

WINDSOR AND MAIDENHEAD SYMPHONY ORCHESTRA

England & Wales · Charity number 296537

Details

Other names	MAIDENHEAD SYMPHONY ORCHESTRA
Status	Registered
Legal form	Other
Registered	1987-05-19
Register	View on the Charity Commission register

Contact

Address	3 Birdwood Road Maidenhead SL6 5AP
Phone	01628628188
Email	alison.fyffe@virgin.net
Website	http://www.wmso.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF PUBLIC PERFORMANCES OF ORCHESTRAL MUSIC.

Activities: Public concerts and musical education

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** MAIDENHEAD AND DISTRICT
- Windsor And Maidenhead

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£23,401	£24,648	-	-
2024-07-31	£31,738	£27,765	-	-
2023-07-31	£27,933	£28,578	-	-
2022-07-31	£25,012	£18,523	-	-
2021-07-31	£4,104	£7,663	-	-

Trustees

Name	Role	Appointed
Dr FRANCES ANNE JONES	Chair	
Ali Fyffe		2014-10-21
Jackie Baines		2008-10-24
Katharine Alice Henson		2020-11-03

WINDSOR AND MAIDENHEAD SYMPHONY ORCHESTRA

England & Wales - Charity number 296537

Accounts



TRUSTEES REPORT

Year ended 31 July 2024

Structure

The Society is constituted as a Registered Charity No.296537 and shall conform to the Charities Act and the rules and requirements of the Charity Commission. As of 2014 the address of the Society is: 48 Lakeside, Earley, Reading RG6 7PQ.

The Trustees of the Society are the Chairman, Dr Frances Jones; Vice-Chairman, Mrs Jacqueline Baines; Secretary, Ms Katharine Henson and Treasurer, Mrs Alison Fyffe. The Society is a small charity and as such is not registered at Companies House.

Management

The Society shall be administered by a Committee consisting of a Chairman, a Vice-Chairman, a Secretary, a Treasurer and up to six ordinary members. The Musical Director and Leader of the Orchestra shall be ex-officio members of the Committee. The Committee may co-opt new members as necessary. The Committee shall fulfil such functions as necessary to ensure the smooth running of the Society. It shall hold sufficient minuted meetings to complete business in hand. The quorum for such meetings shall be a total of half the Committee plus one, of whom one must be Chairman, Vice-Chairman or Secretary. Minutes shall be available to Society members on request and a resumé of meetings shall be routinely available to members.

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At an EGM held on 11th June 2024 it was agreed to change the charitable structure of the Society to a Charitable Incorporated Organisation. This will be progressed through the financial year with the transfer of assets to the new charitable structure planned to take place at year-end.

Review of activities for the financial year

The Windsor & Maidenhead Symphony Orchestra performed four concerts during its 2023 – 2024 season. The first comprised chamber items from the orchestra's string players, wind players and brass players, held at All Saints Church, Boyn Hill, Maidenhead, on 14th October 2023. The following day it held the Finals Day of its annual Young Musician Concerto Competition, at St Piran's in Maidenhead. Selected from 63 applicants, eight young players performed in the Final. The winner was 18-year-old Maddie Stewart who performed on the saxophone.

On 18th November 2023, the orchestra performed Verdi's Requiem with members of the Royal Free Singers and Maidenhead Choral Society in the Baylis Theatre at Braywick Leisure Centre. The orchestra's spring concert was held on 9th March 2024 at St Mary's Church, Maidenhead. The first half of the programme was set in South America, with Villa-Lobos's Little Train of the Caipira followed by Ginastera's Harp Concerto, performed by a finalist from the orchestra's Young Musician Competition in 2022, Jamaal Kashim. The second half of the concert was a performance of Elgar's Symphony No. 1.

WMSO's summer concert was held on Sunday afternoon 16th June at Newbold Church in Binfield. The orchestra performed Walton's Johannesburg Festival Overture, Rachmaninov's Piano Concerto No. 2 with pianist Ryan Wang, winner of the WMSO Young Musicians' Competition in 2022, and extracts from Tchaikovsky's ballet Swan Lake.

Date agreed 17th October 2024

FRANCES JONES (Chairman)

JACQUELINE BAINES (Vice-Chairman)

KATHARINE HENSON (Secretary)

ALISON FYFFE (Hon Treasurer)

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2023-24

BALANCE SHEET

All figures in £

	At 31/07/23	31/07/24
ASSETS		
Fixed assets:		
Acoustic screens and stands	416.54	333.24
Timpani	1,950.00	2,235.00
Current assets:		
Cash at bank and in hand		
Cash/cheques in hand	0.00	0.00
Current account	7,533.78	6,578.07
Deposit account	1,052.67	1,065.75
Savings account	28,683.30	32,691.55
Other current assets		
Expenses relating to next year – YMCC Oct 2024	111.98	1,165.58
Loan to WMSO Productions Ltd	8,177.51	5,056.59
Debtors		
Acoustic screen hire	0.00	40.00
Easyfundraising income due	32.31	26.21
Gift aid claimed but not paid	0.00	0.00
Subscriptions due	0.00	0.00
Total assets	47,958.09	49,191.99
LIABILITIES		
Accounts payable	79.09	0.00
Grant relating to next year ¹	3,000.00	2,500.00
Income relating to next year – YMCC Oct 2024 ²	3,150.00	1,000.00
P&P for WMSO @50 books owed to FJ	15.00	5.00
Total liabilities	6,244.09	3,505.00
NET ASSETS (assets less liabilities)	41,714.00	45,686.99
SOCIETY FUND		
Balance at start of year	42,358.98	41,714.00
Surplus for the year	-644.98	3,972.99
SOCIETY FUND AT YEAR END	41,714.00	45,686.99

NOTES:

1. £2,500 from Louis Baylis Trust for Young Musician Concerto Competition Oct 2024
2. Competitors' fees

Signed - Alison Fyffe (Hon. Treasurer)



Report of the Independent Examiner

I have examined the accounts set out on pages 1 to 5 on the basis of an examination of the Society's accounting records and of explanations given to me. I confirm that the accounts agree with the Society's accounting records, which in my opinion comply with the requirements of the Charity Commission. No other matters have come to light which in my opinion prevent a proper understanding of the accounts.



