

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

England & Wales · Charity number 295670

Details

Other names	SOCIETY FOR RESEARCH IN PSYCHOLOGY OF MUSIC AND MUSIC EDUCATION, SEMPRE
Status	Registered
Legal form	Other
Registered	1986-12-30
Register	View on the Charity Commission register

Contact

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Activities

Objects: THE OBJECT OF THE SOCIETY SHALL BE TO ADVANCE EDUCATION AND RESEARCH CONCERNING THE PSYCHOLOGY OF MUSIC AND MUSIC EDUCATION FOR THE BENEFIT OF PEOPLE THROUGHOUT THE WORLD

Activities: The Society's aims are to provide an international forum to encourage the exchange of ideas and to disseminate research findings in the fields of music education and music psychology. The Society publishes three journals with Sage, has a book series with Routledge and an extensive international awards programme that provides support for small scale projects, travel and conference attendance.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£157,107	£125,694	-	-
2023-12-31	£188,937	£64,467	-	-
2023-03-31	£171,825	£134,832	-	-
2022-03-31	£169,921	£68,656	-	-
2021-03-31	£153,682	£178,693	-	-

Trustees

Name	Role	Appointed
PROFESSOR GRAHAM FREDERICK WELCH	Chair	2022-04-07
Helen Mary Prior		2024-12-06
PROFESSOR GEORGE ADAM OCKELFORD		2023-04-12
Professor Ian Ralph McKenzie Cross		2023-04-12
Professor Karen Burland Clark		2025-06-13

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

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Accounts

**Society for Education, Music and Psychology Research
(SEMPRE)**

Annual General Meeting, Thursday 10 April 2025

13.10 – 13.50pm online via Zoom and in person (Carole Nash Recital Room) at the
'RNCM 2025 Conference'

MINUTES

1. Present:

Dan Baczkowski, Freya Bailes, Kate Blackstone, Josephine Borradaile, Karen Burland-Clark, Ian Cross, Jane Ginsborg, Dana Greaves, Melissa Kirby, Theo Kozlowski, Alexander Lamont, Geraldine Leighton, Elizabeth MacGregor, Gerardo Acosta Martinez, Nikki Moran, Diana Omigie, Michelle Phillips, Helen Prior, Dawn Rose, Lilian Simones, John Sloboda, Borges SMEAM, Mary Stakelum, Eunice Tang, Graham Welch, Simone Willis, Karen Wise, Xi Zhang

2. Welcome

IC (standing in as Chair for GfW who was attending online) welcomed everyone to the AGM and extended particular thanks to Professor Jane Ginsborg and Dr Michelle Phillips (RNCM) and Professor Alexandra Lamont (University of Queensland), for timetabling this meeting to take place during the annual spring conference of SEMPRE, **Intersections between music psychology and education**, 9-10 April 2025 at the Royal Northern College of Music in Manchester. Our congratulations to all involved in the conference.

3. Apologies

IC noted that apologies had been received from the following members: Julie Ballantyne, Scott Bannister, Margaret Barrett, Christopher Dalladay, Sue Hallam, Alexis Kallio and Kathy Marsh

4. Minutes of the previous AGM held on Friday 14 June 2024 during the MET2024 Conference.

IC asked members present to confirm their agreement that these were a true record: agreed.

5. Matters arising

IC confirmed that there were no matters arising from the previous minutes but reported the outcomes of Elections for Committee Members as follows:

Elections for Committee Members: To note that the following elections have been made:

Trustee:

Dr Helen Prior replacing Professor Alexandra Lamont

PhD Student Representative:

Dan Baczkowski

Lisa Thorpe

Early Career Researcher

Kate Blackstone

Lay members

Margaret Barrett, Raymond MacDonald and Kathy Marsh

6. Chair's Report (Professor Graham Welch)

IC presented highlights from GfW's Chair's Report:

6.1. Special thanks

6.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Special thanks to Professor Alexandra Lamont who resigned as Trustee in November 2024 and, in particular, for all her work both as Trustee and Editor in Chief of PoM over a number of years. Despite the continuing fall-out from the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work. This embraces our portfolio of publications (three journals, a significant web presence and book series), support for international conferences and small grants award schemes, as well as funding for special projects to support underserved communities in different parts of the world now badged as 'Making a Difference' (see below).

6.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable in ensuring that we offer a coherent programme of activities and support.

6.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:

- Special thanks to Professor Alexandra Lamont, who stepped down as Editor in Chief at the end of September 2024 and a warm welcome to the two new Joint Editors in Chief, Dr Nikki Moran and Dr Michelle Phillips. Special thanks too to the two Assistant Editors Dr Karen Wise and Dr Katerina Drakoulaki [Psychology of Music];
- Joint Editors in Chief, Associate Professor Julie Ballantyne and Dr Alexis Kallio, and Assistant Editor Dr Elizabeth MacGregor [Research Studies in Music Education]; and
- Professor Ian Cross, Editor in Chief, and Assistant Editor Dr Scott Bannister [Music and Science].

6.1.4. My thanks also to our other SEMPRES colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society:

- *Book Reviews Editor* (Professor Evangelos Himonides: who stepped down on 30 June 2024; IC noted that he had been in discussions with Sage about the integration of book reviews but this had not progressed further. Currently exploring other avenues and also considering the possibility of having a dedicated section on the website. Also investigating the allocation of DOIs for book reviews across all three journals – this is particularly valuable for early career researchers provides an incentive to take on reviews);
- *SEMPRE Webmaster* (Professor Evangelos Himonides: who stepped down on 30 June 2024);
- *SEMPRE Electronic Media Officer*: We welcome Xi Zhang who took up the role in December 2024 and thank her for her instrumental role in the development and management of the new Sempres website (<https://sempres.org.uk>).
- *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum)
- *Our Publishers* (Sage [journals] and Routledge [books])

- *All Our Authors*
- *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

6.2. Journals – IC noted the ongoing success for our two established journals and our newer online journal, each produced by Sage: *Psychology of Music* (now in its 53rd year of publication), *Research Studies in Music Education* and *Music and Science* (open access). IC reported that he was working with SAGE to get an impact factor for Music & Science as Clarivate are not as helpful as we would wish institutionally: this is not an issue of quality. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2024 from SAGE.

6.3. SAGE-based Income for SEMPRE over the past decade and more (January to December)

IC presented the overview of royalties noting how these had remained healthy despite significant changes to publishing in recent years:

Income 2010 = £61,312.15

Income 2011 = £59,673.18

Income 2012 = £102,480.50

Income 2013 = £111,310.33

Income 2014 = £112,944.58

Income 2015 = £128,134

Income 2016 = £134,482.90

Income 2017 = £150,593.98

Income 2018 = £146,684.04

Income 2019 = £159,460.48

Income 2020 = £161,221.50

Income 2021 = £133,354.13

Income 2022 = £162,479.25

Income 2023 = £152,163.68

Projected Income for 2024 = £143,278.67

6.4. Routledge (formerly Ashgate SEMPRE Book Series) 2024

To note the continued growth in the number of volumes – see details below:

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> = N = 55 authors and 46 volumes to date, including new volumes by Tuomas Eerola, Oscar Odena, Georgia Volioti and Daniel Barolsky, Janson Goopy, and an edited collection by Mats Kussner, Liila Taruffi and Georgia Floriou, plus 6 volumes commissioned.

6.5 SEMPRE Awards

IC drew members attention to the number of awards made over the last two decades and to the additions to Sempre's award portfolio.

2024

- a. As at December 2024, SEMPRE's total awards over the past 20 years since 2004/5 now total £1,134,372.

In November 2024 the Trustees reviewed the current award portfolio and wording. Two new awards have been instigated: One for Rosamund Shuter following her recent legacy for the Society

(<https://sempre.org.uk/awards/award-categories/rosamund-shuter-award/>)

and the other for Fabia Franco (<https://sempre.org.uk/awards/award-categories/fabia-franco-award/>):

Rosamund (text by Desmond Sergeant): New SEMPRE award of £3000 on 'assessment in the psychology of music and/or music education'

Rosamund Shuter was a psychologist who had a great interest in music and musical abilities. She was a founder-member of the Society for Research in Psychology of Music and Music Education (SRPMME – now SEMPRE) and later a distinguished editor of its journal *Psychology of Music*. Rosamund presented her doctoral research at London University in 1964 on *An Investigation of Hereditary and Environmental Factors in Musical Ability*. This theme became a principal thrust of her subsequent work, which over a period of thirty years brought some thirty papers in professional journals, many of them in the *Bulletin of the Council for Research in Music Education* (CRME). Her first book *The Psychology of Musical Ability* (1968) became a go-to resource for anyone interested in the field and still, after 60 years since its first publication, provides a valuable background to this area of research. Rosamund was a person of great charm, and in her later years

her religion became a great support in her life and lead to several researches on the beliefs and attitudes of church musicians.

Fabia (text by Ian Cross): New SEMPRE award of £3000 on 'early childhood development and music'

Fabia Franco's research focused on the development of communicative behaviours, with significant contributions on the roles of gesture, culture and music in the establishment of multimodal communicative capacities. Her work has implications throughout the lifespan but she was particularly concerned with the importance of music in infancy and early childhood.

b. Latest awards overview comparison for the last 10 years (see below):

Awards Summary 05/12/2024																					
	2004-2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	Total
SEMPRE Awards made	£13,006	£26,494	£8,379	£18,821	£26,931	£55,709	£60,106	£33,849	£64,421	£75,853	£76,305	£71,366	£86,006	£89,177	£74,850	£155,359	£44,466	£42,664	£38,857	£80,423	£1,143,042
SEMPRE Awards PAID	£13,006	£23,168	£7,657	£18,821	£25,400	£53,816	£56,464	£26,219	£61,833	£70,893	£69,580	£67,730	£83,356	£79,991	£63,366	£136,992	£37,555	£40,802	£22,213	£48,864	£1,007,706
Awards outstanding	£ 0	£ 3,326	£ 722	£ 0	£ 1,531	£ 1,892	£ 3,643	£ 7,630	£ 2,588	£ 4,960	£ 6,745	£ 3,636	£2,650	£9,186	£1,000	£13,728	£1,375	£2,473	£13,387	£31,032	£ 135,336
With adjustments total of awards outstanding																					c.£62,995 monies outstanding to be paid
<i>Note: All awards made in euros and US \$ are shown above in sterling equivalent value.</i>																					

6.6 Miller Investments

2024

These stand at £376,093 as at December 2024.

6.7 SEMPRE International Projects:

We are celebrating our impact as a Society under the umbrella of our new 'Making a Difference' Awards (<https://sempre.org.uk/awards/success-stories/>)

Our international projects over the past few years have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; new and ongoing support for post-earthquake survivors in container schools in Turkey, several projects on music for inclusion and literacy in Kenya, plus music education in Uganda and family support through music in Gambia. We have also supported a new music education and ecology programme in an underserved community in NE Brazil. We also have been working with ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, originally launched in 2021. Recipients are from Kenya, Malaysia, Mexico,

South Africa and US (focused on native Americans). See <https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced> Our latest collaboration is with the ISME Research Commission in 2025-2026 to support research-informed music education for underserved communities in Kenya, Uganda, Nepal, Canada and India.

7. Treasurer's Report overview for 2024 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for the period ending 31 December 2023 and an overview of our finances as at December 2024.) IC invited KB-C to introduce this item. KB-C said she had little to add to the report below but noted that Sempre was in a really good position, investing wisely and keeping a weekly eye on the performance of the society's Miller Investments.

SEMPRE's finances are extremely healthy for two reasons:

- i. Larger than expected royalties from SAGE in the previous year. On 29 April 2024 we received a total of £152,163.68 for 2023 an increase on the projected figure of: £148,597. The projected royalties figure for 2024 due to paid by 30 April 2025, are £143,278.67.
- ii. A sharp rise in the value of our Miller Investments which now stand at £376,093 against our total investment of £300,000.

In 2024 we have promised around £80,423 of awards with an overall committed total of £1,143,042 (£1,134,372 paid) since 2004/05. Trustees have reviewed the award portfolio taking into account the £15,000 legacy payment received on 1 June 2023 from Rosamund Bourke's estate and these revisions are reflected in the expanded range of awards on the new SEMPRE website (<https://sempre.org.uk/awards/>).

Finances are very healthy across our accounts and with a total of £82,778 of funds committed overall and projected annual running costs for SEMPRE of just over £49,000, I would suggest that our spending is appropriate.

By way of some background to this proposal: our Miller Investments were opened in December 2015 with an initial investment of £50,000, £50,000 in December 2018, £50,000 in March 2019 and most recently £150,000 in August 2024 making a total investment of £300,000. As at 2 December 2024 our Miller Investments portfolio value stands at £376,093 an increase in value of £76,000.

Lastly, just to confirm that our auditors Crouch Chapman reviewed our 2022-2023 accounts and these were submitted as part of our Charity Commission submission on 31 January 2024 for the financial period 1 April 2022 to 31 March 2023. Then in line with the recommendations of Crouch Chapman we moved our reporting period to calendar years which required an additional submission on 31 October 2024 for the period 1 April 2023 to 31 December 2023.

Just to note that our next submission for the Charity Commission will be 31 October 2025 for the financial period 1 January 2024 to 31 December 2024. This move will better reflect the way our income from both royalties and membership is received.

Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

8. Membership Report (Josephine Borradaile)

See Annex for report. IC invited JfB for comment and she noted that there had been a pleasing increase in memberships in 2024 with a return to pre-pandemic levels in part due to previous members returning and also the impact of the Music & Science author initiative.

9. Editors' Reports (see Annex for editors' reports)

IC asked the editors present if they had any additional comments but they all advised members to view the reports contained in the annex.

9.1. *Psychology of Music* (Dr Nikki Moran, Dr Michelle Phillips, Dr Karen Wise and Dr Katerina Drakoulaki)

9.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne, Dr Alexis Kallio and Dr Elizabeth MacGregor)

9.3 *Music & Science* (Professor Ian Cross and Dr Scott Bannister)

10. Conference Secretary and Conference Liaison Officer (report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report. IC invited comments from HP and MS: they put in a plea to members for future conference hosts particularly internationally as they are keen to extend their reach. In addition, hosts are needed for both the Autumn of 2025 and the Spring of 2026. HP reiterated her thanks to the current conference organisers who have done such a fantastic job.

11. Webmaster's Report (GfW)

On behalf of GfW, IC reported that following a tendering process and independent advice, Sempre commissioned a specialist web design company OSCH to design a new website for SEMPRES. In December 2024 a new Sempre Electronic Media Officer, Xi Zhang, was appointed who has been instrumental in the populating of the new design with updated text from the original site and also adding new elements, such as testimonials and images related to successful awards. The new website launched on Wednesday 19 February 2025 (<https://sempre.org.uk>).

IC then presented some of the elements of the new website, focusing in particular on the Awards section and how the kinds of research being supported is being evidenced through previous award recipient testimonials and visual material, noting that it is hoped that this will help to broaden Sempre's reach internationally.

12. Any Other Business

IC noted that Sempre remains committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

13. DONM

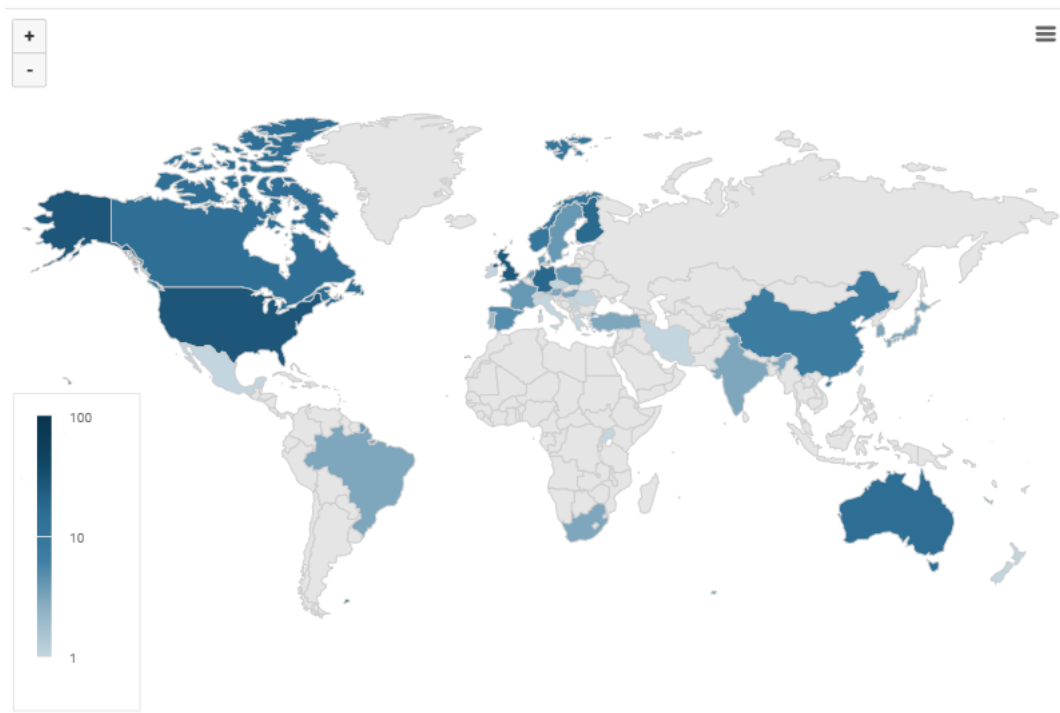
To be confirmed for Spring 2026.

Annex 1: AGM 2025 Reports

SAGE Overview for 2024

SEMPRE Journals headlines:

- All three SEMPRE journals remain among the highest cited music journals at Sage and continue to receive hundreds of manuscript submissions each year. In 2024 all three journals saw increases in the number of submissions and have a healthy pipeline of accepted papers. Collectively, the journals published authors from 38 countries in 2024 – from Australia through Finland, Mexico and Uganda.



- SEMPRE Journals now attract over 1.1m article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in four categories in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 1.6. It is ranked 3 out of 180 journals in Scopus' Music CiteScore category and has a Google Scholar H5-index of 34. *Research Studies in Music Education* is indexed in Clarivate Analytics' Emerging Sources Citation Index, and achieved its second Impact Factor of 1.3 last year. Impressively, RSME is ranked 1 out of 111 journals in Clarivate's Journal Citation Indicator (JCI) ranking, which is a measure of citation impact that is normalized by subject category. It is calculated using citations from items published in the JCI year and prior three years, to items published in the prior three years. Because of the category normalization, a score of 1 means that articles in a journal received a number of citations equal to the average citation count in that subject category. RSME's JCI score is 3.09. RSME's CiteScore position in the music category is 11 and it's Google Scholar H5-index is 24. *Music & Science* has moved up two places to 13 in the Music CiteScore category and has a Google Scholar H5-index of 19.
- Sage is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite challenges in the publishing industry.

Sage Publishing 2024 news:

- Sage's [Open Access Agreements](#) continued to grow in 2024, increasing the routes to open access (OA) for our authors. We secured new agreements with consortia and institutions in Hungary, Malta, Spain, Turkey, and the USA, further broadening access and funding options. Over the year we published more than 15,000 Hybrid OA articles and more than 16,000 Gold OA articles, leading to 45% of all articles published OA. By increasing Open Access Agreements and working with key policymakers, Sage ensures journals are competitive while remaining sustainable and compliant with key funder requirements.
- Our Research Integrity Team grew to provide expanded support and resources for journal editors and societies in ensuring the content we publish upholds the highest standard of research integrity and publication ethics. In combination with our [updated ethical policies](#) on [the use of AI in publishing](#), we launched a [course on ChatGPT literacy](#) to collate guidance on ethical ways to use AI as a tool in research. We also adopted the [Dimensions Author Check](#) tool by Digital Science to more readily identify research integrity concerns. Additionally, we hosted a public webinar on [Fact Checking Sources](#). We highlight many of these updated resources and our latest guidance in our newly updated and formatted manuscript submission guidelines, which rolled out to many journals this past year. Sage remains vigilant as new challenges and threats to research integrity arise and we would like to thank our publishing partners for working with us in this important area.
- In 2024, Sage's journals team expanded our Diversity, Equity and Inclusion (DEI) resources for editors, authors, and readers, including more webinars, events, and microsites highlighting key issues. For a deeper look at our efforts, please read the DEI section of this report or visit our [DEI hub](#).

Psychology of Music **Editorial Report**

As incoming Editors in Chief, we are delighted to have taken on this role for *Psychology of Music* in a joint capacity. We extend our sincere thanks to Prof Alex Lamont for all the guidance and instruction shared during this generous transition period, including several induction meetings and fairly continuous email exchanges since late September. We are grateful to Alex for remaining involved as outgoing editor until the end of the month, and of course for her huge contribution to the continuing health and success of the journal. We have big shoes to fill.

Since picking up the reins at the start of October, we have enjoyed meeting Sage editorial and production teams; establishing working arrangements between ourselves as joint Editors and with Assistant Editors, Karen Wise and Katerina Drakoulaki; and generally familiarising ourselves with the various stages of editorial workflow. We have also found the SEMPRES music journal editors team meetings to be highly supportive.

The start of our stewardship is of course an opportunity to reflect on the journal's strengths and strategy and set the course for the coming few years. We have begun to review and to expand the Associate Editor team in order to keep pace with the increasing submission load to the journal, and we are pleased to report a further four ASEs will shortly join the team. We expect to recruit at least as many again early in the new year. We will be targeting various specialisms which we feel could broaden the scope of the expertise in this group, including VR, music and evolution, and pop music. We intend to maintain and develop Prof Lamont's strategy to move towards stricter triage at each stage (Assistant Editor, Editor in Chief, and Associate Editor), in order to focus ASE, peer-review and editorial efforts on those submissions which can best serve the journal's aims in terms of scope, quality, and impact.

Our plans for the next few months include inductions for new ASEs; review and update of web content to ensure consistency and accuracy across both the journal's SAGE and SEMPRES landing pages, including our review of author guidelines where these have lately been overtaken by the new SAGE generic guidelines. With sister SEMPRES music journal editorial teams, we will continue to explore and implement strategies around Open Research. We're expecting to formalise the journal handover in the new year with an Editorial (likely Issue 2), and a separate communication to all PoM authors, reviewers and associate editors.

Finally, it seems likely that we'll be finessing the way we carry out the role of Editor(s)-in-Chief in a joint capacity for a little while yet, to make sure that the workload and our relationships across all team members are effective and distributed, rather than doubled. (We've got a very swish system of communicating which is a combination of Teams, One Note and Outlook to do lists!)

Thanks again to the SAGE team for excellent support – welcome to Saphire Wallis and our best wishes to Hollie Evans - and sincere thanks as always to Karen Wise and Katerina Drakoulaki for all their support and valued contributions as we learn the ropes.

We look forward to feeling very at home as part of the PoM family, and to working with and learning from all of you.

Michelle Phillips and Nikki Moran
Editors in Chief, *Psychology of Music*

Julie Ballantyne, Alexis Kallio and Elizabeth MacGregor

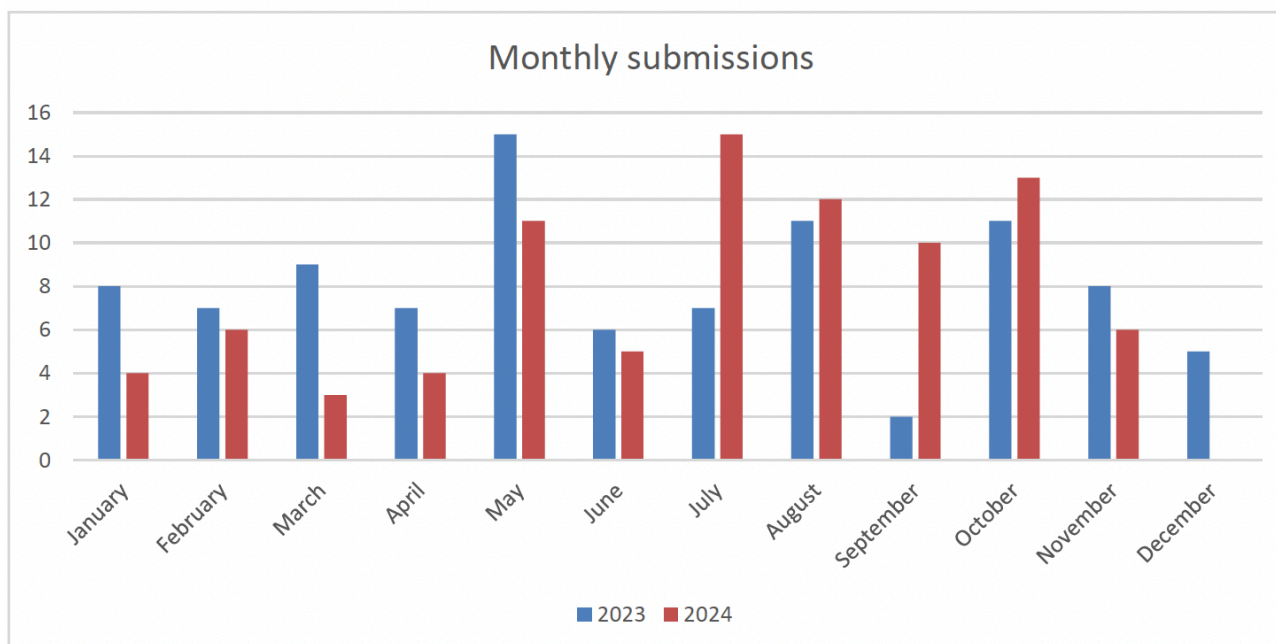
It has been a successful year for *Research Studies in Music Education*, with manuscript submissions equaling those of the previous year. We are grateful to our many peer reviewers who help maintain the rigorous academic standards upheld by the journal. Acknowledging these contributions, the Editorial Team are currently updating the Editorial Board for 2025. Our conviction that the underrepresentation of particular sociocultural groups hampers the development of the field through limiting engagement with diverse scholarly perspectives, lived experiences, and musics is guiding our work in addition to the identification of gaps in expertise. The refreshed Editorial Board will represent scholars across countries, career stages, areas, methodological and disciplinary expertise, and will be in place for the first issue of 2025.

Issues

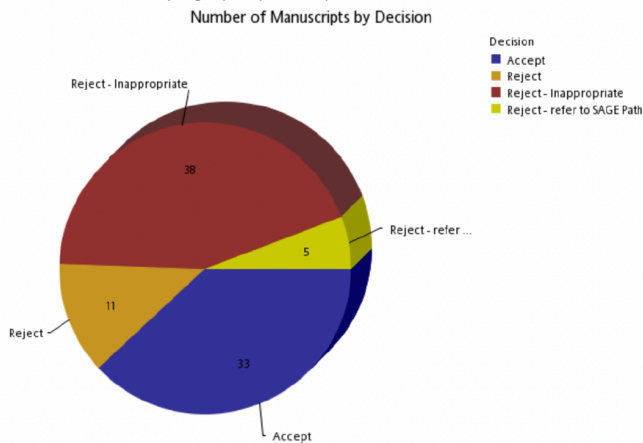
Between July and December 2024, two issues have been published. Volume 46 Issue 2 included one Perspectives article and 10 original research articles; six out of 11 articles were open access. Volume 46 Issue 3 included nine original research articles, five of which were open access. There are currently 17 articles published in OnlineFirst.

Submissions

Although original submissions decreased in the first half of 2024, they have increased significantly since June and have now equalled the submission rate for the same time period in 2023. While in 2023 original submissions peaked in May, in 2024 they did not peak until July. Compared to 2023, acceptance rates for manuscripts in 2024 have decreased by 13.6%.

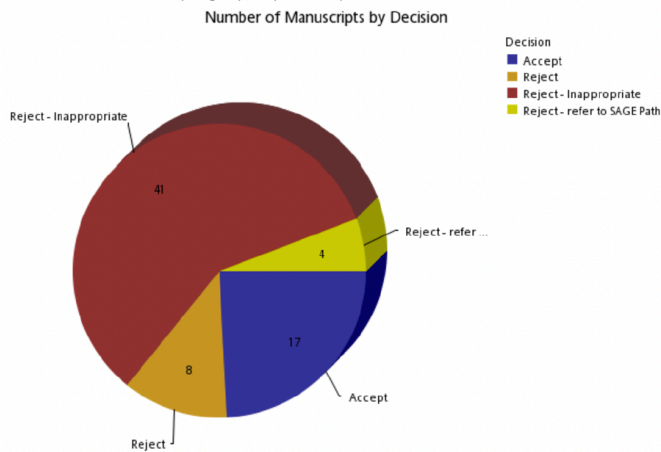


Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is Between 1 Jan 2023 and 31 Dec 2023.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	33	37.9 %
Reject	54	62.1 %
Total	87	100%

Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is Between 1 Jan 2024 and 31 Dec 2024.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	17	24.3 %
Reject	53	75.7 %
Total	70	100%

Of manuscripts with decisions since January 2024, most were submitted from the US (12), Spain (8), Australia (7), China (7), Finland (5), and Malaysia (5). Australia had the highest acceptance rate (86%), followed by Finland (80%). Despite high numbers of submissions, the acceptance rate for the US was only 25% and for Spain was 0%. No papers were accepted from Malaysia and only one was accepted from China; however, the authors of the latter paper failed to sign the copyright forms and therefore the paper has not progressed to publication. Three Chinese manuscripts that were rejected were submitted by the same group of authors and the veracity of their work could not be proven.

	<i>Ac.</i>	<i>Re.</i>		<i>Ac.</i>	<i>Re.</i>
Australia	6	1	Macao	1	1
Austria	1	0	Malaysia	0	5
Bangladesh	0	2	Netherlands	2	0
Brazil	1	0	Norway	1	1
Chile	0	1	Portugal	1	0
China	1	6	Serbia	0	1
Czech Republic	0	1	South Africa	0	1
Egypt	0	1	Spain	0	8
Finland	4	1	Sweden	0	1
Ghana	0	1	Thailand	0	3
Hong Kong	0	1	Turkey	0	1
India	0	3	Uganda	1	0
Italy	0	2	UK	2	2
Japan	0	3	US	3	9
Kazakhstan	0	1	Zambia	0	1
Korea	0	1			
			Total	24	59

The editorial team would like to flag repeated submissions by authors of concern, sometimes affiliated with non-existent institutions and using potentially fabricated data or AI-generated text. This highlights the need for a proactive approach to ensuring academic integrity within an increasingly complex landscape. We continue our discussions with SAGE to assist in identifying issues of plagiarism and academic integrity, and wait to see whether the Unusual Activity Detection Tool might be useful in this regard.

