

THE FRENCH PORCELAIN SOCIETY

England & Wales · Charity number 296085

Details

Other names FRENCH PORCELAIN SOCIETY

Status Registered

Legal form Other

Registered 1987-03-03

Register [View on the Charity Commission register](#)

Contact

Address Waddesdon Manor
Waddesdon
Aylesbury
Buckinghamshire
HP18 0JH

Phone 01296 653214

Email fpsmailing@gmail.com

Website www.thefrenchporcelainsociety.com

Activities

Objects: THE PRINCIPAL OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE THE STUDY OF FRENCH PORCELAIN OF ALL PERIODS, AND THAT OF EUROPEAN CERAMICS MORE WIDELY, AND TO FURTHER PUBLIC KNOWLEDGE AND APPRECIATION OF BOTH

Activities: The principal objects of the Society is to advance the study of French Porcelain of all periods and to further public knowledge and appreciation of it

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£29,582	£26,930	-	-
2024-03-31	£37,278	£28,334	-	-
2023-03-31	£44,260	£48,573	-	-
2022-03-31	£29,781	£23,462	-	-
2021-03-31	£32,051	£29,846	-	-

Trustees

Name	Role	Appointed
Amelia Frances Jackson	Chair	2020-06-27
Cyrille Froissart		2020-06-27
Dr Helen Caroline Jacobsen		
Elisa Sani		2021-07-11
Errol Manners		2018-06-23
JOHN WHITEHEAD		
Letitia Roberts		
Micheline Espeland		2024-07-01
Nicholas Dandridge Stagliano		2024-07-01
Rebecca Klarner		2020-06-27
Simon Spier		2025-07-01
Sophie Louise Freiin Von Der Goltz		

THE FRENCH PORCELAIN SOCIETY

England & Wales - Charity number 296085

Accounts

Charity number
296085

The French Porcelain Society
Report and Unaudited Accounts
31 March 2025

**The French Porcelain Society
Report and accounts
Contents**

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The French Porcelain Society Charity Information

Current Trustees

Antoinette Megens-Kuhn - Chairwoman resigned August 2024
Amelia Jackson - Co chair appointed August 2024
Nick Stagliano - Co chair appointed August 2024
Micheline Espeland - Treasurer
Helen Jacobsen - Secretary
Rebecca Klärner
John Whitehead
Caroline McCaffrey-Howarth
Peter Burton
Letitia Roberts
Errol Manners
Elisa Sani
Cyrille Froissart
Sophie Freiin Von Der Goltz
Simon Spier
Tamara Preaud

Independent examiner

Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

Bankers

HSBC Bank Plc
94 Kensington High Street
Kensington
London
W8 4SH

Charity's principal address from 15th November 2024

Waddesdon Manor
Waddesdon
Aylesbury
Buckinghamshire
HP18 0JH

Charity's principal address to 15th November 2024

9 Lloyd Street
London
WC1X 9AN

Registered number

296085

The French Porcelain Society

Registered number: 296085

Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, governance and management

The Society is a registered charity, number 296085 and is constituted and governed by Society rules. The charities principal activity during the year continued to be advancing the study of French Porcelain of all periods and to further public knowledge and appreciation of it .

Trustees are appointed by members of the society. Voting takes place annually at the Annual General Meeting (AGM) usually held in June. Trustees are eligible for reappointment every year at the AGM and remain in office, until either their position is challenged or they resign. A current list of trustees and their roles is contained in the information page.

Financial Review

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of French Porcelain.

The general fund is unrestricted and are spent as Trustees see fit for purpose to meet the aims of the Society.

The Special fund, Publications fund, Mavis Watney Bequest and Sir Geoffrey de Bellaige Bequest are all restricted funds and monies are spent in accordance with the each fund's purpose.

Main Objectives

The charity's principal activity during the year continued to be advancing the study of French and other European porcelain and pottery of all historical periods, and to further public knowledge and appreciation of it. These aims are fulfilled with an active programme of lectures, symposia, and visits to collections within the UK and abroad. Scholarly journals and newsletters are also produced to help achieve the Society's aims. The website is a window into the Society's visits to collections, study days and handling sessions, and publications. It is also an introduction to our subject, with sections on the French porcelain factories, ceramic materials, techniques, and marks, and links to societies and collections around the world.

The French Porcelain Society is on solid footing as we conclude our 41st year in existence. Our financial strength is owing to the generosity of our members, past and present, and to the wise management of our assets by past treasurers. Mia Jackson and Nick Stagliano completed their first year as Co-Chairs. At the Annual General Meeting (AGM) on 28th June 2025, we welcomed new Committee members Gregory Sewell and Félix Zorzo and bade farewell to Peter Burton and Caroline McCaffrey-Howarth. The FPS has 391 members around the world and has welcomed 25 new members this year. Our annual outing this year, with over 40 members, was to Longleat House, with the participation of member Patricia Ferguson and Longleat curator James Ford. Our Emerging Scholars group of ceramics enthusiasts under the age of 35 has around 20 members from the UK, the US, and the Continent, and the group meets bimonthly for special Zoom sessions either featuring members of the group or with senior scholars. The growth of this group is extremely important to the Society as it represents the future of our field. Volume X of The French Porcelain Society Journal was published in January 2025 and celebrated the Society's 40th anniversary with eight articles by an international group of scholars on the topics of collectors, dealers, and curators largely in the 20th century. We have moved to publishing our Newsletter thrice yearly, which goes to our entire membership and a broader readership and features book and exhibition reviews, short articles, acquisition announcements, and more. All of our past Newsletters are archived on our website. We are very grateful to be able to support scholars in the field with grants for travel, research, and publications. Our recent grants have been in support of important publications including papers from a conference held in Lyon entitled 'The Commerce and Circulation of the Decorative Arts 1792-1914' and former committee member Caroline McCaffrey-Howarth's book 'Lady Charlotte Schreiber, Extraordinary Art Collector' We have also made a grant to a conference at the V&A on 'Sacred Ceramics – Devotional Images in European Porcelain', to take place at the V&A in September 2025. And the French Porcelain Society was pleased to be underwrite 75% of a place in the Attingham Summer School for a qualified member of the FPS in 2025, and to be contributing to the Dame Rosalind Savill Memorial Scholarship. The vast majority of our past Living Room Lectures are now available on YouTube so that all of this educational material can be shared with the general public to help promote future love and knowledge of our subject, European ceramics.

The French Porcelain Society
Registered number: 296085
Trustees' Report

Accounting and reporting responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with the applicable law and UK GAAP (Generally Accepted Accounting Practice). The Charities Act 2011 requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements, the trustees are required to;

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities Statement of Recommended Practice
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue as a going concern

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board of Trustees on 16 September 2025 and signed on its behalf.



