

**Society for Education, Music and Psychology Research
(SEMPRE)**

Minutes of the Annual General Meeting, Thursday 7 April 2022

1.30 – 2.00pm online via Zoom at the
'SEMPRE 2022 MET-TMOHE Conference'

Minutes

- 1. Welcome** (Chair) – Our particular thanks to Professor Evangelos Himonides, Conference Director, for timetabling this meeting to take place during the SEMPRE 2022 MET-TMOHE Conference'.
- 2. Apologies**
Margaret Barrett, Kate Blackstone, Karen Burland-Clark, Sue Hallam, David Hargreaves, Melissa Kirby, Alexandra Lamont, Adam Ockelford, Mary Stakelum
- 3. Minutes of the previous AGM held on Wednesday 7 April 2021 during the 2021 12th International Research in Music Education (RiME) Conference, April 6-9.**
Noted as correct.
- 4. Matters arising**
Elections for Committee Members to note that the following members have been re-elected in 2022:
Chair:
Graham Welch
Lay Members:
Arielle Bonneville-Roussy
Jane Ginsborg
Ioulia Papageorgi
Aaron Williamon

5. Chair's Report (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.
- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- Professor Andrea Creech and Dr Paolo Ammirante [Psychology of Music];
 - Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor [Research Studies in Music Education]; and
 - Professor Ian Cross and Dr Emily Payne [Music and Science].
- 5.1.4. My thanks also to our other SEMPRES colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society.
- *Book Reviews Editor* (Professor Evangelos Himonides)
 - *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum)
 - *Publishers* (Sage and Routledge [formerly Ashgate])
 - *All Our Authors*
 - *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: Psychology of Music (now in its 50th year of publication), Research Studies in Music Education and Music and Science. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2021 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15
Income 2011 = £59,673.18
Income 2012 = £102,480.50
Income 2013 = £111,310.33
Income 2014 = £112,944.58
Income 2015 = £128,134
Income 2016 = £134,482.90
Income 2017 = £150,593.98
Income 2018 = £146,684.04
Income 2019 = £159,460.48
Income 2020 = £161,221.50
Income 2021 = £133,354.13

GfW noted that the drop in revenue from the journals was in part the result of COVID and the resulting impact on library budgets – during 2021 SAGE did not increase the subscription fees for existing subscribers. However, publishers are predicting that there will be less sharp growth for journals in the future resulting in flatter revenue.

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2021

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=39 books to date

5.5 SEMPRES Awards

2021

- As at December 2021 SEMPRES's total awards since 2004/5 total £980,584. Important to note that this figure includes monies set aside to fund SEMPRES's 50th Anniversary research awards. N=27 applications were received by the 30 November 2020 deadline and eight awards were made, totalling £113,798.10 with initial findings expected to be reported at the 50th Anniversary conference to be held at Senate House, University of London, 2-3 September 2022. The recipients were from UK (3), Turkey, Brazil, Denmark, USA and Finland, and addressed research that is focused on groups with distinctive needs (deafness and hearing loss, immigrant women, youth, dementia, older people from minorities, learning difficulties and SEND, autism, and stroke patients).

5.6 Miller Investments

2021

- These stand at £203,300 as at December 2021.
- This is an investment held to shore up SEMPRES capacity to support charitable donations over the long term. Particularly important given the changes in the publishing market noted above.

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia. We have also supported a new Christmas music programme in an underserved community in NE Brazil. We also have a new 'in principle' commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, to be launched in 2021. Recipients are from Kenya, Malaysia, Mexico, South Africa and US (focused on native Americans). See <https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced>

6. Treasurer's Report overview for 2021 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for 2020/21.)

SEMPRES finances continue to look healthy and during 2021 we have promised around £43,952 of awards with an overall total of £980,584 made since 2004/05. The projected figure for SAGE royalties for 2021 at our December 2021 meeting was £123,558.45 but the figure we are due to receive at the end of April 2022 will be a little higher £133,354.13 although still a sharp dip compared with recent years: SAGE have explained how the impact of COVID and significant changes in the publishing market are contributing to this down turn and that we should not anticipate the same level of revenue growth that typically has offset standard attrition rates.