11 September 2024

Steve Edwards
Hon. Independent Examiner

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2023-24

INCOME AND EXPENDITURE ACCOUNT

All figures in £

	FINANCIAL YEAR 2022-23	FINANCIAL YEAR 2023-24
INCOME		
Concert account (see page 3)	9,385.81	10,472.10
50th anniversary celebration	680.00	0.00
Acoustic screens hire	0.00	160.00
Amazon Smile income ¹	18.41	0.00
Bank interest	607.34	1,021.33
EasyFundraising income	129.30	49.18
Friends of the orchestra	140.00	100.00
Gift aid	1,423.06	1,708.84
Grants for specific use ²	5,000.00	4,500.00
Member and other donations/grants	59.00	0.00
Subscriptions	6,910.00	7,325.00
Weekly refreshments	182.92	176.59
WMSO Jubilee Fund	485.25	0.00
WMSO @50 book donations towards printing costs	827.37	0.00
WMSO @50 book sales	637.11	344.47
Young Musician Concerto Competition ³	1,447.00	5,880.24
TOTAL INCOME	27,932.57	31,737.75
EXPENSES		
Concert account (see page 3)	18,341.91	17,621.95
50th anniversary celebration	4,928.66	0.00
Depreciation - capital equipment	473.30	548.30
Equipment purchase - non capital	70.80	2,367.50
Expenses officers and committee	375.00	77.99
Expenses relating to previous year	22.50	0.00
Insurance, PRS and subscription to MM	630.35	688.11
Miscellaneous ⁵	0.00	98.36
Publicity, printing and distribution	86.04	79.31
Web hosting	74.37	56.38
WMSO @50 book expenses	1,657.14	0.00
Young Musician Concerto Competition	1,917.48	6,226.86
TOTAL EXPENDITURE	28,577.55	27,764.76
SURPLUS/DEFICIT	-644.98	3,972.99

NOTES:

1. Amazon Smile reward scheme has been discontinued
2. Includes £2,000 from Louis Baylis Trust for C1 Nov 23 and £2,500 from Louis Baylis Trust for C2 Mar 24
3. Includes £1,000 grant from Prince Philip Trust fund
4. Includes a set of music stands for rehearsals, carry cases and bags for acoustic screens, podium for Music Director and cover for timpani
5. Prize (music vouchers) awarded to winner of Dolphin School House Music competition

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2023-24

CONCERT ACCOUNT

All figures in £

INCOME	FINANCIAL YEAR 2022-23				FINANCIAL YEAR 2023-24				
	Repertoire				Chamber				
	C1 (Nov)	C2 (Mar)	C3 (Jun)	TOTAL	Concert	C1 (Nov)	C2 (Mar)	C3 (Jun)	TOTAL
Ticket sales									
Sales on the door via Zettle/Sumup	479.41	842.86	608.16	1,930.43	319.30	900.94	397.91	353.70	1,971.85
Cash sales on the door	54.00	36.00	54	144.00	185.00	160.00	40.00	125.00	510.00
Online ticket sales (net)	1,037.46	3,222.81	1,285.14	5,545.41	512.78	3,761.09	1,321.49	2,809.59	8,404.95
Orchestra ticket sales at rehearsal (net)	454.34	740.85	435.78	1,630.97	56.50	479.86	441.57	469.58	1,447.51
Total Ticket Sales	2,025.21	4,842.52	0.00	2,383.08	1,073.58	5,301.89	2,200.97	3,757.87	12,334.31
Programme advertisements	45.00	60.00	30	135.00	30.00	15.00	30.00	30.00	105.00
50% of sales income paid to Royal Free Singers for joint concert ¹						-1,967.21			-1,967.21
Total income	2,070.21	4,902.52	0.00	2,413.08	1,103.58	3,349.68	2,230.97	3,787.87	10,472.10
EXPENDITURE									
WMSO promotional expenditure									
Incidentals including advertising	49.00	261.34	92.6	402.94	41.98	43.20	20.94	145.07	251.19
Printing posters	60.75	57.30	57.5	175.55		123.94	64.97	126.50	315.41
Printing programmes	220.50	774.00	285	1,279.50	235.00	243.00	315.00	452.50	1,245.50
Other WMSO expenditure									
WMSO contribution to RFS concert expenditure ¹				0.00		688.93			688.93
Total WMSO promotional expenditure	330.25	1,092.64	0.00	1,857.99	276.98	1,099.07	400.91	724.07	2,501.03
Concert and rehearsal expenditure (WMSO Productions Ltd.)									
Concert extras - incl. preconcert day rehearsal fees	750.00	1,179.00	300.00	2,229.00		203.40	1,106.90	510.00	1,820.30
Concert venue hall hire	942.00	1,450.00	500.00	2,892.00	200.00	1,525.00	942.00	810.00	3,477.00
Instrument hire and tuning	45.00	1,730.00	35.00	1,810.00		25.00	60.00	210.00	295.00
Leader of the orchestra	630.00	690.00	750.00	2,070.00	330.00	450.00	810.00	690.00	2,280.00
Music director incl. expenses	1,820.00	1,980.00	140.00	5,900.00	1,785.00	1,485.00	2,085.00	2,085.00	7,440.00
Music scores inc. copying & stationery	1,506.01	960.33	1,024.87	3,491.21	42.49	62.19	665.42	424.19	1,194.29
Rehearsal hall hire	693.00	800.37	110.00	2,373.37	341.00	539.00	880.00	803.00	2,563.00
Soloists	0.00	1,000.00	400.00	1,400.00					0.00
Administration costs ²	32.33	32.33	32.34	97.00	7.00	25.33	32.33	32.34	97.00
Making Music fee for preparing OTR claim	241.66	321.61	224.73	788.00	95.78	0.00	246.57	209.33	551.68
Orchestra tax relief claimed from HMRC ⁴	-2,013.80	-2,680.07	-1,872.79	-6,566.66	-798.15	0.00	-2,054.75	-1,744.45	-4,597.35
Total expenditure incurred via WMSO Productions³	4,646.20	7,463.57	250.00	16,483.92	2,003.12	4,314.92	4,773.47	4,029.41	15,120.92
Total expenditure	4,976.45	8,556.21	250.00	18,341.91	2,280.10	5,413.99	5,174.38	4,753.48	17,621.95
Surplus/deficit by concert	-2,906.24	-3,653.69	-250.00	-8,956.10	-1,176.52	-2,064.31	-2,943.41	-965.61	-7,149.85