Amelia Jackson
Co Chair

The French Porcelain Society

Independent examiners' report to the board of trustees on the preparation of the unaudited accounts of The French Porcelain Society for the year ended 31 March 2025

We report on the examination of the accounts of The French Porcelain Society for the year ended 31 March 2025 which are set out on pages 1 to 6.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

Basis of the independent examiner's report

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

- * proper accounting records are kept in accordance with section 130 of the 2011 Act; and
- * accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Catherine A Williams Ltd
Chartered Accountants
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

16 September 2025

**The French Porcelain Society
Statement of Financial Activities
for the year ended 31 March 2025**

	Note	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	This Year Total Funds	Last Year Total Funds
		2025 £	2025 £	2025 £	2025 £	2025 £	2025 £	2024 £
Income								
Charitable activities	2	25,069	165	-	-	-	25,234	33,143
Other income		2,179	-	-	-	-	2,179	2,379
Total Incoming Resources		27,248	165	-	-	-	27,413	35,522
Expenditure								
Charitable activities	3	(44,847)	(313)	-	-	-	(45,160)	(19,228)
Other expenditure		(9,183)	-	-	-	-	(9,183)	(9,110)
Total Resources Expended		(26,782)	(148)	-	-	-	(26,930)	7,184
Interest receivable		2,164	-	5	-	-	2,169	1,755
Net (Resources Expended)/ Incoming Resources		(24,618)	(148)	5	-	-	(24,761)	8,939
Total Funds brought forward		101,725	5,035	13,270	2,748	2,347	125,125	116,186
Retained Reserves carried forward		77,107	4,887	13,275	2,748	2,347	100,364	125,125

The French Porcelain Society
Registered number: 296085
Balance Sheet
as at 31 March 2025

	Notes	2025	2024
		£	£
Current assets			
Debtors	6	8,745	8,450
Cash at bank and in hand		92,844	118,602
		<u>101,589</u>	<u>127,052</u>
Creditors: amounts falling due within one year			
	7	(1,225)	(1,927)
Net current assets		<u>100,364</u>	<u>125,125</u>
Net assets		<u>100,364</u>	<u>125,125</u>
Capital and reserves			
Profit and loss account		100,364	125,125
Shareholders' funds		<u>100,364</u>	<u>125,125</u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



Amelia Jackson
 Director

Approved by the board on 16 September 2025

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All incoming resources are recognised once the charity has an entitlement to the resources, it is certain that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability

Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs relating to that category.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2025

Trustees remuneration

The trustees received no salaried remuneration during the year.

Assets

Basic financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Liabilities

Basic financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

2 Analysis of income	2025	2024
	£	£
Charitable activities:		
Subscriptions	15,195	16,365
Seminar, AGM & Visits	9,863	15,720
Book Income	11	195
Publications Income	165	864
	<u>25,234</u>	<u>33,144</u>
	2025	2024
	£	£
Other income:		
Donations	2,179	2,379
	<u>2,179</u>	<u>2,379</u>
Total income	<u>27,413</u>	<u>35,523</u>
3 Analysis of expenditure	2025	2024
	£	£
Charitable activities:		
Seminar, AGM & Visits	13,661	10,096
Bursary	11,300	6,842
Journal	19,886	802
Publication costs - Book	313	1,486
	<u>45,160</u>	<u>19,226</u>
	2025	2024
	£	£
Other expenditure:		
Bad debts	(800)	200
Postage	432	884
Stationery and printing	19	-
Bank charges	942	987
Insurance	868	789
Software	2,102	1,831
Exchange differences & charges	356	241
Sundry expenses	100	-
Accountancy fees	969	792
Bookkeeping costs	1,323	1,997
Advertising and PR	2,872	1,387
	<u>9,183</u>	<u>9,108</u>
Total expenditure	<u>54,343</u>	<u>28,334</u>

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2025

4 Independent Examination Fees

The independent examiners' fees for the year ending 31st March 2025 were £705.00 (2024: £660.00) and were unpaid at the yearend.

5 Employees	2025 Number	2024 Number
Average number of persons employed by the company	0	0

6 Debtors	2025 £	2024 £
Trade Debtors - Subscriptions	8,945	9,450
Bad Debt Provision	(200)	(1,000)

7 Creditors: amounts falling due within one year	2025 £	2024 £
Trade creditors	75	583
Taxation and social security costs	100	-
Other creditors	1,050	1,344
	<u>1,225</u>	<u>1,927</u>

8 Movement in Major Funds	Fund Balance Bfwd £	Income Resources £	Outgoing Resources £	Fund Balance Cfwd £
General Unrestricted Fund	101,725	29,412	(54,030)	77,107
Publications Restricted Fund	5,035	165	(313)	4,887
Special Restricted Fund	13,270	5	-	13,275
Mavis Watney Bequest Restricted Fund	2,748	-	-	2,748
Sir Geoffrey de Bellaigue Bequest Restricted Fund	2,347	-	-	2,347
	<u>125,125</u>	<u>29,582</u>	<u>(54,343)</u>	<u>100,364</u>

9 Reserves

The French Porcelain Society's bi-annual journals, seminars and visits for the self appreciation of French Porcelain are financed from unrestricted funds. In order to be able to ensure that the Society has sufficient available resources to ensure that this programme of events can continue to be offered, the policy of the Trustee's is to endeavour to maintain the Society's reserves at a minimum of two years' estimated unrestricted expenditure. The trustees work to ensure that the Society once again meets this level of reserves.

**The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2025**

10 Transactions with Trustees and related party transactions

No Trustee received remuneration or benefits from the charity during the year ending 31st March 2025 for their role as trustee.

11 Charity information

The French Porcelain Society is a registered charity, registration number 296085. Its principal office is
Waddesdon Manor
Waddesdon
Aylesbury
Buckinghamshire
HP18 0JH

The French Porcelain Society
Detailed income and expenditure account
for the year ended 31 March 2025

This schedule does not form part of the statutory accounts

	Total Funds 2025 £	Total Funds 2024 £
Income	27,413	35,522
Expenditure	(54,343)	(28,338)
Operating (deficit)/surplus	<hr style="width: 100%; border: 0.5px solid black;"/> (26,930)	<hr style="width: 100%; border: 0.5px solid black;"/> 7,184
Interest receivable	2,169	1,755
(Deficit)/surplus before tax	<hr style="width: 100%; border: 0.5px solid black;"/> (24,761)	<hr style="width: 100%; border: 0.5px solid black;"/> 8,939

The French Porcelain Society
Detailed income and expenditure account
for the year ended 31 March 2025

This schedule does not form part of the statutory accounts

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	Total Funds	Total Funds
	2025 £	2025 £	2025 £	2025 £	2025 £	2025 £	2024 £
Income							
Charitable activities:							
Subscriptions	15,195					15,195	16,364
Seminar, AGM & Visits	9,863					9,863	15,720
Book Income	11					11	195
Publications Income	-	165				165	864
	<u>25,069</u>	<u>165</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>25,234</u>	<u>33,143</u>
Other income:							
Donations	2,179					2,179	2,379
	<u>2,179</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,179</u>	<u>2,379</u>
Charitable activities:							
Seminar, AGM & Visits	13,661					13,661	10,096
Bursary	11,300					11,300	6,843
Journal	19,886					19,886	803
Publication costs - Book	-	313				313	1,486
	<u>44,847</u>	<u>313</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>45,160</u>	<u>19,228</u>
Other expenditure:							
Bad debts	(800)					(800)	200
Postage	432					432	884
Stationery and printing	19					19	-
Bank charges	942					942	987
Insurance	868					868	789
Software	2,102					2,102	1,832
Exchange differences & charges	356					356	242
Sundry expenses	100					100	-
Accountancy fees	969					969	792
Bookkeeping costs	1,323					1,323	1,997
Advertising and PR	2,872					2,872	1,387
	<u>9,183</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>9,183</u>	<u>9,110</u>
	<u>54,030</u>	<u>313</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>54,343</u>	<u>28,338</u>

THE FRENCH PORCELAIN SOCIETY

England & Wales - Charity number 296085

Accounts

Charity number
296085

The French Porcelain Society
Report and Unaudited Accounts

31 March 2024

The French Porcelain Society
Report and accounts
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**The French Porcelain Society
Company Information**