Research Studies in Music Education is also receiving a substantial number of review articles (scoping reviews, systematic reviews, qualitative metasyntheses, etc.), with 11 submissions in 2024. Six of these were rejected as inappropriate before reaching peer review, suggesting a need for some explicit guidelines and expectations of review articles, especially with regards to an original contribution to knowledge. This is something the Editorial Team will discuss in early 2025 and consider adding to the current submission guidelines on the website.

Julie Ballantyne, Alexis Kallio and Elizabeth MacGregor, December 2024

Music & Science

Progress report for SEMPRES Committee Meeting, 10 December 2024

This year we have sustained a healthy number of submissions (113 to date) and have published 51 research articles (with three book reviews currently in production). These developments have been supported, in part, by our strategic promotion of the possibility of creating Special Collections (four were completed this year, two are in train and we hope to solicit a further two) but also appear to reflect the growing visibility of the journal within the broad field. The increase in APC (to \$854, but with a 50% discount for SEMPRES members) does not appear to have diminished the journal's attractiveness as a publishing destination. We receive a number of papers (typically from countries or regions with emerging research conventions) which are not publishable and which we reject on receipt (with, where appropriate, constructive feedback).

Early in the year we renewed our Editorial Board (whose members serve as Action Editors, on the *Frontiers* model) to ensure that we have as wide a disciplinary and geographical spread as possible. We still await details on the pending application for a formal impact factor; despite the lack of this, the journal stands 12th (out of 226) in the *Scopus Citescore* list of journals in Music, and 29th (out of 281) in History and Philosophy of Science.

Published articles

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Vol. 6 (2023)	Vol. 7 (2024)	Total
Research articles	30	21	30	38	27	43	51	230
Book reviews	2	1	0	3	4	0	0	10
Letter to the Editor							1	1
Conference reports	3	0	3	0	1	2	0	9
Total	35	22	33	41	32	45	52	232

Of the 274 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	2023	2024	Total
Argentina	1							1
Australia	4	4	6	2	1	4	2	23
Austria		1		3	2	2	1	9
Belgium				2	1			3
Canada	6	2	1	3	2	3	5	22
Colombia					1			1
Czech Republic							1	1
Denmark	1					1	3	5
Finland	3	2	3	1	1	2	4	16
France				1	1	2	3	7
Germany	6	2	1	3	8	7	5	32
Greece				1			1	2
Hong Kong				1				1
Hungary						1	2	3
India						1		1
Israel	1		1		1			3
Italy						1		1
Japan	1			1		1	1	4
Mexico							1	1
Netherlands	1		1	1	1		1	5
Norway			1		2	8	3	14
Poland				1				1
Portugal				1	1			2
Republic of Korea						1		1
Singapore					1			1
South Africa							1	1
Spain							1	1
Sweden	2	1	1	1	1	1	1	8
Switzerland	1		1	2	1	4		9
Taiwan							1	1
UK	8	3	10	12	7	7	10	57
USA	5	4	7	5	3	3	9	36
Total	40	19	33	41	35	49	56	273

*Date = decision date (not publication date)

At present, there are 12 original or revised submissions where we await reviewer scores; 2 submissions await a decision by the Action Editor; 15 papers are awaiting major revisions.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022	2023	2024
Jan		2	3	6	4	10	2	9
Feb		2	2	2	9	3	10	14
Mar		7	7	3	8	7	9	10
Apr		4	4	7	5	4	7	6
May		2	5	6	1	4	8	7
June	10	6	2	3	4	4	7	8
July	11	6	3	4	2	5	5	12
Aug	16	4	5	8	8	16	7	6
Sep	4	2	2	1	4	12	8	18
Oct	8	10	5	6	5	21	11	14
Nov	2	5	3	6	9	6	13	10
Dec	3	5	16	9	3	4	7	
	54	55	57	61	62	96	94	113

Time until first decision (original submissions since June 2017):

Average days: 71 (N = 592)

Time to Accept (since June 2017):

Research articles (N=249): $M=263$ days (SD=158.63 days); range: 1–980 days.

Book reviews/conference reports (N=22): $M= 22$ days (SD=46.90 days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	52.9% (N=37)	47.1% (N=33)
2023	42.9% (N=39)	57.1% (N=52)
2024	48% (N = 48)	52% (N = 52)

Total: 45.8% (N=228) / 54.2% (N=269)

Special Collections in progress

	Status	N
1) <i>Music Psychology Research in a Complex World</i> (N = 13)	Select Reviewers	1
	Accept	6
	Reject	6
2) <i>Explaining music with AI: Advancing the scientific understanding of music through computation</i> (N = 16)	Select reviewers	0
	Assign reviewers	0
	Awaiting reviewer scores	0
	Make decision	0
	Accept	7
	Reject	8
	Withdrawn	1
	Major revision	0
	Minor revision	0
3) <i>Music and Mental Imagery</i> (N = 18)	Select reviewers	0
	Invite reviewers	0
	Assign reviewers	0
	Awaiting reviewer scores	0
	Accept	12
	Reject	6
	Major revision	0
	Minor revision	0
4) <i>MusicLab Copenhagen ft. The Danish String Quartet</i> (N = 13)	Assign reviewers	0
	Awaiting reviewer scores	1
	Minor revision	1
	Accept	10
	Reject	1
5) <i>Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects</i> (N = 1)	Accept	1
6) <i>Timbre: From Sound to Meaning</i> (N = 13)	Select reviewers	0
	Awaiting reviewer scores	0
	Accept	11
	Reject	1
	Withdrawn	1
7) <i>Interdisciplinary and intercultural perspectives on musical care</i> (N = 4)	Major revision	2
	Make decision	1
	Reject	1

See <https://journals.sagepub.com/page/mns/special-collections> for further information.

Scott Bannister and Ian Cross, December 2024

SEMPRE Conference Update, December 2024

Recent events:

In association with SEMPRE:

ESCOM12

Multi-Hub Conference, based in York; La Plata; and Melbourne

Andrea Schiavio and Helena Daffern (York)

July 3–6 2024

<https://sites.google.com/york.ac.uk/escom12/>

SEMPRE Conference:

Autumn 2024:

Online Student Study Day

Date: Friday 8th November

HP (University of Hull)

Presentations from students across the globe – Mexico, Brazil, Canada, Australia, Italy, Poland, UK.

Surprisingly, no delegates from India, despite their keen interest in the latest MET conference, and none situated in China.

Future Events:

SEMPRE Conference: (See the SEMPRE Website for details)

Spring 2025: Intersections between music psychology and education

RNCM (Jane Ginsborg, Michelle Phillips)

April 9–10 2025

- Hickman Award is due at this conference – please encourage your PhD students and recent doctoral graduates to apply where appropriate.

<https://www.sempre.org.uk/conferences/forthcoming>

Conference in Association with SEMPRE (tbc):

SYSMUS 25

11th to 13th June 2025

<https://www.uio.no/ritmo/english/news-and-events/events/conferences/2025/sysmus25/>

Conference in Association with SEMPRE:

ICMPC 18 – Sao Paulo, Brazil

July 21-25, 2025

<https://icmpc2025.abcoamus.com/>

SEMPRE Autumn Conference 2025 – host needed!

Hosting by Lower-HDI Countries:

- Since the last committee meeting, a proposal was developed to assist researchers in lower HDI Countries to host conferences, to balance face-to-face and online activity more equitably across the globe, bearing in mind sustainability considerations.
- Host institutions would be able to apply for funding for equipment to assist them in hosting a hybrid conference – and this would be kept by the institution for future use for conferences. They would also be able to apply for the costs of one keynote speaker for the event. This is in addition to the existing options of funding for technical support and funding for reasonably local student/unwaged travel.
- Host institutions are currently being identified...

Helen Prior and Mary Stakelum, December 2024

Extract from SEMPRE's Independently examined accounts for the year ended 31 December 2023

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD ENDED 31 DECEMBER 2023

		Unrestricted funds Period 31 December 2023 £	Restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £	Total funds Year 31 March 2023 £
	Note				
Income from:					
Donations and legacies	4	15,000	-	15,000	-
Charitable activities	5	163,992	-	163,992	166,455
Investments	6	3,906	-	3,906	5,365
Other income	7	6,039	-	6,039	5
Total income		188,937	-	188,937	171,825
Expenditure on:					
Charitable activities	8	64,467	-	64,467	134,832
Total expenditure		64,467	-	64,467	134,832
Net income before net gains/(losses) on investments		124,470	-	124,470	36,993
Net gains/(losses) on investments		9,700	-	9,700	(8,805)
Net movement in funds		134,170	-	134,170	28,188
Reconciliation of funds:					
Total funds brought forward		593,663	1,236	594,899	566,711
Net movement in funds		134,170	-	134,170	28,188
Total funds carried forward		727,833	1,236	729,069	594,899

The Statement of Financial Activities includes all gains and losses recognised in the period.

The notes on pages 11 to 25 form part of these financial statements.

SEMPRE

**BALANCE SHEET
AS AT 31 DECEMBER 2023**

	Note	31 December 2023 £	31 March 2023 £
Investments	13	204,958	193,481
		<u>204,958</u>	<u>193,481</u>
Current assets			
Debtors	14	153,799	167,507
Cash at bank and in hand		386,967	307,839
		<u>540,766</u>	<u>475,346</u>
Creditors: amounts falling due within one year	15	(16,655)	(73,928)
		<u>524,111</u>	<u>401,418</u>
Net current assets			
		<u>524,111</u>	<u>401,418</u>
Total assets less current liabilities		<u>729,069</u>	<u>594,899</u>
Total net assets		<u>729,069</u>	<u>594,899</u>
Charity funds			
Restricted funds	17	1,236	1,236
Unrestricted funds	17	727,833	593,663
		<u>729,069</u>	<u>594,899</u>
Total funds		<u>729,069</u>	<u>594,899</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
Professor Graham F Welch
Trustee
Date: 31 October 2024

The notes on pages 11 to 25 form part of these financial statements.

Financial Summary

SEMPRE				
Financial Summary @ 5 December 2024				
	Sterling 05-12-2024	PAYPAL 05-12-2024	Miller Investments £	National Accounts Savings £
			As at 02-12-2024	As at 1.1.24
Account Balances	£170,703	£43,564	£376,093	£49,239
Committed Expenditure to 31 December 2024				
1. SEMPRE Team invoices to 31 December 2024	£9,880			
2. Website development (tbc)				
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £15,763k remaining to be claimed for 50th Anniversary awards)	£62,995			
Total Awards/Expenditure outstanding:	£72,875	£9,903		
			£9,903	£0
Adjusted Account Balances	£97,828	£33,662	£376,093	£49,239
			*NB: RIME 2021+ RIME 2023 Income - £9,902.70: ring fenced for Mary; + MET2024	

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2024 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Year	SEMPRE Individual	Notes:
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40
2022	193	Free: 14 SACCoM: 80 New: 58
2023	208	Free: 28 SACCoM: 80 (tbc) New: 38
2024	271	Free: 51 SACCoM: 113 New: 70

Josephine Borradaile *December 2024*

Charity number: 295670

**SEMPRE
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

SEMPRE

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2024**

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum (resigned 2 June 2025) Professor Alex Lamont (resigned 30 November 2024) Dr Helen Prior (appointed 6 December 2024) Professor Karen Burland Clark (appointed 13 June 2025)
Charity registered number	295670
Principal office	Collage Artspace 2 4 Coburg Road London N22 6UJ
Secretary	Professor Adam Ockelford
Treasurer	Professor Karen Burland Clark
Accountants	RPGCC Chartered Accountants 40 Gracechurch Street London EC3V 0BT
Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
Independent Examiner	Jeremy Tyrrell RPGCC 40 Gracechurch Street London EC3V 0BT

SEMPRE

TRUSTEES' REPORT FOR THE PERIOD ENDED 31 DECEMBER 2024

The Trustees present their annual report together with the financial statements for the period ended 31 December 2024.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 DECEMBER 2024

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2024 was marked by Sempre continuing with its wide range of successful core activities. Our three successful journals are published commercially by Sage: Psychology of Music, Research Studies in Music Education, and Music and Science and, in consultation with colleagues, we took the opportunity to refresh the editorial teams of the first two of these journals. Meanwhile, our book series with Routledge in The Psychology of Music now has 46 titles and 55 authors, and with more books in press and under review. Both of two publishers report a continued healthy take-up by international audiences, and the Sempre titles are seen as central to their music offerings. We have also continued to support a range of national and international conferences, both by our own members and also by associated organisations in the music education and music psychology fields, such as the International Society for Music Education. Our portfolio of charitable awards has continued, now totalling over £1.1m since its inception in 2004/5, and with support for major global conferences in the planning phase for 2025 and 2026. The awards continue to be mainly as prime funding for small-scale research as well as for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education, in line with SEMPRE's distinct mission. Also, in accordance with our ethical travel policy, we continue to provide funding to organisations to use electronic media to allow more remote participation in their conferences and to

**TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 31 DECEMBER 2024**

reduce air travel. Our financial assistance includes website development costs and the employment of specialist IT staffing. We also initiated a major review of our own web presence in a competitive tendering exercise, with the revised website being launched early in 2025.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP. It was decided to add an additional £150,000 of unrestricted funds to the investment portfolio within the year ending 31st December 2024

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £43,105 (2024: £132,405).

This is after taking into account the effects of net gains on investments of £11,692 (March 2024: net gain of £7,935.) Net income before investment gains was a £31,413 (March 2024: £124,470).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Professor Alex Lamont (resigned 30 November 2024)
Professor Adam Ockelford
Dr Mary Stakelum (resigned 2 June 2025)
Professor Graham F Welch, Chair
Professor Karen Burland Clark (appointed 13 June 2025)
Dr Helen Prior (appointed 6 December 2024)

The Trustees have responsibility for the general management and administration of the Society.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 DECEMBER 2024

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

SEMPRE

**TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 31 DECEMBER 2024**

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

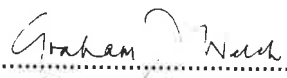
Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 December 2024.

Approved by order of the members of the board of Trustees and signed on their behalf by:


.....
Professor Graham F Welch

Date: 28/10/25

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2024**


The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch
Trustee

Date: 28/10/25

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 December 2024.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

 Dated: 29/10/25

Jeremy Tyrrell (FCA)

40 Gracechurch Street
London
EC3V 0BT

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2024**

		Unrestricted funds	Restricted funds	Total funds	Total funds Period
		31 December 2024	31 December 2024	31 December 2024	31 December 2023
	Note	£	£	£	£
Income from:					
Donations and legacies	4	-	-	-	15,000
Charitable activities	5	148,360	-	148,360	163,992
Investments	6	8,038	-	8,038	3,906
Other income	7	709	-	709	6,039
Total income		<u>157,107</u>	<u>-</u>	<u>157,107</u>	<u>188,937</u>
Expenditure on:					
Charitable activities	8	123,482	2,212	125,694	64,467
Total expenditure		<u>123,482</u>	<u>2,212</u>	<u>125,694</u>	<u>64,467</u>
Net income/(expenditure) before net gains on investments		33,625	(2,212)	31,413	124,470
Net gains on investments		11,692	-	11,692	7,935
Net income/(expenditure)		<u>45,317</u>	<u>(2,212)</u>	<u>43,105</u>	<u>132,405</u>
Transfers between funds	16	(976)	976	-	-
Net movement in funds		<u>44,341</u>	<u>(1,236)</u>	<u>43,105</u>	<u>132,405</u>
Reconciliation of funds:					
Total funds brought forward		726,068	1,236	727,304	594,899
Net movement in funds		44,341	(1,236)	43,105	132,405
Total funds carried forward		<u>770,409</u>	<u>-</u>	<u>770,409</u>	<u>727,304</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 25 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 DECEMBER 2024**

	Note	2024 £	2023 £
Investments	12	369,000	203,193
		<u>369,000</u>	<u>203,193</u>
Current assets			
Debtors	13	144,913	153,799
Cash at bank and in hand		262,596	386,967
		<u>407,509</u>	<u>540,766</u>
Current liabilities			
Creditors: amounts falling due within one year	14	(6,100)	(16,655)
		<u>401,409</u>	<u>524,111</u>
Net current assets			
		<u>401,409</u>	<u>524,111</u>
Total assets less current liabilities		<u>770,409</u>	<u>727,304</u>
Total net assets		<u>770,409</u>	<u>727,304</u>
Charity funds			
Restricted funds	16	-	1,236
Unrestricted funds	16	770,409	726,068
		<u>770,409</u>	<u>727,304</u>
Total funds		<u>770,409</u>	<u>727,304</u>

The financial statements were approved and authorised for issue by the Trustees on 29 October 2025 and signed on their behalf by:



Professor Graham F Welch
Trustee

The notes on pages 11 to 25 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charity, can be reliably measured.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10 Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.11 Cash Flow Exemption

The financial statements do not include a cash flow statement because the charity, as a small reporting entity, is entitled to exemption to provide such a statement.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. However, for the period ended 31 December 2023, the trustees are of the view that there are no estimates or assumptions that carry the risk of having a material impact on the accounts.

4. Income from donations and legacies

	Un- restricted funds	Total funds
	31 December 2024 £	31 December 2024 £
Legacies	-	-
	<u> </u>	<u> </u>
	Unrestricte d funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Legacies	15,000	15,000
	<u> </u>	<u> </u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

5. Income from charitable activities

	Un- restricted funds	Total funds
	31 December 2024 £	31 December 2024 £
Royalties	143,278	143,278
Individual memberships	2,864	2,864
Conference contributions	2,218	2,218
<u>Total 2024</u>	<u>148,360</u>	<u>148,360</u>
	Un- restricted funds period 31 December 2023 £	Total funds period 31 December 2023 £
Royalties	149,222	149,222
Individual memberships	1,740	1,740
Conference contributions	13,030	13,030
Total 2023	<u>163,992</u>	<u>163,992</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

6. Investment income

	Un- restricted funds	Total funds
	31 December 2024 £	31 December 2024 £
Dividends	7,426	7,426
Interest	612	612
	<u>8,038</u>	<u>8,038</u>

	Un- restricted funds period 31 December 2023 £	Total funds period 31 December 2023 £
Dividends	3,490	3,490
Interest	416	416
	<u>3,906</u>	<u>3,906</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

7. Other incoming resources

	Un- restricted funds	Total funds
	31 December 2024 £	31 December 2024 £
Other incoming resources	709	709

	Un- restricted funds period 31 December 2023 £	Total funds period 31 December 2023 £
Other incoming resources	6,039	6,039

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un- restricted funds	Restricted funds	Total
	31 December 2024 £	31 December 2024 £	31 December 2024 £
Promotion of Musical Education	123,482	2,212	125,694
	<u> </u>	<u> </u>	<u> </u>
		Un- restricted funds period 31 December 2023 £	Total period 31 December 2023 £
Promotion of Musical Education		64,467	64,467
		<u> </u>	<u> </u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

9. Analysis of expenditure by activities

	Activities undertaken directly	Support costs	Total funds
	31 December 2024 £	31 December 2024 £	31 December 2024 £
Promotion of Musical Education	102,041	23,653	125,694

	Activities undertaken directly period 31 December 2023 £	Support costs period 31 December 2023 £	Total funds period 31 December 2023 £
Promotion of Musical Education	46,439	18,028	64,467

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 31 December 2024 £	Total funds Period 31 December 2023 £
Awards	47,412	19,002
Bank interest and charges	3,210	362
Conference costs	16,913	-
Editorial and website	28,992	18,756
Investment management	1,270	769
Sundry	3,865	7,550
Travel and Subsistence	379	-
	<u>102,041</u>	<u>46,439</u>

Analysis of support costs

	Total funds 31 December 2024 £	Total funds Period 31 December 2023 £
Administration	11,373	8,282
Independent Examination	3,240	3,306
Rent	6,760	5,070
IT	1,455	921
Insurance	825	422
Trustees expenses	-	27
	<u>23,653</u>	<u>18,028</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

10. Governance costs

	Un- restricted funds	Total funds
	31 December 2024 £	31 December 2024 £
Accountancy fees & Independent examination	<u>3,240</u>	<u>3,240</u>

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Accountancy fees & Independent examination	<u>3,474</u>	<u>3,474</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 December 2024, expenses totalling £NIL were reimbursed or paid directly to any Trustee (2023 - £NIL to Trustee).

12. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 January 2024	203,193
Additions	225,685
Disposals	(71,570)
Revaluations	11,692
At 31 December 2024	<u>369,000</u>
<u>Net book value</u>	
At 31 December 2024	<u>369,000</u>
At 31 December 2023	<u>203,193</u>

13. Debtors

	2024 £	2023 £
<u>Due within one year</u>		
Other debtors	144,913	153,799
	<u>144,913</u>	<u>153,799</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

14. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	-	3,120
Accruals and deferred income	6,100	13,535
	<u>6,100</u>	<u>16,655</u>

15. Financial instruments

	2024 £	2023 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	369,000	203,193
	<u>369,000</u>	<u>203,193</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

16. Statement of funds

Statement of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2024 £
<u>Unrestricted funds</u>						
General Funds - all funds	726,068	157,107	(123,482)	(976)	11,692	770,409
<u>Restricted funds</u>						
Support for Afghanistan	1,236	-	(2,212)	976	-	-
<u>Total of funds</u>	<u>727,304</u>	<u>157,107</u>	<u>(125,694)</u>	<u>-</u>	<u>11,692</u>	<u>770,409</u>

Restricted funds represent donations collected to support communities in Afghanistan. The trustees have transferred them to a charity supporting Afghanistan in May 2024. An amount of £976 was transferred in to support the total donation to the charity.

Statement of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
<u>Unrestricted funds</u>					
General Funds - all funds	593,663	188,937	(64,467)	7,935	726,068
<u>Restricted funds</u>					
Support for Afghanistan	1,236	-	-	-	1,236
<u>Total of funds</u>	<u>594,899</u>	<u>188,937</u>	<u>(64,467)</u>	<u>7,935</u>	<u>727,304</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

17. Analysis of net assets between funds

	Unrestricte d funds	Total funds
	31 December 2024 £	31 December 2024 £
Fixed Asset Investments	369,000	369,000
Current Assets	407,509	407,509
Credits due within one year	(6,100)	(6,100)
	<u>770,409</u>	<u>770,409</u>

	Unrestricte d funds	Restricted funds	Total funds
	Period 31 December 2023 £	Period 31 December 2023 £	Period 31 December 2023 £
Fixed Asset Investments	203,193	-	203,193
Current assets	539,530	1,236	540,766
Creditors due within one year	(16,655)	-	(16,655)
	<u>726,068</u>	<u>1,236</u>	<u>727,304</u>

18. Related party transactions

There were no related party transactions during the year (year ended 31 December 2024: none).

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

England & Wales - Charity number 295670

Accounts

Society for Education, Music and Psychology Research

(SEMPRE)

Annual General Meeting, Friday 14 June 2024

12.30 – 1.00pm held online via Zoom at the
'MET2024 Conference'

Minutes

1. Welcome (Chair) – GfW welcomed all to the meeting and extended particular thanks to Professor Evangelos Himonides, Dr Carol Johnson, Professor Andrew King and Dr Helen Prior for timetabling this meeting to take place during the SEMPRE MET2024 Conference, 14-15 June 2024 at the University of Hull and online. Congratulations to all involved in the conference.

2. Apologies

Julie Ballantyne, Margaret Barrett, Karen Burland-Clark, Julia Harding, Raymond MacDonald, Kathryn Marsh, Adam Ockelford, Ioulia Papageorgi, John Sloboda, Mary Stakelum, Aaron Williamon

Present:

Scott Bannister, Josephine Borradaile, Liora Bresler, Mark Cronin, Ian Cross, Monica Esslin-Peard, Jane Ginsborg, Jason Goopy, Evangelos Himonides, Alexis Kallio, Poulami Kar, Yanyi Lu, Elizabeth MacGregor, Adarsh Nim, Helen Prior, Tushar Singh, Martha Summa, Renee Timmers, Graham Welch

3. Minutes of the previous AGM held on Wednesday 12 April 2023 during the RiME2023 Conference

Agreed.

4. Matters arising

Elections for Committee Members: GfW reported that Melissa Kirby who previously served as a student rep has been elected in 2024 to the following post:

Early Career Researcher:

Melissa Kirby

5. Chair's Report (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* GfW extended his thanks as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Despite the continuing fall-out from the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work. This embraces our portfolio of publications (three journals, a significant web presence and book series), support for international conferences and small grants award schemes, as well as special projects to support underserved communities in different parts of the world.
- 5.1.2. *Administrator* (Josephine Borradaile) our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): GfW extended sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
 - Special thanks to Professor Alex Lamont, Editor in Chief who is planning to step down and the two Assistant Editors Dr Karen Wise and Dr Katerina Drakoulaki. [Psychology of Music]; GfW noted that an advertisement for a new Editor in Chief had just been published.
 - Associate Professor Julie Ballantyne, a warm welcome to the newly appointed Co-editor Dr Alexis Kallio, and Dr Elizabeth MacGregor [Research Studies in Music Education]; and
 - Professor Ian Cross, Editor in Chief, and Dr Scott Bannister [Music and Science].
- 5.1.4. GfW also extended thanks to other SEMPRES colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society.
 - *Book Reviews Editor* (Professor Evangelos Himonides) special thanks to Evangelos who has recently stepped down. Talks are now in place with SAGE re: the position of book reviews (previously included in POM) as not clear how many people read these reviews and also the difficulty in recruiting reviewers given the time taken to read and write a review: possibility of a DOI for each book review so that a reviewer receives recognition is being considered.
 - *SEMPRES Webmaster* (Professor Evangelos Himonides) GfW extended warm thanks for the excellent work Evangelos has

been doing and noted the need for the website to be significantly overhauled and that plans for this are underway.

- *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum) many thanks to both Helen and Mary for all their work on SEMPRE and in association with SEMPRE conferences: much appreciated.
- *Our Publishers* (Sage [journals] and Routledge [books])
- *All Our Authors*
- *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – GfW was happy to report the ongoing success for our two established journals and our newer online journal, each produced by Sage: *Psychology of Music* (now in its 52nd year of publication), *Research Studies in Music Education* and *Music and Science* (open access). Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2023 from SAGE.

5.3. SAGE-based Income for SEMPRE over the past decade and more (January to December)

Income 2010 = £61,312.15
Income 2011 = £59,673.18
Income 2012 = £102,480.50
Income 2013 = £111,310.33
Income 2014 = £112,944.58
Income 2015 = £128,134
Income 2016 = £134,482.90
Income 2017 = £150,593.98
Income 2018 = £146,684.04
Income 2019 = £159,460.48
Income 2020 = £161,221.50
Income 2021 = £133,354.13
Income 2022 = £162,479.25
Income 2023 = £152,163.68

GfW reported that income has grown considerably over the last 13 years and has remained relatively buoyant in spite of the uncertainty brought about through COVID and its ramifications. These journals underpin SEMPRE's charitable awards supporting researchers worldwide. GfW

extended special thanks to all the editors and colleagues at SAGE for this continued success.

5.4. Routledge (formerly Ashgate SEMPRE Book Series) 2024

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE>

GfW noted that this series now comprises 48 volumes, including new volumes by Tuomas Eerola, Georgia Volioti and Daniel Barolsky, and an edited collection by Mats Küssner, Liila Taruffi and Georgia Floridou, plus 6 volumes commissioned. GfW extended congratulations to Jason Goopy (present at the AGM) on his recently published single authored book *Teenage Boys, Musical Identities, and Music Education: An Australian Narrative Inquiry*. GfW welcomed approaches for new titles for consideration.

5.5 SEMPRE Awards 2023

- As at December 2023, SEMPRE’s total awards since 2004/5 total £1,058,131. This figure includes monies that were set aside to fund SEMPRE’s 50th Anniversary research awards, one or two of which will be completed in 2024. GfW noted the extraordinary work of all the academics who support SEMPRE’s endeavours: thank you to you all.

Awards Summary												
06/12/2023												
	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	Total
SEMPRE Awards made	£64,421	£75,853	£76,305	£71,366	£86,006	£89,177	£74,850	£155,359	£44,466	£41,176	£35,857	£1,058,131
SEMPRE Awards PAID	£61,833	£70,893	£69,560	£67,730	£83,356	£79,991	£63,366	£127,785	£35,680	£40,358	£9,220	£934,323
Awards outstanding	£ 2,588	£ 4,960	£ 6,745	£ 3,636	£2,650	£9,186	£11,484	£27,574	£8,786	£818	£26,637	£ 123,808
With adjustments total of awards outstanding							c.£66,513 monies outstanding to be paid					
<i>Note: All awards made in euros and US \$ are shown above in sterling equivalent value.</i>												

5.6 Miller Investments 2023

- GfW noted that the value of these investments stand at £199,191.44 as at December 2023.

5.7 SEMPRE International Projects: GfW noted that SEMPRE’s international projects over the past few years have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; new support for post-earthquake survivors in container schools in Turkey, several projects on music for inclusion and literacy in Kenya, plus music education in Uganda and family support through music in Gambia. We have also supported a

new music education and ecology programme in an underserved community in NE Brazil. We also have been supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, originally launched in 2021. Recipients are from Kenya, Malaysia, Mexico, South Africa and US (focused on native Americans). See <https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced> We are expecting updates on these awards at the next ISME World conference in July 2024.