An overview of our financial position is shown in the Financial Summary in the Annex attached. Finances are healthy but with a significant sum allocated to our 50th Anniversary Awards and a total of £121,733 of funds committed overall I would recommend that the current rate of spending is appropriate. Just to note that the accounts for 2020-2021 were signed off by the Chair of Trustees and our Independent Auditors and submitted to the Charity Commission submission on 31 January 2022. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

See Annex for report.

8. Editors' Reports (see Annex for editors' reports)

8.1. *Psychology of Music* (Professor Andrea Creech)

AC asked it to be noted just how central PA has been to the success of PoM and how much she has enjoyed her time as Editor and would be very happy to support the new appointment. AC and GfW are finalising the call for applications with MH at SAGE which will be published shortly.

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne)

No comments to add to the report in the annex: overall making excellent progress.

8.3 *Music & Science* (Professor Ian Cross)

No comments to add: progressing well, several special collections are planned. Action editors grown from the editorial board have helped to distribute the workload but would be lost without EP.

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report. Just one or two points to note: very successful autumn conference in October 2021 run by AL. The next SEMPRES conference will be the 50th Anniversary Conference to be held 2 and 3 September 2022 in London: call for papers and the Hickman award will be released shortly.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annex for report. Points to note: SEMPRES has supported the Afghanistan online music resource and the redevelopment of the Inspire Music Portal.

11. Any Other Business

To note that we remain committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

12. DONM

To be advised – Spring 2023.

Annex 1: AGM 2022 Reports

SEMPRE Journals headlines:

- All three SEMPRE journals continue to successfully publish research with nearly 200 articles published in 2021. The journals continue to be popular research outlets; with hundreds of manuscripts submitted each year. SAGE is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite the challenges of the COVID-19 pandemic.
- Global readership increased in 2021; SEMPRE Journals now attract over 600,000 article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 2.204. *Psychology of Music* and *Research Studies in Music Education* are both indexed in Scopus, and feature in the top five journals for Music Citescore ranking, and the top twenty journals for Music SCImago Journal Rank (SJR) category. In 2021 *Music & Science* was accepted into the Scopus database, with metrics to be released in 2022.

SAGE Publishing 2021 news:

- Diversity, Equity, and Inclusion is something that we care deeply about at SAGE. We are aware that the publishing industry, including SAGE, has much more work to do in order to better reflect the diversity of the world we seek to educate and inform. In 2021 SAGE invested in several Diversity, Equity, and Inclusion (DEI) initiatives to improve both our own organization and our publication programs. For more information, please visit our [DEI hub](#).
- SAGE Publishing founder and owner [Sara Miller McCune signed over her voting shares](#) and control of the company to the independent SAGE-SMM Trust. The move takes an irrevocable step towards her long-standing goal of ensuring SAGE remains an independent company focused on its mission to build bridges to knowledge through educational and research publishing.

Acknowledgements

First, I would like to send all of my good wishes to the committee and would like to record my thanks to every one of our reviewers and most importantly Paolo Ammirante and Maria Varvarigou who are absolutely essential to PoM's success.

Key Messages

Workload: in particular Paolo's which has increased exponentially. He is responsible for keeping the journal going and as he won't be working on the journal forever it is really important that we recognise the immense amount of work involved and how it continues to grow. This increase has coincided with a decrease in the numbers of reviewers available.

Successes

PoM is a really vibrant and exciting publication and there are some really interesting articles coming through so it remains a pleasure to be working at PoM's editor.

Development

In light of the immense range of work being submitted for review, AC is keen to contribute to the setting up of a working group that would provide support to publication of a diversity of authors.

Research Studies in Music Education

Editor's Report for SEMPRES Committee Meeting, 10 December 2021

Julie Ballantyne

In the past six months we have welcomed Elizabeth MacGregor to the role of Editorial Assistant. It has been a busy time for the journal, and Elizabeth has managed superbly!

RSME manuscript submission, downloads and circulation have all continued to be strong over the last 12 months. Indeed, we have seen an increase in submissions. 117 manuscripts have been submitted in the past 12 months (an increase from 64 in the previous year). As seen in *Table 1*, we have successfully managed to attract (and publish) some 'Perspective' papers – the article by Liora Bresler has been particularly well-read already.