Current Trustees

Antoinette Megens-Kuhn - Chairwoman
Patricia Ferguson - Vice Chairwoman resigned during the year to 31st March 2024
Micheline Espeland - Treasurer appointed 31st January 2024
Helen Jacobsen - Secretary
Rebecca Klamer
Rosalind Savill resigned 23rd June 2023
John Whitehead
Diana Davis resigned during the year to 31st March 2024
Letitia Roberts
Peter Burton
Caroline McCaffrey-Howarth
Amelia Jackson
Errol Manners
Elisa Sani
Cyrille Froissart
Nick Stagliano
Sophie Freiin Von Der Goltz
Tamara Preaud appointed 23rd June 2024
Simon Spier appointed 30th November 2023

Independent examiner

Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

Bankers

HSBC Bank Plc
94 Kensington High Street
Kensington
London
W8 4SH

Charity's principal address

9 Lloyd Street
London
WC1X 9AN

New Charity principal address from 15th November 2024

Collections Department
Waddesdon Manor
Waddesdon
Buckinghamshire
HP18 0JH

Registered charity number

296085

The French Porcelain Society
Charity number: 296085
Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, governance and management

The Society is a registered charity, number 296085 and is constituted and governed by Society rules. The charity's principal activity during the year continued to be advancing the study of French

Trustees are appointed by members of the society. Voting takes place annually at the Annual General Meeting (AGM) usually held in June. Trustees are eligible for reappointment every year at the AGM and remain in office, until either their position is challenged or they resign. A current list of trustees and their roles is contained in the information page.

Financial Review

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of French Porcelain.

The general fund is unrestricted and are spent as Trustees see fit for purpose to meet the aims of the Society.

The Special fund, Publications fund, Mavis Watney Bequest and Sir Geoffrey de Bellaige Bequest are all restricted funds and monies are spent in accordance with the each fund's purpose.

Main Objectives

The French Porcelain Society is self-funding and in addition to income raised via membership subscriptions, symposia and other events are organised throughout the year to enable the study and appreciation of European ceramics. The objective of the Society is to further the study and appreciation of European ceramics, including French porcelain. The trustees confirm that they have given due regard to the guidance published by the Charities Commission on public benefit in deciding what activities the Society undertakes. The trustees present their annual report and financial statements of the charity for the year ended 31st March 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011, and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014. The Society is a registered charity, number 296085, and is constituted and governed by Society rules.

The charity's principal activity during the year continued to be advancing the study of French and other European porcelain and pottery of all historical periods, and to further public knowledge and appreciation of it. These aims are fulfilled with an active programme of lectures, symposia, and visits to collections within the UK and abroad. Scholarly journals and newsletters are also produced to help achieve the Society's aims. The website is a window into the Society's visits to collections, study days and handling sessions, and publications. It is also an introduction to our subject, with sections on the French porcelain factories, ceramic materials, techniques, and marks, and links to societies and collections around the world

The French Porcelain Society

Charity number: 296085

Trustees' Report

The French Porcelain Society is on solid footing as we conclude our 40th year in existence. Our financial strength is owing to the generosity of our members, past and present, and to the wise management of our assets by past treasurers.

At the Annual General Meeting (AGM) on 29th June 2024, it was announced that Nette Megens would be stepping down as Chair, concluding her tenure of four years. Nette has been replaced by Co-Chairs Mia Jackson and Nick Stagliano. Also at the AGM, we welcomed new Committee members: Treasurer Micheline Espeland and Ordinary Member Simon Spier. Since the last Chairman's report, the French Porcelain Society has a new President, with Tamara Préaud replacing President Emerita Dame Rosalind Savill.

The FPS has over 400 members around the world. Many of these came to us during Covid when we were among the first worldwide organisations to present online lectures. Over the past four years, we have had nearly 50 Living Room Lectures as well as several online symposia. This year we hosted a summer outing to Waddesdon Manor to see an exhibition on the greatest Sèvres painter, Louis-Denis Armand the Elder, which was attended by nearly 40 people.

Our Emerging Scholars group of ceramics enthusiasts under the age of 35 has around 20 members from the UK, the US, and the Continent, and the group meets bimonthly for special Zoom sessions either featuring members of the group or with senior scholars. The growth of this group is extremely important to the Society as it represents the future of our field.

Volume X of The French Porcelain Society Journal will be published at the end of December 2024. It celebrates the Society's 40th anniversary with eight articles by an international group of scholars on the topics of collectors, dealers, and curators largely in the 20th century. We publish a Newsletter twice yearly which goes to our entire membership and a broader readership and features book and exhibition reviews, short articles, acquisition announcements, and more. All of our past Newsletters are archived on our website. We are very grateful to be able to support scholars in the field with grants for travel, research, and publications. Our recent grants have been in support of the forthcoming French edition of Tamara Préaud's landmark work on sculpture at Sèvres from 1740 to the present day. We have also made a grant in support of ArtUK's programme to digitise a large share of ceramics held in public collections throughout the United Kingdom. And the French Porcelain Society is pleased to be underwriting 75% of a place in the Attingham Summer School for a qualified member of the FPS, having in 2024 underwritten 50% of a place in the Royal Collection Studies course run by the Attingham Trust.

In the months ahead, we will be digitising the profoundly important publications of David Peters and publishing those on our website, as well as posting all of our past Living Room Lectures onto YouTube so that all of this educational material can be shared with the general public to help promote future love and knowledge of our subject, European ceramics.

Accounting and reporting responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with the applicable law and UK GAAP (Generally Accepted Accounting Practice). The Charities Act 2011 requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements, the trustees are required to;

- Select suitable accounting policies and then apply them consistently;

The French Porcelain Society
Charity number: 296085
Trustees' Report

- Observe the methods and principles in the Charities Statement of Recommended Practice (SORP)
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue as a going concern

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board of Trustees on ../11/2024 and signed on its behalf.



Amelia Jackson
Co Chair

The French Porcelain Society

Independent examiners' report to the board of trustees on the preparation of the unaudited accounts of The French Porcelain Society for the year ended 31 March 2024

We report on the examination of the accounts of The French Porcelain Society for the year ended 31 March 2024 which are set out on pages 1 to 6.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under
- to state whether particular matters have come to our attention

Basis of the independent examiner's report

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

* proper accounting records are kept in accordance with section 130 of the 2011 Act; and

* accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of



Catherine A Williams Ltd
Chartered Accountants
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

25/11/2024

**The French Porcelain Society
Statement of Financial Activities
for the year ended 31 March 2024**

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Belligoe Bequest	This Year Total Funds	Last Year Total Funds
	2024 £	2024 £	2024 £	2024 £	2024 £	2024 £	2023 £
Activities for Generating Funds	32,280	864	-	-	-	33,144	42,093
Voluntary Income	2,379	-	-	-	-	2,379	1,970
Total Incoming Resources	34,659	864	-	-	-	35,523	44,063
Administrative expenses	(25,848)	(1,486)	-	-	-	(28,334)	(48,673)
Total Resources Expended	7,811	(622)	-	-	-	7,189	(4,510)
Interest receivable	1,750	-	5	-	-	1,755	197
Net (Resources Expended)/ Incoming Resources	9,561	(622)	5	-	-	8,944	(4,313)
Total Funds Brought Forward	92,169	5,657	13,265	2,748	2,347	116,186	120,499
Retained Reserves carried forward	101,730	5,036	13,270	2,748	2,347	125,130	116,186

The French Porcelain Society

Registered number: 296085

**Balance Sheet
as at 31 March 2024**

	Notes	2024 £	2023 £
Current assets			
Debtors	4	8,450	5,689
Cash at bank and in hand		118,602	111,187
		127,052	116,876
Creditors: amounts falling due within one year			
	5	(1,927)	(690)
Net current assets		<u>125,125</u>	<u>116,186</u>
Net assets		<u>125,125</u>	<u>116,186</u>
Capital and reserves			
Profit and loss account		125,125	116,186
Shareholders' funds		<u>125,125</u>	<u>116,186</u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



Amelia Jackson
Co Chair

Approved by the board on ..11/2024

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2024

1 Accounting policies

Basis of preparation

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All incoming resources are recognised once the charity has an entitlement to the resources, it is certain that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability

Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs relating to that category.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2024

Trustees remuneration

The trustees received no salaried remuneration during the year.