6. Treasurer's Report overview for 2023 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for 2022/23.)

GfW thanked the SEMPRES Treasurer for all her work and presented the following report on her behalf: adding that the Trustees were presently reviewing SEMPRES portfolio of awards in the light of the Rosamund Bourke legacy and hoping to have a revamped set of awards published on the website later in the autumn:

SEMPRES finances are extremely healthy due to much larger royalties from SAGE than expected. On 28 April 2023 we received a total of £162,479.25 for 2022 a significant increase on 2021 (£133,354.13) and despite the original figure of projected royalties for 2023 being: £148,597 we actually received £152,163.68 on 30 April 2024.

In 2023 we promised around £35,857 of awards with an overall total of £1,058,131 made since 2004/05. Trustees have been reviewing the award portfolio taking into account the £15,000 legacy payment received on 1 June 2023 from Rosamund Bourke's estate. An updated detailed overview of awards and the current financial position have been dropped into this agenda: please see the Awards Summary above and the Financial Summary in the appendices.

Finances are very healthy across our accounts and with a total of £148,597 of funds committed overall and annual running costs for SEMPRES of just over £46,000, I would suggest that our spending is appropriate with room to consider making additional investments.

Crouch Chapman reviewed our accounts for the financial period 1 April 2022 to 31 March 2023 in readiness for the Charity Commission return which was submitted for the 31 January 2024 deadline. In future we will be moving towards a financial period that runs 1 January to 31 December in order to better reflect the way our income from both royalties and membership is received.

Thanks to Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

GfW invited members to view the membership report in the Annex.

8. Editors' Reports (see Annex for editors' reports)

GfW invited the editors present for any additional comments on the reports provided in the annex.

8.1. *Psychology of Music* (Professor Alex Lamont, Dr Karen Wise and Dr Katerina Drakoulaki): nothing to add.

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor): nothing to add.

8.3 *Music & Science* (Professor Ian Cross and Dr Scott Bannister): SB nothing to add but important to note that the special collection editions are increasing the number of submissions.

On behalf of the three journals editors IC noted that Music & Science are still finding it hard to recruit and retain reviewers, for example, it is often hard to get the original reviewers back to re-review a reworked submission. However, the three editorial teams are meeting regularly to discuss issues arising and this has proved extremely helpful and supportive.

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report. GfW thanked HP and MS for all their support and invited HP to provide any comments. HP noted that SEMPRES continues to support a variety of in association conferences. The Autumn 2024 SEMPRES conference will take place on Friday 8 November and will be an online student study day run by Helen Prior, University of Hull. The Spring 2025 SEMPRES conference will take place on 9-10 April 2025 and will be run by Jane Ginsborg and Michelle Phillips at the Royal Northern College of Music. Proposals are invited for the autumn of 2025.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annex for report.

GfW invited EH to comment: EH noted that the greatest challenge is that technology is always changing and all institutional websites are under constant threat: the SEMPRES website is in the process of being revamped.

11. Any Other Business

(a) To note that we remain committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

GfW underlined SEMPRES's commitment to their endeavour to support communities globally and how good it was to see such a wide representation at the AGM.

(b) Also to note that our portfolio of SEMPRES awards is under review and we expect to relaunch these in the Autumn 2024.

12. DONM

To be held during the SEMPRES Spring 2025 Conference: date and time to be confirmed.

Annex 1: AGM 2024 Reports

SAGE Overview for 2023

SEMPRE Journals headlines:

- All three SEMPRE journals continue to successfully publish research with hundreds of manuscripts submitted each year. Sage is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite challenges in the publishing industry.
- SEMPRE Journals now attract over 750,000 article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 1.7. *Research Studies in Music Education* is now indexed in Clarivate Analytics' Emerging Sources Citation Index, and achieved its first ever Impact Factor of 1.6 last year. *Psychology of Music*, *Research Studies in Music Education* and *Music & Science* were all indexed in Scopus in 2023, and feature in the top 15 journals for Music Citescore ranking.

Sage Publishing 2023 news:

- Diversity, Equity, and Inclusion is something that we care deeply about at Sage. We are aware that the publishing industry, including Sage, has much more work to do in order to better reflect the diversity of the world we seek to educate and inform. In 2023 Sage invested in several Diversity, Equity, and Inclusion (DEI) initiatives to improve both our own organization and our publication programs. For more information, please visit our [DEI hub](#).
- [Open Access Agreements](#) continued to grow in 2023, enabling Sage to offer more routes to open access for our authors. Countries and consortia such as the University of California and Penn State University Libraries in the US, South Africa (SANLiC), and Australia & New Zealand (CAUL) transformed their business with us. By increasing Open Access Agreements, hybrid publication, and working with key policymakers, Sage ensures journals are competitive while remaining sustainable and compliant with key funder requirements.

Psychology of Music
Editorial Report

It's been a busy six months and the new Assistant Editors (Karen Wise and Katerina Drakoulaki) are now fully on board with the processes. We've been developing some efficiencies in relation to flagging articles and a new 'accept subject to formatting' stage in the review process which should lead to speeding up the turnaround time. We've been discussing proof reading and copy editing with SAGE and are working on finding better solutions to the challenge of poorly written but scientifically sound work.

There have been a few changes in both the Associate Editors list and the Editorial Board and I'd particularly like to thank John Sloboda, now retired from the Board, for sterling service over a long period of time. The Associate Editors are doing a great job of providing an additional layer of initial screening, finding reviewers, adding to our pool of reviewers, and making recommendations, and their help is invaluable in managing the workload. As ever if anyone has ideas for enthusiastic and reliable colleagues who might make a great contribution to the team do please let me know.

The rejection rate continues to be high because of the large number of articles that simply are not of the standard we seek or have other challenges (implausible data collection, off topic, potentially AI-generated, and repeat submissions of previously rejected papers). I don't think this is a particular problem, just something to keep an eye on.

We're currently working on revising the guidelines to authors and particularly incorporating principles of open research, which Katerina, Mats Küssner and Hugo Cogo-Moreia have been working on. The next step will be the reviewers' scorecard, which is a little over-complex at the moment and needs simplifying. We're also looking at a bit more automation in the feedback to reviewers from authors.

We have also met with the other SEMPRE journal teams to develop a backup assistant editor process and to discuss problematic issues, in particular around multiple submitters and potentially fraudulent submissions.

I'd like to discuss the future of book reviews at the meeting. I've started this discussion with both Evangelos and Miriam. We do not currently have a book reviews editor, and if we continue to publish in the journal this role will be required. Evangelos's view is that DOIs are needed to incentivise reviewers; Miriam confirmed that the reviews are not as frequently accessed or read than main papers. A more community-driven informal approach on the SEMPRE website might be successful, but would probably still need some editorial control. I have only had two people contact me about potential book reviews (authors of the books) since Evangelos stepped down from the book review editor role so I am just not sure there is enough demand to keep this going in the formal print/DOI manner, but would really welcome input from the committee.

Thanks again to the SAGE team for excellent support, and sincere thanks to Karen and Katerina for all their hard work.

Alexandra Lamont: Editor in Chief, Psychology of Music

Julie Ballantyne and Elizabeth MacGregor

Research Studies in Music Education has had a successful year, with manuscript submissions reaching triple figures for the first time in its history. Over the period that Editor Julie Ballantyne has been in post, the number of manuscripts has dramatically increased. Submissions per year have almost doubled since 2017–18. We have therefore received approval to advertise for a Co-Editor. The new Co-Editor will work alongside Julie Ballantyne, with the support of Elizabeth MacGregor to manage the increased workload. The alternative approach of using Associate Editors to manage allocated articles (as used by Psychology of Music) was considered, but Research Studies in Music Education does not have the same volume of submissions so a co-editorship was considered to be preferable. The new Co-Editor will begin in February 2024. Please keep an eye out for the advertisement (included at the end of this report) and share widely with your contacts.

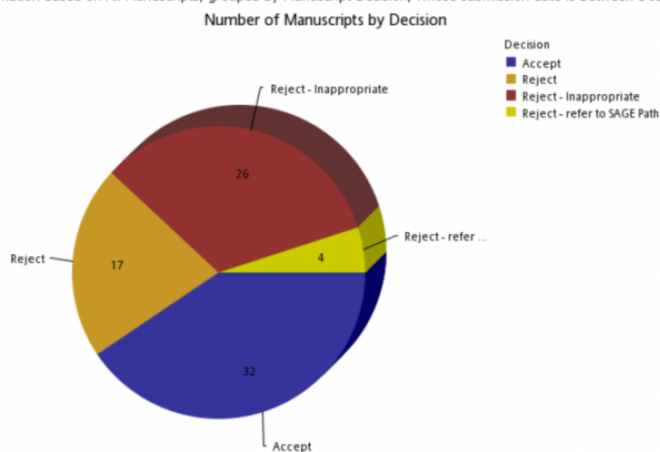
The first Editor of Research Studies in Music Education, Gary McPherson, has recently indicated that he would like to step off the board, as he is retiring in 2024. Without Gary the journal would not exist, and he has maintained his contribution to the journal since stepping away from the Editor’s role. He has regularly acted as a peer reviewer, provided advice to subsequent Editors, and continued to publish his work with us. We are so grateful to Gary for his mentorship and leadership in the field of music education, and are confident that his influence will continue to be felt for many years to come.

The Editorial Team would like to continue to emphasise that Artificial Intelligence is having an impact on all publishing outlets, and that we wish SAGE to assist us to stay on the front foot in identifying content that has been generated by Artificial Intelligence. To start, the Editorial Team would like to have access to the Artificial Intelligence indicator which is part of the iThenticate suite. Even though it has significant inaccuracies, it may still be a helpful tool to apply during our initial checks.

Submissions: 1 January 2023 – 4 December 2023

Compared to 2022, we are now processing more manuscripts, but fewer are moving into review following our initial checks. In 2022, 40.5% of submitted manuscripts were accepted following peer review:

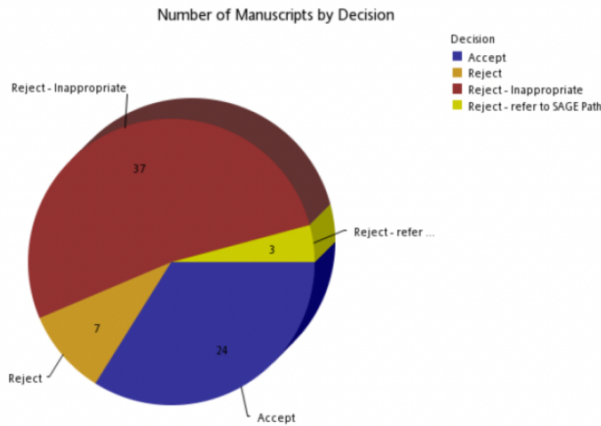
Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is Between 1 Jan 2022 and 31 Dec 2022.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	32	40.5 %
Reject	47	59.5 %
Total	79	100%

In 2023 so far, 33.8% of manuscripts have been accepted following peer review:

Information based on All Manuscripts, grouped by Manuscript Decision, whose submission date is On or after 1 Jan 2023.



Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	24	33.8 %
Reject	47	66.2 %
Total	71	100%

Of manuscripts with decisions since January 2023, most were submitted from the US (12), Australia (11), Ukraine (8), Spain (7), and China (7). Of these countries, Australia had a significantly higher acceptance rate (72.7%) than the next highest, Spain (57.1%). The acceptance rate for manuscripts from the US was only 25.0%. The significant number of manuscripts submitted by authors in Ukraine and China were all rejected as inappropriate prior to peer review.

	Ac.	Re.		Ac.	Re.
Australia	8	3	Netherlands	2	0
Canada	1	0	Norway	0	1
China	0	7	Pakistan	0	1
Cyprus	1	0	Poland	0	1
Egypt	0	2	Portugal	0	1
Finland	2	1	Russia	0	2
Hong Kong	1	2	Spain	4	3
India	0	1	Sweden	1	1
Iran	0	2	Thailand	0	1
Ireland	1	0	Turkey	0	1
Japan	0	1	Ukraine	0	8
Kazakhstan	0	1	UK	1	1
Korea	0	3	US	3	9
Macao	0	1	Zimbabwe	0	1
Malaysia	0	1			
			Total	25	56

Volume 45

Volume 45, Issue 1 was published in April 2023, with one perspectives article and 12 research articles.

Volume 45, Issue 2 was published in July 2023, with one perspectives article and 11 research articles.

Volume 45, Issue 3 was published in October 2023, with two perspectives articles and 12 research articles.

We now have five vodcasts on articles available from our homepage, and hope that this number will increase over the coming years (journals.sagepub.com/page/rsm/videocollectionpage?pbEditor=true). In

early 2024 we will also be publishing our first article with a supplementary abstract in International Sign Language. We are grateful to SAGE for facilitating this option.

Call for new co-editor

Research Studies in Music Education is a peer-reviewed journal that is published in print three times a year. It receives a large number of submissions across a broad range of disciplines relevant to music education research. Original Research and Perspectives articles employing a range of research methodologies are published in order to interrogate and develop diverse topics in music education theory and practice.

The Editors-in-Chief, in conjunction with the Society for Education, Music and Psychology Research (SEMPRE) and SAGE Publications, are responsible for setting the strategy and direction of the Journal. They oversee the peer review of manuscripts, supported by an editorial team which includes an Assistant Editor, an international Editorial Board, and SEMPRE and SAGE. The Co-Editor-in-Chief role involves working alongside one other Editor-in-Chief to manage the editorial team and facilitate the continuing development of the Journal as a leading outlet for quality research and perspectives in music education.

Applicants should be excellent and diplomatic communicators, self-motivated and highly organised, and possess exceptional attention to detail. An outstanding command of written and spoken English is essential. It is expected that applicants should have expertise across a broad range of appropriate music education disciplines, as well as experience of academic publishing. SEMPRE's intention is that our Journal Editorial teams should reflect the diversity of SEMPRE's membership and include a variety of voices and perspectives, particularly those who are frequently underrepresented in academic publishing.

Interested applicants should send a full CV, a list of two academic or other relevant referees, plus a 500-word statement of their vision for the future development of the Journal and their suitability as a Co-Editor-in-Chief to Professor Graham Welch, Chair of SEMPRE (graham.welch@ucl.ac.uk), by 15 January 2024. The position is expected to begin in February 2024. Informal enquiries are welcome to be made to the current Editor-in-Chief, Associate Professor Julie Ballantyne (j.ballantyne@uq.edu.au) or the chair of SEMPRE, Professor Graham Welch (graham.welch@ucl.ac.uk).

Julie Ballantyne and Elizabeth MacGregor, December 2023

Music & Science Progress Report

This year we can see the results of having had a number of Special Collections, which has increased the throughput of papers substantially (around 90 submissions with 40 published to date). We are pleased with the range of topics and the geographical spread of submitting authors, though we have quite specific lacuna in respect of Africa with papers received from that continent generally not being of a standard acceptable for entry into the peer review process (where possible we have attempted to fulfil a tutorial role in providing feedback intended to assist the authors in developing their research and its dissemination). A couple of recent submission from Southeast Asia have been problematic; we suspect that these may have been bot-generated as they tend to share nebulousness as to topic, apparent over-specificity of method, and a lack of specificity in respect of issues such as ethical review process. Our contacts with other journal editors have proved essential here, as we have been able to discuss with each our worries about the nature of such submissions.

At this point in the year we have one new open Special Collection (on timbre) which is just beginning to generate materials, and intend to seek opportunities to commission new Special Collections as they emerge. This year we are also aiming to renew our Editorial Board (whose members serve as Action Editors, on the *Frontiers* model) to ensure that we have as wide a geographical spread as is consonant with the present state of the discipline. In all, the journal appears to be healthy and we hope that in this coming year it should gain a formal impact factor (at present, it stands 10th in the Scopus Citescore list of music journals, being the top Open Access journal in the field, and is in the top quartile of the Citescore list of journals in History and Philosophy of Science).

Published articles

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Vol. 6 (2023)	Total
Research articles	30	21	30	38	27	40	176
Book reviews	2	1	0	3	4	0	10
Conference reports	3	0	3	0	1	2	9
Total	35	22	33	41	32	42	205

Of the 202 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	2023	Total
Argentina	1						1
Australia	4	4	6	2	1	4	21
Austria		1		3	2	2	8
Belgium				2	1		3
Canada	6	2	1	3	2	3	17
Colombia					1		1
Denmark	1					1	2
Finland	3	2	3	1	1	2	12
France				1	1	2	4
Germany	6	2	1	3	8	7	27
Greece				1			1
Hong Kong				1			1
India						1	1
Israel	1		1		1		3
Italy						1	1
Japan	1			1		1	3
Netherlands	1		1	1	1		4
Norway			1		2	7	10
Poland				1			1
Portugal				1	1		2
Republic of Korea						1	1
Singapore					1		1
Sweden	2	1	1	1	1		6
Switzerland	1		1	2	1		5
UK	8	3	10	12	7	1	41
USA	5	4	7	5	3	1	25
Total	40	19	33	41	35	34	202

*Date = decision date (not publication date)

At present, there are 16 submissions or revisions where we await reviewer scores; 2 submissions await a decision by the Action Editor; 12 papers are awaiting revisions (8 major; 4 minor).

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022	2023
Jan		2	3	6	4	10	2
Feb		2	2	2	9	3	10
Mar		7	7	3	8	7	9
Apr		4	4	7	5	4	7
May		2	5	6	1	4	8
June	10	6	2	3	4	4	7
July	11	6	3	4	2	5	5
Aug	16	4	5	8	8	16	7
Sep	4	2	2	1	4	12	8
Oct	8	10	5	6	5	21	11
Nov	2	5	3	6	9	6	13
Dec	3	5	16	9	3	4	
	54	55	57	61	62	96	87

Time until first decision (original submissions since June 2017):

Average days: 76.5 (N=439)

Time to Accept (since June 2017):Research articles (N=191): *M*=266 days (*SD*=166 days); range: 1–980 days.Book reviews/conference reports (N=19): *M*=25 days (*SD*=50.12 days); range: 0–182 days.**Rejection/acceptance rate:**

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	52.9% (N=37)	47.1% (N=33)
2023	40.8% (N=29)	59.2% (N=42)

Total: 45.1% (N=173) / 54.9% (N=211)

Special Collections in progress

	Status	N
1) <i>Music Psychology Research in a Complex World</i> (N=13)	Accept	6
	Minor revisions	1
	Reject	6
2) <i>Explaining music with AI: Advancing the scientific understanding of music through computation</i> (N=17)	Select reviewers	2
	Assign reviewers	0
	Awaiting reviewer scores	0
	Make decision	0
	Accept	2
	Reject	8
	Withdrawn	1
	Major revision	0
	Minor revision	4
3) <i>Music and Mental Imagery</i> (N=17)	Select reviewers	0
	Invite reviewers	0
	Assign reviewers	1
	Awaiting reviewer scores	2
	Accept	10
	Reject	5
	Major revision	1
	Minor revision	0
4) <i>MusicLab Copenhagen ft. The Danish String Quartet</i> (N = 10)	Assign reviewers	1
	Awaiting reviewer scores	3
	Minor revision	1
	Accept	5
	Reject	1
5) <i>Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects</i> (N=1)	Accept	1
6) <i>Timbre: From Sound to Meaning</i> (N=5)	Select reviewers	2
	Awaiting reviewer scores	3

See <https://journals.sagepub.com/page/mns/special-collections> for further information.

Scott Bannister and Ian Cross, December 2023

SEMPRE Conference Update, December 2023

Recent events:

In association with SEMPRE:

ICMPC – Japan

August 24–28, 2023 at Nihon University in Tokyo, Japan. (Some online access)

Hosted by the JSMPC (Japanese Society on Music Perception and Cognition) and APSCOM (The Asia-Pacific Society for the Cognitive Sciences of Music)

<http://icmpc.org/>

In association with SEMPRE

SYSMUS23

The Edge, Sheffield

October 18–20 2023

<https://sites.google.com/sheffield.ac.uk/sysmus23/home>

Future Events:

SEMPRE Conference:

Spring 2024:

SEMPRE/MET Conference

14–15th June 2024

University of Hull (Andrew King, Evangelos Himonides, Carol Johnson, HP)

In association with SEMPRE:

ESCOM12

Andrea Schiavio and Helena Daffern

Multi-Hub Conference, based in York

SEMPRE Conference:

Autumn 2024:

Online Student Study Day

Date TBC

HP (University of Hull)

SEMPRE Conference

Spring 2025:

RNCM (Jane Ginsborg, Michelle Phillips)

April 9–10 2025

Helen Prior and Mary Stakelum, December 2023

Extract from SEMPRE's Independently examined accounts for 2022-23

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	4	-	-	-	1,284
Charitable activities	5	166,455	-	166,455	163,939
Investments	6	5,365	-	5,365	4,698
Other income	7	5	-	5	-
Total income		171,825	-	171,825	169,921
Expenditure on:					
Charitable activities	8	134,832	-	134,832	68,656
Total expenditure		134,832	-	134,832	68,656
Net income before net (losses)/gains on investments		36,993	-	36,993	101,265
Net (losses)/gains on investments		(8,805)	-	(8,805)	2,304
Net movement in funds		28,188	-	28,188	103,569
Reconciliation of funds:					
Total funds brought forward		565,475	1,236	566,711	463,142
Net movement in funds		28,188	-	28,188	103,569
Total funds carried forward		593,663	1,236	594,899	566,711

The Statement of Financial Activities includes all gains and losses recognised in the year.

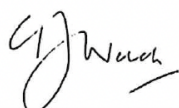
The notes on pages 11 to 22 form part of these financial statements.

SEMPRE

**BALANCE SHEET
AS AT 31 MARCH 2023**

	Note	2023 £	2022 £
Investments	13	193,481	198,027
		<u>193,481</u>	<u>198,027</u>
Current assets			
Debtors	14	167,507	138,772
Cash at bank and in hand		307,839	266,858
		<u>475,346</u>	<u>405,630</u>
Creditors: amounts falling due within one year	15	(73,928)	(36,946)
		<u>401,418</u>	<u>368,684</u>
Net current assets			
		<u>594,899</u>	<u>566,711</u>
Total assets less current liabilities			
		<u>594,899</u>	<u>566,711</u>
Total net assets		<u>594,899</u>	<u>566,711</u>
Charity funds			
Restricted funds	17	1,236	1,236
Unrestricted funds	17	593,663	565,475
		<u>594,899</u>	<u>566,711</u>
Total funds		<u>594,899</u>	<u>566,711</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

The notes on pages 11 to 22 form part of these financial statements.

Financial Summary

SEMPRE				
Financial Summary @ 6 December 2023				
	Sterling 06-12-2023	PAYPAL 06-12-2023	Miller Investments £ As at 5.12.23	National Accounts Savings £ As at 31.1.23
Account Balances	£305,036	£42,746	£199,191	£48,861
Committed Expenditure to 31 December 2023				
1. SEMPRE Team invoices to 31 December 2023	£8,947			
2. Annual website costs re: content templates, etc	£250			
3. Crouch Chapman Professional Fees for the 2022-23 accounts - approx fee	£3,000			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £15,763k remaining to be claimed for 50th Anniversary awards)	£66,513			
Total Awards/Expenditure outstanding:	£78,710	£11,435		
Outstanding Income Due				
1. Projected Royalties from SAGE for the calendar year 2023: due April 2024	£148,597			
Total Income Due:	£148,597			
		£11,435		£0
Adjusted Account Balances	£374,924	£31,311	£199,191	£48,861
*NB: RIME 2021+ RIME 2023 Income: ring fenced for Mary + Donations for ANIM + Love Songs				

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2023 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM: 113 New: 140
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40
2022	193	Free: 14 SACCoM: 80 New: 58
2023	208	Free: 28 SACCoM: 80 (tbc) New: 38

Josephine Borradaile December 2023

Webmaster's Report
Professor Evangelos Himonides

EH reported that during 2023 the SEMPRES website continued to be healthy without a single second of downtime. In addition, all of the membership transactions and our connections with social media and SAGE have been running problem free.

However, EH noted that all underlying technologies had reached their end-of-life, after 5 full years of robust service, and it was time to update all related server, database, PHP and CMC technologies, particularly in relation to the potential of cyber-attacks that have been happening globally, e.g. British Library attacks recently.

EH suggested that there was a clear misunderstanding regarding aesthetics and end-user experience versus code health and security. EH has been working assiduously to prevent these and will circulate a report/proposal to the Trustees over the break outlining exactly what development is required to future proof the website.

Evangelos Himonides, December 2023

Charity number: 295670

SEMPRE
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

SEMPRE

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SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE PERIOD ENDED 31 DECEMBER 2023

Trustees Professor Ian Cross
 Professor Adam Ockelford
 Professor Graham F Welch, Chair
 Dr Mary Stakelum
 Dr Alex Lamont

Charity registered
number 295670

Principal office Collage Artspace 2
 4 Coburg Road
 London
 N22 6UI

Secretary Professor Adam Ockelford

Treasurer Dr Karen Burland-Clark

Accountants RPGCC
 Chartered Accountants
 40 Gracechurch Street
 London
 EC3V 0BT

Financial Advisers SCM Private LLP
 Waverley Court
 Wilteil Road
 Lichfield
 Staffordshire
 WS14 9ET

Independent Examiner Jeremy Tyrrell
 RPGCC
 40 Gracechurch Street
 London
 EC3V 0BT

SEMPRE

TRUSTEES' REPORT FOR THE PERIOD ENDED 31 DECEMBER 2023

The Trustees present their annual report together with the financial statements for the period ended 31 December 2023.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 DECEMBER 2023

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The calendar year 2023 continued to demonstrate evidence of the ongoing success of the Society.

Our three academic journals are published commercially by Sage, namely Psychology of Music, Research Studies in Music Education, and Music and Science (an online only journal). Subscriptions remain healthy, showing an increase on 2022, in line with an increase in article submissions and over 700,000 article downloads. The net income from the journal subscriptions provides the bulk of our annual resources for distribution as a charity. Our charitable works include small research grants for individuals and groups, and support for academic conference attendance by those who are students and unwaged. We also provide funding to research conference organisers, particularly to help them to ensure remote access via electronic media for those who live at considerable distance away. We also have our Routledge published SEMPRE Studies in The Psychology of Music now has 46 titles in the series, with more books in press and under review. .

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 DECEMBER 2023

Our portfolio of charitable awards has continued, now totalling £1.058m since its inception in 2004/5 (to Dec 2023), with support for major global conferences in the planning phase for 2024. The coming year (2024) will see a review of the awards programme and an updating of the website, as well as revisions and additions to our journal editorial boards. Overall, 2023 was another very successful year.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £134,170 (2023: £28,188).

This is after taking into account the effects of net gains on investments of £9,700 (March 2023: net loss of £8,805). Net income before investment gains was a £124,470 (March 2023: £36,993).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE PERIOD ENDED 31 DECEMBER 2023

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

SEMPRE

**TRUSTEES' REPORT (CONTINUED)
FOR THE PERIOD ENDED 31 DECEMBER 2023**

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the period ended 31 December 2023.

Approved by order of the members of the board of Trustees and signed on their behalf by:

.....
Professor Graham F Welch 

Date: 31 October 2024

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE PERIOD ENDED 31 DECEMBER 2023**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch
Trustee

Date: 31 October 2024

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE PERIOD ENDED 31 DECEMBER 2023**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the period ended 31 December 2023.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 31.10.2024

Jeremy Tyrrell (FCA)

40 Gracechurch Street
London
EC3V 0BT

SEMPRE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD ENDED 31 DECEMBER 2023**

		Unrestricted funds Period 31 December 2023 £	Restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £	Total funds Year 31 March 2023 £
	Note				
Income from:					
Donations and legacies	4	15,000	-	15,000	-
Charitable activities	5	163,992	-	163,992	166,455
Investments	6	3,906	-	3,906	5,365
Other income	7	6,039	-	6,039	5
Total income		188,937	-	188,937	171,825
Expenditure on:					
Charitable activities	8	64,467	-	64,467	134,832
Total expenditure		64,467	-	64,467	134,832
Net income before net gains/(losses) on investments		124,470	-	124,470	36,993
Net gains/(losses) on investments		9,700	-	9,700	(8,805)
Net movement in funds		134,170	-	134,170	28,188
Reconciliation of funds:					
Total funds brought forward		593,663	1,236	594,899	566,711
Net movement in funds		134,170	-	134,170	28,188
Total funds carried forward		727,833	1,236	729,069	594,899

The Statement of Financial Activities includes all gains and losses recognised in the period.

The notes on pages 11 to 25 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 DECEMBER 2023**

	Note	31 December 2023 £	31 March 2023 £
Investments	13	204,958	193,481
		<u>204,958</u>	<u>193,481</u>
Current assets			
Debtors	14	153,799	167,507
Cash at bank and in hand		386,967	307,839
		<u>540,766</u>	<u>475,346</u>
Creditors: amounts falling due within one year	15	(16,655)	(73,928)
		<u>524,111</u>	<u>401,418</u>
Net current assets			
		<u>729,069</u>	<u>594,899</u>
Total assets less current liabilities			
		<u>729,069</u>	<u>594,899</u>
Total net assets		<u><u>729,069</u></u>	<u><u>594,899</u></u>
Charity funds			
Restricted funds	17	1,236	1,236
Unrestricted funds	17	727,833	593,663
		<u>729,069</u>	<u>594,899</u>
Total funds		<u><u>729,069</u></u>	<u><u>594,899</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch
Trustee
Date: 31 October 2024

The notes on pages 11 to 25 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charity has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charity, can be reliably measured.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

2. Accounting policies (continued)

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

2. Accounting policies (continued)

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10 Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.11 Cash Flow Exemption

The financial statements do not include a cash flow statement because the charity, as a small reporting entity, is entitled to exemption to provide such a statement.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. However, for the period ended 31 December 2023, the trustees are of the view that there are no estimates or assumptions that carry the risk of having a material impact on the accounts.

