

Society for Education, Music and Psychology Research

(SEMPRE)

Annual General Meeting, Wednesday 12 April 2023

12.30 – 1.15pm held online via Zoom at the
'RiME2023 Conference'

Minutes

1. **Welcome** (Chair) GfW welcomed all to the meeting and extended particular thanks to Dr Mary Stakelum (RCM) Conference Director and Professor Evangelos Himonides for timetabling this meeting to take place during the 13th International Conference for Research in Music Education Conference, 11-14 April 2023.

2. **Apologies**

Margaret Barrett, Kate Blackstone, Arielle Bonneville-Roussy, David Hargreaves, Melissa Kirby, Alex Lamont, Kathy Marsh, Adam Ockelford, Ioulia Papageorgi

Present

Jon Baggaley, Julie Ballantyne, Valentin Begel, Josephine Borradaile, Ian Cross, Winn Ge, Jane Ginsborg, Evangelos Himonides, Gigi Lam, Elizabeth MacGregor, Marie McNally, John Sloboda, Mary Stakelum, Pattera Sutan, Eunice Tang, Graham Welch, Karen Wise, Luna Zheng

3. **Minutes of the previous AGM held on Wednesday 7 April 2022 during the**

SEMPRE 2022 MET-TMOHE Conference.

Agreed.

4. **Matters arising**

Elections for Committee Members: GfW reported that the following members have been re-elected in 2023:

Treasurer:

Karen Burland-Clark

Secretary:

Adam Ockelford

Joint Conference Secretaries:

Helen Prior

Mary Stakelum

Lay Members:

Ian Cross

Karen Wise

5. Chair's Report (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.
- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- [Psychology of Music] GfW was keen to extend special thanks to Professor Andrea Creech for her major contribution to the journal as Editor over the past five years, to Dr Paolo Ammirante for agreeing to increase his role whilst a new Editor was being sought and to Professor Alex Lamont for acting as Interim Editor. As Chair GfW was happy to announce that following Professor Alex Lamont's application for Editor in Chief of PoM, the committee are able to confirm her appointment. As a result of discussions with both Professor Creech and Dr Ammirante and the changes in the structure of the journal, two Assistant Editors have been appointed with effect from 1 April 2023, Dr Karen Wise and Dr Katerina Drakoulaki, to support Professor Alex Lamont as Editor;
 - [Research Studies in Music Education] thanks to Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor;
 - [Music and Science] Professor Ian Cross, Dr Emily Payne and the newly appointed Dr Scott Bannister who has now taken over from Dr Emily Payne.

5.1.4. GfW also extended thanks to other SEMPRES colleagues, supporters and organisations who each make a singular contribution to the success of SEMPRES as an international learned society.

- *Book Reviews Editor* (Professor Evangelos Himonides) – looking for a replacement.
- *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum) – in particular for their help with the international community.
- *Publishers* (Sage and Routledge [formerly Ashgate])
- *All Our Authors*
- *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: *Psychology of Music* (now in its 51st year of publication), *Research Studies in Music Education and Music and Science*. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2022 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15

Income 2011 = £59,673.18

Income 2012 = £102,480.50

Income 2013 = £111,310.33

Income 2014 = £112,944.58

Income 2015 = £128,134

Income 2016 = £134,482.90

Income 2017 = £150,593.98

Income 2018 = £146,684.04

Income 2019 = £159,460.48

Income 2020 = £161,221.50

Income 2021 = £133,354.13

Income 2022 = £162,479.25

Thanks to editors for this success.

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2022

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=43 books to date.

GfW noted that the series continues to be extremely popular and it has been pleasing to see the numbers of publications increase by five in the last six months of 2022.

5.5 SEMPRES Awards

2022

- As at December 2022 SEMPRES's total awards since 2004/5 total £1,018,437. This figure includes monies set aside to fund SEMPRES's 50th Anniversary research awards that have been awarded an extension to summer 2023 to report on their final outcomes.

5.6 Miller Investments

2022

- These stand at £177,510 as at December 2022. Volatility of markets at the moment means that the interest fluctuates but this is a safe long-term investment.

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia. We have also supported a new Christmas music programme in an underserved community in NE Brazil. We also have a new 'in principle' commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, launched in 2021. Recipients are from Kenya, Malaysia, Mexico, South Africa and US (focused on native Americans). See

<https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced>

6. Treasurer's Report overview for 2022 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for 2021/22.)

SEMPRES's finances continue to look extremely healthy and during 2022 we have promised around £37,339 of awards with an overall total of £1,018,437 made since 2004/05. On 27 April 2022 we received SAGE royalties for 2021 of £133,354.13, a sharp dip compared with recent years (£161,221.50), however,

SAGE royalties for 2022, despite initially forecasting a lower figure, have bounced back to pre-COVID levels to £162,479.25.

An overview of our financial position is shown in the Financial Summary in the Annex attached. Finances are very healthy across all the accounts and with a total of £110,871 of funds committed overall I would suggest that our spending is appropriate with perhaps room to consider making additional investments. Just to note that the accounts for 2021-2022 were signed off by the Chair of Trustees and our Independent Auditors and submitted to the Charity Commission submission on 31 January 2023. Finally, I would like to thank Josephine Borradaile once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

See Annex for report.

8. Editors' Reports (see Annex for editors' reports)

8.1. *Psychology of Music* (Professor Alex Lamont and Dr Paolo Ammirante)

GfW invited comment on the issues relating to the publication of multiple articles using the same data set, this is an issue that has arisen in the last year and there is a need to ensure that authors are clear what they need to do and that references are explicit. John Sloboda suggested that there was no problem in using a large data set, in fact this was to be encouraged just important that the authors are clear that this data set has other articles relating to other topics. IC referenced the Open Science Framework badges system which is something the Music & Science editorial team are considering. In fact, all data should be available in a public repository although this is more straightforward process for Music & Science more complicated for print journals such as PoM and RSME. Music & Science have also been asking authors to confirm ethical approval and provide a reference number and this is likely to become a requirement. JB agreed that the Open Science Framework is much more straightforward to implement with M&S and is an often more complex process for RSME. RSME does publish a lot of qualitative articles and the ethical approvals in Australia require that data source is anonymised and destroyed and not made public. A suggestion was made that for Music & Science an ethical review should be part of the research process and for authors to add a note to make clear that there were no ethical issues that needed to be considered. JB noted that RSME had a similar process. EH suggested that it was probably necessary for the journals to produce guidelines. GfW asked if all three editors might meet to discuss these issues further. IC very happy to meet to discuss this but would strongly argue against 'ethics creep'.