Assets

Basic financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Liabilities

Basic financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

2 Independent Examination Fees

The independent examiners' fees for the year ending 31st March 2024 were £660.00 (2023: £630.00) and were unpaid at the yearend.

3 Employees

	2024 Number	2023 Number
Average number of persons employed by the company	0	0

4 Debtors

	2024 £	2023 £
Trade Debtors - Subscriptions	9,450	5,625
Expenses Paid in Advance	-	840
Sundry Debtor	-	24
Bad Debt Provision	(1,000)	(800)
	<u>8,450</u>	<u>5,689</u>

5 Creditors: amounts falling due within one year

	2024 £	2023 £
Subscriptions in Advance	-	58
Trade creditors	583	-
Other creditors	1,344	632
	<u>1,927</u>	<u>690</u>

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2024

6 Movement in Major Funds

	Fund Balance Bfwd £	Income Resources £	Outgoing Resources £	Fund Balance Cfwd £
General Unrestricted Fund	92,169	36,409	(26,848)	101,730
Publications Restricted Fund	5,657	864	(1,486)	5,035
Special Restricted Fund	13,265	-	-	13,265
Mavis Watney Bequest Restricted Fund	2,748	-	-	2,748
Sir Geoffrey de Bellaigue Bequest Restricted Fund	2,347	-	-	2,347
	<u>116,186</u>	<u>37,273</u>	<u>(28,334)</u>	<u>125,125</u>

7 Transactions with Trustees and related party transactions

No Trustee received remuneration or benefits from the charity during the year ending 31st March 2024 for their role as trustee.

During the year the charity paid a bursary of £5,000 to Caroline McCaffrey-Howarth, who was a Trustee at the time of the award, towards publication costs for a book on ceramics.

8 Charity information

The French Porcelain Society is a registered charity, registration number 296085. Its principal office is:
 9 Lloyd Street
 London
 WC1X 9AN

The French Porcelain Society
Detailed profit and loss account
for the year ended 31 March 2024

This schedule does not form part of the statutory accounts

	Total Funds 2024 £	Total Funds 2023 £
Income	35,523	44,063
Administrative expenses	(28,334)	(48,573)
Operating surplus/(deficit)	7,189	(4,510)
Interest receivable	1,755	197
Surplus/(deficit) before tax	<u>8,944</u>	<u>(4,313)</u>

The French Porcelain Society
Detailed profit and loss account
for the year ended 31 March 2024

This schedule does not form part of the statutory accounts

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	Total Funds	Total Funds
	2024	2024	2024	2024	2024	2024	2023
	£						£
Income							
Activities for Generating Funds							
Subscriptions	1					16,364	15,367
Seminar, AGM, Events & Visits	16,364					15,720	25,642
Book Income	195	864				195	665
Publications sales including donation	-	864				864	399
	<u>32,280</u>	<u>864</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>33,143</u>	<u>42,063</u>
Voluntary Income							
Donations	2,379	-	-	-	-	2,379	1,970
	<u>2,379</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>2,379</u>	<u>1,970</u>
Administrative expenses							
General administrative expenses:							
Seminar, AGM & Visits	10,096					10,096	20,714
Postage	864					864	727
Bank charges	967					967	1,714
Insurance	789					789	692
Meeting Expenses:							5
Software	1,831					1,831	-
Bad debts	200					200	(1,700)
Bursary	6,842					6,842	173
Journal	802					802	20,779
Publication costs -Book	-	1,486				1,486	772
Donation	-	-				-	280
Exchange differences & charges	241					241	(50)
	<u>22,672</u>	<u>1,486</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>24,158</u>	<u>44,106</u>
Legal and professional costs:							
Accountancy fees	792					792	945
Bookkeeping costs	1,997					1,997	2,478
Advertising and PR	1,387					1,387	1,048
	<u>4,176</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>4,176</u>	<u>4,467</u>
	<u>26,848</u>	<u>1,486</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>28,334</u>	<u>46,573</u>

THE FRENCH PORCELAIN SOCIETY

England & Wales - Charity number 296085

Accounts

Charity Number
296085

The French Porcelain Society
Report and Unaudited Accounts

31 March 2023

The French Porcelain Society
Report and accounts
Contents

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Trustees' report	2
Chartered Accountants' report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the accounts	6

The French Porcelain Society Charity Information

Current Trustees

Antoinette Megens-Kuhn - Chairwoman
Patricia Ferguson - Vice Chairwoman
Sophie Freiin Von Der Goltz - Treasurer
Helen Jacobsen - Secretary
Rebecca Klarner
Rosalind Savill
John Whitehead
Diana Davis
Letitia Roberts
Peter Burton
Caroline McCaffrey-Howarth
Amelia Jackson
Errol Manners
Elisa Sani
Cyrille Froissart

Accountants

Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

Bankers

HSBC Bank Plc
94 Kensington High Street
Kensington
London
W8 4SH

Registered office

9 Lloyd Street
London
WC1X 9AN

Registered number

296085

The French Porcelain Society

Charity number: 296085

Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, governance and management

The Society is a registered charity, number 296085 and is constituted and governed by Society rules. The charities principal activity during the year continued to be advancing the study of French Porcelain of all periods and to further public knowledge and appreciation of it .

Trustees are appointed by members of the society. Voting takes place annually at the Annual General Meeting (AGM) usually held in June. Trustees are eligible for reappointment every year at the AGM and remain in office until either their position is challenged or they resign. A current list of trustees and their roles is contained in the information page.

Financial Review

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of French Porcelain.

The general fund is unrestricted and are spent as Trustees see fit for purpose to meet the aims of the Society.

The Special fund, Publications fund, Mavis Watney Bequest and Sir Geoffrey de Bellaige Bequest are all restricted funds and monies are spent in accordance with the each fund's purpose.

Main Objectives

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of European Ceramics. The objective of the society is primarily to further the study and appreciation of European ceramics including French Porcelain. The trustees confirm that they have given due regard to the guidance published by the Charities Commission on public benefit in deciding what activities the Society undertakes. The trustees present their annual report and financial statements of the charity for the year ended 31st March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014. The Society is a registered charity, number 296085 and is constituted and governed by Society rules.

The charities principal activity during the year continued to be advancing the study of French Porcelain of all periods and to further public knowledge and appreciation of it. Aims are fulfilled with an active programme of lectures, symposia and visits to collections both within the UK and abroad. Scholarly journals and newsletters are also produced to help achieve the Society's aims. The website is a window on the Society's study days, handling sessions, visits to museums and collectors, and publications. It is also an introduction to our subject, with sections on the French porcelain factories, ceramic materials and techniques, and marks, and links to collections and societies around the world. The French porcelain Society have continued to grow their online presence through the online lectures in the form of 'Livingroom Lectures', but we have now largely returned to live events, which we have been able to hold in a hybrid manner, live and online, with the help of sponsors and support of museums. Our major events this financial year were the Madame de Pompadour symposium in July 2022 (130 attending) at the Victoria and Alber museum, and the Rococo symposium (close to 200 attending in person and again another gooc amount online world-wide) held at the Victoria and Albert museum in March 2023 (the last held in association with the Furniture History Society, registered with the Charity commission under number 251683).

