

Society for Education, Music and Psychology Research
(SEMPRE)

Minutes of the Annual General Meeting held on Wednesday 7 April 2021

1.00 – 1.30pm via Zoom during the
'RiME 2021 Conference'

Please note that as a result of COVID, the SEMPRES AGM originally scheduled to take place on Monday 23 March 2020 during MET2020 was postponed due to the last minute cancellation of MET2020 and will be considered here in addition to the SEMPRES AGM for 2021: see Annexes for relevant papers collated into 2020 and 2021 respectively.

1. **Welcome** (Chair) – Our particular thanks to Dr Mary Stakelum (RCM), Conference Director, and Professor Evangelos Himonides for timetabling this meeting to take place during the 2021 12th International Research in Music Education (RiME) Conference, April 6-9.
2. **Apologies** Julie Ballantyne; Margaret Barrett; David Hargreaves; Sue Hallam; Evangelos Himonides; Ioulia Papageorgiou; Johan Sundberg; Aaron Williamson.
3. **Minutes of the previous AGM held on Monday 25 March 2019, at the Faculty of Music, University of Cambridge during the 'SEMPRES Graduate Conference 2019'**
Noted as correct.
4. **Matters arising**
There were no matters arising from the previous AGM. It was noted that no elections were due in either 2020 or 2021.
5. **Chair's Report** (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more.

Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.

- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- Professor Andrea Creech and Dr Paolo Ammirante [Psychology of Music];
 - Associate Professor Julie Ballantyne and Dr Nicole Canham [Research Studies in Music Education]; and
 - Professor Ian Cross and Dr Emily Payne [Music and Science].
- 5.1.4. My thanks also to our other SEMPRE colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society.
- *Book Reviews Editor* (Professor Evangelos Himonides)
 - *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum)
 - *Publishers* (Sage and Routledge [formerly Ashgate])
 - *All Our Authors*
 - *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: Psychology of Music (now in its 49th year of publication), Research Studies in Music Education and Music and Science. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annexes for the highlights of 2019 and 2020 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15

Income 2011 = £59,673.18

Income 2012 = £102,480.50

Income 2013 = £111,310.33
Income 2014 = £112,944.58
Income 2015 = £128,134
Income 2016 = £134,482.90
Income 2017 = £150,593.98
Income 2018 = £146,684.04
Income 2019 = £159,460.48
Income 2020 = c.£157,438

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2019

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> – currently 31 books published in the series, with a further 3 under contract.

2020

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=36 books to date

2021

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=38 books to date

5.5 SEMPRES Awards

2019

- During 2019 a total of £74,850 in grants were awarded with £63,251 paid as at 31 March 2019. This brings SEMPRES's total awards since 2004/5 to £781,273.

2020

- During 2020 a total of £119,586 in grants were awarded, with £10,865 paid as at 31 March 2020. This brings SEMPRES's total awards since 2004/5 to £900,859. We continue our biennial support for the two main world conferences, ICMPC and ISME.
- Please note that the size of the total grants awarded includes monies set aside to fund the SEMPRES's 50th Anniversary research awards, with initial findings being reported in 2022. N=27 applications were received by the 30 November 2020 deadline and eight awards were made, totalling £113,798.10.

5.6 Miller Investments

2019

These stand at £119,414.11

2020

These stand at £147,623.33

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia.

We also have a new commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, just launched in 2021, with five awards covering communities USA, Kenya, South Africa, Mexico and Malaysia.

6. Treasurer's Report overview for both 2019 and 2020 (Professor Karen Burland)
(See Annex for the official accounts as reported to the Charity Commissioners for 2018/19. NB: an extension from the Charity Commission was granted for submission of the 2019-20 accounts and now the relevant extracts from this independent examination may also be found in Annex 2: AGM Reports 2021.)
SEMPRE's finances continue to be healthy; during 2019 we promised around £74,850 of awards and during 2020 we promised £119,586, bringing the total amount of awards SEMPRES has made since 2004/05 to £900,859. As mentioned above the increase in awards during 2020 reflects the special research awards made in relation to SEMPRES's 50th Anniversary. SAGE royalties for 2019 were confirmed recently at £159,460.48, a significant increase on 2018: royalties to be received April 2021. Our forecast for 2020 is also looking very healthy with a forecast of c.£157,438. In March 2019, a further £50,000 (a total deposit of £150,000 since December 2015) was deposited with Miller Investments making an investments total of £168,503.21 as at 31 March 2020. This is the book cost and not the market value which was slightly under our total invested being £147,623.33 on 31 March 2020, although the markets were seen to be particularly challenging/ unstable at that point due to COVID. By comparison, on 26 November 2020 our market value had risen to £181,530.87 – a healthy £31,530.87 profit. The accounts for 2018-19 were approved by our auditors and reported to the Charity Commission on 31 January 2020. Whilst finances are looking healthy, with the significant awards made in 2020, I would recommend that the current rate of spending seems appropriate. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

SEMPRE individual membership stands at around 200-300 members mainly drawn from those working in the university sector. GfW drew the meeting's attention to the fact that membership of SEMPRES provides the member with a 50% reduction in the article processing charge for Music & Science.

See Annexes for reports.

8. Editors' Reports (see Annexes for editors' reports)

8.1. *Psychology of Music* (Professor Andrea Creech)

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne)

8.3 *Music & Science* (Professor Ian Cross)

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annexes for reports.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annexes for reports.

11. Any Other Business

11.1 To note that we have adopted a new environmental policy – see Annex 1

11.2 We remain committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

12. DONM

The next AGM will be held in Spring 2022 – details to be confirmed.

Annex 1: AGM 2020 Reports

Report from SAGE

Miriam Hodge

MH reported that both PoM and RSME are doing really well – this has been a good year with an increase in submissions and usage. PoM's impact factor has increased on 2018 (164 submissions), although there is no obvious reason why this has happened. RSME has had a slightly increase too – nice to see and there are no concerns to note. Referring to page 5 of the tabled report, MH noted that for both PoM and RSME the time between first and final decisions on paper acceptance had decreased, so a big thank you to all the editors for this.

Pages 6 and 7: statistics show manuscripts accepted on a country basis. Interesting to note that PoM received submissions from Australia, India, Spain, USA and the UK. RSME showing a number from Finland, but curiously not so many from Australia.

Noted that PoM is within its page budget for this year, but that the RSME page budget has increased with its move to three volumes of the journal per year.

The turnaround time for SAGE receiving articles to the point of publication is average for the sector, although it would be nice if this was reducing.

Total bundle renewal rate in 2017-18 = 96%, so still very healthy with an anticipated attrition rate of 5-7%. Both journal package sales are excellent and there are increases too in the sale of back copies. Both journals are also experiencing an increase in downloads and that is without the figures included for November and December 2019.