Table 1: Manuscript submissions, December 2020 – December 2021

Manuscript Type	Original	Revised	Total
Original Research Article	42	61	103
Perspective	7	7	14
Total	49	68	117

Accordingly, into the new year (and beyond) RSME will continue to operate with a Flexible Page Budget (FPB), removing all page budget. This should reduce our OnlineFirst content down to around 6 months' worth of banked copy (around 10 articles). We would also still like to look into the possibility of inclusion in the Social Sciences Citation Index, as we feel the journal is growing sufficiently in impact that a reconsideration of this is merited.

When considering the total number of manuscripts processed across all stages of production, we dealt with similar numbers from 2020 to 2021. *Table 2* indicates the acceptance rates for the 107 papers that have had a decision over the past year:

Table 2: Acceptance rates, December 2020 – December 2021

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	30	28.0%
Conditional Accept	2	1.9%
Major Revision	28	26.2%
Minor Revision	36	33.6%
Reject	11	10.3%
Total:	107	100.0%

We continue to receive manuscripts from around the world, but with some clear concentrations in particular geographic areas. This year, we have received submissions from Australia, Belgium, Canada, Chile, China, Cyprus, Finland, Hong Kong, Norway, Singapore, Spain, Taiwan, the UK, and the US.

We have noted that those articles that are hitting the 'most read' and then the 'most cited' article lists are primarily those that are open-access. We believe that it would be wonderful if we could offer open-access options to authors at a cheaper price, given that the expense of publishing open-access is resulting in inequity in the impact of articles published in the journal. Would SEMPRES be supportive of pursuing this further?

Sincerely,
Julie Ballantyne

Music & Science**Assistant Editor's progress report for SEMPRES AGM, 7 April 2022**

Published articles:

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Total
Research articles	30	21	30	38	7 (with 2 more in production)	126
Book reviews	2	1	0	3	0	6
Conference reports	3	0	3	0	1	7
Total	35	22	33	41	8	133

Of the 120 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	Total
Argentina	1					1
Australia	5	4	6	2		17
Austria		1		2		3
Belgium				2		2
Canada	6	2	1	3		12
Colombia					1	1
Finland	3	2	3	1		9
France				1		1
Germany	6	2	1	3	3	15
Greece				1		1
Hong Kong				1		1
Israel	1		1		1	3
Japan	1			1		2
Netherlands	1		1	1		3
Norway			1		1	2
Poland				1		1
Portugal				1		1
Sweden	2	1	1	1		5
Switzerland	1		1	2		4
UK	8	3	10	12	3	36
USA	5	4	7	5		21
Total	40	19	33	40	9	141

*Date = decision date (not publication date)

At present, there are 18 submissions or revisions where we await reviewer scores; 1 submission awaits a decision by the Action Editor; 7 papers are awaiting revisions (1 minor; 6 major) by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022
Jan		2	3	6	4	10
Feb		2	2	2	9	3
Mar		7	7	3	8	5
Apr		4	4	7	5	
May		2	5	6	1	
June	10	6	2	3	4	
July	11	6	3	4	2	
Aug	16	4	5	8	8	
Sep	4	2	2	1	4	
Oct	8	10	5	6	5	
Nov	2	5	3	6	9	
Dec	3	5	16	9	3	
	54	55	57	61	62	18

Time until first decision (original submissions since June 2017):

Average days: 77 (N=278)

Time to Accept (since June 2017):

Research articles (N=128): $M=272$ days ($SD=177$ days); range: 1–980 days.

Book reviews/conference reports (N=13): $M=25$ days ($SD=51$ days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	54.5% (N=6)	45.5% (N=5)

Total: 44.3% (N=112) / 55.7% (N=141)

Special Collections in progress

1) *Musics, Selves and Societies* (N=10)

Status	N
Published	8
Major Revisions	2

2) *Music Psychology Research in a Complex World* (N=10)

Status	N
Published	6
Major revisions	1
Reject	3

Forthcoming Special Collections

1) *Music Lab Copenhagen feat. The Danish String Quartet*

Guest Editors: Simon Høffding, Alexander Jensenius, and Niels Chr. Hansen.