The French Porcelain Society

Charity number: 296085

Trustees' Report

We have also added smaller all-inclusive trips, and are in the process of hosting another scholarly outing to Drayton House and Burghley in July, and held a private exhibition tour at the Metropolitan Museum of art facilitated by our US representative and the Met's exhibition curator. Our Emerging scholars have been holding events aimed at a younger professional audience and have enjoyed hands-on sessions, online and live, with a wide multitude of internationally renowned scholars and academics, including handling sessions and visits to institutes such as the Wallace and Wedgwood. We have increased our membership in the under 35s significantly this year against a levelling off of the standard memberships, as expected, post-Covid. This is a very positive continuation for our society and our targets of engaging with a younger audience are realised both through Emerging Scholars and special under-35 memberships. With regards to sponsored larger publications: we are sponsoring a ground-breaking new publication by Dr Caroline McCaffrey Howarth on Lady Charlotte Schreiber and her collecting, an important female collector at the end of the 19th century. The society is delighted to do so, having already offered a smaller bursary to Dr McCaffrey Howarth for her research. We have stayed in touch with all our members through our regular newsletters which we have continued sending out by email, and have kept people up to date on what's happening in the world of ceramics through our twitter and Instagram accounts. We are publishing several scholarly articles for free on our website and have had contributions by authors from around the world writing little snippets and publishing objects in smaller collections.

Our periodical scholarly journal, Volume IX of our series of journals, was published in December 2023. This journal is the backbone of our society, and we are planning on digitising our back-catalogue of articles and journals and integrating them in our website for our members and wider audience with the hope of promoting a further love and knowledge of our subject: European Ceramics.

Accounting and reporting responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with the applicable law and UK GAAP (Generally Accepted Accounting Practice). The Charities Act 2011 requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements, the trustees are required to;

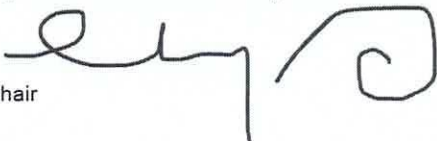
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue as a going concern

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board of Trustees on 18/09/2023 and signed on its behalf.

Signed on behalf of the charity's trustees

Chair



The French Porcelain Society

Chartered Accountants' report to the board of Trustees on the preparation of the unaudited statutory accounts of The French Porcelain Society for the year ended 31st March 2022

We report on the accounts of the trust for the year ended 31st March 2023, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

Basis of the independent examiner's report

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

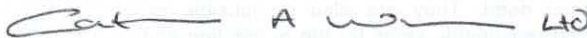
Independent examiner's statement

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

- * proper accounting records are kept in accordance with section 130 of the 2011 Act; and
- * accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Catherine A Williams Ltd
The Old Bank
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Powys
NP8 1AD

19 /09 /2023



**The French Porcelain Society
Statement of Financial Activities
for the year ended 31 March 2023**

	Notes	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	This Year Total Funds	Last Year Total Funds
		2023 £	2023 £	2023 £	2023 £	2023 £	2023 £	2022 £
Activities for Generating Funds		41,694	399	-	-	-	42,093	27,812
Voluntary Income		1,970	-	-	-	-	1,970	1,956
Total Incoming Resources		43,664	399	-	-	-	44,063	29,768
Administrative expenses		(47,643)	(772)	-	(158)	-	(48,573)	(23,462)
Total Resources Expended		(3,979)	(373)	-	(158)	-	(4,510)	6,306
Interest receivable		192	-	5	-	-	197	13
Net (Resources Expended)/ Incoming Resources		(3,787)	(373)	5	(158)	-	(4,313)	6,319
Total Funds Brought Forward		95,956	6,030	13,260	2,906	2,347	120,499	114,180
Retained Reserves carried forward		92,169	5,657	13,265	2,748	2,347	116,186	120,499

The French Porcelain Society
Balance Sheet
as at 31 March 2023

	Notes	2023 £	2022 £
Current assets			
Debtors	2	5,689	10,557
Cash at bank and in hand		<u>111,187</u>	<u>110,569</u>
		116,876	121,126
Creditors: amounts falling due within one year			
	3	(690)	(627)
Net current assets		<u>116,186</u>	<u>120,499</u>
Net assets		<u>116,186</u>	<u>120,499</u>
Accumulated Funds			
Restricted and Unrestricted funds	5	116,186	120,499
Balance at 31st March 2022		<u>116,186</u>	<u>120,499</u>

The Trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 144(2) of the Charities Act 2011 (the 2011 Act).

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Section 130 of the Charities Act 2011.



Antoinette Megens-Kuhn
 Chair

Approved by the board on 13/09/2023

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Standard of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Income

All incoming resources are recognised once the charity has an entitlement to the resources, it is certain that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability

Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs relating to that category.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. All differences are taken to the profit and loss account.

Trustees Remuneration

The trustees received no salaried remuneration during the year.

2 Debtors	2023	2022
	£	£
Trade Debtors - Subscriptions	5,625	12,365
Expenses Paid in Advance	840	692
Sundry Debtor	24	-
Bad Debt Provision	(800)	(2,500)
	<u>5,689</u>	<u>10,557</u>
3 Creditors: amounts falling due within one year	2023	2022
	£	£
Subscriptions in Advance	58	-
Other creditors	632	627
	<u>690</u>	<u>627</u>
4 Employees		
Average number of persons	<u>-</u>	<u>-</u>

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2023

5 Movement in Major Funds

	Fund Balance Bfwd £	Income Resources £	Outgoing Resources £	Fund Balance Cfwd £
General Unrestricted Fund	95,956	43,856	(47,643)	92,169
Special Restricted Fund	13,260	5	-	13,265
Publications Restricted Fund	6,030	399	(772)	5,657
Mavis Watney Bequest Restricted Fund	2,906	-	(158)	2,748
Sir Geoffrey de Bellaigue Bequest Restricted Fund	2,347	-	-	2,347
	<u>120,499</u>	<u>44,260</u>	<u>(48,573)</u>	<u>116,186</u>

The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2023

	Total Funds 2023 £	Total Funds 2022 £
Income	44,063	29,768
Administrative expenses	(48,573)	(23,462)
Operating (deficit)/surplus	<u>(4,510)</u>	<u>6,306</u>
Interest receivable	197	13
(Deficit)/surplus before tax	<u>(4,313)</u>	<u>6,319</u>

The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2023

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	Total Funds	Total Funds
	2023 £	2023 £	2023 £	2023 £	2023 £	2023 £	2022 £
Income							
Activities for Generating Funds							
Subscriptions	15,387	-	-	-	-	15,387	23,053
Seminar, AGM, Events & Visits	25,642	-	-	-	-	25,642	3,373
Book Income	665	-	-	-	-	665	635
Publications sales including donation	-	399	-	-	-	399	751
	41,694	399	-	-	-	42,093	27,812
Voluntary Income							
Donations	1,970	-	-	-	-	1,970	1,956
	1,970	-	-	-	-	1,970	1,956
Administrative expenses							
General administrative expenses:							
Seminar, AGM, Events & Visits expenses	20,714	-	-	-	-	20,714	6,101
Postage and stationery costs	727	-	-	-	-	727	1,413
Bank charges	1,714	-	-	-	-	1,714	680
Insurance	692	-	-	-	-	692	647
Meeting Expenses	5	-	-	-	-	5	7
Bad debts	(1,700)	-	-	-	-	(1,700)	2,500
Bursary Expenditure	15	-	-	158	-	173	1,000
Journal Costs	20,779	-	-	-	-	20,779	400
Publication costs - Book	-	772	-	-	-	772	6,250
Donation	280	-	-	-	-	280	-
Exchange differences & charges	(50)	-	-	-	-	(50)	(65)
Gift aid written off as no longer claimable	-	-	-	-	-	-	1,000
Sundry expenses	-	-	-	-	-	-	249
	43,176	772	-	158	-	44,106	20,182
Legal and professional costs:							
Accountancy fees - Review costs	945	-	-	-	-	945	708
Bookkeeping costs	2,476	-	-	-	-	2,476	1,328
Advertising and PR inc Website running costs	1,046	-	-	-	-	1,046	1,244
	4,467	-	-	-	-	4,467	3,280
	47,643	772	-	158	-	48,573	23,462