PoM's top downloaded article achieved nearly 15,000 downloads – interesting to know why this is so popular – maybe talk with the authors?

RSME experiencing more steady figures for downloads.

Page 15 – PoM's impact factor for 2018 increased to 1.381. Spread of articles were excellent.

Page 16 – top cited article 'Symptoms of anxiety and depression among Norwegian musicians compared to the general workforce'.

RSME's top cited article was 'Narrative Inquiry: a methodology for studying lived experience'.

Page 20 – good to see that both journals are in the top 20 CiteScore Ranking for Music – PoM = 1 and RSME = 12.

Music & Science:

MH noted that this journal was making excellent progress – thanks to IC, EP and SEMPRES for all your work. Need to wait another year or so before reviewing the impact factor.

Page 3 – there was a slightly lower submission rate in 2019 than there had been in 2018. IC to talk to this later.

Page 4 – the time to final decision has decreased.

Page 5 – fewer number of articles published in 2019 than in 2018. Had been aiming for 20 per year.

However, average number of days from receipt at SAGE to online production has decreased, which is good to see.

Page 6 – really positive to see that in only its second year post launch, the usage has increased from 27,000 to 43,000 and this does not include the figures for November and December 2019.

Page 7 – top download is about emotion – 'Children's recognition of emotion in music and speech'.

MH reported on the changes to the landscape with sustainable open access and the author becoming the customer. SAGE are investing in automatic work flows to provide the best author experience, but cannot forecast beyond the next 2 -3 years. Realise that there will be a potential impact on society royalties, however, open access is being pushed through by government and funders, consortia groups and SORCHA so publishers don't have a good deal of choice. At this time, it has been good forward planning that SEMPRES has an open access journal as part of the SEMPRES offering.

Psychology of Music
Editor's Report – Andrea Creech

Acceptance Rate: 44.4% (2019)

Table 1: Manuscripts received, 1/01/18-5/12/18 compared with 1/01/19-5/12/19:

Manuscript Type	2018			2019		
	Original	Revised	Total	Original	Revised	Total
Original Empirical Investigations	98	104	202	145	93	238
Short Research Reports	10	12	22	15	2	17
Theoretical Critical Papers	8	4	12	15	5	20
Total	116	120	236	175	100	275

Table 2: Summary statistics re. turnaround time

Journal Statistics	Prior 12 Months
Avg. days from submission to first decision	60.4
Avg. Reviewer turnaround time (days) - Original	25.6
Avg. Reviewer turnaround time (days) - Resubmission	0.0
Avg. Reviewer turnaround time (days) - Revision	12.2
Avg. Time to Assign Reviewer (days) - Original	13.7
Avg. Time to Assign Reviewer (days) - Resubmission	0.0
Avg. Time to Assign Reviewer (days) - Revision	3.5
Avg. days from submission to final decision	82.8

Table 3: Decisions, by country

Country/Region	2018			2019		
	Accept	Reject	Total	Accept	Reject	Total
Argentina	2	0	2	0	0	0
Australia	7	1	8	11	5	16
Austria	1	0	1	1	1	2
Belgium	0	2	2	0	1	1
Bosnia and Herzegovina	0	1	1	0	0	0
Brazil	1	4	5	1	3	4
Canada	4	3	7	4	2	6
Chile	0	0	0	0	2	2
China	0	4	4	1	4	5
Croatia	0	0	0	1	0	1
Cyprus	0	0	0	0	2	2
Czech Republic	1	0	1	0	0	0
Denmark	0	2	2	0	0	0
Finland	3	0	3	1	1	2
Germany	5	3	8	6	5	11
Greece	0	1	1	0	0	0

Hong Kong	1	1	2	0	0	0
Hungary	1	0	1	0	0	0
Iceland	1	0	1	0	0	0
India	0	3	3	0	4	4
Indonesia	0	1	1	0	0	0
Iran (the Islamic Republic of)	0	2	2	0	0	0
Israel	1	2	3	1	2	3
Italy	0	1	1	3	0	3
Japan	1	0	1	0	1	1
Kenya	1	0	1	0	0	0
Korea (the Republic of)	0	1	1	0	4	4
Malaysia	0	3	3	0	2	2
Mexico	0	0	0	1	0	1
Netherlands	0	1	1	1	0	1
Norway	1	1	2	0	0	0
Pakistan	0	1	1	0	0	0
Poland	0	0	0	1	0	1
Portugal	3	1	4	0	0	0
Romania	2	0	2	0	0	0
Serbia	1	0	1	0	0	0
South Africa	1	0	1	0	0	0
Spain	1	3	4	0	0	0
Sweden	1	0	1	0	0	0
Taiwan	0	3	3	0	0	0
Turkey	0	2	2	0	0	0
United Kingdom of Great Britain and Northern Ireland	10	6	16	0	0	0
United States	15	11	26	0	0	0

Outstanding actions in progress:

- Open access articles for 45th year – ready to be submitted to Sage.
- Complaint regarding article published in 2013 – this is being handled by the team at Sage: Guéguen, N., Meineri, S., & Fischer-Lokou, J. (2014). Men's music ability and attractiveness to women in a real-life courtship context. *Psychology of Music*, 42(4), 545–549 <https://doi.org/10.1177/0305735613482025> has received allegations calling into question the methodology and ethical standards of its research. We are investigating the matter thoroughly. We seek to protect the rights of our authors and we always investigate claims about research and publishing ethics concerning articles we publish. Equally, we seek to protect the reputation of the journal against malpractice. In accordance with the guidelines of the Committee on Publication Ethics (COPE), of which this journal is a member, we asked Nicolas Guéguen to provide an explanation and have yet to receive a response. We have also requested a report from the author's institution, and have been told this will be forthcoming. In the meantime, the plan is to publish an Expression of Concern - whether this is 1) left up with no further follow-up action 2) later replaced with an exonerating statement/ correction statement/ retraction notice or 3) kept published alongside an exonerating statement/ correction statement/ retraction notice – can be determined at a later date.

As always, I wish to extend my sincere thanks to Paolo Ammirante and the team of assistant and associate editors as well as the Editorial Board and all our reviewers. I continue to be grateful for this supportive and patient team of colleagues. In particular, I want to recognise the help that Dr Maria Varvarigou has provided (as assistant editor).

Professor Andrea Creech, Editor: PoM

Research Studies in Music Education

Editor's Report – Assistant Professor Julie Ballantyne

This year has seen the increase from two to three issues (April, July and October), as well as the Virtual Issue being published online to celebrate 25 years of RSME. In addition, we had an article selected for the SAGE Inspire microsite in 2019. There are currently 25 articles in the 'online first' section of the website, which is a good number, given the recent move to three issues a year.

In 2019, RSME manuscript submission, downloads and circulation have all continued to be strong. We are now ranked 8th on SCIMAGO (second only to JRME in music education), and 12th of 120 Music titles on CiteScore. We will need to wait until next year to see if our strategies for increasing self-citation have paid off.

