre of our work.

The success of this year has allowed us to develop plans for growing the model of *Youth-Led Creative Hub* - a model that we aim to transition back to the Broadway Theatre following refurbishment.

The youth-led model is a development of our core ethos of centring young people's voices. We imagine a theatre where young people from our youngest age groups to our graduates and trainee facilitators drive the creative process – developing high-quality and creatively ambitious projects in collaboration with professional artists while tackling the urgent issues that our communities face. In the last year, this work has resulted in young people designing the physical space of the new creative hub, co-creating plays about climate anxiety and mental health, and leading workshops with community members to explore these topics.

Our Delivery

Over the year, a total of 800 participants have taken part in 382 sessions, with 197 taking part in core activity. Activity has included:

- Juniors 8-12s: 47 aged 8-12 and 5 peer mentors aged 12-18 engaged in 88 sessions across 4 session groups. In June, they produced *Stories from the Playground*, a play about young people's mental health and the experience of returning to school after lockdown.
- Juniors 12-14s: 40 aged 12-14 and 5 peer mentors aged 15-17 engaged in 47 sessions across 5 session groups. In July, the Acting Company produced *The Parched Lands*, a play about young people's mental health and climate anxiety. In August, Devising Company performed their response to these themes: *Everything is FINE*.
- Seniors 14-21s: 38 aged 14-21 engaged in 24 sessions across 4 session groups. The Acting Company performed *Confessions* at LYT and at a festival of youth-led work at the Borough of Culture's Climate Home. 3 participants led the Acting Company process as paid assistant directors/writers alongside the Artistic Director. The Devising Company performed *What Happens After* - their response to themes of climate emergency and mental health as part of the *Time To Act* performance in August.
- Technical Theatre: 36 aged 11-17 engaged in 32 sessions across 5 session groups, including the Easter Fit Out/Build Up projects to transform LYT's new space on Lewisham High Street: : <https://www.youtube.com/watch?v=VyipkNmCxqs>
- Arts Awards: 12 aged 12-16 took part in 11 sessions; 10 achieved Bronze Arts Award Qualifications
- Outreach: 25 one-off drama & technical theatre sessions in schools & community settings reaching 604 participants aged 7-14
- Members Committee: 19 aged 11-18 took part in 37 sessions, including planning events and developing plans for a cross-borough youth social action project.

Graduate Creatives: 13 participants aged 18-25 received paid work experience, gaining employability skills through supporting on LYT's youth theatre projects. 6 also received dedicated training on delivering drama for wellbeing with young people affected by poor mental health.

New programme developments this year:

- Friday Socials & 'Free Space Fridays': 29 attended 11 new social drop-in sessions to support participants' mental health. Once in the Creative Hub space, 'Free Space Fridays' provided a space for youth-led creative development.
- Young Producers: 16 aged 14-21 attended 6 sessions to learn producing skills
- Creative Hub Pilot: In August 2022, we piloted the Creative Hub sessions, piloting collaborations with like-minded organisation Theatre Centre to provide more activity to local young people.

OUR LEARNING

Over the last year, we have seen more evidence that the strong relationships built at LYT with other participants and trusted staff, and the ability to return to these relationships, particularly at moments of transition or crisis, are a key mechanism for our impact. The importance of this consistency in LYT's support is strongly evident in stories and feedback:

One long-time vulnerable member had not been participating regularly due to mock GCSEs. When he received a bad result on one exam, he literally ran to LYT and asked if he could help out at an event, helping him to feel useful and accomplished.

Another long-time participant had lost friends at school and been bullied when he came out as LGBTQ. He told us he was able to be open and comfortable with his identity at LYT where he had a circle of friends who were accepting of him. This helped him to get through a difficult period.

"If I didn't have LYT, I don't know what i would have done these past few months. LYT has given me some kind of peace." – Free Space Fridays participant

"Overall, I feel like having LYT in my life consistently has helped keep me balanced." – Free Space Fridays participant

MEETING OUR STRATEGIC OUTCOMES

Key performance indicators are set out in our Strategic Plan 2017-2022 against each of our Strategic Objectives. A full strategic plan can be downloaded from our website: <http://www.lewishamyouththeatre.com/publications/>

Strategic Objective 1: Improving transferable life skills of Lewisham young people

Participation Indicators:

- 197 young people aged 8-24 took part in LYT's core projects
- 604 young people participated in outreach sessions
- 404 audience members for 3 performances
- 76% of this years' participants disclosed significant disadvantage, across a range of needs. For more information on how LYT defines disadvantage, please see the introduction section of our Strategic Plan 2017-2022
- 90% of participants in sustained projects have taken part in 3 or more sessions, with 56% taking part in 10 or more sessions. Those involved in multiple session groups took part in up to 80 sessions across the year.
- 60% of 'workshop' project participants went on to join a next step performance project within the year.

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 96% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 67% of all evaluation respondents reported an increase in their creative skills

Qualitative Feedback:

“What is great about what LYT do and that’s different from others, is that they focus on building confidence skills, and teamwork skills as opposed to places that only do musical theatre or simply try to mould the biggest star” – Parent/Carer, Juniors 8-11

‘It has helped me find new ways to express myself, socially and on stage, it has helped me to be myself’ – Participant, Juniors 12-14

“It has drastically improved my confidence. It’s not just a small difference, it’s a major, drastic boost in my confidence. Before this I would never dream of going on stage, let alone talking to the audience. I used to have such bad stage fright before.” – Participant, Juniors 12-14

“LYT has helped my son grow and work with others. As a young person with Autism who does not like to be grouped with young people with complex needs, he absolutely loves being part of a mainly neurotypical group. He feels understood and he loves to take part in theatre. This project is the only activity that we have been able to find that has made him very happy.” – Parent, Seniors 14-19s

Strategic Objective 2: Increased ambition and access to further opportunities

Participation Indicators:

- 80 young people performed, worked backstage in productions or delivered their own workshops
- 85% of participants in sustained projects have completed their project
- 58 young people took part in approximately 110 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 24 young people received support to access next steps at LYT and beyond
- 43 young people engaged in 11 interactions with professional theatre companies, including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals
- 10 young people completed the Bronze Arts Award qualification and 6 young people received AQA Unit Award Accreditations

Participant Self-Assessment Indicators:

- **Resilience:** 90% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at ‘following through with my plans’ and/or that they had gained ‘more pride in myself’.
- **Ambition:** 86% indicated an increase in ambition. 50% said they had significantly improved in ‘knowing what I want and working to achieve it,’ 60% reported that taking part gave them ‘more knowledge of opportunities available to me.’
- **Leadership:** 70% indicated an increase in leadership capabilities. 62% said they had improved at ‘helping others to do their best’, 47% of all respondents reported they had gained the ‘ability to lead others’.

Qualitative Feedback:

“LYT truly makes me belong since I really get to show my leadership skills.” – Participant, Seniors 14-19s

“I think now I am able to recover quickly from saying things wrong. I used to always overthink my mistakes, I can make a mistake now and know that no one will judge me. Everyone will just be like oh he made a mistake it’s calm.” – Participant, Seniors 14-19s

“I most enjoyed working under pressure and meeting new people. I think I have become more capable of supporting others when acting.” – Participant, Juniors 8-11s

“I enjoyed] writing monologues and scenes. It’s given me more confidence in leading others and communicating my ideas.” – Participant, Seniors 16-21s

“Few organisations empower young people like Youth Theatre does.” – Parent, Junior 12-14s

LEWISHAM YOUTH THEATRE LTD

Volunteering: This year, 18 volunteers and placement students gave up their time to support on our projects.

40 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew.

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that 7 participants received paid work with external arts organisations.

Strategic Objective 3: Sharing our expertise and working practice

Partnerships: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Baseline; Carers Lewisham; Child & Adolescent Mental Health Services (CAMHS); Circle Collective; Lewisham Children's Social Care (inc. Fostering, complex needs and children looked after teams); Family Thrive; Phoenix Housing; Safe Space; South London & Maudsley NHS Trust; Sydenham GP Practice; Young Lewisham Project; Youth Offending Service.