THE FRENCH PORCELAIN SOCIETY

England & Wales - Charity number 296085

Accounts

Charity Number
296085

The French Porcelain Society
Report and Unaudited Accounts

31 March 2022

**The French Porcelain Society
Report and accounts
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The French Porcelain Society Charity Information

Current Trustees

Antoinette Megens-Kuhn - Chairwoman
Patricia Ferguson - Vice Chairwoman
Sophie Freiin Von Der Goltz - Treasurer
Helen Jacobsen - Secretary
Rebecca Klarner
Rosalind Savill
John Whitehead
Diana Davis
Letitia Roberts
Peter Burton
Caroline McCaffrey-Howarth (appointed 11 July 2021)
Amelia Jackson
Errol Manners
Elisa Sani (appointed 11 July 2021)
Cyrille Froissart

Accountants

Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

Bankers

HSBC Bank Plc
94 Kensington High Street
Kensington
London
W8 4SH

Registered office from 13th August 2020

9 Lloyd Street
London
WC1X 9AN

Registered number

296085

The French Porcelain Society
Charity number: 296085
Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, governance and management

The Society is a registered charity, number 296085 and is constituted and governed by Society rules. The charities principal activity during the year continued to be advancing the study of French Porcelain of all periods and to further public knowledge and appreciation of it .

Trustees are appointed by members of the society. Voting takes place annually at the Annual General Meeting (AGM) usually held in June. Trustees are eligible for reappointment every year at the AGM and remain in office, until either their position is challenged or they resign. A current list of trustees and their roles is contained in the information page.

Financial Review

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of French Porcelain.

The general fund is unrestricted and are spent as Trustees see fit for purpose to meet the aims of the Society.

The Special fund, Publications fund, Mavis Watney Bequest and Sir Geoffrey de Bellaige Bequest are all restricted funds and monies are spent in accordance with the each fund's purpose.

Main Objectives

The objective of the society is primarily to further the study and appreciation of French Porcelain of all periods, and secondly that of European ceramics more widely. The trustees confirm that they have given due regard to the guidance published by the Charities Commission on public benefit in deciding what activities the Society undertakes.

Aims are fulfilled with an active programme of lectures, symposia and visits to collections both within the UK and abroad. Scholarly journals and newsletters are also produced to help achieve the Society's aims. The website is a window on the Society's study days, handling sessions, visits to museums and collectors, and publications. It is also an introduction to our subject, with sections on the French porcelain factories ceramic materials and techniques, and marks, and links to collections and societies around the world.

The French porcelain Society have continued to grow their online presence through the online lectures and events, but we have also returned to live events, which we have been able to hold in a hybrid manner, live and online, with the help of sponsors and support of museums. Our major event this year (July 2022) has been the long-anticipated 'Pompadour' symposium, which saw 12 international speakers coming together to speak to over 130 people attending live and another 50 or so online. The Wallace Collection have, for this event, kindly donated their lecture theatre pro bono, and the Victoria and Albert Museum very generously stepped in to support us lending us their lecture theatre when we grew out of our Wallace location. We have also added smaller all-inclusive trips, and are in the process of hosting another scholarly outing to Paris this Autumn to visit the large Louis XV exhibition in Paris.

Our Emerging scholars have been holding events aimed at a younger professional audience and have enjoyed hands-on sessions, online and live, with a wide multitude of internationally renowned scholars and academics, including a visit to the dealers at Masterpiece for a handling session and insight into Sèvres and early Meissen porcelain with Adrian Sassoon and Michele Beiny, and a talk by Maureen Cassidy Geiger on researching Meissen porcelain in the Dresden State archives.

Through our Grants and Bursaries system we were able to sponsor a new publication by Dr Caroline McCaffrey Howarth on Lady Charlotte Schreiber and her collecting.

We have stayed in touch with all our members through our regular newsletters which we have continued posting online and have kept people up to date on what's happening in the world of ceramics through our twitter and Instagram accounts. We are publishing several scholarly articles for free on our website and have had contributions by authors from around the world writing little snippets and publishing objects in smaller collections.

The French Porcelain Society
Charity number: 296085
Trustees' Report

Our periodical scholarly journal is almost at a point of publication, a huge feat, which could not have been done without the support of Dr Diana Davies, Dr Patricia Ferguson and Rebecca Shaw. This journal is the backbone of our society, and we are planning on digitising our back-catalogue of articles and journals and integrating them in our website for our members and wider audience with the hope of promoting a further love and knowledge of our subject: European Ceramics.

Accounting and reporting responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with the applicable law and UK GAAP (Generally Accepted Accounting Practice). The Charities Act 2011 requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements, the trustees are required to;

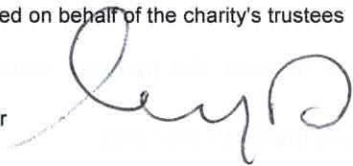
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue as a going concern

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board of Trustees on / /2022 and signed on its behalf.

Signed on behalf of the charity's trustees

Chair



The French Porcelain Society

Chartered Accountants' report to the board of Trustees on the preparation of the unaudited statutory accounts of The French Porcelain Society for the year ended 31st March 2022

We report on the accounts of the trust for the year ended 31st March 2022, which are set out on pages 1 to 10.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

Basis of the independent examiner's report

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.


Independent examiner's statement

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

- * proper accounting records are kept in accordance with section 130 of the 2011 Act; and
- * accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached


Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

13 / 04 / 2022

The French Porcelain Society
Statement of Financial Activities
for the year ended 31 March 2022

	Notes	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	This Year Total Funds	Last Year Total Funds
		2022 £	2022 £	2022 £	2022 £	2022 £	2022 £	2021 £
Activities for Generating Funds		27,061	751	-	-	-	27,812	29,226
Voluntary Income		1,956	-	-	-	-	1,956	2,542
Total Incoming Resources		29,017	751	-	-	-	29,768	31,768
Administrative expenses		(17,212)	(6,250)	-	-	-	(23,462)	(29,846)
Total Resources Expended		11,805	(5,499)	-	-	-	6,306	1,922
Interest receivable		8	-	5	-	-	13	283
Net (Resources Expended)/ Incoming Resources		11,813	(5,499)	5	-	-	6,319	2,205
Total Funds Brought Forward		84,143	11,529	13,255	2,906	2,347	114,180	111,975
Retained Reserves carried forward		95,956	6,030	13,260	2,906	2,347	120,499	114,180

The French Porcelain Society
Balance Sheet
as at 31 March 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	2	10,557	8,342
Cash at bank and in hand		110,569	106,424
		<u>121,126</u>	<u>114,766</u>
Creditors: amounts falling due within one year			
	3	(627)	(536)
Net current assets		<u>120,499</u>	<u>114,180</u>
Net assets		<u>120,499</u>	<u>114,180</u>
Accumulated Funds			
Restricted and Unrestricted funds	4	120,499	114,180
Balance at 31st March 2022		<u>120,499</u>	<u>114,180</u>

The Trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 144(2) of the Charities Act 2011 (the 2011 Act).

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Section 130 of the Charities Act 2011.



Antoinette Megens-Kuhh
 Chair

Approved by the board on / /2022

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Standard of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Income

All incoming resources are recognised once the charity has an entitlement to the resources, it is certain that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability

Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs relating to that category.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. All differences are taken to the profit and loss account.