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor)

JB extended many thanks to Alexis Kallio for her support in covering JB's extended study leave. RSME is steadily growing and is attracting papers from across the world. Last year there were none from US and UK which was an interesting omission. JB was pleased to announce that RSME have started doing podcasts with papers so automatically authors get sent an email inviting them to do a podcast providing authors with an interesting way to share their work and encourage interest in the journal and their work.

JB also extended special thanks to EMacG for making things run so smoothly.

8.3 *Music & Science* (Professor Ian Cross and Dr Emily Payne)

IC noted that the journal was stable with a good number of submissions and several special collections with another 20-30 papers to be published this year. The journal is still having difficulty in finding reviewers, so are needing to expand and be creative in searching out reviewers. IC was very grateful to the huge efforts by EP and now SB as Assistant Editors. IC also noted the team were waiting for an outcome/resolution from SAGE re: the Impact Factor for Music & Science.

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report.

HP and MS had nothing to note from their report but both are delighted to continue in post for another five years.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annex for report.

No additional notes to make. Website has been running well and following Google's revamp SEMPRES is still scoring no 1 in a billion plus pages. Continue to be vigilant and do not handle people's personal data, individuals are asked to use PayPal. Continuing discussion re: news item feed. Keen to publish whatever is sent through need to be a little more proactive in that domain. In terms of attacks, with tens of thousands of attacks really hard to discern who is attacking OART but because of the rotating virtual servers we will never be down. IC noted that this would produce an interesting article. EH did speak on behalf of SEMPRES for the launch of Nicolas Magriel's book (including a performance by Nicolas) to a packed amphitheatre at SOAS and was received very positively. Many of those present were interested in the process of obtaining SEMPRES support.

11. Any Other Business

GFW noted that SEMPRES remains committed to supporting diversity and inclusion in all activities, as illustrated by the range of awards globally in each of the world's

regions. Dr Mary Stakelum continues to lead on SEMPRES policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

MS is endeavouring to make these links as visible as possible and invited all present to come to a discussion panel she will hosting on Thursday 13 April at RIME2023 between 3.00-4.00pm.

12. DONM

GfW thanked everyone for their contributions and confirmed that the next SEMPRES AGM will take place at the spring conference in April 2024. Details to be confirmed.

Annex 1: AGM 2023 Reports

SEMPRE Journals headlines:

- All three SEMPRE journals continue to successfully publish research with hundreds of manuscripts submitted each year. SAGE is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite the continuing impact on the industry of the COVID-19 pandemic.
- SEMPRE Journals now attract over 600,000 article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 1.904. *Psychology of Music* and *Research Studies in Music Education* and *Music & Science* were all indexed in Scopus in 2022, and feature in the top ten journals for Music Citescore ranking.

SAGE Publishing 2021-2022 news:

- Diversity, Equity, and Inclusion is something that we care deeply about at SAGE. We are aware that the publishing industry, including SAGE, has much more work to do in order to better reflect the diversity of the world we seek to educate and inform. In 2021-2022 SAGE invested in several Diversity, Equity, and Inclusion (DEI) initiatives to improve both our own organization and our publication programs. For more information, please visit our [DEI hub](#).
- SAGE Publishing founder and owner [Sara Miller McCune signed over her voting shares](#) and control of the company to the independent SAGE-SMM Trust. The move takes an irrevocable step towards her long-standing goal of ensuring SAGE remains an independent company focused on its mission to build bridges to knowledge through educational and research publishing.

Since Andrea Creech's last report in summer 2022 and her stepping down from the journal a number of changes have been made.

Firstly, after a period of interim arrangements with many thanks to Graham Welch, Adam Ockelford and Evangelos Himonides as well as enhanced support from Paolo Ammirante as assistant editor, Alexandra Lamont has stepped in as acting Editor in Chief from October. Secondly, we are moving towards a new system of action editors – Associate Editors in SAGE's terminology – to try to distribute the hefty workload of the single Editor and ensure the Journal operates efficiently. Of the existing Editorial Board and Team, 21 have agreed to take on this new role, while we have updated the list to remove three colleagues who are no longer able to contribute to the editorial team. We have added 6 new members to the Associate Editor team and will continue to grow this group. Meanwhile we are working with SAGE to implement the new system technically, which has been a little protracted.

Alexandra has submitted an application to continue as Editor in Chief for another term which will be considered by the committee at this meeting. Sadly, after many years of excellent service Paolo will be leaving us soon as Editorial Assistant. An advertisement has been drafted and will be circulated shortly, but enormous thanks are due to Paolo for his expertise and efficiency and for additional work keeping the journal afloat over the summer and through this transition phase. The journal continues to receive a large number of submissions, the majority of which are original research papers.

Types of submission received

<i>Manuscript Type</i>	<i>Nov. 24,2020-Nov. 23, 2021</i>			<i>Nov. 24,2021-Nov. 23, 2022</i>		
	<i>Original</i>	<i>Revised</i>	<i>Total</i>	<i>Original</i>	<i>Revised</i>	<i>Total</i>
Original Empirical Investigations	226	199	425	236	169	405
Short Research Reports	24	16	40	20	10	30
Theoretical Critical Papers	16	16	32	12	4	16
Total	266	231	497	268	183	451

As well as healthy numbers of submissions from the US, UK, Australia, Brazil, Canada, Germany and Spain, we have seen a spike in submissions from China, although the majority of these were rejected.