Local Primary Schools: Holbeach; Rushey Green; St. Marys CofE School

Local Secondary Schools: Bonus Pastor; Forest Hill; Knight's Academy; New Woodlands; Prendergast Ladywell; Prendergast School; and Sedgell.

Pathways Partners: Over the last year, we have worked with external delivery partners to provide a pathway for our participants to widen their horizons and access further opportunities: Birds Eye View; BRIT School, Greenwich Theatre; National Theatre; Sounds Like Chaos; Theatre Centre and Theatre Craft.

Borough of Culture: We have engaged widely with the We Are Lewisham programme for Lewisham's Borough of Culture. Alongside delivering the Youth Voices 2022 projects supported by We Are Lewisham, we have brought participants to events and supported participants into voluntary and paid opportunities in the Borough of Culture programme.

During the development of Youth Voices 2022, we met regularly with Sounds Like Chaos, who were developing their own youth-led 'Climate Home' space in Deptford for the Borough of Culture programme. These meetings supported a joint sharing and growth of understanding of how to support youth-led spaces.

My London: Lewisham Youth Theatre was successful in our bid for £210k over 2 years from the Mayor of London as the lead partner in the My London Youth Social Action project for Lewisham and Greenwich. We are working with Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban to seed youth social action across our organisations and across the two boroughs from 2022-2024.

TEDX Lewisham: Lewisham's first TEDx event saw contributions from Progression Coordinator Subira Damali and Artistic Director Helen Stanley.

Subira shared her story about her journey with LYT: ['How Creativity Empowers Young Voices'](#)

Helen shared part of a one-woman play in development about her journey with her mother's Alzheimer's: ['A Love Lost & A Gift Found'](#)

Strategic Objective 4: Sustainable Resources

Staff Training & Development: Over the last year, staff have attended training in safeguarding, mental health first aid and organisational resilience. We have continued to offer a programme of monthly clinical supervision with drama therapists as well as access to an employee assistance programme.

Increased & Sustained Resourcing: The organisation remains in a strong financial position moving into the 2022/23 financial year, with strong funding and commissioning partnerships. We are grateful for the support of new and returning donors for the next year:

- BBC Children in Need – towards the core costs of our Youth Voice activity
- Haberdashers Charitable Foundation – towards our outreach work with care-experienced young people
- Hillcote Trust – towards our core delivery over the next year
- Lee Charity of William Hatcliffe – towards our core programme costs
- Lewisham NCIL Borough Wide (towards our progression programme) and Lewisham Central grants (towards the costs of the Creative Hub Space)
- National Lottery Community Fund – for an uplift on the final year of our multi-year grant towards the costs of the Creative Hub space

We particularly want to thank LandSec who have provided the retail unit on Lewisham High Street rent and rates free for 18 months. This in-kind donation is estimated at a cost of £82,348.

We also received in-kind legal support worth £2,664.50 from law firm Mishcon de Reya towards the negotiation of the high street unit lease.

ORGANISATIONAL DEVELOPMENTS

Over the last year, we have had a significant change and growth in the staff team. This expanded staffing structure has allowed us to activate the retail unit on Lewisham High Street with a wider variety of programming.

Staff leaving LYT during the year including Jessica Moffat, Amy Lewis and Ania Straczynska have gone onto exciting opportunities with the National Theatre, Punchdrunk Enrichment and The Place.

Staff with a previous history with the charity joined us again this year in new roles: former workshop volunteer Carys Williams joined us as Workshop Coordinator before moving into the Outreach Producer role; former technical theatre facilitator Nicola Alison joined us as Creative Producer; and former participant and sessional worker Subira Damali joined us as Progression Coordinator.

In the summer term, we also welcomed Angus Scott-Miller (Participation Manager), Isla McGregor (Programmes Administrator), Molly Cox (My London Manager) and Monique Day (Workshops Coordinator).

Our Council of Management (Board of Trustees) welcomed new member Freneka Mumford, a consultant with KPMG. Due to external time commitments, Natalie Beeraje and Dani Mosely have stepped down from the Council of Management.

Following her time as a participant, Dani first joined the Council of Management in 2007. We thank her for her years of dedicated service. Although her current professional acting and writing schedules do not allow her to continue as a Trustee, Dani remains as supporter of LYT's work and an Emeritus Trustee.

We also thank Natalie for her support over the last year, particularly for helping us prepare for our move to the high street unit.

PLANS FOR FUTURE PERIODS

Youth-Led Creative Hub

Over the next year, we will continue to explore a model for a space where young people's creativity is at the centre – not marginalised. We envision a theatre where young people of all ages are at the centre of making great art - as performers, writers, directors, producers, designers and technicians.

What do we mean by a Youth-Led Creative Hub? We mean a space where young people's creative horizons continue to expand and where they can develop their own creativity. It's hard to say exactly what this will look like, because it will depend on the vision of the young people involved.

What might it look like? Alongside our existing youth theatre activity for 8-25s, a youth-led programme may look like:

- Young Producers helping to programme and plan a series of specialist creative masterclasses
- Participants leading Creative Hub taster sessions in their own specialism
- Producing plays written by participants in the Free Space Fridays incubators as part of our core youth theatre productions
- Technical Crew taking on lead designer or stage management roles on productions, mentored by professional practitioners
- My London youth social action participants using creative performance to advocate for wider change on issues of importance to them

New Partnerships

Over the next year, we will use the Creative Hub space in Lewisham High Street to expand our programmes and explore new ways to place young people's creativity and community engagement at the centre of our work. We will collaborate with other companies and community groups, opening our doors to more young people and community members. Alongside offering more creative opportunities, the we currently have plans to offer space for more community activity including partnering with the Young Mayor's Team, Theatre Centre, Lewisham Central's Local Area Assembly, Participatory Arts London, CRIPTic Arts and LandSec's Design Champions.

This Directors' Report can be compared to the key performance indicators and annual goals set out in our full strategic plan, which can be downloaded from: www.lewishamyouththeatre.com/publications

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £55,373 despite the pressures of emerging from a global pandemic. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £356,987, rapidly scaling up our operations to take over a 5-floor retail unit in March. This fundraising success allowed us to spend £301,614 on charitable activities.

In addition to these figures, LYT secured in-kind support estimated at £85,012 towards the costs of meanwhile use of a retail unit, and partnership funding of £29,200 from the Mayor of London, which has been dispersed to My London partners.

The charity remains in a good financial position, with £163,413 of funds carried forward to the next financial year.

RESERVES POLICY

Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these fund are available for use in the following year's operational budget. As of 31 August 2022, the Trustees designate £63,413 of carried forward funds to projects in the 2022/23 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Non-operational Reserves at the level of £100,000 currently total approximately 4 months of the overall 2021/22 expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2022 and, given global economic pressures and the cost of living crisis, to be making prudent progress towards the previously stated goal of six months running costs as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

INDEMNITY

The company holds Trustees and Directors Indemnity insurance, which indemnifies directors against any liability incurred in that capacity, up to £100,000.

FUNDING AND INCOME SOURCES

Income sources, names of funders and designation of funds are shown in Notes 2 and 3 to the accounts.

All income and resources are used for the direct delivery of the organisation's charitable activities or for the support costs associated with this delivery, in order to further the key objectives of the charity.

ACCOUNTANTS

Frank Lachman has agreed to offer himself for re-election as Independent Examiner to the company at the forthcoming AGM.

INVESTMENTS

The charity has no investments.

RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis. None of the trustees receive remuneration or benefitted financially from their work as trustees/directors of the charity. Any connection between a trustee or senior manager of the charity and a contractor must be disclosed to the full Council of Management. In the current year, Trustee Dani Moseley was contracted as a playwright, outside her work as a trustee, in line with the rules laid out in the governing documents. The Council of Management, without the input of Dani Moseley, scrutinized this decision and the contract, and deemed the contract to be in keeping with the governing documents. See note 11 for more details.