This Special Collection will be based on a recent concert / data collection event undertaken with the Danish String Quartet by a team of researchers from RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion (University of Oslo), and several other European institutions. The aim of the event was to understand shared musical absorption in musicians and audience members, using a wide range of laboratory techniques to generate reliable data in an ecologically valid setting. Contributions will be drawn from the fields of anthropology, phenomenology, ethnography, complex systems analysis, cognitive psychology, psychology of music, philosophy of music, musicology, and music technology. Submissions are expected from spring/summer 2022.

2) *Explaining Music with Machine Learning and Artificial Intelligence*

Guest Editors: David Meredith, Anja Volk, and Tom Collins.

The Editors invite high quality contributions that report on recent research in which any computational method has been used to advance our understanding of how and why music is created, communicated and received. They are particularly interested in shining a light on computational methods that have perhaps not received the attention they deserve because of the dominance of deep learning in recent years. At the same time, contributions in which deep learning and other neural network models have been shown to advance the scientific understanding of music are also very welcome. The deadline for submissions is 31 August 2022.

3) *Music and Mental Imagery*

Guest Editors: Mats Küssner, Liila Taruffi, and Solange Glasser.

Submissions are invited from scholars and practitioners working on any topic related to mental imagery and music such as (but not limited to):

- Content and function of mental imagery during music listening and making
- (In)voluntary musical imagery
- Music-related mental imagery and emotional response
- Mental imagery across the senses in musical activities
- Music-related mental imagery in special conditions (e.g., synaesthesia, aphantasia, etc.)
- Music-related mental imagery and other states of consciousness (e.g., absorption, trance, mind-wandering, etc.)
- Neural substrates of music-related mental imagery
- Role of mental imagery for creative processes in music
- Mental imagery as practice and performance strategy
- Music-related mental imagery from a cross-cultural perspective
- Music-therapeutic uses of mental imagery

The deadline for submissions is 31 August 2022.

4) *Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects*

This Special Collection aims at delving into the aesthetic and perceptual nature of sonorous objects by opening up towards a broader conception of today's musical panorama (including contemporary art music and sound art), in which multisensory and immersive environments are created in order to provide an augmented listening experience to the audience. Different disciplines might contribute to gain a deeper and wider understanding of the topic, including musicology, music aesthetics and philosophy of music; sociology and anthropology of music; neuroscience, psychology, and cognitive sciences.

The deadline for submissions is 30 September 2022.

Editorial Board review

We are delighted to welcome Catherine Carr, Jessica Grahm, Kelly Jakubowski, Youn Kim, Markus Neuwirth, and Diana Omigie to the Board. We wish to thank Esther Mang, Elizabeth Margulis, Martin Rohrmeier, and Constance Scharff, who have stepped down from the Board.

Change in APC

From 1 April the journal's APC will increase from \$400 to \$800. The 50% discount for SEMPRES members will be retained. The increase will not apply to articles submitted to Special Collections already in progress (with the exception of *Contemporary Auditory Ecosystems and Innovative Musical Contexts*).

Thanks as ever to Miriam Hodge, Hollie Evans, and the team at SAGE for their continued support.

Emily Payne, March 2022

Recent/current SEMPRE Conferences:

AUTUMN 2021

22nd October 2021 - Many thanks to Alex Lamont for hosting this very successful online interactive event.

SPRING 2022

7th–8th April 2022: MET in conjunction with TMOHE – Many thanks to the organisers!

Forthcoming events:

AUTUMN 2022

- SEMPRE 50th Anniversary Conference
- 2nd –3rd September 2022
- Will be associated with the Hickman Award
- Also, 8 x 50th Anniversary Award Holders will present papers.
- Venue: UCL, but will also be a hybrid event allowing remote access for distant participants or others unable to attend in person.
- CFP and Aubrey Hickman Award details to be released very soon!

Events in association with SEMPRE

Recent events:

ESCOM2021 28-31 JULY, 11TH TRIENNIAL CONFERENCE

Connectivity and diversity in music cognition

28th-31st July 2021.