Submissions and decisions by major country

<i>Country/Region</i>	<i>2021</i>			<i>2022</i>		
	<i>Accep t</i>	<i>Rejec t</i>	<i>Tota l</i>	<i>Accep t</i>	<i>Rejec t</i>	<i>Tota l</i>
Australia	10	1	11	4	6	10
Brazil	2	5	7	6	7	13

Canada	6	3	9	6	2	8
China	4	14	18	7	52	59
Germany	10	0	10	9	3	12
India	1	10	11	0	7	7
Spain	7	8	15	6	14	20
Turkey	0	4	4	3	5	8
United Kingdom of Great Britain and Northern Ireland	11	6	17	7	5	12
United States	21	8	29	22	12	34

Several issues have emerged over the past few years that require wider consideration and the Committee's views would be useful here:

- 1) Publishing multiple articles from the same dataset. The journal has no official policy on this but it seems clear that if allowed, this must be clearly signalled. Due to the pressure on space it is worth considering whether we should be more rigid about this and make a policy statement.
- 2) Open science. Psychology in particular has made a dramatic shift towards open science and the availability of data and materials can be extremely useful to future researchers (especially during Covid when original data was harder to obtain, and for those conducting meta-analyses and systematic reviews). Should we be offering the Open Science Framework badges for submissions that are eligible?
<https://osf.io/tvyxz/wiki/1.%20View%20the%20Badges/> And should we be insisting on open materials and data where possible and giving support to authors in so doing? (What do other SAGE journals do in this respect?)
- 3) Ethical approval. We currently only ask authors to confirm that their research has been submitted for ethical scrutiny where applicable. Should we be requiring formal confirmation of this in the form of an ethical review panel decision letter or similar? Other journals do this. Reviewers are not always aware of the ethical consent given to a paper as it is only in the submission checklist (if the authors do not mention this in the paper itself).

Professor Alexandra Lamont (Acting Editor) and Dr Paolo Ammirante (Editorial Assistant)

Submissions, 1 December 2021—1 December 2022

The number of submissions to *Research Studies in Music Education* has steadily grown over the past year. We have just received our 87th original submission for the year 2022, and the journal has published 34 papers over the year. There are currently 32 articles sitting in the online first space.

Manuscripts accepted between 1 December 2021 and 1 December 2022 have included submissions from Australia (6), Austria (1), Canada (3), Finland (4), Hong Kong (3), Hungary (1), Israel (1), Japan (1), New Zealand (1), and Norway (4). Conspicuous by their absence are submissions from the United States and the United Kingdom, although manuscripts from these countries are currently being processed.

Volume 44, Issues 2 – 3

Volume 44, Issue 2 (July 2022) opened with a new perspectives article contributed by Heidi Westerlund and colleagues. Their subject, 'Visions for intercultural music teacher education in complex societies', acted as a fitting prologue to an issue exploring the topics of teacher education, professional identity development, and cultural competence and responsivity. Volume 44, Issue 3 (October 2022) was guest edited by Alexis Kallio, who acted as Editor-in-Chief while Julie Ballantyne was absent on long service leave. The issue offered a thought-provoking collection of original research articles concerning vocal and singing education. Topics included community singing events, experiences of female adolescent voice change, conductor gesture in choral ensembles, imagery in vocal performance, somatic approaches to vocal education, vocal tastes and behaviours in musical theatre, and boys' participation in daily singing.

The Editorial Team for *Research Studies in Music Education* are very grateful to Alexis for her hard work during her time as Acting Editor-in-Chief, and for the fresh and creative perspectives she brought to the editorial process.

This week saw the first VodCast published on the SAGE website, and hopefully this becomes a more popular option as authors can 'advertise' their papers in a new way.

Julie Ballantyne and Elizabeth MacGregor, December 2022

Published articles

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Total
Research articles	30	21	30	38	18 (with 8 more in production)	137
Book reviews	2	1	0	3	3 (with 1 more in production)	9
Conference reports	3	0	3	0	1	7
Total	35	22	33	41	22	153

Of the 163 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	Total
Argentina	1					1
Australia	4	4	6	2	1	17
Austria		1		3	2	6
Belgium				2	1	3
Canada	6	2	1	3	1	13
Colombia					1	1
Denmark	1					1
Finland	3	2	3	1	1	10
France				1	1	2
Germany	6	2	1	3	6	18
Greece				1		1
Hong Kong				1		1
Israel	1		1		1	3
Japan	1			1		2
Netherlands	1		1	1		3
Norway			1		2	3
Poland				1		1
Portugal				1	1	2
Sweden	2	1	1	1	1	6
Switzerland	1		1	2	1	5
UK	8	3	10	12	7	40
USA	5	4	7	5	3	24
Total	40	19	33	41	30	163

*Date = decision date (not publication date)

At present, there are 44 submissions or revisions where we await reviewer scores; 5 submissions await a decision by the Action Editor; 6 papers are awaiting revisions (1 minor; 1 major).

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022
Jan		2	3	6	4	10
Feb		2	2	2	9	3
Mar		7	7	3	8	7
Apr		4	4	7	5	4
May		2	5	6	1	4
June	10	6	2	3	4	4
July	11	6	3	4	2	5
Aug	16	4	5	8	8	16
Sep	4	2	2	1	4	12
Oct	8	10	5	6	5	21
Nov	2	5	3	6	9	7
Dec	3	5	16	9	3	
	54	55	57	61	62	93

Time until first decision (original submissions since June 2017):

Average days: 73 (N=338)

Time to Accept (since June 2017):

Research articles (N=145): $M=267$ days ($SD=170$ days); range: 1–980 days.

Book reviews/conference reports (N=17): $M=19$ days ($SD=45$ days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	50% (N=26)	50% (N=26)

Total: 44.9% (N=132) / 55.1% (N=162)

Special Collections in progress

1) *Musics, Selves and Societies* (N=10)

Status	N
Published	8
Major Revisions	2

2) *Music Psychology Research in a Complex World* (N=7)

Status	N
Published	6
Major revisions	1

3) *Explaining Music with Machine Learning and Artificial Intelligence* (N=16)

Status	N
Select reviewers	2
Assign reviewers	4
Awaiting reviewer scores	4
Make decision	3
Reject	2
Withdrawn	1

4) *Music and Mental Imagery* (N=17)

Status	N
Select reviewers	2
Invite reviewers	1
Assign reviewers	2
Awaiting reviewer scores	4
Accept	1
Reject	2
Major revision	3
Minor revision	2

5) *Music Lab Copenhagen feat. The Danish String Quartet* (N=1)

Status	N
Assign reviewers	1

6) *Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects* (N=1)

Status	N
Awaiting reviewer scores	1

See <https://journals.sagepub.com/page/mns/special-collections> for further information.

Updates to the Editorial Board

Catherine Carr has taken temporary leave from the Editorial Board; Jörg Fachner and Markus Neuwirth have been appointed as new members.