NOTES:

- Balancing numbers to ensure even distribution of income and expenditure with RFS
- Bank charges and Companies House annual registration fee
- Commissioning fee paid to WMSO Productions
- OTR cannot be claimed on C1 because it was a choral concert which is outside the scope of the scheme

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2023-24

TICKET SALES (NUMBERS)	2022-23			TOTAL	2023-24			TOTAL	
	C1 (Nov)	C2 (Mar)	C3 (Jun)		Chamber Concert	C1 (Nov)	C2 (Mar)		C3 (Jun)
Card sales on the door	30	52	38	120	17	50	21	26	114
Cash sales on the door	2	2	3	7	10	8	2	9	29
Pre-booked sales via LBO	59	204	76	339	30	205	67	230	532
Orchestra ticket sales at rehearsal	32	49	26	107	3	31	28	42	104
RFS ticket sales at rehearsal						69			69
TOTAL TICKET SALES	123	307	143	573	60	363	118	307	848
Complimentary	14	31	13	58	6	14	13	16	49
GRAND TOTAL INCLUDING COMPS	137	338	156	631	66	377	131	323	897

All figures in £

	Purchase price 16/10/18	Book Value 31/07/23	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/24
Acoustic Shields with stands¹					
Curved acoustic screens with stands (4)	458.12	229.07	10%	45.81	183.26
Flat acoustic screens with stands (4)	374.92	187.47	10%	37.49	149.98
Total Acoustic Shields and Stands	833.04	416.54		83.30	333.24
	Estimated value	Book Value 31/07/23	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/24
Timpani - Premier Concert Series:²					
25" Copper	1,500.00	750.00	10%	150.00	600.00
28" Copper	1,600.00	800.00	10%	160.00	640.00
22.5" Fibreglass	800.00	400.00	10%	80.00	320.00
30" Timpani Drum³	750.00	750.00	10%	75.00	675.00
Total Timpani	4,650.00	2,700.00		465.00	2,235.00
Total values in these accounts	5,483.04	3,116.54		548.30	2,568.24

Notes

1. Descriptors changed Jul 2024 to accurately reflect items
2. Premier Concert Series timpani valued at 8th November 2018
3. 30" timpani drum purchased from Reading Youth Orchestra Feb 2024, estimated value is purchase price

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The income and property of the Society howsoever derived shall be applied solely towards promoting the objectives of the Society as above and no portion shall be paid or transferred directly or indirectly to any member of the Society except in payment of legitimate expenses incurred on behalf of the Society.

All fixed assets less than £250 shall be expended through the income and expenditure account whilst others are recorded at historic cost and depreciated over their useful lives of 10 years.

The Treasurer shall keep a record of all income and expenditure and shall present the examined accounts at a General Meeting or any other time on reasonable request. An Examiner shall be appointed by the Committee and shall, where possible, examine the accounts before the AGM.

Financial review for period including reserves policy

The accounts were prepared on an accrual basis – this change was made for the accounting periods from 1st August 2013 onwards.

The Society was very successful once again in obtaining grants to support its activities. In addition, the retention by HMRC of the 50% rate for Orchestra Tax Relief and the return of the Young Musicians' Competition in October 2022 after a break due to Covid, led to an increase in income over 2021-22 for the Society.

As noted in the accounts the Society recorded income of £27,933 (£25,012 – Financial Year 2021-22) and a deficit of £645 (surplus of £ 6,489 – Financial Year 2021-22). The net assets of the Society at the year-end were £41,714 (£42,359 at 31st July 2022).

Grant income was £5,000, gift aid claimed was £1,423, and Orchestra Tax Relief claimed via WMSO Productions Ltd. was £6,566.



The Society's Reserves Policy was reviewed on 19th October 2023. It was decided to redefine reserves as the Society Fund less its fixed assets (rather than those monies held in the Society's savings and deposit accounts as previously defined), since this more accurately reflects the liquidity of the Society. The Committee agreed that the Society's reserves should be sufficient to cover one year's expenditure in the event that its income streams from grants and OTR become reduced. Taking the financial year 2022-23 as a benchmark it was agreed that reserves held should be in the range £27,000 to £30,000.