Over the past 12 months, we received 42 new manuscripts, of which 37 went through the review process. Manuscripts were received from Australia, Brazil, Canada, Finland, Hong Kong, Hungary, Indonesia, Norway, Portugal, Singapore, South Africa, Spain, Thailand, Turkey, Uganda, Ukraine, the UK, and the US. Of the 60 papers that have been in the system over the past year, these are the acceptance rates.

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	17	28.3%
Major Revision	17	28.3%
Minor Revision	18	30.0%
Reject	8	13.3%
Total:	60	100.0%

We have continued the practice of selecting the most highly downloaded article from the current issue, and awarding that article free downloads for 6 months. At the same time, we recommend ways that the authors can capitalize on their achievement and boost engagement with their work. The current article selected for free-download is:

Dobos, B., Piko, B. F., & Kenny, D. T. (2019). Music performance anxiety and its relationship with social phobia and dimensions of perfectionism. *Research Studies in Music Education*, 41(3), 310–326.
<https://doi.org/10.1177/1321103X18804295>

At the operational level, we continue to run IThenticate on all submissions to ensure that academic integrity is maintained. IThenticate thus far has been a very easy addition to the manuscript checking process, and we have found it useful for avoiding and/or identifying possible instances of piecemeal publication. This year we have trialed and implemented a new copyediting procedure that we hope will now streamline the editing process further. Kiran Yadav is now managing the copyediting at the Sage end, and we are finding this new partnership highly productive. We have also revised our letters to reviewers, which has resulted in a higher positive response from potential reviewers (although we still struggle in some areas), and have implemented the strategy of sending copies of the decision and all review comments to both reviewers. This has been well received. Our next task will be to refresh the editorial board (as flagged in the June report) as securing expert reviewers for manuscripts remains an ongoing challenge, and often contributes to significant delays in the submission process.

We are currently in the process of reviving the Perspectives section of the journal. This section is currently mentioned on the website as an option for authors, but has yet to be an option when submitting. We are working with Miriam to make this a 'clickable' option when submitting, and to provide a bit more detail on the website regarding how a Perspectives article differs from a research article. The intention is that all Perspectives articles will still be blind peer refereed and of an equal standard to other submissions. The Perspectives section of the journal will be the place to submit articles that may not follow the format of a standard journal article, or may be predominantly a discussion/debate paper. Articles featured in this

section of the journal will likely be of interest to readers for the value they add in raising awareness of topical issues in the field. I welcome the thoughts of the SEMPRES committee about this.

I'd like to thank Dr Nicole Canham, SEMPRES and SAGE team for their continuing support of this journal. It has been a good year!

Julie Ballantyne, Editor: RSME

Music & Science

Editorial Assistant's report – Emily Payne

At present, the *Music & Science* website hosts 51 research articles (Vol. 1: 33; Vol. 2: 18), 2 book reviews (vol. 1) and 3 conference reports (vol. 1), with 3 more research articles in production.

Of the 56 papers accepted for publication, the following countries are represented:

Country	Vol. 1	Vol. 2
Argentina	1	
Australia	6	3
Canada	4	3
Finland	3	2
France	1	
Germany	6	1
Israel	1	
Japan	1	
Sweden	2	1
Switzerland	1	
The Netherlands	1	
UK	7	3
USA	5	4

At present, there are 11 submissions or revisions where we await reviewer scores; 13 papers are awaiting major revisions by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019
Jan		2	3
Feb		2	2
Mar		7	7
Apr		4	4
May		2	5
June	10	6	2
July	11	6	3
Aug	16	4	5
Sep	4	2	2
Oct	8	10	5
Nov	2	5	3
Dec	3	5	
	54	55	41

Time until first decision (original submissions since June 2017):

Average days: 71 (N=131)

Time to Accept (since June 2017):

Research articles (N=50): $M=196$ days ($SD=104$ days); range: 46–437 days.

Book reviews/conference reports (N=5): $M=27$ days ($SD=22.9$ days); range: 0–49 days.

Rejection/acceptance rate:

42.2 % (N=41) / 57.7% (N=56)

Special Collections

1) Musics, selves and societies

Work continues on *Music & Science's* first Special Collection, 'Musics, selves and societies'. Contributors and the current state of their manuscripts are listed below. We thank Katie Overy (University of Edinburgh) for her continued work as guest editor for this Special Collection.

2) Music and autobiographical memory

The first submission for the 'Music and autobiographical memory' Special Collection has been received (see details below). We thank Amy Belfi (Missouri University of Science and Technology and Kelly Jakubowski (Durham University) for their work as guest editors for this Special Collection.

Dr Emily Payne, Editorial Assistant: Music & Science

SEMPRE Conference Update

Recent event:

AUTUMN 2019

Expression, communication and learning

Place: Newton Park Campus, Bath Spa University

Dates: Thursday 7 November, 2019 – Friday 8 November, 2019

Official website: <https://www.bathspa.ac.uk/news-and-events/events/sempr-autumn-conference/>

Forthcoming events:

SPRING 2020

Researching Music - Education - Technology (MET2020)

Celebrating ten years of MET

23–24 March 2020

quick link: bit.ly/semprmet2020

twitter hashtag: #semprmet

Senate House, University of London

Chairs: Dr Evangelos Himonides (UCL); Dr Ross Purves (UCL); Dr Andrew King (University of Hull); Dr Francisco Cuadrado (Universidad Loyola Andalucía)

AUTUMN 2020

The value of music psychology research in a complex world: Implications, applications and debates

10-11 September 2020

University of Leeds

Emily Payne

Events in association with SEMPRE

Recent events:

International Symposium on Performance Science

16-19 July 2019

Hosted by Melbourne Conservatorium of Music

<https://easychair.org/cfp/ISPS2019>

SysMus 2019

10–12 September 2019

<https://www.hdpk.de/en/research/sysmus19/>

Psychology and Music - Interdisciplinary Encounters

24–26 October 2019

Hosted by Faculty of Music, University of Arts, Belgrade, Institute of Psychology, Faculty of Philosophy, University of Belgrade and Serbian Psychological Society

<https://psychologyandmusicconference2019.wordpress.com>

Music & lifetime memories: An interdisciplinary conference

1–2 November 2019

<https://musicscience.net/events/music-memory-conference/>

2nd SIMM Seminar

25–28 November 2019

www.simm-platform.eu/seminars (will be updated with information on the 2nd seminar)

Forthcoming events:

2nd International Conference on Music Psychology and Music Performance

Asociación Española Psicología de la Música

Madrid 16th–19th September 2020.
SYSMUS2020
University of York
15–17 September 2020

ESCOM2021 28-31 JULY, 11TH TRIENNIAL CONFERENCE

Connectivity and diversity in music cognition

28th-31st July 2021.