New Assistant Editor

Scott Bannister has recently been appointed as Assistant Editor of *Music & Science* and will take on the role fully from January 2023. I am confident that the role is in very safe hands and I wish Scott all the best for the future. I would like to thank Ian Cross in particular for his leadership and mentorship throughout my time as Assistant Editor, and Adam Ockelford and Graham Welch as Editors. I also wish to thank Josephine Borradaile for her time and efforts in dealing with my many SEMPRES-related queries. Finally, thanks are due to Miriam Hodge, Hollie Evans, and the team at SAGE for their continued support and guidance. I have enjoyed my time on the journal immensely and have found it to be an incredibly rewarding experience. I look forward to continuing my involvement as a member of the Editorial Board.

Emily Payne, December 2022

SEMPRE Conference Update, December 2022

Recent events:

ISME22

17–22 July 2022, Virtual

<https://ismeworldconference.org/>

SYSMUS22

7–9 September 2022

Ghent University

<https://www.sysmus22.ugent.be/>

SEMPRE 50th Anniversary Conference, 2nd –3rd September 2022, UCL and remotely.

- THANK YOU to everyone involved – Evangelos, Mary, Josephine, Graham and many others!
- Presentations from
 - Hickman Award winner (Xi Zhang)
 - Anniversary Award Holders ()
 - Lifetime Achievement Award holders (Desmond Sergeant, Göran Folkestad, Gary McPherson, Dianna Kenny, Sandra Trehub)
 - Many other presentations too, from newer and more experienced researchers.
- <https://www.sempre.org.uk/50th>

Forthcoming events:

SEMPRE spring conference???

Events in association with SEMPRE

RIME 2023: <https://www.sempre.org.uk/conferences/forthcoming-associated>

11–14 April 2023

Online conference

ICMPC – Japan

August 24–28, 2023 at Nihon University in Tokyo, Japan. (Some online access)

It will be hosted by the JSMPC (Japanese Society on Music Perception and Cognition) and APSCOM (The Asia-Pacific Society for the Cognitive Sciences of Music)

<http://icmpc.org/>

Future-proofing forthcoming (online/hybrid) conferences.

After assisting with the organisation of numerous online and hybrid conferences recently, Evangelos will be taking a step back after the RIME conference for the foreseeable future. We are extremely grateful for his expertise and assistance! We have asked him if he would be willing to produce some guidance for people organising online and hybrid events in the near future, so that others can still benefit from his expertise. Thank you, Evangelos!

Helen Prior (and Mary Stakelum), December 2022

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	-	1,284	1,284	-
Charitable activities	5	163,939	-	163,939	149,559
Investments	6	4,698	-	4,698	3,893
Other income	7	-	-	-	230
Total income		168,637	1,284	169,921	153,682
Expenditure on:					
Charitable activities	8	68,608	48	68,656	178,693
Total expenditure		68,608	48	68,656	178,693
Net income/(expenditure) before net gains on investments		100,029	1,236	101,265	(25,011)
Net gains on investments		2,304	-	2,304	42,692
Net movement in funds		102,333	1,236	103,569	17,681
Reconciliation of funds:					
Total funds brought forward		463,142	-	463,142	445,461
Net movement in funds		102,333	1,236	103,569	17,681
Total funds carried forward		565,475	1,236	566,711	463,142

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 21 form part of these financial statements.

SEMPRE

**BALANCE SHEET
AS AT 31 MARCH 2022**

	Note	2022 £	2021 £
Investments	13	198,027	191,982
		<u>198,027</u>	<u>191,982</u>
Current assets			
Debtors	14	138,772	154,131
Cash at bank and in hand		266,858	255,027
		<u>405,630</u>	<u>409,158</u>
Creditors: amounts falling due within one year	15	(36,946)	(137,998)
		<u></u>	<u></u>
Net current assets		368,684	271,160
Total assets less current liabilities		<u>566,711</u>	<u>463,142</u>
Total net assets		<u>566,711</u>	<u>463,142</u>
Charity funds			
Restricted funds	17	1,236	-
Unrestricted funds	17	565,475	463,142
		<u>566,711</u>	<u>463,142</u>
Total funds		<u>566,711</u>	<u>463,142</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

The notes on pages 11 to 21 form part of these financial statements.

Financial Summary

SEMPRE				
Financial Summary @ 2 December 2022				
	Sterling 28-11-2022	PAYPAL 28-11-2022	Miller Investments £ As at 24.10.22	National Accounts Savings £
Account Balances	£233,906	£30,198	£177,510	£48,816
Committed Expenditure to 31 December 2022				
1. SEMPRES Team invoices to 31 December 2022	£13,336			
2. Invoices re: 50th Anniversary Conference	£24,677			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £25,741k remaining to be claimed for 50th Anniversary awards)	£66,183			
Total Awards/Expenditure outstanding:	£104,197	£6,674		
Outstanding Income Due				
1. A legacy to be paid to SEMPRES from the estate of Rosamund Pearl Greville Bourke	£15,000			
Total Income Due:	£15,000			
		£6,674		£0
Adjusted Account Balances	£144,709	£23,524	£177,510	£48,816
*NB: RIME 2021 Income: ring fenced for Mary + Donations for ANIM + Love Songs				

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2022 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2022 membership into UK and Overseas members:

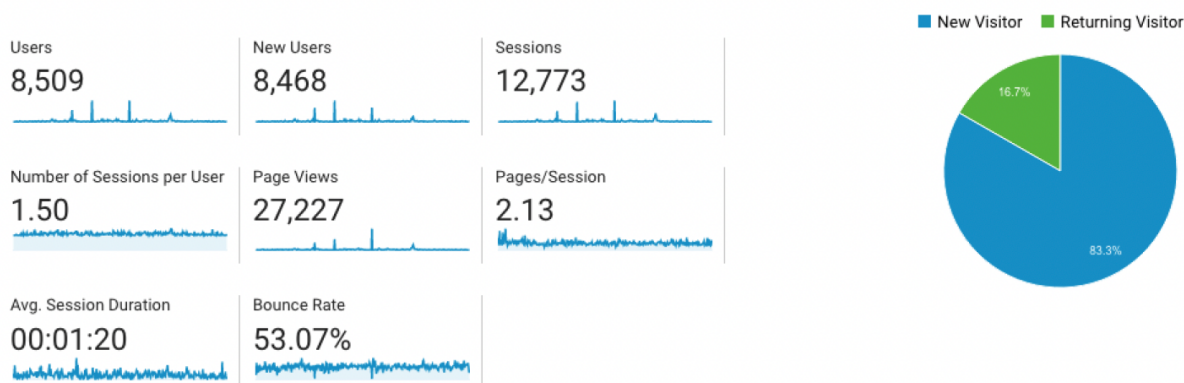
Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM: 113 New: 140
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40
2022	193	Free: 14 SACCoM: 80 New: 58