Trustees Remuneration

The trustees received no salaried remuneration during the year.

2 Debtors	2022	2021
	£	£
Trade debtors - Gift Aid Tax Refund due	-	1,000
Trade Debtors - Subscriptions	12,365	7,342
Expenses Paid in Advance	692	-
Bad Debt Provision	(2,500)	-
	<u>10,557</u>	<u>8,342</u>
3 Creditors: amounts falling due within one year	2022	2021
	£	£
Other creditors	<u>627</u>	<u>586</u>

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2022

4 Movement in Major Funds

	Fund Balance Bfwd £	Income Resources £	Outgoing Resources £	Fund Balance Cfwd £
General Unrestricted Fund	84,143	29,025	(17,212)	95,956
Special Restricted Fund	13,255	5	-	13,260
Publications Restricted Fund	11,529	751	(6,250)	6,030
Mavis Watney Bequest Restricted Fund	2,906	-	-	2,906
Sir Geoffrey de Bellaigue Bequest Restricted Fund	2,347	-	-	2,347
	<u>114,180</u>	<u>29,781</u>	<u>(23,462)</u>	<u>120,499</u>

The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2022

	Total Funds 2022 £	Total Funds 2021 £
Income	29,768	31,768
Administrative expenses	(23,462)	(29,846)
Operating surplus	<u>6,306</u>	<u>1,922</u>
Interest receivable	13	283
Surplus before tax	<u>6,319</u>	<u>2,205</u>

**The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2022**

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	Total Funds	Total Funds
	2022 £	2022 £	2022 £	2022 £	2022 £	2022 £	2021 £
Income							
Activities for Generating Funds							
Subscriptions	23,053	-	-	-	-	23,053	27,033
Seminar, AGM, Events & Visits	3,373	-	-	-	-	3,373	-
Book Income	635	-	-	-	-	635	1,406
Publications sales including donation	-	751	-	-	-	751	787
	<u>27,061</u>	<u>751</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>27,812</u>	<u>29,226</u>
Voluntary Income							
Donations	1,956	-	-	-	-	1,956	2,542
	<u>1,956</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,956</u>	<u>2,542</u>
Administrative expenses							
General administrative expenses:							
Seminar, AGM, Events & Visits expenses	6,101	-	-	-	-	6,101	5,395
Postage and stationery costs	1,413	-	-	-	-	1,413	3,207
Bank charges	680	-	-	-	-	680	760
Insurance	647	-	-	-	-	647	629
Meeting Expenses	7	-	-	-	-	7	-
Bad debts	2,500	-	-	-	-	2,500	-
Bursary Expenditure	1,000	-	-	-	-	1,000	1,445
Journal Costs	400	-	-	-	-	400	13,262
Publication costs - Book	-	6,250	-	-	-	6,250	727
Exchange differences & charges	(65)	-	-	-	-	(65)	48
Gift aid written off as no longer claimable	1,000	-	-	-	-	1,000	-
Sundry expenses	249	-	-	-	-	249	-
	<u>13,932</u>	<u>6,250</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>20,182</u>	<u>25,473</u>
Legal and professional costs:							
Accountancy fees - Review costs	708	-	-	-	-	708	588
Bookkeeping costs	1,328	-	-	-	-	1,328	1,916
Advertising and PR inc Website running costs	1,244	-	-	-	-	1,244	1,800
	<u>3,280</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,280</u>	<u>4,373</u>
	<u>17,212</u>	<u>6,250</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>23,462</u>	<u>29,846</u>

THE FRENCH PORCELAIN SOCIETY

England & Wales - Charity number 296085

Accounts

Charity Number
296085

The French Porcelain Society
Report and Unaudited Accounts
31 March 2021

The French Porcelain Society
Report and accounts
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The French Porcelain Society

Charity Information

Current Trustees

Oliver Fairclough - Chairman (resigned June 2020)
Antoinette Megens-Kuhn - Chairwoman (appointed June 2020)
Patricia Ferguson - Vice Chairwoman (appointed June 2020)
Sophie Freiin Von Der Goltz - Treasurer
Rebecca Klarnier - Secretary (Resigned June 2020) remains as a trustee
Helen Jacobsen - Secretary (appointed June 2020)
Rosalind Savill
Manuelaa Finaz De Villaine
John Whitehead
Diana Davis
Letitia Roberts
Peter Burton
Caroline McCaffrey-Howarth (resigned April 2020)
Amelia Jackson (appointed June 2020)
Errol Manners
Elisa Sani

Accountants

Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

Bankers

HSBC Bank Plc
94 Kensington High Street
Kensington
London
W8 4SH

Registered office from 13th August 2020

9 Lloyd Street
London
WC1X 9AN

Registered office Prior to 13th August 2020

Tyn -y-Llwyn
Partrishow
Fforest Coal Pit
Abergavenny
NP7 7LT

Registered number

296085

The French Porcelain Society
Charity number: 296085
Trustees' Report

The trustees present their annual report and financial statements of the charity for the year ended 31st March 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charities trust deed, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Structure, governance and management

The Society is a registered charity, number 296085 and is constituted and governed by Society rules. The charities principal activity during the year continued to be advancing the study of French Porcelain of all periods and to further public knowledge and appreciation of it .

Trustees are appointed by members of the society. Voting takes place annually at the Annual General Meeting (AGM) usually held in June. Trustees are eligible for reappointment every year at the AGM and remain in office, until either their position is challenged or they resign. A current list of trustees and their roles is contained in the information page.

Financial Review

The society is self-funding and in addition to income raised via membership subscriptions, Seminars and visits are organised each year to enable appreciation of French Porcelain.

The general fund is unrestricted and are spent as Trustees see fit for purpose to meet the aims of the Society.

The Special fund, Publications fund, Mavis Watney Bequest and Sir Geoffrey de Bellaige Bequest are all restricted funds and monies are spent in accordance with the each fund's purpose.

Main Objectives

The objective of the society is primarily to further the study and appreciation of French Porcelain of all periods, and secondly that of European ceramics more widely. The trustees confirm that they have given due regard to the guidance published by the Charities Commission on public benefit in deciding what activities the Society undertakes.

Aims are fulfilled with an active programme of lectures, symposia and visits to collections both within the UK and abroad. Scholarly journals and newsletters are also produced to help achieve the Society's aims. The website is a window on the Society's study days, handling sessions, visits to museums and collectors, and publications. It is also an introduction to our subject, with sections on the French porcelain factories, ceramic materials and techniques, and marks, and links to collections and societies around the world.

In an eventful year for everyone, the French Porcelain Society has gone from strength to strength. We have worked hard on our online presence, organising online lectures which we made available for free to the wider public via ZOOM in an attempt to create a sense of community by getting together on a weekly basis to listen to scholarly talks on the subject of ceramics in its widest academic context. These lectures have been widely appreciated and we have seen regular attendances of about 250-350 throughout the year. As a result of the success of these lectures we have also been able to host three two-day online symposia on the history of dealers, on Italian maiolica, and on the porcelain collections in European Palaces. My thanks goes out to all the speakers who gave up their time and efforts for free in our aid.

We have stayed in touch with our members through regular emailed newsletters which have also been posted online, started an Instagram account, and boosted our Twitter presence, letting our followers know about exciting events and publications in this field. In particular the lectures have brought us many new members, and we have seen these new members engaging continuously with other events we have organised. People attending our free lectures were encouraged to join the French Porcelain Society to enjoy being part of a network of scholars, collectors, and dealers working towards the common goal of understanding and promoting knowledge about the subject we hold so dear.