<https://icmpc2021.sites.sheffield.ac.uk/home>

DELEGATE NUMBERS (TOTAL) c.600: 200 present in Sheffield, 400 at hubs around the world.

PROJECTED STUDENT/UNWAGED DELEGATE NUMBERS: c.300

ISME 35th World Conference, Brisbane, Australia

17-22 July, 2022

<https://www.isme.org/events/35th-isme-world-conference-2022>

SEMPRE Environmental Policy

This policy is intended to inform conference organisers of SEMPRE's position regarding environmental concerns. It is also intended to outline the environmental responsibilities of those organising or hosting SEMPRE Conferences, or Conferences in Association with SEMPRE.

SEMPRE recognises the intrinsic value of researchers meeting together to share research at conferences, and more specifically, the value of doing so face-to-face. The current climate crisis, however, demands a response from every individual, and requires changes in behaviour to minimise the adverse effects of sharing research. Accessibility should be maintained for those with disabilities who are unable to adapt to some of these changes; other changes will help facilitate equal access.

Adherence to the following guidelines will be considered when conference organisers apply to run a SEMPRE Conference, or a Conference in Association with SEMPRE:

1. Air travel and driving should be avoided where possible, and train or coach travel encouraged instead. If individual delegates must fly or drive, they may wish to consider whether they are able to combine their journey with another activity to which they would otherwise also fly, e.g., a holiday, a visit to another nearby academic institution, and/or location-based data gathering. It may also be worth individuals considering offsetting their travel emissions.
2. Pragmatically, the funding SEMPRE is able to provide is limited, and more delegates will be able to be funded to attend an event if travel costs are low. This may mean delegates avoiding flying and using alternative transport, and/or researchers attending more local events rather than each event having delegates attending from all over the world. If conferences can be attended from within their own continent or country, and measures taken to ensure remote (virtual) global access, emissions from travel will be reduced and the number of funded delegates increased.
3. Organisers should seriously consider the viability of making the research presented at conferences available from a distance, either through a recorded podcast or similar, or through webcasting. This reduces the necessity of distant non-presenting delegates having to travel to the conference.
4. Organisers should seriously consider the viability of delegates presenting remotely, using Zoom, Skype, Facetime, or other video conferencing software. Again, this reduces the need for travel.
5. Organisers should balance the 'pull' of world-renowned keynote speakers with the likely carbon emissions generated from their travel. Serious consideration should be given to the possibility of a remote keynote address if the keynote speaker is not located within the same continent. If a speaker can attend several nearby events in a row rather than travel home in between, this should be encouraged.
6. Discussions are a highly valuable part of the conference experience. Organisers should consider the use of software to facilitate this online.

7. International conferences with multiple hubs are possible and have been undertaken by other organisations. Guidelines on running such events are available and organisers are urged to consider this possibility.

Where events are attended physically:

1. Try to arrange for all conference events and accommodation to be within walking distance. Where this is not possible, highlight public transport links.
2. All conference materials should be made available digitally to avoid large quantities of printed material.
3. If materials (pens, notebooks, badges, bags, etc) from previous conferences are available, these should be used in preference to buying new ones. Consider whether such freebies are used beyond the life of the conference before purchasing them.
4. Avoid single use plastics wherever possible.
5. Where possible, try to use locally sourced materials.
6. Where possible, try to use caterers who use locally sourced ingredients, or where in-house caterers are used, ask whether ingredients are locally sourced. Where possible, consider increasing the proportion of plant-based foods in relation to animal-based foods. Try to minimise food waste – are there practical ways in which this can be done locally?
7. Use a carbon calculator when organising your event, such as this one:
<https://juliesbicycle.com/reporting/>

We are also reviewing our investments policy in the light of the above concerns.

Dr Helen Prior and Dr Mary Stakelum

Treasurer's Report

SEMPRE's finances continue to look healthy and during 2019 we have promised around £74,850 of awards with a total of £781,273 made since 2004/05. SAGE royalties for 2018 of £146,684.04 were received on 23 April 2019, a slight dip compared to 2017 (£151,678) – most likely the result of exchange rate fluctuations. For 2019 the forecasted figure for SAGE royalties is c.£151,083.57. In March 2019 a further £50,000 was deposited with Miller Investments – the value of our investments as at 4 December 2019 stands at £174,940. An updated detailed overview of awards and the current financial position are shown in two documents available from Josephine if required (Financial Summary/Awards Summary). Our accounts for 2018-19 have been submitted to our auditors and queries answered – we are waiting for the final sign off to come through this month. Finances are healthy and I would recommend that the current rate of spending is appropriate. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

Professor Karen Burland (SEMPRE Treasurer)

SEMPRE				
Financial Summary @ 5 December 2019				
	Sterling 5-12-19	PAYPAL 5-12-19	Miller Investments £	National Accounts Savings £
Account Balances	£115,736	£7,419	£174,940	£48,077
Committed Expenditure to 31 December 2019				
1. SEMPRE Team invoices to 31 December 2019	£6,962			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet	£54,226			
Total Awards/Expenditure outstanding:	£61,188			
Expected Income				
Total Income Due:				
		£0		£0
Adjusted Account Balances	£54,548	£7,419	£174,940	£48,077

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2019 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2019 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM : 113 New: 140
2008	263	Free: 49 SACCoM : 52 New: 60
2009	253	Free & SACCoM : 46 New: 45
2010	228	Free & SACCoM : 55 New: 56
2011	284	Free: 46 SACCoM : 57 New: 94
2012	282	Free: 17 SACCoM : 69 New: 60
2013	265	Free: 11 SACCoM : 67 New: 74
2014	274	Free: 10 SACCoM : 73 New: 62
2015	294	Free: 39 SACCoM : 74 New: 84
2016	290	Free: 25 SACCoM : 77 New: 70
2017	225	Free: 12 SACCoM : 57 New: 24
2018	273	Free: 60 SACCoM : 66 New: 43
2019	271	Free: 90 SACCoM : 66 New: 107

	Non Student	Student Subs*	Retired
UK:	51	15	3
Overseas:	30	13	3

* NB: This full versus student breakdown excludes ~~SACCoM~~ and Free memberships.

Josephine Borradaile ~~December~~ December 2019

Webmaster's Report
Professor Evangelos Himonides

EH was unable to provide a detailed report as Google has caused problems with the reporting tools. However, everything is working well and fully accredited with ICO to comply with data handling. EH has made some amendments to the website in response to AL's suggestions, but please let EH and JB know if further amendments are required. After the launch of new SAGE website there was no way to tap into a feed, so EH has been liaising with SAGE and created code snippets embedded onto the SEMPRES website.