Reserves at 31st July 2023 amounted to £39,348, a decrease of £170 from 31st July 2022. The Committee reviewed the level of reserves on 19th October 2023 and it was noted that, due to the Society's success in attracting grant income and the introduction of Orchestral Tax Relief, reserves are above their agreed level. It was therefore decided that members' subscriptions are currently higher than necessary and can be reduced, subject to approval at the Society's AGM and to annual review.

The Society's fixed assets consist of a set of acoustic screens with stands and a set of timpani. The total value of fixed assets held by the Society stood at £2,367 on 31st July 2023.

Date agreed

FRANCES JONES (Chairman)

JACQUELINE BAINES (Vice-Chairman)

KATHARINE HENSON (Secretary)

ALISON FYFFE (Hon Treasurer)

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2022-23

BALANCE SHEET

All figures in £

	at 31/07/22	31/07/23
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Fixed assets:		
Acoustic screens and stands	499.84	416.54
Timpani	2,340.00	1,950.00
Current assets:		
Cash at bank and in hand		
Cash/cheques in hand	0.00	0.00
Current account	8,768.97	7,533.78
Deposit account	1,048.10	1,052.67
Savings account	28,080.53	28,683.30
Other current assets		
Expenses relating to next year – YMCC Oct 2023	55.48	111.98
Loan to WMSO Productions Ltd	5,661.43	8,177.51
Debtors		
Advertisers due	0.00	0.00
Easyfundraising payment due	19.63	32.31
Gift aid claimed but not paid	0.00	0.00
Subscriptions due	0.00	0.00
Total assets	46,473.98	47,958.09
LIABILITIES		
Accounts payable ¹	0.00	79.09
Grant relating to next year ²	4,000.00	3,000.00
Income relating to next year – YMCC Oct 2023	50.00	3,150.00
Subs overpayment	65.00	0.00
P&P for WMSO @50 books owed to FJ	0.00	15.00
Total liabilities	4,115.00	6,244.09
NET ASSETS (assets less liabilities)	42,358.98	41,714.00
SOCIETY FUND		
Balance at start of year	35,869.67	42,358.98
Surplus for the year	6,489.31	-644.98
SOCIETY FUND AT YEAR END	42,358.98	41,714.00

NOTES:

1. Little Box Office fee
2. Prince Philip Trust £1,000 for YMCC; Baylis Trust £2,000 for C2 November 2023

Signed - Alison Fyffe (Hon. Treasurer)



Report of the Independent Examiner

I have examined the accounts set out on pages 1 to 5 on the basis of an examination of the Society's accounting records and of explanations given to me. I confirm that the accounts agree with the Society's accounting records, which in my opinion comply with the requirements of the Charity Commission. No other matters have come to light which in my opinion prevent a proper understanding of the accounts.



26 September 2023

Steve Edwards
Hon. Independent Examiner

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2022-23

INCOME AND EXPENDITURE ACCOUNT

All figures in £

	FINANCIAL YEAR 2021-22	FINANCIAL YEAR 2022-23
INCOME		
Concert account (see page 3)	8,603.30	9,385.81
50th anniversary celebration	0.00	680.00
Amazon Smile income	10.17	18.41
Bank interest	289.09	607.34
EasyFundraising income	93.12	129.30
Friends of the orchestra	120.00	140.00
Gift aid	1,789.87	1,423.06
Grants for specific use ¹	4,500.00	5,000.00
Member and other donations/grants	29.90	59.00
Subscriptions ²	9,362.50	6,910.00
Weekly refreshments	214.54	182.92
WMSO Jubilee Fund	0.00	485.25
WMSO @50 book donations towards printing costs	0.00	827.37
WMSO @50 book sales	0.00	637.11
Young Musicians' Competition ³	0.00	1,447.00
TOTAL INCOME	25,012.49	27,932.57
EXPENSES		
Concert account (see page 3)	16,576.19	18,341.91
50th anniversary celebration	0.00	4,928.66
Card reader set-up expense	0.32	0.00
Charitable donation	38.00	0.00
Depreciation - capital equipment	473.30	473.30
Equipment purchase - non capital	570.00	70.80
Expenses officers and committee	199.28	375.00
Expenses relating to previous year	0.00	22.50
Insurance, PRS and subscription to MM	412.00	630.35
Publicity, printing and distribution	222.90	86.04
Web hosting	31.19	74.37
WMSO @50 book expenses	0.00	1,657.14
Young Musicians' Competition	0.00	1,917.48
TOTAL EXPENDITURE	18,523.18	28,577.55
SURPLUS/DEFICIT	6,489.31	-644.98

NOTES:

1. Includes £1,000 from Prince Philip Trust for C1 Nov 22, £2,000 from Louis Baylis Trust for C1 Nov 22 and £2,000 from Louis Baylis Trust for C2 Mar 23
2. Annual subscription rate reduced from £195 to £150 for FY 2022-23 and thereafter
3. Includes a grant of £1,000 from Spoore Merry and Rixman Foundation carried over from 2020