4. Income from donations and legacies

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £	Total funds Year 31 March 2023 £
Donations	-	-	-
Legacies	15,000	15,000	-
	<u>15,000</u>	<u>15,000</u>	<u>-</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

5. Income from charitable activities

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Royalties	149,222	149,222
Individual memberships	1,740	1,740
Conference contributions	13,030	13,030
<u>Total 2023</u>	<u>163,992</u>	<u>163,992</u>

	Un- restricted funds Year 31 March 2023 £	Total funds Year 31 March 2023 £
Royalties	162,107	162,107
Individual memberships	1,968	1,968
Conference contributions	2,380	2,380
Total 2023	<u>166,455</u>	<u>166,455</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

6. Investment income

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Dividends	3,490	3,490
Interest	416	416
	<u>3,906</u>	<u>3,906</u>

	Un- restricted funds Year 31 March 2023 £	Total funds Year 31 March 2023 £
Dividends	5,317	5,317
Interest	48	48
	<u>5,365</u>	<u>5,365</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

7. Other incoming resources

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Other incoming resources	6,039	6,039

	General Year 31 March 2023 £	Total funds Year 31 March 2023 £
Other incoming resources	5	5

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un- restricted funds Period 31 December 2023 £	Total Period 31 December 2023 £
Promotion of Musical Education	64,467	64,467

	Un- restricted funds Year 31 March 2023 £	Total Year 31 March 2023 £
Promotion of Musical Education	134,832	134,832

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

9. Analysis of expenditure by activities

	Activities undertaken directly Period 31 December 2023 £	Support costs Period 31 December 2023 £	Total funds Period 31 December 2023 £
Promotion of Musical Education	46,439	18,028	64,467

	Activities undertaken directly Year 31 March 2023 £	Support costs Year 31 March 2023 £	Total funds Year 31 March 2023 £
Promotion of Musical Education	112,062	22,770	134,832

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds Period 31 December 2023 £	Total funds Year 31 March 2023 £
Awards	19,002	89,426
Bank interest and charges	362	1,145
Conference costs	-	1,032
Editorial and website	18,756	19,187
Investment management	769	989
Sundry	7,550	1,291
Travel and Subsistence	-	(1,008)
	<u>46,439</u>	<u>112,062</u>

Analysis of support costs

	Total funds Period 31 December 2023 £	Total funds Year 31 March 2023 £
Administration	8,282	10,921
Independent Examination	3,306	2,912
Rent	5,070	6,660
IT	921	1,235
Insurance	422	719
Trustees expenses	27	323
	<u>18,028</u>	<u>22,770</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

10. Governance costs

	Un- restricted funds Period 31 December 2023 £	Total funds Period 31 December 2023 £
Accountancy fees & Independent examination	3,306	3,306

	Un- restricted funds Year 31 March 2023 £	Total funds Year 31 March 2023 £
Accountancy fees & Independent examination	3,474	3,474

11. Staff costs

The average number of persons employed by the charity during the period was as follows:

	Period 31 December 2023 No.	Year 31 March 2023 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 DECEMBER 2023

12. Trustees' remuneration and expenses

During the period, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the period ended 31 December 2023, expenses totalling £NIL were reimbursed or paid directly to any Trustee (2023 - £323 to 1 Trustee). Trustees expenses as disclosed in Note 9 represent a prepayment from the previous year, recognised as expenditure in the current period.

13. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2023	193,481
Additions	48,484
Disposals	(46,707)
Revaluations	9,700
At 31 December 2023	<u>204,958</u>
 <u>Net book value</u>	
At 31 December 2023	<u>204,958</u>
At 31 March 2023	<u>193,481</u>

14. Debtors

	31 December 2023 £	31 March 2023 £
<u>Due within one year</u>		
Other debtors	153,799	167,058
Prepayments and accrued income	-	449
	<u>153,799</u>	<u>167,507</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

15. Creditors: Amounts falling due within one year

	31 December 2023 £	31 March 2023 £
Trade creditors	3,120	-
Accruals and deferred income	13,535	73,928
	<u>16,655</u>	<u>73,928</u>

16. Financial instruments

	31 December 2023 £	31 March 2023 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	204,958	193,481
	<u>204,958</u>	<u>193,481</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

17. Statement of funds

Statement of funds - current period

	Balance at 1 April 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
<u>Unrestricted funds</u>					
General Funds - all funds	593,663	188,937	(64,467)	9,700	727,833
<u>Restricted funds</u>					
Support for Afghanistan	1,236	-	-	-	1,236
<u>Total of funds</u>	<u>594,899</u>	<u>188,937</u>	<u>(64,467)</u>	<u>9,700</u>	<u>729,069</u>

Restricted funds represent donations collected to support communities in Afghanistan. The amounts are currently still held in full by the charity and the trustees have transferred them to a charity supporting Afghanistan in May 2024.

Statement of funds - prior period

	Balance at 1 April 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2023 £
<u>Unrestricted funds</u>					
General Funds - all funds	565,475	171,825	(134,832)	(8,805)	593,663
<u>Restricted funds</u>					
Support for Afghanistan	1,236	-	-	-	1,236
<u>Total of funds</u>	<u>566,711</u>	<u>171,825</u>	<u>(134,832)</u>	<u>(8,805)</u>	<u>594,899</u>

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 DECEMBER 2023**

18. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Un- restricted funds 31 December 2023 £	Restricted funds 31 December 2023 £	Total funds 31 December 2023 £
Fixed asset investments	204,958	-	204,958
Current assets	539,530	1,236	540,766
Creditors due within one year	(16,655)	-	(16,655)
<u>Total</u>	<u>727,833</u>	<u>1,236</u>	<u>729,069</u>

Analysis of net assets between funds - prior period

	Un- restricted funds 31 March 2023 £	Restricted funds 31 March 2023 £	Total funds 31 March 2023 £
Fixed asset investments	193,481	-	193,481
Current assets	474,110	1,236	475,346
Creditors due within one year	(73,928)	-	(73,928)
<u>Total</u>	<u>593,663</u>	<u>1,236</u>	<u>594,899</u>

19. Related party transactions

There were no related party transactions during the year (period ended 31 March 2023: none other than those disclosed in Note 12).

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

England & Wales - Charity number 295670

Accounts

**Society for Education, Music and Psychology Research
(SEMPRE)**

Annual General Meeting, Wednesday 12 April 2023

12.30 – 1.15pm held online via Zoom at the
'RiME2023 Conference'

Minutes

1. Welcome (Chair) GfW welcomed all to the meeting and extended particular thanks to Dr Mary Stakelum (RCM) Conference Director and Professor Evangelos Himonides for timetabling this meeting to take place during the 13th International Conference for Research in Music Education Conference, 11-14 April 2023.

2. Apologies

Margaret Barrett, Kate Blackstone, Arielle Bonneville-Roussy, David Hargreaves, Melissa Kirby, Alex Lamont, Kathy Marsh, Adam Ockelford, Ioulia Papageorgi

Present

Jon Baggaley, Julie Ballantyne, Valentin Begel, Josephine Borradaile, Ian Cross, Winn Ge, Jane Ginsborg, Evangelos Himonides, Gigi Lam, Elizabeth MacGregor, Marie McNally, John Sloboda, Mary Stakelum, Pattera Sutan, Eunice Tang, Graham Welch, Karen Wise, Luna Zheng

3. Minutes of the previous AGM held on Wednesday 7 April 2022 during the SEMPRE 2022 MET-TMOHE Conference.

Agreed.

4. Matters arising

Elections for Committee Members: GfW reported that the following members have been re-elected in 2023:

Treasurer:

Karen Burland-Clark

Secretary:

Adam Ockelford

Joint Conference Secretaries:

Helen Prior

Mary Stakelum

Lay Members:

Ian Cross

Karen Wise

5. Chair's Report (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.
- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- [Psychology of Music] GfW was keen to extend special thanks to Professor Andrea Creech for her major contribution to the journal as Editor over the past five years, to Dr Paolo Ammirante for agreeing to increase his role whilst a new Editor was being sought and to Professor Alex Lamont for acting as Interim Editor. As Chair GfW was happy to announce that following Professor Alex Lamont's application for Editor in Chief of PoM, the committee are able to confirm her appointment. As a result of discussions with both Professor Creech and Dr Ammirante and the changes in the structure of the journal, two Assistant Editors have been appointed with effect from 1 April 2023, Dr Karen Wise and Dr Katerina Drakoulaki, to support Professor Alex Lamont as Editor;
 - [Research Studies in Music Education] thanks to Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor;
 - [Music and Science] Professor Ian Cross, Dr Emily Payne and the newly appointed Dr Scott Bannister who has now taken over from Dr Emily Payne.

5.1.4. GfW also extended thanks to other SEMPRES colleagues, supporters and organisations who each make a singular contribution to the success of SEMPRES as an international learned society.

- *Book Reviews Editor* (Professor Evangelos Himonides) – looking for a replacement.
- *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum) – in particular for their help with the international community.
- *Publishers* (Sage and Routledge [formerly Ashgate])
- *All Our Authors*
- *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: Psychology of Music (now in its 51st year of publication), Research Studies in Music Education and Music and Science. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2022 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15

Income 2011 = £59,673.18

Income 2012 = £102,480.50

Income 2013 = £111,310.33

Income 2014 = £112,944.58

Income 2015 = £128,134

Income 2016 = £134,482.90

Income 2017 = £150,593.98

Income 2018 = £146,684.04

Income 2019 = £159,460.48

Income 2020 = £161,221.50

Income 2021 = £133,354.13

Income 2022 = £162,479.25

Thanks to editors for this success.

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2022

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=43 books to date.

GfW noted that the series continues to be extremely popular and it has been pleasing to see the numbers of publications increase by five in the last six months of 2022.

5.5 SEMPRES Awards

2022

- As at December 2022 SEMPRES's total awards since 2004/5 total £1,018,437. This figure includes monies set aside to fund SEMPRES's 50th Anniversary research awards that have been awarded an extension to summer 2023 to report on their final outcomes.

5.6 Miller Investments

2022

- These stand at £177,510 as at December 2022. Volatility of markets at the moment means that the interest fluctuates but this is a safe long-term investment.

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia. We have also supported a new Christmas music programme in an underserved community in NE Brazil. We also have a new 'in principle' commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, launched in 2021. Recipients are from Kenya, Malaysia, Mexico, South Africa and US (focused on native Americans). See

<https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced>

6. Treasurer's Report overview for 2022 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for 2021/22.)

SEMPRES's finances continue to look extremely healthy and during 2022 we have promised around £37,339 of awards with an overall total of £1,018,437 made since 2004/05. On 27 April 2022 we received SAGE royalties for 2021 of £133,354.13, a sharp dip compared with recent years (£161,221.50), however,

SAGE royalties for 2022, despite initially forecasting a lower figure, have bounced back to pre-COVID levels to £162,479.25.

An overview of our financial position is shown in the Financial Summary in the Annex attached. Finances are very healthy across all the accounts and with a total of £110,871 of funds committed overall I would suggest that our spending is appropriate with perhaps room to consider making additional investments. Just to note that the accounts for 2021-2022 were signed off by the Chair of Trustees and our Independent Auditors and submitted to the Charity Commission submission on 31 January 2023. Finally, I would like to thank Josephine Borradaile once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

See Annex for report.

8. Editors' Reports (see Annex for editors' reports)

8.1. *Psychology of Music* (Professor Alex Lamont and Dr Paolo Ammirante)

GfW invited comment on the issues relating to the publication of multiple articles using the same data set, this is an issue that has arisen in the last year and there is a need to ensure that authors are clear what they need to do and that references are explicit. John Sloboda suggested that there was no problem in using a large data set, in fact this was to be encouraged just important that the authors are clear that this data set has other articles relating to other topics. IC referenced the Open Science Framework badges system which is something the Music & Science editorial team are considering. In fact, all data should be available in a public repository although this is more straightforward process for Music & Science more complicated for print journals such as PoM and RSME. Music & Science have also been asking authors to confirm ethical approval and provide a reference number and this is likely to become a requirement. JB agreed that the Open Science Framework is much more straightforward to implement with M&S and is an often more complex process for RSME. RSME does publish a lot of qualitative articles and the ethical approvals in Australia require that data source is anonymised and destroyed and not made public. A suggestion was made that for Music & Science an ethical review should be part of the research process and for authors to add a note to make clear that there were no ethical issues that needed to be considered. JB noted that RSME had a similar process. EH suggested that it was probably necessary for the journals to produce guidelines. GfW asked if all three editors might meet to discuss these issues further. IC very happy to meet to discuss this but would strongly argue against 'ethics creep'.

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor)

JB extended many thanks to Alexis Kallio for her support in covering JB's extended study leave. RSME is steadily growing and is attracting papers from across the world. Last year there were none from US and UK which was an interesting omission. JB was pleased to announce that RSME have started doing podcasts with papers so automatically authors get sent an email inviting them to do a podcast providing authors with an interesting way to share their work and encourage interest in the journal and their work.

JB also extended special thanks to EMacG for making things run so smoothly.

8.3 *Music & Science* (Professor Ian Cross and Dr Emily Payne)

IC noted that the journal was stable with a good number of submissions and several special collections with another 20-30 papers to be published this year. The journal is still having difficulty in finding reviewers, so are needing to expand and be creative in searching out reviewers. IC was very grateful to the huge efforts by EP and now SB as Assistant Editors. IC also noted the team were waiting for an outcome/resolution from SAGE re: the Impact Factor for Music & Science.

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report.

HP and MS had nothing to note from their report but both are delighted to continue in post for another five years.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annex for report.

No additional notes to make. Website has been running well and following Google's revamp SEMPRES is still scoring no 1 in a billion plus pages. Continue to be vigilant and do not handle people's personal data, individuals are asked to use PayPal. Continuing discussion re: news item feed. Keen to publish whatever is sent through need to be a little more proactive in that domain. In terms of attacks, with tens of thousands of attacks really hard to discern who is attacking OART but because of the rotating virtual servers we will never be down. IC noted that this would produce an interesting article. EH did speak on behalf of SEMPRES for the launch of Nicolas Magriel's book (including a performance by Nicolas) to a packed amphitheatre at SOAS and was received very positively. Many of those present were interested in the process of obtaining SEMPRES support.

11. Any Other Business

GFW noted that SEMPRES remains committed to supporting diversity and inclusion in all activities, as illustrated by the range of awards globally in each of the world's

regions. Dr Mary Stakelum continues to lead on SEMPRES policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

MS is endeavouring to make these links as visible as possible and invited all present to come to a discussion panel she will be hosting on Thursday 13 April at RIME2023 between 3.00-4.00pm.

12. DONM

GfW thanked everyone for their contributions and confirmed that the next SEMPRES AGM will take place at the spring conference in April 2024. Details to be confirmed.

Annex 1: AGM 2023 Reports

SEMPRE Journals headlines:

- All three SEMPRE journals continue to successfully publish research with hundreds of manuscripts submitted each year. SAGE is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite the continuing impact on the industry of the COVID-19 pandemic.
- SEMPRE Journals now attract over 600,000 article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 1.904. *Psychology of Music* and *Research Studies in Music Education* and *Music & Science* were all indexed in Scopus in 2022, and feature in the top ten journals for Music Citescore ranking.

SAGE Publishing 2021-2022 news:

- Diversity, Equity, and Inclusion is something that we care deeply about at SAGE. We are aware that the publishing industry, including SAGE, has much more work to do in order to better reflect the diversity of the world we seek to educate and inform. In 2021-2022 SAGE invested in several Diversity, Equity, and Inclusion (DEI) initiatives to improve both our own organization and our publication programs. For more information, please visit our [DEI hub](#).
- SAGE Publishing founder and owner [Sara Miller McCune signed over her voting shares](#) and control of the company to the independent SAGE-SMM Trust. The move takes an irrevocable step towards her long-standing goal of ensuring SAGE remains an independent company focused on its mission to build bridges to knowledge through educational and research publishing.

Since Andrea Creech’s last report in summer 2022 and her stepping down from the journal a number of changes have been made.

Firstly, after a period of interim arrangements with many thanks to Graham Welch, Adam Ockelford and Evangelos Himonides as well as enhanced support from Paolo Ammirante as assistant editor, Alexandra Lamont has stepped in as acting Editor in Chief from October. Secondly, we are moving towards a new system of action editors – Associate Editors in SAGE’s terminology – to try to distribute the hefty workload of the single Editor and ensure the Journal operates efficiently. Of the existing Editorial Board and Team, 21 have agreed to take on this new role, while we have updated the list to remove three colleagues who are no longer able to contribute to the editorial team. We have added 6 new members to the Associate Editor team and will continue to grow this group. Meanwhile we are working with SAGE to implement the new system technically, which has been a little protracted.

Alexandra has submitted an application to continue as Editor in Chief for another term which will be considered by the committee at this meeting. Sadly, after many years of excellent service Paolo will be leaving us soon as Editorial Assistant. An advertisement has been drafted and will be circulated shortly, but enormous thanks are due to Paolo for his expertise and efficiency and for additional work keeping the journal afloat over the summer and through this transition phase. The journal continues to receive a large number of submissions, the majority of which are original research papers.

Types of submission received

<i>Manuscript Type</i>	<i>Nov. 24,2020-Nov. 23, 2021</i>			<i>Nov. 24,2021-Nov. 23, 2022</i>		
	<i>Original</i>	<i>Revised</i>	<i>Total</i>	<i>Original</i>	<i>Revised</i>	<i>Total</i>
Original Empirical Investigations	226	199	425	236	169	405
Short Research Reports	24	16	40	20	10	30
Theoretical Critical Papers	16	16	32	12	4	16
Total	266	231	497	268	183	451

As well as healthy numbers of submissions from the US, UK, Australia, Brazil, Canada, Germany and Spain, we have seen a spike in submissions from China, although the majority of these were rejected.

Submissions and decisions by major country

<i>Country/Region</i>	<i>2021</i>			<i>2022</i>		
	<i>Accep t</i>	<i>Rejec t</i>	<i>Tota l</i>	<i>Accep t</i>	<i>Rejec t</i>	<i>Tota l</i>
Australia	10	1	11	4	6	10
Brazil	2	5	7	6	7	13

Canada	6	3	9	6	2	8
China	4	14	18	7	52	59
Germany	10	0	10	9	3	12
India	1	10	11	0	7	7
Spain	7	8	15	6	14	20
Turkey	0	4	4	3	5	8
United Kingdom of Great Britain and Northern Ireland	11	6	17	7	5	12
United States	21	8	29	22	12	34

Several issues have emerged over the past few years that require wider consideration and the Committee's views would be useful here:

- 1) Publishing multiple articles from the same dataset. The journal has no official policy on this but it seems clear that if allowed, this must be clearly signalled. Due to the pressure on space it is worth considering whether we should be more rigid about this and make a policy statement.
- 2) Open science. Psychology in particular has made a dramatic shift towards open science and the availability of data and materials can be extremely useful to future researchers (especially during Covid when original data was harder to obtain, and for those conducting meta-analyses and systematic reviews). Should we be offering the Open Science Framework badges for submissions that are eligible? <https://osf.io/tvyxz/wiki/1.%20View%20the%20Badges/> And should we be insisting on open materials and data where possible and giving support to authors in so doing? (What do other SAGE journals do in this respect?)
- 3) Ethical approval. We currently only ask authors to confirm that their research has been submitted for ethical scrutiny where applicable. Should we be requiring formal confirmation of this in the form of an ethical review panel decision letter or similar? Other journals do this. Reviewers are not always aware of the ethical consent given to a paper as it is only in the submission checklist (if the authors do not mention this in the paper itself).

Professor Alexandra Lamont (Acting Editor) and Dr Paolo Ammirante (Editorial Assistant)

Submissions, 1 December 2021—1 December 2022

The number of submissions to *Research Studies in Music Education* has steadily grown over the past year. We have just received our 87th original submission for the year 2022, and the journal has published 34 papers over the year. There are currently 32 articles sitting in the online first space.

Manuscripts accepted between 1 December 2021 and 1 December 2022 have included submissions from Australia (6), Austria (1), Canada (3), Finland (4), Hong Kong (3), Hungary (1), Israel (1), Japan (1), New Zealand (1), and Norway (4). Conspicuous by their absence are submissions from the United States and the United Kingdom, although manuscripts from these countries are currently being processed.

Volume 44, Issues 2 – 3

Volume 44, Issue 2 (July 2022) opened with a new perspectives article contributed by Heidi Westerlund and colleagues. Their subject, 'Visions for intercultural music teacher education in complex societies', acted as a fitting prologue to an issue exploring the topics of teacher education, professional identity development, and cultural competence and responsiveness. Volume 44, Issue 3 (October 2022) was guest edited by Alexis Kallio, who acted as Editor-in-Chief while Julie Ballantyne was absent on long service leave. The issue offered a thought-provoking collection of original research articles concerning vocal and singing education. Topics included community singing events, experiences of female adolescent voice change, conductor gesture in choral ensembles, imagery in vocal performance, somatic approaches to vocal education, vocal tastes and behaviours in musical theatre, and boys' participation in daily singing.

The Editorial Team for *Research Studies in Music Education* are very grateful to Alexis for her hard work during her time as Acting Editor-in-Chief, and for the fresh and creative perspectives she brought to the editorial process.

This week saw the first VodCast published on the SAGE website, and hopefully this becomes a more popular option as authors can 'advertise' their papers in a new way.

Julie Ballantyne and Elizabeth MacGregor, December 2022

Published articles

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Total
Research articles	30	21	30	38	18 (with 8 more in production)	137
Book reviews	2	1	0	3	3 (with 1 more in production)	9
Conference reports	3	0	3	0	1	7
Total	35	22	33	41	22	153

Of the 163 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	Total
Argentina	1					1
Australia	4	4	6	2	1	17
Austria		1		3	2	6
Belgium				2	1	3
Canada	6	2	1	3	1	13
Colombia					1	1
Denmark	1					1
Finland	3	2	3	1	1	10
France				1	1	2
Germany	6	2	1	3	6	18
Greece				1		1
Hong Kong				1		1
Israel	1		1		1	3
Japan	1			1		2
Netherlands	1		1	1		3
Norway			1		2	3
Poland				1		1
Portugal				1	1	2
Sweden	2	1	1	1	1	6
Switzerland	1		1	2	1	5
UK	8	3	10	12	7	40
USA	5	4	7	5	3	24
Total	40	19	33	41	30	163

*Date = decision date (not publication date)

At present, there are 44 submissions or revisions where we await reviewer scores; 5 submissions await a decision by the Action Editor; 6 papers are awaiting revisions (1 minor; 1 major).

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022
Jan		2	3	6	4	10
Feb		2	2	2	9	3
Mar		7	7	3	8	7
Apr		4	4	7	5	4
May		2	5	6	1	4
June	10	6	2	3	4	4
July	11	6	3	4	2	5
Aug	16	4	5	8	8	16
Sep	4	2	2	1	4	12
Oct	8	10	5	6	5	21
Nov	2	5	3	6	9	7
Dec	3	5	16	9	3	
	54	55	57	61	62	93

Time until first decision (original submissions since June 2017):

Average days: 73 (N=338)

Time to Accept (since June 2017):

Research articles (N=145): $M=267$ days ($SD=170$ days); range: 1–980 days.

Book reviews/conference reports (N=17): $M=19$ days ($SD=45$ days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	50% (N=26)	50% (N=26)

Total: 44.9% (N=132) / 55.1% (N=162)

Special Collections in progress

1) *Musics, Selves and Societies* (N=10)

Status	N
Published	8
Major Revisions	2

2) *Music Psychology Research in a Complex World* (N=7)

Status	N
Published	6
Major revisions	1

3) *Explaining Music with Machine Learning and Artificial Intelligence* (N=16)

Status	N
Select reviewers	2
Assign reviewers	4
Awaiting reviewer scores	4
Make decision	3
Reject	2
Withdrawn	1

4) *Music and Mental Imagery* (N=17)

Status	N
Select reviewers	2
Invite reviewers	1
Assign reviewers	2
Awaiting reviewer scores	4
Accept	1
Reject	2
Major revision	3
Minor revision	2

5) *Music Lab Copenhagen feat. The Danish String Quartet* (N=1)

Status	N
Assign reviewers	1

6) *Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects* (N=1)

Status	N
Awaiting reviewer scores	1

See <https://journals.sagepub.com/page/mns/special-collections> for further information.

Updates to the Editorial Board

Catherine Carr has taken temporary leave from the Editorial Board; Jörg Fachner and Markus Neuwirth have been appointed as new members.

New Assistant Editor

Scott Bannister has recently been appointed as Assistant Editor of *Music & Science* and will take on the role fully from January 2023. I am confident that the role is in very safe hands and I wish Scott all the best for the future. I would like to thank Ian Cross in particular for his leadership and mentorship throughout my time as Assistant Editor, and Adam Ockelford and Graham Welch as Editors. I also wish to thank Josephine Borradaile for her time and efforts in dealing with my many SEMPRE-related queries. Finally, thanks are due to Miriam Hodge, Hollie Evans, and the team at SAGE for their continued support and guidance. I have enjoyed my time on the journal immensely and have found it to be an incredibly rewarding experience. I look forward to continuing my involvement as a member of the Editorial Board.

Emily Payne, December 2022

SEMPRE Conference Update, December 2022

Recent events:

ISME22

17–22 July 2022, Virtual

<https://ismeworldconference.org/>

SYSMUS22

7–9 September 2022

Ghent University

<https://www.sysmus22.ugent.be/>

SEMPRE 50th Anniversary Conference, 2nd –3rd September 2022, UCL and remotely.

- THANK YOU to everyone involved – Evangelos, Mary, Josephine, Graham and many others!
- Presentations from
 - Hickman Award winner (Xi Zhang)
 - Anniversary Award Holders ()
 - Lifetime Achievement Award holders (Desmond Sergent, Göran Folkestad, Gary McPherson, Dianna Kenny, Sandra Trehub)
 - Many other presentations too, from newer and more experienced researchers.
- <https://www.sempre.org.uk/50th>

Forthcoming events:

SEMPRE spring conference???

Events in association with SEMPRE

RIME 2023: <https://www.sempre.org.uk/conferences/forthcoming-associated>

11–14 April 2023

Online conference

ICMPC – Japan

August 24–28, 2023 at Nihon University in Tokyo, Japan. (Some online access)

It will be hosted by the JSMPC (Japanese Society on Music Perception and Cognition) and APSCOM (The Asia-Pacific Society for the Cognitive Sciences of Music)

<http://icmpc.org/>

Future-proofing forthcoming (online/hybrid) conferences.

After assisting with the organisation of numerous online and hybrid conferences recently, Evangelos will be taking a step back after the RIME conference for the foreseeable future. We are extremely grateful for his expertise and assistance! We have asked him if he would be willing to produce some guidance for people organising online and hybrid events in the near future, so that others can still benefit from his expertise. Thank you, Evangelos!

Helen Prior (and Mary Stakelum), December 2022

Extract from SEMPRE's Independently examined accounts for 2021-22

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	-	1,284	1,284	-
Charitable activities	5	163,939	-	163,939	149,559
Investments	6	4,698	-	4,698	3,893
Other income	7	-	-	-	230
Total income		168,637	1,284	169,921	153,682
Expenditure on:					
Charitable activities	8	68,608	48	68,656	178,693
Total expenditure		68,608	48	68,656	178,693
Net income/(expenditure) before net gains on investments		100,029	1,236	101,265	(25,011)
Net gains on investments		2,304	-	2,304	42,692
Net movement in funds		102,333	1,236	103,569	17,681
Reconciliation of funds:					
Total funds brought forward		463,142	-	463,142	445,461
Net movement in funds		102,333	1,236	103,569	17,681
Total funds carried forward		565,475	1,236	566,711	463,142

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 21 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 MARCH 2022**

	Note	2022 £	2021 £
Investments	13	198,027	191,982
		<u>198,027</u>	<u>191,982</u>
Current assets			
Debtors	14	138,772	154,131
Cash at bank and in hand		266,858	255,027
		<u>405,630</u>	<u>409,158</u>
Creditors: amounts falling due within one year	15	(36,946)	(137,998)
		<u>368,684</u>	<u>271,160</u>
Net current assets			
		<u>368,684</u>	<u>271,160</u>
Total assets less current liabilities		<u>566,711</u>	<u>463,142</u>
Total net assets		<u>566,711</u>	<u>463,142</u>
Charity funds			
Restricted funds	17	1,236	-
Unrestricted funds	17	565,475	463,142
		<u>566,711</u>	<u>463,142</u>
Total funds		<u>566,711</u>	<u>463,142</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

The notes on pages 11 to 21 form part of these financial statements.