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2019**

	Note	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
Income from:				
Charitable activities	3	153,692	153,692	183,987
Investments	4	2,354	2,354	1,120
Other income	5	3,570	3,570	5,184
Total income		159,616	159,616	190,291
Expenditure on:				
Charitable activities	6	133,312	133,312	119,828
Total expenditure		133,312	133,312	119,828
Net gains on investments		1,298	1,298	1,877
Net movement in funds		27,602	27,602	72,340
Reconciliation of funds:				
Total funds brought forward		379,291	379,291	306,951
Net movement in funds		27,602	27,602	72,340
Total funds carried forward		406,893	406,893	379,291

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 12 to 18 form part of these financial statements.

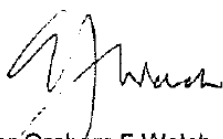
SEMPRE

BALANCE SHEET FOR THE YEAR ENDED 31 MARCH 2019

	Note	2019 £	2018 £
Fixed assets			
Current assets			
Debtors	11	151,520	165,775
Investments	12	169,010	66,179
Cash at bank and in hand		93,847	170,807
		<u>414,377</u>	<u>402,761</u>
Creditors: amounts falling due within one year	13	(7,484)	(23,470)
Net current assets		<u>406,893</u>	<u>379,291</u>
Total assets less current liabilities		<u>406,893</u>	<u>379,291</u>
Net assets excluding pension asset		<u>406,893</u>	<u>379,291</u>
Total net assets		<u><u>406,893</u></u>	<u><u>379,291</u></u>
Charity funds			
Restricted funds		-	-
Unrestricted funds		<u>406,893</u>	<u>379,291</u>
Total funds		<u><u>406,893</u></u>	<u><u>379,291</u></u>

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

30th January 2020



Professor Graham F Welch
(Chair of Trustees)

The notes on pages 12 to 18 form part of these financial statements.

Annex 2: AGM 2021 Reports

Miriam Hodge noted that she would be presenting the highlights for all three journals rather than a more detailed analysis.

PoM and RSME

Both journals had performed very well during 2020 in the midst of an extraordinarily difficult year and SAGE wanted to extend a really big thank you to all editors and members of SEMPRES for enabling this to happen.

MH reported that there had been an increase in manuscript submissions for both PoM and RSME from 2018 to 2019: 37.6% for PoM and 8.3% for RSME. The acceptance rate for PoM has held at 43% for both 2019 and 2020, whereas RSME's rate of acceptance has reduced from 59% to 46%.

PoM has gone up in all of the rankings. In terms of the SCOPUS metrics, both journals are in the top 10 with PoM at no 2 and RSME no 6 out of 148 journals. PoM is also at the top of the cite scores for the music category.

MH noted JB's point re: RSME on re: page 8 and the increase in average days from receipt at SAGE to online publication: this increase is in part due to both COVID effects and possibly some author COVID effects too. MH to share an update later re: why the increase in number of days has happened.

Music & Science

MH reported that Music & Science is performing incredibly well (in terms of all the usual markers SAGE uses) and how heartening this is, given that the journal was only launched online officially at the start of 2018: huge thanks to Ian and Emily. Usually the first 5 years are tricky and the rate of submissions is a really key factor. However, the submissions for Music & Science have continued at a steady rate despite the implementation of the APC which is excellent. Really good too that the number of articles published is rising: would be good to keep production at 20 and above.

MH noted that in 2020 downloads could reach 80,000 – very healthy compared with other launch statistics for such a new journal.

MH recognised the hard work that had gone into commissioning articles and once again extended her thanks to Ian and Emily.

1. Acknowledgements

First, I would like to send all of my good wishes to the committee, hoping that you are staying safe and well.

I would like to in particular record my thanks to every one of our reviewers who have soldiered on during the pandemic, continuing to provide detailed and constructive reviews for authors, despite also shouldering much increased workloads as universities around the world have made rapid switches to online provision.

As always, I wish to thank Paolo Ammirante and Maria Varvarigou for their tireless support.

I would also like to in particular thank Alexandra Lamont, Graham Welch and Miriam Hodge for their support in helping to resolve the Guéguen retraction.

2. Update on complaint regarding Guéguen et al., 2014 :
<https://doi.org/10.1177/0305735613482025>,

This matter is now concluded. Following the advice of five further expert reviewers, the paper was retracted. The authors have been notified. Please note that this means that the paper may still be accessed, but it is now marked as retracted, and the retraction notice accompanies any download of the paper. Following this issue, we are in the process of updating the author ethics declaration on the submission system to provide more transparency. We are also looking at ways in which the reviewer guidelines can be updated in this regard.

3. Possible Special Issue – the Power of Music (Hallam).

Evangelos is supporting Sue Hallam in producing an update of the Power of Music extended literature review. Following Alex Lamont's suggestion, I am exploring whether a Special Issue of PoM would be suitable for this. I personally am in favour, given Sue's long service to PoM, SEMPRES and the field more broadly. Also, there have been at least 19,000 downloads of the original, and the update is likely to generate significant traffic for PoM.

4. Journal statistics:

Manuscripts received

	3 Dec 2019 (previous 12 months)		3 Dec 2020 (previous 12 months)	
	Original	Revisions	Original	Revisions
Empirical papers	158	103	179	148
Short research reports	15	2	15	7
Theoretical papers	17	7	15	8
	190	112	209	163

Manuscript decisions

	3 Dec 2019 (previous 12 months)	3 Dec 2020 (previous 12 months)
Accept	69 (40.8%)	65 (43.9%)
Reject	100 (59.2%)	83 (56.1%)

Manuscript processing

Journal Statistics	Prior 12 Months
Avg. days from submission to first decision	70.2
Avg. Reviewer turnaround time (days) - Original	25.2
Avg. Reviewer turnaround time (days) - Resubmission	0.0
Avg. Reviewer turnaround time (days) - Revision	12.9
Avg. Time to Assign Reviewer (days) - Original	17.3*
Avg. Time to Assign Reviewer (days) - Resubmission	0.0
Avg. Time to Assign Reviewer (days) - Revision	4.6
Avg. days from submission to final decision	90.7

***Please note that this includes often having to make several reviewer requests**

Manuscripts accepted by country

Country/Region	Accept 12 months to 3 Dec 2019	Reject	Total	Accept 12 months to 3 Dec 2020	Reject	Total
Argentina				0	1	1
Armenia				0	1	1
Australia	11	6	17	6	3	9
Austria	1	1	2	1	1	2
Belgium	0	1	1	2	0	2
Brazil	1	3	4	4	4	8
Canada	4	2	6	3	3	6
Chile	0	2	2			
China	1	4	5	4	12	16
Colombia				0	1	1
Croatia	1	0	1	1	1	2
Cyprus	0	2	2			
Ecuador				0	1	1
Finland	1	1	2	2	1	3
France				0	1	1
Germany	6	5	11	3	2	5
Hong Kong				0	1	1
Hungary				0	1	1
Iceland				0	1	1
India	0	3	3	0	6	6
Indonesia				0	3	3
Iran (the Islamic Republic of)				1	2	3
Ireland				1	0	1
Israel	1	2	3	0	1	1
Italy	3	0	3	3	2	5
Japan	0	1	1	0	2	2
Korea (the Republic of)	0	4	4	2	4	6
Malaysia	0	2	2	1	2	3
Mexico	1	0	1			
Netherlands	1	0	1	1	1	2