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2022-23

CONCERT ACCOUNT

All figures in £

INCOME	FINANCIAL YEAR 2021-22					FINANCIAL YEAR 2022- 23				
	C1 (Nov)	C2 (Mar)	C3 (Jun)	C4 (May)	C5 (April)	TOTAL	Repertoire eve	C2 (Mar)	C3 (Jun)	TOTAL
Ticket sales										
Sales on the door via Zettle/Sumup	1,165.07	447.36	590.88			2,203.31		842.86	608.16	1,930.43
Cash sales on the door	378.00	56.00	90.00			524.00		36.00	54.00	144.00
Online ticket sales (net)	2,704.42	1,346.44	1,070.14			5,121.00		3,222.81	1,285.14	5,545.41
Orchestra ticket sales at rehearsal (net)	478.29	589.24	306.07			1,373.60		740.85	435.78	1,630.97
50% of sales income paid to Royal Free Singers for joint concert	-2,362.89					-2,362.89				
Total Ticket Sales	2,362.89	2,439.04	2,057.09			6,859.02		4,842.52	2,383.08	9,250.81
Programme advertisements	15.00	30.00	45.00			90.00		60.00	30.00	135.00
Income received to cover expenses incurred				1,588.00	66.28	1,654.28				
Total income	2,377.89	2,469.04	2,102.09	1,588.00	66.28	8,603.30		4,902.52	2,413.08	9,385.81
EXPENDITURE										
WMSO promotional expenditure										
Incidentals including advertising	77.50	40.00	40.00			157.50		261.34	92.60	402.94
Printing posters	24.49	60.65	87.94			173.08		57.30	57.50	175.55
Printing programmes	280.00	210.00	217.50			707.50		774.00	285.00	1,279.50
Donation for music hire					25.00	25.00				
Total WMSO promotional expenditure	381.99	310.65	345.44	0.00	25.00	1,063.08		1,092.64	435.10	1,857.99
Concert and rehearsal expenditure (WMSO Productions Ltd.)										
Concert extras - incl. preconcert day rehearsal fees	1,430.00	410.00	630.00	660.00		3,130.00		1,179.00	300.00	2,229.00
Concert venue hall hire	950.00	935.00	585.00			2,470.00		1,450.00	500.00	2,892.00
Instrument hire and tuning	1,130.00	125.00	300.00			1,555.00		1,730.00	35.00	1,810.00
Leader of the orchestra	690.00	690.00	810.00	150.00		2,340.00		690.00	750.00	2,070.00
Music director incl. expenses	1,860.00	1,990.00	1,990.00	560.00		6,400.00		1,980.00	140.00	5,900.00
Music scores inc. copying & stationery	815.05	251.55	327.63	278.00	46.19	1,718.42		960.33	1,024.87	3,491.21
Rehearsal hall hire	773.00	850.00	850.00			2,473.00		800.37	110.00	2,373.37
Soloists	0.00	436.00	0.00			436.00		1,000.00	400.00	1,400.00
Administration costs ¹	33.19	32.33	35.23			100.75		32.33	32.34	97.00
Making Music fee for preparing OTR claim	166.67	166.67	166.67			500.00		321.61	224.73	788.00
Orchestra tax relief claimed from HMRC	-1,112.14	-1,744.84	-1,690.71			-4,547.69		-2,680.07	-1,872.79	-6,566.66
Received from RFS to cover their share of expenses	-1,062.37					-1,062.37				
Total expenditure incurred via WMSO Productions²	5,673.40	4,141.71	4,003.82	1,648.00	46.19	15,513.11		7,463.57	250.00	16,483.92
Total expenditure	6,055.39	4,452.36	4,349.26	1,648.00	71.19	16,576.19		8,556.21	4,559.25	18,341.91
Surplus/deficit by concert	-3,677.50	-1,983.32	-2,247.17	-60.00	-4.91	-7,972.89		-2,906.24	-2,146.17	-8,956.10

NOTES:

1. Includes bank charges and Companies House fees
2. This is the commissioning fee paid to WMSO Productions Ltd

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2022-23

TICKET SALES (NUMBERS)	2021-22				2022-23			
	C1 (Nov)	C2 (Mar)	C3 (Jun)	TOTAL	C1 (Nov)	C2 (Mar)	C3 (Jun)	TOTAL
	Card sales on the door	68	26	37	131	30	52	38
Cash sales on the door	21	3	5	29	2	2	3	7
Pre-booked sales via LBO	160	84	68	312	59	204	76	339
Orchestra ticket sales at rehearsal	34	40	21	95	32	49	26	107
Complimentary	19	5	20	44	14	31	13	58
TOTAL	302	158	151	611	137	338	156	631

FIXED ASSET REGISTER

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

All figures in £

	Purchase price 16/10/18	Book Value 31/07/22	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/23
Acoustic Shields and Stands					
Acoustic shield deflectors (4)	458.12	274.88	10%	45.81	229.07
Stands for acoustic shield deflectors (4)	374.92	224.96	10%	37.49	187.47
Total Acoustic Shields and Stands	833.04	499.84		83.30	416.54
	Estimated value 8/11/18	Book Value 31/07/22	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/23
Timpani - Premier Concert Series:					
25" Copper	1,500.00	900.00	10%	150.00	750.00
28" Copper	1,600.00	960.00	10%	160.00	800.00
22.5" Fibreglass	800.00	480.00	10%	80.00	400.00
Total Timpani	3,900.00	2,340.00		390.00	1,950.00
Total values in these accounts	4,733.04	2,839.84		473.30	2,366.54