<https://sites.google.com/sheffield.ac.uk/escom2021/home>

“Strengthening Music in Society: the way forward for UK Conservatoires”

Social Impact Research in the Performing Arts, Guildhall School of Music & Drama in partnership with Conservatoires UK (CUK) and the Association of European Conservatoires (AEC). 16th December 2021. Now fully online.

Forthcoming events:

CIM22: Participation

Conference on Interdisciplinary Musicology, 8-10 June 2022

Hybrid in-person/online event

<https://blogs.ed.ac.uk/cim22-participation/>

SYSMUS22

7–9 September 2022

Ghent University

<https://www.sysmus22.ugent.be/>

Helen Prior (and Mary Stakelum), April 2022

Extract from SEMPRE's Independently examined accounts for 2020-21

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:				
Charitable activities	4	149,559	149,559	169,647
Investments	5	3,893	3,893	4,808
Other income	6	230	230	2,845
Total income		153,682	153,682	177,300
Expenditure on:				
Charitable activities	7	178,693	178,693	113,945
Total expenditure		178,693	178,693	113,945
Net (expenditure)/income before net gains/(losses) on investments		(25,011)	(25,011)	63,355
Net gains/(losses) on investments		42,692	42,692	(24,787)
Net movement in funds		17,681	17,681	38,568
Reconciliation of funds:				
Total funds brought forward		445,461	445,461	406,893
Net movement in funds		17,681	17,681	38,568
Total funds carried forward		463,142	463,142	445,461

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

SEMPRE

BALANCE SHEET AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Investments	12	191,982	146,746
		<u>191,982</u>	<u>146,746</u>
Current assets			
Debtors	13	154,131	165,149
Cash at bank and in hand		255,027	143,511
		<u>409,158</u>	<u>308,660</u>
Creditors: amounts falling due within one year	14	(137,998)	(9,945)
		<u></u>	<u></u>
Net current assets		271,160	298,715
Total assets less current liabilities		<u>463,142</u>	<u>445,461</u>
Total net assets		<u>463,142</u>	<u>445,461</u>
Charity funds			
Unrestricted funds		463,142	445,461
Total funds		<u>463,142</u>	<u>445,461</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

The notes on pages 11 to 19 form part of these financial statements.

Financial Summary

SEMPRE					
Financial Summary @ 10 December 2021					
	Sterling 10-12-2021	PAYPAL 10-12-2021	Miller Investments £	National Accounts Savings £	
Account Balances	£214,015	£24,790	£203,300	£48,462	
Committed Expenditure to 31 December 2021					
1. SEMPRE Team invoices to 31 December 2021	£8,515				
Outstanding Invoices/ Awards for payment					
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £44,427k remaining to be claimed for 50th Anniversary awards)	£121,733				
Total Awards/Expenditure outstanding:	£130,248	£9,278			
Total Income Due:					
		£9,278		£0	
Adjusted Account Balances	£83,767	£15,512	£203,300	£48,462	

*NB: RiME 2021 Income: ring fenced for Mary + Donations for ANIM

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2021 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2021 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM: 113 New: 140
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40

Josephine Borradaile *December 2021*

Webmaster's Report**Professor Evangelos Himonides**

No detailed statistical report is presented for the website because everything is healthy. Over the past year 12,000-page impressions across a variety of devices – an almost 50:50 split between desktop and mobile devices. In terms of location, overwhelmingly UK-based queries although quite a good global spread overall. The highest hits were for: how to get in touch; information re: the Gerry Farrell award; membership; background and aims and objectives and information re: the Arnold Bentley Award. Pleasing to note that the Afghanistan initiative has also attracted a good deal of interest.