Josephine Borradaile December 2022

Sempre Website (Jan 2022 – Dec 2022)

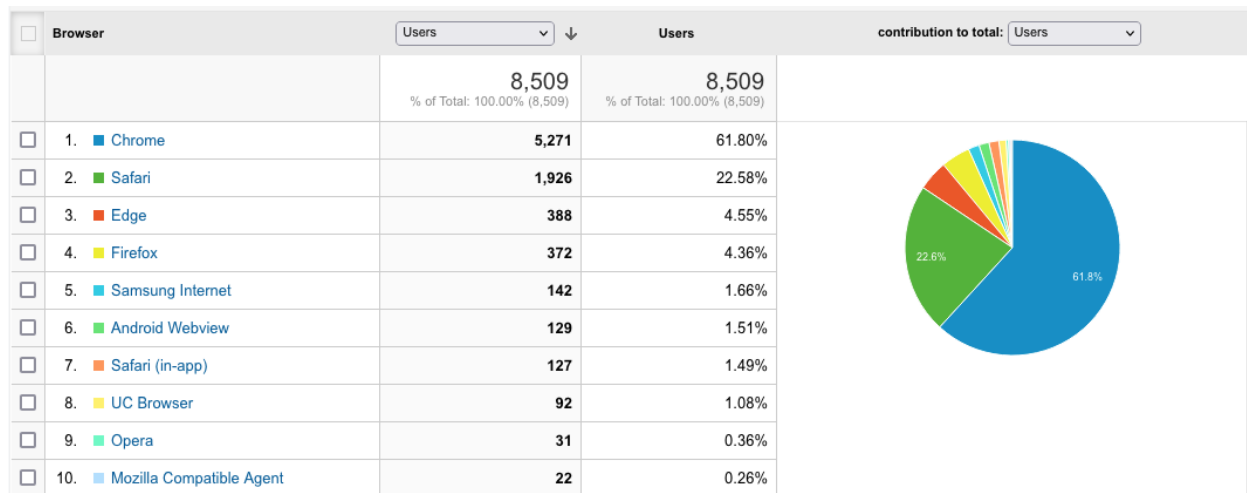
The Sempre website has been running without any significant technical issues. All technologies are stable and we continue to use a blended hosting service that allows us to be agile and secure by deploying different virtual instances at different junctures (in order to limit denial of service attacks). This is a delicate balancing game so that we do not risk our very high scoring with search engines.

During the past year (Jan 2022 to 28 Nov 2022), the Sempre website had N=12,773 unique sessions from 8,509 unique users.

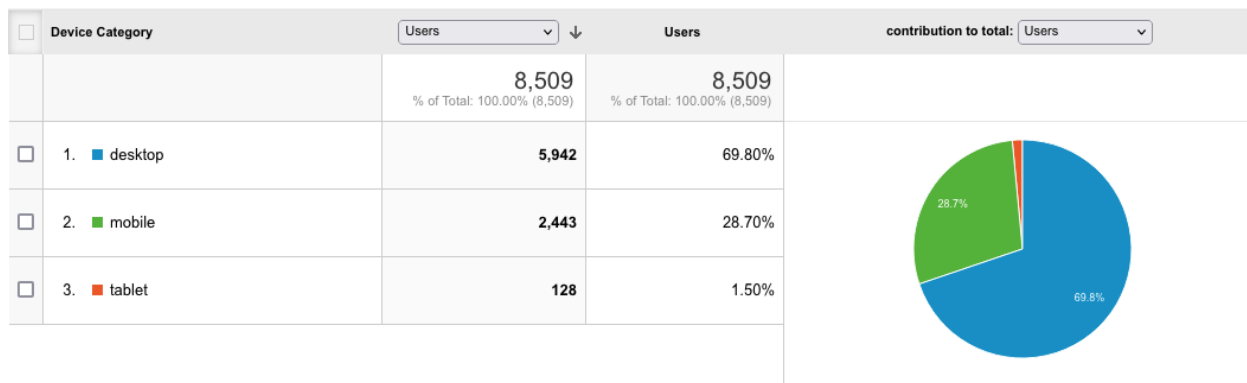


Language	Users	% Users
1. en-us	3,531	41.42%
2. en-gb	2,487	29.17%
3. zh-cn	479	5.62%
4. en-au	183	2.15%
5. es-es	142	1.67%
6. pt-br	142	1.67%
7. de-de	131	1.54%
8. it-it	99	1.16%
9. de	90	1.06%
10. en-ca	83	0.97%

Devices



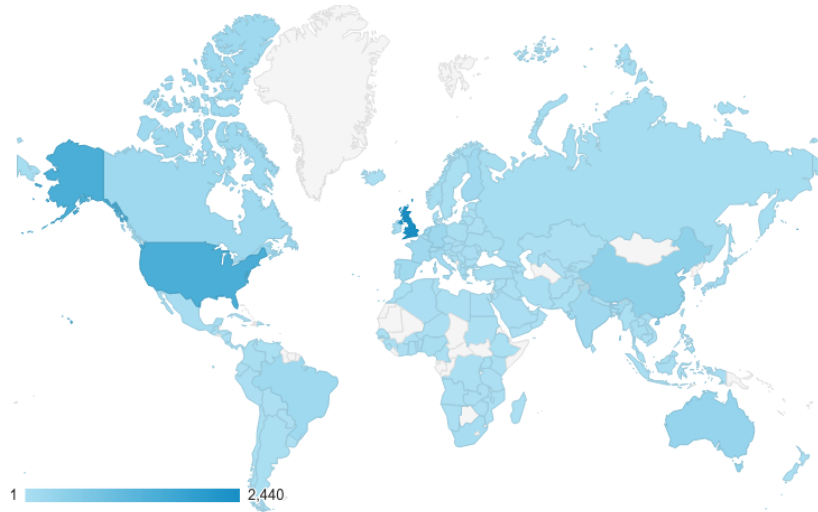
Nearly a third of unique users interacted with the website using mobile phones, without recorded errors or compatibility issues.



This is positive evidence about the interoperability of the site and its fluid, responsive design.