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS FINANCIAL YEAR 2022-23

BALANCE SHEET

All figures in £

	at 31/07/22	31/07/23
ASSETS		
Fixed assets:		
Acoustic screens and stands	499.84	416.54
Timpani	2,340.00	1,950.00
Current assets:		
Cash at bank and in hand		
Cash/cheques in hand	0.00	0.00
Current account	8,768.97	7,533.78
Deposit account	1,048.10	1,052.67
Savings account	28,080.53	28,683.30
Other current assets		
Expenses relating to next year – YMCC Oct 2023	55.48	111.98
Loan to WMSO Productions Ltd	5,661.43	8,177.51
Debtors		
Advertisers due	0.00	0.00
Easyfundraising payment due	19.63	32.31
Gift aid claimed but not paid	0.00	0.00
Subscriptions due	0.00	0.00
Total assets	46,473.98	47,958.09
LIABILITIES		
Accounts payable ¹	0.00	79.09
Grant relating to next year ²	4,000.00	3,000.00
Income relating to next year – YMCC Oct 2023	50.00	3,150.00
Subs overpayment	65.00	0.00
P&P for WMSO @50 books owed to FJ	0.00	15.00
Total liabilities	4,115.00	6,244.09
NET ASSETS (assets less liabilities)	42,358.98	41,714.00
SOCIETY FUND		
Balance at start of year	35,869.67	42,358.98
Surplus for the year	6,489.31	-644.98
SOCIETY FUND AT YEAR END	42,358.98	41,714.00

NOTES:

1. Little Box Office fee
2. Prince Philip Trust £1,000 for YMCC; Baylis Trust £2,000 for C2 November 2023

Signed - Alison Fyffe (Hon. Treasurer)



Report of the Independent Examiner

I have examined the accounts set out on pages 1 to 5 on the basis of an examination of the Society's accounting records and of explanations given to me. I confirm that the accounts agree with the Society's accounting records, which in my opinion comply with the requirements of the Charity Commission. No other matters have come to light which in my opinion prevent a proper understanding of the accounts.



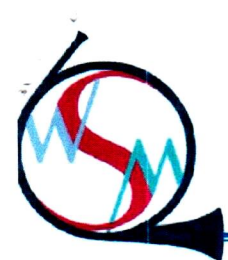
26 September 2023

Steve Edwards
Hon. Independent Examiner

WINDSOR AND MAIDENHEAD SYMPHONY ORCHESTRA

England & Wales - Charity number 296537

Accounts



TRUSTEES' REPORT

Year ended 31 July 2022

Structure

The Society is constituted as a Registered Charity No.296537 and shall conform to the Charities Act and the rules and requirements of the Charity Commission. As of 2014 the address of the Society is: 48, Lakeside, Earley, Reading RG6 7PQ.

The Trustees of the Society are the Chairman, Dr Frances Jones; Vice-Chairman, Mrs Jacqueline Baines; Secretary, Ms Katharine Henson and Treasurer, Mrs Alison Fyffe.
The Society is a small charity and as such is not registered at Companies House.

Management

The Society shall be administered by a Committee consisting of a Chairman, a Vice-Chairman, Secretary and Treasurer, and up to six ordinary members. The Musical Director and Leader of the Orchestra shall be ex-officio members of the Committee. The Committee may co-opt new members as necessary. The Committee shall fulfil such functions as necessary to ensure the smooth running of the Society. It shall hold sufficient minuted meetings to complete business in hand. The quorum for such meetings shall be a total of half the Committee plus one, of whom one must be Chairman, Vice-Chairman or Secretary. Minutes shall be available to Society members on request and a resume of meetings shall be routinely available to members.

Objectives and Activities

The principal aim of the Society is to promote within the community of Windsor and Maidenhead and district enjoyment of and education in music by rehearsal and public performance of orchestral music. Provided financial support is available, the Society also holds an annual competition open to young musicians to encourage skills in performance and the opportunity to take part in public concerts organised by the Society. The Society holds a minimum of three public concerts per annum, and occasionally cooperates with other societies with similar aims in further public performances. The Society has also given concerts in aid of local charities.

Financial governance

An Annual General Meeting (AGM) shall be held before the end of December. Members shall be notified in writing at least three weeks in advance and sent copies of the agenda.

The business of the AGM shall be

- a) to receive annual reports and accounts
- b) to elect officers and ordinary members of the Committee
- c) to fix subscription rates
- d) to transact such other business as may be required



Subscriptions may be charged as needed at a rate to be fixed at a General Meeting. The financial year shall end on 31st July. A bank account shall be held in the name of the Society. Online payments shall be authorised and cheques shall be signed by two officers, one of whom will be the Treasurer. The Society may receive donations and grants. Tickets for concerts may be offered for sale to the public.

The income and property of the Society howsoever derived shall be applied solely towards promoting the objectives of the Society as above and no portion shall be paid or transferred directly or indirectly to any member of the Society except in payment of legitimate expenses incurred on behalf of the Society.

All fixed assets less than £250 shall be expended through the income and expenditure account whilst others are recorded at historic cost and depreciated over their useful lives of 10 years.

The Treasurer shall keep a record of all income and expenditure and shall present the examined accounts at a General Meeting or any other time on reasonable request. An Examiner shall be appointed by the Committee and shall, where possible, examine the accounts before the AGM.

Financial review for period including reserves policy

The accounts were prepared on an accrual basis – this change was made for the accounting periods from 1st August 2013 onwards.

Financial year 2021-22 saw the return of normal activities for the Society. In total five concerts were held – three as normal plus two concerts where the orchestra was paid by the organisers of the concerts to perform. The first concert was held at the newly opened Baylis Theatre at Braywick Leisure Centre and was a joint concert with the Royal Free Singers. The accounts reflect the fact that concert income and expenditure were shared by the two organisations.

Grant applications returned to normal, and the Society was very successful once again in obtaining grants to support its activities. This, and the renewed ability to apply for Orchestra Tax Relief, led to a very successful year financially for the Society.

As noted in the accounts the Society recorded income of £25,012 (£4,104 – Financial Year 2020-21) and a surplus of £6,489 (deficit of £3,559 – Financial Year 2020-21). The net assets of the Society at the year-end were £42,359 (£35,870 - 31st July 2021).