Financial Summary

SEMPRE				
Financial Summary @ 2 December 2022				
	Sterling 28-11-2022	PAYPAL 28-11-2022	Miller Investments £ As at 24.10.22	National Accounts Savings £
Account Balances	£233,906	£30,198	£177,510	£48,816
Committed Expenditure to 31 December 2022				
1. SEMPRE Team invoices to 31 December 2022	£13,336			
2. Invoices re: 50th Anniversary Conference	£24,677			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £25,741k remaining to be claimed for 50th Anniversary awards)	£66,183			
Total Awards/Expenditure outstanding:	£104,197	£6,674		
Outstanding Income Due				
1. A legacy to be paid to SEMPRE from the estate of Rosamund Pearl Greville Bourke	£15,000			
Total Income Due:	£15,000			
		£6,674		£0
Adjusted Account Balances	£144,709	£23,524	£177,510	£48,816

*NB: RIME 2021 Income: ring fenced for Mary + Donations for ANIM + Love Songs

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2022 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2022 membership into UK and Overseas members:

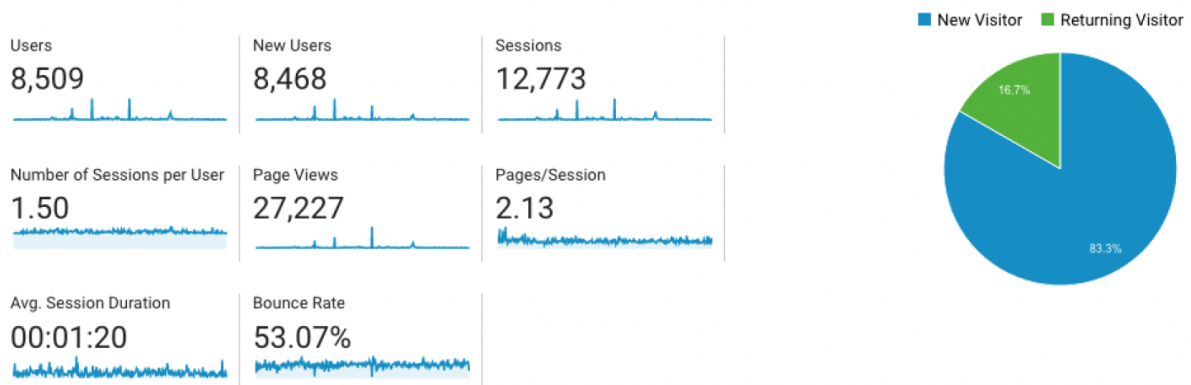
Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM: 113 New: 140
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40
2022	193	Free: 14 SACCoM: 80 New: 58

Josephine Borradaile *December 2022*

Sempre Website (Jan 2022 – Dec 2022)

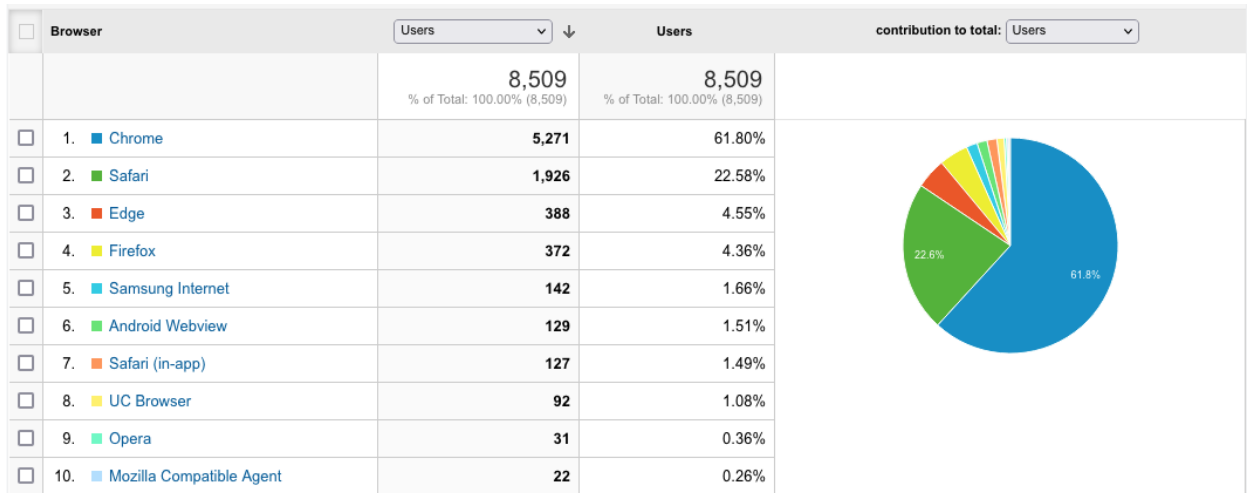
The Sempre website has been running without any significant technical issues. All technologies are stable and we continue to use a blended hosting service that allows us to be agile and secure by deploying different virtual instances at different junctures (in order to limit denial of service attacks). This is a delicate balancing game so that we do not risk our very high scoring with search engines.

During the past year (Jan 2022 to 28 Nov 2022), the Sempre website had N=12,773 unique sessions from 8,509 unique users.

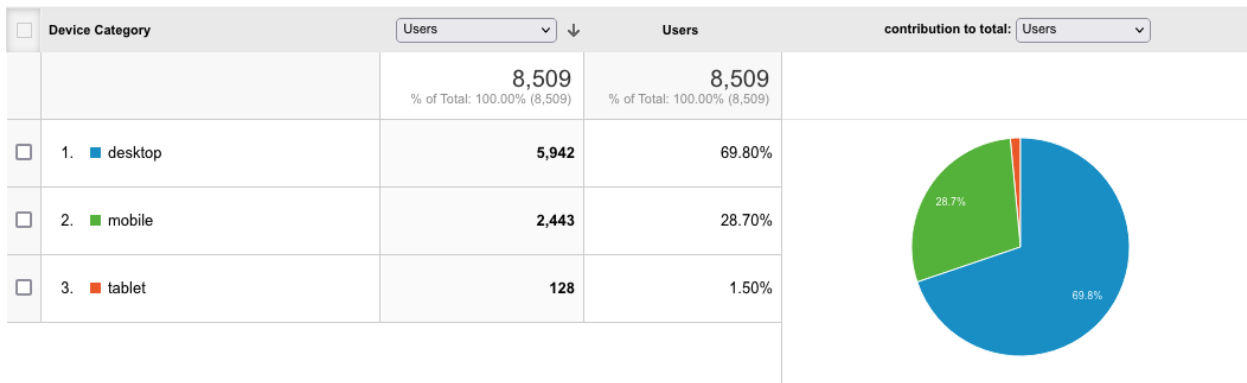


Language	Users	% Users
1. en-us	3,531	41.42%
2. en-gb	2,487	29.17%
3. zh-cn	479	5.62%
4. en-au	183	2.15%
5. es-es	142	1.67%
6. pt-br	142	1.67%
7. de-de	131	1.54%
8. it-it	99	1.16%
9. de	90	1.06%
10. en-ca	83	0.97%

Devices



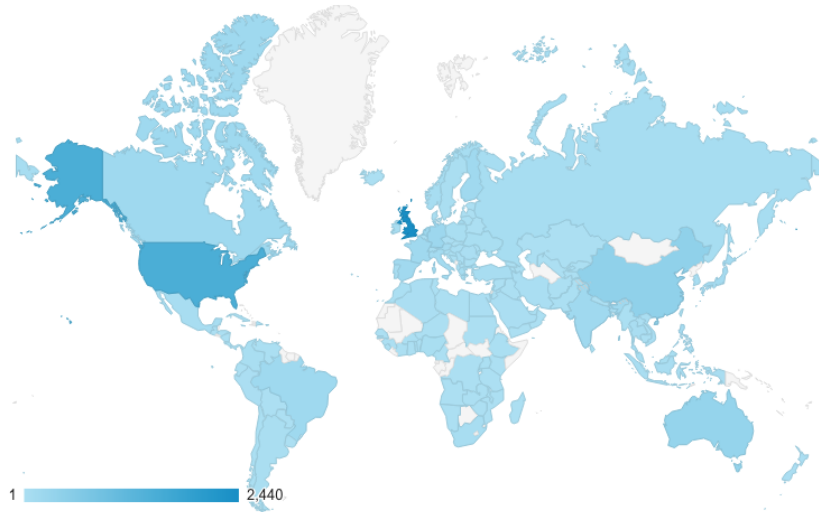
Nearly a third of unique users interacted with the website using mobile phones, without recorded errors or compatibility issues.



This is positive evidence about the interoperability of the site and its fluid, responsive design.

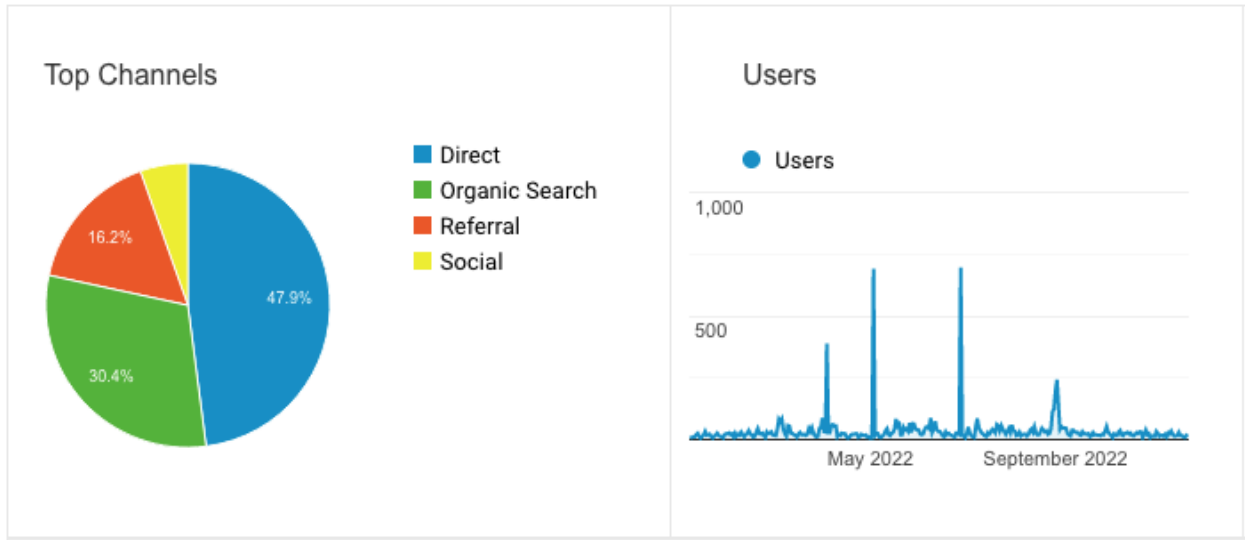
Countries

Users ▾



Country		Users ▾	↓	Users ▾
		8,509		8,509
		% of Total: 100.00% (8,509)		% of Total: 100.00% (8,509)
1.	United Kingdom	2,440		28.34%
2.	United States	1,495		17.36%
3.	China	412		4.78%
4.	Australia	339		3.94%
5.	Germany	228		2.65%
6.	Netherlands	222		2.58%
7.	Canada	191		2.22%
8.	Brazil	186		2.16%
9.	India	179		2.08%
10.	France	175		2.03%

Top Channels



	Acquisition			Behaviour		
	Users ↓	New Users ↓	Sessions ↓	Bounce Rate ↓	Pages/Ses... ↓	Avg. Session Duration ↓
	8,509	8,468	12,773	53.07%	2.13	00:01:20
1 ■ Direct	4,374	<div style="width: 43.74%;"></div>		59.19%	<div style="width: 59.19%;"></div>	
2 ■ Organic Search	2,777	<div style="width: 27.77%;"></div>		53.42%	<div style="width: 53.42%;"></div>	
3 ■ Referral	1,477	<div style="width: 14.77%;"></div>		31.65%	<div style="width: 31.65%;"></div>	
4 ■ Social	495	<div style="width: 4.95%;"></div>		62.85%	<div style="width: 62.85%;"></div>	



Pages (from Google)

What pages do your users visit?

Page	Page Views	Page Value
/	9,100	£0.00
/50th	3,899	£0.00
/2022-met-tmohe	1,985	£0.00
/conferences/forthcoming	1,864	£0.00
/journals	1,036	£0.00
/conferences	668	£0.00
/membership	581	£0.00
/about	552	£0.00
/awards	516	£0.00
/people	435	£0.00

Article popularity

Our contact page continues to be the most visited, by far (nb. The reported numbers are cumulative for the lifetime of the site).

TOP 5 POPULAR ARTICLES		
80801	Contact	2012-12-10 14:34
43884	Membership	2012-12-10 15:20
42220	The Gerry Farrell Travelling Scholarships	2012-12-06 14:37
32328	The Arnold Bentley New Initiatives Fund	2012-12-06 15:41
31975	Background and aims of the Society	2012-12-04 17:11

Membership information

We are ready to update the membership products on the website for 2023, past today's meeting.

Paypal

Between 01 January 2022 and 28 November 2022, the Sempre website performed c.249 online transactions (cumulative payments = £9,123).

Oart

Sempre supported the redevelopment of the Online Afghan Rubab tutor (oart.eu). The site is up and running and has been receiving a very large number of visits and material streaming. We had to move Oart to a separate VPS due to the continual attacks and attempts to bring the site down (8x the average number of attacks that the main site is receiving on average).

Inspire Music

Sempre has agreed to support the redevelopment of the Inspire-Music Portal, co-supported by the Rainbow-Dickinson Trust. The new site has been up and running since December 2021. It would be perhaps interesting to discuss whether new case studies can be added, and also whether the scope could be augmented (later years?)

Music and Science on Jisc

The music and science listserv list on Jisc currently has 551 subscribers.

Twenty seven (N=27) individuals subscribed during 2022.

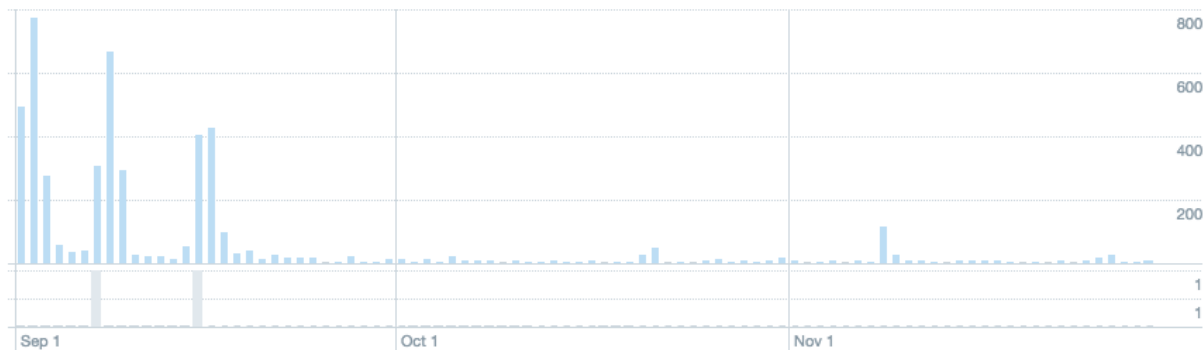
In greater details, the following table offers a summary of commands executed.

Event	Count
ADD	27
AUTODEL	9
CHANGE	2
DELETE	2
POST	95
SET	1
SIGNOFF	16
VIRUS	24

Twitter (@sempreorguk)

Number of followers: 1950

Your Tweets earned **5.2K impressions** over this **90 day period**



	Tweets	Top Tweets	Tweets and replies	Promoted	Impressions	Engagements	Engagement rate
 SEMPRE @sempreorguk · Sep 15					1,041	84	8.1%
CfP RIME 2023 The 13th International Conference for Research in Music Education, 11–14 April 2023: rime-conference.org #musiceducation #musiceducationresearch #mused #musicresearch #rime2023 pic.twitter.com/69mJtIJHCM View Tweet activity							
 SEMPRE @sempreorguk · Sep 7					1,508	73	4.8%
Vacancy: Psychology of Music Editor sempre.org.uk/news/189-psych... @PsyofMus @SAGEPublishers @SAGEpsychology View Tweet activity							

Charity number: 295670

SEMPRE
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

RPGCC
Chartered Accountants & Statutory Auditor
40 Gracechurch Street
London
EC3V 0BT

SEMPRE

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Notes to the financial statements	11 - 22

SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2023

Trustees Professor Ian Cross
 Professor Adam Ockelford
 Professor Graham F Welch, Chair
 Dr Mary Stakelum
 Dr Alex Lamont

Charity registered
number 295670

Principal office Collage Artspace 2
 4 Coburg Road
 London
 N22 6UI

Secretary Professor Adam Ockelford

Treasurer Dr Karen Burland-Clark

Accountants RPGCC
 Chartered Accountants
 40 Gracechurch Street
 London
 EC3V 0BT

Financial Advisers SCM Private LLP
 Waverley Court
 Wilteil Road
 Lichfield
 Staffordshire
 WS14 9ET

Independent Examiner Jeremy Tyrrell
 RPGCC
 40 Gracechurch Street
 London
 EC3V 0BT

SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2023 followed SEMPRE's 50th anniversary with a continuing sense of achievement.

In addition to our three successful journals, published commercially by Sage – Psychology of Music, Research Studies in Music Education, and Music and Science – our Routledge SEMPRE Studies in The Psychology of Music now has 45 titles in the series, with more books in press and under review. Our two publishers report a continued healthy take-up by international audiences, and the SEMPRE titles are seen as central to their music offerings.

We have also supported a range of national and international conferences, both by our own members and also by associated organisations in the music education and music psychology fields. Our portfolio of charitable awards has continued, now totalling over £1m since its inception in 2004/5, with support for major global conferences in the planning phase for 2024.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The awards continue to be mainly as prime funding for small-scale research as well as for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education, in line with SEMPRE's distinct mission. Also, in line with our ethical travel policy, we are encouraging organisations to use electronic media to allow more remote participation in their conferences, with SEMPRE supporting the online costs, such as website development and the employment of specialist IT staffing.

Overall, 2023 was another very successful year.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £28,188 (2022: £103,569).

This is after taking into account the effects of net losses on investments of £8,805 (2022: net gains of £2,304). Net income before investment gains was a £36,993 (2022: £101,265).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

SEMPRE

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

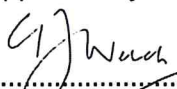
Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2023**

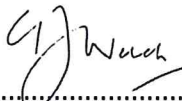
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2023.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Jeremy Tyrrell (FCA)

Dated: 30/01/2024

40 Gracechurch Street
London
EC3V 0BT

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	4	-	-	-	1,284
Charitable activities	5	166,455	-	166,455	163,939
Investments	6	5,365	-	5,365	4,698
Other income	7	5	-	5	-
Total income		171,825	-	171,825	169,921
Expenditure on:					
Charitable activities	8	134,832	-	134,832	68,656
Total expenditure		134,832	-	134,832	68,656
Net income before net (losses)/gains on investments		36,993	-	36,993	101,265
Net (losses)/gains on investments		(8,805)	-	(8,805)	2,304
Net movement in funds		28,188	-	28,188	103,569
Reconciliation of funds:					
Total funds brought forward		565,475	1,236	566,711	463,142
Net movement in funds		28,188	-	28,188	103,569
Total funds carried forward		593,663	1,236	594,899	566,711

The Statement of Financial Activities includes all gains and losses recognised in the year.

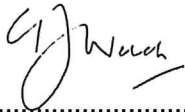
The notes on pages 11 to 22 form part of these financial statements.

SEMPRE

BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	2022 £
Investments	13	193,481	198,027
		<u>193,481</u>	<u>198,027</u>
Current assets			
Debtors	14	167,507	138,772
Cash at bank and in hand		307,839	266,858
		<u>475,346</u>	<u>405,630</u>
Creditors: amounts falling due within one year	15	(73,928)	(36,946)
		<u>401,418</u>	<u>368,684</u>
Net current assets			
		<u>401,418</u>	<u>368,684</u>
Total assets less current liabilities		<u>594,899</u>	<u>566,711</u>
Total net assets		<u>594,899</u>	<u>566,711</u>
Charity funds			
Restricted funds	17	1,236	1,236
Unrestricted funds	17	593,663	565,475
		<u>594,899</u>	<u>566,711</u>
Total funds		<u>594,899</u>	<u>566,711</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 25th January 2024

The notes on pages 11 to 22 form part of these financial statements.

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.3 Expenditure (continued)

All expenditure is inclusive of irrecoverable VAT.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

2.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.10 Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2.11 Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. Income from donations and legacies

	Restricted funds 2023 £	Total funds 2023 £
Donations	-	-
	<u> </u>	<u> </u>

	Restricted funds 2022 £	Total funds 2022 £
Donations	1,284	1,284
	<u> </u>	<u> </u>

5. Income from charitable activities

	Un- restricted funds 2023 £	Total funds 2023 £
Royalties	162,107	162,107
Individual memberships	1,968	1,968
Conference contributions	2,380	2,380
<u>Total 2023</u>	<u>166,455</u>	<u>166,455</u>

	Un- restricted funds 2022 £	Total funds 2022 £
Royalties	146,085	146,085
Individual memberships	2,034	2,034
Conference contributions	15,820	15,820
<u>Total 2022</u>	<u>163,939</u>	<u>163,939</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

6. Investment income

	Un- restricted funds 2023 £	Total funds 2023 £
Dividends	5,317	5,317
Interest	48	48
	<u>5,365</u>	<u>5,365</u>

	Un- restricted funds 2022 £	Total funds 2022 £
Dividends	4,698	4,698
Interest	-	-
	<u>4,698</u>	<u>4,698</u>

7. Other incoming resources

	Un- restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Other incoming resources	<u>5</u>	<u>5</u>	<u>-</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure on charitable activities

Summary by fund type

	Un- restricted funds 2023 £	Total 2023 £
Promotion of Musical Education	134,832	134,832

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Promotion of Musical Education	68,608	48	68,656

9. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Promotion of Musical Education	112,062	22,770	134,832

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Promotion of Musical Education	46,536	22,120	68,656

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2023 £	Total funds 2022 £
Awards	62,942	23,065
Bank interest and charges	1,145	718
Conference costs	27,516	7,529
Editorial and website	19,187	13,549
Investment management	989	1,123
Sundry	1,291	552
Travel and Subsistence	(1,008)	-
	<u>112,062</u>	<u>46,536</u>

Analysis of support costs

	Total funds 2023 £	Total funds 2022 £
Administration	10,921	10,486
Independent Examination	2,912	3,474
Rent	6,660	6,540
IT	1,235	940
Insurance	719	680
Trustees expenses	323	-
	<u>22,770</u>	<u>22,120</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Governance costs

	Un- restricted funds 2023 £	Total funds 2023 £
Accountancy fees & Independent examination	2,912	2,912

	Un- restricted funds 2022 £	Total funds 2022 £
Accountancy fees & Independent examination	3,474	3,474

11. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2023 No.	2022 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2022: none).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, expenses totalling £323 were reimbursed or paid directly to 1 Trustee (2022 - £NIL to no Trustee).

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

13. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2022	198,027
Additions	63,537
Disposals	(59,278)
Revaluations	(8,805)
At 31 March 2023	<u>193,481</u>
 <u>Net book value</u>	
At 31 March 2023	<u>193,481</u>
At 31 March 2022	<u>198,027</u>

14. Debtors

	2023 £	2022 £
<u>Due within one year</u>		
Other debtors	167,058	138,305
Prepayments and accrued income	449	467
	<u>167,507</u>	<u>138,772</u>

15. Creditors: Amounts falling due within one year

	2023 £	2022 £
Accruals and deferred income	<u>73,928</u>	<u>36,946</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

16. Financial instruments

	2023 £	2022 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	193,481	198,027

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2023 £
<u>Unrestricted funds</u>					
General Funds - all funds	565,475	171,825	(134,832)	(8,805)	593,663
<u>Restricted funds</u>					
Support for Afghanistan	1,236	-	-	-	1,236
<u>Total of funds</u>	<u>566,711</u>	<u>171,825</u>	<u>(134,832)</u>	<u>(8,805)</u>	<u>594,899</u>

Restricted funds represent donations collected to support communities in Afghanistan. The amounts are currently still held in full by the charity and the trustees intend to transfer them to a charity supporting Afghanistan shortly.

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2022 £
<u>Unrestricted funds</u>					
General Funds	463,142	168,637	(68,608)	2,304	565,475
<u>Restricted funds</u>					
Support for Afghanistan	-	1,284	(48)	-	1,236
<u>Total of funds</u>	<u>463,142</u>	<u>169,921</u>	<u>(68,656)</u>	<u>2,304</u>	<u>566,711</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un- restricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Fixed asset investments	193,481	-	193,481
Current assets	474,110	1,236	475,346
Creditors due within one year	(73,928)	-	(73,928)
<u>Total</u>	<u>593,663</u>	<u>1,236</u>	<u>594,899</u>

Analysis of net assets between funds - prior year

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fixed asset investments	198,027	-	198,027
Current assets	404,394	1,236	405,630
Creditors due within one year	(36,946)	-	(36,946)
<u>Total</u>	<u>565,475</u>	<u>1,236</u>	<u>566,711</u>

19. Related party transactions

There were no related party transactions during the year other than the one disclosed in Note 12 (2022: none).

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

England & Wales - Charity number 295670

Accounts

**Society for Education, Music and Psychology Research
(SEMPRE)**

Minutes of the Annual General Meeting, Thursday 7 April 2022

1.30 – 2.00pm online via Zoom at the
'SEMPRE 2022 MET-TMOHE Conference'

Minutes

- 1. Welcome** (Chair) – Our particular thanks to Professor Evangelos Himonides, Conference Director, for timetabling this meeting to take place during the SEMPRE 2022 MET-TMOHE Conference'.

- 2. Apologies**
Margaret Barrett, Kate Blackstone, Karen Burland-Clark, Sue Hallam, David Hargreaves, Melissa Kirby, Alexandra Lamont, Adam Ockelford, Mary Stakelum

- 3. Minutes of the previous AGM held on Wednesday 7 April 2021 during the 2021 12th International Research in Music Education (RiME) Conference, April 6-9.**
Noted as correct.

- 4. Matters arising**
Elections for Committee Members to note that the following members have been re-elected in 2022:
Chair:
Graham Welch
Lay Members:
Arielle Bonneville-Roussy
Jane Ginsborg
Ioulia Papageorgi
Aaron Williamon

5. Chair's Report (Professor Graham Welch)

5.1. Special thanks

- 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRES Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more. Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.
- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- Professor Andrea Creech and Dr Paolo Ammirante [Psychology of Music];
 - Associate Professor Julie Ballantyne and Dr Elizabeth MacGregor [Research Studies in Music Education]; and
 - Professor Ian Cross and Dr Emily Payne [Music and Science].
- 5.1.4. My thanks also to our other SEMPRES colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society.
- *Book Reviews Editor* (Professor Evangelos Himonides)
 - *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum)
 - *Publishers* (Sage and Routledge [formerly Ashgate])
 - *All Our Authors*
 - *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: Psychology of Music (now in its 50th year of publication), Research Studies in Music Education and Music and Science. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annex for the highlights of 2021 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15
Income 2011 = £59,673.18
Income 2012 = £102,480.50
Income 2013 = £111,310.33
Income 2014 = £112,944.58
Income 2015 = £128,134
Income 2016 = £134,482.90
Income 2017 = £150,593.98
Income 2018 = £146,684.04
Income 2019 = £159,460.48
Income 2020 = £161,221.50
Income 2021 = £133,354.13

GfW noted that the drop in revenue from the journals was in part the result of COVID and the resulting impact on library budgets – during 2021 SAGE did not increase the subscription fees for existing subscribers. However, publishers are predicting that there will be less sharp growth for journals in the future resulting in flatter revenue.

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2021

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=39 books to date

5.5 SEMPRES Awards

2021

- As at December 2021 SEMPRES's total awards since 2004/5 total £980,584. Important to note that this figure includes monies set aside to fund SEMPRES's 50th Anniversary research awards. N=27 applications were received by the 30 November 2020 deadline and eight awards were made, totalling £113,798.10 with initial findings expected to be reported at the 50th Anniversary conference to be held at Senate House, University of London, 2-3 September 2022. The recipients were from UK (3), Turkey, Brazil, Denmark, USA and Finland, and addressed research that is focused on groups with distinctive needs (deafness and hearing loss, immigrant women, youth, dementia, older people from minorities, learning difficulties and SEND, autism, and stroke patients).

5.6 Miller Investments

2021

- These stand at £203,300 as at December 2021.
- This is an investment held to shore up SEMPRES capacity to support charitable donations over the long term. Particularly important given the changes in the publishing market noted above.

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia. We have also supported a new Christmas music programme in an underserved community in NE Brazil. We also have a new ‘in principle’ commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, to be launched in 2021. Recipients are from Kenya, Malaysia, Mexico, South Africa and US (focused on native Americans). See <https://www.isme.org/news/isme-sempre-music-education-research-grant-recipients-announced>

6. Treasurer’s Report overview for 2021 (Professor Karen Burland)

(See Annex for the official accounts as reported to the Charity Commissioners for 2020/21.)

SEMPRES finances continue to look healthy and during 2021 we have promised around £43,952 of awards with an overall total of £980,584 made since 2004/05. The projected figure for SAGE royalties for 2021 at our December 2021 meeting was £123,558.45 but the figure we are due to receive at the end of April 2022 will be a little higher £133,354.13 although still a sharp dip compared with recent years: SAGE have explained how the impact of COVID and significant changes in the publishing market are contributing to this down turn and that we should not anticipate the same level of revenue growth that typically has offset standard attrition rates.

An overview of our financial position is shown in the Financial Summary in the Annex attached. Finances are healthy but with a significant sum allocated to our 50th Anniversary Awards and a total of £121,733 of funds committed overall I would recommend that the current rate of spending is appropriate. Just to note that the accounts for 2020-2021 were signed off by the Chair of Trustees and our Independent Auditors and submitted to the Charity Commission submission on 31 January 2022. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

See Annex for report.

8. Editors' Reports (see Annex for editors' reports)

8.1. *Psychology of Music* (Professor Andrea Creech)

AC asked it to be noted just how central PA has been to the success of PoM and how much she has enjoyed her time as Editor and would be very happy to support the new appointment. AC and GfW are finalising the call for applications with MH at SAGE which will be published shortly.

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne)

No comments to add to the report in the annex: overall making excellent progress.

8.3 *Music & Science* (Professor Ian Cross)

No comments to add: progressing well, several special collections are planned. Action editors grown from the editorial board have helped to distribute the workload but would be lost without EP.

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annex for report. Just one or two points to note: very successful autumn conference in October 2021 run by AL. The next SEMPRES conference will be the 50th Anniversary Conference to be held 2 and 3 September 2022 in London: call for papers and the Hickman award will be released shortly.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annex for report. Points to note: SEMPRES has supported the Afghanistan online music resource and the redevelopment of the Inspire Music Portal.

11. Any Other Business

To note that we remain committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

12. DONM

To be advised – Spring 2023.

Annex 1: AGM 2022 Reports

SEMPRE Journals headlines:

- All three SEMPRE journals continue to successfully publish research with nearly 200 articles published in 2021. The journals continue to be popular research outlets; with hundreds of manuscripts submitted each year. SAGE is grateful for the excellent journals' Editors for continuing rigorous peer review, publishing impactful content, and expanding to new communities despite the challenges of the COVID-19 pandemic.
- Global readership increased in 2021; SEMPRE Journals now attract over 600,000 article downloads per year and can be accessed at thousands of institutions across the world.
- *Psychology of Music* is indexed in Clarivate Analytics' Social Sciences Citation Index with an Impact Factor of 2.204. *Psychology of Music* and *Research Studies in Music Education* are both indexed in Scopus, and feature in the top five journals for Music Citescore ranking, and the top twenty journals for Music SCImago Journal Rank (SJR) category. In 2021 *Music & Science* was accepted into the Scopus database, with metrics to be released in 2022.