RISK MANAGEMENT

The directors/trustees consider the company to remain a going concern for the period of 12 months from the date the accounts are signed, as such the accounts have been prepared on that basis. The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety in the workplace and during work with participants, safeguarding children, financial affairs, personnel practices and ICT technology.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act. This report has been prepared in accordance with the provisions in Section 419(3) of the Companies Act 2006 applicable to charitable companies subject to the small companies regime.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair	Freneka Mumford	Appointed 25th March 2022
Danielle Moseley		Edward King	
Thomas Toomse-Smith	Treasurer	Natalie Beeraje	
Jamiel Thomas		Salmah Iqbal	Appointed 9th July 2021
Mairi Hayes		Dinesh Sattee	Resigned 11th January 2022
Stella Jeffrey			

This report was approved by the board on 15th December 2022

and signed on its behalf by



THOMAS SMITH

Treasurer and Trustee
Thomas Toomse-Smith
Lewisham Youth Theatre Ltd

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2022 which are set out on pages 11 to 19 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

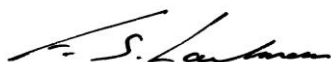
(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

LEWISHAM YOUTH THEATRE LTD

Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2022

		Restricted Funds	Unrestricted Funds		Total Funds	Restricted Funds	Unrestricted Funds		Total Funds
	Notes	Revenue £	Designated £	Reserves £	2022 £	Revenue £	Designated £	Reserves £	2021 £
Income									
Donations and legacies	2	257,226	184,284	-	441,510	183,038	79,682	-	262,720
Bank interest		-	-	89	89	-	-	110	110
Charitable activities	4	-	400	-	400	1,781	-	-	1,781
Total income		257,226	184,684	89	441,999	184,819	79,682	110	264,611
Expenditure									
Charitable Activity Costs	3	259,850	126,776	-	386,626	191,064	53,569	-	244,633
Total expenditure		259,850	126,776	-	386,626	191,064	53,569	-	244,633
Net income/expenditure		(2,624)	57,908	89	55,373	(6,245)	26,113	110	19,978
Reconciliation of funds									
Total funds brought forward		-	37,175	70,865	108,040	-	17,307	70,755	88,062
Transfers between funds		2,624	(31,670)	29,046	-	6,245	(6,245)	-	-
Total funds carried forward	9	-	63,413	100,000	163,413	-	37,175	70,865	108,040

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 13 to 19 form part of these accounts.

LEWISHAM YOUTH THEATRE LTD

Balance Sheet at 31st August 2022

	Notes	2022		2021	
		£	£	£	£
Fixed Assets	6		-		-
Current assets					
Debtors	7	43,100		1,200	
Cash at bank and in hand		231,905		270,449	
Total current assets		<u>275,005</u>		<u>271,649</u>	
Creditors due within one year	8	<u>111,592</u>		<u>163,609</u>	
Net current assets			163,413		108,040
Net assets			<u>163,413</u>		<u>108,040</u>
The funds of the charity					
Restricted Funds			-		-
Unrestricted Funds - Designated			92,459		37,175
- Reserves			70,954		70,865
Total charity funds	9		<u>163,413</u>		<u>108,040</u>

For the year ended 31 August 2022 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 15th December 2022, and signed on their behalf by



Genine Whitehorne - Chair



Thomas Toomse-Smith - Treasurer

**Notes to the Financial Statements
For the Year Ended 31st August 2022**

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2022

2 Grants and donations

	Restricted Funds £	Unrestricted Funds £	2022 £	Restricted Funds £	Unrestricted Funds £	2021 £
Support In Kind						
- Landsec	-	82,348	82,348	-	-	-
- Mishcon De Reyas	-	2,664	2,664	-	-	-
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	32,500	32,500	-	35,000	35,000
Grants and Donations						
- National Lottery Community Fund	72,274	-	72,274	54,505	-	54,505
- Children In Need	-	-	-	35,275	-	35,275
- Haberdashers Benevolent Fund	3,000	-	3,000	-	-	-
- Baring Foundation	-	-	-	25,610	-	25,610
- <i>Greater London Authority</i>						
Young Londoners Fund	4,500	-	4,500	27,900	-	27,900
My London	52,100	-	52,100	34,500	-	34,500
Foundation For SocGLA	2,310	-	2,310	12,690	-	12,690
Culture At Risk	4,600	-	4,600	-	-	-
- Little Lives UK	-	-	-	1,500	-	1,500
- People's Community Trust	-	-	-	20,000	-	20,000
- Lee Charity of William Hattcliffe	5,000	-	5,000	-	-	-
- William Wates Memorial Trust	-	-	-	10,000	-	10,000
- Henry Smith	28,000	-	28,000	-	-	-
- Burberry Foundation	-	15,000	15,000	15,000	12,000	27,000
- Quaker Mental Health Fund (UK)	-	-	-	1,575	-	1,575
- Groundworks	-	-	-	9,830	-	9,830
- <i>LB of Lewisham</i>						
We Are Lewisham	2,500	-	2,500	2,050	-	2,050
Additional Restrictions Grant	-	6,000	6,000	-	13,714	13,714
Creative Change	4,600	-	4,600	-	-	-
Growth Builders Grant	-	-	-	-	25,000	25,000
Rushey Green LAA	-	-	-	552	-	552
Progression Project	3,750	-	3,750	-	-	-
NCIL	8,440	-	8,440	-	-	-
- Hillcote Trust	-	-	-	-	15,000	15,000
- Hoare Trustees	-	-	-	15,439	-	15,439
- Arman Nouri	3,000	-	3,000	-	-	-
- Cheshire Community	5,000	-	5,000	-	-	-
- Arts Council England	26,874	-	26,874	1,500	-	1,500
Donations						
- Individual and Corporate Donors	340	5,772	6,112	-	6,968	6,968
Deferred Grants brought forward	101,888	42,917	144,805	17,000	14,917	31,917
Deferred Grants carried forward	(70,950)	(2,917)	(73,867)	(101,888)	(42,917)	(144,805)
	257,226	184,284	441,510	183,038	79,682	262,720

Support in Kind comprises

Rent and rates	82,348
Legal support	2,664

85,012

LEWISHAM YOUTH THEATRE LTD
**Notes to the Financial Statements
For the Year Ended 31st August 2022**

	Restricted	Unrestricted		Restricted	Unrestricted	
Deferred Grants brought forward			2022			2021
LB of Lewisham						
Growth Builders	-	25,000	25,000	-	-	-
Additional restrictions	13,714		13,714	-	-	-
Main Grant		2,917	2,917	-	2,917	-
Hoare Trustees	7,183	-	7,183	-	-	2,917
Burberry Foundation	15,000	-	15,000	-	-	-
Foundation For SocGLA	8,400	-	8,400	-	-	-
Little Lives UK	1,500	-	1,500	-	-	-
Baring Foundation	25,610	-	25,610	-	-	-
People's Community Trust	20,000	-	20,000	-	-	-
My London	10,481	-	10,481	-	-	-
Trinity College	-	-	-	1,400	-	1,400
Children In Need	-	-	-	1,300	-	1,300
National Lottery Community Fund	-	-	-	14,300	-	14,300
Sumner Wilson Charitable Trust	-	-	-	-	7,000	7,000
Hillcote Trust	-	15,000	15,000	-	5,000	5,000
	101,888	42,917	144,805	17,000	14,917	31,917