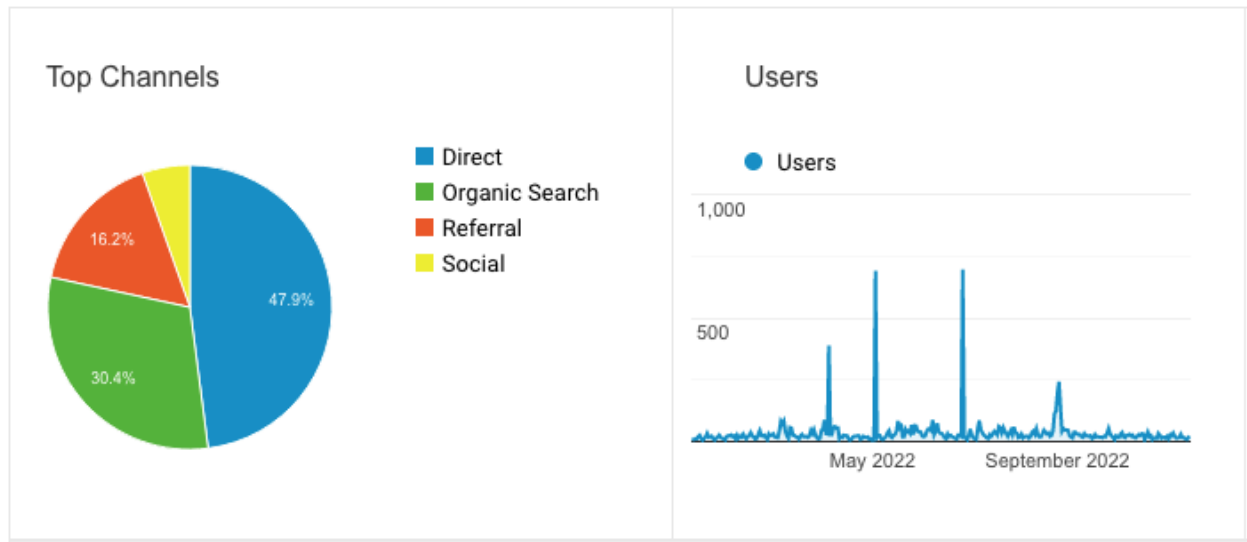
Countries

Users ▾

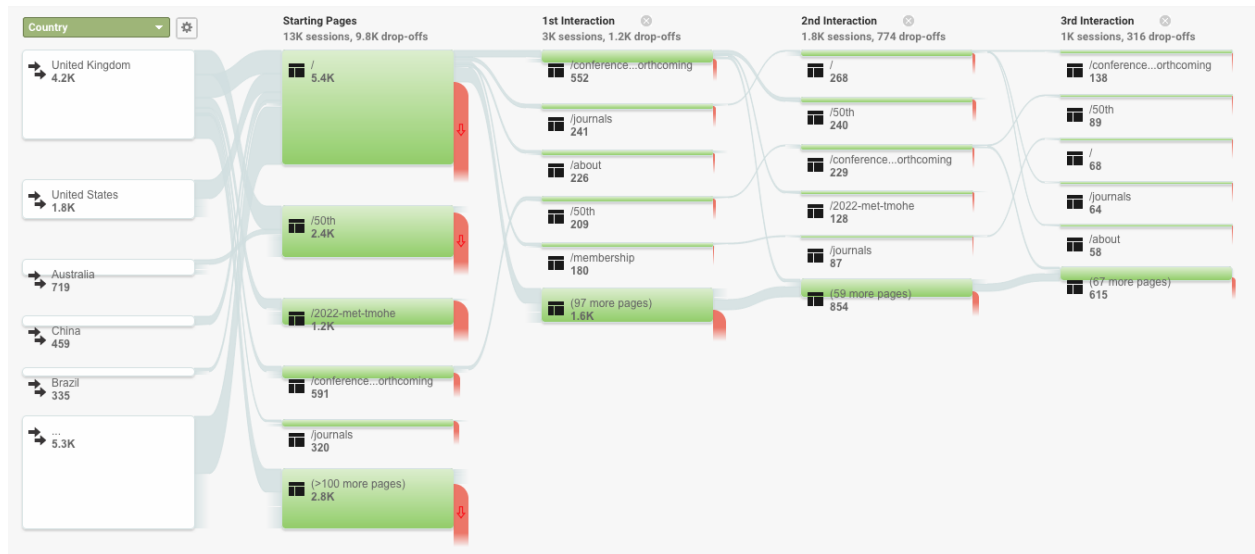


Country		Users ▾	↓	Users ▾
		8,509		8,509
		% of Total: 100.00% (8,509)		% of Total: 100.00% (8,509)
1.	United Kingdom	2,440	<div><div></div></div>	28.34%
2.	United States	1,495	<div><div></div></div>	17.36%
3.	China	412	<div><div></div></div>	4.78%
4.	Australia	339	<div><div></div></div>	3.94%
5.	Germany	228	<div><div></div></div>	2.65%
6.	Netherlands	222	<div><div></div></div>	2.58%
7.	Canada	191	<div><div></div></div>	2.22%
8.	Brazil	186	<div><div></div></div>	2.16%
9.	India	179	<div><div></div></div>	2.08%
10.	France	175	<div><div></div></div>	2.03%

Top Channels



	Acquisition			Behaviour		
	Users ↓	New Users ↓	Sessions ↓	Bounce Rate ↓	Pages/Ses... ↓	Avg. Session Duration ↓
	8,509	8,468	12,773	53.07%	2.13	00:01:20
1 ■ Direct	4,374	<div><div></div></div>		59.19%	<div><div></div></div>	
2 ■ Organic Search	2,777	<div><div></div></div>		53.42%	<div><div></div></div>	
3 ■ Referral	1,477	<div><div></div></div>		31.65%	<div><div></div></div>	
4 ■ Social	495	<div><div></div></div>		62.85%	<div><div></div></div>	



Pages (from Google)

What pages do your users visit?

Page	Page Views	Page Value
/	9,100	£0.00
/50th	3,899	£0.00
/2022-met-tmohe	1,985	£0.00
/conferences/forthcoming	1,864	£0.00
/journals	1,036	£0.00
/conferences	668	£0.00
/membership	581	£0.00
/about	552	£0.00
/awards	516	£0.00
/people	435	£0.00

Article popularity

Our contact page continues to be the most visited, by far (nb. The reported numbers are cumulative for the lifetime of the site).