SAGE Publishing 2021 news:

- Diversity, Equity, and Inclusion is something that we care deeply about at SAGE. We are aware that the publishing industry, including SAGE, has much more work to do in order to better reflect the diversity of the world we seek to educate and inform. In 2021 SAGE invested in several Diversity, Equity, and Inclusion (DEI) initiatives to improve both our own organization and our publication programs. For more information, please visit our [DEI hub](#).
- SAGE Publishing founder and owner [Sara Miller McCune signed over her voting shares](#) and control of the company to the independent SAGE-SMM Trust. The move takes an irrevocable step towards her long-standing goal of ensuring SAGE remains an independent company focused on its mission to build bridges to knowledge through educational and research publishing.

Acknowledgements

First, I would like to send all of my good wishes to the committee and would like to record my thanks to every one of our reviewers and most importantly Paolo Ammirante and Maria Varvarigou who are absolutely essential to PoM's success.

Key Messages

Workload: in particular Paolo's which has increased exponentially. He is responsible for keeping the journal going and as he won't be working on the journal forever it is really important that we recognise the immense amount of work involved and how it continues to grow. This increase has coincided with a decrease in the numbers of reviewers available.

Successes

PoM is a really vibrant and exciting publication and there are some really interesting articles coming through so it remains a pleasure to be working at PoM's editor.

Development

In light of the immense range of work being submitted for review, AC is keen to contribute to the setting up of a working group that would provide support to publication of a diversity of authors.

Research Studies in Music Education

Editor's Report for SEMPRES Committee Meeting, 10 December 2021

Julie Ballantyne

In the past six months we have welcomed Elizabeth MacGregor to the role of Editorial Assistant. It has been a busy time for the journal, and Elizabeth has managed superbly!

RSME manuscript submission, downloads and circulation have all continued to be strong over the last 12 months. Indeed, we have seen an increase in submissions. 117 manuscripts have been submitted in the past 12 months (an increase from 64 in the previous year). As seen in *Table 1*, we have successfully managed to attract (and publish) some 'Perspective' papers – the article by Liora Bresler has been particularly well-read already.

Table 1: Manuscript submissions, December 2020 – December 2021

Manuscript Type	Original	Revised	Total
Original Research Article	42	61	103
Perspective	7	7	14
Total	49	68	117

Accordingly, into the new year (and beyond) RSME will continue to operate with a Flexible Page Budget (FPB), removing all page budget. This should reduce our OnlineFirst content down to around 6 months' worth of banked copy (around 10 articles). We would also still like to look into the possibility of inclusion in the Social Sciences Citation Index, as we feel the journal is growing sufficiently in impact that a reconsideration of this is merited.

When considering the total number of manuscripts processed across all stages of production, we dealt with similar numbers from 2020 to 2021. *Table 2* indicates the acceptance rates for the 107 papers that have had a decision over the past year:

Table 2: Acceptance rates, December 2020 – December 2021

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	30	28.0%
Conditional Accept	2	1.9%
Major Revision	28	26.2%
Minor Revision	36	33.6%
Reject	11	10.3%
Total:	107	100.0%

We continue to receive manuscripts from around the world, but with some clear concentrations in particular geographic areas. This year, we have received submissions from Australia, Belgium, Canada, Chile, China, Cyprus, Finland, Hong Kong, Norway, Singapore, Spain, Taiwan, the UK, and the US.

We have noted that those articles that are hitting the 'most read' and then the 'most cited' article lists are primarily those that are open-access. We believe that it would be wonderful if we could offer open-access options to authors at a cheaper price, given that the expense of publishing open-access is resulting in inequity in the impact of articles published in the journal. Would SEMPRES be supportive of pursuing this further?

Sincerely,
Julie Ballantyne

Music & Science**Assistant Editor's progress report – Emily Payne****Music & Science****Assistant Editor's progress report for SEMPRES AGM, 7 April 2022**

Published articles:

	Vol. 1 (2018)	Vol. 2 (2019)	Vol. 3 (2020)	Vol. 4 (2021)	Vol. 5 (2022)	Total
Research articles	30	21	30	38	7 (with 2 more in production)	126
Book reviews	2	1	0	3	0	6
Conference reports	3	0	3	0	1	7
Total	35	22	33	41	8	133

Of the 120 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	2022	Total
Argentina	1					1
Australia	5	4	6	2		17
Austria		1		2		3
Belgium				2		2
Canada	6	2	1	3		12
Colombia					1	1
Finland	3	2	3	1		9
France				1		1
Germany	6	2	1	3	3	15
Greece				1		1
Hong Kong				1		1
Israel	1		1		1	3
Japan	1			1		2
Netherlands	1		1	1		3
Norway			1		1	2
Poland				1		1
Portugal				1		1
Sweden	2	1	1	1		5
Switzerland	1		1	2		4
UK	8	3	10	12	3	36
USA	5	4	7	5		21
Total	40	19	33	40	9	141

*Date = decision date (not publication date)

At present, there are 18 submissions or revisions where we await reviewer scores; 1 submission awaits a decision by the Action Editor; 7 papers are awaiting revisions (1 minor; 6 major) by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021	2022
Jan		2	3	6	4	10
Feb		2	2	2	9	3
Mar		7	7	3	8	5
Apr		4	4	7	5	
May		2	5	6	1	
June	10	6	2	3	4	
July	11	6	3	4	2	
Aug	16	4	5	8	8	
Sep	4	2	2	1	4	
Oct	8	10	5	6	5	
Nov	2	5	3	6	9	
Dec	3	5	16	9	3	
	54	55	57	61	62	18

Time until first decision (original submissions since June 2017):

Average days: 77 (N=278)

Time to Accept (since June 2017):

Research articles (N=128): $M=272$ days ($SD=177$ days); range: 1–980 days.

Book reviews/conference reports (N=13): $M=25$ days ($SD=51$ days); range: 0–182 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.2% (N=27)	57.8% (N=37)
2022	54.5% (N=6)	45.5% (N=5)

Total: 44.3% (N=112) / 55.7% (N=141)

Special Collections in progress

1) *Musics, Selves and Societies* (N=10)

Status	N
Published	8
Major Revisions	2

2) *Music Psychology Research in a Complex World* (N=10)

Status	N
Published	6
Major revisions	1
Reject	3

Forthcoming Special Collections

1) Music Lab Copenhagen feat. The Danish String Quartet

Guest Editors: Simon Høffding, Alexander Jensenius, and Niels Chr. Hansen.

This Special Collection will be based on a recent concert / data collection event undertaken with the Danish String Quartet by a team of researchers from RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion (University of Oslo), and several other European institutions. The aim of the event was to understand shared musical absorption in musicians and audience members, using a wide range of laboratory techniques to generate reliable data in an ecologically valid setting. Contributions will be drawn from the fields of anthropology, phenomenology, ethnography, complex systems analysis, cognitive psychology, psychology of music, philosophy of music, musicology, and music technology. Submissions are expected from spring/summer 2022.

2) Explaining Music with Machine Learning and Artificial Intelligence

Guest Editors: David Meredith, Anja Volk, and Tom Collins.

The Editors invite high quality contributions that report on recent research in which any computational method has been used to advance our understanding of how and why music is created, communicated and received. They are particularly interested in shining a light on computational methods that have perhaps not received the attention they deserve because of the dominance of deep learning in recent years. At the same time, contributions in which deep learning and other neural network models have been shown to advance the scientific understanding of music are also very welcome. The deadline for submissions is 31 August 2022.

3) Music and Mental Imagery

Guest Editors: Mats Küssner, Liila Taruffi, and Solange Glasser.

Submissions are invited from scholars and practitioners working on any topic related to mental imagery and music such as (but not limited to):

- Content and function of mental imagery during music listening and making
- (In)voluntary musical imagery
- Music-related mental imagery and emotional response
- Mental imagery across the senses in musical activities
- Music-related mental imagery in special conditions (e.g., synaesthesia, aphantasia, etc.)
- Music-related mental imagery and other states of consciousness (e.g., absorption, trance, mind-wandering, etc.)
- Neural substrates of music-related mental imagery
- Role of mental imagery for creative processes in music
- Mental imagery as practice and performance strategy
- Music-related mental imagery from a cross-cultural perspective
- Music-therapeutic uses of mental imagery

The deadline for submissions is 31 August 2022.

4) Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects

This Special Collection aims at delving into the aesthetic and perceptual nature of sonorous objects by opening up towards a broader conception of today's musical panorama (including contemporary art music and sound art), in which multisensory and immersive environments are created in order to provide an augmented listening experience to the audience. Different disciplines might contribute to gain a deeper and wider understanding of the topic, including musicology, music aesthetics and philosophy of music; sociology and anthropology of music; neuroscience, psychology, and cognitive sciences.

The deadline for submissions is 30 September 2022.

Editorial Board review

We are delighted to welcome Catherine Carr, Jessica Grahn, Kelly Jakubowski, Youn Kim, Markus Neuwirth, and Diana Omigie to the Board. We wish to thank Esther Mang, Elizabeth Margulis, Martin Rohrmeier, and Constance Scharff, who have stepped down from the Board.

Change in APC

From 1 April the journal's APC will increase from \$400 to \$800. The 50% discount for SEMPRES members will be retained. The increase will not apply to articles submitted to Special Collections already in progress (with the exception of *Contemporary Auditory Ecosystems and Innovative Musical Contexts*).

Thanks as ever to Miriam Hodge, Hollie Evans, and the team at SAGE for their continued support.

Emily Payne, March 2022

SEMPRE Conference Update, April 2022

Recent/current SEMPRE Conferences:

AUTUMN 2021

22nd October 2021 - Many thanks to Alex Lamont for hosting this very successful online interactive event.

SPRING 2022

7th–8th April 2022: MET in conjunction with TMOHE – Many thanks to the organisers!

Forthcoming events:

AUTUMN 2022

- SEMPRE 50th Anniversary Conference
- 2nd –3rd September 2022
- Will be associated with the Hickman Award
- Also, 8 x 50th Anniversary Award Holders will present papers.
- Venue: UCL, but will also be a hybrid event allowing remote access for distant participants or others unable to attend in person.
- CFP and Aubrey Hickman Award details to be released very soon!

Events in association with SEMPRE

Recent events:

ESCOM2021 28-31 JULY, 11TH TRIENNIAL CONFERENCE

Connectivity and diversity in music cognition

28th-31st July 2021.

<https://sites.google.com/sheffield.ac.uk/escom2021/home>

“Strengthening Music in Society: the way forward for UK Conservatoires”

Social Impact Research in the Performing Arts, Guildhall School of Music & Drama in partnership with Conservatoires UK (CUK) and the Association of European Conservatoires (AEC). 16th December 2021. Now fully online.

Forthcoming events:

CIM22: Participation

Conference on Interdisciplinary Musicology, 8-10 June 2022

Hybrid in-person/online event

<https://blogs.ed.ac.uk/cim22-participation/>

SYSMUS22

7–9 September 2022

Ghent University

<https://www.sysmus22.ugent.be/>

Helen Prior (and Mary Stakelum), April 2022

Extract from SEMPRE's Independently examined accounts for 2020-21

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:				
Charitable activities	4	149,559	149,559	169,647
Investments	5	3,893	3,893	4,808
Other income	6	230	230	2,845
Total income		<u>153,682</u>	<u>153,682</u>	<u>177,300</u>
Expenditure on:				
Charitable activities	7	178,693	178,693	113,945
Total expenditure		<u>178,693</u>	<u>178,693</u>	<u>113,945</u>
Net (expenditure)/income before net gains/(losses) on investments		(25,011)	(25,011)	63,355
Net gains/(losses) on investments		42,692	42,692	(24,787)
Net movement in funds		<u>17,681</u>	<u>17,681</u>	<u>38,568</u>
Reconciliation of funds:				
Total funds brought forward		445,461	445,461	406,893
Net movement in funds		17,681	17,681	38,568
Total funds carried forward		<u>463,142</u>	<u>463,142</u>	<u>445,461</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 MARCH 2021**

	Note	2021 £	2020 £
Investments	12	191,982	146,746
		<u>191,982</u>	<u>146,746</u>
Current assets			
Debtors	13	154,131	165,149
Cash at bank and in hand		255,027	143,511
		<u>409,158</u>	<u>308,660</u>
Creditors: amounts falling due within one year	14	(137,998)	(9,945)
		<u>271,160</u>	<u>298,715</u>
Net current assets			
		<u>463,142</u>	<u>445,461</u>
Total assets less current liabilities			
		<u>463,142</u>	<u>445,461</u>
Total net assets		<u>463,142</u>	<u>445,461</u>
Charity funds			
Unrestricted funds		463,142	445,461
		<u>463,142</u>	<u>445,461</u>
Total funds		<u>463,142</u>	<u>445,461</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

The notes on pages 11 to 19 form part of these financial statements.

Financial Summary

SEMPRE					
Financial Summary @ 10 December 2021					
	Sterling 10-12-2021	PAYPAL 10-12-2021	Miller Investments £	National Accounts Savings £	
Account Balances	£214,015	£24,790	£203,300	£48,462	
Committed Expenditure to 31 December 2021					
1. SEMPRE Team invoices to 31 December 2021	£8,515				
Outstanding Invoices/ Awards for payment					
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £44,427k remaining to be claimed for 50th Anniversary awards)	£121,733				
Total Awards/Expenditure outstanding:	£130,248	£9,278			
Total Income Due:					
			£9,278	£0	
Adjusted Account Balances	£83,767	£15,512	£203,300	£48,462	
*NB: RiME 2021 Income: ring fenced for Mary + Donations for ANIM					

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2021 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2021 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM: 113 New: 140
2008	263	Free: 49 SACCoM: 52 New: 60
2009	253	Free & SACCoM: 46 New: 45
2010	228	Free & SACCoM: 55 New: 56
2011	284	Free: 46 SACCoM: 57 New: 94
2012	282	Free: 17 SACCoM: 69 New: 60
2013	265	Free: 11 SACCoM: 67 New: 74
2014	274	Free: 10 SACCoM: 73 New: 62
2015	294	Free: 39 SACCoM: 74 New: 84
2016	290	Free: 25 SACCoM: 77 New: 70
2017	225	Free: 12 SACCoM: 57 New: 24
2018	273	Free: 60 SACCoM: 66 New: 43
2019	271	Free: 90 SACCoM: 66 New: 107
2020	181	Free: 20 SACCoM: 73 New: 51
2021	189	Free: 3 SACCoM: 81 New: 40

Josephine Borradaile *December 2021*

Webmaster's Report

Professor Evangelos Himonides

No detailed statistical report is presented for the website because everything is healthy. Over the past year 12,000-page impressions across a variety of devices – an almost 50:50 split between desktop and mobile devices. In terms of location, overwhelmingly UK-based queries although quite a good global spread overall. The highest hits were for: how to get in touch; information re: the Gerry Farrell award; membership; background and aims and objectives and information re: the Arnold Bentley Award. Pleasing to note that the Afghanistan initiative has also attracted a good deal of interest.

Charity number: 295670

SEMPRE
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE

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SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2022

Trustees	Professor Ian Cross Professor Adam Ockelford Professor Graham F Welch, Chair Dr Mary Stakelum Dr Alex Lamont
Charity registered number	295670
Principal office	Collage Artspace 2 4 Coburg Road London N22 6UI
Secretary	Professor Adam Ockelford
Treasurer	Dr Karen Burland-Clark
Accountants	RPG Crouch Chapman LLP Chartered Accountants 14-16 Dowgate Hill London EC4R 2SU
Financial Advisers	SCM Private LLP Waverley Court Wilteil Road Lichfield Staffordshire WS14 9ET
Independent Examiner	Jeremy Tyrrell RPG Crouch Chapman LLP 14-16 Dowgate Hill London EC4R 2SU

SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements for the year ended 31 March 2022.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

The year 2022 has marked SEMPRE's 50th anniversary. We celebrated with a major international conference in London which blended live and on-line presentations, plus a commissioned performance of an orchestral piece written in the 1940s by one of the original SEMPRE founders. As far as we can tell, this was a world premier. Keynote speakers at the conference were Lifetime Award winners, as well as recipients of our 50th Anniversary awards, with a prime focus on disadvantaged and marginalised groups in different parts of the world.

Our portfolio of charitable awards has continued, now totalling approximately £1m since its inception in 2004/5. The awards are mainly to prime small-scale research as well as financial support for individual students and unwaged researchers to attend national and international events in the Psychology of Music and Music Education, in line with SEMPRE's distinct mission.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

SEMPRE has also continued to expand its portfolio of publications, with further volumes in the Routledge SEMPRE book series and also articles within its three academic research journals – Psychology of Music, Research Studies in Music Education and Music and Science. It has been a very successful year.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £103,569 (2021: £17,681).

This is after taking into account the effects of net gains on investments of £2,304 (2021: £42,692). Net income before investment gains was a £101,265 (2021: deficit of £25,011).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

There shall be at least three, but not more than five, Trustees.

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

SEMPRE

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

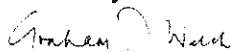
Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2022.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2022**

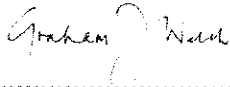
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 24 January 2023

Jeremy Tyrrell (FCA)

14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	4	-	1,284	1,284	-
Charitable activities	5	163,939	-	163,939	149,559
Investments	6	4,698	-	4,698	3,893
Other income	7	-	-	-	230
Total income		168,637	1,284	169,921	153,682
Expenditure on:					
Charitable activities	8	68,608	48	68,656	178,693
Total expenditure		68,608	48	68,656	178,693
Net income/(expenditure) before net gains on investments		100,029	1,236	101,265	(25,011)
Net gains on investments		2,304	-	2,304	42,692
Net movement in funds		102,333	1,236	103,569	17,681
Reconciliation of funds:					
Total funds brought forward		463,142	-	463,142	445,461
Net movement in funds		102,333	1,236	103,569	17,681
Total funds carried forward		565,475	1,236	566,711	463,142

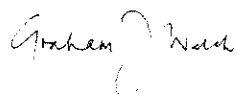
The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 21 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 MARCH 2022**

	Note	2022 £	2021 £
Investments	13	<u>198,027</u>	<u>191,982</u>
		198,027	191,982
Current assets			
Debtors	14	138,772	154,131
Cash at bank and in hand		<u>266,858</u>	<u>255,027</u>
		405,630	409,158
Creditors: amounts falling due within one year	15	<u>(36,946)</u>	<u>(137,998)</u>
Net current assets		<u>368,684</u>	<u>271,160</u>
Total assets less current liabilities		<u>566,711</u>	<u>463,142</u>
Total net assets		<u>566,711</u>	<u>463,142</u>
Charity funds			
Restricted funds	17	1,236	-
Unrestricted funds	17	<u>565,475</u>	<u>463,142</u>
Total funds		<u>566,711</u>	<u>463,142</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 13 January 2023

The notes on pages 11 to 21 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

4. Income from donations and legacies

	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	1,284	1,284	-

5. Income from charitable activities

	General 2022 £	Total funds 2022 £
Royalties	146,085	146,085
Individual memberships	2,034	2,034
Conference contributions	15,820	15,820
<u>Total 2022</u>	<u>163,939</u>	<u>163,939</u>

	General 2021 £	Total funds 2021 £
Royalties	146,791	146,791
Individual memberships	2,768	2,768
Conference contributions	-	-
<u>Total 2021</u>	<u>149,559</u>	<u>149,559</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

6. Investment income

	General 2022 £	Total funds 2022 £
Dividends	4,698	4,698
Interest	-	-
	<u>4,698</u>	<u>4,698</u>

	General 2021 £	Total funds 2021 £
Dividends	3,537	3,537
Interest	356	356
	<u>3,893</u>	<u>3,893</u>

7. Other incoming resources

	Total funds 2022 £
Other incoming resources	<u>-</u>

	General 2021 £	Total funds 2021 £
Other incoming resources	<u>230</u>	<u>230</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

8. Analysis of expenditure on charitable activities

Summary by fund type

	General 2022 £	Restricted funds 2022 £	Total 2022 £
Awards	23,065	-	23,065
Bank interest and charges	670	48	718
Conference costs	7,529	-	7,529
Editorial and website	13,549	-	13,549
Investment management costs	1,123	-	1,123
Small equipment	-	-	-
Sundry	552	-	552
Travel and subsistence	-	-	-
Support costs	22,120	-	22,120
	<u>68,608</u>	<u>48</u>	<u>68,656</u>

	General 2021 £	Total 2021 £
Awards	135,304	135,304
Bank interest and charges	777	777
Conference costs	1,157	1,157
Editorial and website	20,652	20,652
Investment management costs	993	993
Small equipment	524	524
Sundry	2,222	2,222
Travel and subsistence	120	120
Support costs	16,944	16,944
	<u>178,693</u>	<u>178,693</u>

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

9. Support Costs

	Un- restricted 2022 £	Total funds 2022 £
Administration	10,486	10,486
Governance	3,474	3,474
Rent	6,540	6,540
IT	940	940
Insurance	680	680
	<u>22,120</u>	<u>22,120</u>

	Un- restricted 2021 £	Total funds 2021 £
Administration	10,254	10,254
Governance costs	3,360	3,360
Rent	1,090	1,090
IT	1,557	1,557
Insurance	683	683
	<u>16,944</u>	<u>16,944</u>

10. Governance costs

	General 2022 £	Total funds 2022 £
Accountancy fees and independent examination	<u>3,474</u>	<u>3,474</u>

	General 2021 £	Total funds 2021 £
Accountancy fees and independent examination	<u>3,360</u>	<u>3,360</u>

SEMPRE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

11. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2022 No.	2021 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2021: none).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

13. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2021	191,982
Additions	53,305
Disposals	(49,564)
Revaluations	2,304
At 31 March 2022	198,027
<u>Net book value</u>	
At 31 March 2022	198,027
At 31 March 2021	191,982

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

14. Debtors

	2022 £	2021 £
<u>Due within one year</u>		
Other debtors	138,305	153,441
Prepayments and accrued income	467	690
	<u>138,772</u>	<u>154,131</u>

15. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	2,640
Accruals	36,946	135,358
	<u>36,946</u>	<u>137,998</u>

16. Financial instruments

	2022 £	2021 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	198,027	191,982
	<u>198,027</u>	<u>191,982</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2022 £
<u>Unrestricted funds</u>					
General Funds	463,142	168,637	(68,608)	2,304	565,475
<u>Restricted funds</u>					
Support for Afghanistan	-	1,284	(48)	-	1,236
<u>Total of funds</u>	<u>463,142</u>	<u>169,921</u>	<u>(68,656)</u>	<u>2,304</u>	<u>566,711</u>

Restricted funds represent donations collected to support communities in Afghanistan. The amounts are currently still held in full by the charity and the trustees intend to transfer them to a charity supporting Afghanistan shortly. The only expenditure incurred on this fund is paypal charges.

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2021 £
<u>Unrestricted funds</u>					
General Funds	445,461	153,682	(178,693)	42,692	463,142

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

18. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Un- restricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Fixed asset investments	198,027	-	198,027
Current assets	404,394	1,236	405,630
Creditors due within one year	(36,946)	-	(36,946)
<u>Total</u>	<u>565,475</u>	<u>1,236</u>	<u>566,711</u>

Analysis of net assets between funds - prior year

	Un- restricted funds 2021 £	Total funds 2021 £
Fixed asset investments	191,982	191,982
Current assets	409,158	409,158
Creditors due within one year	(137,998)	(137,998)
Total	<u>463,142</u>	<u>463,142</u>

19. Related party transactions

There were no related party transactions during the year (2021: none).

SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH

England & Wales - Charity number 295670

Accounts

**Society for Education, Music and Psychology Research
(SEMPRE)**

Minutes of the Annual General Meeting held on Wednesday 7 April 2021

1.00 – 1.30pm via Zoom during the
'RiME 2021 Conference'

Please note that as a result of COVID, the SEMPRE AGM originally scheduled to take place on Monday 23 March 2020 during MET2020 was postponed due to the last minute cancellation of MET2020 and will be considered here in addition to the SEMPRE AGM for 2021: see Annexes for relevant papers collated into 2020 and 2021 respectively.

1. **Welcome** (Chair) – Our particular thanks to Dr Mary Stakelum (RCM), Conference Director, and Professor Evangelos Himonides for timetabling this meeting to take place during the 2021 12th International Research in Music Education (RiME) Conference, April 6-9.
2. **Apologies** Julie Ballantyne; Margaret Barrett; David Hargreaves; Sue Hallam; Evangelos Himonides; Ioulia Papageorgiou; Johan Sundberg; Aaron Williamon.
3. **Minutes of the previous AGM held on Monday 25 March 2019, at the Faculty of Music, University of Cambridge during the 'SEMPRE Graduate Conference 2019'**
Noted as correct.
4. **Matters arising**
There were no matters arising from the previous AGM. It was noted that no elections were due in either 2020 or 2021.
5. **Chair's Report** (Professor Graham Welch)
 - 5.1. **Special thanks**
 - 5.1.1. *Committee* My thanks again as Chair to everyone on the SEMPRE Committee, Officers and Trustees for their positive contributions to the work of the Society over the past twelve months and more.

Despite the challenges of the pandemic and the need for extensive virtual communication, we continue to have a successful global presence in the worlds of music education and music psychology through our charitable work that embraces our portfolio of publications (three journals, web presence and book series), support for international conferences and small grants award schemes.

- 5.1.2. *Administrator* (Josephine Borradaile) Our part-time Administrator, Josephine has continued to be central to our organisational success and we are very grateful for her persistent care, positivity and attention to detail. Her work is invaluable.
- 5.1.3. *Editors and Assistants* (Journals): My sincere thanks to the respective teams who take such professional care and pride in leading our three SAGE journals:
- Professor Andrea Creech and Dr Paolo Ammirante [Psychology of Music];
 - Associate Professor Julie Ballantyne and Dr Nicole Canham [Research Studies in Music Education]; and
 - Professor Ian Cross and Dr Emily Payne [Music and Science].
- 5.1.4. My thanks also to our other SEMPRE colleagues, supporters and organisations who each make a singular contribution to our success as an international learned society.
- *Book Reviews Editor* (Professor Evangelos Himonides)
 - *Conference organisers* (Dr Helen Prior & Dr Mary Stakelum)
 - *Publishers* (Sage and Routledge [formerly Ashgate])
 - *All Our Authors*
 - *All Our Reviewers* of the article submissions to our journals and book series for their time, professionalism, expertise and commitment to the rigorous advance of knowledge in the various sciences (social, physical, clinical) associated with music.

5.2. Journals – We note the ongoing success for our two established journals and our newer online journal, each produced by Sage: Psychology of Music (now in its 49th year of publication), Research Studies in Music Education and Music and Science. Our special thanks to Miriam Hodge and her colleagues at SAGE for their continued support for all our journals and mission: See Annexes for the highlights of 2019 and 2020 from SAGE.

5.3. SAGE Income over the past decade (January to December)

Income 2010 = £61,312.15
Income 2011 = £59,673.18
Income 2012 = £102,480.50

Income 2013 = £111,310.33
Income 2014 = £112,944.58
Income 2015 = £128,134
Income 2016 = £134,482.90
Income 2017 = £150,593.98
Income 2018 = £146,684.04
Income 2019 = £159,460.48
Income 2020 = c.£157,438

5.4. Routledge (formerly Ashgate SEMPRES Book Series)

2019

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> – currently 31 books published in the series, with a further 3 under contract.

2020

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=36 books to date

2021

<https://www.routledge.com/SEMPRE-Studies-in-The-Psychology-of-Music/book-series/SEMPRE> N=38 books to date

5.5 SEMPRES Awards

2019

- During 2019 a total of £74,850 in grants were awarded with £63,251 paid as at 31 March 2019. This brings SEMPRES's total awards since 2004/5 to £781,273.

2020

- During 2020 a total of £119,586 in grants were awarded, with £10,865 paid as at 31 March 2020. This brings SEMPRES's total awards since 2004/5 to £900,859. We continue our biennial support for the two main world conferences, ICMPC and ISME.
- Please note that the size of the total grants awarded includes monies set aside to fund the SEMPRES's 50th Anniversary research awards, with initial findings being reported in 2022. N=27 applications were received by the 30 November 2020 deadline and eight awards were made, totalling £113,798.10.

5.6 Miller Investments

2019

These stand at £119,414.11

2020

These stand at £147,623.33

5.7 SEMPRES International Projects: Recent projects have involved initiatives in cultural education in India and Nepal; special needs projects in Pakistan, Haiti and Brazil; music for young children in Afghanistan; and several projects on music for inclusion and literacy in Kenya; plus music education in Uganda and family support through music in Gambia.

We also have a new commitment to supporting ISME in its new regional initiative to enrich and promote music education in under-served communities in various parts of the world, just launched in 2021, with five awards covering communities USA, Kenya, South Africa, Mexico and Malaysia.

6. Treasurer's Report overview for both 2019 and 2020 (Professor Karen Burland)
(See Annex for the official accounts as reported to the Charity Commissioners for 2018/19. NB: an extension from the Charity Commission was granted for submission of the 2019-20 accounts and now the relevant extracts from this independent examination may also be found in Annex 2: AGM Reports 2021.) SEMPRES finances continue to be healthy; during 2019 we promised around £74,850 of awards and during 2020 we promised £119,586, bringing the total amount of awards SEMPRES has made since 2004/05 to £900,859. As mentioned above the increase in awards during 2020 reflects the special research awards made in relation to SEMPRES 50th Anniversary. SAGE royalties for 2019 were confirmed recently at £159,460.48, a significant increase on 2018: royalties to be received April 2021. Our forecast for 2020 is also looking very healthy with a forecast of c.£157,438. In March 2019, a further £50,000 (a total deposit of £150,000 since December 2015) was deposited with Miller Investments making an investments total of £168,503.21 as at 31 March 2020. This is the book cost and not the market value which was slightly under our total invested being £147,623.33 on 31 March 2020, although the markets were seen to be particularly challenging/ unstable at that point due to COVID. By comparison, on 26 November 2020 our market value had risen to £181,530.87 – a healthy £31,530.87 profit. The accounts for 2018-19 were approved by our auditors and reported to the Charity Commission on 31 January 2020. Whilst finances are looking healthy, with the significant awards made in 2020, I would recommend that the current rate of spending seems appropriate. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

7. Membership Report (Josephine Borradaile)

SEMPRES individual membership stands at around 200-300 members mainly drawn from those working in the university sector. GfW drew the meeting's attention to the fact that membership of SEMPRES provides the member with a 50% reduction in the article processing charge for Music & Science.