New Zealand				0	1	1
Norway				0	2	2
Poland	1	0	1	2	0	2
Portugal	0	3	3	1	2	3
Serbia	0	1	1	0	1	1
Singapore	2	0	2	3	0	3
Spain	1	10	11	3	7	10
Sweden	1	1	2			
Thailand				0	1	1
Tunisia				0	1	1
Turkey	0	4	4	1	3	4
Ukraine	0	1	1			
United Arab Emirates				0	1	1
UK	8	14	22	6	6	12
United States	19	16	35	20	21	41
Zimbabwe				0	1	1

Research Studies in Music Education

Editor's Report – Julie Ballantyne

Thank you to Nicole Canham, Miriam Hodge and Kiran Yadav who have kept RSME going from strength to strength in 2020, despite all the challenges we have faced. We have published three issues of the journal, and there are currently 26 articles in the 'online first' section of the website.

In the last 12 months, RSME manuscript submission, downloads and circulation have all continued to be strong. We have moved up the rankings, and are now ranked 6th on SCIMAGO (in 'music'). We have definitely increased our citations (including self-citations), but more work needs to be done here.



In our June report, we anticipated that submissions overall for this calendar year might be slightly down. We have certainly noted additional delays with reviewing time, or author revisions. However, we have received slightly more manuscripts than last year, and there are 90 that have gone through the system in the past 12 months.

Manuscript Type	Original	Revised	Total
Original Research Article	53	36	89
Perspectives	1	0	1
Total	54	36	90

Figure 1: Manuscripts in the system (past 12 months)

Over the past 12 months, we received 60 new manuscripts, which is an increase of almost 30% based on last year's figures. We have been more stringent about our two-stage review process this year, which has meant that the number of manuscripts going out for review has been reduced, and the acceptance rate has slightly decreased. This year approximately 70% of manuscripts were accepted, as opposed to 80% in late 2018/late 2019 year. Of the 73 papers that have had a decision over the past year, these are the acceptance rates:

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	17	23.3%
Major Revision	20	27.4%
Minor Revision	15	20.5%
Reject	8	11.0%
Reject - Inappropriate	13	17.8%
Total:	73	100.0%

Figure 2 All manuscripts received from 25/11/2019 to 30/11/2020

We continue to receive manuscripts from around the world, but with some clear concentrations in particular geographic areas. This information is helpful for considering ways we can build the readership and submissions more consistently in other territories.

The most highly downloaded article from 2020 is:

Kallio, A. A. (2020). Decolonizing music education research and the (im)possibility of methodological responsibility. *Research Studies in Music Education*, 42(2), 177–191. <https://doi.org/10.1177/1321103X19845690>

I have been letting key researchers know about the Perspectives section of the journal, and have invited submissions (suggesting a due date of the end of the year). Watch this space.

Finally, we wish you all a lovely Christmas break, and a better year next year than 2020!

Sincerely,
Julie Ballantyne

Music & Science

Assistant Editor's progress report – Emily Payne

At present, the *Music & Science* website hosts 88 research articles (Vol. 1: 33; Vol. 2: 21; Vol. 3: 30; Vol 4), 3 book reviews (Vol. 1: 2; Vol 2: 1) and 6 conference reports (Vol. 1: 3; Vol. 3: 3), with 5 more research articles in production.

Of the 103 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	Total
Argentina	1				1
Australia	5	4	6		15
Austria		1			1
Canada	6	2	1	1	10
Finland	3	2	3		8
Germany	6	2	1	1	10
Israel	1		1		2
Japan	1				1
Netherlands	1		1	1	3
Norway			1		1
Portugal				1	1
Sweden	2	1	1	1	5
Switzerland	1		1	1	3
UK	8	3	10	3	24
USA	5	4	7	2	18

*Date = decision date (not publication date)

At present, there are 31 submissions or revisions where we await reviewer scores; 7 papers are awaiting revisions (major) by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021
Jan		2	3	6	4
Feb		2	2	2	9
Mar		7	7	3	8
Apr		4	4	7	1
May		2	5	6	
June	10	6	2	3	
July	11	6	3	4	
Aug	16	4	5	8	
Sep	4	2	2	1	
Oct	8	10	5	6	
Nov	2	5	3	6	
Dec	3	5	16	9	
	54	55	57	61	22

Time until first decision (original submissions since June 2017):

Average days: 77 (N=231)

Time to Accept (since June 2017):

Research articles (N=94): *M*=253 days (*SD*=152 days); range: 61–721 days.

Book reviews/conference reports (N=10): *M*=14 days (*SD*=20 days); range: 0–49 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.9% (N=6)	57.1% (N=8)

Overall: 44.4% (N=83) / 55.6% (N=104)

Special Collections

1) *Musics, selves and societies* (N=11)

Status	N
Published	6
Major Revisions	3
Invite Reviewers	1
Awaiting Editor's Decision	1

2) *Music and autobiographical memory* (N=10)

Status	N
Published	7
Awaiting Reviewer Scores	1
Major Revisions	1
Reject	1

3) *Music Psychology Research in a Complex World* (N=7)

Contributor	N
Accept	1
Awaiting Reviewer Scores	4
Reject	2

We wish to thank the guest editors for their continued efforts on these Special Collections. Thanks also to Miriam Hodge and the team at SAGE for their continued support.

Emily Payne

SEMPRE Conference Update, December 2020

SPRING 2020

Researching Music - Education - Technology (MET2020)

Celebrating ten years of MET

23–24 March 2020

quick link: bit.ly/sempremet2020

twitter hashtag: #sempremet

Senate House, University of London

Chairs: Dr Evangelos Himonides (UCL); Dr Ross Purves (UCL); Dr Andrew King (University of Hull); Dr Francisco Cuadrado (Universidad Loyola Andalucía)

- **This event was postponed because of the current COVID-19 situation.**

AUTUMN 2020

SEMPRE Autumn 2020 Conference

9–11 September, 2020 (N.B. earlier start date)

University of Leeds (online)

Keynote Speaker: Professor Alexandra Lamont

The conference took place successfully online. There was no fee to participate. A special issue of Music and Science will be related to the conference.

SPRING 2021

SEMPRE Spring 2021 Conference

6-9 April 2021

This is an online collaboration between MET2020 and RiME2021

All registered MET2020 participants and presenters will have free access to the 12th International Conference for Research in Music Education (RiME2021). Hosted online by the Royal College of Music

<https://www.rcm.ac.uk/research/rime2021/> with support from SEMPRE, it takes place 6–9 April 2021.