	Restricted	Unrestricted		Restricted	Unrestricted	
Deferred Grants carried forward			2022			2021
LB of Lewisham						
Growth Builders	-	-	-		25,000	25,000
Additional Restrictions	-	-	-	13,714	-	-
Main Grant	-	2,917	2,917	-	2,917	2,917
NCIL	7,500	-	7,500	-	-	-
Greater London Authority						
Culture At Risk	2,100	-	2,100	-	-	-
My London	36,300	-	36,300	10,481	-	10,481
Lee Charity of William Hattcliffe	5,000	-	5,000	-	-	-
Haberdashers Benevolent Fund	3,000	-	3,000	-	-	-
Hoare Trustees	-	-	-	7,183	-	7,183
Burberry Foundation	-	-	-	15,000	-	15,000
Foundation For SocGLA	-	-	-	8,400	-	8,400
Little Lives UK	-	-	-	1,500	-	1,500
Baring Foundation	-	-	-	25,610	-	25,610
National Lottery Community Fund	17,050	-	17,050	-	-	-
People's Community Trust	-	-	-	20,000	-	20,000
Hillcote Trust	-	-	-		15,000	15,000
	70,950	2,917	73,867	101,888	42,917	144,805

3 Charitable Activity Costs

	Support Costs		Charitable Activity		Governance	Total
	Restricted	Unrestricted	Restricted	Unrestricted	Costs	2022
	£	£	£	£	£	£
Direct costs						
Staff costs	900	11,925	187,691	20,570	2,345	223,431
Project Costs						
Freelance Fees	-	-	29,429	-	-	29,429
Production Costs	-	-	2,391	-	-	2,391
Partnership payments	-	-	623	-	-	623
Theatre tickets	-	-	437	10	-	447
DBS Checks	-	-	452	-	-	452
Workshop Materials and Costs	-	-	847	-	-	847
Travel and subsistence	-	-	1,353	-	-	1,353
Theatre and space hire	-	-	611	-	-	611
Volunteer Expenses	-	-	107	-	-	107
Graduate Creatives Apprenticeships	-	-	7,850	-	-	7,850
Accreditation costs	-	-	150	-	-	150
Equipment and software	-	-	939	336	-	1,275
Support in Kind	-	85,012	-	-	-	85,012
Support costs						
Accountant's fee	-	-	-	-	1,900	1,900
AGM, Council of Management and Annual	-	-	351	555	235	1,141
Legal expenses	-	-	-	-	13	13
Telephone, internet and postage	-	-	1,683	417	-	2,100
Documentation	-	-	768	-	-	768
Organisational Promotion and travel	4,039	-	1,234	433	-	5,706
Insurance	-	-	237	1,569	-	1,806
Subscriptions	-	-	1,522	518	-	2,040
Refreshments	-	-	20	18	-	38
Printing and Stationery	-	-	1,495	-	-	1,495
Bank fees	-	38	47	-	-	85
Light, power, heating and cleaning	1,375	-	13,299	457	-	15,131
Rent	-	-	-	425	-	425
Total 2022	6,314	96,975	253,536	25,308	4,493	386,626

3 Charitable Activity Costs

2021 Comparatives	Support Costs		Charitable Activity Costs		Governance Costs	Total 2021
	Restricted	Unrestricted	Restricted	Unrestricted		
	£	£	£	£	£	£
Direct costs						
Staff costs	-	18,348	133,356	16,198	4,740	172,642
Project Costs						
Freelance Fees	-	450	25,184	-	-	25,634
Production Costs	-	-	311	4,557	-	4,868
Partnership payments	-	-	24,290	-	-	24,290
Theatre tickets	-	-	324	30	-	354
DBS Checks	-	-	-	253	-	253
Workshop Materials and Costs	-	-	1,133	120	-	1,253
Travel and subsistence	-	-	32	-	-	32
Theatre and space hire	-	-	1,915	98	200	2,213
Volunteer Expenses	-	-	124	-	-	124
Accreditation costs	-	-	122	131	-	253
Equipment and software	-	-	294	1,734	-	2,028
Support costs						
Accountant's fee	-	-	-	-	1,800	1,800
AGM, Council of Management and Annual report costs	-	-	169	-	473	642
Legal expenses	-	-	-	-	13	13
Telephone, internet and postage	-	-	1,748	187	-	1,935
Organisational Promotion and travel	-	-	69	-	-	69
Insurance	-	-	-	1,214	-	1,214
Subscriptions	-	-	1,466	531	-	1,997
Refreshments	-	-	224	-	-	224
Printing and Stationery	-	-	303	792	-	1,095
Rent	-	-	-	1,700	-	1,700
Total 2021	-	18,798	191,064	27,545	7,226	244,633

4	Restricted Funds	Unrestricted Funds	2022	Restricted Funds	Unrestricted Funds	2021
	£	£	£	£	£	£
Workshops and commissions	-	400	400	-	-	-
Sundry	-	-	-	1,781	-	1,781
	-	400	400	1,781	-	1,781

5 Employees	2022	2021		2022	2021
	£	£		No.	No.
Wages and Social security costs	207,215	158,353	Administration	2	2
Staff Pension costs	4,162	3,628	Tutors	8	4
Employers NI	12,054	10,559		10	6
Freelance fees	29,429	25,634			
	252,860	198,174			

No employee earned more than £60,000 during the year. (2021 none)

Notes to the Financial Statements
For the Year Ended 31st August 2022

6 Tangible Fixed Assets

	Computers £	Total £
Cost at 1st September 2021	1,059	1,059
Additions in period	-	-
Cost at 31st August 2022	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2021	1,059	1,059
Charge for period	-	-
Depreciation at 31st August 2022	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2022	<u>-</u>	<u>-</u>
Written down value at 31st August 2021	<u>-</u>	<u>-</u>

7 Debtors

	2022 £	2021 £
Income receivable	-	1,200
Trade debtors	<u>43,100</u>	<u>-</u>
	<u>43,100</u>	<u>1,200</u>

8 Creditors due within one year

	2022 £	2021 £
Trade creditors	31,343	6,096
Deferred Grants	73,867	144,805
Tax and other Social Security	-	3,227
Accruals	6,382	9,481
	<u>111,592</u>	<u>163,609</u>

9 Reconciliation of Movement in Funds

	Balance at 1st September 2021 £	Income £	Expenditure £	Transfers £	Balance at 31st August 2022 £
Restricted Funds	-	257,226	(259,850)	2,624	-
Unrestricted Funds - Designated	37,175	184,684	(126,776)	(31,670)	63,413
- Reserves	70,865	89	-	29,046	100,000
	<u>108,040</u>	<u>441,999</u>	<u>(386,626)</u>	<u>-</u>	<u>163,413</u>

The above funds comprise:

Reserves: these are monies representing approximately 4 months of overall budget costs in the 21-22 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2022/23 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2022 £	Total 2021 £
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	63,413	-	63,413	37,175
Reserves	100,000	-	100,000	70,865
	163,413	-	163,413	108,040

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company

LEWISHAM YOUTH THEATRE LTD

England & Wales - Charity number 297075

Accounts

LEWISHAM YOUTH THEATRE LTD

REPORT AND FINANCIAL STATEMENTS

Year ending 31st August 2021

COMPANY REGISTRATION NUMBER: 02135342

CHARITY REGISTRATION NUMBER 297075

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

Legal and Administrative Information

31st August 2021

Company Registered Number 02135342

Registered Charity Number 297075

Registered Office 1st Floor,
Town Hall Chambers
Rushey Green
London
SE6 4RU

Patrons Phaldut Sharma
Lucian Msamati

Directors and Trustees	Genine Whitehorne Danielle Moseley Thomas Toomse-Smith Jamiel Thomas Mairi Hayes Stella Jeffrey Edward King Natalie Beeraje Salmah Iqbal Dinesh Sattee	Chair Board Secretary Treasurer Appointed 2nd February 2021 Appointed 19th June 2021 Appointed 19th June 2021
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Company Secretary Victoria Shaskan

Independent Examiner Frank S Lachman
Chartered Accountant
16B North End Road
London
NW11 7PH

Bankers HSBC
85 Lewisham High Street
Lewisham
London
SE12 6BE

Staff Team	Helen Stanley Victoria Shaskan Amy Lewis Louise Balhatchet Charlie Risius Ania Straczynska	Artistic Director Executive Director Participation Manager Technical Theatre Programmes Manager Outreach & Volunteer Coordinator Programmes Administrator
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DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st August 2021.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the 2017-2022 Strategic Plan is:

All young people have a powerful voice and a right to be heard.

Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.

We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

The Directors delegate the day-to-day management of the company to the key management personnel, currently the Artistic Director and Executive Director. The directors are responsible for ensuring that management staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the management staff. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

ACHIEVEMENTS AND PERFORMANCE

Over the last year, Lewisham Youth Theatre have continued to adapt our services and activities in the face of shifting rules and considerations around Covid-safety and continued uncertainty about future restrictions. We have met these challenges with innovation, without sacrificing the creative ambition of our work or our commitment to centring young people's voices.

We focused this year's projects on developing models of working for our Youth Voices 2022 season, a series of plays about youth activism with young people taking lead roles at every level of the productions. At the same time, this year participants voiced concerns about stress-level, anxiety, isolation, lost opportunities and fears for their future. We responded to the needs voiced by our participants, partners and audiences to interact with our projects more flexibly by trialling new delivery models.

All programmes prioritised supporting participants' mental health while providing wider opportunities for youth-led decision making. With shifting pandemic restrictions, we developed multiple engagement models in response to participants' needs: Video workshops offered more access for projects that were oversubscribed; drop-in sessions responded to participants' isolation; mentoring supported individuals in crisis; online masterclasses allowed participants to engage with partners across the UK; script consultation groups, peer mentoring and members' committee provided more leadership roles. Individual participants were able to take part across multiple programmes. 64% of participants disclosing disadvantage took part across multiple session groups, with some taking part in up to 10 separate session groups.

A summary video of the projects we delivered over the year can be viewed here:

<https://youtu.be/JUitdL6NIPw>

Our Delivery

Over the year, a total of 535 participants have taken part across the following activity:

Juniors 8-12s: 41 aged 8-12 and 11 peer mentors aged 12-18 engaged in 67 sessions, including a new online 'Story Advisors' project for those who couldn't engage in group sessions.

Juniors 12-14s: 30 aged 12-14 and 5 peer mentors aged 15-17 engaged in 39 sessions

Seniors 14-21s: 33 aged 14-21 engaged in 48 sessions across 2 session groups

Technical Theatre: 56 aged 11-17 engaged in 38 sessions across 4 session groups, including a project of video sessions culminating in a sharing of work created:

<https://www.youtube.com/watch?v=VyipkNmCxqs>

Podcast Project: 16-24s learned from BBC present, producer and DJ Shahlaa Tahira and created a 2-episode podcast exploring the struggles and motivations of artists who use their work to make a difference. Listen here:

<https://www.lewishamyouththeatre.com/podcast/>

Arts Awards: 16 aged 12-16 took part in 15 sessions; 11 achieved Bronze Arts Award Qualifications

Friday Socials: 48 attended 22 new social drop-in sessions to support participants' mental health, delivered via Zoom January – May and in-person during July.

Outreach: 7 sessions with 6 educationally disengaged 14-18s in a partnership with Lewisham Virtual Schools; 2 sessions with 6 Yr7 and 8 pupils in partnership with Abbey Manor School; and 17 one-off drama & technical theatre sessions in schools & community settings, including in-person and video sessions reaching 375 participants aged 9-17.

Our Delivery (continued)

Members Committee: 22 aged 11-18 took part in 21 sessions, including planning events and developing plans for a cross-borough youth social action project.

Mentoring: 94 hours (including Arts Award mentoring) delivered with 57 participants.

Each youth theatre age group included a consultation process to develop the script, leading to a performance project ending in a live-streamed performance. Videos of the 3 work-in-progress performances, which we plan to develop to full production in 2022 can be seen on our website:

<https://lewishamyouththeatre.com/youth-voices-2022/>

Impact of New Delivery Models

Over the year, our projects have had to juggle multiple pressures including pandemic protocols, a lack of our normal rehearsal and performance space, technological difficulties and inclement weather during outdoor activities. Our participants were facing unprecedented stresses and isolation. We adapted to these challenges, often at the last minute, and managed to innovate through ambitious live-streamed performances and new programme models.

The 'Friday Social' drop-in sessions challenged our usual delivery model, which typically runs a fixed session group over a set number of sessions. Friday Socials allowed participants to mix across groups and to set their own agendas. During one youth-led game, a participant who is often shy mentioned dealing with panic attacks. Another asked what panic attacks felt like and a conversation ensued between participants about how they cope with anxiety, highlighting the safe space created by this project.

The project helped us recognise the mental health benefits of holding a non-pressured social space. One participant noted:

"It was somewhere I could socialise with different and nice people after having a bad day at school. Friday social takes away the bad and brings the happiness."

LYT's adaptability over this period has had wider impact than simply allowing us to deliver on funded activity. Many of our participants face barriers in their lives that they may see as insurmountable. Our ability to innovate helped to model resilience in the face of barriers and provided an experience of success in the face of adversity for our vulnerable participants. This experience has helped us to better understand the importance of high-quality creative work in the context of meeting the needs of disadvantaged participants.

MEETING OUR STRATEGIC OUTCOMES

Key performance indicators are set out in our Strategic Plan 2017-2022 against each of our Strategic Objectives. A full strategic plan can be downloaded from our website:

<http://www.lewishamyouththeatre.com/publications/>

Strategic Objective 1: Improving transferable life skills of Lewisham young people

In general, participation indicators are slightly lower than targets due to our decision to provide continued support to existing participants during the Covid-19 lockdown. This means that more unique participants took part across multiple projects.

Participation Indicators:

- 166 young people aged 8-24 took part in LYT's core projects
- 381 young people participated in interactive outreach sessions
- Estimated 412 people in 206 households watched LYT's live-streamed performances
- 71% of this year's participants disclosed significant disadvantage, across a range of needs. For more information on how LYT defines disadvantage, please see the introduction section of our Strategic Plan 2017-2022
- 83% of participants in sustained projects have taken part in 3 or more sessions, with 53% taking part in 10 or more sessions. Those involved in multiple session groups took part in up to 90 sessions across the year.
- 58% of 'workshop' project participants went on to join a next step performance project within the year.

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 1: Improving transferable life skills of Lewisham young people

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 93% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 77% of all evaluation respondents reported an increase in their creative skills

Qualitative Feedback:

"LYT has helped me climb out of my shell and stop being shy. [I enjoy] listening to other people's ideas and seeing what they believe on a certain topic. If it wasn't for LYT I don't think I would have as many friends as I do now."

- Peer Mentor & Members' Committee

"I just want to tell you what a difference [Virtual School project] has made to him. He was so excited and animated ... His whole demeanour has changed."

- Worker of asylum seeker with PTSD

"I've gained a lot of confidence during these meetings, been more confident and happy while working with people I don't know, and being able to practise my acting more openly and in front of more people."

- Participant, Juniors 12-14s

"My confidence has grown through taking part in this project. Before I came, it was hard to talk to new people and do things with them. After a while of doing this project I noticed that I got more confident. I think it was a build up of everything we did that helped"

- Participant, Juniors 12-14s

"After a year and a half in lockdown, everyone had forgotten how to talk to people, so this project has been a refresher on how to work with people, as a company, as a team."

- Participant, Seniors 14-17

"[LYT] gave her hope and encouragement .. great understanding of life and relationships with others."