Charity number: 295670

SEMPRE

UNAUDITED

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE

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SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2022

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum Dr Alex Lamont
Charity registered number	295670
Principal office	Collage Artspace 2 4 Coburg Road London N22 6UI
Secretary	Professor Adam Ockelford
Treasurer	Dr Karen Burland-Clark
Accountants	RPG Crouch Chapman LLP Chartered Accountants 14-16 Dowgate Hill London EC4R 2SU
Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
Independent Examiner	Jeremy Tyrrell RPG Crouch Chapman LLP 14-16 Dowgate Hill London EC4R 2SU

SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements for the year ended 31 March 2022.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2022 has marked SEMPRE's 50th anniversary. We celebrated with a major international conference in London which blended live and on-line presentations, plus a commissioned performance of an orchestral piece written in the 1940s by one of the original SEMPRE founders. As far as we can tell, this was a world premier. Keynote speakers at the conference were Lifetime Award winners, as well as recipients of our 50th Anniversary awards, with a prime focus on disadvantaged and marginalised groups in different parts of the world.

Our portfolio of charitable awards has continued, now totalling approximately £1m since its inception in 2004/5. The awards are mainly to prime small-scale research as well as financial support for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education, in line with SEMPRE's distinct mission.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

SEMPRE has also continued to expand its portfolio of publications, with further volumes in the Routledge SEMPRE book series and also articles within its three academic research journals – Psychology of Music, Research Studies in Music Education and Music and Science. It has been a very successful year.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £103,569 (2021: £17,681).

This is after taking into account the effects of net gains on investments of £2,304 (2021: £42,692). Net income before investment gains was a £101,265 (2021: deficit of £25,011).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.


Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2022.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2022**

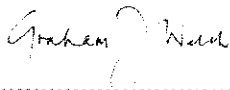
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 24 January 2023

Jeremy Tyrrell (FCA)

14-16 Dowgate Hill
London
EC4R 2SU

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	-	1,284	1,284	-
Charitable activities	5	163,939	-	163,939	149,559
Investments	6	4,698	-	4,698	3,893
Other income	7	-	-	-	230
Total income		168,637	1,284	169,921	153,682
Expenditure on:					
Charitable activities	8	68,608	48	68,656	178,693
Total expenditure		68,608	48	68,656	178,693
Net income/(expenditure) before net gains on investments		100,029	1,236	101,265	(25,011)
Net gains on investments		2,304	-	2,304	42,692
Net movement in funds		102,333	1,236	103,569	17,681
Reconciliation of funds:					
Total funds brought forward		463,142	-	463,142	445,461
Net movement in funds		102,333	1,236	103,569	17,681
Total funds carried forward		565,475	1,236	566,711	463,142

The Statement of Financial Activities includes all gains and losses recognised in the year.

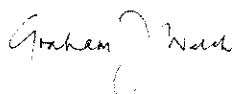
The notes on pages 11 to 21 form part of these financial statements.

SEMPRE

**BALANCE SHEET
AS AT 31 MARCH 2022**

	Note	2022 £	2021 £
Investments	13	198,027	191,982
		<u>198,027</u>	<u>191,982</u>
Current assets			
Debtors	14	138,772	154,131
Cash at bank and in hand		266,858	255,027
		<u>405,630</u>	<u>409,158</u>
Creditors: amounts falling due within one year	15	(36,946)	(137,998)
Net current assets		<u>368,684</u>	<u>271,160</u>
Total assets less current liabilities		<u>566,711</u>	<u>463,142</u>
Total net assets		<u><u>566,711</u></u>	<u><u>463,142</u></u>
Charity funds			
Restricted funds	17	1,236	-
Unrestricted funds	17	565,475	463,142
Total funds		<u><u>566,711</u></u>	<u><u>463,142</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

The notes on pages 11 to 21 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

4. Income from donations and legacies

	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	1,284	1,284	-

5. Income from charitable activities

	General 2022 £	Total funds 2022 £
Royalties	146,085	146,085
Individual memberships	2,034	2,034
Conference contributions	15,820	15,820
<u>Total 2022</u>	<u>163,939</u>	<u>163,939</u>

	General 2021 £	Total funds 2021 £
Royalties	146,791	146,791
Individual memberships	2,768	2,768
Conference contributions	-	-
<u>Total 2021</u>	<u>149,559</u>	<u>149,559</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

6. Investment income

	General 2022 £	Total funds 2022 £
Dividends	4,698	4,698
Interest	-	-
	<u>4,698</u>	<u>4,698</u>