Grant income was £4,500, gift aid claimed was £1,799 as a result of member subscriptions returning to normal, and Orchestra Tax Relief claimed via WMSO Productions Ltd. was £4,548.



A reserves policy has been put in place as of 18th June 2019. Reserves have been defined as those monies held in the Society's savings and deposit accounts and the Committee agreed that they should be in the range £11,000 to £13,000. Reserves at 31st July 2022 amounted to £29,129, a decrease of £1,711 from 31st July 2021. However, during the same period the balance on the Society's current account increased by £6,918, reflecting the number and size of grants received throughout the year.

The Committee reviewed the level of reserves on 19th May 2022 and concluded that, now that the Society's activities are back to normal and in particular, access to grants has returned, some of the reserves should be redistributed to members. It was decided to reduce subscriptions rates to £150 per annum, effective September 2022 and subject to approval at the AGM in November 2022. In addition, it was decided that a portion of the reserves would be used to fund activities to mark the Society's 50th Anniversary Season.

The Society's fixed assets consist of a set of acoustic screens with stands and a set of timpani. The total value of fixed assets held by the Society stood at £2,840 on 31st July 2022.

FRANCES JONES (Chairman)

JACQUELINE BAINES (Vice-Chairman)

KATHARINE HENSON (Secretary)

ALISON FYFFE (Hon Treasurer)

20th October 2022

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS TO 31st JULY 2022

BALANCE SHEET

All figures in £

	at 31/07/21	at 31/07/22
ASSETS		
Fixed assets:		
Acoustic screens and stands	583.14	499.84
Timpani	2,730.00	2,340.00
Current assets:		
Cash at bank and in hand		
Cash/cheques in hand	0.00	0.00
Current account	1,850.98	8,768.97
Deposit account	1,047.98	1,048.10
Savings account	29,791.56	28,080.53
Other current assets		
Expenses relating to next year ¹	0.00	55.48
Loan to WMSO Productions Ltd	597.61	5,661.43
Debtors		
Easyfundraising payment due	25.88	19.63
Gift aid claimed but not paid	353.52	0.00
Subscriptions due	0.00	0.00
Total assets	36,980.67	46,473.98
LIABILITIES		
Accounts payable	0.00	0.00
Balance owed to WMSO Productions for concerts	0.00	0.00
Grant pertaining to next year ²	1,000.00	4,000.00
Income pertaining to next year ³	0.00	50.00
Members' subscriptions carried over to next year	111.00	65.00
Total liabilities	1,111.00	4,115.00
NET ASSETS (assets less liabilities)	35,869.67	42,358.98
SOCIETY FUND		
Balance at start of year	39,428.51	35,869.67
Surplus for the year	-3,558.84	6,489.31
SOCIETY FUND AT YEAR END	35,869.67	42,358.98

NOTES:

1. Young Musician Trophy 2022
2. Spoor, Merry & Rixman Foundation - Young Musician Competition Oct 2020 (deferred to 2022) £1,000
Prince Philip Trust Nov 22 concert £1,000; Louis Baylis Trust Nov 22 concert £2,000
3. Young Musician entrant fee 2022

Signed - Alison Fyffe (Hon. Treasurer)



Report of the Independent Examiner

I have examined the accounts set out on pages 1 to 5 on the basis of an examination of the Society's accounting records and of explanations given to me. I confirm that the accounts agree with the Society's accounting records, which in my opinion comply with the requirements of the Charity Commission. No other matters have come to light which in my opinion prevent a proper understanding of the accounts.



7 October 2022

Steve Edwards
Hon. Independent Examiner

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS TO 31st JULY 2022

INCOME AND EXPENDITURE ACCOUNT

All figures in £

	12 months to 31/07/2021	12 months to 31/07/22
INCOME		
Concert account (see page 3)	0.00	8,603.30
Amazon Smile income	10.15	10.17
Bank interest	330.14	289.09
EasyFundraising income	73.49	93.12
Friends of the orchestra	0.00	120.00
Gift aid	353.52	1,789.87
Grants for specific use ¹	0.00	4,500.00
Member and other donations/grants	1,000.00	29.90
Subscriptions	2,337.00	9,362.50
Weekly refreshments	0.00	214.54
Young Musicians' Competition ²	0.00	0.00
TOTAL INCOME	4,104.30	25,012.49
EXPENDITURE		
Concert account (see page 3)	6,736.06	16,576.19
Card reader set-up expense	0.00	0.32
Charitable donation ³	60.00	38.00
Depreciation - capital equipment	473.30	473.30
Equipment purchase - non capital	0.00	570.00
Expenses officers and committee	0.00	199.28
Insurance, PRS and subscription to MM	335.83	412.00
Orchestra Tax Relief received in excess of provision	0.37	0.00
Publicity printing and distribution	0.00	222.90
Web hosting	57.58	31.19
Young Musicians' Competition	0.00	0.00
TOTAL EXPENDITURE	7,663.14	18,523.18
SURPLUS/DEFICIT	-3,558.84	6,489.31

NOTES:

1. Louis Baylis Trust C1 Nov 21 £2,000; Kidwells Park Trust C1 Nov 21 £500; Prince Philip Trust C2 Mar 22 £2,000
2. Young Musicians' Competition deferred to October 2022
3. Donation to Making Music

WINDSOR & MAIDENHEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS TO 31st JULY 2022