We have started an Emerging Scholars group aimed at enthusing young scholarship in the field of ceramics by creating a low-threshold, inclusive and informal group where young scholars and people interested in our field can exchange ideas about their research, attend handling sessions and speak directly with leading academics in the field. Moreover, we have founded a Grants and Bursaries sub-committee which looks in a more professional way at how the French Porcelain Society can financially support worthwhile causes in our field. In this context, and with the generous support of our members, we have been able to commit to funding of two scholarly publications in this field, one by the curator of the Metropolitan Museum of Art Dr Iris Moon, the other a forthcoming publication by Dame Rosalind Savill on Madame de Pompadour, a ground breaking book on one of the Sèvres Porcelain manufactory's main promoters. We have also started work on our forthcoming Journal, the backbone of our academic output, which we aim to publish in the autumn of 2022. We look forward to another busy year ahead, starting off with an international symposium on Madame de Pompadour in December 2021.

The French Porcelain Society
Charity number: 296085
Trustees' Report

These have been challenging times for all, but not in the least for many people working in the museum world and the Arts. Major changes in some of the key museums in our field have been followed keenly by our members, and we have been able to voice their concerns as a group, and were able to, in a small way, contribute to some essential changes in management of these public institutions. My heartfelt thanks goes out to all our members and especially the committee members who have selflessly dedicated many hours to further the understanding, appreciation and exchange of knowledge within the field of ceramics, and have helped create a strong international network helping shape the future of ceramic scholarship in a very positive way.

Accounting and reporting responsibilities

The charity trustees are responsible for preparing an annual report and financial statements in accordance with the applicable law and UK GAAP (Generally Accepted Accounting Practice). The Charities Act 2011 requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements, the trustees are required to;

- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue as a going concern

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the board of Trustees on 2 / 05 / 2021 and signed on its behalf.

Signed on behalf of the charity's trustees

Chair



The French Porcelain Society

Chartered Accountants' report to the board of Trustees on the preparation of the unaudited statutory accounts of The French Porcelain Society for the year ended 31st March 2021

We report on the accounts of the trust for the year ended 31st March 2021, which are set out on pages 1 to 10.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

Basis of the independent examiner's report

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

* proper accounting records are kept in accordance with section 130 of the 2011 Act; and

* accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Catherine A Williams Ltd
The Old Bank
Beaufort Street
Crickhowell
Powys
NP8 1AD

09/10/2021

The French Porcelain Society
Statement of Financial Activities
for the year ended 31 March 2021

Notes	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	This Year Total Funds	Last Year Total Funds
	2021 £	2021 £	2021 £	2021 £	2021 £	2021 £	2020 £
Activities for Generating Funds	28,439	787	-	-	-	29,226	36,236
Voluntary Income	2,542	-	-	-	-	2,542	2,653
Total Incoming Resources	30,981	787	-	-	-	31,768	38,889
Administrative expenses	(27,674)	(727)	-	-	(1,445)	(29,846)	(27,047)
Total Resources Expended	3,307	60	-	-	(1,445)	1,922	11,842
Interest receivable	278	-	5	-	-	283	406
Net (Resources Expended)/ Incoming Resources	3,585	60	5	-	(1,445)	2,205	12,248
Total Funds Brought Forward	80,558	11,469	13,250	2,906	3,792	111,975	99,727
Retained Reserves carried forward	84,143	11,529	13,255	2,906	2,347	114,180	111,975

**The French Porcelain Society
Balance Sheet
as at 31 March 2021**

	Notes	2021 £	2020 £
Current assets			
Debtors	2	8,342	8,551
Cash at bank and in hand		<u>106,424</u>	<u>104,280</u>
		114,766	112,831
Creditors: amounts falling due within one year			
	3	(586)	(856)
Net current assets		<u>114,180</u>	<u>111,975</u>
Net assets		<u>114,180</u>	<u>111,975</u>
Accumulated Funds			
Restricted and Unrestricted funds	4	114,180	111,975
Balance at 31st March 2021		<u>114,180</u>	<u>111,975</u>

The Trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 144(2) of the Charities Act 2011 (the 2011 Act).

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Section 130 of the Charities Act 2011.

Antoinette Megens-Kuhn
Chair

Approved by the board on 2 /05 /2021

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2021

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Standard of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Income

All incoming resources are recognised once the charity has an entitlement to the resources, it is certain that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability

Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs relating to that category.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. All differences are taken to the profit and loss account.

Trustees Remuneration

The trustees received no salaried remuneration during the year.

2 Debtors	2021	2020
	£	£
Trade debtors - Gift Aid Tax Refund due	1,000	1,000
Trade Debtors - Subscriptions	7,342	6,412
Expenses Paid in Advance	-	1,139
	<u>8,342</u>	<u>8,551</u>
3 Creditors: amounts falling due within one year	2021	2020
	£	£
Other creditors	<u>586</u>	<u>856</u>

The French Porcelain Society
Notes to the Accounts
for the year ended 31 March 2021

4 Movement in Major Funds

	Fund Balance Bfwd £	Income Resources £	Outgoing Resources £	Fund Balance Cfwd £
General Unrestricted Fund	80,558	31,259	(27,674)	84,143
Special Restricted Fund	13,250	5	-	13,255
Publications Restricted Fund	11,469	787	(727)	11,529
Mavis Watney Bequest Restricted Fund	2,906	-	-	2,906
Sir Geoffrey de Bellaigue Bequest Restricted Fund	3,792	-	(1,445)	2,347
	<u>111,975</u>	<u>32,051</u>	<u>(29,846)</u>	<u>114,180</u>

The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2021

	Total Funds 2021 £	Total Funds 2020 £
Income	31,768	38,889
Administrative expenses	(29,846)	(27,047)
Operating surplus	<u>1,922</u>	<u>11,842</u>
Interest receivable	283	406
Surplus before tax	<u>2,205</u>	<u>12,248</u>

The French Porcelain Society
Detailed statement of Financial Activities
for the year ended 31 March 2021

	Unrestricted Funds General	Restricted Funds Publications	Restricted Funds Special Fund	Restricted Funds Mavis Watney Bequest	Restricted Funds Sir Geoffrey de Bellaigue Bequest	Total Funds	Total Funds
	2021 £	2021 £	2021 £	2021 £	2021 £	2021 £	2020 £
Income							
Activities for Generating Funds							
Subscriptions	27,033	-	-	-	-	27,033	15,167
Seminar, AGM & Visits	-	-	-	-	-	-	17,286
Book Income	1,406	-	-	-	-	1,406	-
Publications sales including donation	-	787	-	-	-	787	3,783
	28,439	787	-	-	-	29,226	36,236
Voluntary Income							
Donations	2,542	-	-	-	-	2,542	2,653
	2,542	-	-	-	-	2,542	2,653
Administrative expenses							
General administrative expenses:							
Seminar, AGM & Visits expenses	5,395	-	-	-	-	5,395	16,982
Postage and stationery costs	3,207	-	-	-	-	3,207	342
Bank charges	760	-	-	-	-	760	1,262
Insurance	629	-	-	-	-	629	617
Meeting Expenses	-	-	-	-	-	-	296
Bursary Expenditure	-	-	-	-	1,445	1,445	268
Journal Costs	13,262	-	-	-	-	13,262	-
Publication costs - Book	-	727	-	-	-	727	2,935
Exchange differences & charges	48	-	-	-	-	48	(8)
	23,301	727	-	-	1,445	25,473	22,694
Legal and professional costs:							
Accountancy fees - Review costs	588	-	-	-	-	588	543
Bookkeeping costs	1,916	-	-	-	-	1,916	1,860
Advertising and PR inc Website running costs	1,869	-	-	-	-	1,869	1,950
	4,373	-	-	-	-	4,373	4,353
	27,674	727	-	-	1,445	29,846	27,047