During the RiME2021 conference, a dedicated MET celebration symposium will be held synchronously (7 April 2021, 13:30-16:00 tbc). In addition to this event, a video-showcase curated from video presentations of papers accepted for MET 2020 will be published on the SEMPRE website.

Events in association with SEMPRE

Forthcoming events:

Virtual Workshop “The Psychology of Live Music Performance”

Durham University

19 June 2020 (9:15-16:00 BST)

Organizers: Dr Liila Taruffi (Durham University) Dr Mats Küssner (Humboldt-Universität zu Berlin). Invited speakers: Prof. Stephanie Pitts (University of Sheffield), Prof. Karen Burland (University of Leeds), Prof.

Andy Hamilton (Durham University), Dr Hauke Egermann (University of York)

Artists: Paolo Cognetti, Giulia Vismara

SYSMUS2020

University of York

15–17 September 2020

<https://sites.google.com/york.ac.uk/sysmus2020/home>

- **This conference ran online.**

2nd International Conference on Music Psychology and Music Performance

Asociación Española Psicología de la Música

Madrid

16th–19th September 2020.

- **This conference has been postponed because of the COVID-19 situation**

Helen Prior and Mary Stakelum

Treasurer's Report

SEMPRE's finances continue to look healthy and during 2020 we have promised around £119,586 of awards (which includes £80,000 ring fenced for the 50th Anniversary awards) with an overall total of £900,859 made since 2004/05. The projected figure for SAGE royalties for 2020 is £157,438 – slightly less than 2019's royalties of £159,460.48: this income will be received in late April 2021. An updated detailed overview of awards and the current financial position are shown in two documents available from Josephine if required (Financial Summary/Awards Summary). Our accounts for 2019-20 are in process for our Charity Commission return at the end of January 2021. Finances are healthy and I would recommend that the current rate of spending is appropriate. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

Karen Burland (SEMPRE Treasurer)

SEMPRE				
Financial Summary @ 4 December 2020				
	Sterling 4-12-20	PAYPAL 4-12-20	Miller Investments £	National Accounts Savings £
Account Balances	£212,164	£7,818	£181,531	£48,462
Committed Expenditure to 31 December 2020				
1. SEMPRE Team invoices to 31 December 2020	£10,562			
2. Erroneous payments received into HSBC	£6,832			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £80k for 50th Anniversary awards)	£122,188			
Total Awards/Expenditure outstanding:	£139,582			
Expected Income				
1. SAGE Royalties - projected income for 2020 - due April 2021	£157,438			
Total Income Due:	£157,438			
		£0		£0
Adjusted Account Balances	£230,020	£7,818	£181,531	£48,462

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2020 **COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP**

Breakdown of 2020 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM : 113 New: 140
2008	263	Free: 49 SACCoM : 52 New: 60
2009	253	Free & SACCoM : 46 New: 45
2010	228	Free & SACCoM : 55 New: 56
2011	284	Free: 46 SACCoM : 57 New: 94
2012	282	Free: 17 SACCoM : 69 New: 60
2013	265	Free: 11 SACCoM : 67 New: 74
2014	274	Free: 10 SACCoM : 73 New: 62
2015	294	Free: 39 SACCoM : 74 New: 84
2016	290	Free: 25 SACCoM : 77 New: 70
2017	225	Free: 12 SACCoM : 57 New: 24
2018	273	Free: 60 SACCoM : 66 New: 43
2019	271	Free: 90 SACCoM : 66 New: 107
2020	181	Free: 20 SACCoM : 73 New: 51

Josephine Borradaile ~~December~~ 2020

Webmaster's Report**Professor Evangelos Himonides**

No detailed statistical report is presented for the website because everything is healthy and there has been no development from the ICO about Brexit as yet. At the moment we are continuing to follow whatever has previously been needed to be compliant with EU directives – EH noted that SEMPRES does not handle much in the way of sensitive information. EH announced that the SEMPRES website had been migrated to a UK server for increased server security. Despite a significant amount of warfare from both Russia and China, security is being maintained through the use of regular migration.

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020**

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income from:				
Charitable activities	4	167,447	167,447	153,692
Investments	5	4,808	4,808	2,354
Other income	6	5,045	5,045	3,570
		<u>177,300</u>	<u>177,300</u>	<u>159,616</u>
Total income				
Expenditure on:				
Charitable activities	7	113,945	113,945	133,312
		<u>113,945</u>	<u>113,945</u>	<u>133,312</u>
Total expenditure				
Net income before net (losses)/gains on investments		63,355	63,355	26,304
Net (losses)/gains on investments		(24,787)	(24,787)	1,298
		<u>38,568</u>	<u>38,568</u>	<u>27,602</u>
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		406,893	406,893	379,291
Net movement in funds		38,568	38,568	27,602
		<u>445,461</u>	<u>445,461</u>	<u>406,893</u>
Total funds carried forward				

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

SEMPRE

**BALANCE SHEET
AS AT 31 MARCH 2020**

	Note	2020 £	As restated 2019 £
Investments	12	146,746	118,233
		<u>146,746</u>	<u>118,233</u>
Current assets			
Debtors	13	165,149	151,520
Cash at bank and in hand		143,511	144,624
		<u>308,660</u>	<u>296,144</u>
Creditors: amounts falling due within one year	14	(9,945)	(7,484)
Net current assets		<u>298,715</u>	<u>288,660</u>
Total assets less current liabilities		<u>445,461</u>	<u>406,893</u>
Total net assets		<u><u>445,461</u></u>	<u><u>406,893</u></u>
Charity funds			
Unrestricted funds		<u>445,461</u>	<u>406,893</u>
Total funds		<u><u>445,461</u></u>	<u><u>406,893</u></u>

The financial statements were approved and authorised for issue by the Trustees on 27/10/21 and signed on their behalf by:

Graham F Welch

Professor Graham F Welch
(Trustee)

The notes on pages 11 to 19 form part of these financial statements.

Charity number: 295670

SEMPRE

UNAUDITED

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE

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Trustees' responsibilities statement	7
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SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum Dr Alex Lamont
----------	--

Charity registered number	295670
---------------------------	--------

Principal office	Collage Artspace 2 4 Coburg Road London N22 6UI
------------------	--

Secretary	Professor Adam Ockelford
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Treasurer	Dr Karen Burland-Clark
-----------	------------------------

Accountants	RPG Crouch Chapman LLP Chartered Accountants 14-16 Dowgate Hill London EC4R 2SU
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Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
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Independent Examiner	Jeremy Tyrrell RPG Crouch Chapman LLP 14-16 Dowgate Hill London EC4R 2SU
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SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

In the past year, SEMPRE has continued its charitable awards programme. Given that 2022 is SEMPRE's 50th Anniversary year, we launched a set of Anniversary awards, leading to eight awards totalling £113K. Research topics encompass a wide range of disabilities, special needs and support for disadvantaged groups, drawn from the UK, Europe, North and South America. Meanwhile, we have continued to support special needs and, separately, disadvantaged young people in Brazil, musicians in Afghanistan, and several projects on music for inclusion and literacy in sub-Saharan Africa. This is in addition to the regular and systematic financial support for individual students and unwaged researchers to attend primarily on-line/virtual psychology of music and music education-related conferences globally through support for local organising groups to maximise their virtual conference connections.