TOP 5 POPULAR ARTICLES		
80801	Contact	 2012-12-10 14:34
43884	Membership	 2012-12-10 15:20
42220	The Gerry Farrell Travelling Scholarships	 2012-12-06 14:37
32328	The Arnold Bentley New Initiatives Fund	 2012-12-06 15:41
31975	Background and aims of the Society	 2012-12-04 17:11

Membership information

We are ready to update the membership products on the website for 2023, past today's meeting.

Paypal

Between 01 January 2022 and 28 November 2022, the Sempre website performed c.249 online transactions (cumulative payments = £9,123).

Oart

Sempre supported the redevelopment of the Online Afghan Rubab tutor (oart.eu). The site is up and running and has been receiving a very large number of visits and material streaming. We had to move Oart to a separate VPS due to the continual attacks and attempts to bring the site down (8x the average number of attacks that the main site is receiving on average).

Inspire Music

Sempre has agreed to support the redevelopment of the Inspire-Music Portal, co-supported by the Rainbow-Dickinson Trust. The new site has been up and running since December 2021. It would be perhaps interesting to discuss whether new case studies can be added, and also whether the scope could be augmented (later years?)

Music and Science on Jisc

The music and science listserv list on Jisc currently has 551 subscribers.

Twenty seven (N=27) individuals subscribed during 2022.

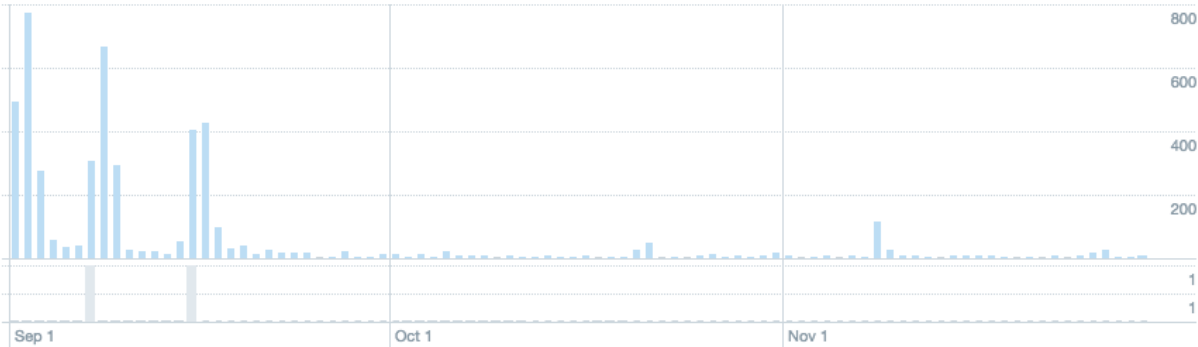
In greater details, the following table offers a summary of commands executed.

Event	Count
ADD	27
AUTODEL	9
CHANGE	2
DELETE	2
POST	95
SET	1
SIGNOFF	16
VIRUS	24

Twitter (@sempreorguk)

Number of followers: 1950

Your Tweets earned **5.2K impressions** over this **90 day** period



Tweets				Impressions	Engagements	Engagement rate
	SEMPRE @sempreorguk · Sep 15	CfP RIME 2023 The 13th International Conference for Research in Music Education, 11–14 April 2023: rime-conference.org #musiceducation #musiceducationresearch #mused #musicresearch #rime2023 pic.twitter.com/69mJtIJHCM	View Tweet activity	1,041	84	8.1%
	SEMPRE @sempreorguk · Sep 7	Vacancy: Psychology of Music Editor sempre.org.uk/news/189-psych... @PsyofMus @SAGEPublishers @SAGEpsychology	View Tweet activity	1,508	73	4.8%

Charity number: 295670

SEMPRE

UNAUDITED

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

SEMPRE

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	Page
Reference and administrative details of the charity, its Trustees and advisers	1
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Trustees' responsibilities statement	7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 22

SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum Dr Alex Lamont
----------	--

Charity registered number	295670
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Principal office	Collage Artspace 2 4 Coburg Road London N22 6UI
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Secretary	Professor Adam Ockelford
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Treasurer	Dr Karen Burland-Clark
-----------	------------------------

Accountants	RPGCC Chartered Accountants 40 Gracechurch Street London EC3V 0BT
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Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
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Independent Examiner	Jeremy Tyrrell RPGCC 40 Gracechurch Street London EC3V 0BT
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SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2023 followed SEMPRE's 50th anniversary with a continuing sense of achievement.

In addition to our three successful journals, published commercially by Sage – Psychology of Music, Research Studies in Music Education, and Music and Science – our Routledge SEMPRE Studies in The Psychology of Music now has 45 titles in the series, with more books in press and under review. Our two publishers report a continued healthy take-up by international audiences, and the SEMPRE titles are seen as central to their music offerings.

We have also supported a range of national and international conferences, both by our own members and also by associated organisations in the music education and music psychology fields. Our portfolio of charitable awards has continued, now totalling over £1m since its inception in 2004/5, with support for major global conferences in the planning phase for 2024.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The awards continue to be mainly as prime funding for small-scale research as well as for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education, in line with SEMPRE's distinct mission. Also, in line with our ethical travel policy, we are encouraging organisations to use electronic media to allow more remote participation in their conferences, with SEMPRE supporting the online costs, such as website development and the employment of specialist IT staffing.

Overall, 2023 was another very successful year.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £28,188 (2022: £103,569).

This is after taking into account the effects of net losses on investments of £8,805 (2022: net gains of £2,304). Net income before investment gains was a £36,993 (2022: £101,265).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

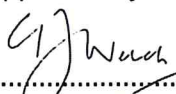
Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

Approved by order of the members of the board of Trustees and signed on their behalf by:


.....
Professor Graham F Welch

Date: 25th January 2024

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2023**

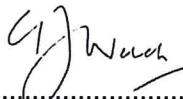
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2023.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated:

30/01/2024

Jeremy Tyrrell (FCA)

40 Gracechurch Street
London
EC3V 0BT

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	4	-	-	-	1,284
Charitable activities	5	166,455	-	166,455	163,939
Investments	6	5,365	-	5,365	4,698
Other income	7	5	-	5	-
Total income		171,825	-	171,825	169,921
Expenditure on:					
Charitable activities	8	134,832	-	134,832	68,656
Total expenditure		134,832	-	134,832	68,656
Net income before net (losses)/gains on investments		36,993	-	36,993	101,265
Net (losses)/gains on investments		(8,805)	-	(8,805)	2,304
Net movement in funds		28,188	-	28,188	103,569
Reconciliation of funds:					
Total funds brought forward		565,475	1,236	566,711	463,142
Net movement in funds		28,188	-	28,188	103,569
Total funds carried forward		593,663	1,236	594,899	566,711

The Statement of Financial Activities includes all gains and losses recognised in the year.