See Annexes for reports.

8. Editors' Reports (see Annexes for editors' reports)

8.1. *Psychology of Music* (Professor Andrea Creech)

8.2. *Research Studies in Music Education* (Associate Professor Julie Ballantyne)

8.3 *Music & Science* (Professor Ian Cross)

9. Conference Secretary and Conference Liaison Officer

(report by Dr Helen Prior and Dr Mary Stakelum)

See Annexes for reports.

10. Webmaster's Report (Professor Evangelos Himonides)

See Annexes for reports.

11. Any Other Business

11.1 To note that we have adopted a new environmental policy – see Annex 1

11.2 We remain committed to supporting diversity and inclusion in all our activities, as illustrated by our range of awards globally in each of the world's regions. Dr Mary Stakelum continues to lead on our policy development related to Equality, Diversity and Inclusion, working with music colleagues across the higher education sector in the UK.

12. DONM

The next AGM will be held in Spring 2022 – details to be confirmed.

Annex 1: AGM 2020 Reports

Report from SAGE

Miriam Hodge

MH reported that both PoM and RSME are doing really well – this has been a good year with an increase in submissions and usage. PoM's impact factor has increased on 2018 (164 submissions), although there is no obvious reason why this has happened. RSME has had a slightly increase too – nice to see and there are no concerns to note. Referring to page 5 of the tabled report, MH noted that for both PoM and RSME the time between first and final decisions on paper acceptance had decreased, so a big thank you to all the editors for this.

Pages 6 and 7: statistics show manuscripts accepted on a country basis. Interesting to note that PoM received submissions from Australia, India, Spain, USA and the UK. RSME showing a number from Finland, but curiously not so many from Australia.

Noted that PoM is within its page budget for this year, but that the RSME page budget has increased with its move to three volumes of the journal per year.

The turnaround time for SAGE receiving articles to the point of publication is average for the sector, although it would be nice if this was reducing.

Total bundle renewal rate in 2017-18 = 96%, so still very healthy with an anticipated attrition rate of 5-7%. Both journal package sales are excellent and there are increases too in the sale of back copies. Both journals are also experiencing an increase in downloads and that is without the figures included for November and December 2019.

PoM's top downloaded article achieved nearly 15,000 downloads – interesting to know why this is so popular – maybe talk with the authors?

RSME experiencing more steady figures for downloads.

Page 15 – PoM's impact factor for 2018 increased to 1.381. Spread of articles were excellent.

Page 16 – top cited article 'Symptoms of anxiety and depression among Norwegian musicians compared to the general workforce'.

RSME's top cited article was 'Narrative Inquiry: a methodology for studying lived experience'.

Page 20 – good to see that both journals are in the top 20 CiteScore Ranking for Music – PoM = 1 and RSME = 12.

Music & Science:

MH noted that this journal was making excellent progress – thanks to IC, EP and SEMPRES for all your work. Need to wait another year or so before reviewing the impact factor.

Page 3 – there was a slightly lower submission rate in 2019 than there had been in 2018. IC to talk to this later.

Page 4 – the time to final decision has decreased.

Page 5 – fewer number of articles published in 2019 than in 2018. Had been aiming for 20 per year.

However, average number of days from receipt at SAGE to online production has decreased, which is good to see.

Page 6 – really positive to see that in only its second year post launch, the usage has increased from 27,000 to 43,000 and this does not include the figures for November and December 2019.

Page 7 – top download is about emotion – 'Children's recognition of emotion in music and speech'.

MH reported on the changes to the landscape with sustainable open access and the author becoming the customer. SAGE are investing in automatic work flows to provide the best author experience, but cannot forecast beyond the next 2 -3 years. Realise that there will be a potential impact on society royalties, however, open access is being pushed through by government and funders, consortia groups and SORCHA so publishers don't have a good deal of choice. At this time, it has been good forward planning that SEMPRES has an open access journal as part of the SEMPRES offering.

Psychology of Music
Editor's Report – Andrea Creech

Acceptance Rate: 44.4% (2019)

Table 1: Manuscripts received, 1/01/18-5/12/18 compared with 1/01/19-5/12/19:

Manuscript Type	2018			2019		
	Original	Revised	Total	Original	Revised	Total
Original Empirical Investigations	98	104	202	145	93	238
Short Research Reports	10	12	22	15	2	17
Theoretical Critical Papers	8	4	12	15	5	20
Total	116	120	236	175	100	275

Table 2: Summary statistics re. turnaround time

Journal Statistics	Prior 12 Months
Avg. days from submission to first decision	60.4
Avg. Reviewer turnaround time (days) - Original	25.6
Avg. Reviewer turnaround time (days) - Resubmission	0.0
Avg. Reviewer turnaround time (days) - Revision	12.2
Avg. Time to Assign Reviewer (days) - Original	13.7
Avg. Time to Assign Reviewer (days) - Resubmission	0.0
Avg. Time to Assign Reviewer (days) - Revision	3.5
Avg. days from submission to final decision	82.8

Table 3: Decisions, by country

Country/Region	2018			2019		
	Accept	Reject	Total	Accept	Reject	Total
Argentina	2	0	2	0	0	0
Australia	7	1	8	11	5	16
Austria	1	0	1	1	1	2
Belgium	0	2	2	0	1	1
Bosnia and Herzegovina	0	1	1	0	0	0
Brazil	1	4	5	1	3	4
Canada	4	3	7	4	2	6
Chile	0	0	0	0	2	2
China	0	4	4	1	4	5
Croatia	0	0	0	1	0	1
Cyprus	0	0	0	0	2	2
Czech Republic	1	0	1	0	0	0
Denmark	0	2	2	0	0	0
Finland	3	0	3	1	1	2
Germany	5	3	8	6	5	11
Greece	0	1	1	0	0	0

Hong Kong	1	1	2	0	0	0
Hungary	1	0	1	0	0	0
Iceland	1	0	1	0	0	0
India	0	3	3	0	4	4
Indonesia	0	1	1	0	0	0
Iran (the Islamic Republic of)	0	2	2	0	0	0
Israel	1	2	3	1	2	3
Italy	0	1	1	3	0	3
Japan	1	0	1	0	1	1
Kenya	1	0	1	0	0	0
Korea (the Republic of)	0	1	1	0	4	4
Malaysia	0	3	3	0	2	2
Mexico	0	0	0	1	0	1
Netherlands	0	1	1	1	0	1
Norway	1	1	2	0	0	0
Pakistan	0	1	1	0	0	0
Poland	0	0	0	1	0	1
Portugal	3	1	4	0	0	0
Romania	2	0	2	0	0	0
Serbia	1	0	1	0	0	0
South Africa	1	0	1	0	0	0
Spain	1	3	4	0	0	0
Sweden	1	0	1	0	0	0
Taiwan	0	3	3	0	0	0
Turkey	0	2	2	0	0	0
United Kingdom of Great Britain and Northern Ireland				0	0	0
Ireland	10	6	16			
United States	15	11	26	0	0	0

Outstanding actions in progress:

- Open access articles for 45th year – ready to be submitted to Sage.
- Complaint regarding article published in 2013 – this is being handled by the team at Sage: Guéguen, N., Meineri, S., & Fischer-Lokou, J. (2014). Men’s music ability and attractiveness to women in a real-life courtship context. *Psychology of Music*, 42(4), 545–549 <https://doi.org/10.1177/0305735613482025> has received allegations calling into question the methodology and ethical standards of its research. We are investigating the matter thoroughly. We seek to protect the rights of our authors and we always investigate claims about research and publishing ethics concerning articles we publish. Equally, we seek to protect the reputation of the journal against malpractice. In accordance with the guidelines of the Committee on Publication Ethics (COPE), of which this journal is a member, we asked Nicolas Guéguen to provide an explanation and have yet to receive a response. We have also requested a report from the author’s institution, and have been told this will be forthcoming. In the meantime, the plan is to publish an Expression of Concern - whether this is 1) left up with no further follow-up action 2) later replaced with an exonerating statement/ correction statement/ retraction notice or 3) kept published alongside an exonerating statement/ correction statement/ retraction notice – can be determined at a later date.

As always, I wish to extend my sincere thanks to Paolo Ammirante and the team of assistant and associate editors as well as the Editorial Board and all our reviewers. I continue to be grateful for this supportive and patient team of colleagues. In particular, I want to recognise the help that Dr Maria Varvarigou has provided (as assistant editor).

Professor Andrea Creech, Editor: PoM

Research Studies in Music Education

Editor's Report – Assistant Professor Julie Ballantyne

This year has seen the increase from two to three issues (April, July and October), as well as the Virtual Issue being published online to celebrate 25 years of RSME. In addition, we had an article selected for the SAGE Inspire microsite in 2019. There are currently 25 articles in the 'online first' section of the website, which is a good number, given the recent move to three issues a year.

In 2019, RSME manuscript submission, downloads and circulation have all continued to be strong. We are now ranked 8th on SCIMAGO (second only to JRME in music education), and 12th of 120 Music titles on CiteScore. We will need to wait until next year to see if our strategies for increasing self-citation have paid off.

Over the past 12 months, we received 42 new manuscripts, of which 37 went through the review process. Manuscripts were received from Australia, Brazil, Canada, Finland, Hong Kong, Hungary, Indonesia, Norway, Portugal, Singapore, South Africa, Spain, Thailand, Turkey, Uganda, Ukraine, the UK, and the US. Of the 60 papers that have been in the system over the past year, these are the acceptance rates.

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	17	28.3%
Major Revision	17	28.3%
Minor Revision	18	30.0%
Reject	8	13.3%
Total:	60	100.0%

We have continued the practice of selecting the most highly downloaded article from the current issue, and awarding that article free downloads for 6 months. At the same time, we recommend ways that the authors can capitalize on their achievement and boost engagement with their work. The current article selected for free-download is:

Dobos, B., Piko, B. F., & Kenny, D. T. (2019). Music performance anxiety and its relationship with social phobia and dimensions of perfectionism. *Research Studies in Music Education*, 41(3), 310–326. <https://doi.org/10.1177/1321103X18804295>

At the operational level, we continue to run IThenticate on all submissions to ensure that academic integrity is maintained. IThenticate thus far has been a very easy addition to the manuscript checking process, and we have found it useful for avoiding and/or identifying possible instances of piecemeal publication. This year we have trialed and implemented a new copyediting procedure that we hope will now streamline the editing process further. Kiran Yadav is now managing the copyediting at the Sage end, and we are finding this new partnership highly productive. We have also revised our letters to reviewers, which has resulted in a higher positive response from potential reviewers (although we still struggle in some areas), and have implemented the strategy of sending copies of the decision and all review comments to both reviewers. This has been well received. Our next task will be to refresh the editorial board (as flagged in the June report) as securing expert reviewers for manuscripts remains an ongoing challenge, and often contributes to significant delays in the submission process.

We are currently in the process of reviving the Perspectives section of the journal. This section is currently mentioned on the website as an option for authors, but has yet to be an option when submitting. We are working with Miriam to make this a 'clickable' option when submitting, and to provide a bit more detail on the website regarding how a Perspectives article differs from a research article. The intention is that all Perspectives articles will still be blind peer refereed and of an equal standard to other submissions. The Perspectives section of the journal will be the place to submit articles that may not follow the format of a standard journal article, or may be predominantly a discussion/debate paper. Articles featured in this

section of the journal will likely be of interest to readers for the value they add in raising awareness of topical issues in the field. I welcome the thoughts of the SEMPRES committee about this.

I'd like to thank Dr Nicole Canham, SEMPRES and SAGE team for their continuing support of this journal. It has been a good year!

Julie Ballantyne, Editor: RSME

Music & Science

Editorial Assistant's report – Emily Payne

At present, the *Music & Science* website hosts 51 research articles (Vol. 1: 33; Vol. 2: 18), 2 book reviews (vol. 1) and 3 conference reports (vol. 1), with 3 more research articles in production.

Of the 56 papers accepted for publication, the following countries are represented:

Country	Vol. 1	Vol. 2
Argentina	1	
Australia	6	3
Canada	4	3
Finland	3	2
France	1	
Germany	6	1
Israel	1	
Japan	1	
Sweden	2	1
Switzerland	1	
The Netherlands	1	
UK	7	3
USA	5	4

At present, there are 11 submissions or revisions where we await reviewer scores; 13 papers are awaiting major revisions by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019
Jan		2	3
Feb		2	2
Mar		7	7
Apr		4	4
May		2	5
June	10	6	2
July	11	6	3
Aug	16	4	5
Sep	4	2	2
Oct	8	10	5
Nov	2	5	3
Dec	3	5	
	54	55	41

Time until first decision (original submissions since June 2017):
Average days: 71 (N=131)

Time to Accept (since June 2017):

Research articles (N=50): $M=196$ days ($SD=104$ days); range: 46–437 days.

Book reviews/conference reports (N=5): $M=27$ days ($SD=22.9$ days); range: 0–49 days.

Rejection/acceptance rate:

42.2 % (N=41) / 57.7% (N=56)

Special Collections

1) Musics, selves and societies

Work continues on *Music & Science's* first Special Collection, 'Musics, selves and societies'. Contributors and the current state of their manuscripts are listed below. We thank Katie Overy (University of Edinburgh) for her continued work as guest editor for this Special Collection.

2) Music and autobiographical memory

The first submission for the 'Music and autobiographical memory' Special Collection has been received (see details below). We thank Amy Belfi (Missouri University of Science and Technology and Kelly Jakubowski (Durham University) for their work as guest editors for this Special Collection.

Dr Emily Payne, Editorial Assistant: Music & Science

SEMPRE Conference Update

Recent event:

AUTUMN 2019

Expression, communication and learning

Place: Newton Park Campus, Bath Spa University

Dates: Thursday 7 November, 2019 – Friday 8 November, 2019

Official website: <https://www.bathspa.ac.uk/news-and-events/events/sem-pre-autumn-conference/>

Forthcoming events:

SPRING 2020

Researching Music - Education - Technology (MET2020)

Celebrating ten years of MET

23–24 March 2020

quick link: bit.ly/sem-pre-met2020

twitter hashtag: #sem-pre-met

Senate House, University of London

Chairs: Dr Evangelos Himonides (UCL); Dr Ross Purves (UCL); Dr Andrew King (University of Hull); Dr Francisco Cuadrado (Universidad Loyola Andalucía)

AUTUMN 2020

The value of music psychology research in a complex world: Implications, applications and debates

10-11 September 2020

University of Leeds

Emily Payne

Events in association with SEMPRE

Recent events:

International Symposium on Performance Science

16-19 July 2019

Hosted by Melbourne Conservatorium of Music

<https://easychair.org/cfp/ISPS2019>

SysMus 2019

10–12 September 2019

<https://www.hdpk.de/en/research/sysmus19/>

Psychology and Music - Interdisciplinary Encounters

24–26 October 2019

Hosted by Faculty of Music, University of Arts, Belgrade, Institute of Psychology, Faculty of Philosophy, University of Belgrade and Serbian Psychological Society

<https://psychologyandmusicconference2019.wordpress.com>

Music & lifetime memories: An interdisciplinary conference

1–2 November 2019

<https://musicscience.net/events/music-memory-conference/>

2nd SIMM Seminar

25–28 November 2019

www.simm-platform.eu/seminars (will be updated with information on the 2nd seminar)

Forthcoming events:

2nd International Conference on Music Psychology and Music Performance

Asociación Española Psicología de la Música

Madrid 16th–19th September 2020.
SYSMUS2020
University of York
15–17 September 2020

ESCOM2021 28-31 JULY, 11TH TRIENNIAL CONFERENCE
Connectivity and diversity in music cognition
28th-31st July 2021.

<https://icmpc2021.sites.sheffield.ac.uk/home>

DELEGATE NUMBERS (TOTAL) c.600: 200 present in Sheffield, 400 at hubs around the world.
PROJECTED STUDENT/UNWAGED DELEGATE NUMBERS: c.300

ISME 35th World Conference, Brisbane, Australia
17-22 July, 2022

<https://www.isme.org/events/35th-isme-world-conference-2022>

SEMPRE Environmental Policy

This policy is intended to inform conference organisers of SEMPRE's position regarding environmental concerns. It is also intended to outline the environmental responsibilities of those organising or hosting SEMPRE Conferences, or Conferences in Association with SEMPRE.

SEMPRE recognises the intrinsic value of researchers meeting together to share research at conferences, and more specifically, the value of doing so face-to-face. The current climate crisis, however, demands a response from every individual, and requires changes in behaviour to minimise the adverse effects of sharing research. Accessibility should be maintained for those with disabilities who are unable to adapt to some of these changes; other changes will help facilitate equal access.

Adherence to the following guidelines will be considered when conference organisers apply to run a SEMPRE Conference, or a Conference in Association with SEMPRE:

1. Air travel and driving should be avoided where possible, and train or coach travel encouraged instead. If individual delegates must fly or drive, they may wish to consider whether they are able to combine their journey with another activity to which they would otherwise also fly, e.g., a holiday, a visit to another nearby academic institution, and/or location-based data gathering. It may also be worth individuals considering offsetting their travel emissions.
2. Pragmatically, the funding SEMPRE is able to provide is limited, and more delegates will be able to be funded to attend an event if travel costs are low. This may mean delegates avoiding flying and using alternative transport, and/or researchers attending more local events rather than each event having delegates attending from all over the world. If conferences can be attended from within their own continent or country, and measures taken to ensure remote (virtual) global access, emissions from travel will be reduced and the number of funded delegates increased.
3. Organisers should seriously consider the viability of making the research presented at conferences available from a distance, either through a recorded podcast or similar, or through webcasting. This reduces the necessity of distant non-presenting delegates having to travel to the conference.
4. Organisers should seriously consider the viability of delegates presenting remotely, using Zoom, Skype, Facetime, or other video conferencing software. Again, this reduces the need for travel.
5. Organisers should balance the 'pull' of world-renowned keynote speakers with the likely carbon emissions generated from their travel. Serious consideration should be given to the possibility of a remote keynote address if the keynote speaker is not located within the same continent. If a speaker can attend several nearby events in a row rather than travel home in between, this should be encouraged.
6. Discussions are a highly valuable part of the conference experience. Organisers should consider the use of software to facilitate this online.

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2019 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2019 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM : 113 New: 140
2008	263	Free: 49 SACCoM : 52 New: 60
2009	253	Free & SACCoM : 46 New: 45
2010	228	Free & SACCoM : 55 New: 56
2011	284	Free: 46 SACCoM : 57 New: 94
2012	282	Free: 17 SACCoM : 69 New: 60
2013	265	Free: 11 SACCoM : 67 New: 74
2014	274	Free: 10 SACCoM : 73 New: 62
2015	294	Free: 39 SACCoM : 74 New: 84
2016	290	Free: 25 SACCoM : 77 New: 70
2017	225	Free: 12 SACCoM : 57 New: 24
2018	273	Free: 60 SACCoM : 66 New: 43
2019	271	Free: 90 SACCoM : 66 New: 107

	Non Student	Student Subs*	Retired
UK:	51	15	3
Overseas:	30	13	3

* NB: This full versus student breakdown excludes ~~SACCoM~~ and Free memberships.

Josephine Borradaile December 2019

Webmaster's Report
Professor Evangelos Himonides

EH was unable to provide a detailed report as Google has caused problems with the reporting tools. However, everything is working well and fully accredited with ICO to comply with data handling. EH has made some amendments to the website in response to AL's suggestions, but please let EH and JB know if further amendments are required. After the launch of new SAGE website there was no way to tap into a feed, so EH has been liaising with SAGE and created code snippets embedded onto the SEMPRES website.

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2019**

	Note	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
Income from:				
Charitable activities	3	153,692	153,692	183,987
Investments	4	2,354	2,354	1,120
Other income	5	3,570	3,570	5,184
Total income		159,616	159,616	190,291
Expenditure on:				
Charitable activities	6	133,312	133,312	119,828
Total expenditure		133,312	133,312	119,828
Net gains on investments		1,298	1,298	1,877
Net movement in funds		27,602	27,602	72,340
Reconciliation of funds:				
Total funds brought forward		379,291	379,291	306,951
Net movement in funds		27,602	27,602	72,340
Total funds carried forward		406,893	406,893	379,291

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 12 to 18 form part of these financial statements.

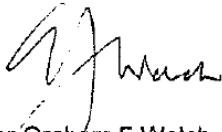
SEMPRE

**BALANCE SHEET
FOR THE YEAR ENDED 31 MARCH 2019**

	Note	2019 £	2018 £
Fixed assets			
Current assets			
Debtors	11	151,520	165,775
Investments	12	169,010	66,179
Cash at bank and in hand		93,847	170,807
		<u>414,377</u>	<u>402,761</u>
Creditors: amounts falling due within one year	13	(7,484)	(23,470)
Net current assets		<u>406,893</u>	<u>379,291</u>
Total assets less current liabilities		<u>406,893</u>	<u>379,291</u>
Net assets excluding pension asset		<u>406,893</u>	<u>379,291</u>
Total net assets		<u><u>406,893</u></u>	<u><u>379,291</u></u>
Charity funds			
Restricted funds		-	-
Unrestricted funds		406,893	379,291
Total funds		<u><u>406,893</u></u>	<u><u>379,291</u></u>

The financial statements were approved and authorised for issue by the Trustees on and signed on their behalf by:

30th January 2020



Professor Graham F Welch
(Chair of Trustees)

The notes on pages 12 to 18 form part of these financial statements.

Annex 2: AGM 2021 Reports

Miriam Hodge noted that she would be presenting the highlights for all three journals rather than a more detailed analysis.

PoM and RSME

Both journals had performed very well during 2020 in the midst of an extraordinarily difficult year and SAGE wanted to extend a really big thank you to all editors and members of SEMPRES for enabling this to happen.

MH reported that there had been an increase in manuscript submissions for both PoM and RSME from 2018 to 2019: 37.6% for PoM and 8.3% for RSME. The acceptance rate for PoM has held at 43% for both 2019 and 2020, whereas RSME's rate of acceptance has reduced from 59% to 46%.

PoM has gone up in all of the rankings. In terms of the SCOPUS metrics, both journals are in the top 10 with PoM at no 2 and RSME no 6 out of 148 journals. PoM is also at the top of the cite scores for the music category.

MH noted JB's point re: RSME on re: page 8 and the increase in average days from receipt at SAGE to online publication: this increase is in part due to both COVID effects and possibly some author COVID effects too. MH to share an update later re: why the increase in number of days has happened.

Music & Science

MH reported that Music & Science is performing incredibly well (in terms of all the usual markers SAGE uses) and how heartening this is, given that the journal was only launched online officially at the start of 2018: huge thanks to Ian and Emily. Usually the first 5 years are tricky and the rate of submissions is a really key factor. However, the submissions for Music & Science have continued at a steady rate despite the implementation of the APC which is excellent. Really good too that the number of articles published is rising: would be good to keep production at 20 and above.

MH noted that in 2020 downloads could reach 80,000 – very healthy compared with other launch statistics for such a new journal.

MH recognised the hard work that had gone into commissioning articles and once again extended her thanks to Ian and Emily.

1. Acknowledgements

First, I would like to send all of my good wishes to the committee, hoping that you are staying safe and well.

I would like to in particular record my thanks to every one of our reviewers who have soldiered on during the pandemic, continuing to provide detailed and constructive reviews for authors, despite also shouldering much increased workloads as universities around the world have made rapid switches to online provision.

As always, I wish to thank Paolo Ammirante and Maria Varvarigou for their tireless support.

I would also like to in particular thank Alexandra Lamont, Graham Welch and Miriam Hodge for their support in helping to resolve the Guéguen retraction.

2. Update on complaint regarding Guéguen et al., 2014 :

<https://doi.org/10.1177/0305735613482025>,

This matter is now concluded. Following the advice of five further expert reviewers, the paper was retracted. The authors have been notified. Please note that this means that the paper may still be accessed, but it is now marked as retracted, and the retraction notice accompanies any download of the paper. Following this issue, we are in the process of updating the author ethics declaration on the submission system to provide more transparency. We are also looking at ways in which the reviewer guidelines can be updated in this regard.

3. Possible Special Issue – the Power of Music (Hallam).

Evangelos is supporting Sue Hallam in producing an update of the Power of Music extended literature review. Following Alex Lamont's suggestion, I am exploring whether a Special Issue of PoM would be suitable for this. I personally am in favour, given Sue's long service to PoM, SEMPRES and the field more broadly. Also, there have been at least 19,000 downloads of the original, and the update is likely to generate significant traffic for PoM.

4. Journal statistics:

Manuscripts received

	3 Dec 2019 (previous 12 months)		3 Dec 2020 (previous 12 months)	
	Original	Revisions	Original	Revisions
Empirical papers	158	103	179	148
Short research reports	15	2	15	7
Theoretical papers	17	7	15	8
	190	112	209	163

Manuscript decisions

	3 Dec 2019 (previous 12 months)	3 Dec 2020 (previous 12 months)
Accept	69 (40.8%)	65 (43.9%)
Reject	100 (59.2%)	83 (56.1%)

Manuscript processing

Journal Statistics	Prior 12 Months
Avg. days from submission to first decision	70.2
Avg. Reviewer turnaround time (days) - Original	25.2
Avg. Reviewer turnaround time (days) - Resubmission	0.0
Avg. Reviewer turnaround time (days) - Revision	12.9
Avg. Time to Assign Reviewer (days) - Original	17.3*
Avg. Time to Assign Reviewer (days) - Resubmission	0.0
Avg. Time to Assign Reviewer (days) - Revision	4.6
Avg. days from submission to final decision	90.7

***Please note that this includes often having to make several reviewer requests**

Manuscripts accepted by country

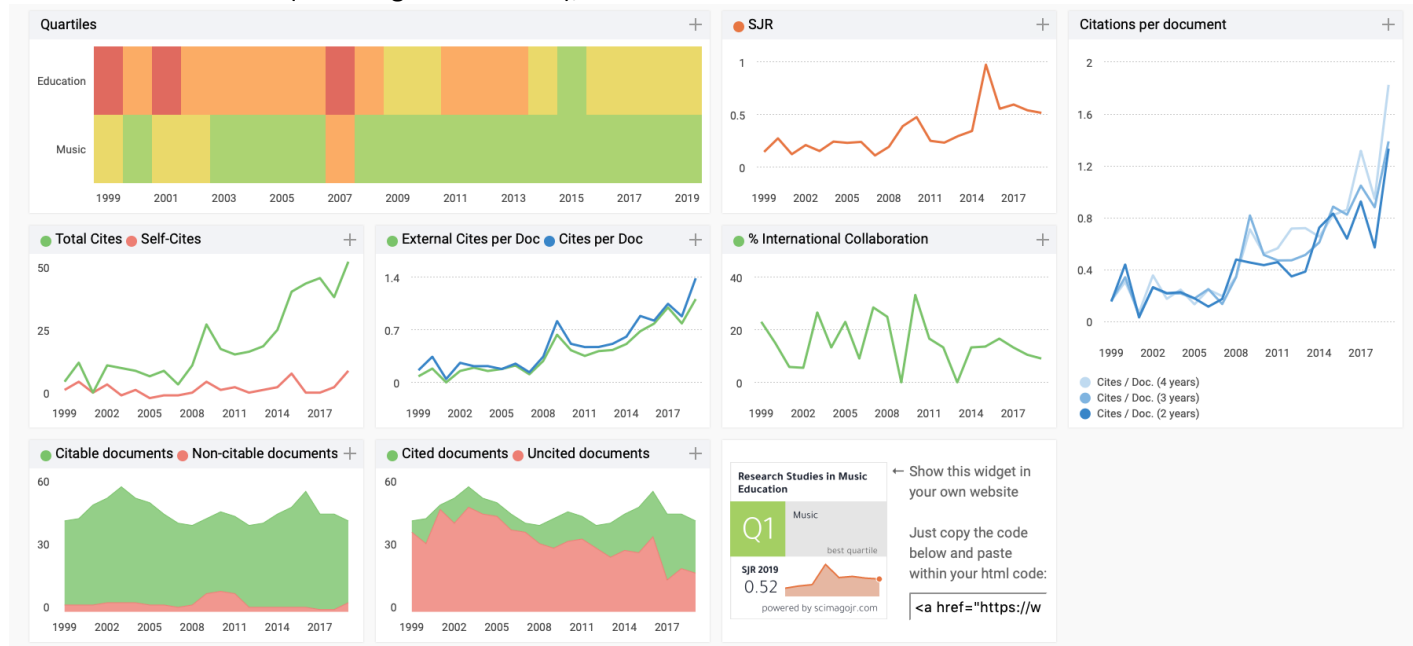
Country/Region	Accept	Reject	Total	Accept	Reject	Total
	12 months to 3 Dec 2019			12 months to 3 Dec 2020		
Argentina				0	1	1
Armenia				0	1	1
Australia	11	6	17	6	3	9
Austria	1	1	2	1	1	2
Belgium	0	1	1	2	0	2
Brazil	1	3	4	4	4	8
Canada	4	2	6	3	3	6
Chile	0	2	2			
China	1	4	5	4	12	16
Colombia				0	1	1
Croatia	1	0	1	1	1	2
Cyprus	0	2	2			
Ecuador				0	1	1
Finland	1	1	2	2	1	3
France				0	1	1
Germany	6	5	11	3	2	5
Hong Kong				0	1	1
Hungary				0	1	1
Iceland				0	1	1
India	0	3	3	0	6	6
Indonesia				0	3	3
Iran (the Islamic Republic of)				1	2	3
Ireland				1	0	1
Israel	1	2	3	0	1	1
Italy	3	0	3	3	2	5
Japan	0	1	1	0	2	2
Korea (the Republic of)	0	4	4	2	4	6
Malaysia	0	2	2	1	2	3
Mexico	1	0	1			
Netherlands	1	0	1	1	1	2

New Zealand				0	1	1
Norway				0	2	2
Poland	1	0	1	2	0	2
Portugal	0	3	3	1	2	3
Serbia	0	1	1	0	1	1
Singapore	2	0	2	3	0	3
Spain	1	10	11	3	7	10
Sweden	1	1	2			
Thailand				0	1	1
Tunisia				0	1	1
Turkey	0	4	4	1	3	4
Ukraine	0	1	1			
United Arab Emirates				0	1	1
UK	8	14	22	6	6	12
United States	19	16	35	20	21	41
Zimbabwe				0	1	1

Research Studies in Music Education
Editor's Report – Julie Ballantyne

Thank you to Nicole Canham, Miriam Hodge and Kiran Yadav who have kept RSME going from strength to strength in 2020, despite all the challenges we have faced. We have published three issues of the journal, and there are currently 26 articles in the 'online first' section of the website.