- Parent, Seniors 16-21s

Strategic Objective 2: Increased ambition and access to further opportunities

Participation Indicators:

- 77 young people performed or worked backstage in productions
- 88% of participants in sustained projects have completed their project (87% of in need participants completed projects)
- 57 young people took part in approximately 94 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 33 young people received support to access next steps at LYT and beyond
- 49 young people engaged in 10 interactions with professional theatre companies, including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals
- 11 young people completed the Bronze Arts Award qualification and 6 young people received AQA Unit Award Accreditations

Participant Self-Assessment Indicators:

- **Resilience:** 83% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at 'following through with my plans' and/or that they had gained 'more pride in myself'.
- **Ambition:** 82% indicated an increase in ambition. 70% said they had significantly improved in 'knowing what I want and working to achieve it,' (compared with 68% in previous year). 63% reported that taking part gave them 'more knowledge of opportunities available to me.'
- **Leadership:** We have seen a significant increase in the self-reported indicators against leadership capabilities over the last year, and believe this is due to our programme's focus on participant's agency. 83% indicated an increase in leadership capabilities (62% in 19/20). 80% said they had improved at 'helping others to do their best' (compared to 54% in the previous year). 49% of all respondents reported they had gained the 'ability to lead others' (compared to 36% in the previous year).

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 2: Increased ambition and access to further opportunities

Qualitative Feedback:

"As a Peer Mentor I took the role very seriously and tried to support everyone in the group. I was able to strengthen my leadership skills because of this role."

- Peer Mentor, Junior 12-14s

"[I enjoyed] working behind the scenes with tech and doing things such as camera work. It has made me realise that I am capable of doing more and how flexible I am in the performing arts industry."

- Junior 12-14s performer

"It got to the point where I felt so confident that I was able to help direct people."

- Junior 12-14s performer

"This has made such a huge difference. [My daughter] has really loved all of it but especially the peer mentors and would love to become one when she is old enough."

- Parent, Junior 8-11s project

Volunteering: This year, 14 volunteers and placement students gave up their time to support on our projects.

25 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew.

Next Steps: Our direct support to connect participants to next steps and opportunities around London has meant that:

- 6 received paid performance work with companies including TED Learning, Royal Palaces, Particle 6 (for BBC) and Little Fish Theatre Company
- 5 took part in a film & tv project with Screen Collective
- 4 took part in the University of Arts London's Tech Yard project
- 3 received free access to Glasgow Film Festival thanks to our partnership with Birds Eye View
- 3 took part in the Inside Out Lewisham photography installation
- With LYT's direct support, individual members have received a music scholarship through Lewisham Music, been accepted on National Theatre's Young Technicians programme and the RADA Youth Company, attended a 3-day Youth Theatre Festival with Buxton Opera House, and been chosen as the 'Winner of Winners' of Lewisham's Re:Sound festival.

Congratulations to our members moving on to exciting next steps:

- Emanuel starting his MA at Rose Bruford
- Emma graduating from BIMM Institute
- Ricky, now a staff technician at Greenwich Theatre
- Savannah for her Furthering Talent music scholarship with Lewisham Music
- Shannon starting at BRIT School in technical theatre

Strategic Objective 3: Sharing our expertise and working practice

Partnerships: LYT continues to receive referrals through local partnerships. This year, our partners have included:

Baseline; Child & Adolescent Mental Health Services (CAMHS); Lewisham Children's Social Care; Lewisham Early Intervention Service; Lewisham Virtual Schools; Young Lewisham Project; Youth Offending Service.

Local Primary Schools: Holbeach; Rushey Green; Myatt Garden; St. Marys CofE School

Local Secondary Schools: Abbey Manor; Bonus Pastor; Forest Hill; Prendergast Ladywell; Sedgell; and Sydenham School.

As well as opportunities offered to our participants listed on the previous page, we have specifically worked with external delivery partners who have provided a pathway for our participants to widen their horizons and access further opportunities. Our Pathways partners include: Babbling Vagabond and Buxton Opera House; Backstage Niche, Birds Eye View; The Globe; Little Fish Theatre; National Theatre; Royal Academy of Dramatic Arts and Smoking Apples Theatre Company.

MEETING OUR STRATEGIC OUTCOMES (continued)

Strategic Objective 3: Sharing our expertise and working practice

LYT has particularly delivered on this objective by securing funding for and leading on the development of two partnership projects:

- **My London Incubator** has allowed us to share our expertise in youth-led delivery while developing a youth social action project to be delivered across Lewisham and Greenwich from 2022 with partners Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban. £20,000 raised for partner organisations to engage in the incubator. See the My London information sheet here: <https://bit.ly/MyLdnInfo>
- **Civil Roots Incubator** has allowed us to deepen our partnership with Young Lewisham Project (YLP), a local alternative education provider for educationally disengaged young people. We have learned from each other's delivery methods, shared our financial and administrative practices, and delivered several projects from YLP premises. £6,600 raised towards YLP's participation in the partnership development.

Strategic Objective 4: Sustainable Resources

Staff Training & Development: Over the last year, staff have attended training in safeguarding, organisational resilience, evaluation, project management and working with young people around racism. In March 2021, staff began to be offered monthly clinical supervision with drama therapists to help raise their awareness of and better manage the psychological dynamics of their work.

Increased & Sustained Resourcing: Although the organisation remains in a strong financial position moving into the 2021/22 financial year, the pandemic has decreased our fundraising capacity, particularly for multi-year funds. We are nevertheless grateful for the support of recent donors towards the immediate needs of our participants:

- Assura Community Fund – towards our outreach and support of the 12-14s age group
- Baring Foundation – towards a new young facilitator training project
- Hillcote Trust – towards our core delivery over the next year
- Julia and Hans Rausing Trust's Youth Centre Recovery Fund – towards core staff costs through September 2021
- Lewisham Business Grants – Additional Restrictions and Growth Builder grants
- Lewisham Creative Change Fund – towards our Youth Voices 2022 season
- Little Lives UK – towards our outreach and support of the 8-11s age group
- Postcode Society Trust – towards our technical theatre programmes

We want to thank our partners who have supported us over the last year, particularly offering delivery space for our activities and performances while the theatre has been shut: Holbeach School, St. Laurence Centre and Young Lewisham Project.

Increased Individual Giving: We are particularly grateful for the donations of individuals over the last year, particularly those who donated as part of our Trustee Appeal in March. Our Trustees' video supporting LYT can be viewed here:

<https://youtu.be/OdKDeSLdSKE>

Thanks to this campaign, we more than doubled our number of regular donors and exceeded our annual giving target, with £7,000 received from individual donors.

We particularly want to thank the Hillcote Trust for match funding donations in our Trustee Appeal.

Fundraising Targets: We currently have secured £240k towards our budgets for 2021/22, which accounts for 83% of our budget for the coming year.

Our non-operational reserves of £76,630 represent 4 months running costs.

ORGANISATIONAL DEVELOPMENTS

In August 2021, our Outreach & Volunteer Coordinator Charlie Risius left LYT for a new career in music therapy. Charlie has been an invaluable part of LYT's staff over the last 6 years, from when he started as a volunteer in 2016. We wish him the best of luck on his new journey, and hope he will keep in touch with us as he becomes a trained music therapist.

ORGANISATIONAL DEVELOPMENTS (continued)

We welcomed 3 new trustees:

- **Dinesh Sattee** is a Theatre Technician and Royal Academy of Dramatic Art graduate. Dinesh previously took part in LYT's Step Up programme.
- **Natalie Beeraje** is a Solicitor and Lewisham resident.
- **Sally Iqbal** is an apprentice hairdresser. She previously took part in LYT projects both onstage and backstage, and participated in Members' Committee - our youth leadership board.

PLANS FOR FUTURE PERIODS

Youth Voices 2022

Over the next year, we will produce the three plays about youth activism developed by our participants over the last year: Stories from the Playground by Helen Stanley; Parched Lands by Pia Ashberry; and #ConfessionChallenge by Sophie Ellerby. As well as performing, young people will take lead roles in these productions as writers, directors, technicians, designers and producers.

New Programmes

We will develop a new programme for training youth arts facilitators interested in careers in Arts & Mental Health.

A New Temporary Home

As the Broadway Theatre will be closed for refurbishment over the next year, LYT will move to a new temporary home, from which we plan to deliver our projects from January 2021. In the meantime, we will continue to deliver our activities from the St. Laurence Centre in Catford.