CONCERT ACCOUNT

All figures in £

	FINANCIAL YEAR 2020-21				FINANCIAL YEAR 2021-22				TOTAL	
	C1 (Nov)	C2 (Mar)	C3 (Jun)	TOTAL	C1 (Nov) ¹	C2 (Mar)	C3 (Jun)	C4 (May) ²		C5 (April) ³
INCOME										
Ticket sales										
Sales on the door via Sumup				0.00	1,165.07	447.36	590.88			2,203.31
Cash sales on the door				0.00	378.00	56.00	90.00			524.00
Online ticket sales (net)				0.00	2,704.42	1,346.44	1,070.14			5,121.00
Orchestra (net)				0.00	478.29	589.24	306.07			1,373.60
50% of sales income paid to Royal Free Singers for joint concert				0.00	-2,362.89					-2,362.89
Total Ticket Sales	0.00	0.00	0.00	0.00	2,362.89	2,439.04	2,057.09			6,859.02
Programme advertisements				0.00	15.00	30.00	45.00			90.00
Income received to cover expenses incurred ^{2,3}				0.00				1,588.00	66.28	1,654.28
Total income	0.00	0.00	0.00	0.00	2,377.89	2,469.04	2,102.09	1,588.00	66.28	8,603.30
EXPENDITURE										
WMISO promotional expenditure										
Incidentals including advertising				0.00	77.50	40.00	40.00			157.50
Printing posters				0.00	24.49	60.65	87.94			173.08
Printing programmes				0.00	280.00	210.00	217.50			707.50
Rehearsal hall hire/donation for music hire				319.98						
Total WMISO promotional expenditure	0.00	0.00	0.00	319.98	381.99	310.65	345.44	0.00	25.00	1,063.08
Concert and rehearsal expenditure (WMISO Productions Ltd.)										
Concert extras - incl. preconcert day rehearsal fees				0.00	1,430.00	410.00	630.00	660.00		3,130.00
Concert venue hall hire				0.00	950.00	935.00	585.00			2,470.00
Instrument hire and tuning				0.00	1,130.00	125.00	300.00			1,555.00
Leader of the orchestra				0.00	690.00	690.00	810.00	150.00		2,340.00
Music director incl. expenses				5,505.00	1,860.00	1,990.00	1,990.00	560.00		6,400.00
Music scores inc. copying & stationery				15.23	815.05	251.55	327.63	278.00	46.19	1,718.42
Rehearsal hall hire				800.00	773.00	850.00	850.00			2,473.00
Soloists				0.00	0.00	436.00	0.00			436.00
Administration costs ⁴				33.19	33.19	32.33	35.23			100.75
Making Music fee for preparing OTR claim				0.00	166.67	166.67	166.67			500.00
Orchestra tax relief claimed from HMRC				0.00	-1,112.14	-1,744.84	-1,690.71			-4,547.69
Received from RFS to cover their share of expenses ⁵				-1,062.37						-1,062.37
Total expenditure incurred via WMISO Productions Ltd.⁶	2,680.57	1,868.18	1,867.33	6,416.08	5,673.40	4,141.71	4,003.82	1,648.00	46.19	15,513.11
Total expenditure	2,680.57	1,868.18	2,187.31	6,736.06	6,055.39	4,452.36	4,349.26	1,648.00	71.19	16,576.19
Surplus/deficit by concert^{7,8}	-2,680.57	-1,868.18	-2,187.31	-6,736.06	-3,677.50	-1,983.32	-2,247.17	-60.00	-4.91	-7,972.89

Notes: 1. C1 was a joint concert with Royal Free Singers. Ticket sales and costs on concert day were shared 50/50. WMISO Productions paid rehearsal costs

2. Cookham Festival 8th May 2022. All expenses paid by Cookham Festival (see note 6 below)

3. Rudi Sheldon memorial concert 30th April 2022. All expenses paid by the Sheldon family (see note 7 below)

4. Bank service charges and Companies House fees (spread over the three concert time periods)

5. This money was received by WMISO and passed onto WMISO Productions, thus reducing the commissioning fee paid by WMISO

6. This is the commissioning fee paid to WMISO Productions Ltd

7. Agreed overspend on Cookham Festival as actual costs were more than quoted to the organisers

8. Agreed overspend on Rudi Sheldon concert as actual costs were more than quoted to the family

WINDSOR & MAIDEN LEAD SYMPHONY ORCHESTRA

STATEMENT OF ACCOUNTS TO 31st JULY 2022

TICKET SALES (NUMBERS)

	2020-21			2021-22			TOTAL
	C1 (Nov)	C2 (Mar)	C3 (Jun)	C1 (Nov)	C2 (Mar)	C3 (Jun)	
Card sales on the door				68	26	37	131
Cash sales on the door				21	3	5	29
Pre-booked sales via LBO				160	84	68	312
Orchestra sales at rehearsal				34	40	21	95
Complimentary				19	5	20	44
TOTAL	0	0	0	302	158	151	611

Ticket sales at C1 (November 2021) were boosted by audience members provided by RFS

All figures in £

	Purchase price 16/10/18	Book Value 31/07/21	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/22
Acoustic Shields and Stands					
Acoustic shield deflectors (4)	458.12	320.69	10%	45.81	274.88
Stands for acoustic shield deflectors (4)	374.92	262.45	10%	37.49	224.96
Total Acoustic Shields and Stands	833.04	583.14		83.30	499.84
	Estimated value 8/11/18	Book Value 31/07/21	Depreciation (straight line basis)	Depreciation this year	Net Value 31/07/21
Timpani - Premier Concert Series:					
25" Copper	1,500.00	1,050.00	10%	150.00	900.00
28" Copper	1,600.00	1,120.00	10%	160.00	960.00
22.5" Fibreglass	800.00	560.00	10%	80.00	480.00
Total Timpani	3,900.00	2,730.00		390.00	2,340.00
Total values in these accounts	4,733.04	3,313.14		473.30	2,839.84