	General 2021 £	Total funds 2021 £
Dividends	3,537	3,537
Interest	356	356
	<u>3,893</u>	<u>3,893</u>

7. Other incoming resources

	Total funds 2022 £
Other incoming resources	<u>-</u>

	General 2021 £	Total funds 2021 £
Other incoming resources	<u>230</u>	<u>230</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

8. Analysis of expenditure on charitable activities

Summary by fund type

	General 2022 £	Restricted funds 2022 £	Total 2022 £
Awards	23,065	-	23,065
Bank interest and charges	670	48	718
Conference costs	7,529	-	7,529
Editorial and website	13,549	-	13,549
Investment management costs	1,123	-	1,123
Small equipment	-	-	-
Sundry	552	-	552
Travel and subsistence	-	-	-
Support costs	22,120	-	22,120
	<u>68,608</u>	<u>48</u>	<u>68,656</u>

	General 2021 £	Total 2021 £
Awards	135,304	135,304
Bank interest and charges	777	777
Conference costs	1,157	1,157
Editorial and website	20,652	20,652
Investment management costs	993	993
Small equipment	524	524
Sundry	2,222	2,222
Travel and subsistence	120	120
Support costs	16,944	16,944
	<u>178,693</u>	<u>178,693</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

9. Support Costs

	Un- restricted 2022 £	Total funds 2022 £
Administration	10,486	10,486
Governance	3,474	3,474
Rent	6,540	6,540
IT	940	940
Insurance	680	680
	<u>22,120</u>	<u>22,120</u>

	Un- restricted 2021 £	Total funds 2021 £
Administration	10,254	10,254
Governance costs	3,360	3,360
Rent	1,090	1,090
IT	1,557	1,557
Insurance	683	683
	<u>16,944</u>	<u>16,944</u>

10. Governance costs

	General 2022 £	Total funds 2022 £
Accountancy fees and independent examination	<u>3,474</u>	<u>3,474</u>

	General 2021 £	Total funds 2021 £
Accountancy fees and independent examination	<u>3,360</u>	<u>3,360</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

11. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2022 No.	2021 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2021: none).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

13. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2021	191,982
Additions	53,305
Disposals	(49,564)
Revaluations	2,304
At 31 March 2022	198,027
<u>Net book value</u>	
At 31 March 2022	198,027
At 31 March 2021	191,982

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

14. Debtors

	2022 £	2021 £
<u>Due within one year</u>		
Other debtors	138,305	153,441
Prepayments and accrued income	467	690
	<u>138,772</u>	<u>154,131</u>

15. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	2,640
Accruals	36,946	135,358
	<u>36,946</u>	<u>137,998</u>

16. Financial instruments

	2022 £	2021 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	198,027	191,982
	<u>198,027</u>	<u>191,982</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2022 £
<u>Unrestricted funds</u>					
General Funds	463,142	168,637	(68,608)	2,304	565,475
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u>Restricted funds</u>					
Support for Afghanistan	-	1,284	(48)	-	1,236
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u>Total of funds</u>	<u>463,142</u>	<u>169,921</u>	<u>(68,656)</u>	<u>2,304</u>	<u>566,711</u>

Restricted funds represent donations collected to support communities in Afghanistan. The amounts are currently still held in full by the charity and the trustees intend to transfer them to a charity supporting Afghanistan shortly. The only expenditure incurred on this fund is paypal charges.

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2021 £
<u>Unrestricted funds</u>					
General Funds	445,461	153,682	(178,693)	42,692	463,142
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fixed asset investments	198,027	-	198,027
Current assets	404,394	1,236	405,630
Creditors due within one year	(36,946)	-	(36,946)
<u>Total</u>	<u>565,475</u>	<u>1,236</u>	<u>566,711</u>

Analysis of net assets between funds - prior year

	Un- restricted funds 2021 £	Total funds 2021 £
Fixed asset investments	191,982	191,982
Current assets	409,158	409,158
Creditors due within one year	(137,998)	(137,998)
<u>Total</u>	<u>463,142</u>	<u>463,142</u>

19. Related party transactions

There were no related party transactions during the year (2021: none).