New Partnerships

LYT will continue to develop strategic partnerships started over the last year:

- **My London Youth Social Action** project to be delivered across Lewisham & Greenwich from January 2022 with partners: Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban.
- **Young Lewisham Project:** Originally supported through a grant from the Mayor of London's Civil Roots programme, we will continue to develop this partnership with a local youth charity supporting young people at risk of educational disengagement.
- **Climate Home:** As part of our participation in Lewisham's London Borough of Culture, we will continue to develop our relationship with Sounds Like Chaos around the building of a youth-led, carbon neutral temporary performance space

This Directors' Report can be compared to the key performance indicators and annual goals set out in our full strategic plan, which can be downloaded from:

<http://www.lewishamyouththeatre.com/publications/>

We expect youth voice and leadership to form a key part of our Strategic Plan from Autumn 2022, which we will develop with participants over the next year.

FINANCIAL REVIEW

LYT has had another positive year, managing to end the year with a surplus of £19,978 despite the pressures of a global pandemic. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £240,321, allowing us to spend £220,343 on charitable activities. In addition, LYT was lead partner in two projects, raising £26,600 of project funds for 5 charitable partners in Lewisham & Greenwich. The charity remains in a good financial position, with £108,040 of funds carried forward to the next financial year.

RESERVES POLICY

Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these funds are available for use in the following year's operational budget. As of 31 August 2021, the Trustees designate £31,410 of carried forward funds to projects in the 2021/22 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Non-operational Reserves at the level of £76,630 currently total over 4 months of the overall 2020/21 expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2021 and, given the pressures of the global pandemic, to be making prudent progress towards the previously stated goal of six months running costs as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

INDEMNITY

The company holds Trustees and Directors Indemnity insurance, which indemnifies directors against any liability incurred in that capacity, up to £100,000.

FUNDING AND INCOME SOURCES

Income sources, names of funders and designation of funds are shown in Notes 2 and 3 to the accounts.

All income and resources are used for the direct delivery of the organisation's charitable activities or for the support costs associated with this delivery, in order to further the key objectives of the charity.

ACCOUNTANTS

Frank Lachman has agreed to offer himself for re-election as Independent Examiner to the company at the forthcoming AGM.

INVESTMENTS

The charity has no investments.

RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis. None of the trustees receive remuneration or benefitted financially from their work as trustees/directors of the charity. Any connection between a trustee or senior manager of the charity and a contractor must be disclosed to the full Council of Management.

RISK MANAGEMENT

The directors/trustees consider the company to remain a going concern for the period of 12 months from the date the accounts are signed, as such the accounts have been prepared on that basis. The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety in the workplace and during work with participants, safeguarding children, financial affairs, personnel practices and ICT technology.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act. This report has been prepared in accordance with the provisions in Section 419(3) of the Companies Act 2006 applicable to charitable companies subject to the small companies regime.

DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair	Stella Jeffrey	
Danielle Moseley	Secretary	Edward King	
Thomas Toomse-Smith	Treasurer	Natalie Beeraje	Appointed 2nd February 2021
Jamiel Thomas		Salmah Iqbal	Appointed 19th June 2021
Mairi Hayes		Dinesh Sattee	Appointed 19th June 2021

This report was approved by the board on 7th December 2021

and signed on its behalf by



THOMAS SMITH

Treasurer and Trustee
Thomas Toomse-Smith
Lewisham Youth Theatre Ltd

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2021 which are set out on pages 10 to 17 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

16th December 2021

LEWISHAM YOUTH THEATRE LTD

**Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the year ended 31st August 2021**

		Restricted Funds	Unrestricted Funds		Total Funds	Restricted Funds	Unrestricted Funds		Total Funds
	Notes	Revenue £	Designated £	Reserves £	2021 £	Revenue £	Designated £	Reserves £	2020 £
Income									
Donations and legacies	2	162,462	75,968	-	238,430	185,196	57,075	-	242,271
Bank interest		-	-	110	110	-	-	476	476
Charitable activities	4	1,781	-	-	1,781	-	447	-	447
Total income		164,243	75,968	110	240,321	185,196	57,522	476	243,194
Expenditure									
Charitable Activity Costs	3	171,331	49,012	-	220,343	192,406	49,405	-	241,811
Total expenditure		171,331	49,012	-	220,343	192,406	49,405	-	241,811
Net income/expenditure		(7,088)	26,956	110	19,978	(7,210)	8,117	476	1,383
Reconciliation of funds									
Total funds brought forward		-	17,307	70,755	88,062	-	21,799	64,880	86,679
Transfers between funds		7,088	(12,853)	5,765	-	7,210	(12,609)	5,399	-
Total funds carried forward	9	-	31,410	76,630	108,040	-	17,307	70,755	88,062

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 12 to 17 form part of these accounts.

Balance Sheet at 31st August 2021

	Notes	2021		2020	
		£	£	£	£
Fixed Assets	6		-		-
Current assets					
Debtors	7	1,200		1,200	
Cash at bank and in hand		270,449		128,468	
Total current assets		271,649		129,668	
Creditors due within one year	8	163,609		41,606	
Net current assets			108,040		88,062
Net assets			108,040		88,062
The funds of the charity					
Restricted Funds			-		-
Unrestricted Funds - Designated			31,410		17,307
- Reserves			76,630		70,755
Total charity funds	9		108,040		88,062

For the year ended 31 August 2021 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 7th Dec 2021, and signed on their behalf by



Genine Whitehorne - Chair



Thomas Toomse-Smith - Treasurer

Notes to the Financial Statements For the Year Ended 31st August 2021

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FRS102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 297075) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(g) Tangible Fixed Assets

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

Notes to the Financial Statements
For the Year Ended 31st August 2021

2 Grants and donations

	Restricted Funds £	Unrestricted Funds £	2021 £	Restricted Funds £	Unrestricted Funds £	2020 £
Grants for General Running Costs						
- LB of Lewisham - Main Grant	-	35,000	35,000	-	26,250	26,250
Grants and Donations						
- National Lottery Community Fund	54,505	-	54,505	53,250	-	53,250
- Children In Need	35,275	-	35,275	38,876	-	38,876
- Baring Foundation	25,610	-	25,610	-	-	-
- Greater London Authority						
Young Londoners Fund	27,900	-	27,900	28,800	-	28,800
My London	14,500	-	14,500	-	-	-
Civil Roots Incubator Fund	8,400	-	8,400	-	-	-
Young Londoners Activity Fund	9,830	-	9,830	-	-	-
- Little Lives UK	1,500	-	1,500	-	-	-
- People's Community Trust	20,000	-	20,000	-	-	-
- The Mercer's Company	-	-	-	15,000	-	15,000
- St James's Place Foundatio	-	-	-	15,000	-	15,000
- William Wates Memorial Trust	-	10,000	10,000	-	10,000	10,000
- Sumner Wilson Charitable Trust	-	-	-	2,000	-	2,000
- Burberry Foundation	15,000	12,000	27,000	-	-	-
- Quaker Mental Health Fund (UK)	1,575	-	1,575	-	-	-
- LB of Lewisham						
We Are Lewisham	2,050	-	2,050	-	-	-
Additional Restrictions Grant	-	13,714	13,714	-	-	-
Growth Builders Grant	-	25,000	25,000	-	-	-
- Lewisham Local Covid Measures Fund	552	-	552	-	-	-
- Hillcote Trust	-	15,000	15,000	5,000	-	5,000
- Julia & Hans Rausing Trust	15,439	-	15,439	-	-	-
- UK Youth	-	-	-	11,370	-	11,370
- Trinity College	-	-	-	1,400	-	1,400
- Arts Council England	1,500	-	1,500	13,500	-	13,500
- Usborne	-	-	-	-	650	650
Private Donations						
- Individual Donors	-	6,968	6,968	-	6,425	6,425
Deferred Grants brought forward	17,000	14,917	31,917	30,000	16,667	46,667
Deferred Grants carried forward	(88,174)	(56,631)	(144,805)	(29,000)	(2,917)	(31,917)
	162,462	75,968	238,430	185,196	57,075	242,271