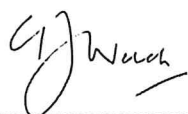
The notes on pages 11 to 22 form part of these financial statements.

SEMPRE

BALANCE SHEET AS AT 31 MARCH 2023

	Note	2023 £	2022 £
Investments	13	193,481	198,027
		<u>193,481</u>	<u>198,027</u>
Current assets			
Debtors	14	167,507	138,772
Cash at bank and in hand		307,839	266,858
		<u>475,346</u>	<u>405,630</u>
Creditors: amounts falling due within one year	15	(73,928)	(36,946)
Net current assets		<u>401,418</u>	<u>368,684</u>
Total assets less current liabilities		<u>594,899</u>	<u>566,711</u>
Total net assets		<u><u>594,899</u></u>	<u><u>566,711</u></u>
Charity funds			
Restricted funds	17	1,236	1,236
Unrestricted funds	17	593,663	565,475
Total funds		<u><u>594,899</u></u>	<u><u>566,711</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

The notes on pages 11 to 22 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.3 Expenditure (continued)

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.10 Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.11 Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

4. Income from donations and legacies

	Restricted funds 2023 £	Total funds 2023 £
Donations	-	-

	Restricted funds 2022 £	Total funds 2022 £
Donations	1,284	1,284

5. Income from charitable activities

	Un- restricted funds 2023 £	Total funds 2023 £
Royalties	162,107	162,107
Individual memberships	1,968	1,968
Conference contributions	2,380	2,380
<u>Total 2023</u>	<u>166,455</u>	<u>166,455</u>

	Un- restricted funds 2022 £	Total funds 2022 £
Royalties	146,085	146,085
Individual memberships	2,034	2,034
Conference contributions	15,820	15,820
<u>Total 2022</u>	<u>163,939</u>	<u>163,939</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

6. Investment income

	Un- restricted funds 2023 £	Total funds 2023 £
Dividends	5,317	5,317
Interest	48	48
	<u>5,365</u>	<u>5,365</u>

	Un- restricted funds 2022 £	Total funds 2022 £
Dividends	4,698	4,698
Interest	-	-
	<u>4,698</u>	<u>4,698</u>

7. Other incoming resources

	Un- restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Other incoming resources	<u>5</u>	<u>5</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un- restricted funds 2023 £	Total 2023 £
Promotion of Musical Education	134,832	134,832

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Promotion of Musical Education	68,608	48	68,656

9. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Promotion of Musical Education	112,062	22,770	134,832

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Promotion of Musical Education	46,536	22,120	68,656

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2023 £	Total funds 2022 £
Awards	62,942	23,065
Bank interest and charges	1,145	718
Conference costs	27,516	7,529
Editorial and website	19,187	13,549
Investment management	989	1,123
Sundry	1,291	552
Travel and Subsistence	(1,008)	-
	<u>112,062</u>	<u>46,536</u>

Analysis of support costs

	Total funds 2023 £	Total funds 2022 £
Administration	10,921	10,486
Independent Examination	2,912	3,474
Rent	6,660	6,540
IT	1,235	940
Insurance	719	680
Trustees expenses	323	-
	<u>22,770</u>	<u>22,120</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

10. Governance costs

	Un- restricted funds 2023 £	Total funds 2023 £
Accountancy fees & Independent examination	2,912	2,912

	Un- restricted funds 2022 £	Total funds 2022 £
Accountancy fees & Independent examination	3,474	3,474

11. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2023 No.	2022 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2022: none).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, expenses totalling £323 were reimbursed or paid directly to 1 Trustee (2022 - £NIL to no Trustee).

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023****13. Fixed asset investments**

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2022	198,027
Additions	63,537
Disposals	(59,278)
Revaluations	(8,805)
At 31 March 2023	<u>193,481</u>
<u>Net book value</u>	
At 31 March 2023	<u>193,481</u>
At 31 March 2022	<u>198,027</u>

14. Debtors

	2023 £	2022 £
<u>Due within one year</u>		
Other debtors	167,058	138,305
Prepayments and accrued income	449	467
	<u>167,507</u>	<u>138,772</u>

15. Creditors: Amounts falling due within one year

	2023 £	2022 £
Accruals and deferred income	<u>73,928</u>	<u>36,946</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

16. Financial instruments

	2023 £	2022 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	193,481	198,027

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2023 £
<u>Unrestricted funds</u>					
General Funds - all funds	565,475	171,825	(134,832)	(8,805)	593,663
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<u>Restricted funds</u>					
Support for Afghanistan	1,236	-	-	-	1,236
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<u>Total of funds</u>	<u>566,711</u>	<u>171,825</u>	<u>(134,832)</u>	<u>(8,805)</u>	<u>594,899</u>

Restricted funds represent donations collected to support communities in Afghanistan. The amounts are currently still held in full by the charity and the trustees intend to transfer them to a charity supporting Afghanistan shortly.

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2022 £
<u>Unrestricted funds</u>					
General Funds	463,142	168,637	(68,608)	2,304	565,475
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<u>Restricted funds</u>					
Support for Afghanistan	-	1,284	(48)	-	1,236
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<u>Total of funds</u>	<u>463,142</u>	<u>169,921</u>	<u>(68,656)</u>	<u>2,304</u>	<u>566,711</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un- restricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Fixed asset investments	193,481	-	193,481
Current assets	474,110	1,236	475,346
Creditors due within one year	(73,928)	-	(73,928)
<u>Total</u>	<u>593,663</u>	<u>1,236</u>	<u>594,899</u>

Analysis of net assets between funds - prior year

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fixed asset investments	198,027	-	198,027
Current assets	404,394	1,236	405,630
Creditors due within one year	(36,946)	-	(36,946)
<u>Total</u>	<u>565,475</u>	<u>1,236</u>	<u>566,711</u>

19. Related party transactions

There were no related party transactions during the year other than the one disclosed in Note 12 (2022: none).