In the last 12 months, RSME manuscript submission, downloads and circulation have all continued to be strong. We have moved up the rankings, and are now ranked 6th on SCIMAGO (in 'music'). We have definitely increased our citations (including self-citations), but more work needs to be done here.



In our June report, we anticipated that submissions overall for this calendar year might be slightly down. We have certainly noted additional delays with reviewing time, or author revisions. However, we have received slightly more manuscripts than last year, and there are 90 that have gone through the system in the past 12 months.

Manuscript Type	Original	Revised	Total
Original Research Article	53	36	89
Perspectives	1	0	1
Total	54	36	90

Figure 1: Manuscripts in the system (past 12 months)

Over the past 12 months, we received 60 new manuscripts, which is an increase of almost 30% based on last year's figures. We have been more stringent about our two-stage review process this year, which has meant that the number of manuscripts going out for review has been reduced, and the acceptance rate has slightly decreased. This year approximately 70% of manuscripts were accepted, as opposed to 80% in late 2018/late 2019 year. Of the 73 papers that have had a decision over the past year, these are the acceptance rates:

Manuscript Decision	Number of Manuscripts	Percentage of Total
Accept	17	23.3%
Major Revision	20	27.4%
Minor Revision	15	20.5%
Reject	8	11.0%
Reject - Inappropriate	13	17.8%
Total:	73	100.0%

Figure 2 All manuscripts received from 25/11/2019 to 30/11/2020

We continue to receive manuscripts from around the world, but with some clear concentrations in particular geographic areas. This information is helpful for considering ways we can build the readership and submissions more consistently in other territories.

The most highly downloaded article from 2020 is:

Kallio, A. A. (2020). Decolonizing music education research and the (im)possibility of methodological responsibility. *Research Studies in Music Education*, 42(2), 177–191. <https://doi.org/10.1177/1321103X19845690>

I have been letting key researchers know about the Perspectives section of the journal, and have invited submissions (suggesting a due date of the end of the year). Watch this space.

Finally, we wish you all a lovely Christmas break, and a better year next year than 2020!

Sincerely,
Julie Ballantyne

Music & Science

Assistant Editor's progress report – Emily Payne

At present, the *Music & Science* website hosts 88 research articles (Vol. 1: 33; Vol. 2: 21; Vol. 3: 30; Vol 4), 3 book reviews (Vol. 1: 2; Vol 2: 1) and 6 conference reports (Vol. 1: 3; Vol. 3: 3), with 5 more research articles in production.

Of the 103 papers accepted for publication, the following countries are represented:

Country	2017/18*	2019	2020	2021	Total
Argentina	1				1
Australia	5	4	6		15
Austria		1			1
Canada	6	2	1	1	10
Finland	3	2	3		8
Germany	6	2	1	1	10
Israel	1		1		2
Japan	1				1
Netherlands	1		1	1	3
Norway			1		1
Portugal				1	1
Sweden	2	1	1	1	5
Switzerland	1		1	1	3
UK	8	3	10	3	24
USA	5	4	7	2	18

*Date = decision date (not publication date)

At present, there are 31 submissions or revisions where we await reviewer scores; 7 papers are awaiting revisions (major) by the authors.

Statistics

Manuscripts received by year (original submissions):

Month	2017	2018	2019	2020	2021
Jan		2	3	6	4
Feb		2	2	2	9
Mar		7	7	3	8
Apr		4	4	7	1
May		2	5	6	
June	10	6	2	3	
July	11	6	3	4	
Aug	16	4	5	8	
Sep	4	2	2	1	
Oct	8	10	5	6	
Nov	2	5	3	6	
Dec	3	5	16	9	
	54	55	57	61	22

Time until first decision (original submissions since June 2017):

Average days: 77 (N=231)

Time to Accept (since June 2017):

Research articles (N=94): *M*=253 days (*SD*=152 days); range: 61–721 days.

Book reviews/conference reports (N=10): *M*=14 days (*SD*=20 days); range: 0–49 days.

Rejection/acceptance rate:

Year	Reject	Accept
2017	42.9% (N=12)	57.1% (N=16)
2018	42.9% (N=18)	57.1% (N=24)
2019	52.4% (N=22)	47.6% (N=20)
2020	41.7% (N=25)	58.3% (N=35)
2021	42.9% (N=6)	57.1% (N=8)

Overall: 44.4% (N=83) / 55.6% (N=104)

Special Collections

1) *Musics, selves and societies* (N=11)

Status	N
Published	6
Major Revisions	3
Invite Reviewers	1
Awaiting Editor's Decision	1

2) *Music and autobiographical memory* (N=10)

Status	N
Published	7
Awaiting Reviewer Scores	1
Major Revisions	1
Reject	1

3) *Music Psychology Research in a Complex World* (N=7)

Contributor	N
Accept	1
Awaiting Reviewer Scores	4
Reject	2

We wish to thank the guest editors for their continued efforts on these Special Collections. Thanks also to Miriam Hodge and the team at SAGE for their continued support.

Emily Payne

SEMPRE Conference Update, December 2020

SPRING 2020

Researching Music - Education - Technology (MET2020)

Celebrating ten years of MET

23–24 March 2020

quick link: bit.ly/sempremet2020

twitter hashtag: #sempremet

Senate House, University of London

Chairs: Dr Evangelos Himonides (UCL); Dr Ross Purves (UCL); Dr Andrew King (University of Hull); Dr Francisco Cuadrado (Universidad Loyola Andalucía)

- **This event was postponed because of the current COVID-19 situation.**

AUTUMN 2020

SEMPRE Autumn 2020 Conference

9–11 September, 2020 (N.B. earlier start date)

University of Leeds (online)

Keynote Speaker: Professor Alexandra Lamont

The conference took place successfully online. There was no fee to participate. A special issue of Music and Science will be related to the conference.

SPRING 2021

SEMPRE Spring 2021 Conference

6-9 April 2021

This is an online collaboration between MET2020 and RiME2021

All registered MET2020 participants and presenters will have free access to the 12th International Conference for Research in Music Education (RiME2021). Hosted online by the Royal College of Music <https://www.rcm.ac.uk/research/rime2021/> with support from SEMPRE, it takes place 6–9 April 2021.

During the RiME2021 conference, a dedicated MET celebration symposium will be held synchronously (7 April 2021, 13:30-16:00 tbc). In addition to this event, a video-showcase curated from video presentations of papers accepted for MET 2020 will be published on the SEMPRE website.

Events in association with SEMPRE

Forthcoming events:

Virtual Workshop “The Psychology of Live Music Performance”

Durham University

19 June 2020 (9:15-16:00 BST)

Organizers: Dr Liila Taruffi (Durham University) Dr Mats Küssner (Humboldt-Universität zu Berlin). Invited speakers: Prof. Stephanie Pitts (University of Sheffield), Prof. Karen Burland (University of Leeds), Prof. Andy Hamilton (Durham University), Dr Hauke Egermann (University of York)

Artists: Paolo Cognetti, Giulia Vismara

SYSMUS2020

University of York

15–17 September 2020

<https://sites.google.com/york.ac.uk/sysmus2020/home>

- **This conference ran online.**

2nd International Conference on Music Psychology and Music Performance

Asociación Española Psicología de la Música

Madrid

16th–19th September 2020.

- **This conference has been postponed because of the COVID-19 situation**

Likely to run in online hubs. Discussions about financial support to subsidise conference fees are ongoing.

Helen Prior and Mary Stakelum

Treasurer's Report

SEMPRE's finances continue to look healthy and during 2020 we have promised around £119,586 of awards (which includes £80,000 ring fenced for the 50th Anniversary awards) with an overall total of £900,859 made since 2004/05. The projected figure for SAGE royalties for 2020 is £157,438 – slightly less than 2019's royalties of £159,460.48: this income will be received in late April 2021. An updated detailed overview of awards and the current financial position are shown in two documents available from Josephine if required (Financial Summary/Awards Summary). Our accounts for 2019-20 are in process for our Charity Commission return at the end of January 2021. Finances are healthy and I would recommend that the current rate of spending is appropriate. Finally, I would like to thank Josephine once again for her continued efforts in supporting the Society – she is vital to its smooth operation.

Karen Burland (SEMPRE Treasurer)

SEMPRE				
Financial Summary @ 4 December 2020				
	Sterling 4-12-20	PAYPAL 4-12-20	Miller Investments £	National Accounts Savings £
Account Balances	£212,164	£7,818	£181,531	£48,462
Committed Expenditure to 31 December 2020				
1. SEMPRE Team invoices to 31 December 2020	£10,562			
2. Erroneous payments received into HSBC	£6,832			
Outstanding Invoices/ Awards for payment				
1. Outstanding awards - see separate AWARDS spreadsheet (nb: includes £80k for 50th Anniversary awards)	£122,188			
Total Awards/Expenditure outstanding:	£139,582			
Expected Income				
1. SAGE Royalties - projected income for 2020 - due April 2021	£157,438			
Total Income Due:	£157,438			
			£0	£0
Adjusted Account Balances	£230,020	£7,818	£181,531	£48,462

Membership Report (Josephine Borradaile)

SEMPRE Membership Report – December 2020 COMPARISON WITH PREVIOUS YEARS' MEMBERSHIP

Breakdown of 2020 membership into UK and Overseas members:

Year	SEMPRE Individual	Notes:
2007	325	Free & SACCoM : 113 New: 140
2008	263	Free: 49 SACCoM : 52 New: 60
2009	253	Free & SACCoM : 46 New: 45
2010	228	Free & SACCoM : 55 New: 56
2011	284	Free: 46 SACCoM : 57 New: 94
2012	282	Free: 17 SACCoM : 69 New: 60
2013	265	Free: 11 SACCoM : 67 New: 74
2014	274	Free: 10 SACCoM : 73 New: 62
2015	294	Free: 39 SACCoM : 74 New: 84
2016	290	Free: 25 SACCoM : 77 New: 70
2017	225	Free: 12 SACCoM : 57 New: 24
2018	273	Free: 60 SACCoM : 66 New: 43
2019	271	Free: 90 SACCoM : 66 New: 107
2020	181	Free: 20 SACCoM : 73 New: 51

Josephine Borradaile, December 2020

Webmaster's Report**Professor Evangelos Himonides**

No detailed statistical report is presented for the website because everything is healthy and there has been no development from the ICO about Brexit as yet. At the moment we are continuing to follow whatever has previously been needed to be compliant with EU directives – EH noted that SEMPRE does not handle much in the way of sensitive information. EH announced that the SEMPRE website had been migrated to a UK server for increased server security. Despite a significant amount of warfare from both Russia and China, security is being maintained through the use of regular migration.

Extract from SEMPRE's independently examined accounts for 2019-20

SEMPRE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020**

	Note	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income from:				
Charitable activities	4	167,447	167,447	153,692
Investments	5	4,808	4,808	2,354
Other income	6	5,045	5,045	3,570
		<u>177,300</u>	<u>177,300</u>	<u>159,616</u>
Total income				
Expenditure on:				
Charitable activities	7	113,945	113,945	133,312
		<u>113,945</u>	<u>113,945</u>	<u>133,312</u>
Total expenditure				
Net income before net (losses)/gains on investments				
		63,355	63,355	26,304
Net (losses)/gains on investments		(24,787)	(24,787)	1,298
		<u>38,568</u>	<u>38,568</u>	<u>27,602</u>
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward		406,893	406,893	379,291
Net movement in funds		38,568	38,568	27,602
		<u>445,461</u>	<u>445,461</u>	<u>406,893</u>
Total funds carried forward				

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

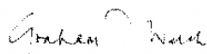
SEMPRE

**BALANCE SHEET
AS AT 31 MARCH 2020**

	Note	2020 £	As restated 2019 £
Investments	12	146,746	118,233
		<u>146,746</u>	<u>118,233</u>
Current assets			
Debtors	13	165,149	151,520
Cash at bank and in hand		143,511	144,624
		<u>308,660</u>	<u>296,144</u>
Creditors: amounts falling due within one year	14	(9,945)	(7,484)
Net current assets		<u>298,715</u>	<u>288,660</u>
Total assets less current liabilities		<u>445,461</u>	<u>406,893</u>
Total net assets		<u><u>445,461</u></u>	<u><u>406,893</u></u>
Charity funds			
Unrestricted funds		<u>445,461</u>	<u>406,893</u>
Total funds		<u><u>445,461</u></u>	<u><u>406,893</u></u>

The financial statements were approved and authorised for issue by the Trustees on
and signed on their behalf by:

27/10/21



Professor Graham F Welch
(Trustee)

The notes on pages 11 to 19 form part of these financial statements.

Charity number: 295670

SEMPRE
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

RPG Crouch Chapman LLP
Chartered Accountants & Statutory Auditor
14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE

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SEMPRE

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021

Trustees Professor Ian Cross
 Professor Adam Ockelford
 Professor Graham F Welch, Chair
 Dr Mary Stakelum
 Dr Alex Lamont

Charity registered
number 295670

Principal office Collage Artspace 2
 4 Coburg Road
 London
 N22 6UI

Secretary Professor Adam Ockelford

Treasurer Dr Karen Burland-Clark

Accountants RPG Crouch Chapman LLP
 Chartered Accountants
 14-16 Dowgate Hill
 London
 EC4R 2SU

Financial Advisers SCM Private LLP
 Waverley Court
 Wilteil Road
 Lichfield
 Staffordshire
 WS14 9ET

Independent Examiner Jeremy Tyrrell
 RPG Crouch Chapman LLP
 14-16 Dowgate Hill
 London EC4R 2SU

SEMPRE

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

The financial statements comply with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Objects and Activities

The object of the Society is the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

In furtherance of the above object, but not further or otherwise, the Society through its Trustees, has the following powers:

- To bring together, through the medium of regular regional, national and international conferences and associated publications (in print and electronic forms), researchers, policy makers and practitioners in the field of music education and music psychology and contingent fields arts and sciences who may be working in comparative isolation, and to foster a positive relationship between practising music teachers, music psychologists, music therapists, community musicians, other practitioners, policy makers and researchers and their respective fields of activity;
- To support, in any appropriate way, research undertaken in the psychology of music and music education by members of the Society and others working in the field. This may include financial support at the discretion of the Trustees, should funds be available (for example, for the SEMPRE Awards programme);
- To enable individuals involved in research to inform others about their work and obtain comment and criticism;
- To publish periodically journals, including the Society's current journals as at the date of adoption of this Constitution (being the following: 'Psychology of Music', 'Research Studies in Music Education' and 'Music and Science'), either acting alone or with an appropriate internationally recognised publisher;
- To publish book series, including as at the date of adoption of this Constitution 'SEMPRE Studies in the Psychology of Music';
- To make grants, awards or loans of money and to give guarantees;
- To co-operate with other bodies;
- To raise funds (but not by means of taxable trading);
- To borrow money and give security for loans (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To acquire or hire property of any kind;

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

- To let or dispose of property of any kind (but only in accordance with the restrictions imposed by the Charities Act 2011 (as amended or re-enacted from time to time));
- To set aside funds for special purposes or as reserves against future expenditure;
- To deposit or invest in funds in any manner (but to invest only after obtaining such advice from a financial expert as the Trustees consider necessary and having regard to the suitability of investments and the need for diversification);
- To delegate the management of investments to a financial expert, but only on terms that:
 - i) the investment policy is recorded in writing for the financial expert by the Trustees;
 - ii) every transaction is reported promptly to the Trustees;
 - iii) the performance of the investments is reviewed regularly with the Trustees;
 - iv) the Trustees are entitled to cancel the delegation arrangement at any time
 - v) the investment policy and the delegation arrangement are reviewed at least once a year;
 - vi) all payments due to the financial expert are on a scale or at a level which is agreed in advance and are reported promptly to the Trustees on receipt;
 - vii) the financial expert must not do anything outside the powers of the Trustees;
- To insure the property of the Society against any foreseeable risk and take out other insurance policies to protect the Society when required;
- To employ paid or unpaid agents, staff or advisers;
- To enter into contracts to provide services to or on behalf of other bodies;
- To establish or acquire subsidiary companies to assist or act as agents for the Society;
- To do all such other things as shall further the object of the Society.

Public benefit

SEMPRE is achieving public benefit by assisting in the advancement and promotion of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

Achievements and Performance

In the past year, SEMPRE has continued its charitable awards programme. Given that 2022 is SEMPRE's 50th Anniversary year, we launched a set of Anniversary awards, leading to eight awards totalling £113K. Research topics encompass a wide range of disabilities, special needs and support for disadvantaged groups, drawn from the UK, Europe, North and South America. Meanwhile, we have continued to support special needs and, separately, disadvantaged young people in Brazil, musicians in Afghanistan, and several projects on music for inclusion and literacy in sub-Saharan Africa. This is in addition to the regular and systematic financial support for individual students and unwaged researchers to attend primarily on-line/virtual psychology of music and music education-related conferences globally through support for local organising groups to maximise their virtual conference connections.

SEMPRE has also continued to expand its portfolio of publications, with further volumes in the Routledge SEMPRE series and in its three academic research journals, Psychology of Music, Research Studies in Music Education and Music and Science.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Overall, we have continued to fulfil our distinctive international mission to support research and scholarship, and its applied practice, in the fields of music psychology and music education.

Investment Policy and Performance

In accordance with the trust's constitution, the trustees have the power to deposit or invest funds, employ a professional fund-manager and arrange for the investment or other property of the trust to be held in the name of a nominee subject to the Trustee Act 2000. The bulk of the trust's free reserves are currently held in a common investment fund managed by SCM Private LLP.

Financial Review

The Trust had total net income, as defined in the Statement of Recommended Practice, for the year of £17,681 (2020: £38,568).

This is after taking into account the effects of net gains on investments of £42,692 (2020: net losses of £24,787). Net income before investment gains was a deficit of £25,011 (2020: surplus of £63,355).

Reserves Policy

Funds which are not required for immediate use (including those which will be required for use at a future date) must be placed on deposit or invested until needed.

The charity maintains sufficient, but not excessive, reserves in order to continue its charitable objectives in the foreseeable future.

Structure, Governance and Management

The Society is constituted under a Constitution originally agreed at the AGM on 13th April 2002 and subsequently revised on 29th July 2016.

The Society consists of the members, the Trustees, and the Committee, which includes the Officers of the Society.

The Trustees

The Trustees that served during the year were as follows;

Professor Ian Cross
Dr Alex Lamont
Professor Adam Ockleford
Dr Mary Stakelum
Professor Graham F Welch, Chair

The Trustees have responsibility for the general management and administration of the Society.

The Trustees may delegate any of their powers or functions to committees consisting of two or more individuals appointed by them (but at least two members of every committee must be a Trustee) and all proceedings of committees must be recorded in the minute book and reviewed regularly by the Trustees. They may impose conditions when delegating and may revoke or alter a delegation at any time.

There shall be at least three, but not more than five, Trustees.

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Trustees are appointed by the Committee from among its number. Each Trustee holds office until the fifth anniversary of his or her appointment, when he or she must retire but shall be eligible for reappointment.

Every Trustee, after appointment or re-appointment, must sign a declaration of willingness to act as a charity trustee of the Society.

A retiring Trustee or member of the Committee is entitled on written request to an indemnity from the Society in respect of any liabilities properly incurred while he or she held office.

The Chair of Trustees is appointed by the Trustees from their number, and may be removed from that office by the Trustees at any time. A person can serve at the same time as both the Chair of Trustees and the Chair of the Committee. The Chair of Trustees does not automatically cease to be a Trustee as a result of ceasing to be the Chair of Trustees.

The Committee

The Committee, as established by the Trustees, has responsibility for supporting the Trustees in their management and administration of the Society.

The Trustees delegate such powers to the Committee in relation to management and administration of the Society as the Trustees deem fit from time to time. Such delegation includes the following powers:

- To appoint, from among its number, the Trustees.
- To make standing orders consistent with this Constitution to govern proceedings at General Meetings.
- To make rules consistent with this Constitution to govern its proceedings and proceedings of committees (including itself).
- To make regulations consistent with this Constitution to govern the administration of the Society including the operation of bank accounts and the commitment of funds.
- To resolve, or establish procedures to assist the resolution of, disputes within the Society.

The Committee consists of the Chair of the Committee as elected by the members, the other Honorary Officers of the Society as elected by the members; the Lay Officers, who are lay members elected by members with specific designated roles; up to two Doctoral Student

Representatives, nominated by members and appointed by the Committee; and any individuals co-opted by the Committee to fill any vacancies arising.

The Committee comprises not fewer than thirteen and normally not more than eighteen members.

The Honorary and Lay Officers of the Society have such roles and duties as may be determined from time to time by the Trustees (or the Committee, where it has been given due delegated authority by the Trustees).

The Honorary Officers of the Society (all of whom serve on the Committee) comprise the Chair of the Committee, the Secretary, the Treasurer, the Editors of the Society's Journals, and such other persons to fulfil such honorary positions as may be approved by the members at General Meeting from time to time (whether following a proposal of the Trustees, the Committee or of the members).

SEMPRE

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

In the event of any casual vacancy on the Committee, the Committee has the power to co-opt a member to fill the vacancy; such a co-opted member shall exercise the full rights of a member of the Committee and serve until the next Annual General Meeting, at the end of which he or she must retire but shall become eligible for election by the members.

The Trustees have considered the risks to which SEMPRE is exposed. The major risk concerns the continued demand for the charity's publications and the Trustees consider that the risk of a fall in subscriptions is mitigated by:

A Board of Trustees with the necessary experience and competence to ensure continued research and the subsequent publishing of findings and opinions in the publications that are relevant to practitioners and researchers in the fields of music education and music psychology, both individually and combined.

Regular Trustees' meetings with effective reporting to ensure proper review of Operations, Achievement and Performance.

Regular and positive engagement with our international commercial publishing partners to ensure the fitness of our publication portfolio.

Going Concern

With solid levels of reserves, a firm control over expenditure, and in the absence of any material uncertainties over the Charity's ability to continue, it is considered by the Trustees to be a going concern for the forthcoming year and the foreseeable future. Thus the Trustees continue to adopt the going concern basis in preparing the accounts.

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

SEMPRE

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2021**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

SEMPRE

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

Independent Examiner's Report to the Trustees of SEMPRE ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2021.

Responsibilities and Basis of Report

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

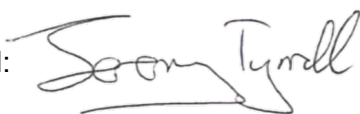
I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 31 January 2022

Jeremy Tyrrell (FCA)

14-16 Dowgate Hill
London
EC4R 2SU

SEMPRE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:				
Charitable activities	4	149,559	149,559	169,647
Investments	5	3,893	3,893	4,808
Other income	6	230	230	2,845
Total income		<u>153,682</u>	<u>153,682</u>	<u>177,300</u>
Expenditure on:				
Charitable activities	7	178,693	178,693	113,945
Total expenditure		<u>178,693</u>	<u>178,693</u>	<u>113,945</u>
Net (expenditure)/income before net gains/(losses) on investments		(25,011)	(25,011)	63,355
Net gains/(losses) on investments		42,692	42,692	(24,787)
Net movement in funds		<u>17,681</u>	<u>17,681</u>	<u>38,568</u>
Reconciliation of funds:				
Total funds brought forward		445,461	445,461	406,893
Net movement in funds		17,681	17,681	38,568
Total funds carried forward		<u>463,142</u>	<u>463,142</u>	<u>445,461</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 19 form part of these financial statements.

SEMPRE**BALANCE SHEET
AS AT 31 MARCH 2021**

	Note	2021 £	2020 £
Investments	12	191,982	146,746
		<u>191,982</u>	<u>146,746</u>
Current assets			
Debtors	13	154,131	165,149
Cash at bank and in hand		255,027	143,511
		<u>409,158</u>	<u>308,660</u>
Creditors: amounts falling due within one year	14	(137,998)	(9,945)
		<u>271,160</u>	<u>298,715</u>
Net current assets			
		<u>271,160</u>	<u>298,715</u>
Total assets less current liabilities		<u>463,142</u>	<u>445,461</u>
Total net assets		<u>463,142</u>	<u>445,461</u>
Charity funds			
Unrestricted funds		463,142	445,461
		<u>463,142</u>	<u>445,461</u>
Total funds		<u>463,142</u>	<u>445,461</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Professor Graham F Welch

Date: 28 January 2022

The notes on pages 11 to 19 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. General information

SEMPRE is a registered charity, charity number 295670. Its principal office is Collage Artspace 2, 4 Coburg Road, London N22 6UI. The objective of the charity remained the advancement of education and research concerning the Psychology of Music and Music Education for the benefit of people throughout the world.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

SEMPRE meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

2. Accounting policies (continued)

Expenditure (continued)

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

2. Accounting policies (continued)

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounting

The charity only has general funds. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

Cash Flow Exemption

The financial statements do not include a cash flow statement because the

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The trustees include in the accounts an estimate for the value of the final quarter's royalties receivable on the charity's SAGE portfolio as these figures are not usually available yet at the time of the accounts preparation. This estimate is based on 1/4th of the figure SAGE estimates as due for the next year.

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

4. Income from charitable activities

	General 2021 £	Total funds 2021 £
Royalties	146,791	146,791
Individual memberships	2,768	2,768
Conference contributions	-	-
<u>Total 2021</u>	<u>149,559</u>	<u>149,559</u>

	General 2020 £	Total funds 2020 £
Royalties	164,214	164,214
Individual memberships	3,233	3,233
Conference contributions	2,200	2,200
<u>Total 2020</u>	<u>169,647</u>	<u>169,647</u>

5. Investment income

	General 2021 £	Total funds 2021 £
Dividends	3,537	3,537
Interest	356	356
	<u>3,893</u>	<u>3,893</u>

	General 2020 £	Total funds 2020 £
Dividends	4,416	4,416
Interest	392	392
	<u>4,808</u>	<u>4,808</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

6. Other incoming resources

	General 2021 £	Total funds 2021 £
Other incoming resources	230	230

	General 2020 £	Total funds 2020 £
Other incoming resources	2,845	2,845

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

7. Analysis of expenditure on charitable activities

Summary by fund type

	General 2021 £	Total funds 2021 £
Awards	135,304	135,304
Bank interest and charges	777	777
Conference costs	1,157	1,157
Editorial and website	20,652	20,652
Investment management costs	993	993
PPS	-	-
Small equipment	524	524
Sundry	2,222	2,222
Travel and subsistence	120	120
Support costs	16,944	16,944
	<u>178,693</u>	<u>178,693</u>

	General 2020 £	Total funds 2020 £
Awards	72,823	72,823
Bank interest and charges	1,136	1,136
Conference costs	85	85
Editorial and website	22,339	22,339
Investments management costs	1,024	1,024
PPS	418	418
Small equipment	1,677	1,677
Sundry	1,726	1,726
Travel and subsistence	579	579
Support costs	12,138	12,138
	<u>113,945</u>	<u>113,945</u>

SEMPRE**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

8. Support Costs

	Un- restricted 2021 £	Total funds 2021 £
Governance costs	3,360	3,360
Administration	10,254	10,254
Insurance	683	683
Rent	1,090	1,090
IT	1,557	1,557
	<u>16,944</u>	<u>16,944</u>

	Un- restricted 2020 £	Total funds 2020 £
Governance costs	1,980	1,980
Administration	9,851	9,851
Insurance	307	307
Rent	-	-
IT	-	-
	<u>12,138</u>	<u>12,138</u>

9. Governance costs

	General 2021 £	Total funds 2021 £
Accountancy fees	3,360	3,360

	General 2020 £	Total funds 2020 £
Accountancy fees	1,980	1,980

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

10. Staff costs

The average number of persons employed by the charity during the year was as follows:

	2021 No.	2020 No.
Trustees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

Key management comprises the Trustees, who did not receive any remuneration during the year (2020: none).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

12. Fixed asset investments

	Listed investments £
<u>Cost or valuation</u>	
At 1 April 2020	146,746
Additions	65,344
Disposals	(62,800)
Revaluations	42,692
At 31 March 2021	191,982
<u>Net book value</u>	
At 31 March 2021	191,982
At 31 March 2020	146,746

SEMPRE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

13. Debtors

	2021 £	2020 £
<u>Due within one year</u>		
Other debtors	153,441	164,475
Prepayments and accrued income	690	674
	<u>154,131</u>	<u>165,149</u>

14. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	2,640	-
Accruals	135,358	9,945
	<u>137,998</u>	<u>9,945</u>

15. Financial instruments

	2021 £	2020 £
<u>Financial assets</u>		
Financial assets measured at fair value through income and expenditure	191,982	146,746
	<u>191,982</u>	<u>146,746</u>

Financial assets measured at fair value through income and expenditure comprise the charity's investment portfolio.

16. Related party transactions

There were no related party transactions during the year (2020: none).

17. Funds

The charity only has general funds. All figures in the accounts therefore represent unrestricted, general funds.