	£	£	£	£	£	£
Deferred Grants brought forward						
LB of Lewisham	-	2,917	2,917	-	11,667.00	11,667
People's Community Trust	-	-	-	20,000	-	20,000
Garfield Weston Foundation	-	-	-	10,000	-	10,000
Trinity College	1,400	-	1,400	-	-	-
Children In Need	1,300	-	1,300	-	-	-
National Lottery Community Fund	14,300	-	14,300	-	-	-
Sumner Wilson Charitable Trust	-	7,000	7,000	-	5,000	5,000
Hillcote Trust	-	5,000	5,000	-	-	-
	17,000	14,917	31,917	30,000	16,667	46,667

LEWISHAM YOUTH THEATRE LTD
Notes to the Financial Statements
For the Year Ended 31st August 2021

	Restricted Funds £	Unrestricted Funds £	2021 £	Restricted Funds £	Unrestricted Funds £	2020 £
Deferred Grants carried forward						
LB of Lewisham						
Growth Builders		25,000	25,000	-	-	-
Additional Restrictions		13,714	13,714	-	-	-
Main Grant	-	2,917	2,917	-	2,917	2,917
Trinity College	-	-	-	1,400	-	1,400
Julia & Hans Rausing Trust	7,183	-	7,183	-	-	-
Burberry Foundation	15,000	-	15,000	-	-	-
Children In Need	-	-	-	1,300	-	1,300
Civil Roots Incubator Fund	8,400	-	8,400	-	-	-
My London	10,481	-	10,481	-	-	-
Little Lives UK	1,500	-	1,500	-	-	-
Baring Foundation	25,610	-	25,610	-	-	-
National Lottery Community Fund	-	-	-	14,300	-	14,300
People's Community Trust	20,000	-	20,000	-	-	-
Sumner Wilson Charitable Trust	-	-	-	7,000	-	7,000
Hillcote Trust		15,000	15,000	5,000	-	5,000
	88,174	56,631	144,805	29,000	2,917	31,917

3 Charitable Activity Costs

	Support Costs		Charitable Activity Unrestricted		Governance	Total
	Restricted £	Unrestricted £	Restricted £	Unrestricted £	Costs £	2021 £
Direct costs						
Staff costs	-	18,348	133,356	16,198	4,740	172,642
Project Costs						
Freelance Fees	-	450	25,184	-	-	25,634
Production Costs	-	-	4,868	-	-	4,868
Theatre tickets	-	-	324	30	-	354
DBS Checks	-	-	-	253	-	253
Workshop Materials and Costs	-	-	1,133	120	-	1,253
Travel and subsistence	-	-	32	-	-	32
Theatre and space hire	-	-	1,915	98	200	2,213
Volunteer Expenses	-	-	124	-	-	124
Accreditation costs	-	-	122	131	-	253
Equipment and software	-	-	294	1,734	-	2,028
Support costs						
Accountant's fee	-	-	-	-	1,800	1,800
AGM, Council of Management and						
Annual report costs	-	-	169	-	473	642
Legal expenses	-	-	-	-	13	13
Telephone, internet and postage	-	-	1,748	187	-	1,935
Organisational Promotion and travel	-	-	69	-	-	69
Insurance	-	-	-	1,214	-	1,214
Subscriptions	-	-	1,466	531	-	1,997
Refreshments	-	-	224	-	-	224
Printing and Stationery	-	-	303	792	-	1,095
Rent	-	-	-	1,700	-	1,700
Total 2021	-	18,798	171,331	22,988	7,226	220,343

Notes to the Financial Statements
For the Year Ended 31st August 2021

3 Charitable Activity Costs

2020 Comparatives	Support Costs		Charitable Activity Costs		Governance Costs	Total 2020
	Restricted	Unrestricted	Restricted	Unrestricted		
	£	£	£	£	£	£
Direct costs						
Staff costs	-	18,197	160,891	15,939	4,660	199,687
Project Costs						
Freelance Fees	-	-	23,150	-	-	23,150
Production Costs	-	-	799	-	-	799
Travel	-	-	649	-	-	649
Theatre Hire	-	-	334	-	-	334
DBS Checks	-	-	-	343	-	343
Workshop Materials and Costs	-	-	1,075	228	-	1,303
Apprenticeships costs	-	-	1,575	-	-	1,575
Volunteer Expenses	-	-	52	-	-	52
Accreditation costs	-	-	593	-	-	593
Publicity	-	-	125	-	-	125
Equipment and software	-	-	1,841	330	-	2,171
Support costs						
Accountant's fee	-	-	-	-	1,700	1,700
AGM, Council of Management and	-	-	-	-	1,044	1,044
Depreciation	-	-	-	-	264	264
Telephone, internet and postage	-	-	1,322	959	-	2,281
Organisational Promotion	-	-	-	117	-	117
Insurance	-	-	-	1,213	-	1,213
Subscriptions	-	-	-	1,437	-	1,437
Refreshments	-	-	-	69	11	80
Printing and Stationery	-	-	-	1,194	-	1,194
Rent	-	-	-	1,700	-	1,700
Total 2020	-	18,197	192,406	23,529	7,679	241,811

4 Charitable activities

	Restricted Funds	Unrestricted Funds	2021	Restricted Funds	Unrestricted Funds	2020
	£	£	£	£	£	£
Workshops and commissions	1,781	-	1,781	-	405	405
Sundry	-	-	-	-	42	42
	1,781	-	1,781	-	447	447

5 Employees

	2021	2020		No.	No.
	£	£			
Wages and Social security costs	158,353	183,218	Administration	2	2
Staff Pension costs	3,628	4,152	Tutors	4	5
Employers NI	10,559	12,317		6	7
Freelance fees	25,634	23,150			
	198,174	222,837			

No employee earned more than £60,000 during the year. (2020 none)

Notes to the Financial Statements
For the Year Ended 31st August 2021

6 Tangible Fixed Assets

	Computers	Total
	£	£
Cost at 1st September 2020	1,059	1,059
Additions in period	-	-
Cost at 31st August 2021	<u>1,059</u>	<u>1,059</u>
Depreciation at 1st September 2020	1,059	1,059
Charge for period	-	-
Depreciation at 31st August 2021	<u>1,059</u>	<u>1,059</u>
Written down value at 31st August 2021	<u>-</u>	<u>-</u>
Written down value at 31st August 2020	<u>-</u>	<u>-</u>

7 Debtors

	2021	2020
	£	£
Income receivable	1,200	1,200
	<u>1,200</u>	<u>1,200</u>

8 Creditors due within one year

	2021	2020
	£	£
Trade creditors	6,096	3,795
Deferred Grants	144,805	31,917
Tax and other Social Security	3,227	4,194
Accruals	9,481	1,700
	<u>163,609</u>	<u>41,606</u>

9 Reconciliation of Movement in Funds

	Balance at 1st September 2020	Income	Expenditure	Transfers	Balance at 31st August 2021
	£	£	£	£	£
Restricted Funds	-	164,243	(171,331)	7,088	-
Unrestricted Funds - Designated	17,307	75,968	(49,012)	(12,853)	31,410
- Reserves	70,755	110	-	5,765	76,630
	<u>88,062</u>	<u>240,321</u>	<u>(220,343)</u>	<u>-</u>	<u>108,040</u>

The above funds comprise:

Reserves: these are monies representing approximately 3 months of overall budget costs in the 19/20 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

Designated Fund: are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2021/22 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

10 Analysis of Net Assets between Funds

	Net Current Assets £	Fixed Assets £	Total 2021 £	Total 2020 £
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	31,410	-	31,410	17,307
Reserves	76,630	-	76,630	70,755
	108,040	-	108,040	88,062

11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company