SEMPRE has also continued to expand its portfolio of publications, with further volumes in the Routledge SEMPRE series and in its three academic research journals, Psychology of Music, Research Studies in Music Education and Music and Science.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Overall, we have continued to fulfil our distinctive international mission to support research and scholarship, and its applied practice, in the fields of music psychology and music education.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £17,681 (2020: £38,568).

This is after taking into account the effects of net gains on investments of £42,692 (2020: net losses of £24,787). Net income before investment gains was a deficit of £25,011 (2020: surplus of £63,355).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2021**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

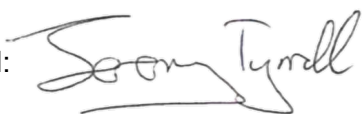
I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 31 January 2022

Jeremy Tyrrell (FCA)

14-16 Dowgate Hill
London
EC4R 2SU

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:				
Charitable activities	4	149,559	149,559	169,647
Investments	5	3,893	3,893	4,808
Other income	6	230	230	2,845
Total income		<u>153,682</u>	<u>153,682</u>	<u>177,300</u>
Expenditure on:				
Charitable activities	7	178,693	178,693	113,945
Total expenditure		<u>178,693</u>	<u>178,693</u>	<u>113,945</u>
Net (expenditure)/income before net gains/(losses) on investments		(25,011)	(25,011)	63,355
Net gains/(losses) on investments		42,692	42,692	(24,787)
Net movement in funds		<u>17,681</u>	<u>17,681</u>	<u>38,568</u>
Reconciliation of funds:				
Total funds brought forward		445,461	445,461	406,893
Net movement in funds		17,681	17,681	38,568
Total funds carried forward		<u>463,142</u>	<u>463,142</u>	<u>445,461</u>


The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 MARCH 2021**

	Note	2021 £	2020 £
Investments	12	191,982	146,746
		<u>191,982</u>	<u>146,746</u>
Current assets			
Debtors	13	154,131	165,149
Cash at bank and in hand		255,027	143,511
		<u>409,158</u>	<u>308,660</u>
Creditors: amounts falling due within one year	14	(137,998)	(9,945)
		<u>271,160</u>	<u>298,715</u>
Net current assets			
Total assets less current liabilities		<u>463,142</u>	<u>445,461</u>
Total net assets		<u><u>463,142</u></u>	<u><u>445,461</u></u>
Charity funds			
Unrestricted funds		<u>463,142</u>	<u>445,461</u>
Total funds		<u><u>463,142</u></u>	<u><u>445,461</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Professor Graham F Welch

Date: 28 January 2022

The notes on pages 11 to 19 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

2. Accounting policies (continued)

Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

2. Accounting policies (continued)

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

4. Income from charitable activities

	General 2021 £	Total funds 2021 £
Royalties	146,791	146,791
Individual memberships	2,768	2,768
Conference contributions	-	-
<u>Total 2021</u>	<u>149,559</u>	<u>149,559</u>

	General 2020 £	Total funds 2020 £
Royalties	164,214	164,214
Individual memberships	3,233	3,233
Conference contributions	2,200	2,200
<u>Total 2020</u>	<u>169,647</u>	<u>169,647</u>

5. Investment income

	General 2021 £	Total funds 2021 £
Dividends	3,537	3,537
Interest	356	356
	<u>3,893</u>	<u>3,893</u>

	General 2020 £	Total funds 2020 £
Dividends	4,416	4,416
Interest	392	392
	<u>4,808</u>	<u>4,808</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

6. Other incoming resources

	General 2021 £	Total funds 2021 £
Other incoming resources	230	230

	General 2020 £	Total funds 2020 £
Other incoming resources	2,845	2,845

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

7. Analysis of expenditure on charitable activities

Summary by fund type

	General 2021 £	Total funds 2021 £
Awards	135,304	135,304
Bank interest and charges	777	777
Conference costs	1,157	1,157
Editorial and website	20,652	20,652
Investment management costs	993	993
PPS	-	-
Small equipment	524	524
Sundry	2,222	2,222
Travel and subsistence	120	120
Support costs	16,944	16,944
	<u>178,693</u>	<u>178,693</u>

	General 2020 £	Total funds 2020 £
Awards	72,823	72,823
Bank interest and charges	1,136	1,136
Conference costs	85	85
Editorial and website	22,339	22,339
Investments management costs	1,024	1,024
PPS	418	418
Small equipment	1,677	1,677
Sundry	1,726	1,726
Travel and subsistence	579	579
Support costs	12,138	12,138
	<u>113,945</u>	<u>113,945</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

8. Support Costs

	Un- restricted 2021 £	Total funds 2021 £
Governance costs	3,360	3,360
Administration	10,254	10,254
Insurance	683	683
Rent	1,090	1,090
IT	1,557	1,557
	<u>16,944</u>	<u>16,944</u>

	Un- restricted 2020 £	Total funds 2020 £
Governance costs	1,980	1,980
Administration	9,851	9,851
Insurance	307	307
Rent	-	-
IT	-	-
	<u>12,138</u>	<u>12,138</u>

9. Governance costs

	General 2021 £	Total funds 2021 £
Accountancy fees	<u>3,360</u>	<u>3,360</u>

	General 2020 £	Total funds 2020 £
Accountancy fees	<u>1,980</u>	<u>1,980</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

10. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2021 No.	2020 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2020: none).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

12. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2020	146,746
Additions	65,344
Disposals	(62,800)
Revaluations	42,692
At 31 March 2021	191,982
<u>Net book value</u>	
At 31 March 2021	191,982
At 31 March 2020	146,746

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

13. Debtors

	2021 £	2020 £
<u>Due within one year</u>		
Other debtors	153,441	164,475
Prepayments and accrued income	690	674
	<u>154,131</u>	<u>165,149</u>

14. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	2,640	-
Accruals	135,358	9,945
	<u>137,998</u>	<u>9,945</u>

15. Financial instruments

	2021 £	2020 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	191,982	146,746
	<u>191,982</u>	<u>146,746</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

16. Related party transactions

There were no related party transactions during the year (2020: none).

17. Funds

The charity only has general funds. All figures in the accounts therefore represent unrestricted, general funds.